

DANCE ACTION ZONE LEEDS (DAZL) LTD.
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

DANCE ACTION ZONE LEEDS (DAZL) LTD.

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Susan Rautenberg (Chair) Emma Clayton Janet Matthews Wyn Kidger Wayne Sables Jen Wren
Company secretary	Amanda Noble
Charity number	1106394
Company number	5228208
Registered office	Middleton Community Centre DAZL HQ Dance Studio Acre Road Middleton Leeds West Yorkshire LS10 4LF
Independent Examiner	Kevin J Meddings MAAT Stuart B Lodge & Co Chartered Accountants 44 Bradford Road Idle Bradford West Yorkshire BD10 9PE
Bankers	Yorkshire Bank plc 9 Middleton Park Circus Middleton Leeds West Yorkshire LS10 4LY

DANCE ACTION ZONE LEEDS (DAZL) LTD.

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DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their report and accounts for the year ended 31 March 2021.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Memorandum & Articles of Association, the Companies Act 2006, and the Charities Act 2011.

Structure, Governance and Management

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association which were adopted on 24 July 2004.

The trustees, who are also the directors for the purpose of company law, who served during the year were:-

Susan Rautenberg (Chair)
Emma Clayton
Janet Matthews
Wyn Kidger
Wayne Sables
Jen Wren

Once a new trustee (Board member) has been identified, we have a full Board induction pack, which includes:-

- Care diligence and skill
- Memorandum and Articles of Association
- most recent annual accounts/current management accounts
- copies of past publicity
- recent and current monitoring and class schedules

The new Board member will be expected to attend the 4 meetings a year and the AGM, these dates will be agreed in advance. It is also expected that the Board member will see the work of the company.

Objectives and Activities

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, health, education and well-being.

DAZL educates, inspires and supports health and well-being through dance in disadvantaged areas of Leeds. Our organisation sets out to improve health and well-being through dance; expand to work on new projects in new areas of Leeds, and establish a solid organisational infrastructure.

DAZL's Missions & Aims

Mission

DAZL starts where children and young people are at. By offering fun, relevant and accessible dance opportunities, we aim to improve health and well-being for disadvantaged and vulnerable 3 – 25 year olds in Leeds. A DAZL participant will be clear about their options, enabled to make positive choices, confident, happy and healthy. DAZL inspires and enables through 5 strategic strands of work:

- Participation
- Community Leadership
- Partnerships
- Artistic Development & Progression Support
- Celebrating Communities & Performance Opportunities

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2021

Primary Aim

To improve the mental and physical health of children and young people aged 3 – 19 years, particularly girls, through dance as physical activity in disadvantaged communities of Leeds.

Secondary Aim

To reduce health inequalities, improving the health and well-being of children, young adults with disabilities up to 25 years, families and the wider community throughout Yorkshire through asset-based community dance and wider dance opportunities.

In addition to any other powers it may have, the charity has the following powers in order to further the objects (but not for any other purpose):

- Improve young women's access to exercise and health information.
- Work in partnership with other community, education, health and arts organisations across the city.

DAZL's Values

- We understand the communities we work with across Leeds particularly those who have barriers to provision.
- We aspire to have the best quality dance teachers/artists.
- We value young people.
- We value families and their involvement.
- We are dedicated to improving health through dance.
- We are dedicated to improving access for the community; nurturing and supporting them to become part of DAZL.
- We meet young people where they are at; culturally, geographically and structurally.

Introduction

Dance Action Zone Leeds was established in 2000 and funded by the Health Action Zone. Initially the project provided an alternative physical activity option for young women in deprived areas of South Leeds who were not engaging in more traditional sports or school PE lessons. Recognised as an innovation in Public Health by the Chief Medical Officer, DAZL became a Registered Charity in 2004 supported by Leeds PCT (now known as NHS Leeds) and Leeds City Council. DAZL has grown significantly, expanding to develop new projects and initiatives in targeted areas, and the programme is part of the Childhood Obesity Strategy for Leeds with particular focus on the government's "Choosing Health; Choosing Activity" agenda and the Public Service Agreement (PSA) target to reduce children's obesity levels.

What DAZL Does

"A DAZL participant is confident, happy and healthy"

Targeting children and young people who lack access to positive activities or who are at risk of sedentary lifestyles DAZL works within youth culture, starting with what young people enjoy which has manifested itself in dance styles like Street Dance and Cheerleading. Local need is at the heart of DAZL's work and through principles of community development DAZL has created many youth dance groups, after school programmes and intensive projects. DAZL's programmes attract large numbers of children and young people of all shapes and sizes – upwards of 1000 per month on average. A key aspect of this development work lies in a commitment to training local people to deliver dance programmes in their own communities, enabling and encouraging ownership and entrepreneurship. Engagement in DAZL's activity improves mental and physical health and well-being for young people in some of the most disadvantaged areas of Leeds. DAZL's work doesn't focus solely on obesity but on wider issues, offering fun and positive dance experiences which engage some young people, particularly young girls who otherwise opt out of physical activity. Dance builds physical fitness and improves co-ordination, strength and flexibility. Team work, co-operation, trust and sensitivity skills are developed. Performing to audiences builds transferable skills such as confidence, a sense of self-worth and positive body image.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Why Does it Work?

"Rather than always using direct health-based messages DAZL promotes physical activity and healthy eating in a form that young people and their families at high risk want to share. Tapping into a parent's desire for their child to have a good time will be much more effective in achieving behaviour change than telling people to be active for an hour a day."

Janice Burberry, Children's Lead in Public Health, Leeds PCT

"Dance has the ability to communicate across cultural and generational barriers."

David Lammy MP, Minister for Culture, 2005

2020/21 Year in figures DAZL Overview of last 12month

The last 12months have been challenging for us all especially in the arts and culture sector, DAZL has been very lucky where we have been able to diversify and give an alternative offer quickly. This means we could still work with our many freelance artists and artist partners as well as our employed staff. We continued to do this and use the principals of the DAZL model to engage, inspire and enables through five strategic strands of work:

1. Participation
2. Community Leadership
3. Partnerships
4. Artistic Development & Progression Support
5. Celebrating Communities & Performance Opportunities (digitally)

In 2020/21 Dance Action Zone Leeds (DAZL) improved the health & wellbeing of **9130** people through dance, arts and connecting with communities in **24** of the **33** Leeds City Council Wards. We did this mainly digitally but once we were allowed to we took our work directly to the heart of the communities working with other community organisations via our Garden Groovers and Social Distancing Dance Program.

DAZL as an organisation prioritises the delivery of our dance provision to the most deprived communities and that of the 1% most deprived areas in the city of Leeds. All DAZL provision hits the top 10% and the top 4 priority neighbourhoods using dance as a tool of engagement to effect behaviour change, community cohesion and acceptance. Connecting communities continues to be at the heart of our work, celebrating peoples' achievements and encouraging the wider community to have ownership of the DAZL programs through engagement and performance opportunities. This not only builds a dance audience but brings dance to many of those who may not ordinarily get these opportunities. This year this notion of connectivity have never been so important. Listening to our communities is the reason we created our podcast and dance film series so we could hear their voices direct. This was extremely challenging but also presented many positive opportunities and this was clear in the impact of our digital Christmas sharing which replaced our 20th Birthday show. You can view this show here [DAZL Digital Christmas Sharing 2020 on Vimeo](#) this show highlight our work throughout the year and what an impact it has had on the communities we serve.

Luckily DAZL was able to further build our online presence and deliver many alternative programs online and in person when we could socially distance. These include the following

- Podcast series DAZL Talks (Spotify, iTunes, Google)
- Dance film series
- Online Christmas Digital Showcase
- Facebook and Instagram Live sessions
- Weekly Zoom dance sessions
- Online dance resources and paper resources we sent out in our food parcel provision.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Our audience engagement and overall impact this year was good and we were able to do this via a diverse/ flexible offer. DAZL was quick to respond and to move to online platforms with our work What Was On Offer Online? We had **249,663** views on our videos throughout the pandemic this on line engagement was via the following

- Online Zoom & Facebook LIVE sessions for children and young people (630 session)
- 10 week Family Dance Fitness Program on Vimeo
- 30 Pre-recorded Active At Home YouTube Activities
- Digital Dance Showcase with **520** people watching LIVE and Dance Film series project
- Podcast series with over **3000** individual plays

After putting all our covid-19 safety measures in places we were able to take our work to the heart of the communities. We created three offers in person to continue to engage our communities and bring culture to the heart of these communities.

What Was On Offer In Person?

We delivered **382** face to face dance session engaging **9,130** people across Leeds. We did this via the following programs.

- **90** DAZL Garden Groovers Social Distancing Doorstep Dance sessions
- School Social Distancing Outdoor Dance Program
- Community Social Distancing outdoor dance fitness sessions & indoor activity

You can visit www.facebook.com/danceactionzoneleeds and via our Vimeo channel www.vimeo.com/danceactionzoneleeds or YouTube Channel www.youtube.com/dazldiamonds We encourage people to let us know how you get on! visit www.dazl.org.uk or find us on social media. @danceactionzoneleeds or @DAZL_Leeds @DAZL_Dance on twitter.

As an organisation we were able to diversify our funding and programs, reduce the wage bill and ensure we didn't have to let any staff go. DAZL have been financially resilience throughout the pandemic creating new partnerships and opportunities as we were not able to capitalise on some of the regular income streams. DAZL as an organisation has been resilient and come out of the pandemic strong financially.

Throughout the pandemic we have ensured our employed staff could work and deliver activity on behalf of DAZL. We have had a smaller offer for our freelance team which has meant they have had a greater impact negatively through lack of work generally. We honoured our contracts with artists and looked at different ways of working together to ensure we could support them but also enable DAZL to continue to have a presence across the city.

A full review of activity for 2020/21 is available on our website – www.dazl.org.uk DAZL Annual Review 2020/21.

Financial review

The organisation made a surplus this year of £33,053 (2020 deficit of £472) and reserves at the end of the financial year amounted to £72,075.

Restricted reserves at the end of the financial year amount to £6,270 and are committed to be spent in the forthcoming financial year.

Unrestricted reserves amount to £72,075 and can be spent on any charitable aspect of the organisation.

It is the policy of the organisation that unrestricted funds should be maintained at a level equivalent to between 3 and 6 months expenditure. The trustees consider that reserves at this level will ensure that in the event of a significant drop in funding, they will be able to continue the organisations current activities whilst consideration is given to ways in which additional funds may be raised. This level of reserves has been achieved.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Plans for the future 2021/22

In the next financial year 2021/22 DAZL will be approaching our 21st Birthday and as we could not fully celebrate our 20th Anniversary we will be focusing on our 21st instead.

We gained funding from the Arts Council to run a series of unique high-quality artistic digital and face to face opportunities which culminates in a celebration event which includes a digitally interactive experience created in partnership with emerging Artist Mason Jubb and Film & Digital Artist Wayne Sables. Celebrating 21 years of DAZL inspiring and serving, creative opportunities and engagement to the most deprived communities and young people of Leeds through digital media and dance.

We have successfully taken over part of Middleton Community Centre and after much hard work have made it in to a Head office we can be very proud of. This brings with it many new challenges running a venue and relocating but also gives us a brilliant space to run our own sessions and also be a hub for community activity.

We will be developing our media presence with Public Health social marketing campaigns from the young people's perspectives and their voices at DAZL.

We also have funding from Mohan Westlake Organisation to allow young people with a learning disability to explore their feelings, aspirations whilst focusing on their ability not their disability through the use of dance, movement and digital media. Alongside this creative element we will have a one minute documentary series and weekly podcast which focuses on their unique perspective on life in these challenging times and to highlight their ambitions and interests, using the hashtag #AbilityNotDisability

Funding had been obtained from the Flint Family Foundation as we wanted to invest in future generations The DAZL Dance Leaders Project will provide support and encouragement through dance as a creative pathway for young people to increase their confidence skills and raise their aspirations. This will enable them to develop the skills, knowledge and experience to consider a career and education options in dance, physical activity and, or wellbeing.

We have been successful again in obtaining further funds from the Leeds Community Foundation Holiday Hunger Funds and we intend to continue to develop our strong delivery and partnerships. We will also deliver this work in the Wakefield area as our reputation has also made us successful in winning funds to deliver the program in Wakefield.

We will renew and restart the development of family change 4 life and physical activity sessions where both parents and children can get active and feel good together.

This program will now be integrated within our core program to engage as many families involved in positive behaviour changes as possible.

Focus on the priority neighbourhoods in the top 1% areas working with Leeds City Council Localities Team.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Statement of Trustees Responsibilities

The trustees of Dance Action Zone Leeds (DAZL) Ltd. are responsible for preparing the Trustees' Annual report and accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare accounts for each financial year. Under company law the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these accounts the trustees are required to:-

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements that are reasonable and prudent;
- state whether UK accounting standards have been followed, subject to any departures disclosed and explained in the accounts; and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of accounts may differ from legislation in other jurisdictions.

The trustees are responsible for maintaining proper accounting records which disclose at anytime the financial position of the charitable company and to enable them to ensure that the accounts comply with the Companies Act 2006, and the Charities Act 2011. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board of trustees

.....

Trustee

.....

Trustee

Dated:

DANCE ACTION ZONE LEEDS (DAZL) LTD.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DANCE ACTION ZONE LEEDS (DAZL) LTD.

I report on the accounts of the charity for the year ended 31 March 2021, which are set out on pages 8 to 18.

Respective responsibilities of Trustees and Examiner

The trustees, who also act as directors for the purposes of company law, are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011, (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
 have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kevin J Meddings MAAT
Stuart B Lodge & Co
Chartered Accountants
44 Bradford Road
Idle
Bradford
West Yorkshire
BD10 9PE

Dated:

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
Income					
Core funding	2	108,677	-	108,677	143,267
Incoming resources from charitable activities	3	-	58,866	58,866	60,837
Other incoming resources		-	-	-	954
Job retention scheme		8,310	-	8,310	-
Total income		116,987	58,866	175,853	205,058
Expenditure	4				
Charitable activities		104,755	38,045	142,800	205,530
Total expenditure		104,755	38,045	142,800	205,530
Net income/(expenditure)					
Net movement in funds before transfers		12,232	20,821	33,053	(472)
Transfers between funds		15,917	(15,917)	-	-
Net income/(expenditure)					
Net movement in funds after transfers		28,149	4,904	33,053	(472)
Total funds brought forward		43,926	1,366	45,292	45,764
Total funds carried forward		72,075	6,270	78,345	45,292

The statement of financial activities also complied with the requirements for an income and expenditure account under the Companies Act 2006.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

BALANCE SHEET AS AT 31 MARCH 2021

		Unrestricted fund	Restricted fund	2021 Total funds	2020 Total funds
		£	£	£	£
Fixed Assets					
Tangible assets	8	-	-	-	-
Current Assets					
Debtors	9	3,236	11,490	14,726	54,099
Cash at bank and in hand		70,633	20,965	91,598	44,196
Total Assets		73,869	32,455	106,324	98,295
Creditors: amounts falling due within one year	10	(1,794)	(26,185)	(27,979)	(53,003)
Total Assets less Current Liabilities		72,075	6,270	78,345	45,292
The Funds of the Charity					
Restricted funds	11	-	6,270	6,270	1,366
Unrestricted funds		72,075	-	72,075	43,926
Total Charity Funds		72,075	6,270	78,345	45,292

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

The accounts were approved by the Board on

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Trustee

.....

Trustee

Company Registration No. 5228208

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF CASHFLOWS FOR THE YEAR ENDED 31 MARCH 2021

	Notes	2021 £	2020 £
Cash generated in operating activities	12	47,402	21,674
Cash equivalents at the beginning of the year		44,196	22,522
		<hr/>	<hr/>
Total cash equivalents at the end of the year		91,598	44,196
		<hr/>	<hr/>

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2021

1. Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention unless otherwise stated.

The accounts are prepared in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) published on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The charity constitutes a public benefit entity as defined by FRS102.

Having considered future planned activities and reserves available to the charity the trustees are satisfied that the financial statements should be prepared on a going concern basis.

1.2 Incoming resources

Core funding revenue grants are credited to the income and expenditure account at the time of receipt. Revenue grants for specific projects are credited to the income and expenditure account when received and unspent amounts at the year end are carried forward as part of restricted funds in the balance sheet. Grant income may be deferred should it be received in advance of the commencement of the funding period to which it relates.

Donations and legacies are accounted for when received by the charity. Other income including performance fees and sessions and training fees are accounted for when received by the charity.

1.3 Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for beneficiaries.

Governance costs includes those costs associated with meeting the constitutional and statutory requirement of the charity.

All costs are allocated between the expenditure categories on the SOFA on a basis designed to reflect the use of the resource.

1.4 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:-

Fixtures and fittings	20% straight line
Equipment	25% straight line
Computer equipment	33.3% straight line

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

1.5 Funds accounting

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

Unrestricted funds are available to spend on activities that further any of the purpose of the charity. Funds may be designated at anytime by the directors if such a purpose is identified.

1.6 Pension costs

The charity pays contributions into the National Employment Savings Trust (NEST) which is a defined contribution work place scheme.

2. Core funding

	2021 £	2020 £
Core contributions	11,907	19,472
Grants receivable for core activities	96,770	123,795
	<hr/>	<hr/>
	108,677	143,267
	<hr/>	<hr/>
Core contributions		
Unrestricted funds:		
Other projects and service income	10,727	19,065
Fundraising	326	-
Donations	846	-
Costume income and merchandise	8	-
Dance session fees	-	407
	<hr/>	<hr/>
	11,907	19,472
	<hr/>	<hr/>
Grants receivable for core activities		
Unrestricted funds:		
Leeds City Council Public Health	78,520	78,520
Leeds City Council Arts @ Leeds	8,000	8,000
Leeds East Academy	10,000	-
Leeds MICE	250	-
Leeds City Council Public Health – Mental Health Dance Programme	-	30,000
Leeds City Council Foundation – The Ann Maguire Arts Education Fund	-	5,000
The Old Fire Station	-	2,275
	<hr/>	<hr/>
	96,770	123,795
	<hr/>	<hr/>

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

3. Incoming resources from charitable activities:

	2021 £	2020 £
Grants receivable for restricted purposes	54,826	45,406
Fees – Dance Sessions	2,120	6,715
Competition fees	465	4,985
Fundraising	1,089	1,818
Costume income and merchandise	158	1,728
Performance fees	208	-
Donations	-	185
	<hr/>	<hr/>
	58,866	60,837
	<hr/>	<hr/>

Included within income relating to grants receivable for restricted purposes are the following grants:-

Leeds City Council – Inner South Community Committee Youth Activity Fund	4,623	6,938
Leeds City Council – Outer West Community Committee Youth Activity Fund	1,905	6,435
Leeds City Council – Outer South Community Committee Youth Activity Fund	2,508	4,620
Leeds City Council – Inner East Community Committee Youth Activity Fund	2,938	4,524
Leeds City Council – Inner West Community Committee Youth Activity Fund	2,132	4,290
Leeds Community Foundation – Healthy Holidays	8,700	9,950
Streetgames	1,000	2,388
Sports England	9,660	-
National Lottery	9,200	-
Leeds Inspired	1,200	-
Leeds City Council – Inner South Housing Advisory Panel	480	-
Leeds City Council – Outer South Housing Advisory Panel	480	-
Leeds City Council Public Health Mental Health & Resilience	10,000	-
Wakefield Council – Weight Management Pilot	-	6,261
	<hr/>	<hr/>
	54,826	45,406
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DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

4. Charitable activities

	Total 2021 £	Total 2020 £
Project administration	-	578
Dance tutors and facilitators	23,132	61,208
Travel expenses and other staff expenses	1,701	3,561
Production costs and staffing	3,813	11,722
Other project and services expenses	16,858	22,751
Venue hire	1,293	7,497
Salaries and national insurance	72,032	81,955
Pension costs	2,049	2,160
Training	4,496	531
Office rent and room hire	3,250	4,480
Repairs and refurbishments	7,505	-
Cleaning costs	613	-
Insurance	1,209	1,192
Stationery and postage	68	372
Printing and photocopying	1,355	1,898
IT and computers	671	897
Telephone costs	594	561
Website costs	141	1,550
Affiliations and subscriptions	283	288
Marketing	-	384
Bank charges	56	56
Governance costs (see note 5)	1,681	1,889
	<hr/>	<hr/>
Total	142,800	205,530
	<hr/>	<hr/>

5. Governance costs

	Total 2021 £	Total 2020 £
Independent examination	900	900
Payroll fees	725	802
DBS checks	43	174
Annual Return fee	13	13
	<hr/>	<hr/>
	1,681	1,889
	<hr/>	<hr/>

6. Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

Wayne Sables was paid £5,950 for project work (2020 - £5,500).

We can confirm that there are no other related party transactions that require disclosure in the accounts (2020: none).

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

7. Employees

The number of employees during the year was:

	2021 Number	2020 Number
Staff	5	5
Employment costs		
	2021 £	2020 £
Wages and salaries	71,300	79,783
Social security costs	732	2,172
Pension costs	2,049	2,160
	74,081	84,115

The figure for social security costs is after the deduction of the £4,000 (2020 - £3,000) employment allowance.

There were no employees whose annual emoluments were £60,000 or more.

The charity considers its key personnel to be the Trustees, the Project Director Ian Rodley and the Finance and Administration Manager Amanda Noble.

8. Tangible fixed assets

	Computers and Equipment £
Cost	
At 1 April 2020 and 31 March 2021	997
Depreciation	
At 1 April 2020 and At 31 March 2021	997
Net book value	
At 31 March 2021	-
At 31 March 2020	-

9. Debtors

	2021 £	2020 £
Other debtors	13,490	52,412
Prepayment and accrued income	1,236	1,687
	14,726	54,099

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

10. Creditors: amounts falling due within one year

	2021 £	2020 £
Deferred Income	26,185	48,490
Accruals	900	4,350
Other Creditors	894	163
	<u>27,979</u>	<u>53,003</u>

11. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balance of donations and grants held on trust for specific purposes:-

	Movement in funds				
	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2021 £
DAZL Diamonds	-	2,747	-	-	2,747
Leeds City Council Outer South Community Committee Youth Activity Fund	-	2,564	(836)	(1,728)	-
Leeds City Council Inner South Community Committee Youth Activity Fund	-	4,675	(2,799)	(1,876)	-
Leeds City Council Inner East Community Committee Youth Activity Fund	-	3,146	(1,797)	(1,349)	-
Leeds City Council Outer West Community Committee Youth Activity Fund	682	1,966	(704)	(1,335)	609
Leeds City Council - Inner West Community Committee Youth Activity Fund	-	2,781	(295)	(1,335)	1,151
Disability Dance	684	59	-	-	743
Leeds Community Foundation Healthy Holidays	-	8,700	(3,851)	(4,849)	-
Wakefield City Council – Weight Management Pilot	-	208	812	-	1,020
Streetgames	-	1,000	(1,038)	38	-
Leeds City Council Public Health Mental Health & Resilience	-	10,000	(10,000)	-	-
Sports England	-	9,660	(7,203)	(2,457)	-
National Lottery	-	9,200	(8,491)	(709)	-
Leeds Inspired	-	1,200	(1,190)	(10)	-
Leeds City Council Inner South Housing Advisory Panel	-	480	(407)	(73)	-
Leeds City Council Outer South Housing Advisory Panel	-	480	(246)	(234)	-
	<u>1,366</u>	<u>58,866</u>	<u>(38,045)</u>	<u>(15,917)</u>	<u>6,270</u>

The transfers are in respect of the restructuring and support of projects.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

DAZL Diamonds

A community cheerleader team working with 100 young people aged 5 – 24 years from disadvantaged areas in South Leeds which performs in local and regional events and competitions. The aim of the group is to give young people from South Leeds' most deprived areas something worthwhile and positive to be involved in and which addresses health inequalities.

Leeds City Council Outer South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer South Leeds.

Leeds City Council – Inner South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner South Leeds.

Leeds City Council – Inner East Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner East Leeds.

Leeds City Council – Outer West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer West Leeds.

Leeds City Council – Inner West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner West Leeds.

Disability Dance

Running classes aimed at young people with disabilities and providing them with fun and relevant dance activity and supporting them to perform at events and competitions.

Leeds Community Foundation – Healthy Holidays

To provide holiday activity camps across Leeds, to give the young people positive, fun and healthy activities. The young people will have breakfast and lunch provided and learn about healthy eating. This is in partnership with FareShare Yorkshire. Engagement in the camps gives them taster sessions in many different types of activities that improves mental health, physical health and well-being.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Wakefield City Council – Weight Management Pilot

To deliver a Pilot project, roll out of DAZL activity, health, dance and fitness classes across Wakefield, delivering in schools and community venues, with a view to starting a full time DAZL Wakefield in partnership with Wakefield Public Health.

Streetgames

Improving activity with teenage girls and women to improve accessibility to activity and help mental health and wellbeing.

Leeds City Council Public Health Mental Health & Resilience

To research the physical and mental benefits of dance for young people the community asset based model.

Sports England

To deliver Exercise to Music and dance training for our team and support and deliver activity.

National Lottery

DAZL will deliver a prevention focused dance and mental health project which will engage young people in mental health activities through dance.

Leeds Inspired

Online Participation Dance sessions and activities and Outdoor social distancing doorstep dance sessions.

Leeds City Council Inner South Housing Advisory Panel

Outdoor social distancing doorstep dance sessions.

Leeds City Council Outer South Housing Advisory Panel

Outdoor social distancing doorstep dance sessions.

12. **Reconciliation of net movement in funds to net cashflow from operating activities**

	2021 £	2020 £
Net movement in funds	33,053	(472)
Decrease/(increase) in debtors	39,373	(23,487)
(Decrease)/increase in creditors	(25,024)	45,633
	<hr/>	<hr/>
Net cash generated in operating activities	47,402	21,674
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