

Registered number

1107164

City of Hull Band
Report and Financial Statements
31 March 2022

City of Hull Band

Report and accounts

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City of Hull Band

Legal and Administrative Information

Trustees

A.J. Newiss
John Matthews
B. Scott
S. Kind

Officers

Chair – A.J. Newiss
Vice Chair – A.Grace
Treasurer – S. Kind
Secretary – Julia Matthews

Independent Examiners

Smailes Goldie
Regent's Court
Princess Street
Hull
HU2 8BA

Bankers

Lloyds TSB Bank plc
Hull City Centre Branch
Jameson Street
Hull

Barclays Bank plc
Hull City Centre Branch
King Edward Street
Hull

Registered Office

Thacket House
Main Street
Burstwick
East Yorkshire
HU12 9EB

Registered Number

1107164

Telephone number

01964 624877

TRUSTEES ANNUAL REPORT
YEAR ENDED 31st MARCH 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The City of Hull Band was originally set up in 1989. In 1992, it changed its name to the East Yorkshire Motor Services Band before reverting back to the City of Hull Band in 2019. It became a registered charity on 8th December 2004. Its governing document is a Constitution which was last amended at a Special General Meeting on 6th January 2019.

Recruitment and Appointment of New Trustees

Trustees shall be elected by the Charity at the Annual General Meeting. The Chair and Honorary Officers hold office until the conclusion of the Annual General Meeting next after their election but are eligible for re-election. A broad selection of skills and experience are well represented on the Board of Trustees. New trustees are invited and encouraged to attend short training sessions to familiarise themselves with the charity and the context within which it operates.

Activities and Achievements 2021 – 2022

Another year where all our concert revenue was wiped out by the Coronavirus Pandemic. We were able to resume rehearsal activities as restrictions eased in June 2021 by using a local school hall to allow for social distancing requirements and by purchasing bell covers for instruments to reduce droplet propagation. These necessary health and safety measures obviously came with fiscal implications whilst we were still paying rent and insurance on our own building that we could not use.

This was resolved in September when further relaxation of social distancing during rehearsals allowed us to return to the band room. This was now a much more user-friendly environment thanks to the air conditioning and ventilation system fitted during lockdown. It should be noted that since we resumed rehearsals whilst many rehearsals had been disrupted by covid infections as this report is compiled (July 2022) we have not had any instance of Covid infections traced back to the band room.

We did manage 1 performance which far from being a money-making concert was our attendance at the National Finals which the organisers seemed determined to continue with despite a high infection rate and the fact that bands had been devoid of concert income for 18 months by that date. This put tremendous financial pressure on the organisation just to get to a position where we could attend.

Following the National Finals, we began preparing our Christmas programme but as Christmas approached and infection rates rose, one by one concert organisers decided the risks were too great and all our Christmas Concerts were cancelled. We did manage one performance in January for the Annual Lost Trawlermen's Service in Hull which has become an annual event. This is an event that we attend at our own expense to support the St Andrew's Dock Heritage Group (Registered Charity 1128457) and the surviving family members of lost trawlermen.

Throughout this financial reporting period we did not perform one fee paying event and the two contests that we had to attend to maintain our national grading came with the relevant costs attached.

During this reporting period the band (or parts of it) has met on 76 occasions.

These comprised of 2 contest performances, 1 church service, 2 Christmas carolling events, 9 sectionals and 62 rehearsals. We have faced organisational difficulties exacerbated by the resignation of the Treasurer who gave little notice and left without making any arrangements with banks and colleagues so that the band could operate. Selecting a successor was quite swift but getting the new incumbent access to bank accounts took over a year and drastically increased administration workloads. Several resignations also caused an increased workload, and we suspect it will still take 18 months to 2 years to get the organisation back to where it was pre pandemic.

All in all, in common with many charities across the country we have had an expensive and challenging two years. The fact that we are still functioning and viable is down to the commitment of the volunteers who make our work possible, and we look forward to getting back to “normal” during the next reporting period.

Public Benefit

Having regard to the activities and achievements of the Charity during the year as reported above, the Trustees are of the opinion that the Charity has fulfilled its charitable purposes of advancing the education and training of the public in the performance and appreciation of Brass Band music as far as the pandemic situation allowed.

Members of the band are drawn from Kingston upon Hull, Lincolnshire and North, South, East and West Yorkshire, where the travelling distance to rehearsals is reasonable. Beyond that, there are no barriers to membership and subscriptions are kept to a minimum. With respect to members of the public, the area of benefit is national.

The Trustees confirm that they have complied with the duty in section 17(5) of the Charities Act 2011 with regard to public benefit guidance published by the Charity Commission.

Financial Review

Receipts for the year increased by £2.1k from £34k in 2020/21 to £36.1k in 2021/22. This was in part due to a substantial increase in donations (£16k), which in turn was due to the resumption of the Charity's activities. Players continued to pay subscriptions to the band during the pandemic, and with rehearsals beginning again in July, this has only increased slightly. Equally, the band continued to run the 100 Club through the last financial year and income generated from this has broadly remained the same.

Conversely, there was a reduction in Grants received, which was due to the fact the Grants received by the Charity in 2020/21 were specifically designed to help organisations remain solvent during the Covid pandemic.

The resumption of band activities has meant that expenditure has risen from £16.4k in 2020/21 to £50.8k in 2021/22. The main reasons for this increase has been an increase in player travel costs, which have risen by £19.8k in year, and Overheads which have risen by £11.4k. This is due, in part, to

the fact that the band attended the National Brass Band Championships at the Royal Albert Hall, which incurred significant cost to the band and drew heavily on reserves.

Other player costs have also increased during the year, by £4.7k. Other costs remained broadly in line with the previous year, but as a result of significant increases in costs, and with no fee-generating concerts, the band has seen the reserves that it started the year with reduce significantly.

Reserves Policy

The Trustees have examined the Charity's requirement for reserves considering the main risks to the organisation. In line with Charity Commission recommendations, the Charity ensures that a minimum level of reserves is maintained.

Principal Funding Sources

The Charity's principal funding sources are donations, prize awards and concert activities. The Charity continues to seek funding from a broader group of funders for its future needs.

Investment Policy

The Charity's investment policy is regularly kept under review. Presently there are no funds readily available for short term investment purposes.

Risk Management

The Trustees regularly conduct a review of the major risks to which the Charity is exposed. A risk register has been established and will be updated regularly. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces.

Plans for Future Periods

The Charity plans to continue the activities outlined above in the coming year, subject to satisfactory funding arrangements and active volunteer participation. The trustees are considering various ways in which to increase the Charity's income.

Trustees

The following people served as directors during the year:

A.J. Newiss

J. Matthews

B. Scott

S. Kind

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and regulations. They are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time, the financial position of the Charity and to enable them to ensure that the financial statements comply with Charity Law.

The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Board on 13th December 2022 and signed on its behalf

A handwritten signature in black ink, appearing to read 'A.J. Newiss'. The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

A.J. Newiss

Chair

Independent examiner's report to the trustees of the City of Hull Band

I report to the charity trustees on my examination of the accounts of the City of Hull Band (the Charity) for the year ended 31st March 2022.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephen T Bramall BSc., FCA
Smailes Goldie
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

22 December 2022

RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2022

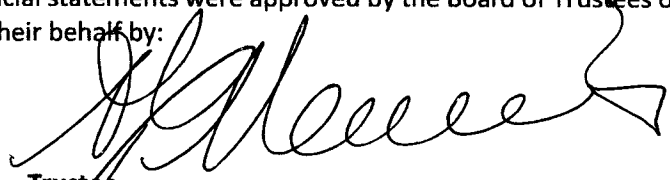
RECEIPTS	Note	2022	2021
Income receipts from:		£	£
Donations	2	<u>22,927</u>	<u>6,756</u>
Band Activities	3	<u>115</u>	<u>125</u>
Fundraising Activities	4	<u>1,692</u>	<u>1,897</u>
Other Receipts			
Other	5	<u>11,366</u>	<u>25,252</u>
TOTAL RECEIPTS		<u>36,100</u>	<u>34,030</u>
All of the income of the Charity is unrestricted for 2021/22			
PAYMENTS		2022	2021
		£	£
Direct Charitable Expenditure	6	(33,077)	(8,024)
Other Expenditure	7	(15,456)	(4,314)
Other Payments	8	<u>(2,216)</u>	<u>(4,010)</u>
TOTAL PAYMENTS		<u>(50,749)</u>	<u>(16,348)</u>
Net Receipts / (Payments) for the Year		£	£
		<u>(14,649)</u>	<u>17,682</u>
Cash at Bank at 1st April 2021		£	£
		<u>24,742</u>	<u>7,060</u>
Cash at Bank at 31st March 2022		£	£
		<u>10,093</u>	<u>24,742</u>

STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 MARCH 2022

	2022	2021
	£	£
FIXED ASSETS		
Instruments & Ancillary Equipment at Replacement Cost	191,501	189,355
MONETARY ASSETS		
	2022	2021
	£	£
Lloyds Bank Current Account 1	3,918	19,674
Barclays – 100 Club Bank Account 1	3,060	3,060
Barclays – 100 Club Bank Account 2	3,115	1,823
Cash at Hand	0	185
	10,093	24,742

These financial statements were approved by the Board of Trustees on 13th December 2022 and are signed on their behalf by:


A.J. Newiss – Trustee

The notes on pages 11 – 13 form part of these financial statements

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Basis of preparation

- i. These accounts are prepared on a receipts and payments basis with all revenue and expenses shown on a cash basis. Non-monetary assets and liabilities are shown at estimates of the value at the end of the year.
- ii. Income is recognised at the time of receipt
- iii. Expenditure is recognised at the time of payment
- iv. Expenditure on fixed assets is written off at the time of payment
- v. The financial statements have been prepared using Receipts and Payments under s133 of the Charities Act 2011 and comply with the Charities (Accounts and Reports) Regulation 2008.

Going concern

The Charity's continued existence is dependent on compliance with their constitution, and acceptable funding levels. In the opinion of the trustees such requirements are currently being met.

2. Donations and Bequests

	2022	2021
	£	£
Players Subscriptions	3,210	3,050
Donations	19,717	3,706
	22,927	6,756

3. Band Activities

	2022	2021
	£	£
Concert Income	0	0
Contest Prizes	0	125
CD Sales	115	0
	115	125

4. Fundraising Activities

	2022	2021
	£	£
Events & Merchandise	0	0
100 Club	1,692	1,897
	<u>1,692</u>	<u>1,897</u>

5. Other receipts

	2022	2021
	£	£
Gift aid	0	4,033
Grants	9,401	21,218
Other	1,965	1
	<u>11,366</u>	<u>25,252</u>

6. Restricted Funds

The Charity has no restricted funds

7. Direct Charitable Expenditure

	2022	2021
	£	£
Player Travel Costs	20,935	1,065
Other Player Costs	7,803	3,150
Room Hire	4,109	3,662
Music & Library	0	147
Uniforms	230	0
	<u>33,077</u>	<u>8,024</u>

8. Other Expenditure

	2022	2021
	£	£
CD Production & Promotional Materials	0	144
Overheads	14,506	3,170
Examiner's Fees	0	0
100 Club Prize Money	950	1,000
	<u>15,456</u>	<u>4,314</u>

9. Other Payments

	2022	2021
	£	£
Instruments	2,146	4,010
Bank Charges	70	0
	<u>2,216</u>	<u>4,010</u>

10. Transactions with Trustees

No remunerations were paid to the trustees in the year. Expenses amounting to £7,445 were reimbursed to the trustees in the period for van hire, player hire, mileage, and other miscellaneous costs.

A.J Newiss

B. Scott