

DANCE ACTION ZONE LEEDS / DAZL

England & Wales · Charity number 1106394

Details

Status	Registered
Legal form	Charitable company
Company number	05228208
Registered	2004-10-21
Register	View on the Charity Commission register

Contact

Address	DAZL HQ Dance Studio Middleton Community Centre Acre Road Middleton Leeds
Phone	0113 2716910
Email	info@dazl.org.uk
Website	www.dazl.org.uk

Activities

Objects: THE PRIMARY OBJECT IS:1) TO IMPROVE THE MENTAL AND PHYSICAL HEALTH OF YOUNG WOMEN AGED 8-25 YEARS THROUGH DANCE ACTIVITY IN DISADVANTAGED COMMUNITIES, IN PARTICULAR BUT NOT EXCLUSIVELY SOUTH LEEDS.AND THE SECONDARY OBJECT IS:2) TO IMPROVE THE MENTAL AND PHYSICAL HEALTH OF THE WIDER COMMUNITY OF LEEDS THROUGH DANCE AND PERFORMING ARTS RELATED ACTIVITY

Activities: 1. To improve the mental & physical health of children and young people ages 3-19 years,particularly girls,through dance as physical activity in disadvantaged communities of Leeds2. To reduce health inequalities,improving the health & wellbeing of children & young people,young adults with disabilities up to 25 years,families and the wider community throughout Yorkshire through asset-based dance

Classification

- **How:** Provides Services
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science, Amateur Sport
- **Who:** Children/young People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** LEEDS, WEST YORKSHIRE
- Leeds City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£217,854	£240,406	-	-
2024-03-31	£270,197	£250,389	-	-
2023-03-31	£257,380	£253,259	-	-
2022-03-31	£237,332	£234,452	-	-
2021-03-31	£175,853	£142,800	-	-

Trustees

Name	Role	Appointed
Jen Wren		2018-10-03
Kim Groves		2023-01-14
Melissa Peacock		2024-10-14
SUSAN RAUTENBERG		2012-11-22
Wayne Sables		2016-05-11

Accounts

DANCE ACTION ZONE LEEDS (DAZL) LTD.
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

DANCE ACTION ZONE LEEDS (DAZL) LTD.

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Susan Rautenberg (Chair) Janet Matthews Wayne Sables Jen Wren Kim Groves Melissa Peacock
Company secretary	Amanda Noble
Charity number	1106394
Company number	5228208
Registered office	Middleton Community Centre DAZL HQ Dance Studio Acre Road Middleton Leeds West Yorkshire LS10 4LF
Independent Examiner	Kevin J Meddings MAAT Kevin Meddings Accountancy Services 55 Crowther Avenue Calverley Leeds West Yorkshire LS28 5SA
Bankers	Virgin Money 9 Middleton Park Circus Middleton Leeds West Yorkshire LS10 4LY

DANCE ACTION ZONE LEEDS (DAZL) LTD.

CONTENTS

	Page
Trustees' report	1 – 6
Independent accountants' report	7
Statement of financial activities	8
Balance sheet	9
Statement of Cashflows	10
Notes to the accounts	11 – 18

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report and accounts for the year ended 31 March 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Memorandum & Articles of Association, the Companies Act 2006, and the Charities Act 2011.

Structure, Governance and Management

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association which were adopted on 24 July 2004.

The trustees, who are also the directors for the purpose of company law, who served during the year were:-

Susan Rautenberg (Chair)
Janet Matthews
Wyn Kidger (resigned 12 April 2025)
Wayne Sables
Jen Wren
Kim Groves
Melissa Peacock (appointed 14 October 2024)

Once a new trustee (Board member) has been identified, we have a full Board induction pack, which includes:-

- Care diligence and skill
- Memorandum and Articles of Association
- Most recent annual accounts/current management accounts
- Copies of past publicity
- Recent and current monitoring and class schedules

The new Board member will be expected to attend the 4 meetings a year and the AGM, these dates will be agreed in advance. It is also expected that the Board member will see the work of the company.

Objectives and Activities

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, health, education and well-being.

DAZL educates, inspires and supports health and well-being through dance in disadvantaged areas of Leeds. Our organisation sets out to improve health and well-being through dance; expand to work on new projects in new areas of Leeds and establish a solid organisational infrastructure.

Mission

DAZL starts where children and young people are at. By offering fun, relevant and accessible dance opportunities, we aim to improve health and well-being for disadvantaged and vulnerable 3 – 25-year-olds in Leeds. A DAZL participant will be clear about their options, enabled to make positive choices, confident, happy and healthy. DAZL inspires and enables through five strategic strands of work:

- Participation
- Community Leadership
- Partnerships
- Artistic Development & Progression Support
- Celebrating Communities & Performance Opportunities

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Primary Aim

To improve the mental and physical health of children and young people aged 3 – 19 years, particularly girls, through dance as physical activity in disadvantaged communities of Leeds.

Secondary Aim

To reduce health inequalities, improving the health and well-being of children, young adults with disabilities up to 25 years, families and the wider community throughout Yorkshire through asset-based community dance and wider dance opportunities.

In addition to any other powers it may have, the charity has the following powers in order to further the objects (but not for any other purpose):

- Improve young women's access to exercise and health information.
- Work in partnership with other community, education, health and arts organisations across the city.

DAZL MODEL



Five-stage model underpinning all DAZL activity “Reducing inequalities and tackling inactivity through asset-based community development and dance”.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

The DAZL Model

"Reducing inequalities and tackling inactivity through asset base community development and dance". On the previous page is the five-stage model underpinning all DAZL activity.

1. Participation - Engaging inactive children and young people through high-quality dance as physical activity.
2. Community Leadership - Engaging, supporting and empowering local people and communities.
3. Partnerships - Supporting and delivering the wider youth, arts, health, and social care agenda.
4. Artistic Development & Progression – Supporting the artistic development, nurturing new and existing talent within DAZL.
5. Celebrating Communities & Performance Opportunities – Bringing the whole community together and championing positive achievements.

DAZL triangle model, three clear programmes for the future:-

1. Community Dance.
2. Health and Well-Being Programme (including the targeted strands within that such as (LGBTQ, Inclusive dancers, Kick-Off Boys etc).
3. Artistic and Professional development (the Excel programme), integrating long-standing elements like the Dance Leaders Programme.

2024/25 Year in figures

This year has been a time of growth and reflection for DAZL, and we're excited to celebrate our progress in this annual review. With 2025 marking our 25th anniversary, we have collaborated closely with the DAZL Board of Trustees and our stakeholders to create a new strategic plan that will guide us into the future. We have a positive vision for our organisation, and while we recognise that there may be challenges ahead, we are prepared to face them together with our communities and the arts at our core. We have a clear plan for achieving our goals and communicating our objectives. In 2024-25, we aim to enhance health and well-being through high-quality dance while connecting with communities across Leeds and Yorkshire. Our dedicated team has worked tirelessly to meet these goals and uphold our commitments to the communities we serve. Let's celebrate DAZL and all we have achieved together

Areas	Leeds	Other Areas	Total
Participants	6,506	124	6,630
Dance Sessions	2,394	76	2,472
Events/Performances	54	-	54
Audience	22,907	-	22,907
Artists/Practitioners	16	3	19

In addition to the regular sessions above, we have also worked with schools, community venues and organisations to support them to achieve their priorities. Delivering activity in 25 of the 33 Leeds City Council Wards. I'm so proud of all our team, families and supporters. I would like to take the opportunity to thank them for making such a valuable contribution to our organisation and making DAZL what it is today, #Teamwork

A full DAZL Annual Review of activity for 2024/25 is available on our website www.dazl.org.uk

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Introduction

Dance Action Zone Leeds was established in 2000 and funded by the Health Action Zone. Initially the project provided an alternative physical activity option for young women in deprived areas of South Leeds who were not engaging in more traditional sports or school PE lessons. Recognised as an innovation in Public Health by the Chief Medical Officer, DAZL became a Registered Charity in 2004 supported by Leeds PCT (now known as NHS Leeds) and Leeds City Council. DAZL has grown significantly, expanding to develop new projects and initiatives in targeted areas, and the programme is part of the Childhood Obesity Strategy for Leeds with particular focus on the government's "Choosing Health; Choosing Activity" agenda and the Public Service Agreement (PSA) target to reduce children's obesity levels.

What DAZL Does

"A DAZL participant is confident, happy and healthy"

Targeting children and young people who lack access to positive activities or who are at risk of sedentary lifestyles DAZL works within youth culture, starting with what young people enjoy which has manifested itself in dance styles like Street Dance and Cheerleading. Local need is at the heart of DAZL's work and through principles of community development DAZL has created many youth dance groups, after school programmes and intensive projects. DAZL's programmes attract large numbers of children and young people of all shapes and sizes – upwards of 1,000 per month on average. A key aspect of this development work lies in a commitment to training local people to deliver dance programmes in their own communities, enabling and encouraging ownership and entrepreneurship. Engagement in DAZL's activity improves mental and physical health and well-being for young people in some of the most disadvantaged areas of Leeds. DAZL's work doesn't focus solely on obesity but on wider issues, offering fun and positive dance experiences which engage some young people, particularly young girls who otherwise opt out of physical activity. Dance builds physical fitness and improves co-ordination, strength and flexibility. Team work, co-operation, trust and sensitivity skills are developed. Performing to audiences builds transferable skills such as confidence, a sense of self-worth and positive body image.

Why Does it Work?

"Rather than always using direct health-based messages DAZL promotes physical activity and healthy eating in a form that young people and their families at high risk want to share. Tapping into a parent's desire for their child to have a good time will be much more effective in achieving behaviour change than telling people to be active for an hour a day."

Janice Burberry, Children's Lead in Public Health, Leeds PCT

Financial Review

The organisation made a deficit this year of £22,552 (2024:surplus of £19,808) and reserves at the end of the financial year amounted to £82,602, in total.

Restricted reserves at the end of the financial year amounted to £5,771 and are committed to be spent in the 2025/26 financial year

Unrestricted reserves amounted to £76,831 a decrease of £6,875 the previous financial year. Included within this is an Activity Reserve Fund amounting to £41,857 which is available to support activity and delivery on specific projects until such time additional income is identified or a decision is made to close such activity.

It is the policy of the organisation that unrestricted funds should be maintained at a level equivalent to between 3- and 6-months expenditure. The trustees consider that reserves at this level will ensure that in the event of a significant drop in funding they will be able to continue the organisations current activities whilst consideration is given to ways in which additional funds may be raised. This level of reserves has been achieved

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Plans for the future – DAZL Moving forward into 2025/26

In the next financial year 2025/26 DAZL will have these Main Streamlined Activities: -

After-school/in-school dance for young people including talent development, career advice, pathways and opportunities. Delivered in partnership with local schools, targeting children from areas of deprivation with low cultural engagement.

DAZL Dance Leadership Course – Looking for funding to diversify revenue into supporting young people across DAZL Leeds provision to achieve Level 2 dance leadership qualification.

DAZL Youth Dance Company: Creating work which has a social purpose and addresses Youth Culture. Targeted programme working with internal and external artists, supporting the progress and development of young people into vocational dance training, including examinations with NCDTA.

DAZL Inclusive Dance Program: 8 – 25-year-olds with physical and learning disabilities. Based in the SEND Schools with progression to our DAZL Empire Inclusive dance program. Develop a younger group and extend the age of our older group. Use our work in partnership with the Bridge Learning Centre as a feeder for this programme.

DAZL Open Access Community Program: Outreach weekly dance, food and well-being sessions/programmes. Local engagement opportunities across Leeds & Yorkshire in high deprivation areas that face barriers to cultural opportunities. Engaging the wider community with Art & well-being activities on their doorstep. Progression routes to DAZL Youth Dance Company, and DAZL Empire Programmes across Leeds, Wakefield and Batley. Offer of dance examination with the NCDTA.

Dance Fitness Programme: A safe space for women by women where they can take part in dance fitness improving their physical and mental health and reducing social isolation. A small proportion of this programme will be family-focused sessions.

DAZL Empire Competition Training Programme: Engage children and young people who wish to take dance more seriously, and take part in Freestyle, Street, Cheerdance and contemporary competitions. Weekly sessions and local performance opportunities in high-deprivation areas that face barriers to the arts. The groups will take part in dance competitions and also undertake annual examinations with the NCDTA. Community fundraising is a key aspect of this programme and progression routes to further education/leadership.

Middleton Youth Theatre Project: DAZL and Leeds Playhouse Partnership. Bringing high-quality theatre into the heart of the community and providing access to young people who face barriers to activities.

LS9 Club: Weekly sessions based at Richmond Hill Community Centre in partnership with IPF. The focus is to engage young people two nights per week across LS9. Engaging the wider community with a multi-partnership approach through the Art, Sports and Youth Activities on their doorstep.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Statement of Trustees Responsibilities

The trustees of Dance Action Zone Leeds (DAZL) Ltd. are responsible for preparing the Trustees' Annual report and accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare accounts for each financial year. Under company law the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these accounts the trustees are required to:-

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements that are reasonable and prudent;
- state whether UK accounting standards have been followed, subject to any departures disclosed and explained in the accounts; and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of accounts may differ from legislation in other jurisdictions.

The trustees are responsible for maintaining proper accounting records which disclose at anytime the financial position of the charitable company and to enable them to ensure that the accounts comply with the Companies Act 2006, and the Charities Act 2011. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board of trustees

.....
Susan Rautenberg
Trustee

.....
Janet Matthews
Trustee

Dated:

DANCE ACTION ZONE LEEDS (DAZL) LTD.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DANCE ACTION ZONE LEEDS (DAZL) LTD.

I report on the accounts of the charity for the year ended 31 March 2025, which are set out on pages 8 to 18.

Respective responsibilities of Trustees and Examiner

The trustees, who also act as directors for the purposes of company law, are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011, (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
 have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kevin J Meddings MAAT
Kevin Meddings Accountancy Services
55 Crowther Avenue
Calverley
Leeds
West Yorkshire
LS28 5SA

Dated:

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 202 £
Income					
Core funding	2	117,824	-	117,824	115,736
Incoming resources from charitable activities	3	-	100,030	100,030	154,461
Total income		117,824	100,030	217,854	270,197
Expenditure					
Charitable activities	4	143,226	97,180	240,406	250,389
Total expenditure		143,226	97,180	240,406	250,389
Net (expenditure)/income/ Net movement in funds before transfers					
		(25,402)	2,850	(22,552)	19,808
Transfers between funds		18,527	(18,527)	-	-
Net (expenditure)/income/ Net movement in funds after transfers					
		(6,875)	(15,677)	(22,552)	19,808
Total funds brought forward		83,706	21,448	105,154	85,346
Total funds carried forward		76,831	5,771	82,602	105,154

The statement of financial activities also complied with the requirements for an income and expenditure account under the Companies Act 2006.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

BALANCE SHEET AS AT 31 MARCH 2025

		Unrestricted fund	Restricted fund	2025 Total funds	2024 Total funds
		£	£	£	£
Current Assets					
Debtors	8	5,434	16,714	22,148	20,491
Cash at bank and in hand		72,459	(7,555)	64,904	87,754
Total Assets		77,893	9,159	87,052	108,245
Creditors: amounts falling due within one year	9	(1,062)	(3,388)	(4,450)	(3,091)
Total Assets less Current Liabilities		76,831	5,771	82,602	105,154
The Funds of the Charity					
Restricted funds	10	-	5,771	5,771	21,448
Unrestricted funds		76,831	-	76,831	83,706
Total Charity Funds		76,831	5,771	82,602	105,154

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

The accounts were approved by the Board on

.....
Susan Rautenberg

Trustee

.....
Janet Matthews

Trustee

Company Registration No. 5228208

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF CASHFLOWS FOR THE YEAR ENDED 31 MARCH 2025

	Notes	2025 £	2024 £
Cash (used)/generated in operating activities	11	(22,850)	6,206
Cash equivalents at the beginning of the year		87,754	81,548
Total cash equivalents at the end of the year		64,904	87,754

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention unless otherwise stated.

The accounts are prepared in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) published on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The charity constitutes a public benefit entity as defined by FRS102.

Having considered future planned activities and reserves available to the charity the trustees are satisfied that the financial statements should be prepared on a going concern basis.

1.2 Incoming resources

Core funding revenue grants are credited to the income and expenditure account at the time of receipt. Revenue grants for specific projects are credited to the income and expenditure account when received and unspent amounts at the year end are carried forward as part of restricted funds in the balance sheet. Grant income may be deferred should it be received in advance of the commencement of the funding period to which it relates.

Donations and legacies are accounted for when received by the charity. Other income including performance fees and sessions and training fees are accounted for when received by the charity.

1.3 Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for beneficiaries.

Governance costs includes those costs associated with meeting the constitutional and statutory requirement of the charity.

All costs are allocated between the expenditure categories on the SOFA on a basis designed to reflect the use of the resource.

1.4 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:-

Fixtures and fittings	20% straight line
Equipment	25% straight line
Computer equipment	33.3% straight line

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1.5 Funds accounting

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

Unrestricted funds are available to spend on activities that further any of the purpose of the charity. Funds may be designated at anytime by the directors if such a purpose is identified.

1.6 Pension costs

The charity pays contributions into the National Employment Savings Trust (NEST) which is a defined contribution work place scheme.

2. Core funding

	2025 £	2024 £
Core contributions	21,935	18,109
Grants receivable for core activities	95,889	97,627
	117,824	115,736
Core contributions		
Unrestricted funds:		
Other projects and service income	819	1,721
Schools income	15,480	13,295
Fees – Dance Sessions	1,255	2,010
Performance fees	1,573	1,083
Studio hire	2,808	-
	21,935	18,109
Grants receivable for core activities		
Unrestricted funds:		
Leeds City Council Public Health	82,446	82,926
Leeds City Council Arts @ Leeds	12,000	8,500
Access To Work	1,443	3,201
Amazon	-	3,000
	95,889	97,627

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

3. Incoming resources from charitable activities:

	2025 £	2024 £
Grants receivable for restricted purposes	63,447	119,119
Fees – Dance Sessions	14,718	16,560
Competition fees	19,902	9,819
Costume income and merchandise	1,131	969
Other projects and service income	677	1,123
Donations	155	509
Studio hire	-	3,617
Schools income	-	2,010
Fundraising	-	735
	100,030	154,461

Included within income relating to grants receivable for restricted purposes are the following grants:-

Leeds City Council – Outer West Community Committee Youth Activity Fund	3,997	3,331
Leeds City Council – Outer South Community Committee Youth Activity Fund	3,208	2,662
Leeds City Council – Inner East Community Committee Youth Activity Fund	5,648	3,594
Leeds City Council – Inner West Community Committee Youth Activity Fund	3,861	3,861
Leeds Community Foundation – Healthy Holidays	22,000	20,000
Kirklees Council	7,150	8,250
Wades Charity	2,500	200
Sport England	8,583	-
Leeds Community Foundation – Digital Leeds	5,000	-
The Mears Foundation	1,500	-
Wakefield City Council Happy Healthy Holidays	-	26,505
Leeds East Academy – Healthy Holidays	-	22,000
Leeds City Council Strategic Resilience Fund	-	15,000
Jimbo's Fund	-	7,740
Leeds City Council – Inner South Community Committee Youth Activity Fund	-	3,663
EMD UK	-	1,313
Third Sector Leaders Kirklees	-	1,000
	63,447	119,119

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

4. Charitable activities

	Total 2025 £	Total 2024 £
Administration costs	1,200	1,200
Dance tutors and facilitators	44,701	43,076
Travel expenses and other staff expenses	2,048	3,281
Production costs and staffing	9,117	8,686
Other project and services expenses	51,850	60,022
Venue hire	9,693	8,006
Salaries and national insurance	95,269	97,972
Pension costs	2,502	2,563
Training	1,382	690
Rent and room hire	4,880	4,880
Repairs and refurbishments	1,786	4,758
Cleaning costs	5,448	5,116
Insurance	1,576	1,554
Stationery and postage	148	926
Printing and photocopying	1,770	1,376
IT and computers	928	1,254
Telephone costs	1,167	850
Website costs	250	250
Marketing	240	-
Affiliations and subscriptions	2,362	1,959
Bank charges	66	86
Governance costs (see note 5)	2,023	1,884
Total	240,406	250,389

5. Governance costs

	Total 2025 £	Total 2024 £
Independent examination	950	900
Payroll fees	967	945
DBS checks	72	26
Annual Return fee	34	13
	2,023	1,884

6. Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

Two trustees were paid £2,100 in total for project work (2024 one was paid £1,400)

We can confirm that there are no other related party transactions that require disclosure in the accounts (2024: none).

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

7. Employees

The number of employees during the year was:

	2025 Number	2024 Number
Staff	5	5
Employment costs		
	2025 £	2024 £
Wages and salaries	93,901	96,143
Social security costs	1,368	1,829
Pension costs	2,502	2,563
	97,771	100,535

The figure for social security costs is after the deduction of the £5,000 (2024 - £5,000) employment allowance.

There were no employees whose annual emoluments were £60,000 or more.

The charity considers its key personnel to be the Trustees, the Project Director Ian Rodley and the Finance and Administration Manager Amanda Noble.

8. Debtors

	2025 £	2024 £
Trade debtors	20,324	19,037
Prepayments and accrued income	1,824	1,454
	22,148	20,491

9.. Creditors: amounts falling due within one year

	2025 £	2024 £
Deferred Income	3,388	1,100
Accruals	900	1,300
Other Creditors	162	691
	4,450	3,091

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

10. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balance of donations and grants held on trust for specific purposes:-

	Movement in funds				
	Balance at 1 April 2024	Incoming resources	Resources expended	Transfers	Balance at 31 March 2025
	£	£	£	£	£
DAZL Diamonds	2,717	33,318	(33,306)	-	2,729
Leeds City Council Outer South Community Committee Youth Activity Fund	486	4,029	(2,719)	(1,156)	640
Leeds City Council Inner South Community Committee Youth Activity Fund	-	-	(1,501)	1,501	-
Leeds City Council Inner East Community Committee Youth Activity Fund	-	5,656	(4,148)	(1,508)	-
Leeds City Council Outer West Community Committee Youth Activity Fund	1,948	4,788	(5,005)	(415)	1,316
Leeds City Council - Inner West Community Committee Youth Activity Fund	1,431	4,297	(4,291)	(351)	1,086
Inclusive Dance	-	221	(1,392)	1,171	-
Leeds Community Foundation - Healthy Holidays	-	22,677	(20,254)	(2,423)	-
Wakefield (Outwood/Frickley)	2,887	-	-	(2,887)	-
Wakefield City Council Happy Healthy Holidays	5,035	-	(1,500)	(3,535)	-
DAZL Building Fund	4,920	-	-	(4,920)	-
Kirklees Council	1,528	7,150	(7,341)	(1,337)	-
Jimbo's Fund	(4)	-	(136)	140	-
Third Sector Leaders Kirklees	500	266	(774)	8	-
Wades Charity	-	2,500	(2,500)	-	-
Sport England	-	8,628	(5,814)	(2,814)	-
Leeds Community Foundation – Digital Leeds	-	5,000	(4,999)	(1)	-
The Mears Foundation	-	1,500	(1,500)	-	-
	<u>21,448</u>	<u>100,030</u>	<u>(97,180)</u>	<u>(18,527)</u>	<u>5,771</u>

The transfers are in respect of the restructuring and support of projects.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

DAZL Diamonds

A community cheerleader team working with 100 young people aged 5 – 24 years from disadvantaged areas in South Leeds which performs in local and regional events and competitions. The aim of the group is to give young people from South Leeds' most deprived areas something worthwhile and positive to be involved in and which addresses health inequalities.

Leeds City Council Outer South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer South Leeds.

Leeds City Council – Inner South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner South Leeds.

Leeds City Council – Inner East Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner East Leeds.

Leeds City Council – Outer West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer West Leeds.

Leeds City Council – Inner West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner West Leeds.

Inclusive Dance

Running classes aimed at young people with disabilities and providing them with fun and relevant dance activity and supporting them to perform at events and competitions.

Leeds Community Foundation – Healthy Holidays

To provide holiday activity camps across Leeds, to give the young people positive, fun and healthy activities. The young people will have breakfast and lunch provided and learn about healthy eating. This is in partnership with FareShare Yorkshire. Engagement in the camps gives them taster sessions in many different types of activities that improves mental health, physical health and well-being.

Wakefield (Outwood/Frickley)

Delivery of activity in schools around Wakefield.

Wakefield City Council Happy Healthy Holidays

Children Services for Holiday engagement.

DAZL Building Fund

Donations and grants towards the running costs and proposed building extension at DAZL HQ. This is now being treated as unrestricted income and expenditure.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Kirklees Council

DAZL activity in Kirklees/Batley Children's Services for holiday engagement and some activity through term time.

Jimbo's Fund

Grant based project for Young Dance Leaders qualifications leading to a showcase.

Third Sector Leaders Kirklees

DAZL activity in Kirklees/Batley Community group.

Wades Charity

Funding for a creative film and dance project called "Flames of the Forest", choreographed by Jen Wren Slanjavah Dance exploring climate change.

Sport England

Female Dance Fitness Programme, empowering women and girls through dance and well-being.

Leeds Community Foundation – Digital Leeds

To improve DAZL's digital technology.

The Mears Foundation

Funding to support equipment and costumes for Bramley Dance Group.

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11. **Reconciliation of net movement in funds to net cashflow from operating activities**

	2025	2024
	£	£
Net movement in funds	(22,552)	19,808
(Increase)/decrease in debtors	(1,657)	2,410
Increase/(decrease) in creditors	1,359	(16,012)
Net cash (used)/generated in operating activities	(22,850)	6,206

Accounts

DANCE ACTION ZONE LEEDS (DAZL) LTD.
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

DANCE ACTION ZONE LEEDS (DAZL) LTD.

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Susan Rautenberg (Chair) Janet Matthews Wyn Kidger Wayne Sables Jen Wren Kim Groves
Company secretary	Amanda Noble
Charity number	1106394
Company number	5228208
Registered office	Middleton Community Centre DAZL HQ Dance Studio Acre Road Middleton Leeds West Yorkshire LS10 4LF
Independent Examiner	Kevin J Meddings MAAT Kevin Meddings Accountancy Services 55 Crowther Avenue Calverley Leeds West Yorkshire LS28 5SA
Bankers	Virgin Money 9 Middleton Park Circus Middleton Leeds West Yorkshire LS10 4LY

DANCE ACTION ZONE LEEDS (DAZL) LTD.

CONTENTS

	Page
Trustees’ report	1 – 6
Independent accountants’ report	7
Statement of financial activities	8
Balance sheet	9
Statement of Cashflows	10
Notes to the accounts	11 – 18

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their report and accounts for the year ended 31 March 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Memorandum & Articles of Association, the Companies Act 2006, and the Charities Act 2011.

Structure, Governance and Management

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association which were adopted on 24 July 2004.

The trustees, who are also the directors for the purpose of company law, who served during the year were:-

Susan Rautenberg (Chair)
Janet Matthews
Wyn Kidger
Wayne Sables
Jen Wren
Kim Groves

Once a new trustee (Board member) has been identified, we have a full Board induction pack, which includes:-

- Care diligence and skill
- Memorandum and Articles of Association
- Most recent annual accounts/current management accounts
- Copies of past publicity
- Recent and current monitoring and class schedules

The new Board member will be expected to attend the 4 meetings a year and the AGM, these dates will be agreed in advance. It is also expected that the Board member will see the work of the company.

Objectives and Activities

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, health, education and well-being.

DAZL educates, inspires and supports health and well-being through dance in disadvantaged areas of Leeds. Our organisation sets out to improve health and well-being through dance; expand to work on new projects in new areas of Leeds, and establish a solid organisational infrastructure.

Mission

DAZL starts where children and young people are at. By offering fun, relevant and accessible dance opportunities, we aim to improve health and well-being for disadvantaged and vulnerable 3 – 25 year olds in Leeds. A DAZL participant will be clear about their options, enabled to make positive choices, confident, happy and healthy. DAZL inspires and enables through five strategic strands of work:

- Participation
- Community Leadership
- Partnerships
- Artistic Development & Progression Support
- Celebrating Communities & Performance Opportunities

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Primary Aim

To improve the mental and physical health of children and young people aged 3 – 19 years, particularly girls, through dance as physical activity in disadvantaged communities of Leeds.

Secondary Aim

To reduce health inequalities, improving the health and well-being of children, young adults with disabilities up to 25 years, families and the wider community throughout Yorkshire through asset-based community dance and wider dance opportunities.

In addition to any other powers it may have, the charity has the following powers in order to further the objects (but not for any other purpose):

- Improve young women's access to exercise and health information.
- Work in partnership with other community, education, health and arts organisations across the city.

DAZL MODEL



Five-stage model underpinning all DAZL activity “Reducing inequalities and tackling inactivity through asset-based community development and dance”.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

The DAZL Model

"Reducing inequalities and tackling inactivity through asset base community development and dance". On the previous page is the five-stage model underpinning all DAZL activity.

1. Participation - Engaging inactive children and young people through high-quality dance as physical activity.
2. Community Leadership - Engaging, supporting and empowering local people and communities.
3. Partnerships - Supporting and delivering the wider youth, arts, health, and social care agenda.
4. Artistic Development & Progression – Supporting the artistic development, nurturing new and existing talent within DAZL.
5. Celebrating Communities & Performance Opportunities – Bringing the whole community together and championing positive achievements.

DAZL triangle model, three clear programmes for the future:-

1. Community Dance.
2. Health and Well-Being Programme (including the targeted strands within that such as (LGBTQ, Inclusive dancers, Kick-Off Boys etc).
3. Artistic and Professional development (the Excel programme), integrating long-standing elements like the Dance Leaders Programme.

2023/24 Year in figures

This year has been a year of growth, creating new strategies and reflection for DAZL. As we approach our 25th year we have worked extensively with the DAZL Board of Trustees and stakeholders to create and implement a new strategic plan. We have a bright forward-facing vision for our wonderful organisation with our communities and the arts at its heart.

We have a clear plan on how we will achieve our goals and articulate our objectives. In 23/24 we as an organisation set out to improve health & well-being through high-quality dance and connecting with communities across Leeds, Wakefield & Kirklees. Our team has worked hard to achieve these and follow through to with our commitments to the communities we serve.

Areas	Leeds	Other Areas	Total
Participants	5,635	995	6,630
Dance Sessions	1,833	273	2,106
Events/Performances	55	-	55
Audience	26,234	-	26,234
Artists/Practitioners	20	5	25

In addition to the regular sessions above, we have also worked with schools, community venues, and organisations to support them to achieve their priorities. Delivering activity in 25 of the 33 Leeds City Council Wards. We are so proud of all our team, families and supporters. We would like to take the opportunity to thank them for making such a valuable contribution to our organisation and making DAZL what it is today. #TeamWork

A full DAZL Annual Review of activity for 2023/24 is available on our website www.dazl.org.uk

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Introduction

Dance Action Zone Leeds was established in 2000 and funded by the Health Action Zone. Initially the project provided an alternative physical activity option for young women in deprived areas of South Leeds who were not engaging in more traditional sports or school PE lessons. Recognised as an innovation in Public Health by the Chief Medical Officer, DAZL became a Registered Charity in 2004 supported by Leeds PCT (now known as NHS Leeds) and Leeds City Council. DAZL has grown significantly, expanding to develop new projects and initiatives in targeted areas, and the programme is part of the Childhood Obesity Strategy for Leeds with particular focus on the government's "Choosing Health; Choosing Activity" agenda and the Public Service Agreement (PSA) target to reduce children's obesity levels.

What DAZL Does

"A DAZL participant is confident, happy and healthy"

Targeting children and young people who lack access to positive activities or who are at risk of sedentary lifestyles DAZL works within youth culture, starting with what young people enjoy which has manifested itself in dance styles like Street Dance and Cheerleading. Local need is at the heart of DAZL's work and through principles of community development DAZL has created many youth dance groups, after school programmes and intensive projects. DAZL's programmes attract large numbers of children and young people of all shapes and sizes – upwards of 1,000 per month on average. A key aspect of this development work lies in a commitment to training local people to deliver dance programmes in their own communities, enabling and encouraging ownership and entrepreneurship. Engagement in DAZL's activity improves mental and physical health and well-being for young people in some of the most disadvantaged areas of Leeds. DAZL's work doesn't focus solely on obesity but on wider issues, offering fun and positive dance experiences which engage some young people, particularly young girls who otherwise opt out of physical activity. Dance builds physical fitness and improves co-ordination, strength and flexibility. Team work, co-operation, trust and sensitivity skills are developed. Performing to audiences builds transferable skills such as confidence, a sense of self-worth and positive body image.

Why Does it Work?

"Rather than always using direct health-based messages DAZL promotes physical activity and healthy eating in a form that young people and their families at high risk want to share. Tapping into a parent's desire for their child to have a good time will be much more effective in achieving behaviour change than telling people to be active for an hour a day."

Janice Burberry, Children's Lead in Public Health, Leeds PCT

Financial Review

The organisation made a surplus this year of £19,808 (2023: surplus of £4,121) and reserves at the end of the financial year amounted to £105,154 in total.

Restricted reserves at the end of the financial year amounted to £21,448 and are committed to be spent in the 2024/25 financial year

Unrestricted reserves amounted to £83,706 an increase of £8,646 the previous financial year. Included within this is an Activity Reserve Fund amounting to £37,329 which is available to support activity and delivery on specific projects until such time additional income is identified or a decision is made to close such activity.

It is the policy of the organisation that unrestricted funds should be maintained at a level equivalent to between 3- and 6-months expenditure. The trustees consider that reserves at this level will ensure that in the event of a significant drop in funding they will be able to continue the organisations current activities whilst consideration is given to ways in which additional funds may be raised. This level of reserves has been achieved

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Plans for the future – DAZL Moving forward into 2024/25

In the next financial year 2024/25 DAZL will have these Main Streamlined Activities: -

DAZL Moving Forward throughout 2024-25 (Celebrating 25 years of DAZL)

After-school/in-school dance for young people, including talent development, career advice, pathways and opportunities. Delivered in partnership with local schools, targeting children from areas of deprivation with low cultural engagement.

Kick-Off Boys & DAZL Boys Youth Dance Project, creating dance for social purposes engaging boys 11-19 years from across Leeds who would not ordinarily choose or have access to high-quality contemporary dance. A focus on creating new work and providing performance opportunities within DAZL and our partners focusing on multiple entry and exit points/ progression routes. Partners DAZL, NSCD, Phoenix and Leeds City College.

DAZL Dance Leadership Course - 15 young people 14yrs+ from across DAZL Leeds provision to achieve Level 2 dance leadership qualification supported by Arts & Leeds

DAZL Excel Training and Performance Programme: Gifted and talented young people (7-10yrs, 10-14yrs & 14-19 yrs.) creating work which has a social purpose and addresses Youth Culture. Targeted, audition-based programme working with internal and external artists, supporting the progress and development of young people into vocational dance training., including examinations with the NCDTA.

DAZL Inclusive Dance Program: 8 - 25-year-olds with physical and learning disabilities. Based in the SEND Schools with progression to our DAZL Empire Inclusive dance program. Develop a younger group and extend the age of our older group. Use our work in partnership with the Bridge Learning Centre as a feeder for this programme.

DAZL Open Access Community Program: outreach weekly dance, food and wellbeing sessions/ programmes. local engagement opportunities across Leeds & Yorkshire in high-deprivation areas that face barriers to cultural opportunities. Engaging the wider community with Art & well-being activities on their doorstep. Progression routes to DAZL Excel, and DAZL Empire Programmes across Leeds, Wakefield and Batley. Offer of dance examinations with the NCDTA.

Dance Fitness Programme: A safe space for women by women where they can take part in dance fitness improving their physical and mental health and reducing social isolation. A small proportion of this programme will be family-focused sessions, Supported by Sport England

DAZL Empire Competition Training Programme: Engage children and young people who wish to take dance more seriously, and take part in Freestyle, Street, Cheerdance and contemporary competitions. Weekly sessions and local performance opportunities in high-deprivation areas that face barriers to the arts. The groups will take part in dance competitions and also undertake annual examinations with the NCDTA. Community fundraising is a key aspect of this programme and progression routes to further education/ leadership.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

Middleton Youth Theatre Project. DAZL and Leeds Playhouse Partnership. Bringing high-quality theatre into the heart of the community and providing access to young people who face barriers to activities.

LS9 Club: weekly sessions based at Richmond Hill Primary School in partnership with Leeds Rhinos, LUFC and Gorse Trust. The focus is to engage young people three nights per week across LS9. Engaging the wider community with a multi-partnership approach through the Art, Sports and Youth Activities on their doorstep.

Statement of Trustees Responsibilities

The trustees of Dance Action Zone Leeds (DAZL) Ltd. are responsible for preparing the Trustees' Annual report and accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare accounts for each financial year. Under company law the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these accounts the trustees are required to:-

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements that are reasonable and prudent;
- state whether UK accounting standards have been followed, subject to any departures disclosed and explained in the accounts; and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of accounts may differ from legislation in other jurisdictions.

The trustees are responsible for maintaining proper accounting records which disclose at anytime the financial position of the charitable company and to enable them to ensure that the accounts comply with the Companies Act 2006, and the Charities Act 2011. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board of trustees

.....
Susan Rautenberg
Trustee

.....
Janet Matthews
Trustee

Dated: 7 November 2024

DANCE ACTION ZONE LEEDS (DAZL) LTD.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DANCE ACTION ZONE LEEDS (DAZL) LTD.

I report on the accounts of the charity for the year ended 31 March 2024, which are set out on pages 8 to 18.

Respective responsibilities of Trustees and Examiner

The trustees, who also act as directors for the purposes of company law, are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011, (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
 have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kevin J Meddings MAAT
Kevin Meddings Accountancy Services
55 Crowther Avenue
Calverley
Leeds
West Yorkshire
LS28 5SA

Dated: 8 November 2024

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
Income					
Core funding	2	115,736	-	115,736	104,583
Incoming resources from charitable activities	3	-	154,461	154,461	148,620
Apprenticeship scheme funding		-	-	-	4,177
Total income		115,736	154,461	270,197	257,380
Expenditure	4				
Charitable activities		131,466	118,923	250,389	253,259
Total expenditure		131,466	118,923	250,389	253,259
Net income/(expenditure)/ Net movement in funds before transfers		(15,730)	35,538	19,808	4,121
Transfers between funds		24,376	(24,376)	-	-
Net income/ Net movement in funds after transfers		8,646	11,162	19,808	4,121
Total funds brought forward		75,060	10,286	85,346	81,225
Total funds carried forward		83,706	21,448	105,154	85,346

The statement of financial activities also complied with the requirements for an income and expenditure account under the Companies Act 2006.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

BALANCE SHEET AS AT 31 MARCH 2024

		Unrestricted fund	Restricted fund	2024 Total funds	2023 Total funds
		£	£	£	£
Current Assets					
Debtors	8	3,030	17,461	20,491	22,901
Cash at bank and in hand		82,067	5,687	87,754	81,548
Total Assets		85,097	23,148	108,245	104,449
Creditors: amounts falling due within one year	9	(1,391)	(1,700)	(3,091)	(19,103)
Total Assets less Current Liabilities		83,706	21,448	105,154	85,346
The Funds of the Charity					
Restricted funds	10	-	21,448	21,448	10,286
Unrestricted funds		83,706	-	83,706	75,060
Total Charity Funds		83,706	21,448	105,154	85,346

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

The accounts were approved by the Board on 7 November 2024

.....
Susan Rautenberg

Trustee

.....
Janet Matthews

Trustee

Company Registration No. 5228208

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF CASHFLOWS FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	2023 £
Cash (used)generated in operating activities	11	6,206	(11,826)
Cash equivalents at the beginning of the year		81,548	93,374
Total cash equivalents at the end of the year		87,754	81,548

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention unless otherwise stated.

The accounts are prepared in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) published on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The charity constitutes a public benefit entity as defined by FRS102.

Having considered future planned activities and reserves available to the charity the trustees are satisfied that the financial statements should be prepared on a going concern basis.

1.2 Incoming resources

Core funding revenue grants are credited to the income and expenditure account at the time of receipt. Revenue grants for specific projects are credited to the income and expenditure account when received and unspent amounts at the year end are carried forward as part of restricted funds in the balance sheet. Grant income may be deferred should it be received in advance of the commencement of the funding period to which it relates.

Donations and legacies are accounted for when received by the charity. Other income including performance fees and sessions and training fees are accounted for when received by the charity.

1.3 Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for beneficiaries.

Governance costs includes those costs associated with meeting the constitutional and statutory requirement of the charity.

All costs are allocated between the expenditure categories on the SOFA on a basis designed to reflect the use of the resource.

1.4 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:-

Fixtures and fittings	20% straight line
Equipment	25% straight line
Computer equipment	33.3% straight line

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1.5 Funds accounting

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

Unrestricted funds are available to spend on activities that further any of the purpose of the charity. Funds may be designated at anytime by the directors if such a purpose is identified.

1.6 Pension costs

The charity pays contributions into the National Employment Savings Trust (NEST) which is a defined contribution work place scheme.

2. Core funding

	2024 £	2023 £
Core contributions	18,109	15,663
Grants receivable for core activities	97,627	88,920
	115,736	104,583
Core contributions		
Unrestricted funds:		
Other projects and service income	1,721	1,854
Schools income	13,295	11,983
Fees – Dance Sessions	2,010	896
Performance fees	1,083	900
Donations	-	30
	18,109	15,663
Grants receivable for core activities		
Unrestricted funds:		
Leeds City Council Public Health	82,926	78,520
Leeds City Council Arts @ Leeds	8,500	8,000
Access To Work	3,201	-
Amazon	3,000	-
Stonewall	-	2,400
	97,627	88,920

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

3. Incoming resources from charitable activities:

	2024 £	2023 £
Grants receivable for restricted purposes	119,119	131,926
Fees – Dance Sessions	16,560	8,469
Competition fees	9,819	4,208
Costume income and merchandise	969	1,786
Schools income	2,010	1,200
Other projects and service income	1,123	170
Donations	509	9
Studio hire	3,617	852
Fundraising	735	-
	154,461	148,620

Included within income relating to grants receivable for restricted purposes are the following grants:-

Leeds City Council – Inner South Community Committee Youth Activity Fund	3,663	5,630
Leeds City Council – Outer West Community Committee Youth Activity Fund	3,331	1,700
Leeds City Council – Outer South Community Committee Youth Activity Fund	2,662	1,876
Leeds City Council – Inner East Community Committee Youth Activity Fund	3,594	3,731
Leeds City Council – Inner West Community Committee Youth Activity Fund	3,861	2,970
Leeds Community Foundation – Healthy Holidays	20,000	21,000
Leeds East Academy – Healthy Holidays	22,000	23,770
Wakefield City Council Happy Healthy Holidays	26,505	23,130
Leeds City Council Strategic Resilience Fund	15,000	15,000
EMD UK	1,313	3,939
Kirklees Council	8,250	-
Jimbo's Fund	7,740	-
Third Sector Leaders Kirklees	1,000	-
Wades Charity (Building Fund)	200	-
The Mohan Westlake Arts Engagement Fund	-	9,200
Flint Family Fund	-	4,985
National Lottery Fund	-	9,400
West Ridings Freemasons	-	3,500
Leeds Youth Alliance	-	1,335
Play Enable Group	-	760
	119,119	131,926

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

4. Charitable activities

	Total 2024 £	Total 2023 £
Administration costs	1,200	-
Dance tutors and facilitators	43,076	41,805
Travel expenses and other staff expenses	3,281	3,663
Production costs and staffing	8,686	16,150
Other project and services expenses	60,022	59,268
Venue hire	8,006	12,374
Salaries and national insurance	97,972	94,639
Pension costs	2,563	2,481
Training	690	2,421
Rent and room hire	4,880	4,880
Repairs and refurbishments	4,758	1,918
Cleaning costs	5,116	5,217
Insurance	1,554	1,409
Stationery and postage	926	722
Printing and photocopying	1,376	1,438
IT and computers	1,254	1,040
Telephone costs	850	870
Website costs	250	200
Affiliations and subscriptions	1,959	734
Bank charges	86	66
Governance costs (see note 5)	1,884	1,964
Total	250,389	253,259

5. Governance costs

	Total 2024 £	Total 2023 £
Independent examination	900	900
Payroll fees	945	833
DBS checks	26	218
Annual Return fee	13	13
	1,884	1,964

6. Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

Wayne Sables was paid £1,400 for project work (2023 - £5,900).

We can confirm that there are no other related party transactions that require disclosure in the accounts (2023: none).

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

7. Employees

The number of employees during the year was:

	2024 Number	2023 Number
Staff	5	5
Employment costs		
	2024 £	2023 £
Wages and salaries	96,143	92,870
Social security costs	1,829	1,769
Pension costs	2,563	2,481
	100,535	97,120

The figure for social security costs is after the deduction of the £5,000 (2023 - £5,000) employment allowance.

There were no employees whose annual emoluments were £60,000 or more.

The charity considers its key personnel to be the Trustees, the Project Director Ian Rodley and the Finance and Administration Manager Amanda Noble.

8. Debtors

	2024 £	2023 £
Trade debtors	19,037	21,447
Prepayments and accrued income	1,454	1,454
	20,491	22,901

9.. Creditors: amounts falling due within one year

	2024 £	2023 £
Deferred Income	1,100	17,606
Accruals	1,300	900
Other Creditors	691	597
	3,091	19,103

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

10. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balance of donations and grants held on trust for specific purposes:-

	Movement in funds				
	Balance at 1 April 2023	Incoming resources	Resources expended	Transfers	Balance at 31 March 2024
	£	£	£	£	£
DAZL Diamonds	745	24,787	(22,815)	-	2,717
Leeds City Council Outer South Community Committee Youth Activity Fund	-	3,266	(1,658)	(1,122)	486
Leeds City Council Inner South Community Committee Youth Activity Fund	-	3,687	(2,610)	(1,077)	-
Leeds City Council Inner East Community Committee Youth Activity Fund	71	3,678	(2,825)	(924)	-
Leeds City Council Outer West Community Committee Youth Activity Fund	1,368	4,265	(2,890)	(795)	1,948
Leeds City Council - Inner West Community Committee Youth Activity Fund	868	4,960	(4,046)	(351)	1,431
Inclusive Dance	1,131	237	(1,559)	191	-
Leeds Community Foundation - Healthy Holidays	-	20,000	(15,682)	(4,318)	-
Leeds East Academy – Healthy Holidays	-	22,000	(17,882)	(4,118)	-
Wakefield (Outwood/Frickley)	2,772	2,010	(1,895)	-	2,887
Wakefield City Council Happy Healthy Holidays	-	26,505	(16,520)	(4,950)	5,035
DAZL Building Fund	4,172	4,940	(7,392)	3,200	4,920
Leeds City Council Strategic Resilience Fund	-	15,000	(9,970)	(5,030)	-
EMD UK	(1,317)	1,313	-	4	-
National Lottery Fund	476	-	(476)	-	-
Kirklees Council	-	8,250	(4,090)	(2,632)	1,528
Jimbo's Fund	-	7,740	(5,284)	(2,460)	(4)
Third Sector Leaders Kirklees	-	1,823	(1,329)	6	500
	<u>10,286</u>	<u>154,461</u>	<u>(118,923)</u>	<u>(24,376)</u>	<u>21,448</u>

The transfers are in respect of the restructuring and support of projects.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

DAZL Diamonds

A community cheerleader team working with 100 young people aged 5 – 24 years from disadvantaged areas in South Leeds which performs in local and regional events and competitions. The aim of the group is to give young people from South Leeds' most deprived areas something worthwhile and positive to be involved in and which addresses health inequalities.

Leeds City Council Outer South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer South Leeds.

Leeds City Council – Inner South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner South Leeds.

Leeds City Council – Inner East Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner East Leeds.

Leeds City Council – Outer West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer West Leeds.

Leeds City Council – Inner West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner West Leeds.

Inclusive Dance

Running classes aimed at young people with disabilities and providing them with fun and relevant dance activity and supporting them to perform at events and competitions.

Leeds Community Foundation – Healthy Holidays

To provide holiday activity camps across Leeds, to give the young people positive, fun and healthy activities. The young people will have breakfast and lunch provided and learn about healthy eating. This is in partnership with FareShare Yorkshire. Engagement in the camps gives them taster sessions in many different types of activities that improves mental health, physical health and well-being.

Leeds East Academy – Healthy Holidays

Healthy Holiday funding to run the East Leeds Academy activity for the year at Kentmere Community Centre.

Wakefield (Outwood/Frickley)

Delivery of activity in schools around Wakefield.

Wakefield City Council Happy Healthy Holidays

Children Services for Holiday engagement.

DAZL Building Fund

Donations and grants towards the running costs and proposed building extension at DAZL HQ.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Leeds City Council Strategic Resilience Fund

Assistance provided to give the company some resources to look at needs and free up time for management to strategize for the future and become more resilient as an organisation.

EMD UK

Funding for a Disability Group and sessions.

National Lottery Fund

For DAZL sessions for the Year Batley as a Community Project.

Kirklees Council

DAZL activity in Kirklees/Batley Children's Services for holiday engagement and some activity through term time.

Jimbo's Fund

Grant based project for Young Dance Leaders qualifications leading to a showcase.

Third Sector Leaders Kirklees

DAZL activity in Kirklees/Batley Community group.

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11. Reconciliation of net movement in funds to net cashflow from operating activities

	2024 £	2023 £
Net movement in funds	19,808	4,121
Decrease/(increase) in debtors	2,410	(536)
(Decrease) in creditors	(16,012)	(15,411)
Net cash generated/(used) in operating activities	6,206	(11,826)

Accounts

DANCE ACTION ZONE LEEDS (DAZL) LTD.
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2023

DANCE ACTION ZONE LEEDS (DAZL) LTD.

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Susan Rautenberg (Chair) Janet Matthews Wyn Kidger Wayne Sables Jen Wren
Company secretary	Amanda Noble
Charity number	1106394
Company number	5228208
Registered office	Middleton Community Centre DAZL HQ Dance Studio Acre Road Middleton Leeds West Yorkshire LS10 4LF
Independent Examiner	Kevin J Meddings MAAT Kevin Meddings Accountancy Services 55 Crowther Avenue Calverley Leeds West Yorkshire LS28 5SA
Bankers	Virgin Money 9 Middleton Park Circus Middleton Leeds West Yorkshire LS10 4LY

DANCE ACTION ZONE LEEDS (DAZL) LTD.

CONTENTS

	Page
Trustees' report	1 – 6
Independent accountants' report	7
Statement of financial activities	8
Balance sheet	9
Statement of Cashflows	10
Notes to the accounts	11 – 18

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their report and accounts for the year ended 31 March 2023.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Memorandum & Articles of Association, the Companies Act 2006, and the Charities Act 2011.

Structure, Governance and Management

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association which were adopted on 24 July 2004.

The trustees, who are also the directors for the purpose of company law, who served during the year were:-

Susan Rautenberg (Chair)
Emma Clayton (resigned 16 January 2023)
Janet Matthews
Wyn Kidger
Wayne Sables
Jen Wren

Once a new trustee (Board member) has been identified, we have a full Board induction pack, which includes:-

- Care diligence and skill
- Memorandum and Articles of Association
- Most recent annual accounts/current management accounts
- Copies of past publicity
- Recent and current monitoring and class schedules

The new Board member will be expected to attend the 4 meetings a year and the AGM, these dates will be agreed in advance. It is also expected that the Board member will see the work of the company.

Objectives and Activities

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, health, education and well-being.

DAZL educates, inspires and supports health and well-being through dance in disadvantaged areas of Leeds. Our organisation sets out to improve health and well-being through dance; expand to work on new projects in new areas of Leeds, and establish a solid organisational infrastructure.

Mission

DAZL starts where children and young people are at. By offering fun, relevant and accessible dance opportunities, we aim to improve health and well-being for disadvantaged and vulnerable 3 – 25 year olds in Leeds. A DAZL participant will be clear about their options, enabled to make positive choices, confident, happy and healthy. DAZL inspires and enables through five strategic strands of work:

- Participation
- Community Leadership
- Partnerships
- Artistic Development & Progression Support
- Celebrating Communities & Performance Opportunities

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

Primary Aim

To improve the mental and physical health of children and young people aged 3 – 19 years, particularly girls, through dance as physical activity in disadvantaged communities of Leeds.

Secondary Aim

To reduce health inequalities, improving the health and well-being of children, young adults with disabilities up to 25 years, families and the wider community throughout Yorkshire through asset-based community dance and wider dance opportunities.

In addition to any other powers it may have, the charity has the following powers in order to further the objects (but not for any other purpose):

- Improve young women's access to exercise and health information.
- Work in partnership with other community, education, health and arts organisations across the city.

DAZL MODEL



Five-stage model underpinning all DAZL activity “Reducing inequalities and tackling inactivity through asset-based community development and dance”.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

The DAZL Model

"Reducing inequalities and tackling inactivity through asset base community development and dance". On the previous page is the five-stage model underpinning all DAZL activity.

1. Participation - Engaging inactive children and young people through high-quality dance as physical activity.
2. Community Leadership - Engaging, supporting and empowering local people and communities.
3. Partnerships - Supporting and delivering the wider youth, arts, health, and social care agenda.
4. Artistic Development & Progression – Supporting the artistic development, nurturing new and existing talent within DAZL.
5. Celebrating Communities & Performance Opportunities – Bringing the whole community together and championing positive achievements.

DAZL triangle model, three clear programmes for the future:-

1. Community Dance.
2. Health and Well-Being Programme (including the targeted strands within that such as (LGBTQ, Inclusive dancers, Kick-Off Boys etc).
3. Artistic and Professional development (the Excel programme), integrating long-standing elements like the Dance Leaders Programme.

2022/23 Year in figures

Words and key stats from Ian Rodley, Director of DAZL This year has been a year of growth and reflection for DAZL after our 21st Birthday celebrations. We have a new strategic vision for our organisation and clear plan on how we will achieve this. In 2022/23 we as an organisation set out to improve health & well-being through high-quality dance and connecting with communities across Leeds, Wakefield & Batley. Our team has worked hard to achieve our goals and follow through with our commitments to the communities we serve.

Areas	Leeds	Wakefield	Batley	Total
Participants	5,186	866	82	6,134
Dance Sessions	1,856	96	67	2,019
Events/Performances	58	4	3	65
Audience	66,473	3,500	2,000	72,243

In addition to the regular sessions above, we have also worked with schools, community venues, and organisations to support them to achieve their priorities. Delivering activity in 26 of the 33 Leeds City Council Wards. I'm so proud of all our team and would like to take the opportunity to thank them for making DAZL what it is today. #TeamWork

A full DAZL Annual Review of activity for 2022/23 is available on our website www.dazl.org.uk

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Introduction

Dance Action Zone Leeds was established in 2000 and funded by the Health Action Zone. Initially the project provided an alternative physical activity option for young women in deprived areas of South Leeds who were not engaging in more traditional sports or school PE lessons. Recognised as an innovation in Public Health by the Chief Medical Officer, DAZL became a Registered Charity in 2004 supported by Leeds PCT (now known as NHS Leeds) and Leeds City Council. DAZL has grown significantly, expanding to develop new projects and initiatives in targeted areas, and the programme is part of the Childhood Obesity Strategy for Leeds with particular focus on the government's "Choosing Health; Choosing Activity" agenda and the Public Service Agreement (PSA) target to reduce children's obesity levels.

What DAZL Does

"A DAZL participant is confident, happy and healthy"

Targeting children and young people who lack access to positive activities or who are at risk of sedentary lifestyles DAZL works within youth culture, starting with what young people enjoy which has manifested itself in dance styles like Street Dance and Cheerleading. Local need is at the heart of DAZL's work and through principles of community development DAZL has created many youth dance groups, after school programmes and intensive projects. DAZL's programmes attract large numbers of children and young people of all shapes and sizes – upwards of 1,000 per month on average. A key aspect of this development work lies in a commitment to training local people to deliver dance programmes in their own communities, enabling and encouraging ownership and entrepreneurship. Engagement in DAZL's activity improves mental and physical health and well-being for young people in some of the most disadvantaged areas of Leeds. DAZL's work doesn't focus solely on obesity but on wider issues, offering fun and positive dance experiences which engage some young people, particularly young girls who otherwise opt out of physical activity. Dance builds physical fitness and improves co-ordination, strength and flexibility. Team work, co-operation, trust and sensitivity skills are developed. Performing to audiences builds transferable skills such as confidence, a sense of self-worth and positive body image.

Why Does it Work?

"Rather than always using direct health-based messages DAZL promotes physical activity and healthy eating in a form that young people and their families at high risk want to share. Tapping into a parent's desire for their child to have a good time will be much more effective in achieving behaviour change than telling people to be active for an hour a day."

Janice Burberry, Children's Lead in Public Health, Leeds PCT

Financial Review

The organisation made a surplus this year of £4,121 (2022: surplus of £2,880) and reserves at the end of the financial year amounted to £85,346 in total.

Restricted reserves at the end of the financial year amounted to £10,286 and are committed to be spent in the 2023/24 financial year

Unrestricted reserves amounted to £75,060 an increase of £5,772 on the previous financial year. Included within this is an Activity Reserve Fund amounting to £32,809 which is available to support activity and delivery on specific projects until such time additional income is identified or a decision is made to close such activity.

It is the policy of the organisation that unrestricted funds should be maintained at a level equivalent to between 3- and 6-months expenditure. The trustees consider that reserves at this level will ensure that in the event of a significant drop in funding they will be able to continue the organisations current activities whilst consideration is given to ways in which additional funds may be raised. This level of reserves has been achieved

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Plans for the future – DAZL Moving forward into 2023/24

In the next financial year 2023/24 DAZL will have these Main Streamlined Activities: -

After-school/ in-school dance program for young people, including talent development, career advice, pathways and opportunities. Delivered in partnership with local schools, targeting children from areas of deprivation with low cultural engagement across Leeds, Wakefield and Batley. The programme is supported by Leeds Public Health and schools.

Kick-Off Boys Youth Dance Project, creating dance for social purposes engaging boys 11-19 years from across Leeds who would not ordinarily choose or have access to high-quality contemporary dance. They will focus on creating new work and we will provide performance opportunities within DAZL and our partners focusing on multiple entry and exit points/ progression routes. Supported by partners DAZL, Northern School Of Contemporary Dance, Phoenix Dance Theatre and Leeds City College.

DAZL Dance Leadership Course - 20 young people 14yrs+ from the DAZL Community provision in East Leeds to achieve Level 2 dance leadership qualification supported by Jimbos Fund and the Leeds Community Foundation.

DAZL Excel Training and Performance Programme: DAZL Youth Companies for gifted and talented young people (9-12yrs & 13-19 yrs.) creating work which has a social purpose and addresses Youth Culture in Leeds. Targeted, audition-based programme working with internal and external artists and supporting the progress and development of young people into HE/ FE vocational dance and performance training. Supported by Arts@Leeds, Leeds ward-based community committees.

DAZL Inclusive Dance Program delivers dance to young people 5 - 25 years with physical and learning disabilities. Based in the SEND Schools with progression to our DAZL Empire Inclusive community competition dance program. Supported by Leeds Public Health

DAZL Open Access Community Program outreach weekly sessions and local performance opportunities across Leeds, Wakefield & Batley in high-deprivation areas who face barriers to Dance/Cultural Opportunities. Engaging the wider community with Art on their doorstep. Progression routes to DAZL Excel Training and Performance Programme and also the DAZL Empire Community Competition teams across Leeds, Wakefield and Batley. Supported by Leeds Public Health, Wakefield Council and Other funding sources such as Arts@Leeds and Leeds ward-based community committees.

Dance Fitness Programme A safe space for women by women where they can take part in dance fitness improving their physical and mental health and reducing social isolation. A small proportion of this programme will be family-focused sessions supported by Leeds Public Health

DAZL Empire Community Competition Teams The focus of this programme is to engage children and young people who wish to take dance a little more seriously and take part in Freestyle, Hip-Hop, Cheerdance and Acro competitions and examinations. The groups will have weekly sessions and local performance opportunities across Leeds, Wakefield & Batley in high-deprivation areas that face barriers to Dance/Cultural Opportunities. The groups will take part in regional and national dance competitions and also undertake examinations with the IDTA once a year. Community fundraising is a key aspect of this programme. Supported by Arts@Leeds and other funding sources such as Leeds ward-based community committees.

Middleton Youth Theatre Project. DAZL and Leeds Playhouse Partnership. Bringing high-quality theatre into the heart of the community and providing access to young people who face barriers to cultural activities.

LS9 Club outreach weekly sessions based at Richmond Hill Primary School in partnership with other organisations including Leeds Rhinos. The focus is to engage young people three nights per week in high-deprivation areas of LS9 that face barriers. We aim to engage the wider community with a multi-partnership approach through the Art, Sports and Youth Activities on their doorstep

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

Statement of Trustees Responsibilities

The trustees of Dance Action Zone Leeds (DAZL) Ltd. are responsible for preparing the Trustees' Annual report and accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare accounts for each financial year. Under company law the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these accounts the trustees are required to:-

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements that are reasonable and prudent;
- state whether UK accounting standards have been followed, subject to any departures disclosed and explained in the accounts; and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of accounts may differ from legislation in other jurisdictions.

The trustees are responsible for maintaining proper accounting records which disclose at anytime the financial position of the charitable company and to enable them to ensure that the accounts comply with the Companies Act 2006, and the Charities Act 2011. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board of trustees

.....
Susan Rautenberg
Trustee

.....
Janet Matthews
Trustee

Dated: 9 October 2023

DANCE ACTION ZONE LEEDS (DAZL) LTD.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DANCE ACTION ZONE LEEDS (DAZL) LTD.

I report on the accounts of the charity for the year ended 31 March 2023, which are set out on pages 8 to 18.

Respective responsibilities of Trustees and Examiner

The trustees, who also act as directors for the purposes of company law, are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011, (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
 have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kevin J Meddings MAAT
Kevin Meddings Accountancy Services
 55 Crowther Avenue
 Calverley
 Leeds
 West Yorkshire
 LS28 5SA

Dated: 19 October 2023

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Income					
Core funding	2	104,583	-	104,583	117,489
Incoming resources from charitable activities	3	-	148,620	148,620	114,375
Job retention scheme		-	-	-	1,670
Apprenticeship scheme funding		4,177	-	4,177	3,798
Total income		108,760	148,620	257,380	237,332
Expenditure	4				
Charitable activities		134,903	118,356	253,259	234,452
Total expenditure		134,903	118,356	253,259	234,452
Net income/(expenditure)/ Net movement in funds before transfers		(26,143)	30,264	4,121	2,880
Transfers between funds		31,915	(31,915)	-	-
Net income/(expenditure) Net movement in funds after transfers		5,772	(1,651)	4,121	2,880
Total funds brought forward		69,288	11,937	81,225	78,345
Total funds carried forward		75,060	10,286	85,346	81,225

The statement of financial activities also complied with the requirements for an income and expenditure account under the Companies Act 2006.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

BALANCE SHEET AS AT 31 MARCH 2023

		Unrestricted fund	Restricted fund	2023 Total funds	2022 Total funds
		£	£	£	£
Current Assets					
Debtors	8	5,222	17,679	22,901	22,365
Cash at bank and in hand		71,127	10,421	81,548	93,374
Total Assets		76,349	28,100	104,449	115,739
Creditors: amounts falling due within one year	9	(1,289)	(17,814)	(19,103)	(34,514)
Total Assets less Current Liabilities		75,060	10,286	85,346	81,225
The Funds of the Charity					
Restricted funds	10	-	10,286	10,286	11,937
Unrestricted funds		75,060	-	75,060	69,288
Total Charity Funds		75,060	10,286	85,346	81,225

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

The accounts were approved by the Board on 9 October 2023

.....
Susan Rautenberg

Trustee

.....
Janet Matthews

Trustee

Company Registration No. 5228208

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF CASHFLOWS FOR THE YEAR ENDED 31 MARCH 2023

	Notes	2023 £	2022 £
Cash (used)generated in operating activities	11	(11,826)	1,776
Cash equivalents at the beginning of the year		93,374	91,598
Total cash equivalents at the end of the year		81,548	93,374

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

1. Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention unless otherwise stated.

The accounts are prepared in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) published on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The charity constitutes a public benefit entity as defined by FRS102.

Having considered future planned activities and reserves available to the charity the trustees are satisfied that the financial statements should be prepared on a going concern basis.

1.2 Incoming resources

Core funding revenue grants are credited to the income and expenditure account at the time of receipt. Revenue grants for specific projects are credited to the income and expenditure account when received and unspent amounts at the year end are carried forward as part of restricted funds in the balance sheet. Grant income may be deferred should it be received in advance of the commencement of the funding period to which it relates.

Donations and legacies are accounted for when received by the charity. Other income including performance fees and sessions and training fees are accounted for when received by the charity.

1.3 Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for beneficiaries.

Governance costs includes those costs associated with meeting the constitutional and statutory requirement of the charity.

All costs are allocated between the expenditure categories on the SOFA on a basis designed to reflect the use of the resource.

1.4 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:-

Fixtures and fittings	20% straight line
Equipment	25% straight line
Computer equipment	33.3% straight line

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

1.5 Funds accounting

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

Unrestricted funds are available to spend on activities that further any of the purpose of the charity. Funds may be designated at anytime by the directors if such a purpose is identified.

1.6 Pension costs

The charity pays contributions into the National Employment Savings Trust (NEST) which is a defined contribution work place scheme.

2. Core funding

	2023 £	2022 £
Core contributions	15,663	18,522
Grants receivable for core activities	88,920	98,967
	104,583	117,489
Core contributions		
Unrestricted funds:		
Other projects and service income	1,854	6,230
Donations	30	50
Schools income	11,983	11,273
Fees – Dance Sessions	896	969
Performance fees	900	-
	15,663	18,522
Grants receivable for core activities		
Unrestricted funds:		
Leeds City Council Public Health	78,520	78,520
Leeds City Council Arts @ Leeds	8,000	13,727
Stonewall	2,400	-
Leeds MICE	-	900
Leeds City Council Public Health Family Cook & Food Project	-	5,000
Third Sector Leaders Kirklees Wellbeing Experiences	-	820
	88,920	98,967

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

3. Incoming resources from charitable activities:

	2023 £	2022 £
Grants receivable for restricted purposes	131,926	98,308
Fees – Dance Sessions	8,469	6,020
Competition fees	4,208	4,369
Costume income and merchandise	1,786	981
Schools income	1,200	2,325
Other projects and service income	170	665
Donations	9	165
Studio hire	852	-
Fundraising	-	1,307
Performance fees	-	235
	148,620	114,375

Included within income relating to grants receivable for restricted purposes are the following grants:-

Leeds City Council – Inner South Community Committee Youth Activity Fund	5,630	1,731
Leeds City Council – Outer West Community Committee Youth Activity Fund	1,700	2,352
Leeds City Council – Outer South Community Committee Youth Activity Fund	1,876	1,908
Leeds City Council – Inner East Community Committee Youth Activity Fund	3,731	995
Leeds City Council – Inner West Community Committee Youth Activity Fund	2,970	1,980
Leeds Community Foundation – Healthy Holidays	21,000	27,000
Leeds East Academy – Healthy Holidays	23,770	13,242
The Mohn Westlake Arts Engagement Fund	9,200	8,800
Wakefield City Council Happy Healthy Holidays	23,130	7,410
Flint Family Fund	4,985	4,985
Leeds City Council Strategic Resilience Fund	15,000	-
National Lottery Fund	9,400	-
EMD UK	3,939	-
West Ridings Freemasons	3,500	-
Leeds Youth Alliance	1,335	-
Play Enable Group	760	-
Arts Council of England	-	13,100
Wakefield City Council Our Family Our Future	-	10,995
Streetgames	-	3,000
Wakefield city Council The Hut	-	720
Leeds MICE (DAZL Building Fund)	-	90
	131,926	98,308

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

4. Charitable activities

	Total 2023 £	Total 2022 £
Dance tutors and facilitators	41,805	36,192
Travel expenses and other staff expenses	3,663	4,497
Production costs and staffing	16,150	20,540
Other project and services expenses	59,268	56,748
Venue hire	12,374	6,903
Salaries and national insurance	94,639	88,519
Pension costs	2,481	2,186
Training	2,421	396
Rent and room hire	4,880	4,880
Repairs and refurbishments	1,918	1,380
Cleaning costs	5,217	4,310
Insurance	1,409	1,236
Stationery and postage	722	215
Printing and photocopying	1,438	1,500
IT and computers	1,040	1,585
Telephone costs	870	842
Website costs	200	150
Affiliations and subscriptions	734	439
Bank charges	66	6
Governance costs (see note 5)	1,964	1,928
Total	253,259	234,452

5. Governance costs

	Total 2023 £	Total 2022 £
Independent examination	900	900
Payroll fees	833	821
DBS checks	218	194
Annual Return fee	13	13
	1,964	1,928

6. Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

Wayne Sables was paid £5,900 for project work (2022 - £11,314).

We can confirm that there are no other related party transactions that require disclosure in the accounts (2022: none).

DANCE ACTION ZONE LEEDS (DAZL) LTD.**NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023****7. Employees**

The number of employees during the year was:

	2023 Number	2022 Number
Staff	5	5
Employment costs		
	2023 £	2022 £
Wages and salaries	92,870	86,794
Social security costs	1,769	1,725
Pension costs	2,481	2,186
	97,120	90,705

The figure for social security costs is after the deduction of the £5,000 (2022 - £4,000) employment allowance.

There were no employees whose annual emoluments were £60,000 or more.

The charity considers its key personnel to be the Trustees, the Project Director Ian Rodley and the Finance and Administration Manager Amanda Noble.

8. Debtors

	2023 £	2022 £
Trade debtors	21,447	20,734
Prepayments and accrued income	1,454	1,631
	22,901	22,365

9.. Creditors: amounts falling due within one year

	2023 £	2022 £
Deferred Income	17,606	31,895
Accruals	900	1,930
Other Creditors	597	689
	19,103	34,514

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

10. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balance of donations and grants held on trust for specific purposes:-

	Movement in funds				
	Balance at 1 April 2022	Incoming resources	Resources expended	Transfers	Balance at 31 March 2023
	£	£	£	£	£
DAZL Diamonds	3,225	10,922	(13,402)	-	745
Leeds City Council Outer South Community Committee Youth Activity Fund	185	2,294	(2,277)	(202)	-
Leeds City Council Inner South Community Committee Youth Activity Fund	-	5,723	(4,633)	(1,090)	-
Leeds City Council Inner East Community Committee Youth Activity Fund	-	3,914	(3,087)	(756)	71
Leeds City Council Outer West Community Committee Youth Activity Fund	645	2,498	(1,512)	(263)	1,368
Leeds City Council - Inner West Community Committee Youth Activity Fund	957	4,375	(4,194)	(270)	868
Inclusive Dance	1,202	230	(301)	-	1,131
Leeds Community Foundation - Healthy Holidays	-	21,000	(15,698)	(5,302)	-
Leeds East Academy – Healthy Holidays	-	23,770	(13,869)	(9,901)	-
Wakefield City Council Our Family Our Future	2,746	-	(2,746)	-	-
Wakefield City Council Happy Healthy Holidays	-	24,330	(16,859)	(4,699)	2,772
The Mohn Westlake Arts Engagement Fund	-	9,200	(5,410)	(3,790)	-
Flint Family Fund	(695)	4,985	(3,713)	(577)	-
DAZL Building Fund	3,672	1,022	(5,822)	5,300	4,172
Leeds City Council Strategic Resilience Fund	-	15,000	(9,143)	(5,857)	-
EMD UK	-	3,939	(816)	(4,440)	(1,317)
National Lottery Fund	-	9,823	(9,347)	-	476
West Ridings Freemasons	-	3,500	(3,500)	-	-
Leeds Youth Alliance	-	1,335	(1,480)	145	-
Play Enable Group	-	760	(547)	(213)	-
	11,937	148,620	(118,356)	(31,915)	10,286

The transfers are in respect of the restructuring and support of projects.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

DAZL Diamonds

A community cheerleader team working with 100 young people aged 5 – 24 years from disadvantaged areas in South Leeds which performs in local and regional events and competitions. The aim of the group is to give young people from South Leeds' most deprived areas something worthwhile and positive to be involved in and which addresses health inequalities.

Leeds City Council Outer South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer South Leeds.

Leeds City Council – Inner South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner South Leeds.

Leeds City Council – Inner East Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner East Leeds.

Leeds City Council – Outer West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer West Leeds.

Leeds City Council – Inner West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner West Leeds.

Inclusive Dance

Running classes aimed at young people with disabilities and providing them with fun and relevant dance activity and supporting them to perform at events and competitions.

Leeds Community Foundation – Healthy Holidays

To provide holiday activity camps across Leeds, to give the young people positive, fun and healthy activities. The young people will have breakfast and lunch provided and learn about healthy eating. This is in partnership with FareShare Yorkshire. Engagement in the camps gives them taster sessions in many different types of activities that improves mental health, physical health and well-being.

Leeds East Academy – Healthy Holidays

Healthy Holiday funding to run the East Leeds Academy activity for the year at Kentmere Community Centre.

Wakefield City Council Our Family Our Future

Children Services for Dance engagement across Wakefield.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Wakefield City Council Happy Healthy Holidays
Children Services for Holiday engagement.

The Mohn Westlake Arts Engagement Fund
Ability not Disability Project with our inclusive group – creating dance with a documentary.

Flint Family Fund
Funding for Support for our young peoples education programme putting them through Dance Leader qualifications.

DAZL Building Fund
Donations and grants towards the running costs and proposed building extension at DAZL HQ.

Leeds City Council Strategic Resilience Fund
Assistance provided to give the company some resources to look at needs and free up time for management to strategize for the future and become more resilient as an organisation.

EMD UK
Funding for a Disability Group and sessions.

National Lottery Fund
For DAZL sessions for the Year Batley as a Community Project.

West Ridings Freemasons
Funding for necessary capital equipment for our new premises.

Leeds Youth Alliance
Partnership work with organisations across the city for Youth activity.

Play Enable Group
Activity for DAZL sessions.

11. Reconciliation of net movement in funds to net cashflow from operating activities

	2023 £	2022 £
Net movement in funds	4,121	2,880
(Increase) in debtors	(536)	(7,639)
(Decrease)/increase in creditors	(15,411)	6,535
Net cash (used)/generated in operating activities	(11,826)	1,776

Accounts

DANCE ACTION ZONE LEEDS (DAZL) LTD.
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022

DANCE ACTION ZONE LEEDS (DAZL) LTD.

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Susan Rautenberg (Chair) Emma Clayton Janet Matthews Wyn Kidger Wayne Sables Jen Wren
Company secretary	Amanda Noble
Charity number	1106394
Company number	5228208
Registered office	Middleton Community Centre DAZL HQ Dance Studio Acre Road Middleton Leeds West Yorkshire LS10 4LF
Independent Examiner	Kevin J Meddings MAAT Kevin Meddings Accountancy Services 55 Crowther Avenue Calverley Leeds West Yorkshire LS28 5SA
Bankers	Virgin Money 9 Middleton Park Circus Middleton Leeds West Yorkshire LS10 4LY

DANCE ACTION ZONE LEEDS (DAZL) LTD.

CONTENTS

	Page
Trustees' report	1 – 7
Independent accountants' report	8
Statement of financial activities	9
Balance sheet	10
Statement of Cashflows	11
Notes to the accounts	12 – 19

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their report and accounts for the year ended 31 March 2022.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Memorandum & Articles of Association, the Companies Act 2006, and the Charities Act 2011.

Structure, Governance and Management

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association which were adopted on 24 July 2004.

The trustees, who are also the directors for the purpose of company law, who served during the year were:-

Susan Rautenberg (Chair)
Emma Clayton
Janet Matthews
Wyn Kidger
Wayne Sables
Jen Wren

Once a new trustee (Board member) has been identified, we have a full Board induction pack, which includes:-

- Care diligence and skill
- Memorandum and Articles of Association
- Most recent annual accounts/current management accounts
- Copies of past publicity
- Recent and current monitoring and class schedules

The new Board member will be expected to attend the 4 meetings a year and the AGM, these dates will be agreed in advance. It is also expected that the Board member will see the work of the company.

Objectives and Activities

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, health, education and well-being.

DAZL educates, inspires and supports health and well-being through dance in disadvantaged areas of Leeds. Our organisation sets out to improve health and well-being through dance; expand to work on new projects in new areas of Leeds, and establish a solid organisational infrastructure.

DAZL's Missions & Aims

Mission

DAZL starts where children and young people are at. By offering fun, relevant and accessible dance opportunities, we aim to improve health and well-being for disadvantaged and vulnerable 3 – 25 year olds in Leeds. A DAZL participant will be clear about their options, enabled to make positive choices, confident, happy and healthy. DAZL inspires and enables through 5 strategic strands of work:

- Participation
- Community Leadership
- Partnerships
- Artistic Development & Progression Support
- Celebrating Communities & Performance Opportunities

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

Primary Aim

To improve the mental and physical health of children and young people aged 3 – 19 years, particularly girls, through dance as physical activity in disadvantaged communities of Leeds.

Secondary Aim

To reduce health inequalities, improving the health and well-being of children, young adults with disabilities up to 25 years, families and the wider community throughout Yorkshire through asset-based community dance and wider dance opportunities.

In addition to any other powers it may have, the charity has the following powers in order to further the objects (but not for any other purpose):

- Improve young women's access to exercise and health information.
- Work in partnership with other community, education, health and arts organisations across the city.

DAZL's Values

- We understand the communities we work with across Leeds particularly those who have barriers to provision.
- We aspire to have the best quality dance teachers/artists.
- We value young people.
- We value families and their involvement.
- We are dedicated to improving health through dance.
- We are dedicated to improving access for the community; nurturing and supporting them to become part of DAZL.
- We meet young people where they are at; culturally, geographically and structurally.

Introduction

Dance Action Zone Leeds was established in 2000 and funded by the Health Action Zone. Initially the project provided an alternative physical activity option for young women in deprived areas of South Leeds who were not engaging in more traditional sports or school PE lessons. Recognised as an innovation in Public Health by the Chief Medical Officer, DAZL became a Registered Charity in 2004 supported by Leeds PCT (now known as NHS Leeds) and Leeds City Council. DAZL has grown significantly, expanding to develop new projects and initiatives in targeted areas, and the programme is part of the Childhood Obesity Strategy for Leeds with particular focus on the government's "Choosing Health; Choosing Activity" agenda and the Public Service Agreement (PSA) target to reduce children's obesity levels.

What DAZL Does

"A DAZL participant is confident, happy and healthy"

Targeting children and young people who lack access to positive activities or who are at risk of sedentary lifestyles DAZL works within youth culture, starting with what young people enjoy which has manifested itself in dance styles like Street Dance and Cheerleading. Local need is at the heart of DAZL's work and through principles of community development DAZL has created many youth dance groups, after school programmes and intensive projects. DAZL's programmes attract large numbers of children and young people of all shapes and sizes – upwards of 1,000 per month on average. A key aspect of this development work lies in a commitment to training local people to deliver dance programmes in their own communities, enabling and encouraging ownership and entrepreneurship. Engagement in DAZL's activity improves mental and physical health and well-being for young people in some of the most disadvantaged areas of Leeds. DAZL's work doesn't focus solely on obesity but on wider issues, offering fun and positive dance experiences which engage some young people, particularly young girls who otherwise opt out of physical activity. Dance builds physical fitness and improves co-ordination, strength and flexibility. Team work, co-operation, trust and sensitivity skills are developed. Performing to audiences builds transferable skills such as confidence, a sense of self-worth and positive body image.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

Why Does it Work?

"Rather than always using direct health-based messages DAZL promotes physical activity and healthy eating in a form that young people and their families at high risk want to share. Tapping into a parent's desire for their child to have a good time will be much more effective in achieving behaviour change than telling people to be active for an hour a day."

Janice Burberry, Children's Lead in Public Health, Leeds PCT

"Dance has the ability to communicate across cultural and generational barriers."

David Lammy MP, Minister for Culture, 2005

2021/22 Year in figures

We continued to use the principals of the DAZL model to engage, inspire and enables through five strategic strands of work:

1. Participation
2. Community Leadership
3. Partnerships
4. Artistic Development & Progression Support
5. Celebrating Communities & Performance Opportunities (digitally)

Words from Ian Rodley, Director of DAZL

"This year has been an exciting time for Dance Action Zone Leeds (DAZL) with so many achievements as we come out of the pandemic, including receiving the Queen's Award for Voluntary Service "The MBE for a Community Organisation". DAZL has continued to use dance as a creative pathway to improve the health & wellbeing of 6,108 people, engaging with 4,254 individuals across our established Leeds programme and working with 1,809 from our Wakefield programme and 45 people in our Batley programme. Our focus on dance and community development has enabled DAZL to connect with 37 schools with 28 from Leeds and 9 from Wakefield. We have worked with 27 of the 33 Leeds City Council Wards and, so far, 4 of the 21 Wakefield District Council Wards and Batley. It has been an amazing year and I am proud of everyone who has played their part in our success, our participants, our staff and our partners. I hope you enjoy reading about our year."

Leeds Public Health Investment and other Funds 2021-22

With the £78.5k initial funding DAZL received from Leeds Public Health, we engaged 3,245 young people in regular dance as physical activity and an additional 2,863 participants from Leeds, Wakefield, and Batley through the other funding sources, listed below. From the Leeds Public Health initial investment, this cost less than the treatment for two people with Type 2 diabetes.

Leeds Public Health Impact – DAZL Family Healthy Living Service

With the support and investment of £78.5k from Leeds Public Health for the DAZL Family Healthy Living Service, we were able to deliver 1,029 regular dance sessions and 548 healthy eating and healthy lifestyle sessions. DAZL engaged 23,245 people in regular activity, mainly children and families from the most deprived communities across Leeds. We engaged with 19 schools of which 10 were in the top rankings for childhood obesity from the National Child Measurement Programme.

We aim to reduce inequalities and improve the health and wellbeing of families involved in the programme. We did this by promoting dance as physical activity, as well as healthy eating activities, as our creative pathway to deliver our Public Health outcomes. We engaged 1,116 boys of which 401 were inactive and 2,085 girls of which 1,603 were inactive. Of these 92 were young people with care experience and 109 young people had a disability. Of the 2,290 young people engaged 1,143 were from black or minority, ethnic backgrounds. 1 in 5 of DAZL's overall programme but 1 in 3 in regular Public Health funded activity were non-white young people.

These participants took part in 68 outreach/engagement events and 1,059 children took part in at least one performance event. We attracted an audience of 5,614 people through the live performance events.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

In 2021-22 DAZL supported 18 young people to follow a creative education pathway to study dance, musical theatre or performing arts at college. In addition to this, we had 12 young people gain entry to universities to study dance. The majority of these young people are the first person in their families to attend university.

The DAZL Family Healthy Living Service, commissioned by Leeds Public Health, supported our DAZL families in making positive behaviour changes to their health, wellbeing and lifestyle choices. The data below illustrates the changes in lifestyle habits of 3,194 DAZL participants which have been recorded at points throughout the year.

Using media to share stories and measure the impact of our programs.

Due to the pandemic, we had to do things a little differently, but we stayed true to the ethos of connecting and working with the community. We connected our communities physically and digitally so they could continue to be at the heart of our work, celebrating peoples' achievements and encouraging the wider community to have ownership of the DAZL programmes through engagement and performance opportunities. This builds a dance audience and brings dance to many of those who may not ordinarily get these opportunities. The young people and DAZL team led by our Dance Development Officer Mason Jubb with the *Wayne Sables Project* have created dance films, online resources and video evaluations. These address the themes around various health and wellbeing topics and the impact of the various DAZL programs. All work created culminated in a digital showcase click this link

<https://vimeo.com/manage/videos/633857791>

How did we do in 2021-22?

LEEDS

- Our works creation KPI was to create four new pieces which would be showcased around Leeds and Yorkshire to celebrate our 21-year milestone: DAZL created six new artistic pieces of work which engaged young people, emerging artists and established artists. These were all created digitally and for live performance. Please check out our digital showcases and live performances on the DAZL Vimeo channel www.vimeo.com/dazldance
- Performances – both digitally and in-person where possible. All DAZL performances were created in digital and a live capacity
- Access and Education – Number of Sessions – 1,000 and we delivered 1,027 sessions in Leeds and 418 outside of Leeds
- 3,000 Unique Participants was our engagement KPI. We worked with 4,252 (3,194 Leeds Public Health) in Leeds and 1,809 in Wakefield District and 45 from Batley. DAZL for all areas for the year was 6,106
- Our Fundraising KPI for 2021-22 was to achieve an income of £100,000 in this COVID-19 recovery year. This year our annual income was £237,332, therefore we achieved beyond our stated financial KPI.

WAKEFIELD

- 238 WAKEFIELD SCHOOL SESSIONS engaging 262 young people from 9 schools with 12 performances
- 1,571 people engaged in DAZL HOLIDAY AND OUT OF SCHOOL ACTIVITY WAKIE through 120 sessions

BATLEY

- We engaged 45 people and delivered 60 sessions and 2 performances
- Our dancers had opportunities to take part in at least one of our 73 performances

A full review of activity for 2021/22 is available on our website – www.dazl.org.uk DAZL Annual Review 2021/22

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

Financial Review

The organisation made a surplus this year of £2,880 (2021: surplus of £33,053) and reserves at the end of the financial year amounted to £81,225 in total.

Restricted reserves at the end of the financial year amounted to £11,937 and are committed to be spent in the 2022/23 financial year

Unrestricted reserves amounted to £69,288, a fall of £2,787 on the previous financial year. Included within this is an Activity Reserve Fund amounting to £22,208 which is available to support activity and delivery on specific projects until such time additional income is identified or a decision is made to close such activity.

It is the policy of the organisation that unrestricted funds should be maintained at a level equivalent to between 3- and 6-months expenditure. The trustees consider that reserves at this level will ensure that in the event of a significant drop in funding they will be able to continue the organisations current activities whilst consideration is given to ways in which additional funds may be raised. This level of reserves has been achieved.

Plans for the future 2022/23

In the next financial year 2022/23 DAZL will be awaiting the outcome of our Arts Council England (ACE) National Portfolio Organisation application, this required much work, planning and looking at our strategic plans and honing our offer to our young people and community.

We are broadening the scope of our after-school and in-school dance program for young people. The program operates at several levels, including encouraging participants in the school schemes to consider further education and a career in dance, with potential options to return to DAZL as part of a professional dance company or as dance teachers and facilitators. DAZL is committed to training the next generation of dance practitioners at the highest quality level, as well as ensuring the continuation of a robust dance economy. We will continue our work across dance and sport with cheerdance/cheer-fit activities and contemporary dance groups at all levels from ages 3 to 21 years. Participants will have the opportunity to take part in casual activities, so called 'tap in, tap out' sessions, or commit to more rigorous opportunities to perform. ACE NPO funding would help support our wider community provision with volunteering programs and our work with organisations including Sports England. We have a 3-year funding commitment from the Leeds Youth Alliance Consortium and to bring in earned income from DAZL's in-house studio. Adding another funding stream will enhance our ability to form partnerships and commit to work, knowing we have a stable and secure income from which to qualitatively advance this pursuit.

Overlapping with our work with young people includes the DAZL Dance Leadership Course aimed at ages 14 and up, the course provides Level 1 and 2 leadership training, which can then be used as a basis for further education at college and university level and an eventual career in dance. Provision has been made for young people and adults with a learning disability to take part in these courses. DAZL has a commitment to training local people up to deliver their own dance programs, creating a full circle of provision where former pupils return to DAZL to train the next generation. This ensures employment opportunities for newly qualified dance practitioners in the local area. Alongside teaching, the new practitioners will have the opportunity to create dance pieces, some of which will feed into a DAZL based semi-professional company that will deliver work in schools tackling social issues, engaging pupils in post-show talks and activities.

Our organisation to embed itself in its locale, reaching out to communities nearby, including but not limited to those who are unfairly marginalised or who experience social and economic deprivation. This principle is built into the DNA of DAZL. Every activity we undertake supports the outcome, however, specific activities that are built around delivering on our Cultural Communities include the proposed DAZL Number 2 Leeds Bus Route Takeover. This site specific performance will follow a bus route that takes in some of Leeds' most deprived communities. In this way, the cultural experience is brought to the community, rather than them having to make a special effort to seek it out. In addition to this, ongoing DAZL Community Program outreach sessions will continue across Leeds and Wakefield, specifically targeting high deprivation areas. We are also enhancing and expanding our digital strategy, with the help of board member and frequent collaborator Wayne Sables, to provide better access for those unable to attend in person.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

DAZL has a history of working with a broad range of ethnicities and people of colour. We have a strong commitment to the LGBT+ community, young children, and their families, those with a disability, victims of domestic violence, and former prisoners. Our work has been proven to aid mental and physical health and general wellbeing. Participants on our programs have variously lost weight, improved their overall fitness, coordination and flexibility, developed teamwork skills and other transferable skills including trust, cooperation and confidence.

DAZL has its HQ in the Middleton area of Leeds. City Councillors actively advocated for DAZL to have a community headquarters as our work during the first two years of the COVID pandemic is considered so exceptional. We have further support from the Leeds City Council, and have secured an initial funding pot, to begin a building extension, including another office, larger kitchen and additional studio/theatre space. This will be built on a large field to the side of our existing building. Although we do not require ACE funds for this capital project, it demonstrates our commitment to levelling up our organisation and providing a safe space for young dancers to develop, learn and grow. We (including the Board) are committed to a qualitative leap to become a cultural hub in the heart of south Leeds, as already exists in Leeds City Centre and the north of Leeds.

Overall, DAZL's commitment to these outcomes not only continues to contribute to health and well-being amongst our participants and communities but have literally put South Leeds on the Dance Map through our achievements in competitions, our social media profile and our demonstration of high quality dance choreography and performances. For our communities, for years for being 'invisible' and considered the "left behind" parts of Leeds, it has created a new vigour and confidence that everyone in Leeds is important and can achieve whatever they choose to pursue. We hope to expand that in Leeds, and neighbouring areas, with the possible support of ACE NPO status.

Statement of Trustees Responsibilities

The trustees of Dance Action Zone Leeds (DAZL) Ltd. are responsible for preparing the Trustees' Annual report and accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare accounts for each financial year. Under company law the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these accounts the trustees are required to:-

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements that are reasonable and prudent;
- state whether UK accounting standards have been followed, subject to any departures disclosed and explained in the accounts; and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT *FOR THE YEAR ENDED 31 MARCH 2022*

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of accounts may differ from legislation in other jurisdictions.

The trustees are responsible for maintaining proper accounting records which disclose at anytime the financial position of the charitable company and to enable them to ensure that the accounts comply with the Companies Act 2006, and the Charities Act 2011. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board of trustees

.....
Susan Rautenberg
Trustee

.....
Janet Matthews
Trustee

Dated: 7 November 2022

DANCE ACTION ZONE LEEDS (DAZL) LTD.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DANCE ACTION ZONE LEEDS (DAZL) LTD.

I report on the accounts of the charity for the year ended 31 March 2022, which are set out on pages 9 to 19.

Respective responsibilities of Trustees and Examiner

The trustees, who also act as directors for the purposes of company law, are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011, (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
 have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kevin J Meddings MAAT
Kevin Meddings Accountancy Services
 55 Crowther Avenue
 Calverley
 Leeds
 West Yorkshire
 LS28 5SA

Dated: 30 November 2022

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Income					
Core funding	2	117,489	-	117,489	108,677
Incoming resources from charitable activities	3	-	114,375	114,375	58,866
Other incoming resources		-	-	-	-
Job retention scheme		1,670	-	1,670	8,310
Apprenticeship scheme funding		3,798	-	3,798	-
Total income		122,957	114,375	237,332	175,853
Expenditure					
Charitable activities	4	138,196	96,256	234,452	142,800
Total expenditure		138,196	96,256	234,452	142,800
Net income/(expenditure)/ Net movement in funds before transfers		(15,239)	18,119	2,880	33,053
Transfers between funds		12,452	(12,452)	-	-
Net income/(expenditure) Net movement in funds after transfers		(2,787)	5,667	2,880	33,053
Total funds brought forward		72,075	6,270	78,345	45,292
Total funds carried forward		69,288	11,937	81,225	78,345

The statement of financial activities also complied with the requirements for an income and expenditure account under the Companies Act 2006.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

BALANCE SHEET AS AT 31 MARCH 2022

		Unrestricted fund	Restricted fund	2022 Total funds	2021 Total funds
		£	£	£	£
Fixed Assets					
Tangible assets	8	-	-	-	-
Current Assets					
Debtors	9	8,561	13,804	22,365	14,726
Cash at bank and in hand		62,896	30,478	93,374	91,598
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total Assets		71,457	44,282	115,739	106,324
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
Creditors: amounts falling due within one year	10	(2,169)	(32,345)	(34,514)	(27,979)
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total Assets less Current Liabilities		69,288	11,937	81,225	78,345
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
The Funds of the Charity					
Restricted funds	11	-	11,937	11,937	6,270
Unrestricted funds		69,288	-	69,288	72,075
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total Charity Funds		69,288	11,937	81,225	78,345
		<u> </u>	<u> </u>	<u> </u>	<u> </u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2022. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

The accounts were approved by the Board on 7 November 2022

.....
Susan Rautenberg

Trustee

.....
Janet Matthews

Trustee

Company Registration No. 5228208

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF CASHFLOWS FOR THE YEAR ENDED 31 MARCH 2022

	Notes	2022 £	2021 £
Cash generated in operating activities	12	1,776	47,402
Cash equivalents at the beginning of the year		91,598	44,196
Total cash equivalents at the end of the year		93,374	91,598

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention unless otherwise stated.

The accounts are prepared in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) published on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The charity constitutes a public benefit entity as defined by FRS102.

Having considered future planned activities and reserves available to the charity the trustees are satisfied that the financial statements should be prepared on a going concern basis.

1.2 Incoming resources

Core funding revenue grants are credited to the income and expenditure account at the time of receipt. Revenue grants for specific projects are credited to the income and expenditure account when received and unspent amounts at the year end are carried forward as part of restricted funds in the balance sheet. Grant income may be deferred should it be received in advance of the commencement of the funding period to which it relates.

Donations and legacies are accounted for when received by the charity. Other income including performance fees and sessions and training fees are accounted for when received by the charity.

1.3 Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for beneficiaries.

Governance costs includes those costs associated with meeting the constitutional and statutory requirement of the charity.

All costs are allocated between the expenditure categories on the SOFA on a basis designed to reflect the use of the resource.

1.4 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:-

Fixtures and fittings	20% straight line
Equipment	25% straight line
Computer equipment	33.3% straight line

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

1.5 Funds accounting

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

Unrestricted funds are available to spend on activities that further any of the purpose of the charity. Funds may be designated at anytime by the directors if such a purpose is identified.

1.6 Pension costs

The charity pays contributions into the National Employment Savings Trust (NEST) which is a defined contribution work place scheme.

2. Core funding

	2022 £	2021 £
Core contributions	18,522	11,907
Grants receivable for core activities	98,967	96,770
	117,489	108,677
Core contributions		
Unrestricted funds:		
Other projects and service income	6,230	10,727
Fundraising	-	326
Donations	50	846
Costume income and merchandise	-	8
Schools income	11,273	-
Fees – Dance Sessions	969	-
	18,522	11,907
Grants receivable for core activities		
Unrestricted funds:		
Leeds City Council Public Health	78,520	78,520
Leeds City Council Arts @ Leeds	13,727	8,000
Leeds MICE	900	250
Leeds City Council Public Health Family Cook & Food Project	5,000	-
Third Sector Leaders Kirklees Wellbeing Experiences	820	-
Leeds East Academy	-	10,000
	98,967	96,770

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

3. Incoming resources from charitable activities:

	2022 £	2021 £
Grants receivable for restricted purposes	98,308	54,826
Fees – Dance Sessions	6,020	2,120
Competition fees	4,369	465
Fundraising	1,307	1,089
Costume income and merchandise	981	158
Performance fees	235	208
Schools income	2,325	-
Other projects and service income	665	-
Donations	165	-
	114,375	58,866

Included within income relating to grants receivable for restricted purposes are the following grants:-

Leeds City Council – Inner South Community Committee Youth Activity Fund	1,731	4,623
Leeds City Council – Outer West Community Committee Youth Activity Fund	2,352	1,905
Leeds City Council – Outer South Community Committee Youth Activity Fund	1,908	2,508
Leeds City Council – Inner East Community Committee Youth Activity Fund	995	2,938
Leeds City Council – Inner West Community Committee Youth Activity Fund	1,980	2,132
Leeds Community Foundation – Healthy Holidays	27,000	8,700
Streetgames	3,000	1,000
Leeds East Academy	13,242	-
Arts Council of England	13,100	-
Wakefield City Council Our Family Our Future	10,995	-
The Mohn Westlake Arts Engagement Fund	8,800	-
Wakefield City Council Happy Healthy Holidays	7,410	-
Flint Family Fund	4,985	-
Wakefield City Council The Hut	720	-
Leeds MICE (DAZL Building Fund)	90	-
Sports England	-	9,660
National Lottery	-	9,200
Leeds Inspired	-	1,200
Leeds City Council – Inner South Housing Advisory Panel	-	480
Leeds City Council – Outer South Housing Advisory Panel	-	480
Leeds City Council Public Health Mental Health & Resilience	-	10,000
	98,308	54,826

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

4. Charitable activities

	Total 2022 £	Total 2021 £
Dance tutors and facilitators	36,192	23,132
Travel expenses and other staff expenses	4,497	1,701
Production costs and staffing	20,540	3,813
Other project and services expenses	56,748	16,858
Venue hire	6,903	1,293
Salaries and national insurance	88,519	72,032
Pension costs	2,186	2,049
Training	396	4,496
Rent and room hire	4,880	3,250
Repairs and refurbishments	1,380	7,505
Cleaning costs	4,310	613
Insurance	1,236	1,209
Stationery and postage	215	68
Printing and photocopying	1,500	1,355
IT and computers	1,585	671
Telephone costs	842	594
Website costs	150	141
Affiliations and subscriptions	439	283
Bank charges	6	56
Governance costs (see note 5)	1,928	1,681
Total	234,452	142,800

5. Governance costs

	Total 2022 £	Total 2021 £
Independent examination	900	900
Payroll fees	821	725
DBS checks	194	43
Annual Return fee	13	13
	1,928	1,681

6. Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

Wayne Sables was paid £11,314 for project work (2021 - £5,950).

We can confirm that there are no other related party transactions that require disclosure in the accounts (2021: none).

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

7. Employees

The number of employees during the year was:

	2022 Number	2021 Number
Staff	5	5
Employment costs		
	2022 £	2021 £
Wages and salaries	86,794	71,300
Social security costs	1,725	732
Pension costs	2,186	2,049
	90,705	74,081

The figure for social security costs is after the deduction of the £4,000 (2021 - £4,000) employment allowance.

There were no employees whose annual emoluments were £60,000 or more.

The charity considers its key personnel to be the Trustees, the Project Director Ian Rodley and the Finance and Administration Manager Amanda Noble.

8. Tangible fixed assets

	Computers and Equipment £
Cost	
At 1 April 2021 and 31 March 2022	997
Depreciation	
At 1 April 2021 and At 31 March 2022	997
Net book value	
At 31 March 2022	-
At 31 March 2021	-

9. Debtors

	2022 £	2021 £
Other debtors	20,734	13,490
Prepayment and accrued income	1,631	1,236
	22,365	14,726

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

10. Creditors: amounts falling due within one year

	2022 £	2021 £
Deferred Income	31,895	26,185
Accruals	1,930	900
Other Creditors	689	894
	34,514	27,979

11. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balance of donations and grants held on trust for specific purposes:-

	Movement in funds				
	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2022 £
DAZL Diamonds	2,747	10,657	(10,179)	-	3,225
Leeds City Council Outer South Community Committee Youth Activity Fund	-	2,132	(1,132)	(815)	185
Leeds City Council Inner South Community Committee Youth Activity Fund	-	1,953	(1,477)	(476)	-
Leeds City Council Inner East Community Committee Youth Activity Fund	-	1,248	(1,800)	552	-
Leeds City Council Outer West Community Committee Youth Activity Fund	609	2,642	(1,328)	(1,278)	645
Leeds City Council - Inner West Community Committee Youth Activity Fund	1,151	2,501	(2,515)	(180)	957
Inclusive Dance	743	459	-	-	1,202
Leeds Community Foundation - Healthy Holidays	-	27,000	(21,020)	(5,980)	-
Wakefield City Council - Weight Management Pilot	1,020	-	-	(1,020)	-
Streetgames	-	3,000	(2,016)	(984)	-
Leeds East Academy	-	13,242	(10,310)	(2,932)	-
Arts Council of England	-	13,100	(10,152)	(2,948)	-
Wakefield City Council Our Family Our Future	-	10,995	(11,394)	3,145	2,746
Wakefield City Council Happy Healthy Holidays	-	9,801	(7,401)	(2,400)	-
The Mohn Westlake Arts Engagement Fund	-	8,800	(5,008)	(3,792)	-
Flint Family Fund	-	4,985	(2,800)	(2,880)	(695)
Wakefield City Council The Hut	-	720	(595)	(125)	-
DAZL Building Fund	-	1,140	(7,129)	9,661	3,672
-					
	6,270	114,375	(96,256)	(12,452)	11,937

The transfers are in respect of the restructuring and support of projects.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

DAZL Diamonds

A community cheerleader team working with 100 young people aged 5 – 24 years from disadvantaged areas in South Leeds which performs in local and regional events and competitions. The aim of the group is to give young people from South Leeds' most deprived areas something worthwhile and positive to be involved in and which addresses health inequalities.

Leeds City Council Outer South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer South Leeds.

Leeds City Council – Inner South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner South Leeds.

Leeds City Council – Inner East Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner East Leeds.

Leeds City Council – Outer West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer West Leeds.

Leeds City Council – Inner West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner West Leeds.

Inclusive Dance

Running classes aimed at young people with disabilities and providing them with fun and relevant dance activity and supporting them to perform at events and competitions.

Leeds Community Foundation – Healthy Holidays

To provide holiday activity camps across Leeds, to give the young people positive, fun and healthy activities. The young people will have breakfast and lunch provided and learn about healthy eating. This is in partnership with FareShare Yorkshire. Engagement in the camps gives them taster sessions in many different types of activities that improves mental health, physical health and well-being.

Wakefield City Council – Weight Management Pilot

To deliver a Pilot Project, roll out of DAZL activity, health, dance and fitness classes across Wakefield, delivering in schools and community venues, with a view to starting a full time DAZL Wakefield in partnership with Wakefield Public Health.

Streetgames

Improving activity with teenage girls and women to improve accessibility to activity and help mental health and wellbeing.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Leeds East Academy

Healthy Holiday funding to run the East Leeds Academy activity for the year at Kentmere Community Centre.

Arts Council of England

To deliver an artistic dance project.

Wakefield City Council Our Family Our Future

Children Services for Dance engagement across Wakefield.

Wakefield City Council Happy Healthy Holidays

Children Services for Holiday engagement

The Mohn Westlake Arts Engagement Fund

Ability not Disability Project with our inclusive group – creating dance with a documentary

Flint Family Fund

Funding for Support for our young peoples education programme putting them through Dance Leader qualifications.

Wakefield City Council The Hut

Dance Activity at the Hut in Wakefield.

DAZL Building Fund

Donations and grants towards the running costs and proposed building extension at DAZL Hq.

12. **Reconciliation of net movement in funds to net cashflow from operating activities**

	2022	2021
	£	£
Net movement in funds	2,880	33,053
(Increase)/decrease in debtors	(7,639)	39,373
Increase/(decrease) in creditors	6,535	(25,024)
Net cash generated in operating activities	1,776	47,402

Accounts

DANCE ACTION ZONE LEEDS (DAZL) LTD.
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

DANCE ACTION ZONE LEEDS (DAZL) LTD.

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Susan Rautenberg (Chair) Emma Clayton Janet Matthews Wyn Kidger Wayne Sables Jen Wren
Company secretary	Amanda Noble
Charity number	1106394
Company number	5228208
Registered office	Middleton Community Centre DAZL HQ Dance Studio Acre Road Middleton Leeds West Yorkshire LS10 4LF
Independent Examiner	Kevin J Meddings MAAT Stuart B Lodge & Co Chartered Accountants 44 Bradford Road Idle Bradford West Yorkshire BD10 9PE
Bankers	Yorkshire Bank plc 9 Middleton Park Circus Middleton Leeds West Yorkshire LS10 4LY

DANCE ACTION ZONE LEEDS (DAZL) LTD.

CONTENTS

	Page
Trustees' report	1 – 6
Independent accountants' report	7
Statement of financial activities	8
Balance sheet	9
Statement of Cashflows	10
Notes to the accounts	11 – 18

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their report and accounts for the year ended 31 March 2021.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Memorandum & Articles of Association, the Companies Act 2006, and the Charities Act 2011.

Structure, Governance and Management

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association which were adopted on 24 July 2004.

The trustees, who are also the directors for the purpose of company law, who served during the year were:-

Susan Rautenberg (Chair)
Emma Clayton
Janet Matthews
Wyn Kidger
Wayne Sables
Jen Wren

Once a new trustee (Board member) has been identified, we have a full Board induction pack, which includes:-

- Care diligence and skill
- Memorandum and Articles of Association
- most recent annual accounts/current management accounts
- copies of past publicity
- recent and current monitoring and class schedules

The new Board member will be expected to attend the 4 meetings a year and the AGM, these dates will be agreed in advance. It is also expected that the Board member will see the work of the company.

Objectives and Activities

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, health, education and well-being.

DAZL educates, inspires and supports health and well-being through dance in disadvantaged areas of Leeds. Our organisation sets out to improve health and well-being through dance; expand to work on new projects in new areas of Leeds, and establish a solid organisational infrastructure.

DAZL's Missions & Aims

Mission

DAZL starts where children and young people are at. By offering fun, relevant and accessible dance opportunities, we aim to improve health and well-being for disadvantaged and vulnerable 3 – 25 year olds in Leeds. A DAZL participant will be clear about their options, enabled to make positive choices, confident, happy and healthy. DAZL inspires and enables through 5 strategic strands of work:

- Participation
- Community Leadership
- Partnerships
- Artistic Development & Progression Support
- Celebrating Communities & Performance Opportunities

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2021

Primary Aim

To improve the mental and physical health of children and young people aged 3 – 19 years, particularly girls, through dance as physical activity in disadvantaged communities of Leeds.

Secondary Aim

To reduce health inequalities, improving the health and well-being of children, young adults with disabilities up to 25 years, families and the wider community throughout Yorkshire through asset-based community dance and wider dance opportunities.

In addition to any other powers it may have, the charity has the following powers in order to further the objects (but not for any other purpose):

- Improve young women's access to exercise and health information.
- Work in partnership with other community, education, health and arts organisations across the city.

DAZL's Values

- We understand the communities we work with across Leeds particularly those who have barriers to provision.
- We aspire to have the best quality dance teachers/artists.
- We value young people.
- We value families and their involvement.
- We are dedicated to improving health through dance.
- We are dedicated to improving access for the community; nurturing and supporting them to become part of DAZL.
- We meet young people where they are at; culturally, geographically and structurally.

Introduction

Dance Action Zone Leeds was established in 2000 and funded by the Health Action Zone. Initially the project provided an alternative physical activity option for young women in deprived areas of South Leeds who were not engaging in more traditional sports or school PE lessons. Recognised as an innovation in Public Health by the Chief Medical Officer, DAZL became a Registered Charity in 2004 supported by Leeds PCT (now known as NHS Leeds) and Leeds City Council. DAZL has grown significantly, expanding to develop new projects and initiatives in targeted areas, and the programme is part of the Childhood Obesity Strategy for Leeds with particular focus on the government's "Choosing Health; Choosing Activity" agenda and the Public Service Agreement (PSA) target to reduce children's obesity levels.

What DAZL Does

"A DAZL participant is confident, happy and healthy"

Targeting children and young people who lack access to positive activities or who are at risk of sedentary lifestyles DAZL works within youth culture, starting with what young people enjoy which has manifested itself in dance styles like Street Dance and Cheerleading. Local need is at the heart of DAZL's work and through principles of community development DAZL has created many youth dance groups, after school programmes and intensive projects. DAZL's programmes attract large numbers of children and young people of all shapes and sizes – upwards of 1000 per month on average. A key aspect of this development work lies in a commitment to training local people to deliver dance programmes in their own communities, enabling and encouraging ownership and entrepreneurship. Engagement in DAZL's activity improves mental and physical health and well-being for young people in some of the most disadvantaged areas of Leeds. DAZL's work doesn't focus solely on obesity but on wider issues, offering fun and positive dance experiences which engage some young people, particularly young girls who otherwise opt out of physical activity. Dance builds physical fitness and improves co-ordination, strength and flexibility. Team work, co-operation, trust and sensitivity skills are developed. Performing to audiences builds transferable skills such as confidence, a sense of self-worth and positive body image.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2021

Why Does it Work?

"Rather than always using direct health-based messages DAZL promotes physical activity and healthy eating in a form that young people and their families at high risk want to share. Tapping into a parent's desire for their child to have a good time will be much more effective in achieving behaviour change than telling people to be active for an hour a day."

Janice Burberry, Children's Lead in Public Health, Leeds PCT

"Dance has the ability to communicate across cultural and generational barriers."

David Lammy MP, Minister for Culture, 2005

2020/21 Year in figures

DAZL Overview of last 12month

The last 12months have been challenging for us all especially in the arts and culture sector, DAZL has been very lucky where we have been able to diversify and give an alternative offer quickly. This means we could still work with our many freelance artists and artist partners as well as our employed staff. We continued to do this and use the principals of the DAZL model to engage, inspire and enables through five strategic strands of work:

1. Participation
2. Community Leadership
3. Partnerships
4. Artistic Development & Progression Support
5. Celebrating Communities & Performance Opportunities (digitally)

In 2020/21 Dance Action Zone Leeds (DAZL) improved the health & wellbeing of **9130** people through dance, arts and connecting with communities in **24** of the **33** Leeds City Council Wards. We did this mainly digitally but once we were allowed to we took our work directly to the heart of the communities working with other community organisations via our Garden Groovers and Social Distancing Dance Program.

DAZL as an organisation prioritises the delivery of our dance provision to the most deprived communities and that of the 1% most deprived areas in the city of Leeds. All DAZL provision hits the top 10% and the top 4 priority neighbourhoods using dance as a tool of engagement to effect behaviour change, community cohesion and acceptance. Connecting communities continues to be at the heart of our work, celebrating peoples' achievements and encouraging the wider community to have ownership of the DAZL programs through engagement and performance opportunities. This not only builds a dance audience but brings dance to many of those who may not ordinarily get these opportunities. This year this notion of connectivity have never been so important. Listening to our communities is the reason we created our podcast and dance film series so we could hear their voices direct. This was extremely challenging but also presented many positive opportunities and this was clear in the impact of our digital Christmas sharing which replaced our 20th Birthday show. You can view this show here [DAZL Digital Christmas Sharing 2020 on Vimeo](#) this show highlight our work throughout the year and what an impact it has had on the communities we serve.

Luckily DAZL was able to further build our online presence and deliver many alternative programs online and in person when we could socially distance. These include the following

- Podcast series DAZL Talks (Spotify, iTunes, Google)
- Dance film series
- Online Christmas Digital Showcase
- Facebook and Instagram Live sessions
- Weekly Zoom dance sessions
- Online dance resources and paper resources we sent out in our food parcel provision.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2021

Our audience engagement and overall impact this year was good and we were able to do this via a diverse/ flexible offer. DAZL was quick to respond and to move to online platforms with our work What Was On Offer Online? We had **249,663** views on our videos throughout the pandemic this on line engagement was via the following

- Online Zoom & Facebook LIVE sessions for children and young people (630 session)
- 10 week Family Dance Fitness Program on Vimeo
- 30 Pre-recorded Active At Home YouTube Activities
- Digital Dance Showcase with **520** people watching LIVE and Dance Film series project
- Podcast series with over **3000** individual plays

After putting all our covid-19 safety measures in places we were able to take our work to the heart of the communities. We created three offers in person to continue to engage our communities and bring culture to the heart of these communities.

What Was On Offer In Person?

We delivered **382** face to face dance session engaging **9,130** people across Leeds. We did this via the following programs.

- **90** DAZL Garden Groovers Social Distancing Doorstep Dance sessions
- School Social Distancing Outdoor Dance Program
- Community Social Distancing outdoor dance fitness sessions & indoor activity

You can visit www.facebook.com/danceactionzoneleeds and via our Vimeo channel www.vimeo.com/danceactionzoneleeds or YouTube Channel www.youtube.com/dazldiamonds We encourage people to let us know how you get on! visit www.dazl.org.uk or find us on social media. @danceactionzoneleeds or @DAZL_Leeds @DAZL_Dance on twitter.

As an organisation we were able to diversify our funding and programs, reduce the wage bill and ensure we didn't have to let any staff go. DAZL have been financially resilience throughout the pandemic creating new partnerships and opportunities as we were not able to capitalise on some of the regular income streams. DAZL as an organisation has been resilient and come out of the pandemic strong financially.

Throughout the pandemic we have ensured our employed staff could work and deliver activity on behalf of DAZL. We have had a smaller offer for our freelance team which has meant they have had a greater impact negatively through lack of work generally. We honoured our contracts with artists and looked at different ways of working together to ensure we could support them but also enable DAZL to continue to have a presence across the city.

A full review of activity for 2020/21 is available on our website – www.dazl.org.uk DAZL Annual Review 2020/21.

Financial review

The organisation made a surplus this year of £33,053 (2020 deficit of £472) and reserves at the end of the financial year amounted to £72,075.

Restricted reserves at the end of the financial year amount to £6,270 and are committed to be spent in the forthcoming financial year.

Unrestricted reserves amount to £72,075 and can be spent on any charitable aspect of the organisation.

It is the policy of the organisation that unrestricted funds should be maintained at a level equivalent to between 3 and 6 months expenditure. The trustees consider that reserves at this level will ensure that in the event of a significant drop in funding, they will be able to continue the organisations current activities whilst consideration is given to ways in which additional funds may be raised. This level of reserves has been achieved.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Plans for the future 2021/22

In the next financial year 2021/22 DAZL will be approaching our 21st Birthday and as we could not fully celebrate our 20th Anniversary we will be focusing on our 21st instead.

We gained funding from the Arts Council to run a series of unique high-quality artistic digital and face to face opportunities which culminates in a celebration event which includes a digitally interactive experience created in partnership with emerging Artist Mason Jubb and Film & Digital Artist Wayne Sables. Celebrating 21 years of DAZL inspiring and serving, creative opportunities and engagement to the most deprived communities and young people of Leeds through digital media and dance.

We have successfully taken over part of Middleton Community Centre and after much hard work have made it in to a Head office we can be very proud of. This brings with it many new challenges running a venue and relocating but also gives us a brilliant space to run our own sessions and also be a hub for community activity.

We will be developing our media presence with Public Health social marketing campaigns from the young people's perspectives and their voices at DAZL.

We also have funding from Mohan Westlake Organisation to allow young people with a learning disability to explore their feelings, aspirations whilst focusing on their ability not their disability through the use of dance, movement and digital media. Alongside this creative element we will have a one minute documentary series and weekly podcast which focuses on their unique perspective on life in these challenging times and to highlight their ambitions and interests, using the hashtag #AbilityNotDisability

Funding had been obtained from the Flint Family Foundation as we wanted to invest in future generations The DAZL Dance Leaders Project will provide support and encouragement through dance as a creative pathway for young people to increase their confidence skills and raise their aspirations. This will enable them to develop the skills, knowledge and experience to consider a career and education options in dance, physical activity and, or wellbeing.

We have been successful again in obtaining further funds from the Leeds Community Foundation Holiday Hunger Funds and we intend to continue to develop our strong delivery and partnerships. We will also deliver this work in the Wakefield area as our reputation has also made us successful in winning funds to deliver the program in Wakefield.

We will renew and restart the development of family change 4 life and physical activity sessions where both parents and children can get active and feel good together.

This program will now be integrated within our core program to engage as many families involved in positive behaviour changes as possible.

Focus on the priority neighbourhoods in the top 1% areas working with Leeds City Council Localities Team.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Statement of Trustees Responsibilities

The trustees of Dance Action Zone Leeds (DAZL) Ltd. are responsible for preparing the Trustees' Annual report and accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare accounts for each financial year. Under company law the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these accounts the trustees are required to:-

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements that are reasonable and prudent;
- state whether UK accounting standards have been followed, subject to any departures disclosed and explained in the accounts; and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of accounts may differ from legislation in other jurisdictions.

The trustees are responsible for maintaining proper accounting records which disclose at anytime the financial position of the charitable company and to enable them to ensure that the accounts comply with the Companies Act 2006, and the Charities Act 2011. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board of trustees

.....

Trustee

.....

Trustee

Dated:

DANCE ACTION ZONE LEEDS (DAZL) LTD.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DANCE ACTION ZONE LEEDS (DAZL) LTD.

I report on the accounts of the charity for the year ended 31 March 2021, which are set out on pages 8 to 18.

Respective responsibilities of Trustees and Examiner

The trustees, who also act as directors for the purposes of company law, are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011, (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
 have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kevin J Meddings MAAT
Stuart B Lodge & Co
Chartered Accountants
44 Bradford Road
Idle
Bradford
West Yorkshire
BD10 9PE

Dated:

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
Income					
Core funding	2	108,677	-	108,677	143,267
Incoming resources from charitable activities	3	-	58,866	58,866	60,837
Other incoming resources		-	-	-	954
Job retention scheme		8,310	-	8,310	-
Total income		116,987	58,866	175,853	205,058
Expenditure	4				
Charitable activities		104,755	38,045	142,800	205,530
Total expenditure		104,755	38,045	142,800	205,530
Net income/(expenditure)					
Net movement in funds before transfers		12,232	20,821	33,053	(472)
Transfers between funds		15,917	(15,917)	-	-
Net income/(expenditure)					
Net movement in funds after transfers		28,149	4,904	33,053	(472)
Total funds brought forward		43,926	1,366	45,292	45,764
Total funds carried forward		72,075	6,270	78,345	45,292

The statement of financial activities also complied with the requirements for an income and expenditure account under the Companies Act 2006.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

BALANCE SHEET AS AT 31 MARCH 2021

		Unrestricted fund	Restricted fund	2021 Total funds	2020 Total funds
		£	£	£	£
Fixed Assets					
Tangible assets	8	-	-	-	-
Current Assets					
Debtors	9	3,236	11,490	14,726	54,099
Cash at bank and in hand		70,633	20,965	91,598	44,196
Total Assets		73,869	32,455	106,324	98,295
Creditors: amounts falling due within one year	10	(1,794)	(26,185)	(27,979)	(53,003)
Total Assets less Current Liabilities		72,075	6,270	78,345	45,292
The Funds of the Charity					
Restricted funds	11	-	6,270	6,270	1,366
Unrestricted funds		72,075	-	72,075	43,926
Total Charity Funds		72,075	6,270	78,345	45,292

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

The accounts were approved by the Board on

.....

Trustee

.....

Trustee

Company Registration No. 5228208

DANCE ACTION ZONE LEEDS (DAZL) LTD.

STATEMENT OF CASHFLOWS FOR THE YEAR ENDED 31 MARCH 2021

	Notes	2021 £	2020 £
Cash generated in operating activities	12	47,402	21,674
Cash equivalents at the beginning of the year		44,196	22,522
Total cash equivalents at the end of the year		91,598	44,196

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2021

1. Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention unless otherwise stated.

The accounts are prepared in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) published on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The charity constitutes a public benefit entity as defined by FRS102.

Having considered future planned activities and reserves available to the charity the trustees are satisfied that the financial statements should be prepared on a going concern basis.

1.2 Incoming resources

Core funding revenue grants are credited to the income and expenditure account at the time of receipt. Revenue grants for specific projects are credited to the income and expenditure account when received and unspent amounts at the year end are carried forward as part of restricted funds in the balance sheet. Grant income may be deferred should it be received in advance of the commencement of the funding period to which it relates.

Donations and legacies are accounted for when received by the charity. Other income including performance fees and sessions and training fees are accounted for when received by the charity.

1.3 Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for beneficiaries.

Governance costs includes those costs associated with meeting the constitutional and statutory requirement of the charity.

All costs are allocated between the expenditure categories on the SOFA on a basis designed to reflect the use of the resource.

1.4 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:-

Fixtures and fittings	20% straight line
Equipment	25% straight line
Computer equipment	33.3% straight line

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

1.5 Funds accounting

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

Unrestricted funds are available to spend on activities that further any of the purpose of the charity. Funds may be designated at anytime by the directors if such a purpose is identified.

1.6 Pension costs

The charity pays contributions into the National Employment Savings Trust (NEST) which is a defined contribution work place scheme.

2. Core funding

	2021 £	2020 £
Core contributions	11,907	19,472
Grants receivable for core activities	96,770	123,795
	108,677	143,267
Core contributions		
Unrestricted funds:		
Other projects and service income	10,727	19,065
Fundraising	326	-
Donations	846	-
Costume income and merchandise	8	-
Dance session fees	-	407
	11,907	19,472
Grants receivable for core activities		
Unrestricted funds:		
Leeds City Council Public Health	78,520	78,520
Leeds City Council Arts @ Leeds	8,000	8,000
Leeds East Academy	10,000	-
Leeds MICE	250	-
Leeds City Council Public Health – Mental Health Dance Programme	-	30,000
Leeds City Council Foundation – The Ann Maguire Arts Education Fund	-	5,000
The Old Fire Station	-	2,275
	96,770	123,795

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

3. Incoming resources from charitable activities:

	2021 £	2020 £
Grants receivable for restricted purposes	54,826	45,406
Fees – Dance Sessions	2,120	6,715
Competition fees	465	4,985
Fundraising	1,089	1,818
Costume income and merchandise	158	1,728
Performance fees	208	-
Donations	-	185
	58,866	60,837

Included within income relating to grants receivable for restricted purposes are the following grants:-

Leeds City Council – Inner South Community Committee Youth Activity Fund	4,623	6,938
Leeds City Council – Outer West Community Committee Youth Activity Fund	1,905	6,435
Leeds City Council – Outer South Community Committee Youth Activity Fund	2,508	4,620
Leeds City Council – Inner East Community Committee Youth Activity Fund	2,938	4,524
Leeds City Council – Inner West Community Committee Youth Activity Fund	2,132	4,290
Leeds Community Foundation – Healthy Holidays	8,700	9,950
Streetgames	1,000	2,388
Sports England	9,660	-
National Lottery	9,200	-
Leeds Inspired	1,200	-
Leeds City Council – Inner South Housing Advisory Panel	480	-
Leeds City Council – Outer South Housing Advisory Panel	480	-
Leeds City Council Public Health Mental Health & Resilience	10,000	-
Wakefield Council – Weight Management Pilot	-	6,261
	54,826	45,406

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

4. Charitable activities

	Total 2021 £	Total 2020 £
Project administration	-	578
Dance tutors and facilitators	23,132	61,208
Travel expenses and other staff expenses	1,701	3,561
Production costs and staffing	3,813	11,722
Other project and services expenses	16,858	22,751
Venue hire	1,293	7,497
Salaries and national insurance	72,032	81,955
Pension costs	2,049	2,160
Training	4,496	531
Office rent and room hire	3,250	4,480
Repairs and refurbishments	7,505	-
Cleaning costs	613	-
Insurance	1,209	1,192
Stationery and postage	68	372
Printing and photocopying	1,355	1,898
IT and computers	671	897
Telephone costs	594	561
Website costs	141	1,550
Affiliations and subscriptions	283	288
Marketing	-	384
Bank charges	56	56
Governance costs (see note 5)	1,681	1,889
Total	142,800	205,530

5. Governance costs

	Total 2021 £	Total 2020 £
Independent examination	900	900
Payroll fees	725	802
DBS checks	43	174
Annual Return fee	13	13
	1,681	1,889

6. Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

Wayne Sables was paid £5,950 for project work (2020 - £5,500).

We can confirm that there are no other related party transactions that require disclosure in the accounts (2020: none).

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

7. Employees

The number of employees during the year was:

	2021 Number	2020 Number
Staff	5	5
Employment costs		
	2021 £	2020 £
Wages and salaries	71,300	79,783
Social security costs	732	2,172
Pension costs	2,049	2,160
	74,081	84,115

The figure for social security costs is after the deduction of the £4,000 (2020 - £3,000) employment allowance.

There were no employees whose annual emoluments were £60,000 or more.

The charity considers its key personnel to be the Trustees, the Project Director Ian Rodley and the Finance and Administration Manager Amanda Noble.

8. Tangible fixed assets

	Computers and Equipment £
Cost	
At 1 April 2020 and 31 March 2021	997
Depreciation	
At 1 April 2020 and At 31 March 2021	997
Net book value	
At 31 March 2021	-
At 31 March 2020	-

9. Debtors

	2021 £	2020 £
Other debtors	13,490	52,412
Prepayment and accrued income	1,236	1,687
	14,726	54,099

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

10. Creditors: amounts falling due within one year

	2021 £	2020 £
Deferred Income	26,185	48,490
Accruals	900	4,350
Other Creditors	894	163
	27,979	53,003

11. Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balance of donations and grants held on trust for specific purposes:-

	Movement in funds				
	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2021 £
DAZL Diamonds	-	2,747	-	-	2,747
Leeds City Council Outer South Community Committee Youth Activity Fund	-	2,564	(836)	(1,728)	-
Leeds City Council Inner South Community Committee Youth Activity Fund	-	4,675	(2,799)	(1,876)	-
Leeds City Council Inner East Community Committee Youth Activity Fund	-	3,146	(1,797)	(1,349)	-
Leeds City Council Outer West Community Committee Youth Activity Fund	682	1,966	(704)	(1,335)	609
Leeds City Council - Inner West Community Committee Youth Activity Fund	-	2,781	(295)	(1,335)	1,151
Disability Dance	684	59	-	-	743
Leeds Community Foundation Healthy Holidays	-	8,700	(3,851)	(4,849)	-
Wakefield City Council – Weight Management Pilot	-	208	812	-	1,020
Streetgames	-	1,000	(1,038)	38	-
Leeds City Council Public Health Mental Health & Resilience	-	10,000	(10,000)	-	-
Sports England	-	9,660	(7,203)	(2,457)	-
National Lottery	-	9,200	(8,491)	(709)	-
Leeds Inspired	-	1,200	(1,190)	(10)	-
Leeds City Council Inner South Housing Advisory Panel	-	480	(407)	(73)	-
Leeds City Council Outer South Housing Advisory Panel	-	480	(246)	(234)	-
	1,366	58,866	(38,045)	(15,917)	6,270

The transfers are in respect of the restructuring and support of projects.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

DAZL Diamonds

A community cheerleader team working with 100 young people aged 5 – 24 years from disadvantaged areas in South Leeds which performs in local and regional events and competitions. The aim of the group is to give young people from South Leeds' most deprived areas something worthwhile and positive to be involved in and which addresses health inequalities.

Leeds City Council Outer South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer South Leeds.

Leeds City Council – Inner South Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner South Leeds.

Leeds City Council – Inner East Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner East Leeds.

Leeds City Council – Outer West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Outer West Leeds.

Leeds City Council – Inner West Community Committee Youth Activity Fund

Funding and targeted work to provide community dance groups and help reduce health inequalities in localised community settings. Funding to help sustain current groups and expand to new groups in Inner West Leeds.

Disability Dance

Running classes aimed at young people with disabilities and providing them with fun and relevant dance activity and supporting them to perform at events and competitions.

Leeds Community Foundation – Healthy Holidays

To provide holiday activity camps across Leeds, to give the young people positive, fun and healthy activities. The young people will have breakfast and lunch provided and learn about healthy eating. This is in partnership with FareShare Yorkshire. Engagement in the camps gives them taster sessions in many different types of activities that improves mental health, physical health and well-being.

DANCE ACTION ZONE LEEDS (DAZL) LTD.

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Wakefield City Council – Weight Management Pilot

To deliver a Pilot project, roll out of DAZL activity, health, dance and fitness classes across Wakefield, delivering in schools and community venues, with a view to starting a full time DAZL Wakefield in partnership with Wakefield Public Health.

Streetgames

Improving activity with teenage girls and women to improve accessibility to activity and help mental health and wellbeing.

Leeds City Council Public Health Mental Health & Resilience

To research the physical and mental benefits of dance for young people the community asset based model.

Sports England

To deliver Exercise to Music and dance training for our team and support and deliver activity.

National Lottery

DAZL will deliver a prevention focused dance and mental health project which will engage young people in mental health activities through dance.

Leeds Inspired

Online Participation Dance sessions and activities and Outdoor social distancing doorstep dance sessions.

Leeds City Council Inner South Housing Advisory Panel

Outdoor social distancing doorstep dance sessions.

Leeds City Council Outer South Housing Advisory Panel

Outdoor social distancing doorstep dance sessions.

12. **Reconciliation of net movement in funds to net cashflow from operating activities**

	2021 £	2020 £
Net movement in funds	33,053	(472)
Decrease/(increase) in debtors	39,373	(23,487)
(Decrease)/increase in creditors	(25,024)	45,633
Net cash generated in operating activities	47,402	21,674