

DANCE ACTION ZONE LEEDS (DAZL) LTD.
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

DANCE ACTION ZONE LEEDS (DAZL) LTD.

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Susan Rautenberg (Chair) Janet Matthews Wayne Sables Jen Wren Kim Groves Melissa Peacock
Company secretary	Amanda Noble
Charity number	1106394
Company number	5228208
Registered office	Middleton Community Centre DAZL HQ Dance Studio Acre Road Middleton Leeds West Yorkshire LS10 4LF
Independent Examiner	Kevin J Meddings MAAT Kevin Meddings Accountancy Services 55 Crowther Avenue Calverley Leeds West Yorkshire LS28 5SA
Bankers	Virgin Money 9 Middleton Park Circus Middleton Leeds West Yorkshire LS10 4LY

DANCE ACTION ZONE LEEDS (DAZL) LTD.

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DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report and accounts for the year ended 31 March 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Memorandum & Articles of Association, the Companies Act 2006, and the Charities Act 2011.

Structure, Governance and Management

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association which were adopted on 24 July 2004.

The trustees, who are also the directors for the purpose of company law, who served during the year were:-

Susan Rautenberg (Chair)
Janet Matthews
Wyn Kidger (resigned 12 April 2025)
Wayne Sables
Jen Wren
Kim Groves
Melissa Peacock (appointed 14 October 2024)

Once a new trustee (Board member) has been identified, we have a full Board induction pack, which includes:-

- Care diligence and skill
- Memorandum and Articles of Association
- Most recent annual accounts/current management accounts
- Copies of past publicity
- Recent and current monitoring and class schedules

The new Board member will be expected to attend the 4 meetings a year and the AGM, these dates will be agreed in advance. It is also expected that the Board member will see the work of the company.

Objectives and Activities

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, health, education and well-being.

DAZL educates, inspires and supports health and well-being through dance in disadvantaged areas of Leeds. Our organisation sets out to improve health and well-being through dance; expand to work on new projects in new areas of Leeds and establish a solid organisational infrastructure.

Mission

DAZL starts where children and young people are at. By offering fun, relevant and accessible dance opportunities, we aim to improve health and well-being for disadvantaged and vulnerable 3 – 25-year-olds in Leeds. A DAZL participant will be clear about their options, enabled to make positive choices, confident, happy and healthy. DAZL inspires and enables through five strategic strands of work:

- Participation
- Community Leadership
- Partnerships
- Artistic Development & Progression Support
- Celebrating Communities & Performance Opportunities

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Primary Aim

To improve the mental and physical health of children and young people aged 3 – 19 years, particularly girls, through dance as physical activity in disadvantaged communities of Leeds.

Secondary Aim

To reduce health inequalities, improving the health and well-being of children, young adults with disabilities up to 25 years, families and the wider community throughout Yorkshire through asset-based community dance and wider dance opportunities.

In addition to any other powers it may have, the charity has the following powers in order to further the objects (but not for any other purpose):

- Improve young women's access to exercise and health information.
- Work in partnership with other community, education, health and arts organisations across the city.

DAZL MODEL



Five-stage model underpinning all DAZL activity “Reducing inequalities and tackling inactivity through asset-based community development and dance”.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

The DAZL Model

"Reducing inequalities and tackling inactivity through asset base community development and dance". On the previous page is the five-stage model underpinning all DAZL activity.

1. Participation - Engaging inactive children and young people through high-quality dance as physical activity.
2. Community Leadership - Engaging, supporting and empowering local people and communities.
3. Partnerships - Supporting and delivering the wider youth, arts, health, and social care agenda.
4. Artistic Development & Progression – Supporting the artistic development, nurturing new and existing talent within DAZL.
5. Celebrating Communities & Performance Opportunities – Bringing the whole community together and championing positive achievements.

DAZL triangle model, three clear programmes for the future:-

1. Community Dance.
2. Health and Well-Being Programme (including the targeted strands within that such as (LGBTQ, Inclusive dancers, Kick-Off Boys etc).
3. Artistic and Professional development (the Excel programme), integrating long-standing elements like the Dance Leaders Programme.

2024/25 Year in figures

This year has been a time of growth and reflection for DAZL, and we're excited to celebrate our progress in this annual review. With 2025 marking our 25th anniversary, we have collaborated closely with the DAZL Board of Trustees and our stakeholders to create a new strategic plan that will guide us into the future. We have a positive vision for our organisation, and while we recognise that there may be challenges ahead, we are prepared to face them together with our communities and the arts at our core. We have a clear plan for achieving our goals and communicating our objectives. In 2024-25, we aim to enhance health and well-being through high-quality dance while connecting with communities across Leeds and Yorkshire. Our dedicated team has worked tirelessly to meet these goals and uphold our commitments to the communities we serve. Let's celebrate DAZL and all we have achieved together

Areas	Leeds	Other Areas	Total
Participants	6,506	124	6,630
Dance Sessions	2,394	76	2,472
Events/Performances	54	-	54
Audience	22,907	-	22,907
Artists/Practitioners	16	3	19

In addition to the regular sessions above, we have also worked with schools, community venues and organisations to support them to achieve their priorities. Delivering activity in 25 of the 33 Leeds City Council Wards. I'm so proud of all our team, families and supporters. I would like to take the opportunity to thank them for making such a valuable contribution to our organisation and making DAZL what it is today, #Teamwork

A full DAZL Annual Review of activity for 2024/25 is available on our website www.dazl.org.uk

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Introduction

Dance Action Zone Leeds was established in 2000 and funded by the Health Action Zone. Initially the project provided an alternative physical activity option for young women in deprived areas of South Leeds who were not engaging in more traditional sports or school PE lessons. Recognised as an innovation in Public Health by the Chief Medical Officer, DAZL became a Registered Charity in 2004 supported by Leeds PCT (now known as NHS Leeds) and Leeds City Council. DAZL has grown significantly, expanding to develop new projects and initiatives in targeted areas, and the programme is part of the Childhood Obesity Strategy for Leeds with particular focus on the government's "Choosing Health; Choosing Activity" agenda and the Public Service Agreement (PSA) target to reduce children's obesity levels.

What DAZL Does

"A DAZL participant is confident, happy and healthy"

Targeting children and young people who lack access to positive activities or who are at risk of sedentary lifestyles DAZL works within youth culture, starting with what young people enjoy which has manifested itself in dance styles like Street Dance and Cheerleading. Local need is at the heart of DAZL's work and through principles of community development DAZL has created many youth dance groups, after school programmes and intensive projects. DAZL's programmes attract large numbers of children and young people of all shapes and sizes – upwards of 1,000 per month on average. A key aspect of this development work lies in a commitment to training local people to deliver dance programmes in their own communities, enabling and encouraging ownership and entrepreneurship. Engagement in DAZL's activity improves mental and physical health and well-being for young people in some of the most disadvantaged areas of Leeds. DAZL's work doesn't focus solely on obesity but on wider issues, offering fun and positive dance experiences which engage some young people, particularly young girls who otherwise opt out of physical activity. Dance builds physical fitness and improves co-ordination, strength and flexibility. Team work, co-operation, trust and sensitivity skills are developed. Performing to audiences builds transferable skills such as confidence, a sense of self-worth and positive body image.

Why Does it Work?

"Rather than always using direct health-based messages DAZL promotes physical activity and healthy eating in a form that young people and their families at high risk want to share. Tapping into a parent's desire for their child to have a good time will be much more effective in achieving behaviour change than telling people to be active for an hour a day."

Janice Burberry, Children's Lead in Public Health, Leeds PCT

Financial Review

The organisation made a deficit this year of £22,552 (2024:surplus of £19,808) and reserves at the end of the financial year amounted to £82,602, in total.

Restricted reserves at the end of the financial year amounted to £5,771 and are committed to be spent in the 2025/26 financial year

Unrestricted reserves amounted to £76,831 a decrease of £6,875 the previous financial year. Included within this is an Activity Reserve Fund amounting to £41,857 which is available to support activity and delivery on specific projects until such time additional income is identified or a decision is made to close such activity.

It is the policy of the organisation that unrestricted funds should be maintained at a level equivalent to between 3- and 6-months expenditure. The trustees consider that reserves at this level will ensure that in the event of a significant drop in funding they will be able to continue the organisations current activities whilst consideration is given to ways in which additional funds may be raised. This level of reserves has been achieved

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Plans for the future – DAZL Moving forward into 2025/26

In the next financial year 2025/26 DAZL will have these Main Streamlined Activities: -

After-school/in-school dance for young people including talent development, career advice, pathways and opportunities. Delivered in partnership with local schools, targeting children from areas of deprivation with low cultural engagement.

DAZL Dance Leadership Course – Looking for funding to diversify revenue into supporting young people across DAZL Leeds provision to achieve Level 2 dance leadership qualification.

DAZL Youth Dance Company: Creating work which has a social purpose and addresses Youth Culture. Targeted programme working with internal and external artists, supporting the progress and development of young people into vocational dance training, including examinations with NCDTA.

DAZL Inclusive Dance Program: 8 – 25-year-olds with physical and learning disabilities. Based in the SEND Schools with progression to our DAZL Empire Inclusive dance program. Develop a younger group and extend the age of our older group. Use our work in partnership with the Bridge Learning Centre as a feeder for this programme.

DAZL Open Access Community Program: Outreach weekly dance, food and well-being sessions/programmes. Local engagement opportunities across Leeds & Yorkshire in high deprivation areas that face barriers to cultural opportunities. Engaging the wider community with Art & well-being activities on their doorstep. Progression routes to DAZL Youth Dance Company, and DAZL Empire Programmes across Leeds, Wakefield and Batley. Offer of dance examination with the NCDTA.

Dance Fitness Programme: A safe space for women by women where they can take part in dance fitness improving their physical and mental health and reducing social isolation. A small proportion of this programme will be family-focused sessions.

DAZL Empire Competition Training Programme: Engage children and young people who wish to take dance more seriously, and take part in Freestyle, Street, Cheerdance and contemporary competitions. Weekly sessions and local performance opportunities in high-deprivation areas that face barriers to the arts. The groups will take part in dance competitions and also undertake annual examinations with the NCDTA. Community fundraising is a key aspect of this programme and progression routes to further education/leadership.

Middleton Youth Theatre Project: DAZL and Leeds Playhouse Partnership. Bringing high-quality theatre into the heart of the community and providing access to young people who face barriers to activities.

LS9 Club: Weekly sessions based at Richmond Hill Community Centre in partnership with IPF. The focus is to engage young people two nights per week across LS9. Engaging the wider community with a multi-partnership approach through the Art, Sports and Youth Activities on their doorstep.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Statement of Trustees Responsibilities

The trustees of Dance Action Zone Leeds (DAZL) Ltd. are responsible for preparing the Trustees' Annual report and accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare accounts for each financial year. Under company law the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these accounts the trustees are required to:-

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements that are reasonable and prudent;
- state whether UK accounting standards have been followed, subject to any departures disclosed and explained in the accounts; and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of accounts may differ from legislation in other jurisdictions.

The trustees are responsible for maintaining proper accounting records which disclose at anytime the financial position of the charitable company and to enable them to ensure that the accounts comply with the Companies Act 2006, and the Charities Act 2011. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board of trustees

.....
Susan Rautenberg
Trustee

.....
Janet Matthews
Trustee

Dated:

DANCE ACTION ZONE LEEDS (DAZL) LTD.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DANCE ACTION ZONE LEEDS (DAZL) LTD.

I report on the accounts of the charity for the year ended 31 March 2025, which are set out on pages 8 to 18.

Respective responsibilities of Trustees and Examiner

The trustees, who also act as directors for the purposes of company law, are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011, (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
 have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kevin J Meddings MAAT
Kevin Meddings Accountancy Services
55 Crowther Avenue
Calverley
Leeds
West Yorkshire
LS28 5SA

Dated:

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 202 £
Income					
Core funding	2	117,824	-	117,824	115,736
Incoming resources from charitable activities	3	-	100,030	100,030	154,461
Total income		117,824	100,030	217,854	270,197
Expenditure					
Charitable activities	4	143,226	97,180	240,406	250,389
Total expenditure		143,226	97,180	240,406	250,389
Net (expenditure)/income/ Net movement in funds before transfers		(25,402)	2,850	(22,552)	19,808
Transfers between funds		18,527	(18,527)	-	-
Net (expenditure)/income/ Net movement in funds after transfers		(6,875)	(15,677)	(22,552)	19,808
Total funds brought forward		83,706	21,448	105,154	85,346
Total funds carried forward		76,831	5,771	82,602	105,154

The statement of financial activities also complied with the requirements for an income and expenditure account under the Companies Act 2006.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

BALANCE SHEET AS AT 31 MARCH 2025

		Unrestricted fund	Restricted fund	2025 Total funds	2024 Total funds
		£	£	£	£
Current Assets					
Debtors	8	5,434	16,714	22,148	20,491
Cash at bank and in hand		72,459	(7,555)	64,904	87,754
		<hr/>	<hr/>	<hr/>	<hr/>
Total Assets		77,893	9,159	87,052	108,245
		<hr/>	<hr/>	<hr/>	<hr/>
Creditors: amounts falling due within one year	9	(1,062)	(3,388)	(4,450)	(3,091)
		<hr/>	<hr/>	<hr/>	<hr/>
Total Assets less Current Liabilities		76,831	5,771	82,602	105,154
		<hr/>	<hr/>	<hr/>	<hr/>
The Funds of the Charity					
Restricted funds	10	-	5,771	5,771	21,448
Unrestricted funds		76,831	-	76,831	83,706
		<hr/>	<hr/>	<hr/>	<hr/>
Total Charity Funds		76,831	5,771	82,602	105,154
		<hr/>	<hr/>	<hr/>	<hr/>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

The accounts were approved by the Board on

.....
Susan Rautenberg

Trustee

.....
Janet Matthews

Trustee

Company Registration No. 5228208

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF CASHFLOWS FOR THE YEAR ENDED 31 MARCH 2025

	Notes	2025 £	2024 £
Cash (used)/generated in operating activities	11	(22,850)	6,206
Cash equivalents at the beginning of the year		87,754	81,548
		<hr/>	<hr/>
Total cash equivalents at the end of the year		64,904	87,754
		<hr/>	<hr/>

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention unless otherwise stated.

The accounts are prepared in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) published on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The charity constitutes a public benefit entity as defined by FRS102.

Having considered future planned activities and reserves available to the charity the trustees are satisfied that the financial statements should be prepared on a going concern basis.

1.2 Incoming resources

Core funding revenue grants are credited to the income and expenditure account at the time of receipt. Revenue grants for specific projects are credited to the income and expenditure account when received and unspent amounts at the year end are carried forward as part of restricted funds in the balance sheet. Grant income may be deferred should it be received in advance of the commencement of the funding period to which it relates.

Donations and legacies are accounted for when received by the charity. Other income including performance fees and sessions and training fees are accounted for when received by the charity.

1.3 Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for beneficiaries.

Governance costs includes those costs associated with meeting the constitutional and statutory requirement of the charity.

All costs are allocated between the expenditure categories on the SOFA on a basis designed to reflect the use of the resource.

1.4 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:-

Fixtures and fittings	20% straight line
Equipment	25% straight line
Computer equipment	33.3% straight line

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1.5 Funds accounting

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

Unrestricted funds are available to spend on activities that further any of the purpose of the charity. Funds may be designated at anytime by the directors if such a purpose is identified.

1.6 Pension costs

The charity pays contributions into the National Employment Savings Trust (NEST) which is a defined contribution work place scheme.

2. Core funding

	2025 £	2024 £
Core contributions	21,935	18,109
Grants receivable for core activities	95,889	97,627
	<hr/>	<hr/>
	117,824	115,736
	<hr/>	<hr/>
Core contributions		
Unrestricted funds:		
Other projects and service income	819	1,721
Schools income	15,480	13,295
Fees – Dance Sessions	1,255	2,010
Performance fees	1,573	1,083
Studio hire	2,808	-
	<hr/>	<hr/>
	21,935	18,109
	<hr/>	<hr/>
Grants receivable for core activities		
Unrestricted funds:		
Leeds City Council Public Health	82,446	82,926
Leeds City Council Arts @ Leeds	12,000	8,500
Access To Work	1,443	3,201
Amazon	-	3,000
	<hr/>	<hr/>
	95,889	97,627
	<hr/>	<hr/>

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

3. Incoming resources from charitable activities:

	2025 £	2024 £
Grants receivable for restricted purposes	63,447	119,119
Fees – Dance Sessions	14,718	16,560
Competition fees	19,902	9,819
Costume income and merchandise	1,131	969
Other projects and service income	677	1,123
Donations	155	509
Studio hire	-	3,617
Schools income	-	2,010
Fundraising	-	735
	<hr/>	<hr/>
	100,030	154,461
	<hr/>	<hr/>

Included within income relating to grants receivable for restricted purposes are the following grants:-

Leeds City Council – Outer West Community Committee Youth Activity Fund	3,997	3,331
Leeds City Council – Outer South Community Committee Youth Activity Fund	3,208	2,662
Leeds City Council – Inner East Community Committee Youth Activity Fund	5,648	3,594
Leeds City Council – Inner West Community Committee Youth Activity Fund	3,861	3,861
Leeds Community Foundation – Healthy Holidays	22,000	20,000
Kirklees Council	7,150	8,250
Wades Charity	2,500	200
Sport England	8,583	-
Leeds Community Foundation – Digital Leeds	5,000	-
The Mears Foundation	1,500	-
Wakefield City Council Happy Healthy Holidays	-	26,505
Leeds East Academy – Healthy Holidays	-	22,000
Leeds City Council Strategic Resilience Fund	-	15,000
Jimbo's Fund	-	7,740
Leeds City Council – Inner South Community Committee Youth Activity Fund	-	3,663
EMD UK	-	1,313
Third Sector Leaders Kirklees	-	1,000
	<hr/>	<hr/>
	63,447	119,119
	<hr/>	<hr/>

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

4. Charitable activities

	Total 2025 £	Total 2024 £
Administration costs	1,200	1,200
Dance tutors and facilitators	44,701	43,076
Travel expenses and other staff expenses	2,048	3,281
Production costs and staffing	9,117	8,686
Other project and services expenses	51,850	60,022
Venue hire	9,693	8,006
Salaries and national insurance	95,269	97,972
Pension costs	2,502	2,563
Training	1,382	690
Rent and room hire	4,880	4,880
Repairs and refurbishments	1,786	4,758
Cleaning costs	5,448	5,116
Insurance	1,576	1,554
Stationery and postage	148	926
Printing and photocopying	1,770	1,376
IT and computers	928	1,254
Telephone costs	1,167	850
Website costs	250	250
Marketing	240	-
Affiliations and subscriptions	2,362	1,959
Bank charges	66	86
Governance costs (see note 5)	2,023	1,884
	<hr/>	<hr/>
Total	240,406	250,389
	<hr/>	<hr/>

5. Governance costs

	Total 2025 £	Total 2024 £
Independent examination	950	900
Payroll fees	967	945
DBS checks	72	26
Annual Return fee	34	13
	<hr/>	<hr/>
	2,023	1,884
	<hr/>	<hr/>

6. Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

Two trustees were paid £2,100 in total for project work (2024 one was paid £1,400)

We can confirm that there are no other related party transactions that require disclosure in the accounts (2024: none).

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

7. Employees

The number of employees during the year was:

	2025 Number	2024 Number
Staff	5	5
Employment costs		
	2025 £	2024 £
Wages and salaries	93,901	96,143
Social security costs	1,368	1,829
Pension costs	2,502	2,563
	97,771	100,535

The figure for social security costs is after the deduction of the £5,000 (2024 - £5,000) employment allowance.

There were no employees whose annual emoluments were £60,000 or more.

The charity considers its key personnel to be the Trustees, the Project Director Ian Rodley and the Finance and Administration Manager Amanda Noble.

8. Debtors

	2025 £	2024 £
Trade debtors	20,324	19,037
Prepayments and accrued income	1,824	1,454
	22,148	20,491

9.. Creditors: amounts falling due within one year

	2025 £	2024 £
Deferred Income	3,388	1,100
Accruals	900	1,300
Other Creditors	162	691
	4,450	3,091

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

10. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balance of donations and grants held on trust for specific purposes:-

	Movement in funds				
	Balance at 1 April 2024	Incoming resources	Resources expended	Transfers	Balance at 31 March 2025
	£	£	£	£	£
DAZL Diamonds	2,717	33,318	(33,306)	-	2,729
Leeds City Council Outer South Community Committee Youth Activity Fund	486	4,029	(2,719)	(1,156)	640
Leeds City Council Inner South Community Committee Youth Activity Fund	-	-	(1,501)	1,501	-
Leeds City Council Inner East Community Committee Youth Activity Fund	-	5,656	(4,148)	(1,508)	-
Leeds City Council Outer West Community Committee Youth Activity Fund	1,948	4,788	(5,005)	(415)	1,316
Leeds City Council - Inner West Community Committee Youth Activity Fund	1,431	4,297	(4,291)	(351)	1,086
Inclusive Dance	-	221	(1,392)	1,171	-
Leeds Community Foundation - Healthy Holidays	-	22,677	(20,254)	(2,423)	-
Wakefield (Outwood/Frickley)	2,887	-	-	(2,887)	-
Wakefield City Council Happy Healthy Holidays	5,035	-	(1,500)	(3,535)	-
DAZL Building Fund	4,920	-	-	(4,920)	-
Kirklees Council	1,528	7,150	(7,341)	(1,337)	-
Jimbo's Fund	(4)	-	(136)	140	-
Third Sector Leaders Kirklees	500	266	(774)	8	-
Wades Charity	-	2,500	(2,500)	-	-
Sport England	-	8,628	(5,814)	(2,814)	-
Leeds Community Foundation – Digital Leeds	-	5,000	(4,999)	(1)	-
The Mears Foundation	-	1,500	(1,500)	-	-
	<u>21,448</u>	<u>100,030</u>	<u>(97,180)</u>	<u>(18,527)</u>	<u>5,771</u>

The transfers are in respect of the restructuring and support of projects.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

DAZL Diamonds

A community cheerleader team working with 100 young people aged 5 – 24 years from disadvantaged areas in South Leeds which performs in local and regional events and competitions. The aim of the group is to give young people from South Leeds' most deprived areas something worthwhile and positive to be involved in and which addresses health inequalities.

Leeds City Council Outer South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer South Leeds.

Leeds City Council – Inner South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner South Leeds.

Leeds City Council – Inner East Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner East Leeds.

Leeds City Council – Outer West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer West Leeds.

Leeds City Council – Inner West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner West Leeds.

Inclusive Dance

Running classes aimed at young people with disabilities and providing them with fun and relevant dance activity and supporting them to perform at events and competitions.

Leeds Community Foundation – Healthy Holidays

To provide holiday activity camps across Leeds, to give the young people positive, fun and healthy activities. The young people will have breakfast and lunch provided and learn about healthy eating. This is in partnership with FareShare Yorkshire. Engagement in the camps gives them taster sessions in many different types of activities that improves mental health, physical health and well-being.

Wakefield (Outwood/Frickley)

Delivery of activity in schools around Wakefield.

Wakefield City Council Happy Healthy Holidays

Children Services for Holiday engagement.

DAZL Building Fund

Donations and grants towards the running costs and proposed building extension at DAZL HQ. This is now being treated as unrestricted income and expenditure.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Kirklees Council

DAZL activity in Kirklees/Batley Children's Services for holiday engagement and some activity through term time.

Jimbo's Fund

Grant based project for Young Dance Leaders qualifications leading to a showcase.

Third Sector Leaders Kirklees

DAZL activity in Kirklees/Batley Community group.

Wades Charity

Funding for a creative film and dance project called "Flames of the Forest", choreographed by Jen Wren Slanjavah Dance exploring climate change.

Sport England

Female Dance Fitness Programme, empowering women and girls through dance and well-being.

Leeds Community Foundation – Digital Leeds

To improve DAZL's digital technology.

The Mears Foundation

Funding to support equipment and costumes for Bramley Dance Group.

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11. **Reconciliation of net movement in funds to net cashflow from operating activities**

	2025	2024
	£	£
Net movement in funds	(22,552)	19,808
(Increase)/decrease in debtors	(1,657)	2,410
Increase/(decrease) in creditors	1,359	(16,012)
	<hr/>	<hr/>
Net cash (used)/generated in operating activities	(22,850)	6,206
	<hr/>	<hr/>