



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1 / 5 / 2023

Period start date To 30 / 4 / 2024

Period end date

Charity name: The Edge Musical Production Organisation

Charity registration number: 1107415

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>Youth theatre company.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Up to 50 youth theatre members ( 10 – 19 years of age ) put on one major musical show each year supported by professional orchestra, sound and lighting.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>Yes</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Not done</b>
Policy on social investment including program related investment	Para 1.38	<b>We have no investments</b>
Contribution made by volunteers	Para 1.38	<b>We rely on volunteers to run the group and help at shows. All trustees have advanced checks made by the local council and are registered “matrons of entertainment”</b>
Other		-

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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>The main show staged in 2024 was Oklahoma, another resounding success. Many of the children go to theatre school and work on stage and screen professionally when adults ( see TEMPOTHEATRE website )</b></p> <p><b>The 2025 show is Les Miserables</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>Another great show staged</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>We remain financially viable as per accounts</b>
Investment performance against objectives	Para 1.41	<b>We do not invest</b>
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>We remain solvent</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>We require at least £20,000 in the bank to start rehearsing a show as we cannot afford cancellation insurance after COVID</b>
Amount of reserves held	Para 1.22	<b>£28,000 at present</b>
Reasons for holding zero reserves	Para 1.22	-
Details of fund materially in deficit	Para 1.24	-
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>In the long run increasing costs for theatre hire, show royalties and the cost of professional sound and lighting support may make amateur theatre of the highest quality impossible.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Ticket sales, fundraising concerts and donations from arts trusts and local Wilmslow Town Council</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	-
A description of the principal risks facing the charity	Para 1.46	<b>Costs are rising</b>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	<b>Trust deed</b>
How is the charity constituted? (e.g <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	<b>Association</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Volunteers accepted by vote at the members AGM</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	The Edge Musical Production Organisation
Other name the charity uses	TEMPO
Registered charity number	1107415
Charity's principal address	89 Moor Lane Wilmslow Cheshire SK9 6BR

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alison Bisset	Chair		
2	Trish Moulten	Treasurer		
3	Rachel Darling	Ticket secretary		
4	Sue Duffy	Props manager		
5	Alastair Duffy	Set Engineer		
6	Rob Bisset	Assistant Treasurer		
7	Lynn Ashall	Sponsorship		
8	Nicola Connor	Secretary		
9	Tiffany Henry	Marketing manager		
10	Clare Jones	Communications and rehearsals secretary		
11	Amanda Butler-Smith	fundraising		
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Corporate trustees – names of the directors at the date the report was approved

Director name		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	We have no assets
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	-

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	Rob bisset	
<b>Full name(s)</b>	R A L Bisset	
<b>Position (eg Secretary, Chair, etc)</b>	Assistant treasurer	
<b>Date</b>	1 / 8 / 2024	

## TEMPO ACCOUNTS

**1<sup>st</sup> May 2023 - 30<sup>th</sup> April 2024**

TEMPO is a registered charity ( number 1107415 ) and is required to produce audited accounts each year and to file these on the Charity Commission website. You can see the accounts and the annual trustees reports for the last few years on the Charity Commission website using the above reference number. We are assessed by HM Revenue and Customs every five years and are not taxed when the group is in surplus as all the funds raised by TEMPO are used for group activities. TEMPO has no employees and the trustees / committee receive no salary or expenses. ( The music and artistic directors and choreographer receive an honorarium to cover travel and other costs as none lives in Cheshire, this is small relative to their attendance over the six months of rehearsals and show week ) We are indebted to the many volunteers who help the group particularly the backstage volunteers who bring their many theatre skills to help us during show week and during the fundraising concert. Without their help we would not be able to function.

The following accounts show that, as with everything else, the cost of putting on a show is increasing. Accounting is undertaken on a cash in hand basis as TEMPO has no major assets. We have numerous old costumes in storage but these have no material value as the cost of selling them would negate any derived income. Cash held in our two accounts over the last few years is shown to give you an idea of the stability of our finances at present.

The accounts show that, due to generous support and sponsorship, we have recovered from the major loss incurred in 2020 when covid caused a major reduction in ticket revenue just before lockdown.

Cash in bank at AGM	current account	savings account	total
2015 <b>Les Miserables</b>	£19,423	£5972	£25,395
2016 <b>Starlight Express</b>	£24,474	£5,975	£30,449
2017 <b>Fame</b>	£26,883	£5,977	£32,860
2018 <b>Cats</b>	£20,870	£5,978	£26,848
2019 <b>42<sup>nd</sup> Street</b>	£17,031	£5985	£23,016
2020 <b>Guys &amp; Dolls</b>	£8,733	£5,999	£14,732
2021 no show	£8,599	£6,000	£14,600
2022 <b>Chicago</b>	£18,191	£6,001	£24,192
2023 <b>Footloose</b>	£22,428	£6,518	£28,946
2024 <b>Oklahoma</b>	£19,994	£8,433	£28,427

**Deficit for the last financial year £ 519**



**TEMPO group costs 2023 / 24.****Expected 2025 cost**

Guide hut / rehearsal rooms rental	£2771	£1,500
Oklahoma licence / script hire / royalties	£4693	£5500
Leisure centre / Evans theatre rental	£4785	£6,300
Sound & Lighting	£16,698	£17,500
Set rental and delivery	£2,460	£4,000
Costume store rental	£1,800	£2,000
Directors 3 x £1,000	£3,000	£4,500
Orchestra 12 @ £300	£3,600	£4,900
Music stand rental	£480	£700
Les Miserables Licence	£500	
Chelford Hall rental	£460	£300
Insurance	£405	£500
Printing boards / banners	£455	£450
Flyers	£72	£80
Website	£108	£120
Hoodies	£585	£600
Miscellaneous	£323	£400
Costumes	£0	£0

**Total** **£43,194.16**

expected cost 2025

*Total costs in 2022/23 = £38,969*

£49,350

**TEMPO group income 2023 / 2024**

Ticket sales	£20,286
Subs	£6,196
Patrons	£490
Adverts	£250

Concert	£2520
Hoodies	£834
Bank Account Interest	£460
Raffle	£527
Programme	£662
Rotary club	£450
Evans arts trust	£1000
Co-op	£1734
Donations	£5692
Miscellaneous	£1573
( electronic billing charge 1.28% )	

**Total Income                      £42,674**

As you can see TEMPO remains in a robust financial position but faces a challenging future. As we pay 16% plus vat ( effectively 19% ) of our ticket revenue in royalties to the show's copyright holder we lose nearly 1/5<sup>th</sup> of our ticket income in return for being allowed to put a show. Add to this a cost of around £1,000 for the rental of scripts and orchestra music ( we have no choice but to get these from the copyright holder at a charge of their choosing ) and you can see a show like Les Mis is expensive to put on. As Wilmslow does not have a proper theatre we are forced to use the Evans theatre and pay a fortune for suitable lighting and sound facilities, these costs are rising but if you look up at the ceiling during a show performance you will see between £200-400,000 worth of spotlights have been set up depending upon the show.

**In conclusion, we very nearly broke even in the 2023 / 2024 financial year but as has been the case over the last twenty years this has only been due to the group receiving extremely generous donations. We have the necessary cash to proceed with the Les Miserables show ( we need 20K in the bank to start a new year, after covid cancellation insurance cover has become ridiculously expensive so we are no longer insured against cancellation ) so, for the next year at least, the finances appear sound.**

**Rob Bisset**

**TEMPO assistant treasurer.**

**May 2024**



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/  
members of

Charity Name

The Edge Musical Production Organisation

TEMPO

On accounts for the year  
ended

30<sup>th</sup> April 2024

Charity no  
(if any)

1107415

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30<sup>th</sup> April 2024.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date: 31 / 07 / 2024

Name:

Ian A Warriner

Relevant professional  
qualification(s) or body  
(if any):

Address:

67 Broadstone Road

Harwood

Bolton BL2 4AT

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

The audited accounts are an exact record of the group's financial activities. No irregularities discovered.

No problem

Edw

31/07/24