



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1/5/22 Period start date

To 30/4/23 Period end date

Charity name: The Edge Musical Production Organisation ( TEMPO )

Charity registration number: 1107415

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To put on Musical Shows as near as possible to a professional theatre standard</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Over a period of 51/2 months the youth members of the group meet for training and rehearsals under the guidance of musical and theatre directors and a choreographer</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The local area benefits from a show of a professional standard with many of the group going on to theatre school and a professional career on stage and screen.</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>We do not make grants</b>
Policy on social investment including program related investment	Para 1.38	<b>We do not invest funds</b>
Contribution made by volunteers	Para 1.38	<b>We have no employees, we rely on volunteers to run the group and to help during shows.</b>
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>Another successful show staged by the youth members in March 2023. This year's production was Footloose which was performed to packed houses at the Evans Theatre Wilmslow. The kids spent six months rehearsing and developing their singing, dancing, acting and team working skills.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>We remain in a strong financial position and have recovered from COVID. We have circa £25K in the bank</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Since COVID theatre cancellation insurance is unaffordable so we need at least £20K to cover costs</b>
Amount of reserves held	Para 1.22	<b>£25K less £3.5K liabilities</b>
Reasons for holding zero reserves	Para 1.22	<b>Not applicable</b>
Details of fund materially in deficit	Para 1.24	<b>none</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>none</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Grants from arts groups and local council plus donations. Ticket sales cover half our costs. Two fund raising concerts are held each year</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>We do not invest</b>
A description of the principal risks facing the charity	Para 1.46	<b>Main risk is show cancellation as occurred to many groups during COVID which would result in costs and income loss</b>
Other		<b>-</b>

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	<b>constitution</b>
How is the charity constituted? (e.g. <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	<b>association</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>By vote at AGM</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	
Other name the charity uses	
Registered charity number	1107415
Charity's principal address	89 Moor Lane Wilmslow Cheshire SK9 6BR

### **Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alison Bisset	Chair		
2	Rachel Darling	Ticket Secretary		
3	Tiffany Henry	Media		
4	Trish Moulton	Treasurer		
5	A Butler-Smith			
6	Lynn Ashall			
7	Alistair Duffy			
8	Susan Duffy			
9	Claire Jones	Communication		
10	Nicola Connor	Secretary		
11	Rob Bisset	Assistant Treasurer		
12				
13				
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15				
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17				
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	Rob Bisset	
<b>Full name(s)</b>	Robert A L Bisset	
<b>Position (eg Secretary, Chair, etc)</b>	Assistant treasurer	
<b>Date</b>	2 / 8 / 2023	

# TEMPO ACCOUNTS

## 1st May 2022 - 30th April 2023

TEMPO is a registered charity ( number 1107415 ) and is required to produce audited accounts each year and to file these on the Charity Commission website. You can see the accounts and the annual trustees reports for the last few years online using the above charity reference number. Charities do not automatically get tax free status as many exist more for the charity executive than for the good cause they support. We are assessed by HM Revenue and Customs every five years and as all the funds raised by TEMPO are used for group activities ( the committee members / Trustees receive no remuneration or expenses for their efforts and we have no salaried staff ) we are not taxed when the group is in surplus thus all monies donated to the group are kept by the group and used to put on musical theatre shows.

We are indebted to the many volunteers who help to run the group and particularly to the backstage volunteers who bring their many theatre skills to help us each year free of charge. Without them we would not be able to function.

The following accounts show that, like everything else, the cost of producing shows is increasing. As the group has no premises or major assets the accounts are produced on a cash in hand basis. Whilst this gives an overall view of our financial position the figures can be distorted by the late presentation of bills by our suppliers and by the early payment of subs by keen members. Previous years figures are provided to clarify the picture. We need around £20,000 in the bank to stage a show in case we have to cancel for any reason. ( insurers do not cover cancellation due to acts of God or government edict such as the pandemic, we were lucky in 2020 to be able to put on a show though ticket sales suffered. )

Cash in bank at AGM	Current account.	Savings account.	Total.
2019 42nd Street	£17,031	£5,985	£23,016
2020 Guys and Dolls	£8733	£5,999	£14,732
2021 No show	£8599	£6,000	£14,600
2022 Chicago	£18,191	£6,001	£24,192
2023 Footloose	£22,428	£6,518	£28,946

Though the above figures show an improving financial position we have liabilities that we would normally have paid within this financial year of £1,500 ( Scout hut hire, bill delayed ) and the licence for the next show which has usually been paid by now, contract just received ( up to £2,000 ). Also, not all income is banked within the financial year in which it is earned. Even so allowing for liabilities we enter the 2023 / 2024 year with around £25,000 in the bank which is a strong position.

The next page shows our major costs and sources of income. Figures do not include minor sums such as the cost of tea and coffee for volunteers during show week or the cost of postage and other sundries.



<b>Income</b>	<b>2019/2020</b>	<b>2021/2022</b>	<b>2022/2023</b>
Subs	£6,060	£3,390	£5,115
Concert Programme & Raffle	£1,511	-	£2,040
Interest	£1,060	£1,207	£2,912
Patrons	£13	£7	£135
Tickets	£840	£945	£1,090
Adverts	£14,691	£20,473	£23,299
Donations	£780	£100	£250
Evans Trust	£400	£9,640	£5,000
Wilmslow Council	£1,000	£2000	£1,000
Hoodies	£1,600	£2,000	£2,000
	£703	£769	£1,019
<b>Total</b>	<b>£28,898</b>	<b>£40,531</b>	<b>£43,861</b>

<b>Expenses</b>	<b>2019/2020</b>	<b>2021/2022</b>	<b>2022/2023</b>
Prof Org	£80	-	£60
Theatre Hire	£4,325	£4,000	£4,000
Chelford Hall	£174	-	£160
Insurance	£590	£352	£416
show cost	£3,000	£3,000	£3,000
guide hut	£849	£1,382	£1,381
set hire	£2,580	-	£1,920
printing	£540	£644	£230
wardrobe	-	-	£1,800
Royalties	£3137	£2,722	£2,424
show licence	£1,306	£1,580	-
Hoodies	£488	£547	£704
Orchestra	£5,320	£3410	£2,400
Sound/Light	£13,380	£12,754	£15,534
printing	£540	£644	£230
banners & signs		£321	£493
marketing	£81	£60	£57.
staging			£1445.
scaffold			£1284
additional lighting			£398
music stands etc	£1,119	-	£840
Web site			£148
<b>Total Costs</b>	<b>£37,282</b>	<b>£30,949</b>	<b>£38,969</b>



(if any):

Address:

67 BROADSTONE ROAD

BOLTON

BL2 4AT

## Section B

### Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NO WORRIES