

Registered number

1107164

City of Hull Band
Report and Financial Statements
31 March 2025

UNAUDITED

City of Hull Band

Report and accounts

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City of Hull Band

Legal and Administrative Information

Trustees

S. Kind
Julia Mathews
F. Staples
R. Orr (appointed 21/7/2024)

Officers

Chair – Julia Mathews
Vice Chair – F. Staples
Treasurer – S. Kind
Secretary – R. Orr (elected 21/7/2024)

Independent Examiners

Smailes Goldie
Regent's Court
Princess Street
Hull
HU2 8BA

Bankers

Lloyds TSB Bank plc
Hull City Centre Branch
Jameson Street
Hull

Barclays Bank plc
Hull City Centre Branch
King Edward Street
Hull
(until 31st December 2024)

Registered Office

14 Brigg Road
Barton upon Humber
DN18 5DH

Registered Number

1107164

Telephone number

07456 916696

TRUSTEES ANNUAL REPORT

YEAR ENDED 31 MARCH 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The City of Hull Band was originally set up in 1989. In 1992, it changed its name to the East Yorkshire Motor Services Band before reverting back the City of Hull Band in 2019. It became a registered charity on 8th December 2004. Its governing document is a Constitution which was last amended at a Special General Meeting on 6th January 2019.

Recruitment and Appointment of New Trustees

Trustees shall be elected by the Charity at the Annual General Meeting. The Chair and Honorary Officers hold office until the conclusion of the Annual General Meeting next after their election but are eligible for re-election. A broad selection of skills and experience are well represented on the Board of Trustees. New trustees are invited and encouraged to attend short training sessions to familiarise themselves with the charity and the context within which it operates. The band has continued to seek additional Trustees through the year from outside of the band but has been unable to secure any.

Activities and Achievements 2024 – 2025

During the year the committee has continued to look for opportunities for the band to expand its activities. The Trustees have also continued to review the organisation's operating procedures in order to ensure that risk is fully mitigated. Procedures have been revised, ensuring that they are consistent with the needs of the organisation as well as ensuring that the band remains fully compliant with all current and emerging legislation.

During this financial reporting period the band or parts of it met on 123 separate occasions. These consisted of 78 rehearsals, 15 sectionals, 12 concerts, 3 contests, 2 quintet, 3 carolling groups, 9 committee meetings and 1 AGM.

Under the baton of conductor, Dean Jones, the band attended the British Open Spring Festival in Blackpool where it placed 20th in the Grand Shield, a result which saw the band relegated to the Senior Cup. Dean decided to leave the band after this result, and the band entered a period of using peripatetic conductors whilst it ran a recruitment campaign. This campaign ultimately proved fruitless but one of the conductors who worked with the band during the interim period, Jonathan Beatty, agreed to continue working with the band through the Christmas concerts and ultimately through to the end of the financial year. Having already committed to contesting at the Dr Martin Trust Contest in Yarm in September 2024, the band travelled up for that contest where it placed 6th before finishing the contesting calendar with a return to the North of England Brass Band Championships in March 2025, again under the direction of Jonathan Beatty, where the band placed 2nd which secured a return to the National Finals for the first time in 4 years. The band also secured a number of soloist prizes at the contest including a hat-trick of Best Baritone prizes for solo baritone player, Dan Zobkiw, as well as best euphonium for Principal Euphonium player, Mel Ornsby and best trombone for Solo Trombone player, Elizabeth Pearce.

The band performed a number of Christmas concerts around the region, including in Gainsborough, Howden, Elloughton, Beverley and Hull and also return to Hull City Hall in a joint concert with the Brighthouse and Rastrick band.

On the player front, the year has been relatively stable. A few long-standing players left the band during the year, including former committee members Tony Newiss, Sam Ringrose and Carl Robinson. The band were able to fill most of these vacancies, including welcoming former player Will Hairsine back on Bass Trombone.

At the end of the year, there were a couple of vacancies in the band which we have actively recruited for. This seems to be the norm amongst brass bands at the moment and does not pose a major risk to the band. It is also consistent with the number of vacancies at the end of the previous financial year.

The band has continued to build on its relationship with Hull City Council in relation to the City of Hull Youth Band and this band was able to undertake public performances during the year including at Hull Minster in December 2024, when it joined the senior band in performing to the public.

We were honoured once again to support the St Andrews Dock Fishing Heritage Group and take part in the Annual Lost Trawlermen's Service in Hull. As always, we attend this at our own expense in support of the St Andrew's Dock Heritage Group and the surviving family members of lost trawlermen.

This year has again been a good year for the band, which has seen the organisation be able to build on the positives of the previous year but also be able to return a surplus which will aid the future direction of travel for the band.

Looking ahead, the band will be competing in the Championship section again, with the hope of returning to the National Finals at the Royal Albert Hall as well as trying to return to the Grand Shield by finishing in the top 4 of the Senior Cup.

Public Benefit

Having regard to the activities and achievements of the Charity during the year as reported above, the Trustees are of the opinion that the Charity has fulfilled its charitable purposes of advancing the education and training of the public in the performance and appreciation of Brass Band music as far as the pandemic situation allowed.

Members of the band are drawn from Kingston upon Hull, Lincolnshire and South, East and West Yorkshire, where the travelling distance to rehearsals is reasonable. Beyond that, there are no barriers to membership and subscriptions are kept to a minimum. With respect to members of the public, the area of benefit is national.

The Trustees confirm that they have complied with the duty in section 17(5) of the Charities Act 2011 with regard to public benefit guidance published by the Charity Commission.

Financial Review

Receipts for the year decreased by £1.6k from £60.8k in 2023/24 to £59.2k in 2024/25. This was due to a decrease donations, which was mostly offset by an increase in concert income and gift aid.

Players continue to pay subscriptions and the subscription rate was increased at the 2024 AGM. The Trustees took the decision to wind up the 100 Club at the end of 2024 due to falling uptake. Gift aid in the year was increased by £3.8k

The band was not successful with any new Grant applications during the financial year but continued to receive £6,000 from Hull City Council.

Expenditure for the year increased by £5.9k from £49.8k in 2023/24 to £55.7k in 2024/25. This is partly due to an increase in player travel costs (which increased by £5.6k year on year) as well as an increase in room hire (up £1.3k). However, conductor fees have fallen by 0.3k and having a more stable band meant that the cost for hired players continued to fall, reducing by £0.4k year on year. Other costs remain broadly in line with the previous year.

Reserves Policy

The Trustees have examined the Charity's requirement for reserves considering the main risks to the organisation. In line with Charity Commission recommendations, the Charity ensures that a minimum level of reserves is maintained.

Principal Funding Sources

The Charity's principal funding sources are donations, prize awards and concert activities. The Charity continues to seek funding from a broader group of funders for its future needs.

Investment Policy

The Charity's investment policy is regularly kept under review. Presently there are no funds readily available for short term investment purposes.

Risk Management

The Trustees regularly conduct a review of the major risks to which the Charity is exposed. A risk register has been established and will be updated regularly. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces.

Plans for Future Periods

The Charity plans to continue the activities outlined above in the coming year, subject to satisfactory funding arrangements and active volunteer participation. The trustees are considering various ways in which to increase the Charity's income.

Trustees

The following people served as directors during the year:

S. Kind

Julia Mathews

F. Staples

R. Orr

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and regulations. They are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time, the financial position of the Charity and to enable them to ensure that the financial statements comply with Charity Law.

The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Board on 28th January 2026 and signed on its behalf

A handwritten signature in black ink, appearing to read 'Julia Mathews', with a stylized, cursive script.

Julia Mathews

Chair

Independent examiner's report to the trustees of the City of Hull Band

I report to the charity trustees on my examination of the accounts of the City of Hull Band (the Charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephen T Bramall BSc., FCA
Smailes Goldie
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

30 January 2026

RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025

RECEIPTS	Note	2025	2024
Income receipts from:		£	£
Donations	2	<u>35,196</u>	<u>42,102</u>
Band Activities	3	<u>8,543</u>	<u>6,362</u>
Fundraising Activities	4	<u>1,193</u>	<u>1,922</u>
Other receipts	5	<u>14,241</u>	<u>10,369</u>
TOTAL RECEIPTS		<u>59,173</u>	<u>60,755</u>
All of the income of the Charity is unrestricted for 2024/25			
PAYMENTS		2025	2024
		£	£
Direct Charitable Expenditure	7	(49,099)	(43,278)
Other Expenditure	8	(6,645)	(6,071)
Other Payments	9	(1)	(460)
TOTAL PAYMENTS		<u>(55,745)</u>	<u>(49,809)</u>
Net Receipts / (Payments) for the Year		<u>£ 3,428</u>	<u>£ 10,946</u>
Cash at Bank at 1st April 2024		<u>£ 17,111</u>	<u>£ 6,165</u>
Cash at Bank at 31st March 2025		<u>£ 20,539</u>	<u>£ 17,111</u>

STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 MARCH 2025

	2025	2024
	£	£
FIXED ASSETS		
Instruments & Ancillary Equipment at Replacement Cost	193,559	193,559
	<u> </u>	<u> </u>
MONETARY ASSETS	2024	2023
	£	£
Lloyds Bank Current Account 1	20,539	11,506
Barclays – 100 Club Bank Account 1	-	3,104
Barclays – 100 Club Bank Account	-	2,502
	<u> </u>	<u> </u>
	20,539	17,111
	<u> </u>	<u> </u>

These financial statements were approved by the Board of Trustees on 28th January 2026 and are signed on their behalf by:



Julia Mathews - Trustee

The notes on pages 11 – 13 form part of these financial statements

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Basis of preparation

- i. These accounts are prepared on a receipts and payments basis with all revenue and expenses shown on a cash basis. Non-monetary assets and liabilities are shown at estimates of the value at the end of the year.
- ii. Income is recognised at the time of receipt
- iii. Expenditure is recognised at the time of payment
- iv. Expenditure on fixed assets is written off at the time of payment
- v. The financial statements have been prepared using Receipts and Payments under s133 of the Charities Act 2011 and comply with the Charities (Accounts and Reports) Regulation 2008.

Going concern

The Charity's continued existence is dependent on compliance with their constitution, and acceptable funding levels. In the opinion of the trustees such requirements are currently being met.

2. Donations and Bequests

	2025	2024
	£	£
Players Subscriptions	3,575	3,330
Donations	31,621	38,772
	35,196	42,102

3. Band Activities

	2025	2024
	£	£
Concert Income	8,413	6,354
Contest Prizes	100	-
CD Sales	30	8
	8,543	6,362

4. Fundraising Activities

	2025	2024
	£	£
Events & Merchandise	80	-
100 Club	1,113	1,922
	<u>1,193</u>	<u>1,922</u>

5. Other receipts

	2024	2023
	£	£
Gift aid	8,202	4,316
Grants	6,000	6,000
Other	39	53
	<u>14,241</u>	<u>10,369</u>

6. Restricted Funds

The Charity has no restricted funds

7. Direct Charitable Expenditure

	2025	2024
	£	£
Player Travel Costs	35,141	29,589
Other Player Costs	9,511	10,253
Room Hire	4,051	2,780
Music & Library	396	656
	<u>49,099</u>	<u>43,278</u>

8. Other Expenditure

	2025	2024
	£	£
Overheads	6,255	5,131
100 Club Prize Money	390	940
	<u>6,645</u>	<u>6,071</u>

9. Other Payments

	2025	2024
	£	£
Instruments	-	459
Bank Charges	1	1
	<u>1</u>	<u>460</u>

10. Transactions with Trustees

No remunerations were paid to the trustees in the year. Expenses amounting to £166 were reimbursed to the trustees in the period for van hire, player hire, mileage, and other miscellaneous costs.

R. Orr

J. Mathews