

THE MILVERTON CONCERT SOCIETY

England & Wales · Charity number 1107070

Details

Status Registered

Legal form Other

Registered 2004-11-30

Register [View on the Charity Commission register](#)

Contact

Address Glanrafon
Langford Budville
Wellington
Somerset
TA21 0RD

Phone 07960373535

Email dereksowden@gmail.com

Website www.milvertonconcerts.org

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHAMBER AND OTHER MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC PROFESSIONAL CONCERTS AND WORKSHOPS; AND FOR THE GENERAL PURPOSES OF SUCH CHARITABLE BODIES OR FOR SUCH OTHER PURPOSES AS SHALL BE EXCLUSIVELY CHARITABLE AS THE COMMITTEE MAY FROM TIME TO TIME DECIDE.

Activities: Organise classical concerts in Milverton village church given by professional musicians of national and international standing. Arrange for the musicians to give workshops in the village primary school on the afternoon of the concerts.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Somerset

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£11,072	£13,784	-	-
2024-07-31	£13,784	£15,000	-	-
2023-07-31	£13,230	£12,731	-	-
2022-07-31	£27,568	£21,526	-	-
2021-07-31	£6,493	£5,668	-	-

Trustees

Name	Role	Appointed
Alison Jane Frost		2023-05-30
Derek Leslie Richard Sowden		2020-09-25
Diana Ward Jerrold		2023-06-15
Frances Mary Vail		2019-09-15
Janey Desborough		2014-09-19

THE MILVERTON CONCERT SOCIETY

England & Wales - Charity number 1107070

Accounts



Trustees' Annual Report for the period

From **1.8.21** Period start date To
31.7.23 Period end date

Charity name: The Milverton Concert Society

Charity registration number: 1107070

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education and appreciation of music in all its aspects
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The purpose of the charity is achieved by the presentation of public concerts and workshops, and for the purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Committee may from time to time decide.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees are aware of the Society's Constitution and its aims and objectives in relation to those guidelines set by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Charity has held 6 concerts within the 2021 - 22 season, which have been attended by Society Members and members of the local community, which has enabled a large number of people, of all backgrounds, to listen to a very high standard of performers. Also, workshops had been arranged with 2 of the group of artists specifically for the benefit of local children, who have an interest in improving their abilities in the playing of music in their chosen sphere.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the financial year the Charity sits on a surplus of £13,894.02, which includes £10,932.04 in the Reserve Fund
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held in a separate account, and is used to allow the Charity to maintain a balance of £3000 in the main working account
Amount of reserves held	Para 1.22	£10,032.04
Reasons for holding zero reserves	Para 1.22	To enable the Charity to replace assets held should they become depleted, plus to enable top quality artists to be contracted to appear without fear of placing the Charity in a difficult financial position.
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No concerns

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	By Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The Trust will be managed a Committee consisting of Chairperson, Treasurer, Programme Secretary, Minutes secretary and not less than 3 and not more than 8 other members.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The Officers and other Committee members shall be elected by and out of the Society's members at the Annual General Meeting and shall be eligible for re-election.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Milverton Concert Society
Other name the charity uses	
Registered charity number	1107070
Charity's principal address	9, Silver Street Wiveliscombe Taunton TA4 2PA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rosie Clark-Lowes	Chairperson		The Milverton Concert Society
2	Derek Sowden	Treasurer		As above
3	Francis Vail			As above
4	Janey Desborough			As above
5	Gillian Lumby			As above
6	Shelagh Garbutt			As above
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Corporate trustees - names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Derek Leslie Richard Sowden	Rosemary Joy Clark-Lowes
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Position (eg
Secretary, Chair, etc)

Treasurer	Chairman
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Date

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Milverton Concert Society Balance Sheet as at 31st July 2022

	2022
Current Assets	
Debtor	£0
Cash at bank	£13,894.02
Cash in hand	£110.00
Current Liabilities	
Creditor	
Total Current	£14,004.02
Capital assets	
Piano	£14,853.98
Piano stool and cover	193.47
Staging	286.34
Total Capital	###
Net Assets	
Represented by:-	
Capital assets	£ 15,333.79
Accounts - opening balance	£7,851.79
Accounts - closing balance	£13,894.02
Deficit/Surplus for the year	<u>£6,042.23</u>
Total	<u>£29,227.81</u>

Stocks are disregarded for the purpose of these accounts, purchases being charged against income in the year in which they are incurred and sales recognised in the year in which they are effected.

Derek Sowden.....Hon.Treasurer

<u>Income</u>	<u>2022</u>
Ticket Sales	22062.03
Membership	740.00
Refreshments	567.00
School contributions	638.00
Notorious Music proceeds	125.00
Programmes	615.00
Donations	315.00
Gift Aid recovered	1147.87
Workshop receipts	£984.99
Total Income	£27,194.89

<u>Expenditure</u>	
Artists fees & expenses	15715.00
Artists refreshments	204.96
Poster and printing	1386.50
Refreshments / bar	398.79
Hire of Venues	835.00
Concert Expenses Lighting	540.00
Concert Expenses Piano	820.00
Other Concert Expenses	198.19
Total Concert Costs - direct	£20,098.44

Making Music	187.00
Website / IT	285.50
Postage	0
Photocopying	10.00
Insurance	275.00
Additional equipment	38.02
Advertising	258.40
Total Non Concert Specific costs	£1,053.92

Total COSTS	£21,152.36
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SURPLUS/DEFICIT for year	£6,042.53
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Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity No: The Milverton Concert Society

On accounts for the year ended

31st July 2022

Charity no (if any)

1107070

Set out on pages

See Accounts in Excel Workbook.

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2022

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

D D Clark-Lowes

Date:

31st August 2022

Name:

DANIEL DAVID CLARK-LOWES

Relevant professional qualification(s) or body

I have been treasurer for a number of organisations.