

DANCE ACTION ZONE LEEDS (DAZL) LTD.
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022

DANCE ACTION ZONE LEEDS (DAZL) LTD.

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Susan Rautenberg (Chair) Emma Clayton Janet Matthews Wyn Kidger Wayne Sables Jen Wren
Company secretary	Amanda Noble
Charity number	1106394
Company number	5228208
Registered office	Middleton Community Centre DAZL HQ Dance Studio Acre Road Middleton Leeds West Yorkshire LS10 4LF
Independent Examiner	Kevin J Meddings MAAT Kevin Meddings Accountancy Services 55 Crowther Avenue Calverley Leeds West Yorkshire LS28 5SA
Bankers	Virgin Money 9 Middleton Park Circus Middleton Leeds West Yorkshire LS10 4LY

DANCE ACTION ZONE LEEDS (DAZL) LTD.

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DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their report and accounts for the year ended 31 March 2022.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Memorandum & Articles of Association, the Companies Act 2006, and the Charities Act 2011.

Structure, Governance and Management

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association which were adopted on 24 July 2004.

The trustees, who are also the directors for the purpose of company law, who served during the year were:-

Susan Rautenberg (Chair)
Emma Clayton
Janet Matthews
Wyn Kidger
Wayne Sables
Jen Wren

Once a new trustee (Board member) has been identified, we have a full Board induction pack, which includes:-

- Care diligence and skill
- Memorandum and Articles of Association
- Most recent annual accounts/current management accounts
- Copies of past publicity
- Recent and current monitoring and class schedules

The new Board member will be expected to attend the 4 meetings a year and the AGM, these dates will be agreed in advance. It is also expected that the Board member will see the work of the company.

Objectives and Activities

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, health, education and well-being.

DAZL educates, inspires and supports health and well-being through dance in disadvantaged areas of Leeds. Our organisation sets out to improve health and well-being through dance; expand to work on new projects in new areas of Leeds, and establish a solid organisational infrastructure.

DAZL's Missions & Aims

Mission

DAZL starts where children and young people are at. By offering fun, relevant and accessible dance opportunities, we aim to improve health and well-being for disadvantaged and vulnerable 3 – 25 year olds in Leeds. A DAZL participant will be clear about their options, enabled to make positive choices, confident, happy and healthy. DAZL inspires and enables through 5 strategic strands of work:

- Participation
- Community Leadership
- Partnerships
- Artistic Development & Progression Support
- Celebrating Communities & Performance Opportunities

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

Primary Aim

To improve the mental and physical health of children and young people aged 3 – 19 years, particularly girls, through dance as physical activity in disadvantaged communities of Leeds.

Secondary Aim

To reduce health inequalities, improving the health and well-being of children, young adults with disabilities up to 25 years, families and the wider community throughout Yorkshire through asset-based community dance and wider dance opportunities.

In addition to any other powers it may have, the charity has the following powers in order to further the objects (but not for any other purpose):

- Improve young women's access to exercise and health information.
- Work in partnership with other community, education, health and arts organisations across the city.

DAZL's Values

- We understand the communities we work with across Leeds particularly those who have barriers to provision.
- We aspire to have the best quality dance teachers/artists.
- We value young people.
- We value families and their involvement.
- We are dedicated to improving health through dance.
- We are dedicated to improving access for the community; nurturing and supporting them to become part of DAZL.
- We meet young people where they are at; culturally, geographically and structurally.

Introduction

Dance Action Zone Leeds was established in 2000 and funded by the Health Action Zone. Initially the project provided an alternative physical activity option for young women in deprived areas of South Leeds who were not engaging in more traditional sports or school PE lessons. Recognised as an innovation in Public Health by the Chief Medical Officer, DAZL became a Registered Charity in 2004 supported by Leeds PCT (now known as NHS Leeds) and Leeds City Council. DAZL has grown significantly, expanding to develop new projects and initiatives in targeted areas, and the programme is part of the Childhood Obesity Strategy for Leeds with particular focus on the government's "Choosing Health; Choosing Activity" agenda and the Public Service Agreement (PSA) target to reduce children's obesity levels.

What DAZL Does

"A DAZL participant is confident, happy and healthy"

Targeting children and young people who lack access to positive activities or who are at risk of sedentary lifestyles DAZL works within youth culture, starting with what young people enjoy which has manifested itself in dance styles like Street Dance and Cheerleading. Local need is at the heart of DAZL's work and through principles of community development DAZL has created many youth dance groups, after school programmes and intensive projects. DAZL's programmes attract large numbers of children and young people of all shapes and sizes – upwards of 1,000 per month on average. A key aspect of this development work lies in a commitment to training local people to deliver dance programmes in their own communities, enabling and encouraging ownership and entrepreneurship. Engagement in DAZL's activity improves mental and physical health and well-being for young people in some of the most disadvantaged areas of Leeds. DAZL's work doesn't focus solely on obesity but on wider issues, offering fun and positive dance experiences which engage some young people, particularly young girls who otherwise opt out of physical activity. Dance builds physical fitness and improves co-ordination, strength and flexibility. Team work, co-operation, trust and sensitivity skills are developed. Performing to audiences builds transferable skills such as confidence, a sense of self-worth and positive body image.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

Why Does it Work?

"Rather than always using direct health-based messages DAZL promotes physical activity and healthy eating in a form that young people and their families at high risk want to share. Tapping into a parent's desire for their child to have a good time will be much more effective in achieving behaviour change than telling people to be active for an hour a day."

Janice Burberry, Children's Lead in Public Health, Leeds PCT

"Dance has the ability to communicate across cultural and generational barriers."

David Lammy MP, Minister for Culture, 2005

2021/22 Year in figures

We continued to use the principals of the DAZL model to engage, inspire and enables through five strategic strands of work:

1. Participation
2. Community Leadership
3. Partnerships
4. Artistic Development & Progression Support
5. Celebrating Communities & Performance Opportunities (digitally)

Words from Ian Rodley, Director of DAZL

"This year has been an exciting time for Dance Action Zone Leeds (DAZL) with so many achievements as we come out of the pandemic, including receiving the Queen's Award for Voluntary Service "The MBE for a Community Organisation". DAZL has continued to use dance as a creative pathway to improve the health & wellbeing of 6,108 people, engaging with 4,254 individuals across our established Leeds programme and working with 1,809 from our Wakefield programme and 45 people in our Batley programme. Our focus on dance and community development has enabled DAZL to connect with 37 schools with 28 from Leeds and 9 from Wakefield. We have worked with 27 of the 33 Leeds City Council Wards and, so far, 4 of the 21 Wakefield District Council Wards and Batley. It has been an amazing year and I am proud of everyone who has played their part in our success, our participants, our staff and our partners. I hope you enjoy reading about our year."

Leeds Public Health Investment and other Funds 2021-22

With the £78.5k initial funding DAZL received from Leeds Public Health, we engaged 3,245 young people in regular dance as physical activity and an additional 2,863 participants from Leeds, Wakefield, and Batley through the other funding sources, listed below. From the Leeds Public Health initial investment, this cost less than the treatment for two people with Type 2 diabetes.

Leeds Public Health Impact – DAZL Family Healthy Living Service

With the support and investment of £78.5k from Leeds Public Health for the DAZL Family Healthy Living Service, we were able to deliver 1,029 regular dance sessions and 548 healthy eating and healthy lifestyle sessions. DAZL engaged 23,245 people in regular activity, mainly children and families from the most deprived communities across Leeds. We engaged with 19 schools of which 10 were in the top rankings for childhood obesity from the National Child Measurement Programme.

We aim to reduce inequalities and improve the health and wellbeing of families involved in the programme. We did this by promoting dance as physical activity, as well as healthy eating activities, as our creative pathway to deliver our Public Health outcomes. We engaged 1,116 boys of which 401 were inactive and 2,085 girls of which 1,603 were inactive. Of these 92 were young people with care experience and 109 young people had a disability. Of the 2,290 young people engaged 1,143 were from black or minority, ethnic backgrounds. 1 in 5 of DAZL's overall programme but 1 in 3 in regular Public Health funded activity were non-white young people.

These participants took part in 68 outreach/engagement events and 1,059 children took part in at least one performance event. We attracted an audience of 5,614 people through the live performance events.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

In 2021-22 DAZL supported 18 young people to follow a creative education pathway to study dance, musical theatre or performing arts at college. In addition to this, we had 12 young people gain entry to universities to study dance. The majority of these young people are the first person in their families to attend university.

The DAZL Family Healthy Living Service, commissioned by Leeds Public Health, supported our DAZL families in making positive behaviour changes to their health, wellbeing and lifestyle choices. The data below illustrates the changes in lifestyle habits of 3,194 DAZL participants which have been recorded at points throughout the year.

Using media to share stories and measure the impact of our programs.

Due to the pandemic, we had to do things a little differently, but we stayed true to the ethos of connecting and working with the community. We connected our communities physically and digitally so they could continue to be at the heart of our work, celebrating peoples' achievements and encouraging the wider community to have ownership of the DAZL programmes through engagement and performance opportunities. This builds a dance audience and brings dance to many of those who may not ordinarily get these opportunities. The young people and DAZL team led by our Dance Development Officer Mason Jubb with the *Wayne Sables Project* have created dance films, online resources and video evaluations. These address the themes around various health and wellbeing topics and the impact of the various DAZL programs. All work created culminated in a digital showcase click this link <https://vimeo.com/manage/videos/633857791>

How did we do in 2021-22?

LEEDS

- Our works creation KPI was to create four new pieces which would be showcased around Leeds and Yorkshire to celebrate our 21-year milestone: DAZL created six new artistic pieces of work which engaged young people, emerging artists and established artists. These were all created digitally and for live performance. Please check out our digital showcases and live performances on the DAZL Vimeo channel www.vimeo.com/dazldance
- Performances – both digitally and in-person where possible. All DAZL performances were created in digital and a live capacity
- Access and Education – Number of Sessions – 1,000 and we delivered 1,027 sessions in Leeds and 418 outside of Leeds
- 3,000 Unique Participants was our engagement KPI. We worked with 4,252 (3,194 Leeds Public Health) in Leeds and 1,809 in Wakefield District and 45 from Batley. DAZL for all areas for the year was 6,106
- Our Fundraising KPI for 2021-22 was to achieve an income of £100,000 in this COVID-19 recovery year. This year our annual income was £237,332, therefore we achieved beyond our stated financial KPI.

WAKEFIELD

- 238 WAKEFIELD SCHOOL SESSIONS engaging 262 young people from 9 schools with 12 performances
- 1,571 people engaged in DAZL HOLIDAY AND OUT OF SCHOOL ACTIVITY WAKIE through 120 sessions

BATLEY

- We engaged 45 people and delivered 60 sessions and 2 performances
- Our dancers had opportunities to take part in at least one of our 73 performances

A full review of activity for 2021/22 is available on our website – www.dazl.org.uk DAZL Annual Review 2021/22

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

Financial Review

The organisation made a surplus this year of £2,880 (2021: surplus of £33,053) and reserves at the end of the financial year amounted to £81,225 in total.

Restricted reserves at the end of the financial year amounted to £11,937 and are committed to be spent in the 2022/23 financial year

Unrestricted reserves amounted to £69,288, a fall of £2,787 on the previous financial year. Included within this is an Activity Reserve Fund amounting to £22,208 which is available to support activity and delivery on specific projects until such time additional income is identified or a decision is made to close such activity.

It is the policy of the organisation that unrestricted funds should be maintained at a level equivalent to between 3- and 6-months expenditure. The trustees consider that reserves at this level will ensure that in the event of a significant drop in funding they will be able to continue the organisations current activities whilst consideration is given to ways in which additional funds may be raised. This level of reserves has been achieved.

Plans for the future 2022/23

In the next financial year 2022/23 DAZL will be awaiting the outcome of our Arts Council England (ACE) National Portfolio Organisation application, this required much work, planning and looking at our strategic plans and honing our offer to our young people and community.

We are broadening the scope of our after-school and in-school dance program for young people. The program operates at several levels, including encouraging participants in the school schemes to consider further education and a career in dance, with potential options to return to DAZL as part of a professional dance company or as dance teachers and facilitators. DAZL is committed to training the next generation of dance practitioners at the highest quality level, as well as ensuring the continuation of a robust dance economy. We will continue our work across dance and sport with cheerdance/cheer-fit activities and contemporary dance groups at all levels from ages 3 to 21 years. Participants will have the opportunity to take part in casual activities, so called 'tap in, tap out' sessions, or commit to more rigorous opportunities to perform. ACE NPO funding would help support our wider community provision with volunteering programs and our work with organisations including Sports England. We have a 3-year funding commitment from the Leeds Youth Alliance Consortium and to bring in earned income from DAZL's in-house studio. Adding another funding stream will enhance our ability to form partnerships and commit to work, knowing we have a stable and secure income from which to qualitatively advance this pursuit.

Overlapping with our work with young people includes the DAZL Dance Leadership Course aimed at ages 14 and up, the course provides Level 1 and 2 leadership training, which can then be used as a basis for further education at college and university level and an eventual career in dance. Provision has been made for young people and adults with a learning disability to take part in these courses. DAZL has a commitment to training local people up to deliver their own dance programs, creating a full circle of provision where former pupils return to DAZL to train the next generation. This ensures employment opportunities for newly qualified dance practitioners in the local area. Alongside teaching, the new practitioners will have the opportunity to create dance pieces, some of which will feed into a DAZL based semi-professional company that will deliver work in schools tackling social issues, engaging pupils in post-show talks and activities.

Our organisation to embed itself in its locale, reaching out to communities nearby, including but not limited to those who are unfairly marginalised or who experience social and economic deprivation. This principle is built into the DNA of DAZL. Every activity we undertake supports the outcome, however, specific activities that are built around delivering on our Cultural Communities include the proposed DAZL Number 2 Leeds Bus Route Takeover. This site specific performance will follow a bus route that takes in some of Leeds' most deprived communities. In this way, the cultural experience is brought to the community, rather than them having to make a special effort to seek it out. In addition to this, ongoing DAZL Community Program outreach sessions will continue across Leeds and Wakefield, specifically targeting high deprivation areas. We are also enhancing and expanding our digital strategy, with the help of board member and frequent collaborator Wayne Sables, to provide better access for those unable to attend in person.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

DAZL has a history of working with a broad range of ethnicities and people of colour. We have a strong commitment to the LGBT+ community, young children, and their families, those with a disability, victims of domestic violence, and former prisoners. Our work has been proven to aid mental and physical health and general wellbeing. Participants on our programs have variously lost weight, improved their overall fitness, coordination and flexibility, developed teamwork skills and other transferable skills including trust, cooperation and confidence.

DAZL has its HQ in the Middleton area of Leeds. City Councillors actively advocated for DAZL to have a community headquarters as our work during the first two years of the COVID pandemic is considered so exceptional. We have further support from the Leeds City Council, and have secured an initial funding pot, to begin a building extension, including another office, larger kitchen and additional studio/theatre space. This will be built on a large field to the side of our existing building. Although we do not require ACE funds for this capital project, it demonstrates our commitment to levelling up our organisation and providing a safe space for young dancers to develop, learn and grow. We (including the Board) are committed to a qualitative leap to become a cultural hub in the heart of south Leeds, as already exists in Leeds City Centre and the north of Leeds.

Overall, DAZL's commitment to these outcomes not only continues to contribute to health and well-being amongst our participants and communities but have literally put South Leeds on the Dance Map through our achievements in competitions, our social media profile and our demonstration of high quality dance choreography and performances. For our communities, for years for being 'invisible' and considered the "left behind" parts of Leeds, it has created a new vigour and confidence that everyone in Leeds is important and can achieve whatever they choose to pursue. We hope to expand that in Leeds, and neighbouring areas, with the possible support of ACE NPO status.

Statement of Trustees Responsibilities

The trustees of Dance Action Zone Leeds (DAZL) Ltd. are responsible for preparing the Trustees' Annual report and accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare accounts for each financial year. Under company law the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these accounts the trustees are required to:-

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements that are reasonable and prudent;
- state whether UK accounting standards have been followed, subject to any departures disclosed and explained in the accounts; and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT *FOR THE YEAR ENDED 31 MARCH 2022*

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of accounts may differ from legislation in other jurisdictions.

The trustees are responsible for maintaining proper accounting records which disclose at anytime the financial position of the charitable company and to enable them to ensure that the accounts comply with the Companies Act 2006, and the Charities Act 2011. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board of trustees

.....
Susan Rautenberg
Trustee

.....
Janet Matthews
Trustee

Dated: 7 November 2022

DANCE ACTION ZONE LEEDS (DAZL) LTD.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DANCE ACTION ZONE LEEDS (DAZL) LTD.

I report on the accounts of the charity for the year ended 31 March 2022, which are set out on pages 9 to 19.

Respective responsibilities of Trustees and Examiner

The trustees, who also act as directors for the purposes of company law, are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011, (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
 have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kevin J Meddings MAAT
Kevin Meddings Accountancy Services
55 Crowther Avenue
Calverley
Leeds
West Yorkshire
LS28 5SA

Dated: 30 November 2022

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Income					
Core funding	2	117,489	-	117,489	108,677
Incoming resources from charitable activities	3	-	114,375	114,375	58,866
Other incoming resources		-	-	-	-
Job retention scheme		1,670	-	1,670	8,310
Apprenticeship scheme funding		3,798	-	3,798	-
Total income		122,957	114,375	237,332	175,853
Expenditure	4				
Charitable activities		138,196	96,256	234,452	142,800
Total expenditure		138,196	96,256	234,452	142,800
Net income/(expenditure)/ Net movement in funds before transfers		(15,239)	18,119	2,880	33,053
Transfers between funds		12,452	(12,452)	-	-
Net income/(expenditure) Net movement in funds after transfers		(2,787)	5,667	2,880	33,053
Total funds brought forward		72,075	6,270	78,345	45,292
Total funds carried forward		69,288	11,937	81,225	78,345

The statement of financial activities also complied with the requirements for an income and expenditure account under the Companies Act 2006.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

BALANCE SHEET AS AT 31 MARCH 2022

		Unrestricted fund	Restricted fund	2022 Total funds	2021 Total funds
		£	£	£	£
Fixed Assets					
Tangible assets	8	-	-	-	-
Current Assets					
Debtors	9	8,561	13,804	22,365	14,726
Cash at bank and in hand		62,896	30,478	93,374	91,598
		<hr/>	<hr/>	<hr/>	<hr/>
Total Assets		71,457	44,282	115,739	106,324
		<hr/>	<hr/>	<hr/>	<hr/>
Creditors: amounts falling due within one year	10	(2,169)	(32,345)	(34,514)	(27,979)
		<hr/>	<hr/>	<hr/>	<hr/>
Total Assets less Current Liabilities		69,288	11,937	81,225	78,345
		<hr/>	<hr/>	<hr/>	<hr/>
The Funds of the Charity					
Restricted funds	11	-	11,937	11,937	6,270
Unrestricted funds		69,288	-	69,288	72,075
		<hr/>	<hr/>	<hr/>	<hr/>
Total Charity Funds		69,288	11,937	81,225	78,345
		<hr/>	<hr/>	<hr/>	<hr/>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2022. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

The accounts were approved by the Board on 7 November 2022

.....
Susan Rautenberg

Trustee

.....
Janet Matthews

Trustee

Company Registration No. 5228208

DANCE ACTION ZONE LEEDS (DAZL) LTD.**STATEMENT OF CASHFLOWS
FOR THE YEAR ENDED 31 MARCH 2022**

	Notes	2022 £	2021 £
Cash generated in operating activities	12	1,776	47,402
Cash equivalents at the beginning of the year		91,598	44,196
		<hr/>	<hr/>
Total cash equivalents at the end of the year		93,374	91,598
		<hr/>	<hr/>

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention unless otherwise stated.

The accounts are prepared in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) published on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The charity constitutes a public benefit entity as defined by FRS102.

Having considered future planned activities and reserves available to the charity the trustees are satisfied that the financial statements should be prepared on a going concern basis.

1.2 Incoming resources

Core funding revenue grants are credited to the income and expenditure account at the time of receipt. Revenue grants for specific projects are credited to the income and expenditure account when received and unspent amounts at the year end are carried forward as part of restricted funds in the balance sheet. Grant income may be deferred should it be received in advance of the commencement of the funding period to which it relates.

Donations and legacies are accounted for when received by the charity. Other income including performance fees and sessions and training fees are accounted for when received by the charity.

1.3 Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for beneficiaries.

Governance costs includes those costs associated with meeting the constitutional and statutory requirement of the charity.

All costs are allocated between the expenditure categories on the SOFA on a basis designed to reflect the use of the resource.

1.4 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:-

Fixtures and fittings	20% straight line
Equipment	25% straight line
Computer equipment	33.3% straight line

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

1.5 Funds accounting

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

Unrestricted funds are available to spend on activities that further any of the purpose of the charity. Funds may be designated at anytime by the directors if such a purpose is identified.

1.6 Pension costs

The charity pays contributions into the National Employment Savings Trust (NEST) which is a defined contribution work place scheme.

2. Core funding

	2022 £	2021 £
Core contributions	18,522	11,907
Grants receivable for core activities	98,967	96,770
	<hr/>	<hr/>
	117,489	108,677
	<hr/>	<hr/>
Core contributions		
Unrestricted funds:		
Other projects and service income	6,230	10,727
Fundraising	-	326
Donations	50	846
Costume income and merchandise	-	8
Schools income	11,273	-
Fees – Dance Sessions	969	-
	<hr/>	<hr/>
	18,522	11,907
	<hr/>	<hr/>
Grants receivable for core activities		
Unrestricted funds:		
Leeds City Council Public Health	78,520	78,520
Leeds City Council Arts @ Leeds	13,727	8,000
Leeds MICE	900	250
Leeds City Council Public Health Family Cook & Food Project	5,000	-
Third Sector Leaders Kirklees Wellbeing Experiences	820	-
Leeds East Academy	-	10,000
	<hr/>	<hr/>
	98,967	96,770
	<hr/>	<hr/>

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

3. Incoming resources from charitable activities:

	2022 £	2021 £
Grants receivable for restricted purposes	98,308	54,826
Fees – Dance Sessions	6,020	2,120
Competition fees	4,369	465
Fundraising	1,307	1,089
Costume income and merchandise	981	158
Performance fees	235	208
Schools income	2,325	-
Other projects and service income	665	-
Donations	165	-
	<hr/>	<hr/>
	114,375	58,866
	<hr/>	<hr/>

Included within income relating to grants receivable for restricted purposes are the following grants:-

Leeds City Council – Inner South Community Committee Youth Activity Fund	1,731	4,623
Leeds City Council – Outer West Community Committee Youth Activity Fund	2,352	1,905
Leeds City Council – Outer South Community Committee Youth Activity Fund	1,908	2,508
Leeds City Council – Inner East Community Committee Youth Activity Fund	995	2,938
Leeds City Council – Inner West Community Committee Youth Activity Fund	1,980	2,132
Leeds Community Foundation – Healthy Holidays	27,000	8,700
Streetgames	3,000	1,000
Leeds East Academy	13,242	-
Arts Council of England	13,100	-
Wakefield City Council Our Family Our Future	10,995	-
The Mohn Westlake Arts Engagement Fund	8,800	-
Wakefield City Council Happy Healthy Holidays	7,410	-
Flint Family Fund	4,985	-
Wakefield City Council The Hut	720	-
Leeds MICE (DAZL Building Fund)	90	-
Sports England	-	9,660
National Lottery	-	9,200
Leeds Inspired	-	1,200
Leeds City Council – Inner South Housing Advisory Panel	-	480
Leeds City Council – Outer South Housing Advisory Panel	-	480
Leeds City Council Public Health Mental Health & Resilience	-	10,000
	<hr/>	<hr/>
	98,308	54,826
	<hr/>	<hr/>

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

4. Charitable activities

	Total 2022 £	Total 2021 £
Dance tutors and facilitators	36,192	23,132
Travel expenses and other staff expenses	4,497	1,701
Production costs and staffing	20,540	3,813
Other project and services expenses	56,748	16,858
Venue hire	6,903	1,293
Salaries and national insurance	88,519	72,032
Pension costs	2,186	2,049
Training	396	4,496
Rent and room hire	4,880	3,250
Repairs and refurbishments	1,380	7,505
Cleaning costs	4,310	613
Insurance	1,236	1,209
Stationery and postage	215	68
Printing and photocopying	1,500	1,355
IT and computers	1,585	671
Telephone costs	842	594
Website costs	150	141
Affiliations and subscriptions	439	283
Bank charges	6	56
Governance costs (see note 5)	1,928	1,681
	<hr/>	<hr/>
Total	234,452	142,800
	<hr/>	<hr/>

5. Governance costs

	Total 2022 £	Total 2021 £
Independent examination	900	900
Payroll fees	821	725
DBS checks	194	43
Annual Return fee	13	13
	<hr/>	<hr/>
	1,928	1,681
	<hr/>	<hr/>

6. Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

Wayne Sables was paid £11,314 for project work (2021 - £5,950).

We can confirm that there are no other related party transactions that require disclosure in the accounts (2021: none).

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

7. Employees

The number of employees during the year was:

	2022 Number	2021 Number
Staff	5	5
Employment costs		
	2022 £	2021 £
Wages and salaries	86,794	71,300
Social security costs	1,725	732
Pension costs	2,186	2,049
	90,705	74,081

The figure for social security costs is after the deduction of the £4,000 (2021 - £4,000) employment allowance.

There were no employees whose annual emoluments were £60,000 or more.

The charity considers its key personnel to be the Trustees, the Project Director Ian Rodley and the Finance and Administration Manager Amanda Noble.

8. Tangible fixed assets

	Computers and Equipment £
Cost	
At 1 April 2021 and 31 March 2022	997
Depreciation	
At 1 April 2021 and At 31 March 2022	997
Net book value	
At 31 March 2022	-
At 31 March 2021	-

9. Debtors

	2022 £	2021 £
Other debtors	20,734	13,490
Prepayment and accrued income	1,631	1,236
	22,365	14,726

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

10. Creditors: amounts falling due within one year

	2022 £	2021 £
Deferred Income	31,895	26,185
Accruals	1,930	900
Other Creditors	689	894
	<hr/>	<hr/>
	34,514	27,979
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11. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balance of donations and grants held on trust for specific purposes:-

	Movement in funds				
	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2022 £
DAZL Diamonds	2,747	10,657	(10,179)	-	3,225
Leeds City Council Outer South Community Committee Youth Activity Fund	-	2,132	(1,132)	(815)	185
Leeds City Council Inner South Community Committee Youth Activity Fund	-	1,953	(1,477)	(476)	-
Leeds City Council Inner East Community Committee Youth Activity Fund	-	1,248	(1,800)	552	-
Leeds City Council Outer West Community Committee Youth Activity Fund	609	2,642	(1,328)	(1,278)	645
Leeds City Council - Inner West Community Committee Youth Activity Fund	1,151	2,501	(2,515)	(180)	957
Inclusive Dance	743	459	-	-	1,202
Leeds Community Foundation - Healthy Holidays	-	27,000	(21,020)	(5,980)	-
Wakefield City Council - Weight Management Pilot	1,020	-	-	(1,020)	-
Streetgames	-	3,000	(2,016)	(984)	-
Leeds East Academy	-	13,242	(10,310)	(2,932)	-
Arts Council of England	-	13,100	(10,152)	(2,948)	-
Wakefield City Council Our Family Our Future	-	10,995	(11,394)	3,145	2,746
Wakefield City Council Happy Healthy Holidays	-	9,801	(7,401)	(2,400)	-
The Mohn Westlake Arts Engagement Fund	-	8,800	(5,008)	(3,792)	-
Flint Family Fund	-	4,985	(2,800)	(2,880)	(695)
Wakefield City Council The Hut	-	720	(595)	(125)	-
DAZL Building Fund	-	1,140	(7,129)	9,661	3,672
-	-	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	6,270	114,375	(96,256)	(12,452)	11,937
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

The transfers are in respect of the restructuring and support of projects.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2022**

DAZL Diamonds

A community cheerleader team working with 100 young people aged 5 – 24 years from disadvantaged areas in South Leeds which performs in local and regional events and competitions. The aim of the group is to give young people from South Leeds' most deprived areas something worthwhile and positive to be involved in and which addresses health inequalities.

Leeds City Council Outer South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer South Leeds.

Leeds City Council – Inner South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner South Leeds.

Leeds City Council – Inner East Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner East Leeds.

Leeds City Council – Outer West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer West Leeds.

Leeds City Council – Inner West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner West Leeds.

Inclusive Dance

Running classes aimed at young people with disabilities and providing them with fun and relevant dance activity and supporting them to perform at events and competitions.

Leeds Community Foundation – Healthy Holidays

To provide holiday activity camps across Leeds, to give the young people positive, fun and healthy activities. The young people will have breakfast and lunch provided and learn about healthy eating. This is in partnership with FareShare Yorkshire. Engagement in the camps gives them taster sessions in many different types of activities that improves mental health, physical health and well-being.

Wakefield City Council – Weight Management Pilot

To deliver a Pilot Project, roll out of DAZL activity, health, dance and fitness classes across Wakefield, delivering in schools and community venues, with a view to starting a full time DAZL Wakefield in partnership with Wakefield Public Health.

Streetgames

Improving activity with teenage girls and women to improve accessibility to activity and help mental health and wellbeing.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Leeds East Academy

Healthy Holiday funding to run the East Leeds Academy activity for the year at Kentmere Community Centre.

Arts Council of England

To deliver an artistic dance project.

Wakefield City Council Our Family Our Future

Children Services for Dance engagement across Wakefield.

Wakefield City Council Happy Healthy Holidays

Children Services for Holiday engagement

The Mohn Westlake Arts Engagement Fund

Ability not Disability Project with our inclusive group – creating dance with a documentary

Flint Family Fund

Funding for Support for our young peoples education programme putting them through Dance Leader qualifications.

Wakefield City Council The Hut

Dance Activity at the Hut in Wakefield.

DAZL Building Fund

Donations and grants towards the running costs and proposed building extension at DAZL Hq.

12. **Reconciliation of net movement in funds to net cashflow from operating activities**

	2022	2021
	£	£
Net movement in funds	2,880	33,053
(Increase)/decrease in debtors	(7,639)	39,373
Increase/(decrease) in creditors	6,535	(25,024)
	<hr/>	<hr/>
Net cash generated in operating activities	1,776	47,402
	<hr/>	<hr/>