

Registered number

1107164

City of Hull Band
Report and Financial Statements
31 March 2024

UNAUDITED

City of Hull Band

Report and accounts

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City of Hull Band

Legal and Administrative Information

Trustees

S. Kind
G Oglesby (appointed 25/6/2023)
Julia Mathews (appointed 24/1/24)
F. Staples (appointed 24/1/24)

Officers

Chair – Julia Mathews (elected 24/1/24)
Vice Chair – F. Staples (elected 24/1/24)
Treasurer – S. Kind
Secretary – *Vacant*

Independent Examiners

Smailes Goldie
Regent's Court
Princess Street
Hull
HU2 8BA

Bankers

Lloyds TSB Bank plc
Hull City Centre Branch
Jameson Street
Hull

Barclays Bank plc
Hull City Centre Branch
King Edward Street
Hull

Registered Office

Thacket House
Main Street
Burstwick
East Yorkshire
HU12 9EB

Registered Number

1107164

Telephone number

01964 624877

TRUSTEES ANNUAL REPORT

YEAR ENDED 31st MARCH 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The City of Hull Band was originally set up in 1989. In 1992, it changed its name to the East Yorkshire Motor Services Band before reverting back the City of Hull Band in 2019. It became a registered charity on 8th December 2004. Its governing document is a Constitution which was last amended at a Special General Meeting on 6th January 2019.

Recruitment and Appointment of New Trustees

Trustees shall be elected by the Charity at the Annual General Meeting. The Chair and Honorary Officers hold office until the conclusion of the Annual General Meeting next after their election but are eligible for re-election. A broad selection of skills and experience are well represented on the Board of Trustees. New trustees are invited and encouraged to attend short training sessions to familiarise themselves with the charity and the context within which it operates. The band has sought additional Trustees through the year from outside of the band but has been unable to secure any.

Activities and Achievements 2023 – 2024

This year has seen the band continue to recover from the Coronavirus Pandemic. During the year the committee has continued to build more organisational resilience into operating procedures and information access to mitigate risks identified in the risk management report. Several procedures were revised, bringing them up-to-date in the post pandemic world.

During this financial reporting period the band or parts of it met on 131 separate occasions. These consisted of 84 rehearsals, 11 sectionals, 13 concerts, 2 contests, 1 quintet, 1 choral brass ensemble, 10 carolling groups, 8 committee meetings and 1 AGM.

Under the baton of conductor, Dean Jones, the band attended a number of contests during the year. These consisted of the Grand Shield in May 2023 where the band was impacted by an outbreak of COVID amongst members in the run up to the contest. Despite this, the band was able to attend and finished in a respectable 13th place. During the autumn, the Band attended the Bolsover Entertainment contest, finishing 4th and the Leicester Brass Band Association Open contest, where the band finished 5th before a performance at the North of England Brass Band Championships in March 2024 saw the band finish 3rd, with soloist prizes being awarded for baritone and trombone.

We were delighted to perform as part of Freedom Festival held in Hull city centre during the first weekend of September as part of a performance piece called "Beautiful Bones." We were also honoured to be asked to be part of the dedication of the Lost Trawlermen's memorial at St Andrew's Quay at the end of September, the Lost Trawlermen's Service in January and the memorial service for the 50th anniversary of the sinking of the Gaul, further strengthening the links between the band and the maritime community in Hull.

The band performed a number of Christmas concerts around the region, including in Gainsborough, Howden, Elloughton, Beverley and Hull as well as performing for shoppers at St Stephen's in Hull City Centre.

On a conducting front, the band turned the short-term arrangement with Dean Jones into a permanent arrangement after the Spring Festival and this has bought a degree of stability to the band following Stig Maersk's return to Denmark.

On the player front, the year has been relatively stable. The band's principal cornet player, Neil Day, stepped down in October and the seat was filled by the assistant principal cornet Russ Orr until January when the band welcome Keir Evans-Brown to the band, who joins from the Ratby band.

At the end of the year, there were a couple of vacancies in the band which we have actively recruited for. This seems to be the norm amongst brass bands at the moment and does not pose a major risk to the band.

The band has continued to build on its relationship with Hull City Council in relation to the City of Hull Youth Band and this band was able to undertake its first public performance at Hull Minster in December 2023, when it joined the senior band in performing to the public.

We were honoured once again to support the St Andrews Dock Fishing Heritage Group and take part in the Annual Lost Trawlermen's Service in Hull. As always, we attend this at our own expense in support of the St Andrew's Dock Heritage Group and the surviving family members of lost trawlermen.

This year has been a good year for the band, which has seen the organisation be able to build on the positives of the previous year but also be able to return a surplus which will aid the future direction of travel for the band.

Looking ahead, the band will be competing in the Championship section again, with the hope of returning to the National Finals at the Royal Albert Hall as well as trying to qualify for the British Open through the Grand Shield.

Public Benefit

Having regard to the activities and achievements of the Charity during the year as reported above, the Trustees are of the opinion that the Charity has fulfilled its charitable purposes of advancing the education and training of the public in the performance and appreciation of Brass Band music as far as the pandemic situation allowed.

Members of the band are drawn from Kingston upon Hull, Lincolnshire and South, East and West Yorkshire, where the travelling distance to rehearsals is reasonable. Beyond that, there are no barriers to membership and subscriptions are kept to a minimum. With respect to members of the public, the area of benefit is national.

The Trustees confirm that they have complied with the duty in section 17(5) of the Charities Act 2011 with regard to public benefit guidance published by the Charity Commission.

Financial Review

Receipts for the year increased by £6.29k from £54.4k in 2022/23 to £60.7k in 2023/24. This was due to an increase in donations, with the band being bequeathed money from three supporters who passed away during the year. We are grateful for the support over the years and for them remembering the band in their wills. Players continue to pay subscriptions and the band continues to run the 100 Club through the last financial year and income generated from these income streams has broadly remained the same. Gift aid in the year was reduced by £7.5k owing to the figure for the previous financial year including amounts claimed for 2021/22 but this reduction in income has been compensated by the money from Hull City Council for the operation of the City of Hull Youth band.

The band was not successful with any Grant applications during the financial year.

Expenditure for the year fell by £8.6k from £58.4k in 2022/23 to £49.8 for 2023/24. This is partly due to a reduction in player travel costs (which fell by £3.3k year on year) and a reduction in conductor fees which fell by a similar amount. Having a more stable band meant that the cost for hired players also fell by £1.1k. Instrument repair costs also fell by £1.1k year on year and hotel costs fell by £0.8k. Other costs remain broadly in line with the previous year.

Reserves Policy

The Trustees have examined the Charity's requirement for reserves considering the main risks to the organisation. In line with Charity Commission recommendations, the Charity ensures that a minimum level of reserves is maintained.

Principal Funding Sources

The Charity's principal funding sources are donations, prize awards and concert activities. The Charity continues to seek funding from a broader group of funders for its future needs.

Investment Policy

The Charity's investment policy is regularly kept under review. Presently there are no funds readily available for short term investment purposes.

Risk Management

The Trustees regularly conduct a review of the major risks to which the Charity is exposed. A risk register has been established and will be updated regularly. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces.

Plans for Future Periods

The Charity plans to continue the activities outlined above in the coming year, subject to satisfactory funding arrangements and active volunteer participation. The trustees are considering various ways in which to increase the Charity's income.

Trustees

The following people served as directors during the year:

John Mathews (resigned 25th June 2023)

D. Agnew (resigned 25th June 2023)

R. Orr (resigned 3rd October 2023)

A.J. Newiss (resigned 31st December 2023)

A. Grace (resigned 12th January 2024)

G. Oglesby (resigned 31st March 2024)

S. Kind

G. Oglesby (appointed 25th June 2023)

Julia Mathews (appointed 24th January 2024)

F. Staples (appointed 24th January 2024)

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and regulations. They are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time, the financial position of the Charity and to enable them to ensure that the financial statements comply with Charity Law.

The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Board on 30th January 2025 and signed on its behalf

A handwritten signature in black ink, appearing to read 'Julia Mathews', with a stylized, cursive script.

Julia Mathews

Chair

Independent examiner's report to the trustees of the City of Hull Band

I report to the charity trustees on my examination of the accounts of the City of Hull Band (the Charity) for the year ended 31st March 2024.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephen T Bramall BSc., FCA
Smailes Goldie
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

31st January 2025

RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2024

RECEIPTS	Note	2024	2023
Income receipts from:		£	£
Donations	2	<u><u>42,102</u></u>	<u><u>34,098</u></u>
Band Activities	3	<u><u>6,362</u></u>	<u><u>6,803</u></u>
Fundraising Activities	4	<u><u>1,922</u></u>	<u><u>1,726</u></u>
Other Receipts			
Other	5	<u><u>10,368</u></u>	<u><u>11,813</u></u>
TOTAL RECEIPTS		<u><u>60,775</u></u>	<u><u>54,440</u></u>
All of the income of the Charity is unrestricted for 2023/24 and 22/23			
PAYMENTS		2024	2023
		£	£
Direct Charitable Expenditure	6	<u><u>(43,278)</u></u>	<u><u>(50,147)</u></u>
Other Expenditure	7	<u><u>(6,071)</u></u>	<u><u>(6,632)</u></u>
Other Payments	8	<u><u>(460)</u></u>	<u><u>(1,589)</u></u>
TOTAL PAYMENTS		<u><u>(49,809)</u></u>	<u><u>(58,368)</u></u>
Net Receipts / (Payments) for the Year		<u><u>£</u></u> <u><u>10,946</u></u>	<u><u>£</u></u> <u><u>(3,928)</u></u>
Cash at Bank at 1st April 2023		<u><u>£</u></u> <u><u>6,165</u></u>	<u><u>£</u></u> <u><u>10,093</u></u>

Cash at Bank at 31st March 2024

£	£
17,111	6,165

STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 MARCH 2024

FIXED ASSETS

Instruments & Ancillary Equipment at Replacement
Cost

2024	2023
£	£

193,559	193,100
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MONETARY ASSETS

Lloyds Bank Current Account 1
Barclays – 100 Club Bank Account 1
Barclays – 100 Club Bank Account

2024	2023
£	£

11,506	1,349
3,104	3,066
2,501	1,750

17,111	6,165
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These financial statements were approved by the Board of Trustees on 30th January 2025 and are signed on their behalf by:



Julia Mathews - Trustee

The notes on pages 11 – 13 form part of these financial statements

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparation

- i. These accounts are prepared on a receipts and payments basis with all revenue and expenses shown on a cash basis. Non-monetary assets and liabilities are shown at estimates of the value at the end of the year.
- ii. Income is recognised at the time of receipt
- iii. Expenditure is recognised at the time of payment
- iv. Expenditure on fixed assets is written off at the time of payment
- v. The financial statements have been prepared using Receipts and Payments under s133 of the Charities Act 2011 and comply with the Charities (Accounts and Reports) Regulation 2008.

Going concern

The Charity's continued existence is dependent on compliance with their constitution, and acceptable funding levels. In the opinion of the trustees such requirements are currently being met.

2. Donations and Bequests

	2024	2023
	£	£
Players Subscriptions	3,330	2,977
Donations	38,772	31,121
	42,102	34,098

3. Band Activities

	2024	2023
	£	£
Concert Income	6,354	6,781
CD Sales	8	22
	<u>6,362</u>	<u>6,803</u>

4. Fundraising Activities

	2024	2023
	£	£
100 Club	1,922	1,726
	<u>1,922</u>	<u>1,726</u>

5. Other receipts

	2024	2023
	£	£
Gift aid	4,316	11,627
Grants	6,000	-
Other	52	186
	<u>10,368</u>	<u>11,813</u>

6. Direct Charitable Expenditure

	2024	2023
	£	£
Player Travel Costs	29,589	32,853

Other Player Costs	10,253	14,112
Room Hire	2,780	2,697
Music & Library	656	485
	<u>-</u>	<u>50,147</u>

=====	=====
=====	=====
=====	=====
=====	=====

7. Other Expenditure

	2024	2023
	£	£
Overheads	5,131	6,163
100 Club Prize Money	940	469
	<u>6,071</u>	<u>6,632</u>

=====	=====
=====	=====
=====	=====

8. Other Payments

	2024	2023
	£	£
Instruments	459	1,559
Bank Charges	1	30
	<u>460</u>	<u>1,589</u>

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=====	=====

9. Restricted Funds

The Charity has no restricted funds

10. Transactions with Trustees

No remunerations were paid to the trustees in the year. Expenses amounting to £166 were reimbursed to the trustees in the period for van hire, player hire, mileage, and other miscellaneous costs.

A.J Newiss

R. Orr

A. Grace