



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **01 / 05 / 2021** Period start date To **30 / 04 / 2022**
Period end date

Charity name: **TEMPO**

Charity registration number: **1107415**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	YOUTH AMATEUR MUSICAL THEATRE GROUP
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	THE GROUP PUTS ON ONE MAJOR SHOW AND FUNDRAISING SHOWS EACH YEAR PROVIDING THE YOUTH MEMBERS WITH DANCE, SINGING AND ACTING TRAINING AND GIVING THE PUBLIC GREAT ENTERTAINMENT
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	YES

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	WE DO NOT MAKE GRANTS
Policy on social investment including program related investment	Para 1.38	NOT RELEVANT
Contribution made by volunteers	Para 1.38	THE TRUSTEES AND SHOW BACKSTAGE STAFF ARE ALL VOLUNTEERS. WE HAVE NO EMPLOYEES AND NONE OF THE GROUP STAFF RECEIVE PAY OR

		EXPENSES
Other		NOT REL

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	MARCH 2022 SAW THE GROUP PUT ON THE SHOW "CHICAGO" WHICH WAS WIDELY ACCLAIMED AND PROVIDED GREAT ENTERTAINMENT TO THE 300+ PEOPLE WHO ATTENDED EACH OF THE 6 PERFORMANCES. THE YOUTH MEMBERS GAINED GREAT EXPERIENCE PRODUCING A PROFESSIONAL STANDARD SHOW AND LEARNING TO WORK AS A TEAM DEVELOPING INTER-PERSONAL SKILLS AS WELL AS DRAMATIC AND MUSICAL TALENTS

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	NOT REL
Performance of fundraising activities against objectives set	Para 1.41	THE GROUP FINANCES HAVE BEEN ENHANCED BY SEVERAL VERY GENEROUS DONATIONS AND ALSO SUPPORT BY WILMSLOW TOWN COUNCIL AND THE EVANS ARTS TRUST AND MABEL EVANS TRUST
Investment performance against objectives	Para 1.41	WE DO NOT MAKE INVESTMENTS
Other		NOT REL

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	AS PER ACCOUNTS THE FINANCIAL POSITION HAS IMPROVED AFTER TWO YEARS OF COVID
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	CASH HELD IN A BANK CURRENT
Amount of reserves held	Para 1.22	£24,192
Reasons for holding zero reserves	Para 1.22	-
Details of fund materially in deficit	Para 1.24	-
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	-

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	THE CHARITY IS FINDED BY INDIVIDUALS, BY THE LOCAL COUNCIL AND ARTS GROUPS AND BY SHOW TICKET SALES
Investment policy and objectives including any social investment policy adopted	Para 1.46	WE DO NOT INVEST
A description of the principal risks facing the charity	Para 1.46	ONLY MAJOR FINANCIAL RISK IS SHOW CANCELLATION CAUSED BY COVID OR OTHER DISASTER
Other		-

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	TRUST DEED
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	ASSOCIATION
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	ELECTION OF TRUSTEES AT THE AGM

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	GENERAL GUIDANCE GIVEN BY CHAIR. THE CHARITY IS A SMALL GROUP WITH NO EMPLOYEES OR PROPERTY OF VALUE
The charity's organisational structure and any wider network with which the charity works	Para 1.51	NOT REL
Relationship with any related parties	Para 1.51	NOT REL
Other		

Reference and Administrative details

Charity name	TEMPO
Other name the charity uses	THE EDGE MUSICAL PERFORMANCE ORGANISATION
Registered charity number	1107415

Charity's principal address	89 MOOR LANE WILMSLOW CHESHIRE SK9 6BR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	ALISON BISSET	CHAIR		
2	BARBARA HERD	PRESIDENT		
3	RACHEL DARLING	TICKET SECRETARY		
4	SUE DUFFY			
5	ALASTAIR DUFFY			
6	ANNE BRANDER	SECRETARY	UNTIL 15 / 5 / 2022	
7	TRISH MOULTON	TREASURER		
8	ROB BISSET	ASSIST TREAS		
9	TIFFANY HENRY	MARKETING		
10	CLARE JONES	COMMUNICATION		
11	LYNN ASHALL			
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NONE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NOT REL
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NOT REL

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

NOT REL

Other optional information

NOT REL

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

ROB BISSET

Full name(s)

ROBERT A L BISSET

**Position (eg
Secretary, Chair, etc)**

ASSITANT TREASURER

Date

20 /5 / 2022

Tempo Accounts

1st May 2021 - 30th April 2022

Tempo is a registered charity (number 1107415). Due to our cash turnover we are required to produce audited accounts each year. These accounts and a trustees report are filed on the Charity Commission web site every year and can be viewed online. The accounts show our present and previous financial positions but of course do not reflect the input of our many volunteers and helpers without whom we couldn't function. As you will see from the accounts the committee members and the backstage helpers at the show do not receive any remuneration or expenses for their part in running TEMPO and a vote of thanks is in order for their generous support.

Putting on a show is increasingly expensive and the cost is never covered by ticket sales hence the need for fundraising, donations and other support in addition to the group members annual subscriptions. Our financial position over the last 15 years is outlined below.

2006/7	Seven Brides for seven brothers	profit £ 771	
2007/8	42nd Street		loss £ 5441
2008/9	Bugsy Malone	profit £ 13	
2009/10	Footloose	profit £ 697	
2010/11	West Side Story		loss £ 3040
2011/12	Hot Mikado		loss £ 3254
2012/13	Miss Saigon		loss £ 5852

Cash in bank at AGM	Current	Savings	Total
2013 Miss Saigon	£5119	£5967	£11087
2014 Grease	£9674	£5969	£15644
2015 Les Miserables	£19423	£5972	£25395
2016 Starlight Express	£24474	£5975	£30449
2017 Fame	£26883	£5977	£32860
2018 Cats	£20870	£5978	£26848
2019 42nd Street	£17031	£5985	£23016
2020 Guys and Dolls	£8733	£5999	£14732
2021 no show	£8599	£6000	£14600
2022 Chicago	£18191	£6001	£24192

The cost of putting on a show is significant given the ever increasing cost of professional support. We have done our best to cut costs this year but due to covid and other factors the cost of sound and lighting has risen by around 20% with all suppliers and will probably rise further given the present political situation. We have benefitted from the show Chicago requiring a smaller orchestra than needed for other productions and also Chicago was performed with a minimalist set. Renting a set for a show will usually add £2-3000 to the show costs.

Whilst it may appear that we are financially viable as a group there is no room for complacency. This year we have benefitted from several extremely generous donations which have improved our financial position. Over the past twenty years we have received a bequest of £10,000 and donations of £10,000 and £3000 without which we would not have been able to continue putting on shows. I mention this simply to stress the degree to which TEMPO is dependent upon the generous support of well-wishers in order to continue.

Group income and expenses -

the cost of the last show in 2019 is given for comparison -

Income	2019 / 20	2021 / 22	Expenses	2019 / 20	2021 / 22
subs	£6060	£3390	costumes	£130	-
Concert	£1511	-	marketing	£81	£60
Programme	£450	£700	print prog	£540	£644
Interest	£13	£7	print boards	£144	£151
Floor hire	£100	-	show costs	£3000	£3000
Patrons	£840	£945	set hire	£2580	-
Tickets	£14691	£20,473	sound & light	£13,380	£12754
Cake sale	£140		banners		£180
Adverts	£780	£100	guide hut rent	£849	£1382
Donations	£400	£9640	chelford Hall rent	£174	-
Raffle	£610	£507	orchestra	£5320	£3410
Evans Trust	£1000	£2000	rental stands	£1119	-
Wilmslow			show licence	£1306	£1580
Town Council	£1600	£2000	insurance	£590	£352
Hoodies	£703	£769	Hoodies	£488	£547
			Royalties	£3137	£2722
			Theatre Hire	£4325	£4000
Total	£28,898	£40,531	Act membership	£80	-
			postage		£43
			Misc	£39	£124
			Total	£37,282	£30,949

The above costs incurred for the last show are the absolute minimum running costs we can expect. If we put on a show which requires the rental of a set and a larger orchestra then costs can easily jump by £5000 and we will struggle to break even (the figures on page 1 show the group has run at a loss in 2 years out of every 3). We can expect all our running costs to rise as companies deal with ever increasing costs and also attempt to recoup losses made during the covid lockdowns. Thus, though we have received very generous support from sponsors and benefactors which has repaired the damage done to our finances by the onset of covid in 2020 we need to fundraise and seek sponsorship in the coming years to ensure that the group remains financially viable for the future.

Rob Bisset

Assistant Treasurer.

Accounts will be subject to external audit and will then be logged with the Charity Commission in the next few months when the Commission opens their website to uploads.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name: TEMPO - The Edge musical Production organization.

On accounts for the year
ended

30th April 2022

Charity no
(if any)

1107415

Set out on pages

filed separately.

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

23/07/2022

Name:

IAN ALEXANDER WARRINER

Relevant professional
qualification(s) or body