

City of Hull Band

England & Wales · Charity number 1107164

Details

Other names	EAST YORKSHIRE MOTOR SERVICES BAND, EYMS BRASS BAND
Status	Registered
Legal form	Other
Registered	2004-12-08
Register	View on the Charity Commission register

Contact

Address	The Alexandra Hotel and Pub 69 Hessle Road Hull HU3 2AB
Phone	07456916696
Email	contact@cityofhullband.co.uk
Website	www.cityofhullband.co.uk

Activities

Objects: (1) TO MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF THE PUBLIC THROUGH THE PRACTICE AND PERFORMANCE OF BRASS BAND MUSIC AND TRAINING IN BRASS BAND MUSIC SKILLS(2) TO OR FOR SUCH OTHER CHARITABLE PURPOSES AS THE COMMITTEE IN ITS ABSOLUTE DISCRETION SHOULD FROM TIME TO TIME DETERMINE.

Activities: PROVIDES CONCERTS FOR ENTERTAINMENT AND EDUCATIONAL PURPOSES AND PROMOTES AN UNDERSTANDING OF BRASS BAND MUSIC SKILLS WHILST RAISING THE ARTISTIC PROFILE OF THE HULL AREA.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE, LOCALLY IN THE CITY OF KINGSTON UPON HULL AND EAST RIDING OF YORKSHIRE COUNCIL AREAS.
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£59,173	£55,745	-	-
2024-03-31	£60,775	£49,809	-	-
2023-03-31	£54,440	£58,368	-	-
2022-03-31	£36,100	£50,749	-	-
2021-03-31	£34,030	£16,348	-	-

Trustees

Name	Role	Appointed
Julia Mathews	Chair	2024-01-24
Keir Evans-Brown		2025-08-17
Russell Stewart Orr		2024-03-20
Samuel Paul Kind		2021-08-15

Accounts

Registered number

1107164

City of Hull Band
Report and Financial Statements
31 March 2025

UNAUDITED

City of Hull Band

Report and accounts

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City of Hull Band

Legal and Administrative Information

Trustees

S. Kind
Julia Mathews
F. Staples
R. Orr (appointed 21/7/2024)

Officers

Chair – Julia Mathews
Vice Chair – F. Staples
Treasurer – S. Kind
Secretary – R. Orr (elected 21/7/2024)

Independent Examiners

Smailes Goldie
Regent's Court
Princess Street
Hull
HU2 8BA

Bankers

Lloyds TSB Bank plc
Hull City Centre Branch
Jameson Street
Hull

Barclays Bank plc
Hull City Centre Branch
King Edward Street
Hull
(until 31st December 2024)

Registered Office

14 Brigg Road
Barton upon Humber
DN18 5DH

Registered Number

1107164

Telephone number

07456 916696

TRUSTEES ANNUAL REPORT

YEAR ENDED 31 MARCH 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The City of Hull Band was originally set up in 1989. In 1992, it changed its name to the East Yorkshire Motor Services Band before reverting back the City of Hull Band in 2019. It became a registered charity on 8th December 2004. Its governing document is a Constitution which was last amended at a Special General Meeting on 6th January 2019.

Recruitment and Appointment of New Trustees

Trustees shall be elected by the Charity at the Annual General Meeting. The Chair and Honorary Officers hold office until the conclusion of the Annual General Meeting next after their election but are eligible for re-election. A broad selection of skills and experience are well represented on the Board of Trustees. New trustees are invited and encouraged to attend short training sessions to familiarise themselves with the charity and the context within which it operates. The band has continued to seek additional Trustees through the year from outside of the band but has been unable to secure any.

Activities and Achievements 2024 – 2025

During the year the committee has continued to look for opportunities for the band to expand its activities. The Trustees have also continued to review the organisation's operating procedures in order to ensure that risk is fully mitigated. Procedures have been revised, ensuring that they are consistent with the needs of the organisation as well as ensuring that the band remains fully compliant with all current and emerging legislation.

During this financial reporting period the band or parts of it met on 123 separate occasions. These consisted of 78 rehearsals, 15 sectionals, 12 concerts, 3 contests, 2 quintet, 3 carolling groups, 9 committee meetings and 1 AGM.

Under the baton of conductor, Dean Jones, the band attended the British Open Spring Festival in Blackpool where it placed 20th in the Grand Shield, a result which saw the band relegated to the Senior Cup. Dean decided to leave the band after this result, and the band entered a period of using peripatetic conductors whilst it ran a recruitment campaign. This campaign ultimately proved fruitless but one of the conductors who worked with the band during the interim period, Jonathan Beatty, agreed to continue working with the band through the Christmas concerts and ultimately through to the end of the financial year. Having already committed to contesting at the Dr Martin Trust Contest in Yarm in September 2024, the band travelled up for that contest where it placed 6th before finishing the contesting calendar with a return to the North of England Brass Band Championships in March 2025, again under the direction of Jonathan Beatty, where the band placed 2nd which secured a return to the National Finals for the first time in 4 years. The band also secured a number of soloist prizes at the contest including a hat-trick of Best Baritone prizes for solo baritone player, Dan Zobkiw, as well as best euphonium for Principal Euphonium player, Mel Ornsby and best trombone for Solo Trombone player, Elizabeth Pearce.

The band performed a number of Christmas concerts around the region, including in Gainsborough, Howden, Elloughton, Beverley and Hull and also return to Hull City Hall in a joint concert with the Brighthouse and Rastrick band.

On the player front, the year has been relatively stable. A few long-standing players left the band during the year, including former committee members Tony Newiss, Sam Ringrose and Carl Robinson. The band were able to fill most of these vacancies, including welcoming former player Will Hairsine back on Bass Trombone.

At the end of the year, there were a couple of vacancies in the band which we have actively recruited for. This seems to be the norm amongst brass bands at the moment and does not pose a major risk to the band. It is also consistent with the number of vacancies at the end of the previous financial year.

The band has continued to build on its relationship with Hull City Council in relation to the City of Hull Youth Band and this band was able to undertake public performances during the year including at Hull Minster in December 2024, when it joined the senior band in performing to the public.

We were honoured once again to support the St Andrews Dock Fishing Heritage Group and take part in the Annual Lost Trawlermen's Service in Hull. As always, we attend this at our own expense in support of the St Andrew's Dock Heritage Group and the surviving family members of lost trawlermen.

This year has again been a good year for the band, which has seen the organisation be able to build on the positives of the previous year but also be able to return a surplus which will aid the future direction of travel for the band.

Looking ahead, the band will be competing in the Championship section again, with the hope of returning to the National Finals at the Royal Albert Hall as well as trying to return to the Grand Shield by finishing in the top 4 of the Senior Cup.

Public Benefit

Having regard to the activities and achievements of the Charity during the year as reported above, the Trustees are of the opinion that the Charity has fulfilled its charitable purposes of advancing the education and training of the public in the performance and appreciation of Brass Band music as far as the pandemic situation allowed.

Members of the band are drawn from Kingston upon Hull, Lincolnshire and South, East and West Yorkshire, where the travelling distance to rehearsals is reasonable. Beyond that, there are no barriers to membership and subscriptions are kept to a minimum. With respect to members of the public, the area of benefit is national.

The Trustees confirm that they have complied with the duty in section 17(5) of the Charities Act 2011 with regard to public benefit guidance published by the Charity Commission.

Financial Review

Receipts for the year decreased by £1.6k from £60.8k in 2023/24 to £59.2k in 2024/25. This was due to a decrease donations, which was mostly offset by an increase in concert income and gift aid.

Players continue to pay subscriptions and the subscription rate was increased at the 2024 AGM. The Trustees took the decision to wind up the 100 Club at the end of 2024 due to falling uptake. Gift aid in the year was increased by £3.8k

The band was not successful with any new Grant applications during the financial year but continued to receive £6,000 from Hull City Council.

Expenditure for the year increased by £5.9k from £49.8k in 2023/24 to £55.7k in 2024/25. This is partly due to an increase in player travel costs (which increased by £5.6k year on year) as well as an increase in room hire (up £1.3k). However, conductor fees have fallen by 0.3k and having a more stable band meant that the cost for hired players continued to fall, reducing by £0.4k year on year. Other costs remain broadly in line with the previous year.

Reserves Policy

The Trustees have examined the Charity's requirement for reserves considering the main risks to the organisation. In line with Charity Commission recommendations, the Charity ensures that a minimum level of reserves is maintained.

Principal Funding Sources

The Charity's principal funding sources are donations, prize awards and concert activities. The Charity continues to seek funding from a broader group of funders for its future needs.

Investment Policy

The Charity's investment policy is regularly kept under review. Presently there are no funds readily available for short term investment purposes.

Risk Management

The Trustees regularly conduct a review of the major risks to which the Charity is exposed. A risk register has been established and will be updated regularly. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces.

Plans for Future Periods

The Charity plans to continue the activities outlined above in the coming year, subject to satisfactory funding arrangements and active volunteer participation. The trustees are considering various ways in which to increase the Charity's income.

Trustees

The following people served as directors during the year:

S. Kind

Julia Mathews

F. Staples

R. Orr

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and regulations. They are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time, the financial position of the Charity and to enable them to ensure that the financial statements comply with Charity Law.

The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Board on 28th January 2026 and signed on its behalf

A handwritten signature in black ink, appearing to read 'Julia Mathews', written in a cursive style.

Julia Mathews

Chair

Independent examiner's report to the trustees of the City of Hull Band

I report to the charity trustees on my examination of the accounts of the City of Hull Band (the Charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephen T Bramall BSc., FCA
Smailes Goldie
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

30 January 2026

RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025

RECEIPTS	Note	2025	2024
Income receipts from:		£	£
Donations	2	<u>35,196</u>	<u>42,102</u>
Band Activities	3	<u>8,543</u>	<u>6,362</u>
Fundraising Activities	4	<u>1,193</u>	<u>1,922</u>
Other receipts	5	<u>14,241</u>	<u>10,369</u>
TOTAL RECEIPTS		<u>59,173</u>	<u>60,755</u>
All of the income of the Charity is unrestricted for 2024/25			
PAYMENTS		2025	2024
		£	£
Direct Charitable Expenditure	7	(49,099)	(43,278)
Other Expenditure	8	(6,645)	(6,071)
Other Payments	9	(1)	(460)
TOTAL PAYMENTS		<u>(55,745)</u>	<u>(49,809)</u>
Net Receipts / (Payments) for the Year		<u>£</u> <u>3,428</u>	<u>£</u> <u>10,946</u>
Cash at Bank at 1st April 2024		<u>£</u> <u>17,111</u>	<u>£</u> <u>6,165</u>
Cash at Bank at 31st March 2025		<u>£</u> <u>20,539</u>	<u>£</u> <u>17,111</u>

STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 MARCH 2025

	2025	2024
	£	£
FIXED ASSETS		
Instruments & Ancillary Equipment at Replacement Cost	193,559	193,559
	<u> </u>	<u> </u>
MONETARY ASSETS	2024	2023
	£	£
Lloyds Bank Current Account 1	20,539	11,506
Barclays – 100 Club Bank Account 1	-	3,104
Barclays – 100 Club Bank Account	-	2,502
	<u> </u>	<u> </u>
	20,539	17,111
	<u> </u>	<u> </u>

These financial statements were approved by the Board of Trustees on 28th January 2026 and are signed on their behalf by:



Julia Mathews - Trustee

The notes on pages 11 – 13 form part of these financial statements

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Basis of preparation

- i. These accounts are prepared on a receipts and payments basis with all revenue and expenses shown on a cash basis. Non-monetary assets and liabilities are shown at estimates of the value at the end of the year.
- ii. Income is recognised at the time of receipt
- iii. Expenditure is recognised at the time of payment
- iv. Expenditure on fixed assets is written off at the time of payment
- v. The financial statements have been prepared using Receipts and Payments under s133 of the Charities Act 2011 and comply with the Charities (Accounts and Reports) Regulation 2008.

Going concern

The Charity's continued existence is dependent on compliance with their constitution, and acceptable funding levels. In the opinion of the trustees such requirements are currently being met.

2. Donations and Bequests

	2025	2024
	£	£
Players Subscriptions	3,575	3,330
Donations	31,621	38,772
	35,196	42,102

3. Band Activities

	2025	2024
	£	£
Concert Income	8,413	6,354
Contest Prizes	100	-
CD Sales	30	8
	8,543	6,362

4. Fundraising Activities

	2025	2024
	£	£
Events & Merchandise	80	-
100 Club	1,113	1,922
	<u>1,193</u>	<u>1,922</u>

5. Other receipts

	2024	2023
	£	£
Gift aid	8,202	4,316
Grants	6,000	6,000
Other	39	53
	<u>14,241</u>	<u>10,369</u>

6. Restricted Funds

The Charity has no restricted funds

7. Direct Charitable Expenditure

	2025	2024
	£	£
Player Travel Costs	35,141	29,589
Other Player Costs	9,511	10,253
Room Hire	4,051	2,780
Music & Library	396	656
	<u>49,099</u>	<u>43,278</u>

8. Other Expenditure

	2025	2024
	£	£
Overheads	6,255	5,131
100 Club Prize Money	390	940
	<u>6,645</u>	<u>6,071</u>

9. Other Payments

	2025	2024
	£	£
Instruments	-	459
Bank Charges	1	1
	<u>1</u>	<u>460</u>

10. Transactions with Trustees

No remunerations were paid to the trustees in the year. Expenses amounting to £166 were reimbursed to the trustees in the period for van hire, player hire, mileage, and other miscellaneous costs.

R. Orr

J. Mathews

Accounts

Registered number

1107164

City of Hull Band
Report and Financial Statements
31 March 2024

UNAUDITED

City of Hull Band

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Legal and Administrative Information

Trustees

S. Kind
G Oglesby (appointed 25/6/2023)
Julia Mathews (appointed 24/1/24)
F. Staples (appointed 24/1/24)

Officers

Chair – Julia Mathews (elected 24/1/24)
Vice Chair – F. Staples (elected 24/1/24)
Treasurer – S. Kind
Secretary – *Vacant*

Independent Examiners

Smailes Goldie
Regent's Court
Princess Street
Hull
HU2 8BA

Bankers

Lloyds TSB Bank plc
Hull City Centre Branch
Jameson Street
Hull

Barclays Bank plc
Hull City Centre Branch
King Edward Street
Hull

Registered Office

Thacket House
Main Street
Burstwick
East Yorkshire
HU12 9EB

Registered Number

1107164

Telephone number

01964 624877

TRUSTEES ANNUAL REPORT

YEAR ENDED 31st MARCH 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The City of Hull Band was originally set up in 1989. In 1992, it changed its name to the East Yorkshire Motor Services Band before reverting back the City of Hull Band in 2019. It became a registered charity on 8th December 2004. Its governing document is a Constitution which was last amended at a Special General Meeting on 6th January 2019.

Recruitment and Appointment of New Trustees

Trustees shall be elected by the Charity at the Annual General Meeting. The Chair and Honorary Officers hold office until the conclusion of the Annual General Meeting next after their election but are eligible for re-election. A broad selection of skills and experience are well represented on the Board of Trustees. New trustees are invited and encouraged to attend short training sessions to familiarise themselves with the charity and the context within which it operates. The band has sought additional Trustees through the year from outside of the band but has been unable to secure any.

Activities and Achievements 2023 – 2024

This year has seen the band continue to recover from the Coronavirus Pandemic. During the year the committee has continued to build more organisational resilience into operating procedures and information access to mitigate risks identified in the risk management report. Several procedures were revised, bringing them up-to-date in the post pandemic world.

During this financial reporting period the band or parts of it met on 131 separate occasions. These consisted of 84 rehearsals, 11 sectionals, 13 concerts, 2 contests, 1 quintet, 1 choral brass ensemble, 10 carolling groups, 8 committee meetings and 1 AGM.

Under the baton of conductor, Dean Jones, the band attended a number of contests during the year. These consisted of the Grand Shield in May 2023 where the band was impacted by an outbreak of COVID amongst members in the run up to the contest. Despite this, the band was able to attend and finished in a respectable 13th place. During the autumn, the Band attended the Bolsover Entertainment contest, finishing 4th and the Leicester Brass Band Association Open contest, where the band finished 5th before a performance at the North of England Brass Band Championships in March 2024 saw the band finish 3rd, with soloist prizes being awarded for baritone and trombone.

We were delighted to perform as part of Freedom Festival held in Hull city centre during the first weekend of September as part of a performance piece called "Beautiful Bones." We were also honoured to be asked to be part of the dedication of the Lost Trawlermen's memorial at St Andrew's Quay at the end of September, the Lost Trawlermen's Service in January and the memorial service for the 50th anniversary of the sinking of the Gaul, further strengthening the links between the band and the maritime community in Hull.

The band performed a number of Christmas concerts around the region, including in Gainsborough, Howden, Elloughton, Beverley and Hull as well as performing for shoppers at St Stephen's in Hull City Centre.

On a conducting front, the band turned the short-term arrangement with Dean Jones into a permanent arrangement after the Spring Festival and this has bought a degree of stability to the band following Stig Maersk's return to Denmark.

On the player front, the year has been relatively stable. The band's principal cornet player, Neil Day, stepped down in October and the seat was filled by the assistant principal cornet Russ Orr until January when the band welcome Keir Evans-Brown to the band, who joins from the Ratby band.

At the end of the year, there were a couple of vacancies in the band which we have actively recruited for. This seems to be the norm amongst brass bands at the moment and does not pose a major risk to the band.

The band has continued to build on its relationship with Hull City Council in relation to the City of Hull Youth Band and this band was able to undertake its first public performance at Hull Minster in December 2023, when it joined the senior band in performing to the public.

We were honoured once again to support the St Andrews Dock Fishing Heritage Group and take part in the Annual Lost Trawlermen's Service in Hull. As always, we attend this at our own expense in support of the St Andrew's Dock Heritage Group and the surviving family members of lost trawlermen.

This year has been a good year for the band, which has seen the organisation be able to build on the positives of the previous year but also be able to return a surplus which will aid the future direction of travel for the band.

Looking ahead, the band will be competing in the Championship section again, with the hope of returning to the National Finals at the Royal Albert Hall as well as trying to qualify for the British Open through the Grand Shield.

Public Benefit

Having regard to the activities and achievements of the Charity during the year as reported above, the Trustees are of the opinion that the Charity has fulfilled its charitable purposes of advancing the education and training of the public in the performance and appreciation of Brass Band music as far as the pandemic situation allowed.

Members of the band are drawn from Kingston upon Hull, Lincolnshire and South, East and West Yorkshire, where the travelling distance to rehearsals is reasonable. Beyond that, there are no barriers to membership and subscriptions are kept to a minimum. With respect to members of the public, the area of benefit is national.

The Trustees confirm that they have complied with the duty in section 17(5) of the Charities Act 2011 with regard to public benefit guidance published by the Charity Commission.

Financial Review

Receipts for the year increased by £6.29k from £54.4k in 2022/23 to £60.7k in 2023/24. This was due to an increase in donations, with the band being bequeathed money from three supporters who passed away during the year. We are grateful for the support over the years and for them remembering the band in their wills. Players continue to pay subscriptions and the band continues to run the 100 Club through the last financial year and income generated from these income streams has broadly remained the same. Gift aid in the year was reduced by £7.5k owing to the figure for the previous financial year including amounts claimed for 2021/22 but this reduction in income has been compensated by the money from Hull City Council for the operation of the City of Hull Youth band.

The band was not successful with any Grant applications during the financial year.

Expenditure for the year fell by £8.6k from £58.4k in 2022/23 to £49.8 for 2023/24. This is partly due to a reduction in player travel costs (which fell by £3.3k year on year) and a reduction in conductor fees which fell by a similar amount. Having a more stable band meant that the cost for hired players also fell by £1.1k. Instrument repair costs also fell by £1.1k year on year and hotel costs fell by £0.8k. Other costs remain broadly in line with the previous year.

Reserves Policy

The Trustees have examined the Charity's requirement for reserves considering the main risks to the organisation. In line with Charity Commission recommendations, the Charity ensures that a minimum level of reserves is maintained.

Principal Funding Sources

The Charity's principal funding sources are donations, prize awards and concert activities. The Charity continues to seek funding from a broader group of funders for its future needs.

Investment Policy

The Charity's investment policy is regularly kept under review. Presently there are no funds readily available for short term investment purposes.

Risk Management

The Trustees regularly conduct a review of the major risks to which the Charity is exposed. A risk register has been established and will be updated regularly. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces.

Plans for Future Periods

The Charity plans to continue the activities outlined above in the coming year, subject to satisfactory funding arrangements and active volunteer participation. The trustees are considering various ways in which to increase the Charity's income.

Trustees

The following people served as directors during the year:

John Mathews (resigned 25th June 2023)

D. Agnew (resigned 25th June 2023)

R. Orr (resigned 3rd October 2023)

A.J. Newiss (resigned 31st December 2023)

A. Grace (resigned 12th January 2024)

G. Oglesby (resigned 31st March 2024)

S. Kind

G. Oglesby (appointed 25th June 2023)

Julia Mathews (appointed 24th January 2024)

F. Staples (appointed 24th January 2024)

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and regulations. They are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time, the financial position of the Charity and to enable them to ensure that the financial statements comply with Charity Law.

The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Board on 30th January 2025 and signed on its behalf

A handwritten signature in black ink, appearing to read 'Julia Mathews', written in a cursive style.

Julia Mathews

Chair

Independent examiner's report to the trustees of the City of Hull Band

I report to the charity trustees on my examination of the accounts of the City of Hull Band (the Charity) for the year ended 31st March 2024.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephen T Bramall BSc., FCA
Smailes Goldie
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

31st January 2025

RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2024

RECEIPTS	Note	2024	2023
Income receipts from:		£	£
Donations	2	<u><u>42,102</u></u>	<u><u>34,098</u></u>
Band Activities	3	<u><u>6,362</u></u>	<u><u>6,803</u></u>
Fundraising Activities	4	<u><u>1,922</u></u>	<u><u>1,726</u></u>
Other Receipts			
Other	5	<u><u>10,368</u></u>	<u><u>11,813</u></u>
TOTAL RECEIPTS		<u><u>60,775</u></u>	<u><u>54,440</u></u>
All of the income of the Charity is unrestricted for 2023/24 and 22/23			
PAYMENTS		2024	2023
		£	£
Direct Charitable Expenditure	6	<u><u>(43,278)</u></u>	<u><u>(50,147)</u></u>
Other Expenditure	7	<u><u>(6,071)</u></u>	<u><u>(6,632)</u></u>
Other Payments	8	<u><u>(460)</u></u>	<u><u>(1,589)</u></u>
TOTAL PAYMENTS		<u><u>(49,809)</u></u>	<u><u>(58,368)</u></u>
Net Receipts / (Payments) for the Year		<u><u>£</u></u> <u><u>10,946</u></u>	<u><u>£</u></u> <u><u>(3,928)</u></u>
Cash at Bank at 1st April 2023		<u><u>£</u></u> <u><u>6,165</u></u>	<u><u>£</u></u> <u><u>10,093</u></u>

Cash at Bank at 31st March 2024

=	=
£	£
17,111	6,165

STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 MARCH 2024

FIXED ASSETS

Instruments & Ancillary Equipment at Replacement
Cost

2024	2023
£	£

193,559	193,100
---------	---------

=====	=====
=====	=====
=	=

MONETARY ASSETS

Lloyds Bank Current Account 1
Barclays – 100 Club Bank Account 1
Barclays – 100 Club Bank Account

2024	2023
£	£

11,506	1,349
3,104	3,066
2,501	1,750

_____	_____
17,111	6,165
=====	=====
=====	=====
=====	=====

These financial statements were approved by the Board of Trustees on 30th January 2025 and are signed on their behalf by:



Julia Mathews - Trustee

The notes on pages 11 – 13 form part of these financial statements

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparation

- i. These accounts are prepared on a receipts and payments basis with all revenue and expenses shown on a cash basis. Non-monetary assets and liabilities are shown at estimates of the value at the end of the year.
- ii. Income is recognised at the time of receipt
- iii. Expenditure is recognised at the time of payment
- iv. Expenditure on fixed assets is written off at the time of payment
- v. The financial statements have been prepared using Receipts and Payments under s133 of the Charities Act 2011 and comply with the Charities (Accounts and Reports) Regulation 2008.

Going concern

The Charity's continued existence is dependent on compliance with their constitution, and acceptable funding levels. In the opinion of the trustees such requirements are currently being met.

2. Donations and Bequests

	2024	2023
	£	£
Players Subscriptions	3,330	2,977
Donations	38,772	31,121
	42,102	34,098

3. Band Activities

	2024	2023
	£	£
Concert Income	6,354	6,781
CD Sales	8	22
	<u>6,362</u>	<u>6,803</u>

4. Fundraising Activities

	2024	2023
	£	£
100 Club	1,922	1,726
	<u>1,922</u>	<u>1,726</u>

5. Other receipts

	2024	2023
	£	£
Gift aid	4,316	11,627
Grants	6,000	-
Other	52	186
	<u>10,368</u>	<u>11,813</u>

6. Direct Charitable Expenditure

	2024	2023
	£	£
Player Travel Costs	29,589	32,853

Other Player Costs	10,253	14,112
Room Hire	2,780	2,697
Music & Library	656	485
	<u>-</u>	<u>50,147</u>

<u>=====</u>	<u>=====</u>
<u>=====</u>	<u>=====</u>
<u>=====</u>	<u>=====</u>

7. Other Expenditure

	2024	2023
	£	£
Overheads	5,131	6,163
100 Club Prize Money	940	469
	<u>6,071</u>	<u>6,632</u>

<u>=====</u>	<u>=====</u>
<u>=====</u>	<u>=====</u>
<u>=====</u>	<u>=====</u>

8. Other Payments

	2024	2023
	£	£
Instruments	459	1,559
Bank Charges	1	30
	<u>460</u>	<u>1,589</u>

<u>=====</u>	<u>=====</u>
<u>=====</u>	<u>=====</u>

9. Restricted Funds

The Charity has no restricted funds

10. Transactions with Trustees

No remunerations were paid to the trustees in the year. Expenses amounting to £166 were reimbursed to the trustees in the period for van hire, player hire, mileage, and other miscellaneous costs.

A.J Newiss

R. Orr

A. Grace

Accounts

Registered number

1107164

City of Hull Band

Trustees Annual Report and Financial Statements

31 March 2023

City of Hull Band

Report and accounts

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City of Hull Band

Legal and Administrative Information

Trustees

A.J. Newiss
John Matthews
D Agnew
S. Kind

Officers

Chair – A.J. Newiss
Vice Chair – A.Grace
Treasurer – S. Kind
Secretary – Julia Matthews

Independent Examiners

Smailes Goldie
Regent's Court
Princess Street
Hull
HU2 8BA

Bankers

Lloyds TSB Bank plc
Hull City Centre Branch
Jameson Street
Hull

Barclays Bank plc
Hull City Centre Branch
King Edward Street
Hull

Registered Office

Thacket House
Main Street
Burstwick
East Yorkshire
HU12 9EB

Registered Number

1107164

Telephone number

01964 624877

TRUSTEES ANNUAL REPORT
YEAR ENDED 31st MARCH 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The City of Hull Band was originally set up in 1989. In 1992, it changed its name to the East Yorkshire Motor Services Band before reverting back the City of Hull Band in 2019. It became a registered charity on 8th December 2004. Its governing document is a Constitution which was last amended at a Special General Meeting on 6th January 2019.

Recruitment and Appointment of New Trustees

Trustees shall be elected by the Charity at the Annual General Meeting. The Chair and Honorary Officers hold office until the conclusion of the Annual General Meeting next after their election but are eligible for re-election. A broad selection of skills and experience are well represented on the Board of Trustees. New trustees are invited and encouraged to attend short training sessions to familiarise themselves with the charity and the context within which it operates.

Activities and Achievements 2022 – 2023

This year has seen the band begin to recover from the Coronavirus Pandemic. The band's activities during 2021-22 were severely curtailed due to infection rates and a lack of audience confidence. Thankfully, this year has seen activities return to a more normal footing. During the year the committee has worked to build more organisational resilience into operating procedures and information access to mitigate risks identified in the risk management report.

During this financial reporting period the band or parts of it met on 131 separate occasions. These consisted of 84 rehearsals, 11 sectionals, 13 concerts, 2 contests, 1 quintet, 1 choral brass ensemble, 10 carolling groups, 8 committee meetings and 1 AGM.

Contests consisted of The Grand Shield in May 2022 where the band achieved its best ever result at this contest placing 7th and the North of England Brass Band Championships in March 2023 where the band were disappointed to finish 4th.

The band was delighted to return to performing concerts during the year, although there were mixed emotions at the first concert, with the joy of performing again being tempered by the sadness as we performed a memorial concert for long-term member and Trustee of the band, Peter Arden, who sadly lost his life during the pandemic.

We were delighted to perform as part of the Jubilee celebration weekend, playing at the Garrowby estate for Lord Halifax, his family, friends and estate workers. The year has also seen the band perform at a new venue Hull's Stage @ the Dock, as well as being a part of the Rugby League World Cup festivities, working with Pinwheel on the outdoor performance piece "This is Us" when the tournament came to Hull in October.

Some of the annual series performances that the band gave prior to the pandemic were reinstated and especially over the Christmas season the band were delighted to reconnect with audiences across the region. In the middle of this, the band said goodbye to long-time Musical Director Stig Maersk who returned home to Denmark with his young family. Stig's last engagement with the band

was at Hull Minster in December 2022, and the band were fortunate to secure the services of Dean Jones on a short-term arrangement until May 2023 which allowed a seamless transition with little disruption to operations.

On the player front, this year has seen the band move to a far stronger position where all seats are filled for the first time in 4 years. During the course of the year the band welcomed back several former players and is now in the enviable position of boasting a full band.

Another success in the year has been the forging of a strong partnership with Hull City Council schools Music Service with whom we have worked to form the City of Hull Youth Band, a free to attend band which is run from the Albermarle Music Centre in Hull on a Wednesday night for young players under the age of 21 in full time education.

We were honoured to support the St Andrews Dock Fishing Heritage Group once again and take part in the Annual Lost Trawlermen's Service in Hull. As always, we attend this at our own expense in support of the St Andrew's Dock Heritage Group and the surviving family members of lost trawlermen.

This year has been one of positives from a performing perspective, as we continue the journey back from a difficult couple of years. Whilst that is cause for celebration, it should not mask that the fact that the band has made a small operating loss for the year, which has further eroded the organisation's already stretched reserves. It is hoped that with more concerts on the horizon for the coming year, along with some more exciting collaborations, the band will be able to move on to a much stronger financial footing during 2023/24.

The band will use the year ahead to build on the good work that has already been completed and strive to return to the National Finals via the North of England Brass Band Championships at the end of the coming financial year.

Public Benefit

Having regard to the activities and achievements of the Charity during the year as reported above, the Trustees are of the opinion that the Charity has fulfilled its charitable purposes of advancing the education and training of the public in the performance and appreciation of Brass Band music as far as the pandemic situation allowed.

Members of the band are drawn from Kingston upon Hull, Lincolnshire and South, East and West Yorkshire, where the travelling distance to rehearsals is reasonable. Beyond that, there are no barriers to membership and subscriptions are kept to a minimum. With respect to members of the public, the area of benefit is national.

The Trustees confirm that they have complied with the duty in section 17(5) of the Charities Act 2011 with regard to public benefit guidance published by the Charity Commission.

Financial Review

Receipts for the year increased by £18.3k from £36.1k in 2021/22 to £54.4k in 2022/23. This was in part due to the Gift Aid payments being sorted out (£11.6), as well as a return to concert activity (£6.8k). Players continue to pay subscriptions and the band continues to run the 100 Club through the last financial year and income generated from these income streams has broadly remained the same.

The band was not successful with any Grant applications during the financial year.

A full year of band activities has meant that expenditure has risen from £50.8k in 2021/22 to £58.4k in 2022/23. This has been due to an increase in player travel costs (which increased by £12.6k) being offset by a reduction in Overhead expenditure. Other player costs increased by £6.3k whilst Room Hire decreased by £1.4k mainly as a result of the band not attending the National Finals. Other costs remain broadly in line with the previous year.

Reserves Policy

The Trustees have examined the Charity's requirement for reserves considering the main risks to the organisation. In line with Charity Commission recommendations, the Charity ensures that a minimum level of reserves is maintained.

Principal Funding Sources

The Charity's principal funding sources are donations, prize awards and concert activities. The Charity continues to seek funding from a broader group of funders for its future needs.

Investment Policy

The Charity's investment policy is regularly kept under review. Presently there are no funds readily available for short term investment purposes.

Risk Management

The Trustees regularly conduct a review of the major risks to which the Charity is exposed. A risk register has been established and will be updated regularly. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces.

Plans for Future Periods

The Charity plans to continue the activities outlined above in the coming year, subject to satisfactory funding arrangements and active volunteer participation. The trustees are considering various ways in which to increase the Charity's income.

Trustees

The following people served as directors during the year:

A.J. Newiss

J. Matthews

D. Agnew

S. Kind

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and regulations. They are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time, the financial position of the Charity and to enable them to ensure that the financial statements comply with Charity Law.

The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Board on 17th January 2024 and signed on its behalf.

A handwritten signature in black ink, appearing to read 'A.J. Newiss', written in a cursive style.

A.J. Newiss

On behalf of the trustees

Independent examiner's report to the trustees of the City of Hull Band

I report to the charity trustees on my examination of the accounts of the City of Hull Band (the Charity) for the year ended 31st March 2023.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen T Bramall BSc., FCA
Smailes Goldie
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

January 2024

RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2023

RECEIPTS	Note	2023	2022
Income receipts from:		£	£
Donations	2	<u>34,098</u>	<u>22,927</u>
Band Activities	3	<u>6,803</u>	<u>115</u>
Fundraising Activities	4	<u>1,726</u>	<u>1,692</u>
Other Receipts			
Other	5	<u>11,813</u>	<u>11,366</u>
TOTAL RECEIPTS		<u>54,440</u>	<u>36,100</u>

All of the income of the Charity is unrestricted for 2022/23

PAYMENTS		2023	2022
		£	£
Direct Charitable Expenditure	6	(50,147)	(33,076)
Other Expenditure	7	(6,632)	(15,456)
Other Payments	8	(1,589)	(2,221)
TOTAL PAYMENTS		<u>(58,368)</u>	<u>(50,753)</u>

Net Receipts / (Payments) for the Year	£	£
	<u>(3,928)</u>	<u>(14,652)</u>

Cash at Bank at 1st April 2022	£	£
	<u>10,093</u>	<u>24,742</u>

Cash at Bank at 31st March 2023	£	£
	6,165	10,093

STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 MARCH 2023

	2022	2022
	£	£
FIXED ASSETS		
Instruments & Ancillary Equipment at Replacement Cost	193,100	191,501
MONETARY ASSETS	2022	2022
	£	£
Lloyds Bank Current Account 1	1,349	3,918
Barclays – 100 Club Bank Account 1	3,066	3,060
Barclays – 100 Club Bank Account 2	1,750	3,115
Cash at Hand	0	0
	6,165	10,093

These financial statements were approved by the Board of Trustees on January 2024 and are signed on their behalf by:



A.J. Newiss – Trustee

The notes on pages 11 – 13 form part of these financial statements

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparation

- i. These accounts are prepared on a receipts and payments basis with all revenue and expenses shown on a cash basis. Non-monetary assets and liabilities are shown at estimates of the value at the end of the year.
- ii. Income is recognised at the time of receipt
- iii. Expenditure is recognised at the time of payment
- iv. Expenditure on fixed assets is written off at the time of payment
- v. The financial statements have been prepared using Receipts and Payments under s133 of the Charities Act 2011 and comply with the Charities (Accounts and Reports) Regulation 2008.

Going concern

The Charity's continued existence is dependent on compliance with their constitution, and acceptable funding levels. In the opinion of the trustees such requirements are currently being met.

2. Donations and Bequests

	2023	2022
	£	£
Players Subscriptions	2,977	3,210
Donations	31,121	19,716
	<u>34,098</u>	<u>22,927</u>

3. Band Activities

	2023	2022
	£	£
Concert Income	6,781	0
Contest Prizes	0	0
CD Sales	22	115
	<u>6,803</u>	<u>115</u>

4. Fundraising Activities

	2023	2022
	£	£
Events & Merchandise	0	0
100 Club	1,726	1,692
	<u>1,726</u>	<u>1,692</u>

5. Other receipts

	2023	2022
	£	£
Gift aid	11,627	0
Grants	0	9,401
Other	186	1,965
	<u>11,813</u>	<u>11,366</u>

6. Restricted Funds

The Charity has no restricted funds

7. Direct Charitable Expenditure

	2023	2022
	£	£
Player Travel Costs	32,852	20,934
Other Player Costs	14,112	7,803
Room Hire	2,697	4,109
Music & Library	486	0
Uniforms	0	230
	<u>50,147</u>	<u>33,076</u>

8. Other Expenditure

	2023	2022
	£	£
CD Production & Promotional Materials	0	0
Overheads	6,163	14,506
Examiner's Fees		0
100 Club Prize Money	469	950
	<u>6,632</u>	<u>15,456</u>

9. Other Payments

	2023	2022
	£	£
Instruments	1,559	2,146
Bank Charges	30	75
	<u>1,589</u>	<u>2,221</u>

10. Transactions with Trustees

No remunerations were paid to the trustees in the year. Expenses amounting to £501 were reimbursed to the trustees in the period for van hire, player hire, mileage, and other miscellaneous costs.

A.J Newiss

John Mathews

D Agnew

Accounts

Registered number

1107164

City of Hull Band
Report and Financial Statements
31 March 2022

City of Hull Band

Report and accounts

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City of Hull Band

Legal and Administrative Information

Trustees

A.J. Newiss
John Matthews
B. Scott
S. Kind

Officers

Chair – A.J. Newiss
Vice Chair – A.Grace
Treasurer – S. Kind
Secretary – Julia Matthews

Independent Examiners

Smailes Goldie
Regent's Court
Princess Street
Hull
HU2 8BA

Bankers

Lloyds TSB Bank plc
Hull City Centre Branch
Jameson Street
Hull

Barclays Bank plc
Hull City Centre Branch
King Edward Street
Hull

Registered Office

Thacket House
Main Street
Burstwick
East Yorkshire
HU12 9EB

Registered Number

1107164

Telephone number

01964 624877

TRUSTEES ANNUAL REPORT
YEAR ENDED 31st MARCH 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Structure

The City of Hull Band was originally set up in 1989. In 1992, it changed its name to the East Yorkshire Motor Services Band before reverting back to the City of Hull Band in 2019. It became a registered charity on 8th December 2004. Its governing document is a Constitution which was last amended at a Special General Meeting on 6th January 2019.

Recruitment and Appointment of New Trustees

Trustees shall be elected by the Charity at the Annual General Meeting. The Chair and Honorary Officers hold office until the conclusion of the Annual General Meeting next after their election but are eligible for re-election. A broad selection of skills and experience are well represented on the Board of Trustees. New trustees are invited and encouraged to attend short training sessions to familiarise themselves with the charity and the context within which it operates.

Activities and Achievements 2021 – 2022

Another year where all our concert revenue was wiped out by the Coronavirus Pandemic. We were able to resume rehearsal activities as restrictions eased in June 2021 by using a local school hall to allow for social distancing requirements and by purchasing bell covers for instruments to reduce droplet propagation. These necessary health and safety measures obviously came with fiscal implications whilst we were still paying rent and insurance on our own building that we could not use.

This was resolved in September when further relaxation of social distancing during rehearsals allowed us to return to the band room. This was now a much more user-friendly environment thanks to the air conditioning and ventilation system fitted during lockdown. It should be noted that since we resumed rehearsals whilst many rehearsals had been disrupted by covid infections as this report is compiled (July 2022) we have not had any instance of Covid infections traced back to the band room.

We did manage 1 performance which far from being a money-making concert was our attendance at the National Finals which the organisers seemed determined to continue with despite a high infection rate and the fact that bands had been devoid of concert income for 18 months by that date. This put tremendous financial pressure on the organisation just to get to a position where we could attend.

Following the National Finals, we began preparing our Christmas programme but as Christmas approached and infection rates rose, one by one concert organisers decided the risks were too great and all our Christmas Concerts were cancelled. We did manage one performance in January for the Annual Lost Trawlermen's Service in Hull which has become an annual event. This is an event that we attend at our own expense to support the St Andrew's Dock Heritage Group (Registered Charity 1128457) and the surviving family members of lost trawlermen.

Throughout this financial reporting period we did not perform one fee paying event and the two contests that we had to attend to maintain our national grading came with the relevant costs attached.

During this reporting period the band (or parts of it) has met on 76 occasions.

These comprised of 2 contest performances, 1 church service, 2 Christmas carolling events, 9 sectionals and 62 rehearsals. We have faced organisational difficulties exacerbated by the resignation of the Treasurer who gave little notice and left without making any arrangements with banks and colleagues so that the band could operate. Selecting a successor was quite swift but getting the new incumbent access to bank accounts took over a year and drastically increased administration workloads. Several resignations also caused an increased workload, and we suspect it will still take 18 months to 2 years to get the organisation back to where it was pre pandemic.

All in all, in common with many charities across the country we have had an expensive and challenging two years. The fact that we are still functioning and viable is down to the commitment of the volunteers who make our work possible, and we look forward to getting back to “normal” during the next reporting period.

Public Benefit

Having regard to the activities and achievements of the Charity during the year as reported above, the Trustees are of the opinion that the Charity has fulfilled its charitable purposes of advancing the education and training of the public in the performance and appreciation of Brass Band music as far as the pandemic situation allowed.

Members of the band are drawn from Kingston upon Hull, Lincolnshire and North, South, East and West Yorkshire, where the travelling distance to rehearsals is reasonable. Beyond that, there are no barriers to membership and subscriptions are kept to a minimum. With respect to members of the public, the area of benefit is national.

The Trustees confirm that they have complied with the duty in section 17(5) of the Charities Act 2011 with regard to public benefit guidance published by the Charity Commission.

Financial Review

Receipts for the year increased by £2.1k from £34k in 2020/21 to £36.1k in 2021/22. This was in part due to a substantial increase in donations (£16k), which in turn was due to the resumption of the Charity's activities. Players continued to pay subscriptions to the band during the pandemic, and with rehearsals beginning again in July, this has only increased slightly. Equally, the band continued to run the 100 Club through the last financial year and income generated from this has broadly remained the same.

Conversely, there was a reduction in Grants received, which was due to the fact the Grants received by the Charity in 2020/21 were specifically designed to help organisations remain solvent during the Covid pandemic.

The resumption of band activities has meant that expenditure has risen from £16.4k in 2020/21 to £50.8k in 2021/22. The main reasons for this increase has been an increase in player travel costs, which have risen by £19.8k in year, and Overheads which have risen by £11.4k. This is due, in part, to

the fact that the band attended the National Brass Band Championships at the Royal Albert Hall, which incurred significant cost to the band and drew heavily on reserves.

Other player costs have also increased during the year, by £4.7k. Other costs remained broadly in line with the previous year, but as a result of significant increases in costs, and with no fee-generating concerts, the band has seen the reserves that it started the year with reduce significantly.

Reserves Policy

The Trustees have examined the Charity's requirement for reserves considering the main risks to the organisation. In line with Charity Commission recommendations, the Charity ensures that a minimum level of reserves is maintained.

Principal Funding Sources

The Charity's principal funding sources are donations, prize awards and concert activities. The Charity continues to seek funding from a broader group of funders for its future needs.

Investment Policy

The Charity's investment policy is regularly kept under review. Presently there are no funds readily available for short term investment purposes.

Risk Management

The Trustees regularly conduct a review of the major risks to which the Charity is exposed. A risk register has been established and will be updated regularly. Where appropriate, systems or procedures have been established to mitigate the risks the Charity faces.

Plans for Future Periods

The Charity plans to continue the activities outlined above in the coming year, subject to satisfactory funding arrangements and active volunteer participation. The trustees are considering various ways in which to increase the Charity's income.

Trustees

The following people served as directors during the year:

A.J. Newiss

J. Matthews

B. Scott

S. Kind

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and regulations. They are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time, the financial position of the Charity and to enable them to ensure that the financial statements comply with Charity Law.

The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Board on 13th December 2022 and signed on its behalf

A handwritten signature in black ink, appearing to read 'A.J. Newiss'. The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

A.J. Newiss

Chair

Independent examiner's report to the trustees of the City of Hull Band

I report to the charity trustees on my examination of the accounts of the City of Hull Band (the Charity) for the year ended 31st March 2022.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephen T Bramall BSc., FCA
Smailes Goldie
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

22 December 2022

RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2022

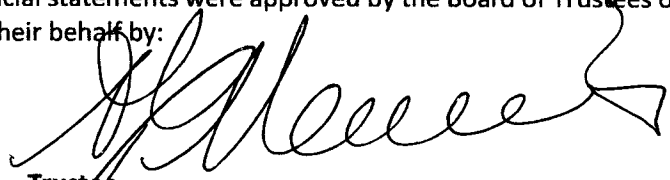
RECEIPTS	Note	2022	2021
Income receipts from:		£	£
Donations	2	<u>22,927</u>	<u>6,756</u>
Band Activities	3	<u>115</u>	<u>125</u>
Fundraising Activities	4	<u>1,692</u>	<u>1,897</u>
Other Receipts			
Other	5	<u>11,366</u>	<u>25,252</u>
TOTAL RECEIPTS		<u>36,100</u>	<u>34,030</u>
All of the income of the Charity is unrestricted for 2021/22			
PAYMENTS		2022	2021
		£	£
Direct Charitable Expenditure	6	(33,077)	(8,024)
Other Expenditure	7	(15,456)	(4,314)
Other Payments	8	<u>(2,216)</u>	<u>(4,010)</u>
TOTAL PAYMENTS		<u>(50,749)</u>	<u>(16,348)</u>
Net Receipts / (Payments) for the Year		£	£
		<u>(14,649)</u>	<u>17,682</u>
Cash at Bank at 1st April 2021		£	£
		<u>24,742</u>	<u>7,060</u>
Cash at Bank at 31st March 2022		£	£
		<u>10,093</u>	<u>24,742</u>

STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 MARCH 2022

	2022	2021
	£	£
FIXED ASSETS		
Instruments & Ancillary Equipment at Replacement Cost	191,501	189,355
MONETARY ASSETS		
	2022	2021
	£	£
Lloyds Bank Current Account 1	3,918	19,674
Barclays – 100 Club Bank Account 1	3,060	3,060
Barclays – 100 Club Bank Account 2	3,115	1,823
Cash at Hand	0	185
	10,093	24,742

These financial statements were approved by the Board of Trustees on 13th December 2022 and are signed on their behalf by:


A.J. Newiss – Trustee

The notes on pages 11 – 13 form part of these financial statements

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Basis of preparation

- i. These accounts are prepared on a receipts and payments basis with all revenue and expenses shown on a cash basis. Non-monetary assets and liabilities are shown at estimates of the value at the end of the year.
- ii. Income is recognised at the time of receipt
- iii. Expenditure is recognised at the time of payment
- iv. Expenditure on fixed assets is written off at the time of payment
- v. The financial statements have been prepared using Receipts and Payments under s133 of the Charities Act 2011 and comply with the Charities (Accounts and Reports) Regulation 2008.

Going concern

The Charity's continued existence is dependent on compliance with their constitution, and acceptable funding levels. In the opinion of the trustees such requirements are currently being met.

2. Donations and Bequests

	2022	2021
	£	£
Players Subscriptions	3,210	3,050
Donations	19,717	3,706
	22,927	6,756

3. Band Activities

	2022	2021
	£	£
Concert Income	0	0
Contest Prizes	0	125
CD Sales	115	0
	115	125

4. Fundraising Activities

	2022	2021
	£	£
Events & Merchandise	0	0
100 Club	1,692	1,897
	<u>1,692</u>	<u>1,897</u>

5. Other receipts

	2022	2021
	£	£
Gift aid	0	4,033
Grants	9,401	21,218
Other	1,965	1
	<u>11,366</u>	<u>25,252</u>

6. Restricted Funds

The Charity has no restricted funds

7. Direct Charitable Expenditure

	2022	2021
	£	£
Player Travel Costs	20,935	1,065
Other Player Costs	7,803	3,150
Room Hire	4,109	3,662
Music & Library	0	147
Uniforms	230	0
	<u>33,077</u>	<u>8,024</u>

8. Other Expenditure

	2022	2021
	£	£
CD Production & Promotional Materials	0	144
Overheads	14,506	3,170
Examiner's Fees	0	0
100 Club Prize Money	950	1,000
	<u>15,456</u>	<u>4,314</u>

9. Other Payments

	2022	2021
	£	£
Instruments	2,146	4,010
Bank Charges	70	0
	<u>2,216</u>	<u>4,010</u>

10. Transactions with Trustees

No remunerations were paid to the trustees in the year. Expenses amounting to £7,445 were reimbursed to the trustees in the period for van hire, player hire, mileage, and other miscellaneous costs.

A.J Newiss

B. Scott

Accounts

Registered number
1107164

City of Hull Band
Report and Financial Statements
31 March 2021

City of Hull Band
Report and accounts
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City of Hull Band
Legal and Administrative Information

Trustees

A. J. Newiss
J. Mathews
B. Scott

Independent Examiners

Jacksons
First Floor
Albion House
Albion Street
Hull
HU1 3TE

Bankers

Lloyds TSB Bank plc
Hull City Centre Branch
Jameson Street
Hull

Registered office

Thacket House
Main Street
Burstwick
East Yorkshire
HU12 9EB

Registered number

1107164

Telephone number

01964 624877

City of Hull Band

Registered number:

1107164

Trustees' Report

The trustees present their annual report and financial statements of the charity for the year ended 31st March 2021. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Constitution and the Charities Act 2011.

Objectives and Activities

Objectives

Our objects and principle aims are to maintain, improve and advance the education of the public through the practice and performance of Brass Band music and training in Brass Band music skills. Or, for such other charitable purposes as the committee in its absolute discretion should from time to time determine.

Structure, governance and management

Legal Structure

City of Hull Band was set up in 1989. It later became a registered charity on 8 December 2004. Its governing document is a Constitution which was adopted on 8 December 2004 and last amended at a Special General Meeting held on 6th January 2019; the constitution establishes the objects and powers of the charity. The charity is constituted as an unincorporated organisation.

Recruitment and Appointment of New Trustees

Trustees shall be elected by the Charity at the Annual General Meeting. The Chair and Honorary Officers hold office until the conclusion of the Annual General Meeting next after their election but are eligible for re-election. A broad selection of skills and experience are well represented on the Board of Trustees. New trustees are invited and encouraged to attend short training sessions to familiarise themselves with the charity and the context within which it operates.

Achievements and Performance

What a year. Throughout this financial reporting period the organisation was in effect "shut down"! From coming off stage on 15th March 2020 until 31st March 2021 (and beyond) the band met only once in a socially distanced, Covid secure manner to play on the lawn at Haltemprice Crematorium for the funeral of band trustee and Bb Bass player Pete Arden.

The decision to cease all normal band activity was taken by the Trustees on 16th March 2020 in response to the growing concern regarding the Coronavirus pandemic. Throughout the year both Committee and Trustee meetings were held over video conferencing platforms to enable admin matters to be addressed to maintain organisation integrity.

As we are responsible for the Business Rates on our band room, we qualified for the Government Small Business Support Grant which saw us in receipt of £10,000 from central Government in April 2020. The Trustees used both the opportunity provided by an empty band room and part of this unexpected income to address an identified 'risk management' issue within the band room.

City of Hull Band

Registered number:

1107164

Trustees' Report

When constructed the band room had been designed to be airtight in order to prevent flanking noise escape disturbing surrounding properties. During use in the summer the room soon became very warm and with the noise management plan requiring all doors to be closed whilst the band were playing, rehearsals had to be paused to allow doors to be opened and let fresh air in. It had also become very noticeable when examining the register that in the build up to contests when players were in the room every night and getting tired, attendance fell owing to illness (coughs and colds). It was obvious that within the band in the run up to contests with members in close proximity on more frequent occasions sometimes for extended periods these infections soon spread among members.

With that in mind an air conditioning system was fitted which would keep the rehearsal area more comfortable from a temperature point of view. To increase ventilation a high capacity extraction fan was fitted along with sound attenuating plenum chambers over the induction and extraction vents to allow a high airflow without compromising sound proofing. This system is capable of exchanging the total volume of air in the rehearsal area between 4 and 5 times per hour. The whole project cost about the same as a full refurbishment on an Eb bass. Funds were also used to purchase equipment to make the building capable of operating in a Covid secure manner.

An opportunity also arose to purchase 3 virtually new Copper timpani at a price commensurate with the cost of 1 new timp, an opportunity too good to be missed.

During the early months of the enforced closure the band held regular quizzes via video conferencing to maintain contact and when restrictions allowed held socially distanced covid secure small group rehearsals in the band room. A joint venture between City of Hull Band and two other Yorkshire based Championship Section Bands saw the virtual recording and release of a new arrangement of "On Ilkley Moor Bah t'at" to celebrate Yorkshire Day, raise a few smiles and remind everyone we were still here.

As the year progressed and restrictions were tightened further, as a leisure based business we qualified for more government funding support through the Leisure and Recreation Support Grant. We also had donations from a local businessman who covered our rent for 6 months. In December we took part in a Brass Bands England National Initiative through Crowdfunding to "Save our Bands". This raised both directly and indirectly through the allied publicity around £1,350.

An approach to Kingston Communications was met with a positive response in respect of a Community Grant in kind which should see a fast fibre broadband connection in the band room by mid July 2021 at no cost to the band. Funds from the government support have also been used to service and repair several band instruments which were in dire need of remedial work.

In short, whilst being unable to complete our normal work, we have improved operating conditions, reduced risk for our members and improved our instrument base. This should leave us in a secure and safe position to resume our core operations as soon as restrictions allow.

Public Benefit

Having regard to the activities and achievements of the Charity during the year as reported above, and the restrictions placed upon operations by the pandemic control measures, the Trustees are of the opinion that the organisation has fulfilled its charitable purposes by putting itself in a position to be able to advance the education and training of the public in the performance and appreciation of Brass Band music as soon as restrictions allow.

City of Hull Band**Registered number:**

1107164

Trustees' Report

Members of the band are drawn from Kingston-upon-Hull, Lincolnshire and North, South, East and West Yorkshire where the travelling distance to rehearsals is reasonable. Beyond that there are no barriers to membership and subscriptions are kept to a minimum. With respect to members of the public the area of benefit is national.

The Trustees confirm that they have complied with the duty in section 17(5) of the Charities Act 2011 with regard to public benefit guidance published by the Charity Commission.

Financial Review

Receipts have decreased significantly this year and this is mainly driven by a reduction in activities during lockdown restrictions. However, the charity received £21,218 in grants from North Lincolnshire Council.

Total payments have also decreased as band activities have not taken place during the year. However, overheads have remained comparable to the previous year.

As at 31st March 2021 the Charity's unrestricted funds were £24,155.

Reserves policy

The Trustees have examined the charity's requirement for reserves in light of the main risks to the organisation. In line with Charity Commission recommendations, the charity ensures that a minimum level of reserves is maintained.

Principal Funding Sources

The Charity's principal funding source is donations, prize awards and concert activities. The charity continues to seek funding from a broader group of funders for its future needs.

Investment policy

The Charity's investment policy is regularly kept under review. Presently there are no funds readily available for short term investment purposes.

Risk Management

The Trustees regularly conduct a review of the major risks to which the charity is exposed. A risk register has been established and will be updated regularly. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces.

Plans for Future Periods

The Charity plans to continue the activities outlined above in the forthcoming year, subject to satisfactory funding arrangements and active volunteer participation. The trustees are considering various ways in which to increase the charity's income.

City of Hull Band

Registered number:

1107164

Trustees' Report

Trustees

The following persons served as directors during the year:

A. J. Newiss

C. Ellams

J. Mathews

B. Scott

P Arden

The trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and regulations. They are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with Charity Law.

This report was approved by the board on 12 July 2021 and signed on its behalf.

A. J. Newiss
Chair

A handwritten signature in black ink, appearing to read 'A. J. Newiss', written over a light blue horizontal line.

City of Hull Band
Independent examiner's report on the accounts
to the members of City of Hull Band

I report on the accounts of the charity for the year ended 31st March 2021, which are set out on pages 7 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for the year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down the general Directions given by the Charity Commission (under section 145 (5)(b) of the Charities Act, and;
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records;
or
- the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Mark Jackson BA FCA
for and on behalf of
Jacksens
Accountants and Statutory Auditors
12 July 2021

First Floor
Albion House
Albion Street
Hull
HU1 3TE

City of Hull Band
Receipts and Payments Account
for the year ended 31 March 2021

	Notes	2021 £	2020 £
RECEIPTS			
Income receipts from:			
Donations	2	6,756	46,783
Band Activities	3	125	8,850
Fundraising activities	4	1,897	2,139
Other receipts	5	25,252	15,525
Total receipts		<u>34,030</u>	<u>73,297</u>
<i>All of the income of the Charity is unrestricted</i>			
PAYMENTS			
Direct Charitable Expenditure	7	(8,024)	(82,122)
Other Expenditure	8	(4,314)	(5,844)
Other Payments	9	(4,010)	(17)
Total payments		<u>(16,348)</u>	<u>(87,983)</u>
Net Receipts/(Payments) for the year		17,682	(14,686)
Cash at Bank as at 1st April		7,060	21,746
Cash at Bank as at 31st March		<u>24,742</u>	<u>7,060</u>

City of Hull Band
Statement of Assets and Liabilities
as at 31 March 2021

	2021 £	2020 £
Fixed assets		
Instruments & Ancillary Equipment at Replacement Cost	<u>189,355</u>	<u>185,335</u>
Current assets		
Other debtors	33	3,154
	<u>33</u>	<u>3,154</u>
Monetary Assets		
Lloyds Bank Current Account 1	19,674	2,828
Barclays - 100 Club Bank Account 1	3,060	2,958
Barclays - 100 Club Bank Account 2	1,823	1,089
Cash in Hand	185	185
	<u>24,742</u>	<u>7,060</u>
Liabilities		
Accruals	20	100
Independent Examiners Fee	600	600
	<u>620</u>	<u>700</u>

A. J. Newiss
Chair



These financial statements were approved by the Board of Trustees on 12 July 2021

The notes on pages 9 to 11 form part of these financial statements

City of Hull Band
Notes to the Accounts
for the year ended 31 March 2021

1 Summary of significant accounting policies

Basis of preparation

These accounts are prepared on a receipts and payments basis with all revenue and expenditure shown on a cash basis. Non-monetary assets and liabilities are shown at their estimated value at the end of the financial year.

Income is recognised at the time of receipt

Expenditure is recognised at the time of payment

Expenditure on fixed assets is written off at the time of payment

The financial statements have been prepared using Receipts and Payments under s133 of the Charities Act 2011 and comply with the Charities (Accounts and Reports) Regulations 2008.

Going concern

The Charity's continued existence is dependent on compliance with its constitution, and on maintaining adequate funding levels. In the opinion of the trustees such requirements are currently being met.

2 Donations and Bequests

	2021	2020
	£	£
Players Subscriptions	3,050	3,090
Donations	3,706	43,693
	<u>6,756</u>	<u>46,783</u>

3 Band Activities

	2021	2020
	£	£
Concert income	-	7,874
Contest Prizes	125	854
CD Sales	-	122
	<u>125</u>	<u>8,850</u>

4 Fundraising Activities

	2021	2020
	£	£
Events & Merchandise	-	30
100 Club	1,897	2,109
	<u>1,897</u>	<u>2,139</u>

City of Hull Band
Notes to the Accounts
for the year ended 31 March 2021

5 Other receipts	2021	2020
	£	£
Gift aid	4,033	15,044
Grants	21,218	-
Other	1	481
	<u>25,252</u>	<u>15,525</u>

6 Restricted Funds

The Charity has no restricted funds.

7 Direct Charitable Expenditure	2021	2020
	£	£
Player Travel Costs	1,065	44,960
Other Player Costs	3,150	29,182
Room Hire	3,662	3,770
Music & Library	147	834
Uniforms	-	3,376
	<u>8,024</u>	<u>82,122</u>

8 Other Expenditure	2021	2020
	£	£
CD Production & Promotional Materials	144	206
Overheads	3,170	4,588
100 Club Prize Money	1,000	1,050
	<u>4,314</u>	<u>5,844</u>

9 Other Payments	2021	2020
	£	£
Instruments	4,010	9
Bank charges	-	8
	<u>4,010</u>	<u>17</u>

City of Hull Band
Notes to the Accounts
for the year ended 31 March 2021

10 Transactions with Trustees

No remuneration was paid to trustees during the year. Expenses amounting to £1,065 were reimbursed to the trustees in the period for van hire, player hire, mileage, and other miscellaneous cost.

	£
A. J. Newiss	1,065