

Scarborough Museums, Culture and Creative Trust

England & Wales · Charity number 1106238

Details

Other names SCARBOROUGH MUSEUMS TRUST

Status Registered

Legal form Charitable company

Company number [05114387](#)

Registered 2004-10-08

Register [View on the Charity Commission register](#)

Contact

Address Scarborough Museums Trust
Woodend
The Crescent
Scarborough
N Yorkshire
YO11 2PW

Phone 01723384500

Email info@smtrust.uk.com

Website <https://scarboroughmuseumsandgalleries.org.uk/>

Activities

Objects: THE CHARITY'S OBJECTS ARE, FOR THE BENEFIT OF THE PUBLIC AND IN PARTICULAR THE INHABITANTS OF THE BOROUGH OF SCARBOROUGH AND ITS SURROUNDING AREAS:4.1 TO ADVANCE PUBLIC EDUCATION IN PARTICULAR (BUT NOT EXCLUSIVELY) BY THE ESTABLISHMENT, MAINTENANCE, AND PROVISION OF ONE OR MORE MUSEUMS, ART GALLERIES OR OTHER EDUCATIONAL FACILITIES OR RESOURCES IN THE BOROUGH OF SCARBOROUGH.4.2 TO ADVANCE EDUCATION IN NATURAL SCIENCES, ARCHAEOLOGY, HISTORY, DECORATIVE AND FINE ARTS, ANTIQUITIES, CRAFTS, CREATIVE AND CULTURAL INDUSTRIES, ARCHITECTURE, THE LOCAL ENVIRONMENT, AND OTHER DISCIPLINES, IN PARTICULAR (BUT NOT EXCLUSIVELY) BY:4.2.1 THE ESTABLISHMENT, MAINTENANCE, AND PROVISION OF ONE OR MORE MUSEUMS, ART GALLERIES OR OTHER EDUCATIONAL INSTITUTIONS IN THE BOROUGH OF SCARBOROUGH.4.2.2 PROMOTING AND ENCOURAGING RESEARCH (AND DISSEMINATING ITS USEFUL RESULTS);4.2.3 PROMOTING THE PRESERVATION AND DISPLAY OF, AND ACCESS TO, THE ITEMS, GROUPINGS, DISPLAYS AND COLLECTIONS.4.3 TO PROMOTE THE PRESERVATION AND CONSERVATION OF THE BUILT AND NATURAL ENVIRONMENT, IN PARTICULAR (BUT NOT EXCLUSIVELY) BY ACQUIRING, RENOVATING, REDEVELOPING, MAINTAINING, MANAGING, AND PROVIDING USE OF AND ACCESS TO LAND, BUILDINGS, STRUCTURES AND SITES OF HISTORICAL, ARCHITECTURAL OR ENVIRONMENTAL IMPORTANCE IN THE BOROUGH OF SCARBOROUGH AND ENCOURAGING HIGH STANDARDS OF ARCHITECTURE, LANDSCAPE DESIGN AND TOWN PLANNING WITHIN THE BOROUGH OF SCARBOROUGH.4.4 TO PROMOTE THE URBAN AND RURAL REGENERATION IN AREAS OF SOCIAL AND ECONOMIC DEPRIVATION AND IN PARTICULAR THE BOROUGH OF SCARBOROUGH AND ITS SURROUNDING AREAS BY ANY OR ALL OF THE FOLLOWING MEANS:4.4.1 THE PROMOTION OF EDUCATION, TRAINING AND RETRAINING AND WORK EXPERIENCE OPPORTUNITIES IN AREAS OF DISADVANTAGE IN PARTICULAR (BUT NOT EXCLUSIVELY) BY PROVIDING OR ASSISTING IN THE PROVISION OF PROGRAMMES IN THE CREATIVE AND CULTURAL INDUSTRIES.4.4.2 THE PROVISION OF FINANCIAL ASSISTANCE, TECHNICAL ASSISTANCE, OR BUSINESS ADVICE IN ORDER TO PROVIDE TRAINING AND EMPLOYMENT OPPORTUNITIES IN PARTICULAR (BUT NOT EXCLUSIVELY) IN THE CREATIVE AND CULTURAL INDUSTRIES FOR PEOPLE AND COMMUNITIES DISADVANTAGED BY VIRTUE OF POVERTY, FINANCIAL HARDSHIP, EDUCATIONAL ATTAINMENT, OR ANY OTHER BARRIERS TO ACCESSING TRAINING AND EMPLOYMENT.4.4.3 THE CREATION OF TRAINING AND EMPLOYMENT OPPORTUNITIES BY THE PROVISION OF LAND, BUILDINGS, WORKSPACE, AND OTHER FACILITIES FOR USE BY CHARITIES, VOLUNTARY ORGANISATIONS, INDIVIDUALS, COMPANIES, AND OTHER ORGANISATIONS, IN PARTICULAR (BUT NOT EXCLUSIVELY) THOSE INVOLVED IN THE CREATIVE AND CULTURAL INDUSTRIES.4.4.4 THE PROVISION, MAINTENANCE, DEVELOPMENT AND IMPROVEMENT OF PUBLIC FACILITIES AND AMENITIES AND PROVIDING EXPERT ADVICE OR CONSULTATION IN RELATION TO SUCH MATTERS.4.4.5 THE PRESERVATION, CONSERVATION, DEVELOPMENT AND IMPROVEMENT OF LAND, BUILDINGS, STRUCTURES, OR SITES OF HISTORICAL, ARCHITECTURAL, OR ENVIRONMENTAL IMPORTANCE AND PROVIDING EXPERT ADVICE OR CONSULTATION IN RELATION TO SUCH MATTERS.4.4.6 THE PROVISION OF RECREATIONAL FACILITIES FOR THE PUBLIC AT LARGE OR FOR THOSE WHO BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABILITY, FINANCIAL HARDSHIP OR SOCIAL AND ECONOMIC CIRCUMSTANCES HAVE NEED OF SUCH FACILITIES.4.4.7 SUCH OTHER MEANS AS THE TRUSTEES MAY FROM TIME TO TIME DECIDE.4.5 TO FURTHER SUCH OTHER CHARITABLE PURPOSE OR PURPOSES BENEFICIAL TO THE COMMUNITY CONSISTENT WITH, OR ANCILLARY TO, THE ABOVE OBJECTS AS THE TRUSTEES SHALL IN THEIR ABSOLUTE DISCRETION DETERMINE FROM TIME TO TIME.

Activities: To advance the education of the public in geology, archaeology, history, natural sciences, decorative and fine arts, antiquities and related disciplines. Establishing and maintaining a museum in the Borough of Scarborough.

Classification

- **How:** Provides Buildings/facilities/open Space, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** SCARBOROUGH, NORTH YORKSHIRE.
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£961,341	£1,065,237	£47,974	19
2024-03-31	£920,397	£1,162,299	£143,723	21
2023-03-31	£537,633	£895,152	£379,936	17
2022-03-31	£795,169	£855,604	£434,069	18
2021-03-31	£731,215	£753,927	£479,576	16

Trustees

Name	Role	Appointed
Sally Gorham	Chair	2023-11-23
Adrian Spawforth		2023-11-23
Cllr Simon Myers		2023-11-23
Dr Katie Margaret Strang		2023-11-23
JOHN HARRIS		2017-07-06
Professor Lynne Frostick		2018-05-29

Accounts

REGISTERED COMPANY NUMBER: 05114387 (England and Wales)
REGISTERED CHARITY NUMBER: 1106238

REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE PERIOD 1 APRIL 2024 TO 31 AUGUST 2025
FOR
SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

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For The Period 1 April 2024 to 31 August 2025

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SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

REFERENCE AND ADMINISTRATIVE DETAILS
For The Period 1 April 2024 to 31 August 2025

TRUSTEES	Dr K M Strang Mr J C Harris Mrs S A Gorham Ms L E Frostick Mr A P Spawforth Councillor Martin Myers
COMPANY SECRETARY	Mrs J S Lowery
REGISTERED OFFICE	Woodend The Crescent Scarborough North Yorkshire YO11 2PW
REGISTERED COMPANY NUMBER	05114387 (England and Wales)
REGISTERED CHARITY NUMBER	1106238
INDEPENDENT EXAMINER	Fortus Limited Business Advisors & Accountants 5 & 6 Manor Garth Manor Court Scarborough North Yorkshire YO11 3TU

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

REPORT OF THE TRUSTEES
For The Period 1 April 2024 to 31 August 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period 1 April 2024 to 31 August 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

SCARBOROUGH MUSEUMS, CULTURE
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REPORT OF THE TRUSTEES
For The Period 1 April 2024 to 31 August 2025

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Trust's charitable objectives are "To advance the education of the public in archaeology, history, natural sciences, decorative and fine arts, antiquities and related disciplines by:

- the establishment and maintenance of a museum and an art gallery in the Borough of Scarborough.
- promoting and encouraging scientific research by the disseminating of information and knowledge.
- promoting the preservation, access to and display of the items, groupings, displays and collections for the benefit of the public in the Borough of Scarborough and elsewhere.
- Such other charitable purposes beneficial to the community consistent with the objects as the Trustees in their absolute discretion determine.

Scarborough Borough Council transferred responsibility for the delivery of the Museums and Gallery Service and the management of the council's collections to the Trust on 1st January 2008 for an initial period of 30 years. During its early years the Trust focused on consolidating the position since the reopening of the Rotunda Museum in 2008 and the transfer of all management responsibilities to the Trust.

In May 2022, the merger of the Museum Trust with the Creative Industries Centre Trust Ltd resulted in the creation of the Scarborough Museums, Culture and Creative Trust Ltd. The Service Level Agreement (SLA) with Scarborough Borough Council which was renegotiated in 2022 transferred to North Yorkshire Council on the creation of the new Unitary Authority and from 1st April 2023, SMCCT's SLA has been with that body.

The Strategic Plan

The draft Forward Plan represented in April 2023 covers the period 2023 - 2026 and includes:

Vision:

Shaping the world around you, means we will:

- Create warm, accessible and inclusive places where everyone feels welcomed and represented.
- Be a nationally and internationally recognised organisation with roots firmly within the community we serve.
- Develop exciting learning programmes, events and exhibitions, in our venues and externally, to engage and inspire our audiences.
- To inspire, engage with and invest in our team, stakeholders and partner organisations.
- Develop projects and curate exhibitions that explore the history of Scarborough and seaside heritage.
- Grow visitor numbers.
- Increase income from commercial activities to support culture in Scarborough.

Values:

- We are warm welcomes and wow moments.
- We are a connected community.
- We challenge, change and evolve.
- We look beyond Scarborough, to impact our world.
- We are anti-racist.

Strategic Priorities:

- Democratising the Collection.
- Access and Inclusion.
- Environmental Responsibility.
- De-colonising the Museum.
- Supporting the Creative Industries

SCARBOROUGH MUSEUMS, CULTURE
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REPORT OF THE TRUSTEES
For The Period 1 April 2024 to 31 August 2025

OBJECTIVES AND ACTIVITIES

Public benefit

As a charity, and with regard to Charity Commission guidance, the trustees recognise the Trust's duty to carry out its operations for the benefit of the public. In particular the trustees consider that the work of the Trust in the last year has advanced the arts, culture and heritage of the Borough of Scarborough and its region for the benefit of a broad audience.

SCARBOROUGH MUSEUMS, CULTURE
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REPORT OF THE TRUSTEES
For The Period 1 April 2024 to 31 August 2025

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

In line with the charity's Objective and Aim's, a number of events took place over the course of the financial period. These included:

Exhibition Programme - Scarborough Art Gallery

Displayful

20th January - 6th May 2024

Combining new work from five regional artists, Luke Beech, Kate Fox, Wendy Galloway, Liberty Hodes and Angela Knipe, alongside historical artefacts, Displayful looked to consider new possibilities for the lives of objects.

Self Made: Derrick Santini

18th May - 1st September 2024

Visitors came face-to-face with some of the most famous people from the worlds of art, fashion, music and stage. Self Made was an exhibition of portraits of cultural icons from different generations and backgrounds, by Scarborough-born photographer Derrick Santini.

Coastal Ecologies: James Brunt

6th July - 1st September

An exhibition created using natural materials from the local coastline by Sheffield-based artist, James Brunt.

In Which Language Do We Dream?

14th September 2024 - 4th January 2025

A touring exhibition from Impressions Gallery, this multi-stranded exhibition presented an intimate perspective on the lives of displaced people. Archival family photos rescued from Syria were presented alongside contemporary photographs by Rich Wiles and the al-Hindawi family, as well as an interactive display about home life.

The Talent Inside

18th January - 3rd May 2025

An exhibition of new works created by learners studying Art at HMP Humber's Novus GRAFT Studio, inspired by the collections at Scarborough Museums.

John Atkinson Grimshaw: At Home in Yorkshire

15th February 2025 - August 2026

Atkinson Grimshaw's connections to Yorkshire were displayed by the Leeds-born artist including two of Grimshaw's moonlit Leeds scenes - 'In the Gloaming' and 'Silver Moonlight' - on loan to us from Mercer Art Gallery (North Yorkshire Council).

East Coast Open and Junior Open 2025

17th May - 13th September 2025

The Open is a celebration of creative talent by artists living and working in North Yorkshire and the East Riding of Yorkshire.

Exhibition programme - Woodend Gallery and Studios

Jason Wilsher-Mills: Jason Beside the Sea

14th September 2024 - 7th January 2025 A colourful explosion of Jason's signature printed wallpaper and giant inflatable sculptures with larger-than-life characters to reveal the stories of Jason's memories of childhood seaside holidays, 1970s working class experience and disability.

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A Sense of Place

Northern Expressions

18th January - 8th March 2025

'A Sense of Place' showcased sculpture, sound, textiles, and pigeons by eight northern artists, exploring themes of home and belonging. Part of the Northern Expressions project, it celebrated Yorkshire and Humber talent without formal arts education, offering vibrant, uplifting works to brighten the winter season.

The exhibiting artists were Donna Mindart, David Kenney, Alice Kin, Miriam Hemingway, Estar May, Mouse, Jenny Sutton, and Graham Williamson

Nurture

21st March - 24th May 2025

Commissioned by Crescent Arts, this exhibition shone a spotlight on the untold stories of motherhood and celebrated care and the lived experience of what it means to be a mother. Works on display were by mothers who had not had the opportunity to display work due to their caregiving duties.

Desire Lines: Scarborough Sixth Form

27th June - 24 August 2025

Working with artist Martha Cattell and Crescent Arts Curator Joel Hague, young artists from Scarborough Sixth Form College created a new exhibition at Woodend.

Collections

Acquisitions

Scarborough Pride objects (after exhibition)

Wendy Galloway 'Fish Wives Tales' - displayed during the exhibition 'Displayful' at the Art Gallery

Alec Karn 'Still Life with Potatoes', 1955 oil on hardboard

Alec Karn, 'Snow', 1955 oil on hardboard

family photographs and documents related to Scarborough

Community

A Space to Be

This space continued to be used for community engagement and to support the learning programme. Creative Health Sessions have been held in the space and Cultural Collaborations included working with Artist Jason Wilsher Mills and Fitzpatrick Design. A new connection was made with Health & Adult Services running monthly advocacy sessions for their Learning Disability Partnership Board.

Learning

Our formal learning provision continued to be funded by Arts Council's Museums and Schools programme. The number of pupils visiting the venues in organised groups was 2621, and 265 students were reached through outreach to schools by the learning team. 101 primary schools were engaged through the formal learning activity.

Visitor Figures (1st April 2024 to 30th June 2025)

Rotunda

Annual tickets (paid) - 10800

Repeat (free) - 3001

Art Gallery

Annual tickets (paid) - 5162

Repeat (free) - 4497

SCARBOROUGH MUSEUMS, CULTURE
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REPORT OF THE TRUSTEES
For The Period 1 April 2024 to 31 August 2025

Free to both venues

Under 18s - 5826

Other free - 1821

Non-learning attendees e.g. Space 2 Be and informal activities - 948

Woodend

Total (free) - 9221

FUTURE PLANS

The charity faced a challenging year in 2023/24 which significantly reduced the cash position of the charity at the year-end and into 2024/25 and this forced the trustees to consider the future operation of the venues.

Following a review of the options the Trustees of SMCCT agreed to approach North Yorkshire Council about ending the SLA, bringing the responsibility, operation and management of the service back 'in-house'. The North Yorkshire Council executive committee voted unanimously to approve the recommendation and request from SMCCT at a meeting on the 18th March 2025 and, as a result, the charity handed back operational responsibility for the service to NYC on 1st July 2025.

The trustees and leadership team are now committed to ensuring a smooth handover process in the best interests of all stakeholders.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Scarborough Museums Trust is a charitable company limited by guarantee and which was incorporated on 28th April 2004. It is governed by its Memorandum and Articles of Association, as amended by special resolutions dated 14 January 2005, 4 March 2009, 19 May 2010, 29 July 2011, 26 October 2012 and 15 September 2025 and is registered with the Charity Commission. In the event of the company being wound up, members are required to contribute an amount not exceeding £1 each.

As set out in the Articles of Association, the number of trustees shall be not less than three but no more than fifteen.

In order for the Trust to be able to transfer over any surplus funds/assets from the Charity to North Yorkshire Council, an amendment to the Articles of Association under Point 8.1 Residual Assets needed to be made. Therefore, the following Special Resolution was agreed;

That the Articles of Association of the Company be and are hereby amended by replacing Article 8 (Residual Assets) with a new Article 8 (Residual Assets) to read:

If the Charity is wound up or dissolved and after all its debts and liabilities have been satisfied there remains any property, it shall not be paid or distributed among the Members but shall be transferred to North Yorkshire Council, to be used for charitable purposes similar to the Objects, with the approval of the Trustees having obtained such consents from The Charity Commission that may be required.

Recruitment and appointment of new trustees

The board of trustees are aware of the diverse range of skills, experience and knowledge needed and will seek to ensure that they are appropriately reflected on the trustee board.

SCARBOROUGH MUSEUMS, CULTURE
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REPORT OF THE TRUSTEES
For The Period 1 April 2024 to 31 August 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Key management remuneration

The trustees consider that the board along with the chief executive comprise the key management personnel of the charity and are in charge of directing and controlling, running and operating the Trust on a day to day basis. All the trustees give their time freely and none are remunerated. Details of expenses reimbursed during the year are shown in the notes to the accounts.

The pay of senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the trustees benchmark against pay levels in other similar organisations in the North of England to ensure that the remuneration is fair and not out of line with that generally paid for similar roles.

CESSATION OF TRADING

The charitable company ceased activities on 30 June 2025.

Approved by order of the board of trustees on 5 November 2025 and signed on its behalf by:

Mrs S A Gorham - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

Independent examiner's report to the trustees of Scarborough Museums, Culture and Creative Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the period 1 April 2024 to 31 August 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr P B Dixon FCA

Fortus Limited
Business Advisors & Accountants
5 & 6 Manor Garth
Manor Court
Scarborough
North Yorkshire
YO11 3TU

5 November 2025

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
For The Period 1 April 2024 to 31 August 2025

				Period 1.4.24 to 31.8.25 Total funds £	Year ended 31.3.24 Total funds £
	Notes	Unrestricted funds £	Restricted funds £		
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	8,577	148,911	157,488	330,835
Charitable activities	4				
Rotunda museum and art gallery		187,188	545	187,733	118,911
Investment income	3	1,862	-	1,862	898
Local authority - Service level agreement	5	614,258	-	614,258	469,753
Total		<u>811,885</u>	<u>149,456</u>	<u>961,341</u>	<u>920,397</u>
EXPENDITURE ON					
Raising funds	6	16,514	-	16,514	22,788
Charitable activities	7				
Rotunda museum and art gallery		785,669	213,114	998,783	1,139,511
Other	10	49,940	-	49,940	-
Total		<u>852,123</u>	<u>213,114</u>	<u>1,065,237</u>	<u>1,162,299</u>
Net gains on investments		<u>8,147</u>	<u>-</u>	<u>8,147</u>	<u>5,689</u>
NET INCOME/(EXPENDITURE)		(32,091)	(63,658)	(95,749)	(236,213)
Transfers between funds	21	<u>(16,156)</u>	<u>16,156</u>	<u>-</u>	<u>-</u>
Net movement in funds		(48,247)	(47,502)	(95,749)	(236,213)
RECONCILIATION OF FUNDS					
Total funds brought forward		86,334	57,389	143,723	379,936
TOTAL FUNDS CARRIED FORWARD		<u><u>38,087</u></u>	<u><u>9,887</u></u>	<u><u>47,974</u></u>	<u><u>143,723</u></u>

The notes form part of these financial statements

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

BALANCE SHEET
31 August 2025

	Notes	2025 £	2024 £
FIXED ASSETS			
Tangible assets	15	-	52,262
Investments	16	-	138,007
		-	190,269
CURRENT ASSETS			
Stocks	17	-	10,721
Debtors	18	994	17,817
Cash at bank and in hand		51,890	45,984
		52,884	74,522
CREDITORS			
Amounts falling due within one year	19	(4,910)	(121,068)
NET CURRENT ASSETS		47,974	(46,546)
TOTAL ASSETS LESS CURRENT LIABILITIES		47,974	143,723
NET ASSETS		47,974	143,723
FUNDS	21		
Unrestricted funds		38,088	86,334
Restricted funds		9,886	57,389
TOTAL FUNDS		47,974	143,723

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 August 2025.

The members have not required the company to obtain an audit of its financial statements for the period ended 31 August 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

BALANCE SHEET - continued
31 August 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 5 November 2025 and were signed on its behalf by:

Mrs S A Gorham - Trustee

The notes form part of these financial statements

SCARBOROUGH MUSEUMS, CULTURE
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CASH FLOW STATEMENT
For The Period 1 April 2024 to 31 August 2025

		Period 1.4.24 to 31.8.25 £	Year ended 31.3.24 £
	Notes		
Cash flows from operating activities			
Cash generated from operations	1	(179,747)	(185,678)
Net cash used in operating activities		<u>(179,747)</u>	<u>(185,678)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		-	(8,770)
Sale of tangible fixed assets		37,635	-
Sale of fixed asset investments		146,156	-
Interest received		1,862	898
Net cash provided by/(used in) investing activities		<u>185,653</u>	<u>(7,872)</u>
Change in cash and cash equivalents in the reporting period		5,906	(193,550)
Cash and cash equivalents at the beginning of the reporting period		<u>45,984</u>	<u>239,534</u>
Cash and cash equivalents at the end of the reporting period		<u><u>51,890</u></u>	<u><u>45,984</u></u>

The notes form part of these financial statements

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

NOTES TO THE CASH FLOW STATEMENT
For The Period 1 April 2024 to 31 August 2025

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	Period 1.4.24 to 31.8.25 £	Year ended 31.3.24 £
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(95,749)	(236,213)
Adjustments for:		
Depreciation charges	14,625	12,459
Gain on investments	(8,147)	(5,689)
Interest received	(1,862)	(898)
Impairment of subsidiary investment	-	10
Decrease/(increase) in stocks	10,721	(2,801)
Decrease in debtors	16,823	11,275
(Decrease)/increase in creditors	(116,158)	36,179
Net cash used in operations	<u>(179,747)</u>	<u>(185,678)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.24 £	Cash flow £	At 31.8.25 £
Net cash			
Cash at bank and in hand	45,984	5,906	51,890
	<u>45,984</u>	<u>5,906</u>	<u>51,890</u>
Total	<u>45,984</u>	<u>5,906</u>	<u>51,890</u>

The notes form part of these financial statements

SCARBOROUGH MUSEUMS, CULTURE
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NOTES TO THE FINANCIAL STATEMENTS
For The Period 1 April 2024 to 31 August 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations and grants to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation or grant and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures, fittings and equipment	- Straight line over 10 years
Computer equipment & website	- 20% on cost

Tangible fixed assets are stated at cost or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Cost includes all costs of purchase and is calculated using the first-in, first-out basis. Provision is made for damaged, obsolete and slow-moving stock where appropriate.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are grants and donations which the donor has specified are to be solely used for particular areas of the Trust's work or for specific projects being undertaken by the Trust.

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Period 1 April 2024 to 31 August 2025

1. ACCOUNTING POLICIES - continued

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

As mentioned in the Report of the Trustees, the charity faced has faced a particularly challenging last couple of years which put significant pressure on the cashflow of the charity and this forced the trustees to consider the future operation of the venues in the best interest of locals and visitors alike.

North Yorkshire Council owns Scarborough Art Gallery, Rotunda Museum and Woodend Gallery and Studios, along with their collections and the trustees approached the local authority with a view to them bringing operations back 'in-house' and ending the current service level agreement.

The North Yorkshire Council executive committee voted unanimously to approve the recommendation and request from SMCCT at a meeting on the 18th March 2025 and, as a result, the charity ceased to operate on the 30th June 2025. The trustees have therefore chosen not to adopt the going concern basis and appropriate adjustments have been made in the financial statements.

2. DONATIONS AND LEGACIES

	Period 1.4.24 to 31.8.25 £	Year ended 31.3.24 £
Donations	8,579	5,882
Grants	148,909	324,953
	<u>157,488</u>	<u>330,835</u>

Grants received, included in the above, are as follows:

	Period 1.4.24 to 31.8.25 £	Year ended 31.3.24 £
Arts Council England	135,214	246,366
National Lottery Heritage Fund	-	24,987
Museum Development Yorkshire	4,115	150
North Yorkshire County Council (Now North Yorkshire Council)	6,255	30,450
Climate 2025 Limited	-	1,000
'Culture&'	-	16,000
Anglo American Woodsmith Limited	-	5,000
Crescent Arts	-	1,000
Arcade Arts Ltd	3,000	-
Other grants	325	-
	<u>148,909</u>	<u>324,953</u>

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Period 1 April 2024 to 31 August 2025

2. DONATIONS AND LEGACIES - continued

Grants received include £148,911 (2024 - £309,846) related to restricted funds.

3. INVESTMENT INCOME

	Period 1.4.24 to 31.8.25 £	Year ended 31.3.24 £
Deposit account interest	1,862	898

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	Period 1.4.24 to 31.8.25 £	Year ended 31.3.24 £
Admissions	Rotunda museum and art gallery	81,444	49,076
Retail and refreshment sales	Rotunda museum and art gallery	33,447	34,724
Miscellaneous income	Rotunda museum and art gallery	72,842	35,111
		<u>187,733</u>	<u>118,911</u>

5. LOCAL AUTHORITY - SERVICE LEVEL AGREEMENT

The charity received income from the local council under the terms of a service level agreement for the operation of the museum and art gallery and this is shown separately on the face of the Statement of Financial Activities.

6. RAISING FUNDS

Other trading activities

	Period 1.4.24 to 31.8.25 £	Year ended 31.3.24 £
Purchases	16,514	22,788

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Period 1 April 2024 to 31 August 2025

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 8) £	Support costs (see note 9) £	Totals £
Rotunda museum and art gallery	976,909	21,874	998,783

8. DIRECT COSTS OF CHARITABLE ACTIVITIES

	Period 1.4.24 to 31.8.25 £	Year ended 31.3.24 £
Staff costs	552,125	470,395
Other staff costs	7,543	8,684
Premises	92,672	66,335
Supplies and services	164,041	179,521
Professional services	8,685	2,300
Grant project expenditure	137,215	370,423
Depreciation	14,628	12,437
Impairment losses	-	10
	<u>976,909</u>	<u>1,110,105</u>

Included in the above costs are £213,114 (2024 - £414,960) relating to restricted funds.

Staff costs include salaries and related costs incurred in relation to one-off projects and funding.

9. SUPPORT COSTS

	Governance costs £
Rotunda museum and art gallery	<u>21,874</u>

Support costs, included in the above, are as follows:

	Period 1.4.24 to 31.8.25 Rotunda museum and art gallery £	Year ended 31.3.24 Total activities £
Auditors' remuneration	-	4,200
Accountancy fees	2,500	-
Legal and professional fees	19,374	25,206
	<u>21,874</u>	<u>29,406</u>

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Period 1 April 2024 to 31 August 2025

10. OTHER

Other expenditure on the face of the Statement of Financial Activities relates to the value of assets that were passed over to North Yorkshire Council on the 30th June 2025, following the agreement by the local authority to take over the running of the attraction's from that date.

An amendment was made to the Articles of Association to allow for these transfers to be made and reads as follows:

If the Charity is wound up or dissolved and after all its debts and liabilities have been satisfied there remains any property, it shall not be paid or distributed among the Members but shall be transferred to North Yorkshire Council, to be used for charitable purposes similar to the Objects, with the approval of the Trustees having obtained such consents from The Charity Commission that may be required.

11. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	Period 1.4.24 to 31.8.25 £	Year ended 31.3.24 £
Auditors' remuneration	-	4,200
Depreciation - owned assets	14,627	12,459
	<u>14,627</u>	<u>12,459</u>

12. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31 August 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the period ended 31 August 2025 nor for the year ended 31 March 2024.

13. STAFF COSTS

	Period 1.4.24 to 31.8.25 £	Year ended 31.3.24 £
Wages and salaries	508,061	424,248
Social security costs	26,297	27,467
Other pension costs	17,767	18,680
	<u>552,125</u>	<u>470,395</u>

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Period 1 April 2024 to 31 August 2025

13. STAFF COSTS - continued

The average monthly number of employees during the period was as follows:

	Period 1.4.24 to 31.8.25 19	Year ended 31.3.24 21
Charitable activities	<u>19</u>	<u>21</u>

No employees received emoluments in excess of £60,000 during the current or prior year.

14. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - PRIOR YEAR ONLY

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	20,989	309,846	330,835
Charitable activities			
Rotunda museum and art gallery	118,911	-	118,911
Investment income	898	-	898
Local authority - Service level agreement	469,753	-	469,753
Total	<u>610,551</u>	<u>309,846</u>	<u>920,397</u>
EXPENDITURE ON			
Raising funds	22,788	-	22,788
Charitable activities			
Rotunda museum and art gallery	724,551	414,960	1,139,511
Total	<u>747,339</u>	<u>414,960</u>	<u>1,162,299</u>
Net gains on investments	<u>5,689</u>	<u>-</u>	<u>5,689</u>
NET INCOME/(EXPENDITURE)	(131,099)	(105,114)	(236,213)
Transfers between funds	(35,147)	35,147	-
Net movement in funds	(166,246)	(69,967)	(236,213)
RECONCILIATION OF FUNDS			
Total funds brought forward	252,580	127,356	379,936
TOTAL FUNDS CARRIED FORWARD	<u>86,334</u>	<u>57,389</u>	<u>143,723</u>

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Period 1 April 2024 to 31 August 2025

15. TANGIBLE FIXED ASSETS

	Fixtures, fittings and equipment £	Computer equipment & website £	Totals £
COST			
At 1 April 2024	134,268	110,704	244,972
Disposals	(134,268)	(110,704)	(244,972)
At 31 August 2025	-	-	-
DEPRECIATION			
At 1 April 2024	92,781	99,929	192,710
Charge for year	10,015	4,612	14,627
Eliminated on disposal	(102,796)	(104,541)	(207,337)
At 31 August 2025	-	-	-
NET BOOK VALUE			
At 31 August 2025	-	-	-
At 31 March 2024	41,487	10,775	52,262

16. FIXED ASSET INVESTMENTS

	Unlisted investments £
MARKET VALUE	
At 1 April 2024	138,007
Disposals	(146,156)
Revaluation	8,149
At 31 August 2025	-
NET BOOK VALUE	
At 31 August 2025	-
At 31 March 2024	138,007

There were no investment assets outside the UK.

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Period 1 April 2024 to 31 August 2025

17. STOCKS

	2025	2024
	£	£
Stocks	-	10,721

18. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	-	990
Other debtors	994	1,639
Prepayments and accrued income	-	15,188
	994	17,817

19. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	36	74,165
Social security and other taxes	-	7,546
Other creditors	1,178	20,871
Accrued expenses	3,696	18,486
	4,910	121,068

20. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Fixed assets	-	-	-	52,262
Investments	-	-	-	138,007
Current assets	42,998	9,886	52,884	74,522
Current liabilities	(4,910)	-	(4,910)	(121,068)
	38,088	9,886	47,974	143,723

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Period 1 April 2024 to 31 August 2025

21. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	Transfers between funds £	At 31.8.25 £
Unrestricted funds				
Unrestricted funds	86,334	(32,090)	(16,156)	38,088
Restricted funds				
Arts Council - School and Museum				
Partnership	9,299	(2,413)	-	6,886
Connecting Coastal Culture	25,195	(40,036)	14,841	-
YorEarth Project	5,895	(5,896)	1	-
Sensing Creativity	-	(909)	909	-
Curatorial Fellowships	16,000	(16,000)	-	-
Cuture Declares Emergency	1,000	(1,000)	-	-
Paul Hamlyn Foundation	-	3,000	-	3,000
MD North	-	(340)	340	-
Scarborough Fair	-	260	(260)	-
Scarborough Lights	-	(325)	325	-
	<u>57,389</u>	<u>(63,659)</u>	<u>16,156</u>	<u>9,886</u>
TOTAL FUNDS	<u>143,723</u>	<u>(95,749)</u>	<u>-</u>	<u>47,974</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted funds	811,885	(852,122)	8,147	(32,090)
Restricted funds				
Arts Council - School and Museum				
Partnership	90,630	(93,043)	-	(2,413)
Connecting Coastal Culture	45,129	(85,165)	-	(40,036)
YorEarth Project	1	(5,897)	-	(5,896)
Sensing Creativity	-	(909)	-	(909)
Curatorial Fellowships	-	(16,000)	-	(16,000)
Cuture Declares Emergency	-	(1,000)	-	(1,000)
Paul Hamlyn Foundation	3,000	-	-	3,000
MD North	4,115	(4,455)	-	(340)
Scarborough Fair	500	(240)	-	260
NYC - Community Conversations	2,000	(2,000)	-	-
Scarborough Lights	4,081	(4,406)	-	(325)
	<u>149,456</u>	<u>(213,115)</u>	<u>-</u>	<u>(63,659)</u>
TOTAL FUNDS	<u>961,341</u>	<u>(1,065,237)</u>	<u>8,147</u>	<u>(95,749)</u>

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Period 1 April 2024 to 31 August 2025

21. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
Unrestricted funds	252,580	(131,099)	(35,147)	86,334
Restricted funds				
The Fossil Festival	-	(5,575)	5,575	-
Arts Council - School and Museum Partnership	15,390	(6,091)	-	9,299
The Wild Escape Scheme	589	(589)	-	-
Future Lab/What If	-	(63)	63	-
Museum Estate Development Fund	111,377	(138,877)	27,500	-
Connecting Coastal Culture	-	25,195	-	25,195
YorEarth Project	-	5,895	-	5,895
Sensing Creativity	-	(2,009)	2,009	-
Curatorial Fellowships	-	16,000	-	16,000
Cuture Declares Emergency	-	1,000	-	1,000
	<u>127,356</u>	<u>(105,114)</u>	<u>35,147</u>	<u>57,389</u>
TOTAL FUNDS	<u>379,936</u>	<u>(236,213)</u>	<u>-</u>	<u>143,723</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted funds	610,551	(747,339)	5,689	(131,099)
Restricted funds				
The Fossil Festival	5,000	(10,575)	-	(5,575)
Arts Council - School and Museum Partnership	68,400	(74,491)	-	(6,091)
The Wild Escape Scheme	150	(739)	-	(589)
Future Lab/What If	4,983	(5,046)	-	(63)
Museum Estate Development Fund	128,027	(266,904)	-	(138,877)
Connecting Coastal Culture	44,956	(19,761)	-	25,195
YorEarth Project	9,880	(3,985)	-	5,895
Research into Scarborough 400 history	450	(450)	-	-
Sensing Creativity	31,000	(33,009)	-	(2,009)
Curatorial Fellowships	16,000	-	-	16,000
Cuture Declares Emergency	1,000	-	-	1,000
	<u>309,846</u>	<u>(414,960)</u>	<u>-</u>	<u>(105,114)</u>
TOTAL FUNDS	<u>920,397</u>	<u>(1,162,299)</u>	<u>5,689</u>	<u>(236,213)</u>

SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Period 1 April 2024 to 31 August 2025

22. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31 August 2025 or for the year ended 31 March 2024.

23. COMPANY LIMITED BY GUARANTEE

The company is limited by guarantee and has no issued share capital. Every member of the company undertakes to contribute to the assets of the company in the event of the same being wound up while he/she is a member, such amount as may be required not exceeding £1 each.

Accounts

REGISTERED COMPANY NUMBER: 05114387 (England and Wales)
REGISTERED CHARITY NUMBER: 1106238

REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

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For The Year Ended 31 March 2024**

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**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2024**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2024**

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Trust's charitable objectives are "To advance the education of the public in archaeology, history, natural sciences, decorative and fine arts, antiquities and related disciplines by:

- the establishment and maintenance of a museum and an art gallery in the Borough of Scarborough.
- promoting and encouraging scientific research by the disseminating of information and knowledge.
- promoting the preservation, access to and display of the Items, groupings, displays and collections for the benefit of the public in the Borough of Scarborough and elsewhere.
- Such other charitable purposes beneficial to the community consistent with the objects as the Trustees in their absolute discretion determine.

Scarborough Borough Council transferred responsibility for the delivery of the Museums and Gallery Service and the management of the council's collections to the Trust on 1st January 2008 for an initial period of 30 years. During its early years the Trust focused on consolidating the position since the reopening of the Rotunda Museum in 2008 and the transfer of all management responsibilities to the Trust.

In May 2022, the merger of the Museum Trust with the Creative Industries Centre Trust Ltd resulted in the creation of the Scarborough Museums, Culture and Creative Trust Ltd. The Service Level Agreement (SLA) with Scarborough Borough Council which was renegotiated in 2022 transferred to North Yorkshire Council on the creation of the new Unitary Authority and from 1st April 2023, SMCCT's SLA has been with that body.

The Strategic Plan

The draft Forward Plan represented in April 2023 covers the period 2023 - 2026 and includes:

Vision:

Shaping the world around you, means we will:

- Create warm, accessible and inclusive places where everyone feels welcomed and represented.
- Be a nationally and internationally recognised organisation with roots firmly within the community we serve.
- Develop exciting learning programmes, events and exhibitions, in our venues and externally, to engage and inspire our audiences.
- To inspire, engage with and invest in our team, stakeholders and partner organisations.
- Develop projects and curate exhibitions that explore the history of Scarborough and seaside heritage.
- Grow visitor numbers.
- Increase income from commercial activities to support culture in Scarborough.

Values:

- We are warm welcomes and wow moments.
- We are a connected community.
- We challenge, change and evolve.
- We look beyond Scarborough, to impact our world.
- We are anti-racist.

Strategic Priorities:

- Democratising the Collection.
- Access and Inclusion.
- Environmental Responsibility.
- De-colonising the Museum.
- Supporting the Creative Industries

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2024**

Governance

The new Unitary Authority North Yorkshire Council (NYC) in effect from 1st April 2023 meant that the Service Level Agreement and leases on all the buildings transferred from Scarborough Borough Council to NYC from the beginning of this financial period. The Chief Executive Officer resigned and left at the start of the following year.

During the financial year, a number of trustees stepped down from their positions, including the Chair, and an Interim Chair was appointed in February 2024. A new Local Authority representative was appointed to the board in November 2023, following the establishment of the unitary authority.

Rotunda

The Arts Council England funded MEND project at the Rotunda Museum was completed in this financial period. The award of £256,000 was specifically for the conservation of the central rotunda. Work concentrated on replacing damaged masonry. Architects, Purcell project managed the work. A successful Heritage Open Days event in September 2023 provided visitors with the opportunity to see the conservation work being undertaken.

Continued issues with water ingress and damage to the ceilings in the West Wing of the Rotunda meant that it has remained closed during the financial year. Work was undertaken to remove more vulnerable collection items from the space.

Art Gallery

In the Art Gallery, the conversion of a small office into the Gallery Shop during this period resulted in an improvement in retail sales and enhanced the visitor offer. As a result retail income at the Art Gallery increased from £4,129 in 2022/23 to £8,970.

Partnership projects

During September 2023, a new project manager was appointed for the Arts Council Funded Connecting Coastal Cultures project which is a partnership project with Crescent Arts. This appointment resulted in a review of the scope of the project and reconnecting with artists and external partners who had formed part of the earlier bid.

As a result of one external partner no longer being able to participate, the project was reprogrammed. An open call for artists to participate in the Norther Expressions artist development programme stream was put out in November 2023 and an open call for established artists to respond to the Coastal Ecologies exhibition brief was put out in November 2023.

The external funding for the project totals £89,000 over financial year 2023/24 and 2024/25.

Public benefit

As a charity, and with regard to Charity Commission guidance, the trustees recognise the Trust's duty to carry out its operations for the benefit of the public. In particular the trustees consider that the work of the Trust in the last year has advanced the arts, culture and heritage of the Borough of Scarborough and its region for the benefit of a broad audience.

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2024**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Exhibition Programme - Scarborough Art Gallery

Squaring the Circles

4 March - 1 May 2023

An exhibition in association with the Royal Photographic Society, Squaring the Circles, featured new and previously unseen work in the UK by ten contemporary artists, taking inspiration from Pictorialism, the artform that dominated the mid-nineteenth century to the early twentieth century.

Exhibiting photographers included Takashi Arai, Angela Chalmers, David Chalmers, Susan Derges HonFRPS, David George, Joy Gregory HonFRPS, Tom Hunter HonFRPS, Ian Phillips McLaren, Céline Bodin and Spencer Rowell. Curated by Zelda Cheatle HonFRPS.

East Coast Open

13 May - 3 September 2023

A favourite amongst both visitors and staff, the East Coast Open is a highlight in the exhibition calendar - a showcase of local artistic talent and creativity. This year the exhibition was made up of 100 works by artists from across North Yorkshire, including textile, painting, printing, mixed media and photography.

Always Been Here

16 September 2023 - 7 January 2024

Through a process of collaborative engagement with local queer people, this exhibition brought together unique perspectives on works from the Scarborough Museums and Galleries permanent collection, presenting them alongside objects of personal significance to the local queer community for the first time. This exhibition was created in partnership with Crescent Arts.

Displayful

20 January - 6 May 2024

Celebrating happy accidents and joyful mess, Displayful invited visitors to enjoy contemporary artistic responses to objects from the collection. Combining new work from five regional artists, Luke Beech, Kate Fox, Wendy Galloway, Liberty Hodes and Angela Knipe, alongside historical artefacts, Displayful explored new possibilities for the lives of objects.

Exhibition programme - Woodend

This year saw the launch of the Connecting Coastal Cultures (CCC) a partnership project with Crescent Arts funded by Arts Council England.

Based in Woodend, Crescent Arts is a vibrant creative hub rooted in Scarborough. For the year 2023 – 2024, they were responsible for producing some of the exhibitions programme with Garth Gratrix: Cheeky Felicia being the first CCC produced exhibition.

Woodend was also the venue for the Sounds Better exhibition (2 March to 13 April 2024) which was a celebration and showcase of a collaborative project between Scarborough Museums and Art Gallery, Crescent Arts and Crosslane Hospital.

A micro-exhibition was installed in the foyer of Woodend to interpret the Sitwell family connection to the building.

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2024**

**Collections
Acquisitions**

There were 20 new acquisitions into the collection including:

- 8 leases for Sandsend, Scarborough
- The police archive newspapers and booklets and letters
- A collection of theatre programmes
- 3 Books of astronomical observations hand drawn illustrations by John Harper FRAS
- 3 boxes of fossils and books
- 3 ammonites
- 6 glass slides of Scarborough and Cayton Bay (1955)

As a result of a social media appeal, we were able to identify the artist of a painting of The Grand Hotel, held in our stores and for which there was little information. The painting was by the architect of the Grand Hotel, Cuthbert Brodick.

Inventory

Work began on planning a collections inventory project, working with volunteers to review and cross-reference information held on the objects in store. There was volunteer training held in February 2024 to support this work. Inventory of the works on paper, costume and elements of the numismatics collection began in the period. Volunteers were recruited to support this work.

Community

Sounds Better

This project, which began in 2022/23, was a collaborative approach to look at how the impact and potential of sound might support recovery and creativity. Scarborough Museums and Galleries, along with Crescent Arts, worked with a number of organisations to explore this. Project participants and partners include Cross Lane Hospital, Yorkshire Coast Sight Support, the Personalised Learning College, Mencap, volunteers from Blueberry Academy, volunteer participant advisors and two paid artists. The project resulted in an exhibition (held in Woodend) and the creation of a toolkit for the SMG venues and those of our partners.

A Space to Be

This space, developed in the previous financial year, continued to be used for community engagement and to support the learning programme. This included the Sounds Better project.

Yorkshire Fossil Festival

Changes to the Yorkshire Fossil Festival took it to an alternative venue in Whitby in this financial year. SMG took a stand at the event.

Learning

Our formal learning provision continued to be funded by Arts Council's Museums and Schools programme in this financial year. The number of pupils visiting the venues in organised groups was 2,199, and 686 students were reached through outreach to schools by the learning team. 59 primary schools were engaged through the formal learning activity.

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2024**

Visitor Figures (1st April 2023 to 31st March 2024)

Rotunda

Annual tickets (paid)	11,060
Repeat (free)	2,932

This represented an increase of 868 paid visitors compared to 2022/23 and a small increase of 352 repeat visitors compared to the previous financial year.

Art Gallery

Annual tickets (paid)	4,588
Repeat (free)	4,383

This represented a decrease of 908 paid visitors compared to 2022/23 but an increase of 1,427 repeat visitors compared to the previous financial year.

Free to both venues

Under 18's	7,014
Other free	2,581
Non-learning attendees e.g. Space 2 Be and informal activities	1,777

Woodend

Total (free)	7,738 (an increase of 2,407 on the previous financial year)
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**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2024**

FINANCIAL REVIEW

Reserves policy

The trustees have examined the requirements for reserves in light of the main risks to the charity. Sufficient working capital is in place to ensure that the museum and gallery are able to trade. It is the policy of Scarborough Museums Trust to hold reserves equivalent to 3-6 months operating costs. Reserves are also held for the purpose of refurbishing displays and exhibitions, and for exceptional expenditure. The Trustees wish to invest surpluses, subject to compliance with the Trust's reserves policy, in order to enhance further the provision of its charitable objects.

Financial review

The Funding Agreement between North Yorkshire Council and the Trust sets out the Contract Price paid by the Council to the Trust to manage the Museums and Gallery service. This is linked to inflation through one of the government's economic indices.

The Finance Committee has reviewed budgets, income and expenditure and reported back to the main Board. The Chief Executive and members of the Finance Committee meet quarterly to review performance.

Financial performance in the year was poorer than expected, resulting in a deficit of £236,213 and total reserves at the year end standing at £143,723. The trustees consider that a number of factors were at play in this financial period contributing to the financial performance including:

- Ongoing challenges of post-Covid recovery and subsequent cost of living impacts which have affected visitor numbers, and therefore impacted on income from admissions and retail.
- Issues with building fabric, in particular at The Rotunda, impacting on the ability to operate the core business effectively.
- Lack of clarity in management's financial reporting to the board, and the impact of quarterly reporting creating a delay in the identification of the financial risks and appropriate mitigation.

The deficit also reflects the timing of the receipt and subsequent expenditure of the MEND project funding.

During the financial period 2023/24, a decision was made by management and Board to pursue the opening of a higher interest account to enable investment of reserves. This focus on investment has masked the issues of cash flow within the organisation. In reviewing these accounts, and specifically the cash flow statement, trustees note also that cash flow at the end of financial period 2023/24 reflects a significantly reduced cash position.

FUTURE PLANS

As mentioned above, the charity faced a challenging year in 2023/24 which significantly reduced the cash position of the charity at the year-end and into 2024/25 and this forced the trustees to consider the future operation of the venues in the best interest of locals and visitors alike.

North Yorkshire Council owns Scarborough Art Gallery, Rotunda Museum and Woodend Gallery and Studios, along with their collections and the trustees approached the local authority with a view to them bringing operations back 'in-house' and ending the current service level agreement. The North Yorkshire Council executive committee voted unanimously to approve the recommendation and request from SMCCT at a meeting on the 18th March 2025 and, as a result, the charity will cease to operate on a planned handover date of 30th June 2025.

The trustees and leadership team are now committed to ensuring a smooth handover process in the best interests of all stakeholders.

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2024**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Scarborough Museums Trust is a charitable company limited by guarantee and which was incorporated on 28th April 2004. It is governed by its Memorandum and Articles of Association, as amended by special resolutions dated 14 January 2005, 4 March 2009, 19 May 2010, 29 July 2011 and 26 October 2012 and is registered with the Charity Commission. In the event of the company being wound up, members are required to contribute an amount not exceeding £1 each.

As set out in the Articles of Association, the number of trustees shall be not less than three but no more than fifteen.

One trustee is nominated by Scarborough Borough Council: all other trustees are appointed by the existing trustees or members of the company. Members are re-elected on retirement in accordance with the rotation system outlined in Articles 28 and 33 of the Articles of Association.

Recruitment and appointment of new trustees

The board of trustees are aware of the diverse range of skills, experience and knowledge needed and will seek to ensure that they are appropriately reflected on the trustee board.

Induction and training of new trustees

All new trustees are provided with sufficient information on the charity's activities and trustee responsibilities when being appointed to the board. Such information includes:

- the obligations of the board of trustees;
- the main documents that set out the operational framework for the charity including the Memorandum and Articles of Association;
- a copy of the latest annual report and audited accounts;
- a copy of the latest business plan and budget.

Key management remuneration

The trustees consider that the board along with the chief executive comprise the key management personnel of the charity and are in charge of directing and controlling, running and operating the Trust on a day to day basis. All the trustees give their time freely and none are remunerated. Details of expenses reimbursed during the year are shown in the notes to the accounts.

The pay of senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the trustees benchmark against pay levels in other similar organisations in the North of England to ensure that the remuneration is fair and not out of line with that generally paid for similar roles.

Risk management

A risk register covering all aspects of the Trust's operation and context is reviewed quarterly by a Risk Management Committee. Key risks and mitigation strategies are then reported by the Board.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05114387 (England and Wales)

Registered Charity number

1106238

Registered office

Woodend
The Crescent
Scarborough
North Yorkshire
YO11 2PW

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2024**

Trustees

Mr J M Wallis (resigned 20.7.23)
Mr J C Harris
Mrs S A Gorham (appointed 16.1.24)
Dr K M Strang (appointed 2.2.24)
Ms L E Frostick
Mr A P Spawforth (appointed 23.11.23)
Councillor Martin Myers (appointed 23.11.23)
Mr E Asquith (resigned 31.3.24)
Miss M E Woods (resigned 28.2.24)
Professor J Fletcher (resigned 1.2.24)

Company Secretary

Mrs J S Lowery

Auditors

Fortus Audit LLP
Chartered Accountants & Statutory Auditors
5&6 Manor Court
Manor Garth
Scarborough
North Yorkshire
YO11 3TU

Chief executive officer

Mr A W Clay (resigned 14.03.24, left post 26.04.24)

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Scarborough Museums, Culture and Creative Trust for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2024**

AUDITORS

The auditors, Fortus Audit LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on 26 March 2025 and signed on its behalf by:

Mrs S A Gorham - Trustee

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

Opinion

We have audited the financial statements of Scarborough Museums, Culture and Creative Trust (the 'charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of matter - basis of preparation

We draw your attention to Note 1 of the financial statements which explains that the charitable company will cease to operate on 30 June 2025 and therefore the Trustees do not consider it appropriate to adopt the going concern basis in preparing the financial statements. Accordingly the financial statements have been prepared on a basis other than going concern as described in Note 1.

Our opinion is not modified in respect of this matter.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We obtained an understanding of the legal and regulatory frameworks that are applicable to the company and determined that the most significant frameworks which are directly relevant to specific assertions in the financial statements are those that relate to the reporting framework (UK GAAP and the Companies Act 2006) and the relevant tax compliance regulations in the UK.

We understood how the company is complying with those frameworks by making enquiries of management and those responsible for legal and compliance procedures. We corroborated our enquiries through review of board minutes and discussions with those charged with governance.

We assessed the susceptibility of the company's financial statements to material misstatement, including how fraud might occur, by discussion with management from various parts of the business to understand where they considered there was a susceptibility to fraud. We considered the procedures and controls that the company has established to prevent and detect fraud, and how these are monitored by management, and also any enhanced risk factors such as performance targets.

Based on our understanding, we designed our audit procedures to identify any non-compliance with laws and regulations identified in the paragraphs above.

We also performed audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditors responsibilities. This description forms part of our Report of the Independent Auditors.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Frances Howard FCA (Senior Statutory Auditor)
for and on behalf of Fortus Audit LLP
Chartered Accountants & Statutory Auditors
5&6 Manor Court
Manor Garth
Scarborough
North Yorkshire
YO11 3TU

26 March 2035

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
For The Year Ended 31 March 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	20,989	309,846	330,835	322,333
Charitable activities	4				
Rotunda museum and art gallery		118,911	-	118,911	91,876
Investment income	3	898	-	898	1,099
Local authority - Service level agreement	5	469,753	-	469,753	426,660
Total		<u>610,551</u>	<u>309,846</u>	<u>920,397</u>	<u>841,968</u>
EXPENDITURE ON					
Raising funds	6	22,788	-	22,788	14,909
Charitable activities	7				
Rotunda museum and art gallery		724,551	414,960	1,139,511	880,243
Total		<u>747,339</u>	<u>414,960</u>	<u>1,162,299</u>	<u>895,152</u>
Net gains/(losses) on investments		<u>5,689</u>	<u>-</u>	<u>5,689</u>	<u>(949)</u>
NET INCOME/(EXPENDITURE)		(131,099)	(105,114)	(236,213)	(54,133)
Transfers between funds	20	<u>(35,147)</u>	<u>35,147</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>(166,246)</u>	<u>(69,967)</u>	<u>(236,213)</u>	<u>(54,133)</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		252,580	127,356	379,936	434,069
TOTAL FUNDS CARRIED FORWARD		<u><u>86,334</u></u>	<u><u>57,389</u></u>	<u><u>143,723</u></u>	<u><u>379,936</u></u>

The notes form part of these financial statements

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**BALANCE SHEET
31 March 2024**

	Notes	2024 £	2023 £
FIXED ASSETS			
Tangible assets	14	52,262	55,951
Investments	15	138,007	132,328
		<u>190,269</u>	<u>188,279</u>
CURRENT ASSETS			
Stocks	16	10,721	7,920
Debtors	17	17,817	29,092
Cash at bank and in hand		45,984	239,534
		<u>74,522</u>	<u>276,546</u>
CREDITORS			
Amounts falling due within one year	18	(121,068)	(84,889)
		<u>(46,546)</u>	<u>191,657</u>
NET CURRENT ASSETS			
		<u>(46,546)</u>	<u>191,657</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>143,723</u>	<u>379,936</u>
NET ASSETS		<u>143,723</u>	<u>379,936</u>
FUNDS	20		
Unrestricted funds		86,334	252,580
Restricted funds		57,389	127,356
TOTAL FUNDS		<u>143,723</u>	<u>379,936</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 26 March 2025 and were signed on its behalf by:

Mrs S A Gorham - Trustee

The notes form part of these financial statements

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**CASH FLOW STATEMENT
For The Year Ended 31 March 2024**

	Notes	2024 £	2023 £
Cash flows from operating activities			
Cash generated from operations	1	(185,678)	(77,341)
Net cash used in operating activities		(185,678)	(77,341)
Cash flows from investing activities			
Purchase of tangible fixed assets		(8,770)	(20,621)
Interest received		898	1,099
Net cash used in investing activities		(7,872)	(19,522)
Change in cash and cash equivalents in the reporting period		(193,550)	(96,863)
Cash and cash equivalents at the beginning of the reporting period		239,534	336,397
Cash and cash equivalents at the end of the reporting period		45,984	239,534

The notes form part of these financial statements

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE CASH FLOW STATEMENT
For The Year Ended 31 March 2024**

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024 £	2023 £
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(236,213)	(54,133)
Adjustments for:		
Depreciation charges	12,459	11,850
(Gain)/losses on investments	(5,689)	949
Interest received	(898)	(1,099)
Impairment of subsidiary investment	10	-
Increase in stocks	(2,801)	(3,151)
Decrease in debtors	11,275	112,853
Increase/(decrease) in creditors	36,179	(144,610)
Net cash used in operations	<u>(185,678)</u>	<u>(77,341)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23 £	Cash flow £	At 31.3.24 £
Net cash			
Cash at bank and in hand	239,534	(193,550)	45,984
	<u>239,534</u>	<u>(193,550)</u>	<u>45,984</u>
Total	<u>239,534</u>	<u>(193,550)</u>	<u>45,984</u>

The notes form part of these financial statements

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS
For The Year Ended 31 March 2024**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations and grants to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation or grant and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures, fittings and equipment	- Straight line over 10 years
Computer equipment & website	- Straight line over 5 years

Tangible fixed assets are stated at cost or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Cost includes all costs of purchase and is calculated using the first-in, first-out basis. Provision is made for damaged, obsolete and slow-moving stock where appropriate.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are grants and donations which the donor has specified are to be solely used for particular areas of the Trust's work or for specific projects being undertaken by the Trust.

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2024**

1. ACCOUNTING POLICIES - continued

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

As mentioned in the Report of the Trustees, the charity faced a challenging year in 2023/24 which put significant pressure on the cashflow of the charity and this forced the trustees to consider the future operation of the venues in the best interest of locals and visitors alike.

North Yorkshire Council owns Scarborough Art Gallery, Rotunda Museum and Woodend Gallery and Studios, along with their collections and the trustees approached the local authority with a view to them bringing operations back 'in-house' and ending the current service level agreement.

The North Yorkshire Council executive committee voted unanimously to approve the recommendation and request from SMCCT at a meeting on the 18th March 2025 and, as a result, the charity will cease to operate on a planned handover date of 30th June 2025. The trustees have therefore chosen not to adopt the going concern basis and appropriate adjustments have been made in the financial statements.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	5,882	3,089
Grants	324,953	319,244
	<u>330,835</u>	<u>322,333</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Arts Council England	246,366	226,809
National Lottery Heritage Fund	24,987	68,835
The Geological Society	-	22,250
Museum Development Yorkshire	150	1,350
North Yorkshire County Council (Now North Yorkshire Council)	30,450	-
Climate 2025 Limited	1,000	-
'Culture&'	16,000	-
Anglo American Woodsmith Limited	5,000	-
Crescent Arts	1,000	-
	<u>324,953</u>	<u>319,244</u>

Grants received include £309,846 (2023 - £286,542) related to restricted funds.

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2024**

3. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	898	1,099
	<u>898</u>	<u>1,099</u>

4. INCOME FROM CHARITABLE ACTIVITIES

		2024	2023
	Activity	£	£
Admissions	Rotunda museum and art gallery	49,076	44,335
Retail and refreshment sales	Rotunda museum and art gallery	34,724	24,629
Miscellaneous income	Rotunda museum and art gallery	35,111	22,912
		<u>118,911</u>	<u>91,876</u>

5. LOCAL AUTHORITY - SERVICE LEVEL AGREEMENT

The charity receives income from the local council under the terms of a service level agreement for the operation of the museum and art gallery and this is shown separately on the face of the Statement of Financial Activities.

6. RAISING FUNDS

Other trading activities

	2024	2023
	£	£
Purchases	22,788	14,909
	<u>22,788</u>	<u>14,909</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 8) £	Support costs (see note 9) £	Totals £
Rotunda museum and art gallery	1,110,105	29,406	1,139,511
	<u>1,110,105</u>	<u>29,406</u>	<u>1,139,511</u>

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2024**

8. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2024	2023
	£	£
Staff costs	470,395	394,984
Other staff costs	8,684	11,853
Premises	66,335	65,183
Supplies and services	179,521	200,256
Professional services	2,300	2,130
Grant project expenditure	370,423	164,957
Depreciation	12,437	11,850
Impairment losses	10	-
	<u>1,110,105</u>	<u>851,213</u>

Included in the above costs are £414,960 (2023 - £205,944) relating to restricted funds.

Staff costs include salaries and related costs incurred in relation to one-off projects and funding.

9. SUPPORT COSTS

	Governance costs £
Rotunda museum and art gallery	<u>29,406</u>

Support costs, included in the above, are as follows:

	2024	2023
	Rotunda museum and art gallery £	Total activities £
Auditors' remuneration	4,200	4,200
Legal and professional fees	25,206	24,830
	<u>29,406</u>	<u>29,030</u>

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Auditors' remuneration	4,200	4,200
Depreciation - owned assets	<u>12,459</u>	<u>11,850</u>

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2024**

11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

12. STAFF COSTS

	2024 £	2023 £
Wages and salaries	424,248	360,539
Social security costs	27,467	19,540
Other pension costs	18,680	14,905
	<u>470,395</u>	<u>394,984</u>

The average monthly number of employees during the year was as follows:

	2024	2023
Charitable activities	21	17
	<u>21</u>	<u>17</u>

No employees received emoluments in excess of £60,000 during the current or prior year.

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - PRIOR YEAR ONLY

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	35,791	286,542	322,333
Charitable activities			
Rotunda museum and art gallery	91,876	-	91,876
Investment income	1,099	-	1,099
Local authority - Service level agreement	426,660	-	426,660
Total	<u>555,426</u>	<u>286,542</u>	<u>841,968</u>
EXPENDITURE ON			
Raising funds	14,909	-	14,909
Charitable activities			
Rotunda museum and art gallery	674,299	205,944	880,243
Total	<u>689,208</u>	<u>205,944</u>	<u>895,152</u>
Net gains/(losses) on investments	(949)	-	(949)
NET INCOME/(EXPENDITURE)	(134,731)	80,598	(54,133)
Transfers between funds	(46,758)	46,758	-

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2024**

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - PRIOR YEAR ONLY - continued

	Unrestricted funds £	Restricted funds £	Total funds £
Net movement in funds	(181,489)	127,356	(54,133)
RECONCILIATION OF FUNDS			
Total funds brought forward	434,069	-	434,069
TOTAL FUNDS CARRIED FORWARD	<u>252,580</u>	<u>127,356</u>	<u>379,936</u>

14. TANGIBLE FIXED ASSETS

	Fixtures, fittings and equipment £	Computer equipment & website £	Totals £
COST			
At 1 April 2023	130,883	105,319	236,202
Additions	3,385	5,385	8,770
At 31 March 2024	<u>134,268</u>	<u>110,704</u>	<u>244,972</u>
DEPRECIATION			
At 1 April 2023	84,768	95,483	180,251
Charge for year	8,013	4,446	12,459
At 31 March 2024	<u>92,781</u>	<u>99,929</u>	<u>192,710</u>
NET BOOK VALUE			
At 31 March 2024	<u>41,487</u>	<u>10,775</u>	<u>52,262</u>
At 31 March 2023	<u>46,115</u>	<u>9,836</u>	<u>55,951</u>

15. FIXED ASSET INVESTMENTS

	Shares in group undertakings £	Unlisted investments £	Totals £
MARKET VALUE			
At 1 April 2023	10	132,318	132,328
Impairments	(10)	5,689	5,679
At 31 March 2024	<u>-</u>	<u>138,007</u>	<u>138,007</u>
NET BOOK VALUE			
At 31 March 2024	<u>-</u>	<u>138,007</u>	<u>138,007</u>
At 31 March 2023	<u>10</u>	<u>132,318</u>	<u>132,328</u>

There were no investment assets outside the UK.

The subsidiary company was dissolved shortly after the year-end.

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2024**

16. STOCKS

	2024	2023
	£	£
Stocks	10,721	7,920

17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	990	297
Other debtors	1,639	-
Prepayments and accrued income	15,188	28,795
	<u>17,817</u>	<u>29,092</u>

18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	74,165	23,516
Social security and other taxes	7,546	11,959
Other creditors	20,871	32,720
Accrued expenses	18,486	16,694
	<u>121,068</u>	<u>84,889</u>

19. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2024 Total funds	2023 Total funds
	£	£	£	£
Fixed assets	52,262	-	52,262	55,951
Investments	76,980	61,027	138,007	132,328
Current assets	48,251	26,271	74,522	276,546
Current liabilities	(91,159)	(29,909)	(121,068)	(84,889)
	<u>86,334</u>	<u>57,389</u>	<u>143,723</u>	<u>379,936</u>

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2024**

20. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
Unrestricted funds	252,580	(131,099)	(35,147)	86,334
Restricted funds				
The Fossil Festival	-	(5,575)	5,575	-
Arts Council - School and Museum Partnership	15,390	(6,091)	-	9,299
The Wild Escape Scheme	589	(589)	-	-
Future Lab/What If	-	(63)	63	-
Museum Estate Development Fund	111,377	(138,877)	27,500	-
Connecting Coastal Culture	-	25,195	-	25,195
YorEarth Project	-	5,895	-	5,895
Sensing Creativity	-	(2,009)	2,009	-
Curatorial Fellowships	-	16,000	-	16,000
Cuture Declares Emergency	-	1,000	-	1,000
	<u>127,356</u>	<u>(105,114)</u>	<u>35,147</u>	<u>57,389</u>
TOTAL FUNDS	<u>379,936</u>	<u>(236,213)</u>	<u>-</u>	<u>143,723</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted funds	610,551	(747,339)	5,689	(131,099)
Restricted funds				
The Fossil Festival	5,000	(10,575)	-	(5,575)
Arts Council - School and Museum Partnership	68,400	(74,491)	-	(6,091)
The Wild Escape Scheme	150	(739)	-	(589)
Future Lab/What If	4,983	(5,046)	-	(63)
Museum Estate Development Fund	128,027	(266,904)	-	(138,877)
Connecting Coastal Culture	44,956	(19,761)	-	25,195
YorEarth Project	9,880	(3,985)	-	5,895
Research into Scarborough 400 history	450	(450)	-	-
Sensing Creativity	31,000	(33,009)	-	(2,009)
Curatorial Fellowships	16,000	-	-	16,000
Cuture Declares Emergency	1,000	-	-	1,000
	<u>309,846</u>	<u>(414,960)</u>	<u>-</u>	<u>(105,114)</u>
TOTAL FUNDS	<u>920,397</u>	<u>(1,162,299)</u>	<u>5,689</u>	<u>(236,213)</u>

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2024**

20. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
Unrestricted funds	434,069	(131,305)	(50,184)	252,580
Fossil Festival	-	(3,426)	3,426	-
	<u>434,069</u>	<u>(134,731)</u>	<u>(46,758)</u>	<u>252,580</u>
Restricted funds				
Arts Council - School and Museum Partnership	-	(11,293)	26,683	15,390
The Wild Escape Scheme	-	589	-	589
From Local to Global	-	(11,929)	11,929	-
Future Lab/What If	-	(8,146)	8,146	-
Museum Estate Development Fund	-	111,377	-	111,377
	<u>-</u>	<u>80,598</u>	<u>46,758</u>	<u>127,356</u>
TOTAL FUNDS	<u>434,069</u>	<u>(54,133)</u>	<u>-</u>	<u>379,936</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted funds	533,176	(663,532)	(949)	(131,305)
Fossil Festival	22,250	(25,676)	-	(3,426)
	<u>555,426</u>	<u>(689,208)</u>	<u>(949)</u>	<u>(134,731)</u>
Restricted funds				
Arts Council - School and Museum Partnership	68,400	(79,693)	-	(11,293)
The Wild Escape Scheme	1,350	(761)	-	589
From Local to Global	68,835	(80,764)	-	(11,929)
Future Lab/What If	19,930	(28,076)	-	(8,146)
Museum Estate Development Fund	128,027	(16,650)	-	111,377
	<u>286,542</u>	<u>(205,944)</u>	<u>-</u>	<u>80,598</u>
TOTAL FUNDS	<u>841,968</u>	<u>(895,152)</u>	<u>(949)</u>	<u>(54,133)</u>

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2024**

20. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
Unrestricted funds	434,069	(262,404)	(85,331)	86,334
Fossil Festival	-	(3,426)	3,426	-
	<u>434,069</u>	<u>(265,830)</u>	<u>(81,905)</u>	<u>86,334</u>
Restricted funds				
The Fossil Festival	-	(5,575)	5,575	-
Arts Council - School and Museum Partnership	-	(17,384)	26,683	9,299
From Local to Global	-	(11,929)	11,929	-
Future Lab/What If	-	(8,209)	8,209	-
Museum Estate Development Fund	-	(27,500)	27,500	-
Connecting Coastal Culture	-	25,195	-	25,195
YorEarth Project	-	5,895	-	5,895
Sensing Creativity	-	(2,009)	2,009	-
Curatorial Fellowships	-	16,000	-	16,000
Cuture Declares Emergency	-	1,000	-	1,000
	<u>-</u>	<u>(24,516)</u>	<u>81,905</u>	<u>57,389</u>
TOTAL FUNDS	<u>434,069</u>	<u>(290,346)</u>	<u>-</u>	<u>143,723</u>

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2024**

20. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted funds	1,143,727	(1,410,871)	4,740	(262,404)
Fossil Festival	22,250	(25,676)	-	(3,426)
	<u>1,165,977</u>	<u>(1,436,547)</u>	<u>4,740</u>	<u>(265,830)</u>
Restricted funds				
The Fossil Festival	5,000	(10,575)	-	(5,575)
Arts Council - School and Museum Partnership	136,800	(154,184)	-	(17,384)
The Wild Escape Scheme	1,500	(1,500)	-	-
From Local to Global	68,835	(80,764)	-	(11,929)
Future Lab/What If	24,913	(33,122)	-	(8,209)
Museum Estate Development Fund	256,054	(283,554)	-	(27,500)
Connecting Coastal Culture	44,956	(19,761)	-	25,195
YorEarth Project	9,880	(3,985)	-	5,895
Research into Scarborough 400 history	450	(450)	-	-
Sensing Creativity	31,000	(33,009)	-	(2,009)
Curatorial Fellowships	16,000	-	-	16,000
Culture Declares Emergency	1,000	-	-	1,000
	<u>596,388</u>	<u>(620,904)</u>	<u>-</u>	<u>(24,516)</u>
TOTAL FUNDS	<u><u>1,762,365</u></u>	<u><u>(2,057,451)</u></u>	<u><u>4,740</u></u>	<u><u>(290,346)</u></u>

21. RELATED PARTY DISCLOSURES

There were no related party transactions for the years ended 31 March 2024 or 31 March 2023.

22. COMPANY LIMITED BY GUARANTEE

The company is limited by guarantee and has no issued share capital. Every member of the company undertakes to contribute to the assets of the company in the event of the same being wound up while he/she is a member, such amount as may be required not exceeding £1 each.

Accounts

REGISTERED COMPANY NUMBER: 05114387 (England and Wales)
REGISTERED CHARITY NUMBER: 1106238

Report of the Trustees and
Audited Financial Statements
for the Year Ended 31 March 2023
for
Scarborough Museums, Culture and
Creative Trust
(A Company Limited by Guarantee)

Ashby Berry Coulsons Limited
Statutory Auditor
2 Belgrave Crescent
Scarborough
North Yorkshire
YO11 1UB

**Scarborough Museums, Culture and
Creative Trust**

**Contents of the Financial Statements
for the Year Ended 31 March 2023**

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**Scarborough Museums, Culture and
Creative Trust**

**Reference and Administrative Details
for the Year Ended 31 March 2023**

Trustees	Mr E Asquith Mr D L Searby (resigned 10.11.22) Mr J G H L Armistead (resigned 28.2.23) Mr J C Harris Mr A D Riley (resigned 10.11.22) Ms L E Frostick Mr B J Davidson (resigned 10.11.22) Mr J M Wallis Miss M E Woods Professor J Fletcher (appointed 10.11.22)
Company secretary	Mr A W Clay
Registered office	Woodend The Crescent Scarborough YO11 2PW
Registered company number	05114387 (England and Wales)
Registered charity number	1106238
Auditors	Ashby Berry Coulsons Limited Statutory Auditor 2 Belgrave Crescent Scarborough North Yorkshire YO11 1UB
Bankers	Natwest

Scarborough Museums, Culture and Creative Trust

Report of the Trustees for the Year Ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Objectives and activities

The Trust's charitable objectives are "To advance the education of the public in archaeology, history, natural sciences, decorative and fine arts, antiquities and related disciplines" by:

- The establishment and maintenance of a museum and an art gallery in the Borough of Scarborough
- Promoting and encouraging scientific research by the disseminating of information and knowledge
- Promoting the preservation, access to and display of the Items, groupings, displays and collections for the benefit of the public in the Borough of Scarborough and elsewhere.
- Such other charitable purposes beneficial to the community consistent with the objects as the Trustees in their absolute discretion determine.

Scarborough Borough Council transferred responsibility for the delivery of the Museums and Gallery Service and the management of the council's collections to the Trust on 1st January 2008 for an initial period of 30 years. During its early years the Trust focused on consolidating the position since the reopening of the Rotunda Museum in 2008 and the transfer of all management responsibilities to the Trust.

Strategic Plan

A new strategic plan has been introduced which covers the years 2023-2026

Strategic Themes:

- Democratising the Museum
- Decolonising the Collection
- Access and inclusion
- Environmental Responsibility
- Supporting the Creative Industries

Vision:

- Create warm, accessible and inclusive places where everyone feels welcomed and represented.
- Be a nationally and internationally recognised organisation with roots firmly within the community we serve.
- Develop exciting learning programmes, events and exhibitions, in our venues and externally, to engage and inspire our audiences.
- To inspire, engage with and invest in our team, stakeholders and partner organisations.
- Develop projects and curate exhibitions that explore the history of Scarborough and seaside heritage.
- Grow visitor numbers.
- Increase income from commercial activities to support culture in Scarborough.

Values

We are warm welcomes, and wow moments

We are proud of Scarborough, and it inspires us to make every day a special one for all our visitors and co-workers. We are passionate about the places, spaces and collections our community have entrusted us with. And we believe the experiences we share in them can support the health and wellbeing of every visitor. We are team players who foster an atmosphere that is friendly, fun and playful, so that our exhibits and activities reflect this. We're always looking for fresh ways to be informative, supportive and encouraging.

Scarborough Museums, Culture and Creative Trust

Report of the Trustees for the Year Ended 31 March 2023

We want every person who visits us to be met with a Scarborough smile, to be mesmerised by special moments, and to remember their visit with genuine pleasure.

We are a connected community

We're creatively inspired, community minded, and culturally committed. Forging learning links with schools and institutions and dedicated to connecting creative people and businesses through our spaces, collections and activities.

We are rooted in Scarborough's landscape, heritage and culture and believe our collection belongs to our community. We are committed to improving access and inclusion, this means opening all doors, exhibits and opportunities to everyone.

We will always work harder to understand our communities better. We're driven to offer them meaningful experiences by encouraging and supporting learning, creativity and opportunity in Scarborough.

We challenge, change and evolve

We want those we work with and for, to feel they have a space to be part of and a voice that is heard. We share challenges and are keen to listen to, learn from, respond to and value each person.

Our ambition is to digitise, democratise and decolonise the collection, because we believe in giving everyone an equal chance to be proud of our shared heritage and culture.

We are determined to tell the full story. We inspire our evolving regional culture with compelling activity and innovative initiatives that our region can feel proud of and be inspired by, and that the wider world can learn from.

We look beyond Scarborough, to impact our World

We are eager educators, lifelong learners, and willing leaders. We want to contribute more to the world than we've benefited from it.

We are committed to learning from our past, to secure a thriving future.

We recognise that our culture and heritage is dependent on a thriving coastal ecology. We are activators of change who seek to embed environmental sustainability throughout our organisation and activity, in ways that are relevant, accessible, affecting and inspiring.

We are anti-racist

Over the last two years SMG has engaged in workshops, evaluations, projects, conversations, and partnerships that demonstrate a commitment to learning more about social and racial justice and to ensure our working practice reflects this. For example, since the start of the project From Local To Global, we have developed a better understanding of the collection and its relationship to British colonial history and we have established new links with communities locally, elsewhere in the UK and abroad so that we can introduce different viewpoints and voices into the work that we do.

We understand that this is a long-term process and are fully aware that it will be challenging, sometimes uncomfortable but also rewarding. We are by no means perfect, and, for the avoidance of any doubt, we know we won't get everything right. However, we welcome all feedback and conversations which will help SMG become a fully inclusive and diverse organisation.

Scarborough Museums, Culture and Creative Trust

Report of the Trustees for the Year Ended 31 March 2023

Significant activities

Introduction from the Chair of Trustees

Merger

In May 2022 the Trust formerly merged with the Creative Industries Centre Trust Ltd. In addition, the trust changed its name to Scarborough Museums, Culture and Creative Trust Ltd. The former CICT Ltd is now known as Scarborough Museums, Culture and Creative Trust Enterprises Ltd. SMCCTE is wholly owned by the Trust.

Visitor Figures (2022/2023)

	2023	2022
Rotunda	12,772	9,729
Scarborough Art Gallery	8,452	4,799
Woodend	5,332	4,714
Under 18	5,574	4,134
Others	3,109	1,923
Fossil Festival	2,780	4,000
TOTAL	38,019	29,299

An increase of 8720 on the previous year (2022).

Exhibition Programme

SMG delivered a full exhibition programme for the year which started with an overlap from the previous financial year.

Quicksand by Emma Gibson (12th February - 2nd Oct 2022) Art Gallery

This triptych of sculptures by artist Emma Gibson saw miniscule grains of sand transformed into megalithic forms, putting this endangered but seemingly ubiquitous material - used to make anything from phone screens to windows, plastics to paint - quite literally under the microscope. Using micro-3D scanning technology, Gibson worked with The Imaging and Analysis Centre at the Natural History Museum to discover the otherworldly shapes of individual sand grains before recasting them as colossal forms. Each piece was made using recycled plaster, cliff chalk, timber and a pioneering resin made from recycled plastic bottles.

Armed Forces Day Exhibition (25th June - 31st August 2022) Rotunda

This display was a collaboration with the York Army Museum and was timed to coincide with Armed Forces Day. The YAM lent Captain Tom Moore's funeral sword and historic medals awarded to notable Yorkshire servicemen. The Royal Flying Corp and early RAF uniforms were exhibited from the Scarborough Collections. The opportunity was also taken to install a panel remembering the 5000 Afro Caribbean servicemen who were stationed in Filey during the Second World War.

Scarborough Seaside Heritage (2nd July - open ended) Art Gallery

A new display invited visitors to step back in time and learn about Scarborough's fascinating seaside heritage. A range of objects were displayed including paintings, photographs, social history and taxidermy that recall an era of deckchairs dozing, ice cream treats, bathing machines and walking expeditions along the glorious Yorkshire coast.

Scarborough Museums, Culture and Creative Trust

Report of the Trustees for the Year Ended 31 March 2023

From Local To Global (15th October 2022 to 19th Feb 2023) Art Gallery

From Local to Global was a project that was developed by Scarborough Museums and Galleries to look at a collection of objects that belonged to Colonel James Jonathan Harrison (1857-1923). It was funded by the National Lottery Heritage Fund. The project investigated the colonial implications and difficult histories associated with object in the collection that were collected by Harrison in his capacity as a gig game hunter. The project comprised an exhibition, dedicated website and research project undertaken by team of citizen researchers.

Squaring the Circles, (4th March to 1st May 2023) Art Gallery

This exhibition features new and previously unseen work in the UK by ten contemporary artists, taking inspiration from Pictorialism, the artform that dominated the mid-nineteenth century to the early twentieth century. During this time, photography became recognised as an artform in its own right, superseding its role as a scientific, documentary, and technical medium.

Resurrecting Ancient Egypt: A Monumental Yorkshire Journey, Art Gallery (5th November 2022 - 18th March 2023)

Resurrecting Ancient Egypt was a photographic tour of the Egyptian-style architecture found throughout Yorkshire. It reflected the West's enduring fascination with Egypt's ancient monuments, long regarded as the ultimate symbols of immortality, and copied and constructed for centuries right across Europe, and certainly around Yorkshire.

The 26 Black and white photographs in the exhibition captured the gothic atmosphere of Victorian England, whose black colour of mourning was actually the ancient Egyptian colour of resurrection, the subtle touches of gold reflecting the life-bringing powers of the sun as Egypt's ultimate deity.

Learning

Museums and Schools funding was again awarded from the Arts Council; to fund SMG's formal learning programme. The learning team continued to work with c45 schools in Scarborough and beyond. New workshops were developed and informal activities for families continued to be delivered in all three venues (Rotunda, Scarborough Art Gallery and Woodend). Informal learning has also been enhanced by the development of Space to Be, SMG's community engagement space located in Scarborough Art Gallery. Space to Be is continuing SMG's attempts to break down barriers to access, working with community groups and local residents, through a range of craft and making activities.

The number of pupils visiting the venues in organised sc	662	404	414	838
Number of HE student visits	24	18	40	-
Number of FE student visits	33	-	45	-
SMCCT visits to schools	1	1	1	3
Loan box use	06 pupils	54 pupils	79 pupils	16 pupils
Number of primary schools engaged	33	12	21	17
Number of secondary schools engaged	2	2	1	1
Number of residents engaged through outreach program	204	598	338	396

Scarborough Museums, Culture and Creative Trust

Report of the Trustees for the Year Ended 31 March 2023

Acquisitions - April 2022 - March 2023

- 3 photo albums (19/05/2022)
- Coffee pot, tea pot, creamer, sugar bowl (09/09/2022)
- Copy of the Dawn of British Commerce, paper on card (09/09/2022)
- Hackness by Carl Herman, pastel (19/04/2022)
- Glass slides (19/04/2022)
- Ephemera related to Scarborough (14/07/2022)
- Stained glass windows from former Constitutional Club (15/07/2022)
- Slides of Scarborough (06/06/2022)
- Photo albums and ephemera related to the Russell Private Hotel (12/09/2022)
- Hunmanby Hall School Archive from 1932 (25/09/2022)
- Photographs (08/11/2022)
- Fossilised calcisponge, Flamborough (11/12/2022)
- School exercise books (28/11/2022)
- Notes, drawings and photos - Project 1967 North Riding Field Course (28/11/2022)

Financial review

Reserves policy

The trustees have examined the requirements for reserves in light of the main risks to the charity. Sufficient working capital is in place to ensure that the museum and gallery are able to trade. It is the policy of Scarborough Museums Trust to hold reserves equivalent to 3-6 months operating costs. Reserves are also held for the purpose of refurbishing displays and exhibitions, and for exceptional expenditure. The Trustees wish to invest surplus, subject to compliance with the Trust's reserves policy, in order to enhance further the provision of its charitable objects.

The Funding Agreement between North Yorkshire County Council and the Trust sets out the Contract Price paid by the Council to the Trust to manage the Museums and Gallery service. This is linked to inflation through one of the government's economic indices. Discussions with the Council over the contract price continue to progress and the Trustees remain confident that the funding arrangements remain in place to meet the ongoing costs of managing the Museums and Gallery service.

The Finance Committee has reviewed budgets, income and expenditure and reported back to the main Board. The Chief Executive and members of the Finance Committee meet quarterly to review performance.

Financial performance in the year was satisfactory, resulting in a deficit of £49,933 and total reserves at the year end standing at £384,136.

Future plans

The HLF Resilience project, the resulting development of the Board, associated training and team building activities and an evolving and constructive relationship with NYCC have become the stimulus for moving the organisation forward. The strategic plan continues to adapt and together enable SMCCT to deliver services to its beneficiaries.

Structure, governance and management

Governing document

Scarborough Museums, Culture and Creative Trust is a charitable company limited by guarantee and which was incorporated 28th April 2004. It is governed by its Memorandum and Articles of Association, as amended by special resolutions dated 14 January 2005, 4 March 2009, 19 May 2010, 29 July 2011 and 26 October 2012 and is registered with the Charity Commission. In the event of the company being wound up, members are required to contribute an amount not exceeding £1 each.

Scarborough Museums, Culture and Creative Trust

Report of the Trustees for the Year Ended 31 March 2023

Structure, governance and management

Recruitment and appointment of new trustees

As set out in the Articles of Association, the number of trustees shall be not less than three but no more than fifteen.

One trustee is nominated by NYCC; all other trustees are appointed by the existing trustees or members of the company. Members are re-elected on retirement in accordance with the rotation system outlined in Articles 28 and 33 of the Articles of Association.

The board of trustees are aware of the diverse range of skills, experience and knowledge needed and will seek to ensure that they are appropriately reflected on the trustee board.

Induction and training of new trustees

All new trustees are provided with sufficient information on the charity's activities and trustee responsibilities when being appointed to the board. Such information includes:

- the obligations of the board of trustees;
- the main documents that set out the operational framework for the charity including the Memorandum and Articles of Association;
- a copy of the latest annual report and audited accounts;
- a copy of the latest business plan and budget.

Key management remuneration

The trustees consider that the board along with the chief executive comprise the key management personnel of the charity and are in charge of directing and controlling, running and operating the Trust on a day to day basis. All the trustees give their time freely and none are remunerated. Details of expenses reimbursed during the year are shown in the notes to the accounts.

The pay of senior staff is reviewed annually and normally increased in accordance with the average earnings. In view of the nature of the charity, the trustees benchmark against pay levels in other similar organisations in the North of England to ensure that the remuneration is fair and not out of line with that generally paid for similar roles.

Risk management

A risk register covering all aspects of the Trust's operation and context is reviewed quarterly by a Risk Management Committee. Key risks and mitigation strategies are then reported by the Board.

Statement of trustees' responsibilities

The trustees (who are also the directors of Scarborough Museums, Culture and Creative Trust for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

**Scarborough Museums, Culture and
Creative Trust**

**Report of the Trustees
for the Year Ended 31 March 2023**

Statement of trustees' responsibilities - continued

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Approved by order of the board of trustees on 27 March 2024 and signed on its behalf by:

Mr A W Clay - Secretary

Report of the Independent Auditors to the Members of Scarborough Museums, Culture and Creative Trust

Opinion

We have audited the financial statements of Scarborough Museums, Culture and Creative Trust (the 'charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Report of the Independent Auditors to the Members of Scarborough Museums, Culture and Creative Trust

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Report of the Independent Auditors to the Members of Scarborough Museums, Culture and Creative Trust

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our audit procedures include:

- Performing audit work over the risk of management override of controls, including reviewing accounting estimates for bias and testing journal entries and other adjustments for appropriateness;
- Reviewing minutes of meetings of those charged with governance;
- Reviewing financial statement disclosures to assess compliance with applicable laws and regulations;
- Enquiry of management and those charged with governance concerning potential litigation and claims.

We consider that these procedures, together with evidence acquired from our other audit work, provide an audit approach enabling a reasonable likelihood of detection of irregularities. Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Anne Mead BSc FCA (Senior Statutory Auditor)
for and on behalf of Ashby Berry Coulsons Limited
Statutory Auditor
2 Belgrave Crescent
Scarborough
North Yorkshire
YO11 1UB

27 March 2024

**Scarborough Museums, Culture and
Creative Trust**

**Statement of Financial Activities
for the Year Ended 31 March 2023**

		Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
	Notes				
Income and endowments from					
Donations and legacies	2	35,791	286,542	322,333	190,305
Charitable activities	4				
Rotunda museum and art gallery		91,876	-	91,876	88,204
Investment income	3	1,099	-	1,099	-
Other income	5	426,660	-	426,660	516,660
Total		<u>555,426</u>	<u>286,542</u>	<u>841,968</u>	<u>795,169</u>
Expenditure on					
Raising funds	6	14,909	-	14,909	13,531
Charitable activities	7				
Rotunda museum and art gallery		674,299	205,944	880,243	842,073
Total		<u>689,208</u>	<u>205,944</u>	<u>895,152</u>	<u>855,604</u>
Net gains/(losses) on investments		<u>(949)</u>	-	<u>(949)</u>	<u>14,928</u>
NET INCOME/(EXPENDITURE)		(134,731)	80,598	(54,133)	(45,507)
Transfers between funds	20	<u>(46,758)</u>	<u>46,758</u>	<u>-</u>	<u>-</u>
Net movement in funds		(181,489)	127,356	(54,133)	(45,507)
Reconciliation of funds					
Total funds brought forward		<u>434,069</u>	-	<u>434,069</u>	<u>479,576</u>
Total funds carried forward		<u><u>252,580</u></u>	<u><u>127,356</u></u>	<u><u>379,936</u></u>	<u><u>434,069</u></u>

The notes form part of these financial statements

**Scarborough Museums, Culture and
Creative Trust**

**Balance Sheet
31 March 2023**

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	14	55,951	47,180
Investments	15	<u>132,328</u>	<u>133,278</u>
		188,279	180,458
 Current assets			
Stocks	16	7,920	4,769
Debtors	17	29,092	141,945
Cash at bank and in hand		<u>239,534</u>	<u>336,397</u>
		276,546	483,111
 Creditors			
Amounts falling due within one year	18	(84,889)	(229,500)
		<u>191,657</u>	<u>253,611</u>
 Net current assets			
		379,936	434,069
 Total assets less current liabilities			
		<u>379,936</u>	<u>434,069</u>
 NET ASSETS			
		<u>379,936</u>	<u>434,069</u>
 Funds	20		
Unrestricted funds		252,580	434,069
Restricted funds		<u>127,356</u>	<u>-</u>
 Total funds		<u>379,936</u>	<u>434,069</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 27 March 2024 and were signed on its behalf by:

Mr E Asquith - Trustee

The notes form part of these financial statements

**Scarborough Museums, Culture and
Creative Trust**

**Cash Flow Statement
for the Year Ended 31 March 2023**

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	1	<u>(77,341)</u>	<u>(24,220)</u>
Net cash used in operating activities		<u>(77,341)</u>	<u>(24,220)</u>
 Cash flows from investing activities			
Purchase of tangible fixed assets		<u>(20,621)</u>	<u>(8,857)</u>
Interest received		<u>1,099</u>	<u>-</u>
Net cash used in investing activities		<u>(19,522)</u>	<u>(8,857)</u>
 Change in cash and cash equivalents in the reporting period		 <u>(96,863)</u>	 <u>(33,077)</u>
Cash and cash equivalents at the beginning of the reporting period		<u>336,397</u>	<u>369,474</u>
 Cash and cash equivalents at the end of the reporting period		 <u><u>239,534</u></u>	 <u><u>336,397</u></u>

The notes form part of these financial statements

**Scarborough Museums, Culture and
Creative Trust**

**Notes to the Cash Flow Statement
for the Year Ended 31 March 2023**

1. Reconciliation of net expenditure to net cash flow from operating activities

	2023 £	2022 £
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(54,133)	(45,507)
Adjustments for:		
Depreciation charges	11,850	10,126
Losses/(gain) on investments	949	(14,928)
Interest received	(1,099)	-
(Increase)/decrease in stocks	(3,151)	437
Decrease/(increase) in debtors	112,853	(101,449)
(Decrease)/increase in creditors	<u>(144,610)</u>	<u>127,101</u>
Net cash used in operations	<u><u>(77,341)</u></u>	<u><u>(24,220)</u></u>

2. Analysis of changes in net funds

	At 1.4.22 £	Cash flow £	At 31.3.23 £
Net cash			
Cash at bank and in hand	<u>336,397</u>	<u>(96,863)</u>	<u>239,534</u>
	<u>336,397</u>	<u>(96,863)</u>	<u>239,534</u>
Total	<u><u>336,397</u></u>	<u><u>(96,863)</u></u>	<u><u>239,534</u></u>

The notes form part of these financial statements

Scarborough Museums, Culture and Creative Trust

Notes to the Financial Statements for the Year Ended 31 March 2023

1. Accounting policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations and grants to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation or grant and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures, fittings and equipment	- Straight line over 10 years
Computer equipment & website	- Straight line over 5 years

Tangible fixed assets are stated at cost or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Stocks

Stocks are valued at the lower of cost and net realizable value, after making due allowance for obsolete and slow moving items.

Cost includes all costs of purchase and is calculated using the first-in, first-out basis. Provision is made for damaged, obsolete and slow-moving stock where appropriate.

Taxation

The charity is exempt from corporation tax on its charitable activities.

**Scarborough Museums, Culture and
Creative Trust**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

1. Accounting policies - continued

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. Donations and legacies

	2023	2022
	£	£
Donations	3,089	1,270
Grants	319,244	189,035
	<u>322,333</u>	<u>190,305</u>

Grants received include £286,542 (2022 - £75,240) related to restricted funds.

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council England	226,809	139,718
The Palaeontological Association	-	3,000
National Lottery Heritage Fund	68,835	17,160
The Geological Society	22,250	1,500
Museum Development Yorkshire	1,350	710
Coventry University Enterprises Limited	-	3,800
North Yorkshire County Council	-	500
Forestry Commission	-	5,000
Yorkshire Coast BID Ltd	-	12,000
Yorkshire in Business	-	5,647
	<u>319,244</u>	<u>189,035</u>

**Scarborough Museums, Culture and
Creative Trust**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

3. Investment income

	2023	2022
	£	£
Deposit account interest	<u>1,099</u>	<u>-</u>

4. Income from charitable activities

		2023	2022
	Activity	£	£
Admissions	Rotunda museum and art gallery	44,335	35,858
Retail and refreshment sales	Rotunda museum and art gallery	24,629	16,087
Government grants	Rotunda museum and art gallery	-	4,550
Miscellaneous income	Rotunda museum and art gallery	<u>22,912</u>	<u>31,709</u>
		<u>91,876</u>	<u>88,204</u>

5. Other income

SBC - Service Level Agreement

The charity receives income from the local council under the terms of a service level agreement for the operation of the museum and art gallery and this is shown separately on the face of the Statement of Financial Activities.

6. Raising funds

Other trading activities

	2023	2022
	£	£
Purchases	<u>14,909</u>	<u>13,531</u>

**Scarborough Museums, Culture and
Creative Trust**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

7. Charitable activities costs

	Direct Costs (see note 8) £	Support costs (see note 9) £	Totals £
Rotunda museum and art gallery	851,213	29,030	880,243

8. Direct costs of charitable activities

	2023 £	2022 £
Staff costs	394,984	380,986
Other staff costs	11,853	10,302
Premises	65,183	69,961
Supplies and services	200,256	186,655
Professional services	2,130	4,297
Grant project expenditure	164,957	147,252
Depreciation	11,850	10,126
	851,213	809,579

Included in the above costs are £205,944 relating to restricted funds.

Staff costs include salaries and related costs incurred in relation to one-off projects and funding.

9. Support costs

	Governance costs £
Rotunda museum and art gallery	29,030

Support costs, included in the above, are as follows:

	2023 Rotunda museum and art gallery £	2022 Total activities £
Auditors' remuneration	4,200	4,400
Auditors' remuneration for non audit work	-	2,490
Accountancy and legal fees	24,830	25,604
	29,030	32,494

**Scarborough Museums, Culture and
Creative Trust**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

10. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Auditors' remuneration	4,200	4,400
Auditors' remuneration for non audit work	-	2,490
Depreciation - owned assets	11,850	10,126
	<u>11,850</u>	<u>10,126</u>

11. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

12. Staff costs

	2023	2022
	£	£
Wages and salaries	360,539	347,624
Social security costs	19,540	18,608
Other pension costs	14,905	14,754
	<u>394,984</u>	<u>380,986</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Charitable activities	17	18
	<u>17</u>	<u>18</u>

No employees received emoluments in excess of £60,000.

**Scarborough Museums, Culture and
Creative Trust**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

13. Comparatives for the statement of financial activities

	Unrestricted funds £	Restricted funds £	Total funds £
Income and endowments from			
Donations and legacies	115,066	75,239	190,305
Charitable activities			
Rotunda museum and art gallery	88,204	-	88,204
Other income	516,660	-	516,660
Total	<u>719,930</u>	<u>75,239</u>	<u>795,169</u>
Expenditure on			
Raising funds	13,531	-	13,531
Charitable activities			
Rotunda museum and art gallery	768,191	73,882	842,073
Total	<u>781,722</u>	<u>73,882</u>	<u>855,604</u>
Net gains on investments	<u>14,928</u>	<u>-</u>	<u>14,928</u>
NET INCOME/(EXPENDITURE)	(46,864)	1,357	(45,507)
Transfers between funds	<u>1,357</u>	<u>(1,357)</u>	<u>-</u>
Net movement in funds	(45,507)	-	(45,507)
Reconciliation of funds			
Total funds brought forward	479,576	-	479,576
Total funds carried forward	<u><u>434,069</u></u>	<u><u>-</u></u>	<u><u>434,069</u></u>

**Scarborough Museums, Culture and
Creative Trust**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

14. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Totals £
Cost			
At 1 April 2022	116,628	98,953	215,581
Additions	14,255	6,366	20,621
	<u>130,883</u>	<u>105,319</u>	<u>236,202</u>
At 31 March 2023	<u>130,883</u>	<u>105,319</u>	<u>236,202</u>
Depreciation			
At 1 April 2022	76,887	91,514	168,401
Charge for year	7,881	3,969	11,850
	<u>84,768</u>	<u>95,483</u>	<u>180,251</u>
At 31 March 2023	<u>84,768</u>	<u>95,483</u>	<u>180,251</u>
Net book value			
At 31 March 2023	<u>46,115</u>	<u>9,836</u>	<u>55,951</u>
At 31 March 2022	<u>39,741</u>	<u>7,439</u>	<u>47,180</u>

15. Fixed asset investments

	Shares in group undertakings £	Unlisted investments £	Totals £
Market value			
At 1 April 2022	10	133,268	133,278
Impairments	-	(950)	(950)
	<u>10</u>	<u>132,318</u>	<u>132,328</u>
At 31 March 2023	<u>10</u>	<u>132,318</u>	<u>132,328</u>
Net book value			
At 31 March 2023	<u>10</u>	<u>132,318</u>	<u>132,328</u>
At 31 March 2022	<u>10</u>	<u>133,268</u>	<u>133,278</u>

There were no investment assets outside the UK.

The company's investments at the balance sheet date in the share capital of companies include the following:

**Scarborough Museums, Culture and
Creative Trust**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

15. Fixed asset investments - continued

Scarborough Museum and Gallery Enterprises Limited

Registered office: England and Wales

Nature of business: Dormant Company

Class of share:	%
Ordinary shares	holding 100

31.3.23	31.3.22
£	£

Aggregate capital and reserves	10	10
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16. Stocks

2023	2022
£	£

Stocks	7,920	4,769
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17. Debtors: amounts falling due within one year

2023	2022
£	£

Trade debtors	15,687	130,736
---------------	---------------	---------

Prepayments	13,405	11,209
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29,092	141,945
---------------	---------

18. Creditors: amounts falling due within one year

2023	2022
£	£

Payments on account	-	127,998
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Trade creditors	23,517	69,083
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Social security and other taxes	11,958	18,865
---------------------------------	---------------	--------

Other creditors	32,720	1,885
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Accrued expenses	16,694	11,669
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84,889	229,500
---------------	---------

**Scarborough Museums, Culture and
Creative Trust**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

19. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
Fixed assets	55,951	-	55,951	47,180
Investments	132,328	-	132,328	133,278
Current assets	119,190	157,356	276,546	483,111
Current liabilities	(54,889)	(30,000)	(84,889)	(229,500)
	<u>252,580</u>	<u>127,356</u>	<u>379,936</u>	<u>434,069</u>

20. Movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	434,069	(131,305)	(50,184)	252,580
Fossil Festival	-	(3,426)	3,426	-
	<u>434,069</u>	<u>(134,731)</u>	<u>(46,758)</u>	<u>252,580</u>
Restricted funds				
Arts Council - School and Museum Partnership	-	(11,293)	26,683	15,390
The Wild Escape Scheme	-	589	-	589
From Local to Global	-	(11,929)	11,929	-
Future Lab/What If	-	(8,146)	8,146	-
Museum Estate Development Fund	-	111,377	-	111,377
	<u>-</u>	<u>80,598</u>	<u>46,758</u>	<u>127,356</u>
TOTAL FUNDS	<u>434,069</u>	<u>(54,133)</u>	<u>-</u>	<u>379,936</u>

**Scarborough Museums, Culture and
Creative Trust**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

20. Movement in funds - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	533,176	(663,532)	(949)	(131,305)
Fossil Festival	22,250	(25,676)	-	(3,426)
	<u>555,426</u>	<u>(689,208)</u>	<u>(949)</u>	<u>(134,731)</u>
Restricted funds				
Arts Council - School and Museum Partnership	68,400	(79,693)	-	(11,293)
The Wild Escape Scheme	1,350	(761)	-	589
From Local to Global	68,835	(80,764)	-	(11,929)
Future Lab/What If	19,930	(28,076)	-	(8,146)
Museum Estate Development Fund	128,027	(16,650)	-	111,377
	<u>286,542</u>	<u>(205,944)</u>	<u>-</u>	<u>80,598</u>
TOTAL FUNDS	<u><u>841,968</u></u>	<u><u>(895,152)</u></u>	<u><u>(949)</u></u>	<u><u>(54,133)</u></u>

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	479,576	(44,224)	(1,283)	434,069
Fossil Festival	-	(2,640)	2,640	-
	<u>479,576</u>	<u>(46,864)</u>	<u>1,357</u>	<u>434,069</u>
Restricted funds				
Arts Council - School and Museum Partnership	-	1,357	(1,357)	-
	<u>-</u>	<u>1,357</u>	<u>(1,357)</u>	<u>-</u>
TOTAL FUNDS	<u><u>479,576</u></u>	<u><u>(45,507)</u></u>	<u><u>-</u></u>	<u><u>434,069</u></u>

**Scarborough Museums, Culture and
Creative Trust**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

20. Movement in funds - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	703,430	(762,582)	14,928	(44,224)
Fossil Festival	16,500	(19,140)	-	(2,640)
	<u>719,930</u>	<u>(781,722)</u>	<u>14,928</u>	<u>(46,864)</u>
Restricted funds				
Arts Council - School and Museum Partnership	75,239	(73,882)	-	1,357
	<u>795,169</u>	<u>(855,604)</u>	<u>14,928</u>	<u>(45,507)</u>
TOTAL FUNDS	<u>795,169</u>	<u>(855,604)</u>	<u>14,928</u>	<u>(45,507)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	479,576	(175,529)	(51,467)	252,580
Fossil Festival	-	(6,066)	6,066	-
	<u>479,576</u>	<u>(181,595)</u>	<u>(45,401)</u>	<u>252,580</u>
Restricted funds				
Arts Council - School and Museum Partnership	-	(9,936)	25,326	15,390
The Wild Escape Scheme	-	589	-	589
From Local to Global	-	(11,929)	11,929	-
Future Lab/What If	-	(8,146)	8,146	-
Museum Estate Development Fund	-	111,377	-	111,377
	<u>-</u>	<u>81,955</u>	<u>45,401</u>	<u>127,356</u>
TOTAL FUNDS	<u>479,576</u>	<u>(99,640)</u>	<u>-</u>	<u>379,936</u>

**Scarborough Museums, Culture and
Creative Trust**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

20. Movement in funds - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	1,236,606	(1,426,114)	13,979	(175,529)
Fossil Festival	38,750	(44,816)	-	(6,066)
	<u>1,275,356</u>	<u>(1,470,930)</u>	<u>13,979</u>	<u>(181,595)</u>
Restricted funds				
Arts Council - School and Museum				
Partnership	143,639	(153,575)	-	(9,936)
The Wild Escape Scheme	1,350	(761)	-	589
From Local to Global	68,835	(80,764)	-	(11,929)
Future Lab/What If	19,930	(28,076)	-	(8,146)
Museum Estate Development Fund	128,027	(16,650)	-	111,377
	<u>361,781</u>	<u>(279,826)</u>	<u>-</u>	<u>81,955</u>
TOTAL FUNDS	<u>1,637,137</u>	<u>(1,750,756)</u>	<u>13,979</u>	<u>(99,640)</u>

21. Related party disclosures

Scarborough Museums, Culture and Creative Trust is the sole member of Scarborough Museums, Culture and Creative Trust Enterprises Limited, a Company Limited by guarantee.

During the year, the company acquired services from Scarborough Museums, Culture and Creative Trust Enterprises Limited totalling £55,579 (2022 - £52,986).

During the year the company provided goods and services to Scarborough Museums, Culture and Creative Trust Enterprises Limited totalling £20,000 (2022 - £20,000).

No balances were owed to or from Scarborough Museums, Culture and Creative Trust Enterprises Limited at the year end (2022 - Nil).

**Scarborough Museums, Culture and
Creative Trust**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

22. Company limited by guarantee

The company is limited by guarantee and has no issued share capital. Every member of the company undertakes to contribute to the assets of the company in the event of the same being wound up while he/she is a member, such amount as may be required not exceeding £1 each.

Accounts

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

Fortus Audit LLP
Chartered Accountants & Statutory Auditors
5&6 Manor Court
Manor Garth
Scarborough
North Yorkshire
YO11 3TU

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

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For The Year Ended 31 March 2022**

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**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Trust's charitable objectives are "To advance the education of the public in archaeology, history, natural sciences, decorative and fine arts, antiquities and related disciplines by:

- the establishment and maintenance of a museum and an art gallery in the Borough of Scarborough
- promoting and encouraging scientific research by the disseminating of information and knowledge
- promoting the preservation, access to and display of the Items, groupings, displays and collections for the benefit of the public in the Borough of Scarborough and elsewhere
- Such other charitable purposes beneficial to the community consistent with the objects as the Trustees in their absolute discretion determine

Scarborough Borough Council transferred responsibility for the delivery of the Museums and Gallery Service and the management of the council's collections to the Trust on 1st January 2008 for an initial period of 30 years. During its early years the Trust focused on consolidating the position since the reopening of the Rotunda Museum in 2008 and the transfer of all management responsibilities to the Trust.

The Strategic Plan

The revised strategic plan covers the period 2017-2022.

Mission & Purpose:

Connecting communities with time, in space

"Scarborough Museums Trust cares for, develops and interprets collections, information and assets entrusted to us. We aim to understand more about the Borough's past and present in order to help shape the future, encourage participation and provide the best possible experience to our current constituents and leave an enhanced legacy for future generations"

Vision:

"By 2022 Scarborough Museums Trust will be recognised, supported and acknowledged as the most comprehensive, trusted and accessible resource on the history, heritage and culture of the Borough. Our expertise in, and development of, significant collections and information will, by 2022, secure Scarborough as a centre of excellence in geology and prehistory".

Values:

Excellence. Integrity. Challenge. Creativity

Strategic Themes:

Theme 1. Enhancing and promoting collections/heritage assets

Theme 2. Enabling access, facilitating learning and raising awareness

Theme 3. Engaged communities

Theme 4. Audiences, visitors and stakeholders

Theme 5. Positioning Scarborough

Theme 6. Governance and leadership

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2022**

OBJECTIVES AND ACTIVITIES

Significant activities

Introduction from the Chair of Trustees

This year saw the Scarborough Museums Trust continue its recover from the impact of the COVID pandemic. For example, the Rotunda and Art Gallery re-opened on the 18th May 2021. Visitor figures steadily recovered during this period and the activities of the Trust began to return to semblance of normality.

The Trustees were particularly focused on the merger process with the Creative Industries Centre Trust Ltd (CIC Trust) which was brought to a conclusion just after the end of this financial period. The Trust acknowledged the support of Scarborough Borough Council throughout this period and was mindful of the local authority's own transition to become part of a single unitary authority in North Yorkshire in 2023. The merger process comprised the negotiation of a new service level agreement between the Trust and SBC and new leases for the Rotunda Museum, Scarborough Art Gallery and Woodend.

The senior management team continued to embed the recently implemented strategic themes which influence and determine the exhibition, learning and collection related programmes.

- Supporting the Creative Industries
- Environment Sustainability
- Democratising the Collection
- Decolonising the Collection
- Access and Inclusion

A revitalized exhibition programme was introduced at the Art Gallery and work began on conservation work at the Rotunda.

Public benefit

As a charity, and with regard to Charity Commission guidance, the trustees recognise the Trust's duty to carry out its operations for the benefit of the public. In particular the trustees consider that the work of the Trust in the last year has advanced the arts, culture and heritage of the Borough of Scarborough and its region for the benefit of a broad audience.

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2022**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Exhibition Programme - Scarborough Art Gallery

Scarborough: Our Seaside Town (18th May to 12th September 2021)

An exhibition which told stories of Scarborough and celebrated the town's seaside heritage. The exhibition brought in the voices of people who work at Woodend and SMT who were invited to select objects from the collection that say something about the town and describe, in their own words, why that object was important to them.

Animal Hauntings (18th May to 12th September 2021)

An exhibition that brought together objects from across the collection to explore the relationship between humans and non-humans (animals, insects etc.) and the ways in which humans have sought to control, exploit and alter the non-human world. It looked at the traces left of animals in the collection and poses the question, 'and say the animal responded?' to shift our thinking to consider the non-human perspective.

Laughton's Legacies (18th May to 12th September 2021)

A selection of works from the three Laughton bequests, including some rarely displayed works on paper by Edward Bawden and Henri Gaudier-Brzeska, that shone a light on Laughton's three wives.

The Ant-ic Museum, Feral Practice (2nd October 2021 - 30th January 2022)

Three new sculptures brought the iconic shape of the wood ant nest into dialogue with ancient and modern human architectural forms. Audio and video works embedded into these sculptures looked intensely at the wood ant sisterhood of Broxa Forest in the North York Moors National Park, and revealed the surprisingly widespread influence of ants on human culture.

Emma Gibson: Quicksand (12th February 2022 - 2nd October 2022)

A triptych of sculptures, made using recycled plaster, cliff chalk, timber and a pioneering resin made from recycled plastic bottles. Miniscule grains of sand transformed into megalithic forms, putting this endangered - but seemingly ubiquitous - material quite literally under the microscope.

John Atkinson Grimshaw (2nd October 2021 to 24th September 2023)

Five cleaned and conserved paintings by John Atkinson Grimshaw (1836-1893) from the Scarborough Collection, a Leeds born artist best known for his nocturnal and urban landscapes.

Yorkshire Fossil Festival

The success of the 2021 Fossil Festival was the online schools programme. In 2019 SMT hosted about 450 primary school children at the Rotunda. In September 2021, the digital activities reached 1,856 people. This enabled children from hard-to-reach communities to engage with the festival, meet scientists and learn more about their dino heritage. SMT also worked with new partners including the Stephen Joseph Theatre, Scarborough 6th Form College and the Literary Trust.

The management of the Festival has evolved, and the appointment of Prof Liam Herringshaw as the Festival Director was perceived as a positive step forward. It has brought new partners, new ideas and substantially eased the pressure on SMT staff.

Collections

The management of the collection continued under Jim Middleton (Collections Manager). To support the collection team, a Collection Advisory Panel was established in October 2021 comprising the following members:

- Professor Joann Fletcher, Egyptologist, University of York
- Dr Katharina Zinn, Associate Professor in Egyptology and Museum and Heritage Studies, University of Wales Trinity Saint David.
- Dr Dean Lomax, Palaeontologist, University of Manchester
- Dr Katie Strang, Geologist and Palaeontologist, Scottish Lime Trust and Scottish Geology Trust

**SCARBOROUGH MUSEUMS, CULTURE
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**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2022**

- John Hudson, Geologist and Palaeontologist, One of the main leads for Yorkshire's Dinosaur Coast

The Panel will provide expert advice on a variety of sub sections within the collection and areas such as acquisitions, conservation, storage, learning and interpretation.

Acquisitions

- McCarthy bequest - 3 oil on canvas seascapes by R. E. Roe (2) and W. H. Williamson.
- Documents and Photographs relating to Scarborough High School.
- Comic postcard of Scarborough.
- Mounted photo of the remains of the north pier.
- Staff and pupil photograph of the High School for Boys, 1938.
- 9ct gold charm containing a fragment of shell from the 1914 bombardment of Whitby.
- Portrait of a Man

In 2021 SMT was gifted a late 16th Century Portrait of a Man by a Scarborough Resident. The painting was declined by the National Portrait Gallery in 1977. The previous owner thought, mistakenly, that the portrait may have been of Henry VII but this was disproven by the NPG. There is much overpainting, and the condition is poor. Nevertheless, the painting is a welcome addition to the collection and in due course more research and conservation work will be undertaken.

Community

Cross Lane Hospital Project

In 2021 SMT in partnership with Crescent Arts and Cross Lane Hospital, (which specialises in treating people with acute mental illness), and Hull-based artist, Luke Beech, to undertake a creative research project with current and former patients to explore how digital technology can be used to support well-being, reduce isolation and de-escalate stress. The project formed part of the warm welcome initiative we want to extend to people with diverse minds and bodies and was the first step to help us learn how we can support people who have lived experience of mental illness when they visit our venues.

The artist, patients, hospital staff, those involved from SMT and Crescent Arts, and evaluators, Leeds based Armstrong Cameron, worked together as 'co-researchers' on this project to break down hierarchies and focus on how we can all learn from each other. This project supports our access and inclusion strand and our wider strategic impacts to ensure everyone feels valued and supporting people to become active social citizens.

A Space to Be

This year also saw the emergence of the A Space to Be at Scarborough Art Gallery. The project comprised dedicating one of the ground floor spaces (Gallery A) as a space that enables our visitors to feel comfortable stepping over the threshold, is open to community use and supports our learning programme to thrive within the gallery. The project, was formally launched in February 2022, and is rooted in the principles of democracy. We worked with creative producers experienced in changing spaces into accessible and purposeful places that will appeal to different audiences, including community groups whose members may want to run a regular social get-together or visitors who simply want to enjoy being in a welcoming and comfortable space. This project is part of our 'warm welcome' and supports our access and inclusion and democratising the collection strategic themes.

Learning

Overview

The Learning Programme developed significantly during 2021/22. We worked with a wide range of education providers across Scarborough Borough Council and further afield. During the financial year 2021-22 we worked with 3,405 pupils and 34 schools in person and 38 schools remotely. (This figure excludes early years settings, e.g. nurseries and further/higher education).

Learning Team comprises:

**SCARBOROUGH MUSEUMS, CULTURE
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**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2022**

- Learning Manager: Overall strategic direction and funding
- Learning Officer/Full-Time - focus on delivery of workshops, both formal and informal (ACE funded)
- Learning Assistant/Part-Time - 2 days, focus on delivery of workshops, both formal and informal (ACE funded)
- Learning Administrator/10 hours - with a focus on administering school/group bookings

SMG Learning also depends on volunteers to deliver its programme. In particular it is dependent on specialist support from the Rotunda Geology Group whose volunteers provide popular fossil handling sessions during the holidays.

Much was learnt during lockdown, particularly the introduction of online resources, which means a more comprehensive learning service is now available to both formal and informal audiences.

'Formal learning' is learning delivered by trained teachers in a school, academy, college or university with learning objectives and outcomes. This includes nursery provision, primary (including Early Years for children aged 3-5) and secondary schools (including sixth forms) and higher and further education providers. Formal education also includes provision for SEND learners (Special Educational Needs and Disabilities). Any 'formal museum' offer needs to respond to the curriculum needs of education providers otherwise it will not be relevant and useful.

SMG's principal funding source for formal learning is via the Arts Council Museums & Schools programme, funded by the Department for Education. SMG's current focus of work is Primary Schools due to a number of key factors, including primarily the relevance of the curriculum to our collection and a timetabling which facilitates school visits. The funding is restricted as it should not be used for early years education outside of school settings (0-5) and post-secondary, including universities, and so does not reflect the diversity of formal learning providers both currently and potentially engaging with SMG.

'Informal learning' is learning which takes place outside of formal education providers/institutions for all ages, from 0 upwards. There are many debates about the nature of informal learning, but it can often happen during leisure time, as individuals, in family or friendships groups or in groups organised by community organisations. Such groups may include Scouts or Guides or a support group for those with a medical condition, e.g. Dementia.

SMG learning uses the core budget to support informal learning, primarily focusing on a well-established need for family visitors, including local families and tourists.

In 2021/22 Museums and School funding from the Arts Council was extended for a further year. A new Learning Officer was appointed. This is a funded position.

Arts Awards

An online version of the Arts Award scheme, Arts Award Discover was launched at Easter. Arts Award is an accredited qualification by Trinity College, London which encourages children and young people to have a go at making, finding out and sharing different types of art. The new resource consists of 10 video tutorials by artist Kaitlin Ferguson to inspire children to take part. There is also an SMT Arts Award Logbook and an SMT Certificate.

Schools Training

Funding was received at the end of 20/21 from Historic England to deliver training to schools in response to the new Ofsted Curriculum and to create a new digital resource about World War II. The resource was written by Andrew Wrenn, Educational Consultant and Former LA Advisor and SMT and integrate with new research relating to our collections and locality. The resource will focus on who and how we commemorate, including a section on the Caribbean RAF Service Personnel based in Filey during WW II.

Yorkshire Fossil Festival

**SCARBOROUGH MUSEUMS, CULTURE
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**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2022**

The success of the 2021 Fossil Festival was the online schools programme. In 2019 we hosted about 450 primary school children at the Rotunda. In September 2021, the digital activities reached 1,856 people. This enabled children from hard-to-reach communities engage with the festival, meet scientists and learn more about their dino heritage. We also worked with new partners including the SJT, Scarborough 6th Form College and the Literary Trust.

The management of the festival evolved, and the appointment of Prof Liam Herringshaw as the Festival Director was perceived as a positive step forward. It has brought new partners, new ideas and substantially eased the pressure on SMT staff.

Fossil Festival Numbers:

Friday 10th September (Schools Day):	1,957
Saturday 11th September:	936
Sunday/Monday 12th & 13th September:	1,214
Total	4,107
Total for 2019	2,361

Rotunda Conservation

At the very end of the year (March 2022) the future of the Rotunda was considerably enhanced with the award of £256,000 from the Arts Council's MEND fund. Monies are available specifically for the conservation of the central rotunda. Work will concentrate on replacing damaged masonry. The architects, Purcell, will project manage the work, Scarborough Borough Council will provide support in areas such as procurement. Work will commence in the Spring of 2023 and it is anticipated that the venue will remain open.

Also in 2021 the Rotunda West Wing was re-opened after a two year closure due to water damage, resulting in the evacuation of the Gristhorpe Man. Although, issues persisted with the roof and water ingress, it was felt that the Gallery could be made good for the display of non-organic objects from the collection, e.g. dinosaur footprints and the plesiosaur. The conditions were still not suitable for the re-instatement of the Gristhorpe Man although the mid to long term objective is to make this possible at the earliest opportunity.

Visitor Figures (1st April 2021 to 31st March 2022)

Visitor numbers were severely reduced as result of the Covid pandemic. The venues were forced to close. In 2021/22 we saw the start of the post Covid recovery and although the 2019/20 figures were not exceeded they began to move on the right direction.

Rotunda

Annual tickets (paid)	8,281
Event ticket (paid)	40
Repeat (free)	1,448
Other (free)	198
Under 18 (free)	3,367
Fossil Festival	1,269
Total	14,603

Art Gallery

Annual tickets (paid)	3,699
Repeat (free)	2,193
Other (free)	363

**SCARBOROUGH MUSEUMS, CULTURE
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**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2022**

Under 18 (free)	903
	<u>7,158</u>
Grand Total	<u>21,761</u>

Previous two years:

2021/22	6,480	(seen as the Covid year, the Fossil Festival was a virtual event)
2020/21	28,681	(As a comparator, Scarborough Borough Council see 19/20 as the first pre Covid year)

FINANCIAL REVIEW

Financial position

The Funding Agreement between Scarborough Borough Council and the Trust sets out the Contract Price paid by the Council to the Trust to manage the Museums and Gallery service. This is linked to inflation through one of the government's economic indices. Discussions with the Council over the contract price continue to progress and the the Trustees remain confident that the funding arrangements remain in place to meet the ongoing costs of managing the Museums and Gallery service.

The Finance Committee has reviewed budgets, income and expenditure and reported back to the main Board. The Chief Executive and members of the Finance Committee meet quarterly to review performance.

Financial performance in the year was satisfactory, resulting in a deficit of £45,507 and total reserves at the year end standing at £434,069.

Reserves policy

The trustees have examined the requirements for reserves in light of the main risks to the charity. Sufficient working capital is in place to ensure that the museum and gallery are able to trade. It is the policy of Scarborough Museums Trust to hold reserves equivalent to 3-6 months operating costs. Reserves are also held for the purpose of refurbishing displays and exhibitions, and for exceptional expenditure. The Trustees wish to invest surpluses, subject to compliance with the Trust's reserves policy, in order to enhance further the provision of its charitable objects.

FUTURE PLANS

The HLF Resilience project, the resulting development of the Board, associated training and team building activities and an evolving and constructive relationship with SBC have become the stimulus for moving the organisation forward. The strategic plan continues to adapt and together enable SMT to deliver services to its beneficiaries.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Scarborough Museums Trust is a charitable company limited by guarantee and which was incorporated on 28th April 2004. It is governed by its Memorandum and Articles of Association, as amended by special resolutions dated 14 January 2005, 4 March 2009, 19 May 2010, 29 July 2011 and 26 October 2012 and is registered with the Charity Commission. In the event of the company being wound up, members are required to contribute an amount not exceeding £1 each.

As set out in the Articles of Association, the number of trustees shall be not less than three but no more than fifteen.

One trustee is nominated by Scarborough Borough Council: all other trustees are appointed by the existing trustees or members of the company. Members are re-elected on retirement in accordance with the rotation system outlined in Articles 28 and 33 of the Articles of Association.

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The board of trustees are aware of the diverse range of skills, experience and knowledge needed and will seek to ensure that they are appropriately reflected on the trustee board.

Induction and training of new trustees

All new trustees are provided with sufficient information on the charity's activities and trustee responsibilities when being appointed to the board. Such information includes:

- the obligations of the board of trustees;
- the main documents that set out the operational framework for the charity including the Memorandum and Articles of Association;
- a copy of the latest annual report and audited accounts;
- a copy of the latest business plan and budget.

Key management remuneration

The trustees consider that the board along with the chief executive comprise the key management personnel of the charity and are in charge of directing and controlling, running and operating the Trust on a day to day basis. All the trustees give their time freely and none are remunerated. Details of expenses reimbursed during the year are shown in the notes to the accounts.

The pay of senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the trustees benchmark against pay levels in other similar organisations in the North of England to ensure that the remuneration is fair and not out of line with that generally paid for similar roles.

Risk management

A risk register covering all aspects of the Trust's operation and context is reviewed quarterly by a Risk Management Committee. Key risks and mitigation strategies are then reported by the Board.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05114387 (England and Wales)

Registered Charity number

1106238

Registered office

Woodend
The Crescent
Scarborough
North Yorkshire
YO11 2PW

Trustees

Mr D L Searby (resigned 10.11.22)
Mr J G H L Armistead
Mr J C Harris
Mr A D Riley (resigned 10.11.22)
Ms L E Frostick
Mr B J Davidson (resigned 10.11.22)
Mr J M Wallis
Mr E Asquith
Miss M E Woods (appointed 23.9.21)
Professor J Fletcher (appointed 10.11.22)

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary

Mr A W Clay

Auditors

Fortus Audit LLP
Chartered Accountants & Statutory Auditors
5&6 Manor Court
Manor Garth
Scarborough
North Yorkshire
YO11 3TU

Chief executive officer

Mr A W Clay

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Scarborough Museums, Culture and Creative Trust for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Fortus Audit LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on and signed on its behalf by:

.....
Mr A W Clay - Secretary

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

Opinion

We have audited the financial statements of Scarborough Museums, Culture and Creative Trust (the 'charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We obtained an understanding of the legal and regulatory frameworks that are applicable to the company and determined that the most significant frameworks which are directly relevant to specific assertions in the financial statements are those that relate to the reporting framework (UK GAAP and the Companies Act 2006) and the relevant tax compliance regulations in the UK.

We understood how the company is complying with those frameworks by making enquiries of management and those responsible for legal and compliance procedures. We corroborated our enquiries through review of board minutes and discussions with those charged with governance.

We assessed the susceptibility of the company's financial statements to material misstatement, including how fraud might occur, by discussion with management from various parts of the business to understand where they considered there was a susceptibility to fraud. We considered the procedures and controls that the company has established to prevent and detect fraud, and how these are monitored by management, and also any enhanced risk factors such as performance targets.

Based on our understanding, we designed our audit procedures to identify any non-compliance with laws and regulations identified in the paragraphs above.

We also performed audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditors-responsibilities. This description forms part of our Report of the Independent Auditors.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Richard Buckby FCA (Senior Statutory Auditor)
for and on behalf of Fortus Audit LLP
Chartered Accountants & Statutory Auditors
5&6 Manor Court
Manor Garth
Scarborough
North Yorkshire
YO11 3TU

Date:

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
For The Year Ended 31 March 2022**

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	115,066	75,239	190,305	81,867
Charitable activities					
Rotunda museum and art gallery		88,204	-	88,204	131,556
Investment income	3	-	-	-	1,132
SBC - Service level agreement	5	516,660	-	516,660	516,660
Total		<u>719,930</u>	<u>75,239</u>	<u>795,169</u>	<u>731,215</u>
EXPENDITURE ON					
Raising funds	6	13,531	-	13,531	4,435
Charitable activities	7				
Rotunda museum and art gallery		<u>768,191</u>	<u>73,882</u>	<u>842,073</u>	<u>749,492</u>
Total		<u>781,722</u>	<u>73,882</u>	<u>855,604</u>	<u>753,927</u>
Net gains on investments		<u>14,928</u>	<u>-</u>	<u>14,928</u>	<u>27,133</u>
NET INCOME/(EXPENDITURE)		(46,864)	1,357	(45,507)	4,421
Transfers between funds	20	<u>1,357</u>	<u>(1,357)</u>	<u>-</u>	<u>-</u>
Net movement in funds		(45,507)	-	(45,507)	4,421
RECONCILIATION OF FUNDS					
Total funds brought forward		479,576	-	479,576	475,155
TOTAL FUNDS CARRIED FORWARD		<u><u>434,069</u></u>	<u><u>-</u></u>	<u><u>434,069</u></u>	<u><u>479,576</u></u>

The notes form part of these financial statements

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**BALANCE SHEET
31 March 2022**

	Notes	2022 £	2021 £
FIXED ASSETS			
Tangible assets	14	47,180	48,449
Investments	15	133,278	118,349
		<u>180,458</u>	<u>166,798</u>
CURRENT ASSETS			
Stocks	16	4,769	5,206
Debtors	17	141,945	40,496
Cash at bank and in hand		336,397	369,474
		<u>483,111</u>	<u>415,176</u>
CREDITORS			
Amounts falling due within one year	18	(229,500)	(102,398)
		<u>253,611</u>	<u>312,778</u>
NET CURRENT ASSETS			
		<u>253,611</u>	<u>312,778</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>434,069</u>	<u>479,576</u>
NET ASSETS		<u>434,069</u>	<u>479,576</u>
FUNDS	20		
Unrestricted funds		434,069	479,576
TOTAL FUNDS		<u>434,069</u>	<u>479,576</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
Professor J Fletcher - Trustee

The notes form part of these financial statements

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**CASH FLOW STATEMENT
For The Year Ended 31 March 2022**

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	1	(24,219)	14,564
Net cash (used in)/provided by operating activities		(24,219)	14,564
Cash flows from investing activities			
Purchase of tangible fixed assets		(8,857)	(10,293)
Purchase of fixed asset investments		(1)	-
Interest received		-	1,132
Net cash used in investing activities		(8,858)	(9,161)
Change in cash and cash equivalents in the reporting period		(33,077)	5,403
Cash and cash equivalents at the beginning of the reporting period		369,474	364,071
Cash and cash equivalents at the end of the reporting period		336,397	369,474

The notes form part of these financial statements

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE CASH FLOW STATEMENT
For The Year Ended 31 March 2022**

1. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2022 £	2021 £
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	(45,507)	4,421
Adjustments for:		
Depreciation charges	10,126	14,115
Gain on investments	(14,928)	(27,133)
Interest received	-	(1,132)
Decrease in stocks	437	3,544
Increase in debtors	(101,449)	(154)
Increase in creditors	127,102	20,903
Net cash (used in)/provided by operations	<u>(24,219)</u>	<u>14,564</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.21 £	Cash flow £	At 31.3.22 £
Net cash			
Cash at bank and in hand	369,474	(33,077)	336,397
	<u>369,474</u>	<u>(33,077)</u>	<u>336,397</u>
Total	<u>369,474</u>	<u>(33,077)</u>	<u>336,397</u>

The notes form part of these financial statements

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS
For The Year Ended 31 March 2022**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations and grants to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation or grant and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures, fittings and equipment	- Straight line over 10 years
Computer equipment & website	- Straight line over 5 years

Tangible fixed assets are stated at cost or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Cost includes all costs of purchase and is calculated using the first-in, first-out basis. Provision is made for damaged, obsolete and slow-moving stock where appropriate.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are grants and donations which the donor has specified are to be solely used for particular areas of the Trust's work or for specific projects being undertaken by the Trust.

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2022**

1. ACCOUNTING POLICIES - continued

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

The trustees have considered the impact of COVID-19 in relation to their assessment of going concern and in their opinion have taken all reasonable steps to mitigate these factors. As at the point of authorising the accounts, and for the foreseeable future, the directors consider the going concern assumption to still be appropriate. The trustees acknowledge that given the currently rapidly changing business and social environment, there are likely to be significant unknown factors which may present themselves. Such factors are considered by the trustees to represent a general inherent level of risk in relation to the going concern assumption albeit not quantifiable at this time.

Government grants

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the company will comply with conditions attaching to them and the grants will be received using the accrual model.

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	1,270	17,307
Grants	189,035	64,560
	<u>190,305</u>	<u>81,867</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Arts Council	139,718	61,560
The Palaeontological Association	3,000	-
Heritage Lottery Fund	17,160	-
The Geological Society	1,500	-
Museum Development Yorkshire	710	-
Historic England	-	3,000
Coventry University	3,800	-
North Yorkshire Council Council	500	-
Forestry Commission	5,000	-
Yorkshire Coast BID Ltd	12,000	-
Yorkshire in Business	5,647	-
	<u>189,035</u>	<u>64,560</u>

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2022**

2. DONATIONS AND LEGACIES - continued

Grants received from The Arts Council include £75,240 (2021 - £61,650) related to restricted funds.

3. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	-	1,132
	<u> </u>	<u> </u>

4. INCOME FROM CHARITABLE ACTIVITIES

		2022	2021
	Activity	£	£
Admissions	Rotunda museum and art gallery	35,858	5,854
Retail and refreshment sales	Rotunda museum and art gallery	16,087	2,809
Rent recharges	Rotunda museum and art gallery	-	73,196
Government grants	Rotunda museum and art gallery	4,550	38,002
Miscellaneous income	Rotunda museum and art gallery	31,709	11,695
		<u> </u>	<u> </u>
		88,204	131,556
		<u> </u>	<u> </u>

5. SBC - SERVICE LEVEL AGREEMENT

The charity receives income from the local council under the terms of a service level agreement for the operation of the museum and art gallery and this is shown separately on the face of the Statement of Financial Activities.

6. RAISING FUNDS

Other trading activities

	2022	2021
	£	£
Purchases	13,531	4,435
	<u> </u>	<u> </u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 8)	Support costs (see note 9)	Totals
	£	£	£
Rotunda museum and art gallery	809,579	32,494	842,073
	<u> </u>	<u> </u>	<u> </u>

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2022**

8. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2022	2021
	£	£
Staff costs	380,986	340,553
Other staff costs	10,302	5,835
Premises	69,961	74,331
Supplies and services	186,655	138,723
Professional services	4,297	8,262
Bad debts	-	73,196
Grant project expenditure	147,252	64,587
Depreciation	10,126	14,115
	<u>809,579</u>	<u>719,602</u>

Included in the above costs are £68,268 relating to restricted funds.

Staff costs include salaries and related costs incurred in relation to one-off projects and funding.

9. SUPPORT COSTS

	Governance costs £
Rotunda museum and art gallery	<u>32,494</u>

Support costs, included in the above, are as follows:

	2022	2021
	Rotunda museum and art gallery £	Total activities £
Auditors' remuneration	4,400	4,275
Auditors' remuneration for non audit work	2,490	1,500
Legal and professional fees	25,604	24,115
	<u>32,494</u>	<u>29,890</u>

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Auditors' remuneration	4,400	4,275
Auditors' remuneration for non audit work	2,490	1,500
Depreciation - owned assets	10,126	14,115

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2022**

11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

12. STAFF COSTS

	2022 £	2021 £
Wages and salaries	347,624	309,963
Social security costs	18,608	16,840
Other pension costs	14,754	13,750
	<u>380,986</u>	<u>340,553</u>

The average monthly number of employees during the year was as follows:

	2022	2021
Charitable activities	<u>18</u>	<u>16</u>

No employees received emoluments in excess of £60,000.

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - PRIOR YEAR ONLY

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	20,307	61,560	81,867
Charitable activities			
Rotunda museum and art gallery	131,556	-	131,556
Investment income	1,132	-	1,132
SBC - Service level agreement	<u>516,660</u>	<u>-</u>	<u>516,660</u>
Total	<u>669,655</u>	<u>61,560</u>	<u>731,215</u>
EXPENDITURE ON			
Raising funds	4,435	-	4,435
Charitable activities			
Rotunda museum and art gallery	<u>681,224</u>	<u>68,268</u>	<u>749,492</u>
Total	<u>685,659</u>	<u>68,268</u>	<u>753,927</u>
Net gains on investments	<u>27,133</u>	<u>-</u>	<u>27,133</u>
NET INCOME/(EXPENDITURE)	11,129	(6,708)	4,421

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2022**

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - PRIOR YEAR ONLY - continued

	Unrestricted funds £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	468,447	6,708	475,155
TOTAL FUNDS CARRIED FORWARD	<u>479,576</u>	<u>-</u>	<u>479,576</u>

14. TANGIBLE FIXED ASSETS

	Fixtures, fittings and equipment £	Computer equipment & website £	Totals £
COST			
At 1 April 2021	114,491	92,233	206,724
Additions	2,137	6,720	8,857
At 31 March 2022	<u>116,628</u>	<u>98,953</u>	<u>215,581</u>
DEPRECIATION			
At 1 April 2021	69,434	88,841	158,275
Charge for year	7,453	2,673	10,126
At 31 March 2022	<u>76,887</u>	<u>91,514</u>	<u>168,401</u>
NET BOOK VALUE			
At 31 March 2022	<u>39,741</u>	<u>7,439</u>	<u>47,180</u>
At 31 March 2021	<u>45,057</u>	<u>3,392</u>	<u>48,449</u>

15. FIXED ASSET INVESTMENTS

	Shares in group undertakings £	Unlisted investments £	Totals £
MARKET VALUE			
At 1 April 2021	10	118,339	118,349
Additions	-	1	1
Impairments	-	14,928	14,928
At 31 March 2022	<u>10</u>	<u>133,268</u>	<u>133,278</u>
NET BOOK VALUE			
At 31 March 2022	<u>10</u>	<u>133,268</u>	<u>133,278</u>
At 31 March 2021	<u>10</u>	<u>118,339</u>	<u>118,349</u>

There were no investment assets outside the UK.

The company's investments at the balance sheet date in the share capital of companies include the following:

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2022**

15. FIXED ASSET INVESTMENTS - continued

Scarborough Museums and Gallery Enterprises Limited

Registered office:

Nature of business: Dormant

Class of share:	%	
Ordinary	holding	100

	2022	2021
	£	£
Aggregate capital and reserves	10	10

16. STOCKS

	2022	2021
	£	£
Stocks	4,769	5,206
	<u>4,769</u>	<u>5,206</u>

17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	130,736	27,000
Prepayments and accrued income	11,209	13,496
	<u>141,945</u>	<u>40,496</u>

18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Payments on account	127,998	-
Trade creditors	69,083	43,071
Social security and other taxes	18,865	45,739
Other creditors	1,885	792
Accrued expenses	11,669	12,796
	<u>229,500</u>	<u>102,398</u>

19. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2022 Total funds	2021 Total funds
	£	£	£	£
Fixed assets	47,180	-	47,180	48,449
Investments	133,278	-	133,278	118,349
Current assets	483,111	-	483,111	415,176
Current liabilities	(229,500)	-	(229,500)	(102,398)
	<u>434,069</u>	<u>-</u>	<u>434,069</u>	<u>479,576</u>

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2022**

20. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
Unrestricted funds	479,576	(44,224)	(1,283)	434,069
Fossil Festival	-	(2,640)	2,640	-
	<u>479,576</u>	<u>(46,864)</u>	<u>1,357</u>	<u>434,069</u>
Restricted funds				
Arts Council - School and Museum Partnership	-	1,357	(1,357)	-
	<u>-</u>	<u>1,357</u>	<u>(1,357)</u>	<u>-</u>
TOTAL FUNDS	<u>479,576</u>	<u>(45,507)</u>	<u>-</u>	<u>434,069</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted funds	703,430	(762,582)	14,928	(44,224)
Fossil Festival	16,500	(19,140)	-	(2,640)
	<u>719,930</u>	<u>(781,722)</u>	<u>14,928</u>	<u>(46,864)</u>
Restricted funds				
Arts Council - School and Museum Partnership	75,239	(73,882)	-	1,357
	<u>75,239</u>	<u>(73,882)</u>	<u>-</u>	<u>1,357</u>
TOTAL FUNDS	<u>795,169</u>	<u>(855,604)</u>	<u>14,928</u>	<u>(45,507)</u>

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
Unrestricted funds	468,447	11,129	479,576
Restricted funds			
Arts Council - Museum Resilience	2,408	(2,408)	-
Arts Council - School and Museum Partnership	4,300	(4,300)	-
	<u>6,708</u>	<u>(6,708)</u>	<u>-</u>
TOTAL FUNDS	<u>475,155</u>	<u>4,421</u>	<u>479,576</u>

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2022**

20. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted funds	669,655	(685,659)	27,133	11,129
Restricted funds				
Arts Council - Museum Resilience	-	(2,408)	-	(2,408)
Arts Council - School and Museum Partnership	61,560	(65,860)	-	(4,300)
	<u>61,560</u>	<u>(68,268)</u>	<u>-</u>	<u>(6,708)</u>
TOTAL FUNDS	<u>731,215</u>	<u>(753,927)</u>	<u>27,133</u>	<u>4,421</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
Unrestricted funds	468,447	(33,095)	(1,283)	434,069
Fossil Festival	-	(2,640)	2,640	-
	<u>468,447</u>	<u>(35,735)</u>	<u>1,357</u>	<u>434,069</u>
Restricted funds				
Arts Council - Museum Resilience	2,408	(2,408)	-	-
Arts Council - School and Museum Partnership	4,300	(2,943)	(1,357)	-
	<u>6,708</u>	<u>(5,351)</u>	<u>(1,357)</u>	<u>-</u>
TOTAL FUNDS	<u>475,155</u>	<u>(41,086)</u>	<u>-</u>	<u>434,069</u>

**SCARBOROUGH MUSEUMS, CULTURE
AND CREATIVE TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2022**

20. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted funds	1,373,085	(1,448,241)	42,061	(33,095)
Fossil Festival	16,500	(19,140)	-	(2,640)
	<u>1,389,585</u>	<u>(1,467,381)</u>	<u>42,061</u>	<u>(35,735)</u>
Restricted funds				
Arts Council - Museum Resilience	-	(2,408)	-	(2,408)
Arts Council - School and Museum Partnership	136,799	(139,742)	-	(2,943)
	<u>136,799</u>	<u>(142,150)</u>	<u>-</u>	<u>(5,351)</u>
TOTAL FUNDS	<u>1,526,384</u>	<u>(1,609,531)</u>	<u>42,061</u>	<u>(41,086)</u>

21. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

22. COMPANY LIMITED BY GUARANTEE

The company is limited by guarantee and has no issued share capital. Every member of the company undertakes to contribute to the assets of the company in the event of the same being wound up while he/she is a member, such amount as may be required not exceeding £1 each.

Accounts

REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021
FOR
SCARBOROUGH MUSEUMS TRUST

Fortus Audit LLP
Chartered Accountants & Statutory Auditors
5&6 Manor Court
Manor Garth
Scarborough
North Yorkshire
YO11 3TU

SCARBOROUGH MUSEUMS TRUST

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Trust's charitable objectives are "To advance the education of the public in archaeology, history, natural sciences, decorative and fine arts, antiquities and related disciplines by:

- the establishment and maintenance of a museum and an art gallery in the Borough of Scarborough
- promoting and encouraging scientific research by the disseminating of information and knowledge
- promoting the preservation, access to and display of the items, groupings, displays and collections for the benefit of the public in the Borough of Scarborough and elsewhere
- Such other charitable purposes beneficial to the community consistent with the objects as the Trustees in their absolute discretion determine

Scarborough Borough Council transferred responsibility for the delivery of the Museums and Gallery Service and the management of the council's collections to the Trust on 1st January 2008 for an initial period of 30 years. During its early years the Trust focused on consolidating the position since the reopening of the Rotunda Museum in 2008 and the transfer of all management responsibilities to the Trust.

The Strategic Plan

The revised strategic plan covers the period 2017-2022.

Mission & Purpose:

Connecting communities with time, in space

"Scarborough Museums Trust cares for, develops and interprets collections, information and assets entrusted to us. We aim to understand more about the Borough's past and present in order to help shape the future, encourage participation and provide the best possible experience to our current constituents and leave an enhanced legacy for future generations"

Vision:

"By 2022 Scarborough Museums Trust will be recognised, supported and acknowledged as the most comprehensive, trusted and accessible resource on the history, heritage and culture of the Borough. Our expertise in, and development of, significant collections and information will, by 2022, secure Scarborough as a centre of excellence in geology and prehistory".

Values:

Excellence. Integrity. Challenge. Creativity

Strategic Themes:

- Theme 1. Enhancing and promoting collections/heritage assets
- Theme 2. Enabling access, facilitating learning and raising awareness
- Theme 3. Engaged communities
- Theme 4. Audiences, visitors and stakeholders
- Theme 5. Positioning Scarborough
- Theme 6. Governance and leadership

OBJECTIVES AND ACTIVITIES

Significant activities

Introduction from the Chair of Trustees

2020 and 2021 are years that we will not forget. Museum services throughout the UK were not immune from the COVID pandemic, not least in Scarborough where Scarborough Museums Trust (SMT) adapted quickly to the ever-changing situation.

The implications were significant, and decisions had to be made that effected both staff, volunteers and visitors. It was also clear that there would be financial impacts such as the collapse of admission charges and income from SMT's retail activities, although these were mitigated, to a certain extent, by the Government's furlough scheme.

SMT did not stand still however, and the charity continued functioning, albeit with management staff working from home and the venues closed. Work continued behind the scenes and in fact the closure of the venues enabled alternative work plans to be implemented, including designing new learning programmes and commissioning online video artwork.

SMT was also able to review and implement new strategic priorities, some of which reflect and anticipate a post pandemic World. These comprise:

- Democratising the collection
- De-colonising the collection
- Access and inclusion
- Supporting the creative industries
- Environmental sustainability

The Trustees continued meeting via Zoom which enabled the CEO to support the Chair in ensuring governance measures were maintained.

Merger

The merger between SMT and the Creative Industries Trust Ltd (CIC Trust Ltd) remained a priority throughout the financial year. Negotiations continued with Scarborough Borough Council. The principal documents are a revised service level agreement and new leases for the Rotunda, Scarborough and Art Gallery and Woodend Creative Workspace. When the merger happens, the CIC Trust Ltd will become a wholly owned subsidiary of SMT and will focus on commercial and income generating activities such as service office accommodation, retail, food & drink. Income will also be derived from the collection including the sale of reproductions of works of art under the care of SMT.

Public benefit

As a charity, and with regard to Charity Commission guidance, the trustees recognise the Trust's duty to carry out its operations for the benefit of the public. In particular the trustees consider that the work of the Trust in the last year has advanced the arts, culture and heritage of the Borough of Scarborough and its region for the benefit of a broad audience.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Venues

The Rotunda and Art Gallery were closed to the public between 23rd March - 1st June and 5th November and 2nd December. This was a challenging time, particularly for front-of-house staff, but also a time for reflection when curatorial, collection and learning staff could begin to question the role and relevance of the traditional museum offer in a changing environment. An essential part of the re-opening process was to ensure SMT's spaces were safe places so initiatives such as Visit England's Good-to-Go programme (SMT was successfully accredited) gave staff the confidence resume their work.

Between April 2012 and March 2021 visitor number were severely curtailed. Total attendance was 3,847 compared to 38,168 in 2019/2020 and 32,315 in 2018/19.

Digital Com missions

During the lockdown SMT boosted its online activity to maintain contact with existing audiences and develop new connections. An important part of this activity were the New Digital Com missions which replaced the intended Future Lab exhibition. Seven artists were invited to create a series of videos that were published on SMT's website and via social media. The com missions examined the significance of objects - museum artifacts, personal possessions or things noticed in passing - to make wider observations about society and social cohesion, to share personal experiences or to connect with people facing the challenges of social distancing.

Exhibition Program me - Scarborough Art Gallery

Print Makers Council

February 2020 - April 2021

Future Lab

Postponed due to C OVID - see above

New Light Prize (open show form at with £15k prize)

September - Jan 2021

Animal Hauntings

Screenings, short films and collection displays

Jan to April 2021

Seaside Exhibition

Objects from the collection and local com munity participation

Jan to April 2021

Learning

Throughout the year SMT began to improve its access and inclusion credentials.

During this year the learning team created 45 high quality resources to connect with and provide access to collections. The Family Learning Page on the website was re-launched which brought together resources for families and schools, both at home and before/during a visit.

A digital programme was also launched on the learning webpage. This was devised in collaboration with freelancers and the Stephen Joseph Theatre Youth Theatre. It includes a social media takeover each Wednesday and Thursday, on Facebook and twitter, and a new initiative featuring the debut of Lari the Seagull.

Online resources include:

- 10 x crafts and templates
- 5 x making videos
- 5 x audio stories inspired by artworks and local area
- 5 x fact sheets

All online activities are supported by access tools, e.g. audio recordings, captioning and alternative formats. Consultation with Scarborough based ARCADE and other partners has informed development of some of these.

Whispers from the Museums was reviewed by Kelsie Acton, a creative practitioner experienced in access auditing. Additional in-depth feedback, e.g. conversations with families/children, was sought and included other recent work, e.g. welcome animation funded by Museum Development Yorkshire.

At a training event run by GEM (Group for Education in Museums) attended by 100 delegates from across the UK, SMT digital programme was flagged up as a sector leader 'we are doing interesting things, have a look!'

The online programme also included the creation of up to 100 activity packs containing craft activities for vulnerable families. This will provide access to new resources by families experiencing digital poverty.

Collections

Volunteers

The pandemic gave SMT the opportunity to restructure the volunteer programme. This process has been managed by the General Manager with support from the Collections Manager and Learning Manager. Fewer volunteers have been recruited but several new work programmes have been initiated including:

- Scanning the photographic collection
- Cataloguing the mineral collection
- Cataloguing the numismatics collection

Two volunteers are also supporting the learning and front-of-house teams.

Acquisitions and Gifts

Acquisition highlights included:

- A cache of around 1600 letters written from a Lieutenant David Dawson to his wife between 1940 and 1945. The Dawson's lived at 37 Trafalgar Square and the letters tell a remarkable story of Scarborough life during the War years.
- A piano manufactured by the local maker Waddington.
- A watercolour map of mountain contours by Kathy Prendergast, recently shown as part of the commission exhibited at the Scarborough Art Gallery. Prendergast is an internationally renowned artist having represented the UK at the Venice Biennial.
- A small collection of programmes and tickets from shows in Scarborough from the late 1940s to the early 1960s from venues such as the Open Air Theatre and Floral Hall.

FINANCIAL REVIEW

Financial position

The Funding Agreement between Scarborough Borough Council and the Trust sets out the Contract Price paid by the Council to the Trust to manage the Museums and Gallery service. This is linked to inflation through one of the government's economic indices. Discussions with the Council over the contract price continue to progress and the Trustees remain confident that the funding arrangements remain in place to meet the ongoing costs of managing the Museums and Gallery service.

The Finance Committee has reviewed budgets, income and expenditure and reported back to the main Board. The Chief Executive and members of the Finance Committee meet quarterly to review performance.

Financial performance in the year was satisfactory, resulting in a surplus of £4,421 and total reserves at the year end standing at £479,576.

Reserves policy

The trustees have examined the requirements for reserves in light of the main risks to the charity. Sufficient working capital is in place to ensure that the museum and gallery are able to trade. It is the policy of Scarborough Museums Trust to hold reserves equivalent to 3-6 months operating costs. Reserves are also held for the purpose of refurbishing displays and exhibitions, and for exceptional expenditure. The Trustees wish to invest surpluses, subject to compliance with the Trust's reserves policy, in order to enhance further the provision of its charitable objects.

FUTURE PLANS

The HLF Resilience project, the resulting development of the Board, associated training and team building activities and an evolving and constructive relationship with SBC have become the stimulus for moving the organisation forward. The strategic plan continues to adapt and together enable SMT to deliver services to its beneficiaries.

SCARBOROUGH MUSEUMS TRUST

REPORT OF THE TRUSTEES For The Year Ended 31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Scarborough Museums Trust is a charitable company limited by guarantee and which was incorporated on 28th April 2004. It is governed by its Memorandum and Articles of Association, as amended by special resolutions dated 14 January 2005, 4 March 2009, 19 May 2010, 29 July 2011 and 26 October 2012 and is registered with the Charity Commission. In the event of the company being wound up, members are required to contribute an amount not exceeding £1 each.

As set out in the Articles of Association, the number of trustees shall be not less than three but no more than fifteen.

One trustee is nominated by Scarborough Borough Council: all other trustees are appointed by the existing trustees or members of the company. Members are re-elected on retirement in accordance with the rotation system outlined in Articles 28 and 33 of the Articles of Association.

Recruitment and appointment of new trustees

The board of trustees are aware of the diverse range of skills, experience and knowledge needed and will seek to ensure that they are appropriately reflected on the trustee board.

Induction and training of new trustees

All new trustees are provided with sufficient information on the charity's activities and trustee responsibilities when being appointed to the board. Such information includes:

- the obligations of the board of trustees;
- the main documents that set out the operational framework for the charity including the Memorandum and Articles of Association;
- a copy of the latest annual report and audited accounts;
- a copy of the latest business plan and budget.

Key management remuneration

The trustees consider that the board along with the chief executive comprise the key management personnel of the charity and are in charge of directing and controlling, running and operating the Trust on a day to day basis. All the trustees give their time freely and none are remunerated. Details of expenses reimbursed during the year are shown in the notes to the accounts.

The pay of senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the trustees benchmark against pay levels in other similar organisations in the North of England to ensure that the remuneration is fair and not out of line with that generally paid for similar roles.

Risk management

A risk register covering all aspects of the Trust's operation and context is reviewed quarterly by a Risk Management Committee. Key risks and mitigation strategies are then reported by the Board.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05114387 (England and Wales)

Registered Charity number

1106238

Registered office

Woodend
The Crescent
Scarborough
North Yorkshire
YO11 2PW

Trustees

Mr D L Searby
Mr J G H L Armistead
Mr J C Harris
Mr A D Riley
Ms L E Frostick
Mr B J Davidson
Mr J M Wallis
Ms M E Colling (resigned 23.2.21)
Mr E Asquith

Company Secretary

Mr A W Clay

REFERENCE AND ADMINISTRATIVE DETAILS

Auditors
Fortus Audit LLP
Chartered Accountants & Statutory Auditors
5&6 Manor Court
Manor Garth
Scarborough
North Yorkshire
YO11 3TU

Chief executive officer
Mr A W Clay

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Scarborough Museums Trust for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Fortus Audit LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on 15 December 2021 and signed on its behalf by:

Mr B J Davidson - Trustee

Opinion

We have audited the financial statements of Scarborough Museums Trust (the 'charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We obtained an understanding of the legal and regulatory frameworks that are applicable to the company and determined that the most significant frameworks which are directly relevant to specific assertions in the financial statements are those that relate to the reporting framework (UK GAAP and the Companies Act 2006) and the relevant tax compliance regulations in the UK.

We understood how the company is complying with those frameworks by making enquiries of management and those responsible for legal and compliance procedures. We corroborated our enquiries through review of board minutes and discussions with those charged with governance.

We assessed the susceptibility of the company's financial statements to material misstatement, including how fraud might occur, by discussion with management from various parts of the business to understand where they considered there was a susceptibility to fraud. We considered the procedures and controls that the company has established to prevent and detect fraud, and how these are monitored by management, and also any enhanced risk factors such as performance targets.

Based on our understanding, we designed our audit procedures to identify any non-compliance with laws and regulations identified in the paragraphs above.

We also performed audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditors-responsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Paul Dixon ACA FCCA (Senior Statutory Auditor)
for and on behalf of Fortus Audit LLP
Chartered Accountants & Statutory Auditors
5&6 Manor Court
Manor Garth
Scarborough
North Yorkshire
YO11 3TU

15 December 2021

SCARBOROUGH MUSEUMS TRUST

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
For The Year Ended 31 March 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	20,307	61,560	81,867	107,062
Charitable activities	4				
Rotunda museum and art gallery		131,556	-	131,556	98,436
Investment income	3	1,132	-	1,132	1,907
SBC - Service level agreement	5	516,660	-	516,660	573,131
Total		669,655	61,560	731,215	780,536
EXPENDITURE ON					
Raising funds	6	4,435	-	4,435	6,737
Charitable activities	7				
Rotunda museum and art gallery		681,224	68,268	749,492	746,588
Total		685,659	68,268	753,927	753,325
Net gains/(losses) on investments		27,133	-	27,133	(20,177)
NET INCOME/(EXPENDITURE)		11,129	(6,708)	4,421	7,034
RECONCILIATION OF FUNDS					
Total funds brought forward		468,447	6,708	475,155	468,121
TOTAL FUNDS CARRIED FORWARD		479,576	-	479,576	475,155

The notes form part of these financial statements

SCARBOROUGH MUSEUMS TRUST

BALANCE SHEET
31 March 2021

		2021 £	2020 £
	Notes		
FIXED ASSETS			
Tangible assets	14	48,449	52,271
Investments	15	118,349	91,216
		<u>166,798</u>	<u>143,487</u>
CURRENT ASSETS			
Stocks	16	5,206	8,750
Debtors	17	40,496	40,342
Cash at bank and in hand		369,474	364,071
		<u>415,176</u>	<u>413,163</u>
CREDITORS			
Amounts falling due within one year	18	(102,398)	(81,495)
		<u>312,778</u>	<u>331,668</u>
NET CURRENT ASSETS			
		<u>312,778</u>	<u>331,668</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		479,576	475,155
		<u>479,576</u>	<u>475,155</u>
NET ASSETS			
		<u>479,576</u>	<u>475,155</u>
FUNDS	20		
Unrestricted funds		479,576	468,447
Restricted funds		-	6,708
		<u>479,576</u>	<u>475,155</u>
TOTAL FUNDS		<u>479,576</u>	<u>475,155</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 15 December 2021 and were signed on its behalf by:

Mr B J Davidson - Trustee

The notes form part of these financial statements

SCARBOROUGH MUSEUMS TRUST

CASH FLOW STATEMENT
For The Year Ended 31 March 2021

	Notes	2021 £	2020 £
Cash flows from operating activities			
Cash generated from operations	1	14,564	53,440
Net cash provided by operating activities		14,564	53,440
Cash flows from investing activities			
Purchase of tangible fixed assets		(10,293)	(5,399)
Sale of tangible fixed assets		-	6,059
Interest received		1,132	1,907
Net cash (used in)/provided by investing activities		(9,161)	2,567
Change in cash and cash equivalents in the reporting period		5,403	56,007
Cash and cash equivalents at the beginning of the reporting period		364,071	308,064
Cash and cash equivalents at the end of the reporting period		369,474	364,071

The notes form part of these financial statements

SCARBOROUGH MUSEUMS TRUST

NOTES TO THE CASH FLOW STATEMENT
For The Year Ended 31 March 2021

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2021 £	2020 £
Net income for the reporting period (as per the Statement of Financial Activities)	4,421	7,034
Adjustments for:		
Depreciation charges	14,115	15,363
(Gain)/losses on investments	(27,133)	20,177
Interest received	(1,132)	(1,907)
Decrease in stocks	3,544	1,211
Increase in debtors	(154)	(18,910)
Increase in creditors	20,903	30,472
Net cash provided by operations	<u>14,564</u>	<u>53,440</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.20 £	Cash flow £	At 31.3.21 £
Net cash			
Cash at bank and in hand	<u>364,071</u>	<u>5,403</u>	<u>369,474</u>
	<u>364,071</u>	<u>5,403</u>	<u>369,474</u>
Total	<u>364,071</u>	<u>5,403</u>	<u>369,474</u>

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations and grants to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation or grant and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures, fittings and equipment	- Straight line over 10 years
Computer equipment & website	- Straight line over 5 years

Tangible fixed assets are stated at cost or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Cost includes all costs of purchase and is calculated using the first-in, first-out basis. Provision is made for damaged, obsolete and slow-moving stock where appropriate.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are grants and donations which the donor has specified are to be solely used for particular areas of the Trust's work or for specific projects being undertaken by the Trust.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

SCARBOROUGH MUSEUMS TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2021

1. ACCOUNTING POLICIES - continued

Going concern

The trustees have considered the impact of COVID-19 in relation to their assessment of going concern and in their opinion have taken all reasonable steps to mitigate these factors. As at the point of authorising the accounts, and for the foreseeable future, the directors consider the going concern assumption to still be appropriate. The trustees acknowledge that given the currently rapidly changing business and social environment, there are likely to be significant unknown factors which may present themselves. Such factors are considered by the trustees to represent a general inherent level of risk in relation to the going concern assumption albeit not quantifiable at this time.

Government grants

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the company will comply with conditions attaching to them and the grants will be received using the accrual model.

2. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	17,307	2,816
Grants	64,560	104,246
	<u>81,867</u>	<u>107,062</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Arts Council	61,560	101,246
The Palaeontological Association	-	3,000
Historic England	3,000	-
	<u>64,560</u>	<u>104,246</u>

Grants received from The Arts Council include £61,650 (2020 - £61,650) related to restricted funds.

3. INVESTMENT INCOME

	2021	2020
	£	£
Deposit account interest	<u>1,132</u>	<u>1,907</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2021	2020
		£	£
Admissions	Rotunda museum and art gallery	5,854	39,119
Retail and refreshment sales	Rotunda museum and art gallery	2,809	15,445
Staff recharge fees	Rotunda museum and art gallery	-	12,000
Rent recharges	Rotunda museum and art gallery	73,196	28,221
Government grants	Rotunda museum and art gallery	38,002	-
Miscellaneous income	Rotunda museum and art gallery	11,695	3,651
		<u>131,556</u>	<u>98,436</u>

SCARBOROUGH MUSEUMS TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2021

5. SBC - SERVICE LEVEL AGREEMENT

The charity receives income from the local council under the terms of a service level agreement for the operation of the museum and art gallery and this is shown separately on the face of the Statement of Financial Activities.

6. RAISING FUNDS

Other trading activities

	2021	2020
	£	£
Purchases	4,435	6,737

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 8)	Support costs (see note 9)	Totals
	£	£	£
Rotunda museum and art gallery	719,602	29,890	749,492

8. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2021	2020
	£	£
Staff costs	340,553	311,421
Other staff costs	5,835	5,208
Premises	74,331	63,815
Supplies and services	138,723	137,415
Professional services	8,262	7,094
Bad debts	73,196	84,692
Grant project expenditure	64,587	59,430
Depreciation	14,115	15,363
	719,602	684,438

Included in the above costs are £68,268 relating to restricted funds.

Staff costs include salaries and related costs incurred in relation to one-off projects and funding.

9. SUPPORT COSTS

	Governance Costs £
Rotunda museum and art gallery	29,890

Support costs, included in the above, are as follows:

	2021 Rotunda museum and art gallery £	2020 Total activities £
Auditors' remuneration	4,275	4,150
Auditors' remuneration for non audit work	1,500	-
Meeting expenses	-	581
Legal and professional fees	24,115	57,419
	29,890	62,150

SCARBOROUGH MUSEUMS TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2021

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Auditors' remuneration	4,275	4,150
Auditors' remuneration for non audit work	1,500	-
Depreciation - owned assets	14,115	15,363

11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

12. STAFF COSTS

	2021	2020
	£	£
Wages and salaries	309,963	280,811
Social security costs	16,840	18,106
Other pension costs	13,750	12,504
	<u>340,553</u>	<u>311,421</u>

The average monthly number of employees during the year was as follows:

	2021	2020
Charitable activities	<u>16</u>	<u>15</u>

No employees received emoluments in excess of £60,000.

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - PRIOR YEAR ONLY

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	45,502	61,560	107,062
Charitable activities			
Rotunda museum and art gallery	98,436	-	98,436
Investment income	1,907	-	1,907
SBC - Service level agreement	573,131	-	573,131
Total	<u>718,976</u>	<u>61,560</u>	<u>780,536</u>
EXPENDITURE ON			
Raising funds	6,737	-	6,737
Charitable activities			
Rotunda museum and art gallery	675,793	70,795	746,588
Total	<u>682,530</u>	<u>70,795</u>	<u>753,325</u>
Net gains/(losses) on investments	<u>(20,177)</u>	<u>-</u>	<u>(20,177)</u>
NET INCOME/(EXPENDITURE)	16,269	(9,235)	7,034

SCARBOROUGH MUSEUMS TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2021

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - PRIOR YEAR ONLY - continued

	Unrestricted funds £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	452,178	15,943	468,121
TOTAL FUNDS CARRIED FORWARD	<u>468,447</u>	<u>6,708</u>	<u>475,155</u>

14. TANGIBLE FIXED ASSETS

	Fixtures, fittings and equipment £	Computer equipment & website £	Totals £
COST			
At 1 April 2020	104,198	92,233	196,431
Additions	<u>10,293</u>	<u>-</u>	<u>10,293</u>
At 31 March 2021	<u>114,491</u>	<u>92,233</u>	<u>206,724</u>
DEPRECIATION			
At 1 April 2020	60,211	83,949	144,160
Charge for year	<u>9,223</u>	<u>4,892</u>	<u>14,115</u>
At 31 March 2021	<u>69,434</u>	<u>88,841</u>	<u>158,275</u>
NET BOOK VALUE			
At 31 March 2021	<u>45,057</u>	<u>3,392</u>	<u>48,449</u>
At 31 March 2020	<u>43,987</u>	<u>8,284</u>	<u>52,271</u>

15. FIXED ASSET INVESTMENTS

	Shares in group undertakings £	Unlisted investments £	Totals £
MARKET VALUE			
At 1 April 2020	10	91,206	91,216
Impairments	<u>-</u>	<u>27,133</u>	<u>27,133</u>
At 31 March 2021	<u>10</u>	<u>118,339</u>	<u>118,349</u>
NET BOOK VALUE			
At 31 March 2021	<u>10</u>	<u>118,339</u>	<u>118,349</u>
At 31 March 2020	<u>10</u>	<u>91,206</u>	<u>91,216</u>

There were no investment assets outside the UK.

The company's investments at the balance sheet date in the share capital of companies include the following:

Scarborough Museums and Gallery Enterprises Limited

Registered Office:

Nature of business: Dormant

Class of share:

Ordinary

%
holding
100

Aggregate capital and reserves

2021	2020
£	£
10	10

SCARBOROUGH MUSEUMS TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2021

16.	STOCKS			2021 £	2020 £
	Stocks			5,206	8,750
17.	DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			2021 £	2020 £
	Trade debtors			27,000	25,450
	Prepayments and accrued income			13,496	14,892
				40,496	40,342
18.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			2021 £	2020 £
	Trade creditors			43,071	36,537
	Social security and other taxes			45,739	33,642
	Other creditors			792	1,947
	Accrued expenses			12,796	9,369
				102,398	81,495
19.	ANALYSIS OF NET ASSETS BETWEEN FUNDS			2021 Total funds £	2020 Total funds £
	Unrestricted funds	Unrestricted funds	Restricted funds		
	£	£	£		
	Fixed assets	48,449	-	48,449	52,271
	Investments	118,349	-	118,349	91,216
	Current assets	415,176	-	415,176	413,163
	Current liabilities	(102,398)	-	(102,398)	(81,495)
		479,576	-	479,576	475,155
20.	MOVEMENT IN FUNDS			Net movement in funds £	At 31.3.21 £
	Unrestricted funds		At 1.4.20 £		
	Unrestricted funds		468,447	11,129	479,576
	Restricted funds				
	Arts Council - Museum Resilience		2,408	(2,408)	-
	Arts Council - School and Museum Partnership		4,300	(4,300)	-
			6,708	(6,708)	-
	TOTAL FUNDS		475,155	4,421	479,576

SCARBOROUGH MUSEUMS TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2021

20. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted funds	669,655	(685,659)	27,133	11,129
Restricted funds				
Arts Council - Museum Resilience	-	(2,408)	-	(2,408)
Arts Council - School and Museum Partnership	61,560	(65,860)	-	(4,300)
	<u>61,560</u>	<u>(68,268)</u>	<u>-</u>	<u>(6,708)</u>
TOTAL FUNDS	<u>731,215</u>	<u>(753,927)</u>	<u>27,133</u>	<u>4,421</u>

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
Unrestricted funds	452,178	16,269	468,447
Restricted funds			
Arts Council - Museum Resilience	4,816	(2,408)	2,408
Arts Council - School and Museum Partnership	11,127	(6,827)	4,300
	<u>15,943</u>	<u>(9,235)</u>	<u>6,708</u>
TOTAL FUNDS	<u>468,121</u>	<u>7,034</u>	<u>475,155</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted funds	718,976	(682,530)	(20,177)	16,269
Restricted funds				
Arts Council - Museum Resilience	-	(2,408)	-	(2,408)
Arts Council - School and Museum Partnership	61,560	(68,387)	-	(6,827)
	<u>61,560</u>	<u>(70,795)</u>	<u>-</u>	<u>(9,235)</u>
TOTAL FUNDS	<u>780,536</u>	<u>(753,325)</u>	<u>(20,177)</u>	<u>7,034</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2021

20. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
Unrestricted funds	452,178	27,398	479,576
Restricted funds			
Arts Council - Museum Resilience	4,816	(4,816)	-
Arts Council - School and Museum Partnership	11,127	(11,127)	-
	<u>15,943</u>	<u>(15,943)</u>	<u>-</u>
TOTAL FUNDS	<u><u>468,121</u></u>	<u><u>11,455</u></u>	<u><u>479,576</u></u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
Unrestricted funds	1,388,631	(1,368,189)	6,956	27,398
Restricted funds				
Arts Council - Museum Resilience	-	(4,816)	-	(4,816)
Arts Council - School and Museum Partnership	123,120	(134,247)	-	(11,127)
	<u>123,120</u>	<u>(139,063)</u>	<u>-</u>	<u>(15,943)</u>
TOTAL FUNDS	<u><u>1,511,751</u></u>	<u><u>(1,507,252)</u></u>	<u><u>6,956</u></u>	<u><u>11,455</u></u>

21. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

22. COMPANY LIMITED BY GUARANTEE

The company is limited by guarantee and has no issued share capital. Every member of the company undertakes to contribute to the assets of the company in the event of the same being wound up while he/she is a member, such amount as may be required not exceeding £1 each.