

Registered number

1107164

City of Hull Band
Trustees Annual Report and Financial Statements
31 March 2023

City of Hull Band

Report and accounts

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City of Hull Band

Legal and Administrative Information

Trustees

A.J. Newiss
John Matthews
D Agnew
S. Kind

Officers

Chair – A.J. Newiss
Vice Chair – A.Grace
Treasurer – S. Kind
Secretary – Julia Matthews

Independent Examiners

Smailes Goldie
Regent's Court
Princess Street
Hull
HU2 8BA

Bankers

Lloyds TSB Bank plc
Hull City Centre Branch
Jameson Street
Hull

Barclays Bank plc
Hull City Centre Branch
King Edward Street
Hull

Registered Office

Thacket House
Main Street
Burstwick
East Yorkshire
HU12 9EB

Registered Number

1107164

Telephone number

01964 624877

TRUSTEES ANNUAL REPORT
YEAR ENDED 31st MARCH 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The City of Hull Band was originally set up in 1989. In 1992, it changed its name to the East Yorkshire Motor Services Band before reverting back the City of Hull Band in 2019. It became a registered charity on 8th December 2004. Its governing document is a Constitution which was last amended at a Special General Meeting on 6th January 2019.

Recruitment and Appointment of New Trustees

Trustees shall be elected by the Charity at the Annual General Meeting. The Chair and Honorary Officers hold office until the conclusion of the Annual General Meeting next after their election but are eligible for re-election. A broad selection of skills and experience are well represented on the Board of Trustees. New trustees are invited and encouraged to attend short training sessions to familiarise themselves with the charity and the context within which it operates.

Activities and Achievements 2022 – 2023

This year has seen the band begin to recover from the Coronavirus Pandemic. The band's activities during 2021-22 were severely curtailed due to infection rates and a lack of audience confidence. Thankfully, this year has seen activities return to a more normal footing. During the year the committee has worked to build more organisational resilience into operating procedures and information access to mitigate risks identified in the risk management report.

During this financial reporting period the band or parts of it met on 131 separate occasions. These consisted of 84 rehearsals, 11 sectionals, 13 concerts, 2 contests, 1 quintet, 1 choral brass ensemble, 10 carolling groups, 8 committee meetings and 1 AGM.

Contests consisted of The Grand Shield in May 2022 where the band achieved its best ever result at this contest placing 7th and the North of England Brass Band Championships in March 2023 where the band were disappointed to finish 4th.

The band was delighted to return to performing concerts during the year, although there were mixed emotions at the first concert, with the joy of performing again being tempered by the sadness as we performed a memorial concert for long-term member and Trustee of the band, Peter Arden, who sadly lost his life during the pandemic.

We were delighted to perform as part of the Jubilee celebration weekend, playing at the Garrowby estate for Lord Halifax, his family, friends and estate workers. The year has also seen the band perform at a new venue Hull's Stage @ the Dock, as well as being a part of the Rugby League World Cup festivities, working with Pinwheel on the outdoor performance piece "This is Us" when the tournament came to Hull in October.

Some of the annual series performances that the band gave prior to the pandemic were reinstated and especially over the Christmas season the band were delighted to reconnect with audiences across the region. In the middle of this, the band said goodbye to long-time Musical Director Stig Maersk who returned home to Denmark with his young family. Stig's last engagement with the band

was at Hull Minster in December 2022, and the band were fortunate to secure the services of Dean Jones on a short-term arrangement until May 2023 which allowed a seamless transition with little disruption to operations.

On the player front, this year has seen the band move to a far stronger position where all seats are filled for the first time in 4 years. During the course of the year the band welcomed back several former players and is now in the enviable position of boasting a full band.

Another success in the year has been the forging of a strong partnership with Hull City Council schools Music Service with whom we have worked to form the City of Hull Youth Band, a free to attend band which is run from the Albermarle Music Centre in Hull on a Wednesday night for young players under the age of 21 in full time education.

We were honoured to support the St Andrews Dock Fishing Heritage Group once again and take part in the Annual Lost Trawlermen's Service in Hull. As always, we attend this at our own expense in support of the St Andrew's Dock Heritage Group and the surviving family members of lost trawlermen.

This year has been one of positives from a performing perspective, as we continue the journey back from a difficult couple of years. Whilst that is cause for celebration, it should not mask that the fact that the band has made a small operating loss for the year, which has further eroded the organisation's already stretched reserves. It is hoped that with more concerts on the horizon for the coming year, along with some more exciting collaborations, the band will be able to move on to a much stronger financial footing during 2023/24.

The band will use the year ahead to build on the good work that has already been completed and strive to return to the National Finals via the North of England Brass Band Championships at the end of the coming financial year.

Public Benefit

Having regard to the activities and achievements of the Charity during the year as reported above, the Trustees are of the opinion that the Charity has fulfilled its charitable purposes of advancing the education and training of the public in the performance and appreciation of Brass Band music as far as the pandemic situation allowed.

Members of the band are drawn from Kingston upon Hull, Lincolnshire and South, East and West Yorkshire, where the travelling distance to rehearsals is reasonable. Beyond that, there are no barriers to membership and subscriptions are kept to a minimum. With respect to members of the public, the area of benefit is national.

The Trustees confirm that they have complied with the duty in section 17(5) of the Charities Act 2011 with regard to public benefit guidance published by the Charity Commission.

Financial Review

Receipts for the year increased by £18.3k from £36.1k in 2021/22 to £54.4k in 2022/23. This was in part due to the Gift Aid payments being sorted out (£11.6), as well as a return to concert activity (£6.8k). Players continue to pay subscriptions and the band continues to run the 100 Club through the last financial year and income generated from these income streams has broadly remained the same.

The band was not successful with any Grant applications during the financial year.

A full year of band activities has meant that expenditure has risen from £50.8k in 2021/22 to £58.4k in 2022/23. This has been due to an increase in player travel costs (which increased by £12.6k) being offset by a reduction in Overhead expenditure. Other player costs increased by £6.3k whilst Room Hire decreased by £1.4k mainly as a result of the band not attending the National Finals. Other costs remain broadly in line with the previous year.

Reserves Policy

The Trustees have examined the Charity's requirement for reserves considering the main risks to the organisation. In line with Charity Commission recommendations, the Charity ensures that a minimum level of reserves is maintained.

Principal Funding Sources

The Charity's principal funding sources are donations, prize awards and concert activities. The Charity continues to seek funding from a broader group of funders for its future needs.

Investment Policy

The Charity's investment policy is regularly kept under review. Presently there are no funds readily available for short term investment purposes.

Risk Management

The Trustees regularly conduct a review of the major risks to which the Charity is exposed. A risk register has been established and will be updated regularly. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces.

Plans for Future Periods

The Charity plans to continue the activities outlined above in the coming year, subject to satisfactory funding arrangements and active volunteer participation. The trustees are considering various ways in which to increase the Charity's income.

Trustees

The following people served as directors during the year:

A.J. Newiss

J. Matthews

D. Agnew

S. Kind

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and regulations. They are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time, the financial position of the Charity and to enable them to ensure that the financial statements comply with Charity Law.

The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Board on 17th January 2024 and signed on its behalf.

A handwritten signature in black ink, appearing to read 'A.J. Newiss', written in a cursive style.

A.J. Newiss

On behalf of the trustees

Independent examiner's report to the trustees of the City of Hull Band

I report to the charity trustees on my examination of the accounts of the City of Hull Band (the Charity) for the year ended 31st March 2023.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen T Bramall BSc., FCA
Smailes Goldie
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

January 2024

RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2023

RECEIPTS	Note	2023	2022
Income receipts from:		£	£
Donations	2	<u>34,098</u>	<u>22,927</u>
Band Activities	3	<u>6,803</u>	<u>115</u>
Fundraising Activities	4	<u>1,726</u>	<u>1,692</u>
Other Receipts			
Other	5	<u>11,813</u>	<u>11,366</u>
TOTAL RECEIPTS		<u>54,440</u>	<u>36,100</u>

All of the income of the Charity is unrestricted for 2022/23

PAYMENTS		2023	2022
		£	£
Direct Charitable Expenditure	6	(50,147)	(33,076)
Other Expenditure	7	(6,632)	(15,456)
Other Payments	8	(1,589)	(2,221)
TOTAL PAYMENTS		<u>(58,368)</u>	<u>(50,753)</u>

Net Receipts / (Payments) for the Year	£	£
	<u>(3,928)</u>	<u>(14,652)</u>

Cash at Bank at 1st April 2022	£	£
	<u>10,093</u>	<u>24,742</u>

Cash at Bank at 31st March 2023	£	£
	6,165	10,093

STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 MARCH 2023

	2022	2022
	£	£
FIXED ASSETS		
Instruments & Ancillary Equipment at Replacement Cost	193,100	191,501
MONETARY ASSETS		
	2022	2022
	£	£
Lloyds Bank Current Account 1	1,349	3,918
Barclays – 100 Club Bank Account 1	3,066	3,060
Barclays – 100 Club Bank Account 2	1,750	3,115
Cash at Hand	0	0
	6,165	10,093

These financial statements were approved by the Board of Trustees on January 2024 and are signed on their behalf by:



A.J. Newiss – Trustee

The notes on pages 11 – 13 form part of these financial statements

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparation

- i. These accounts are prepared on a receipts and payments basis with all revenue and expenses shown on a cash basis. Non-monetary assets and liabilities are shown at estimates of the value at the end of the year.
- ii. Income is recognised at the time of receipt
- iii. Expenditure is recognised at the time of payment
- iv. Expenditure on fixed assets is written off at the time of payment
- v. The financial statements have been prepared using Receipts and Payments under s133 of the Charities Act 2011 and comply with the Charities (Accounts and Reports) Regulation 2008.

Going concern

The Charity's continued existence is dependent on compliance with their constitution, and acceptable funding levels. In the opinion of the trustees such requirements are currently being met.

2. Donations and Bequests

	2023	2022
	£	£
Players Subscriptions	2,977	3,210
Donations	31,121	19,716
	<u>34,098</u>	<u>22,927</u>

3. Band Activities

	2023	2022
	£	£
Concert Income	6,781	0
Contest Prizes	0	0
CD Sales	22	115
	<u>6,803</u>	<u>115</u>

4. Fundraising Activities

	2023	2022
	£	£
Events & Merchandise	0	0
100 Club	1,726	1,692
	<u>1,726</u>	<u>1,692</u>

5. Other receipts

	2023	2022
	£	£
Gift aid	11,627	0
Grants	0	9,401
Other	186	1,965
	<u>11,813</u>	<u>11,366</u>

6. Restricted Funds

The Charity has no restricted funds

7. Direct Charitable Expenditure

	2023	2022
	£	£
Player Travel Costs	32,852	20,934
Other Player Costs	14,112	7,803
Room Hire	2,697	4,109
Music & Library	486	0
Uniforms	0	230
	<u>50,147</u>	<u>33,076</u>

8. Other Expenditure

	2023	2022
	£	£
CD Production & Promotional Materials	0	0
Overheads	6,163	14,506
Examiner's Fees		0
100 Club Prize Money	469	950
	<u>6,632</u>	<u>15,456</u>

9. Other Payments

	2023	2022
	£	£
Instruments	1,559	2,146
Bank Charges	30	75
	<u>1,589</u>	<u>2,221</u>

10. Transactions with Trustees

No remunerations were paid to the trustees in the year. Expenses amounting to £501 were reimbursed to the trustees in the period for van hire, player hire, mileage, and other miscellaneous costs.

A.J Newiss

John Mathews

D Agnew