

# THE GENTLEMEN SONGSTERS MALE VOICE CHOIR CHARITY

England & Wales · Charity number 1106045

## Details

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Other names	THE GENTLEMEN SONGSTERS MALE VOICE CHOIR, GSMVC, THE SONGSTERS
Status	Registered
Legal form	Other
Registered	2004-09-27
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	46 Brooklands Drive Kidderminster DY11 5EB
Phone	07714 197162
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Website	<a href="https://gentlemensongsters.com">https://gentlemensongsters.com</a>

## Activities

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**Objects:** TO PRACTICE, PROMOTE AND STUDY MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF MUSIC BY MEANS OF PUBLIC PERFORMANCE.

**Activities:** By our practise, promotion and study of music, often in association with other like minded bodies, we aim to foster public knowledge and appreciation of music by means of public performance. Such public performances enable us to raise funds which are then used to benefit local charities.

## Classification

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- **How:** Makes Grants To Organisations, Provides Services, Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies

## Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE DUDLEY MBC, SANDWELL MBC, WEST BROMWICH, BIRMINGHAM AND CENTRAL LONDON (ALBERT HALL).
- Birmingham City
- City Of London
- Dudley
- Sandwell
- Shropshire
- Staffordshire
- Wolverhampton
- Worcestershire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£47,736	£39,548	-	-
2024-12-31	£38,405	£29,450	-	-
2023-12-31	£45,067	£43,252	-	-
2022-12-31	£19,207	£14,796	-	-
2021-12-31	£7,336	£9,630	-	-
2020-12-31	£29,988	£30,801	-	-

## Trustees

Name	Role	Appointed
<b>Ken Crane</b>	Chair	2015-01-26
Peter Hawthorne		2020-01-01
Philip Holden		2019-04-15
Richard Hayden Molyneux		2014-01-27

**THE GENTLEMEN SONGSTERS MALE VOICE CHOIR CHARITY**

England & Wales - Charity number 1106045

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# Accounts

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# Gentlemen Songsters Male Voice Choir

## Annual General Meeting – 2026

### Chairman's Report - 2025:

The past year has been full of varied concerts / events and thoroughly enjoyed by all our active members. As has been the case in recent years there is absolutely no doubt that the ongoing success of our organisation is underpinned by the hardworking members of the executive committee who very capably oversee the four areas of the choir: Musical Organisation; Finance; Marketing & Membership. Our choir owes: Tom Bate, David Fyfe, Phil Holden, Steve Hale & Bill Hart - a huge debt of thanks for all their dedicated hard work throughout the year. Without them, it is without doubt, our choir would not be in the position of strength in all areas we currently enjoy; recognised as one of best male voice choirs in the Midlands. We appear to be bucking the trend where – sadly - many similar male voice choirs in our area are fading and disappearing, we continue to thrive & flourish.

### Music:

Our primary motivation for being part of the choir is the sheer enjoyment of choral singing. Under the guidance of our Musical Director, Ray Curran, we have grown both individually and collectively as singers. Ray has encouraged us to refine our vocal abilities and has continued to develop the "Barber's Shop" group, which has helped to enrich our concerts with variety and fun. Some members have also gained confidence and worked hard to reach the required standard of performance to perform solos and duets at smaller events. This in turn helps to make our concerts even more engaging & enjoyable. Ray's efforts are supported by accompanist Neil Bolton and until his illness Steve O'Reilly. We wish Steve a speedy recovery & we are grateful to them all for their ongoing support & dedication.

On becoming Chairman in early 2023, supporting Ray's vision for enhancing our group singing skills was my top priority. In many ways, he has surpassed my expectations. Our weekly two-hour rehearsals are productive, enjoyable, and uplifted by Ray's dry humour. Our well-known repertoire has never sounded better, as noted by our regular audiences. To support this a recently formed sub-committee has been established to facilitate comprehensive long-term planning, thus ensuring that the music we rehearse and perform throughout the upcoming year remains balanced, diverse across all genres, and engaging for all members and audiences through 2026 and beyond.

I am assured that our Musical Director, along with the music team and committee, are dedicated to optimising our musical standards. However, for these efforts to have any positive beneficial impact it is essential that every choir member actively supports these initiatives & endeavour to attend more rehearsals & concerts. I would also ask that we all make a more concerted effort to learn the words to all songs in our current repertoire as it evolves. If we as individuals each commit to these two requests, we would undoubtedly become an even better a choir.

Whilst Ray directs us musically, all choir events (concerts) need thorough planning and organisation. This is a huge task and last year, the lead for this was undertaken by Phil Holden, with Tom Bate focusing specifically on concert scheduling. Their combined efforts have delivered a diverse, well-managed programme that has improved our reputation and provided a programme of enjoyable, memorable concerts.

As previously explained at last year's AGM it was decided not to involve the choir in risky 'high profile' concerts with 'star acts', which are not currently financially viable. To fit into this 'model', our annual Autumn Concert was a much smaller event this year held at the Ruskin Centre, Stourbridge. None the less it was a well organised event enjoyed by all and it made a positive contribution to choir funds.

During 2025, we performed at 23 concerts / events, including the Black Country Showcase at Brierley Hill Town Hall. Black Country Mental Health were our chosen charity, and they worked hard to combine with us & raise funds for their cause.

Once again, thanks to the efforts of David Fyfe, we successfully held a charity concert at Springdale Church, Penn which raised considerable charitable funds for the Beth's Sunflower Charity & Dudley First Responders.

This year we supported the Dudley Remembers group at an April concert to commemorate 80 years since the end of WW2. In November we again joined them at their Remembrance concert at Dudley College - always a calendar favourite for the choir. Both concerts raised funds for the British Legion.

We again enhanced our reputation in August where we joined other choirs as guests of Kidderminster MVC travelling up and down the Severn Valley Railway, culminating in an evening concert involving all choirs on the concourse.

During the summer, we travelled to Norwich for a joint concert with Norwich Phoenix Choir where we broadened our reputation and built new friendships. Our thanks go to Mike Mison & Mark Powis who organised and led this trip. They are now in the process of organising a trip to South Wales to sing with the highly regarded Caldicot MVC this coming July.

Christmas was again a busy time for the choir with four events during the week prior to Christmas. Our usual Christmas Concert reverted to an evening event at St Benedicts Church, Wombourne & was a joyful occasion enjoyed by a full house. Our chosen charity BeDazzle will benefit from our bucket collections at these Christmas events.

Pub events remain popular; although they are not ideal for showcasing our choral expertise, they are effective for fundraising. To help with these events and to improve our performance, we have this year invested in some new electrical equipment to play backing tracks. Whilst there have been some technical glitches, with patience and practice this new technology will undoubtedly help us at these events. Our thanks go to Julius Adams for helping with the new equipment & to our MC Graham Rousell for his role in leading these enjoyable occasions.

Next year's calendar, thanks to the efforts of Tom Bate, is now virtually complete & full of interesting concerts & events. Please help us by marking your availability - either 'Yes' or 'No' - to all these events on Choir Manager.

### **Membership:**

Bill Hart, assisted by Gordon Bickley, has meticulously recorded attendance at all rehearsals and events. This data helps inform future decisions. We currently have 68 choir members:

12no – 1<sup>st</sup> tenors  
20no – 2<sup>nd</sup> tenors  
23no – Baritones  
13no – Bass's

During the past year, we sadly lost 2<sup>nd</sup> tenor – Ted Bartley and attended the funeral of Harold Eades – Baritone & life member. We have also very recently lost Don Marsh our founding member & Vice President. We mourn their passing & acknowledge their significant contributions to the choir over many years.

Pete Clay from the Bass section and past assistant accompanist has retired from singing with the choir.

We also must acknowledge, in an aging choir, that we have some members currently absent through long term illness: Brych Woodhouse; Dave Spinks; Keith Cope; Steve O'Rielly & Glyn Tebbutt - have been ill & away from choir for some time during the past year. We miss them all and wish them well. They are all in our thoughts.

On a more positive note, we welcomed six new members into the choir:

Mark Greenland (2<sup>nd</sup> tenor); Keith Jones (2<sup>nd</sup> tenor); Eddie Nichols (Baritone); Graham Curwell (Baritone); Trevor Smith (Baritone) & Phil Withers (1<sup>st</sup> tenor).

All have quickly integrated themselves into our membership and we wish them all a long enjoyable association with us.

During the year, we held 49 rehearsals & performed at 23no concerts / events

- 35no choristers attended 85% or more rehearsals.
- 24no choristers attended 70% or more events.

It is important to note that there has been a significant decline in the availability of active baritone and bass section members for concerts. Should this trend persist, it may negatively impact our ability to deliver balanced performances at future events.

During the year we successfully updated the choir's concert uniform for all members. This was funded completely from choir funds. This has been a lengthy process and has been very ably managed by Bill Hart. Having first asked all members for their preference, we followed due process in evaluating this information to provide the most suitable uniform at the most competitive price, ensuring that every member's needs were accounted for. Our thanks to all involved in this complex exercise particularly Bill, who has ably assisted by Annie.

In addition to the above we have introduced new Long Service Awards to be worn on our new uniforms. Again, Bill has managed this on the choir's behalf.

### **Finances:**

Steve Hale has continued to efficiently manage the choir's finances. He has introduced improved budgetary controls to help us with informed decision-making. This in turn has helped us to modify our concert programme ensuring it best suits

the choirs' current needs and run within our agreed budgets. Ticket sales are crucial to this process which combined with reduced production costs allow us more control & ensure positive contributions to our funds. This is reflected in this year's accounts. I'm sure Steve will expand on this more in his financial report and we are very grateful for his diligent work.

To help with this, next year, we will be introducing a new Quickbooks financial support package allowing us a better picture of the choir's financial standing on-going.

Steve's prudent financial management has in turn helped us to provide new uniforms for all members & hold our current subscriptions at £200.00 per annum for 2026 and to plan future expenditure.

There is no doubt that a major contributor to our positive financial position is our continued 'Partnership' with Wall James Chappel solicitors which continues to produce benefits for both parties. We will shortly be 'rolling out' an initiative which will support all members and offer ongoing financial benefits to the choir.

### **Marketing:**

David Fyfe continues to play a pivotal role in all areas of the choir activities. He has revitalised the choir's image and uses his considerable marketing skills to promote all major choir events via social media and other recognised methods. Thanks to his efforts Choir Manager is now our principal method of communication with all choir information to members.

David also manages tickets sales including the maintenance of our online tickets sales system.

### **President and Other Roles:**

Annie Hodgkinson, our President, brings warmth, energy, and care to her honorary position. She regularly attends rehearsals & supports our concerts and often performs with us to enhance our events. She supports our less able members with much needed contact enabling us to help where and whenever needed. Added to this she now also handles all ancillary uniform requirements ensuring all members uniform requirements are catered for. We are without doubt fortunate to have her as our President.

It would be remiss of me not to acknowledge others within the choir who contribute significant & valuable service to GSMVC:

Trustees (Pete Hawthorne, Richard Molyneux)

Auditors (Richard Molyneux, Roger Shuttleworth)

Section reps (Steve Waltho / Dave Perry, Bill Hart, Chris Jones, Andy Parker)

New members probation managers: (Mike Mison / Mark Powis)

Ticket secretary (David Fyfe)

Stage manager (Richard Bagnall)

Social secretary (Mike Green)

Librarian (Ian Davies)

Tour Organisers: (Mike Mison & Mark Powis)

Each role is essential to our smooth operation - Thank you to everyone who ensures the choir continues to thrive.

You will all know that during the past year we underwent consideration for the prestigious Kings Award for Voluntary Services, Following nomination by Rose Cook-Monk – a good friend of the choir. The principal reason for this recommendation reflected our charitable work, which has raised significant funds, over many years, supporting those in need – principally in our local community. It was, therefore, a great disappointment for us all to be advised in November that we had been unsuccessful. It was heartening to be assured by the many positive comments by you the members, reminding us that:

'We are not in this choir for reward. This is not the reason we are choir members; we do it because we enjoy it'.

I whole heartedly support & endorse these comments.

To be nominated for the King's Award is a significant achievement. Letters of support from sponsors & those who know us well reveal the deep respect and affection held for the Gentlemen Songsters and our members. It's evident we are highly valued as a unique group sharing the joy of choral music for the benefit of others, whilst also raising significant financial support our chosen needy charities. This is so much more important than any award no matter where it comes from. Personally, I feel privileged to be part of this community and I look forward to continuing our progress and facing future challenges together.

**Ken Crane**  
(Chairman)



Gentlemen  
Songsters

Member of the National Endowment for the Arts

[www.gentlemensongsters.com](http://www.gentlemensongsters.com)

 [facebook.com/gentlemensongsters](https://www.facebook.com/gentlemensongsters)

*Singing from the heart of the Black Country*

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## Gentlemen Songsters Male Voice Choir

### Treasurers Report 2025

Before the serious stuff starts, I would like to thank all members of the Choir for reacting positively to my nagging in regard to making payments without having to be reminded (too much) that money is owed. It makes my life so much easier. Also BACS is a much better option than cash or cheques.....just saying!!!!

As always, I have issued the signed Balance Sheet and Income/Expenditure Account sheets for your perusal. Any questions about their content can be raised with me after the AGM.

2025, like 2024 was a reasonably successful year financially as our records indicate that we improved our finances by £8,481.83 with a "pot" of £46,904.43 available to cover future expenses.

On the back of the end of year surplus for 2024, we are financially in a reasonable position to move forward confidently to know that we can cover all overhead expenses for the next 3 – 4 years, even without an income. We have been targeting that cushion for a few years and have been successful in achieving that target this year.

It has only been possible, however due to a number of extraordinary windfalls.

1. We have to thank Ward James Chappel for their second donation to us in the sum of £4,500.00. They are under no obligation to do so, and if they simply turned around and told us that we were getting no more, then we could only thank them for their generosity to date. We are in line for a 3<sup>rd</sup> donation next year as well – fingers crossed!
2. This year we submitted our last 4 years subscriptions total to the HMRC and received a Gift Aid refund of £6,297.97 back from them. In April/May of this year we will be submitting this years (2026) subscriptions for Gift Aid consideration which should bring in approximately a further £1,900.00.
3. The 2025 account includes £1,700.00 payments for the Caldicott Tour in July this year which obviously have to be discounted as it will be an actual expenditure this year, 2026.
4. We have also received the following in donations: -
  - a. Choristers with long term membership = £500.00
  - b. Bereavement donations = £1,300.00

- c. Retirement donations = £1,000.00
- d. Other donations = £530.00
- 5. The total of the above is £15,827.97
- 6. In 2025 we also collected (in buckets etc), a sum of £1,046.27 which, as always, is set aside for disposal to our chosen Charities.

The above are “extraordinary” in so far as they cannot be depended upon as guaranteed incomes going forward. Even the WJC donation is not guaranteed, as discussed above.

If we adjust the end of year Cash Reserves total to exclude windfalls and donations (£46,904.43-£15,827.97 = £31,076.46), we would, in fact have made a loss of £7,346.14 compared to the 2024 reserve of £38,422.60.

It is only because of these “extraordinary” windfalls that we have been able to purchase the new “blazer uniform” for the Choir. Any other circumstance would have made that decision impossible. The new blazer uniform ensemble has cost the Choir around £2,200.00. The blazers will remain in the Choirs ownership and are “on loan” to members. All blues uniforms (polo’s, jumpers, shirts, etc) purchased by members remain the property of those members

This year, following a review of both venues and “Guest” costs, the revenue from the Concerts (both small and major concerts) plus the cost of our wonderful music team has, for the first time in years, been in the black. The decision made at the end of 2024 to go for local talent rather than “names” has turned out to be successful both financially and musically. This has reduced the reliance we place on Choir members to sell lots of tickets. A quickly expanding repertoire we believe, has also helped internal sales.

The issued spreadsheet actually shows a healthy balance between income and expenditure for the Concerts themselves, but much of the surplus was from our October Concert and the Black Country Showcase, plus to a smaller degree, the pubs at Christmas.

Bucket collections have also raised £1,050.00 which will be donated to Charity(s).

We would like to thank the Choir members for their efforts in selling tickets for Concerts over the last year and can only ask for a concerted (excuse the pun – same one as last 2 years) effort this coming Concert season.

Our running costs are, not surprisingly, still increasing. This year, we spent nearly £13,000 on rehearsal venue, music team and admin costs alone.

In line with all of the above, and following our January Executive Committee meeting, we have decided to retain the following, for 2026 subs:-

1. The subscription will remain at £200pa (still only £4 pw) following this AGM.

2. Members who have already been in the Choir for over 40 years will not have to pay a membership subscription.
3. Members currently in the Choir who have already completed 35+ years will NOT have to pay a membership subscription.
4. Members who achieve 35 years after the AGM on the 26th January will pay 50% of the membership subscription, including all subsequent years.
5. If any member feels that they are unable to pay this or would like us to consider accepting an alternative payment route, please talk to one of the members of the executive committee asap.

Last year we continued with our policy of Charitable Donations to several Charities. Our exec & our trustees have, this year, suggested that we donate to Bedazzle who are a Charity that addresses the crucial need for improved mental health and wellbeing support for children, young people and their families (reg Charity Nr 1166683). Once again, it has, been agreed that during the coming year we will actively seek & to prioritise Charities who are prepared to work with us to organise and actively raise funds jointly with us, via our concerts.

The final account has been agreed and signed by our auditors so I will make the balance sheet and income/expenditure summary available to any member that would like a copy. I will be free to answer any questions, on a one-to-one basis, after the AGM.

Finally, you may or may not be aware that Roger Shuttleworth and Richard Molyneux are stepping down from their roles as Auditors this year. Going forward, we will be asking external Auditors to check the accounts. Roger and Richards input into the success of the choir cannot be over stated. They are an important buffer in the financial security of the Choir and, for that reason, their input in undertaking this important role cannot be understated. Thank you guys!

We are also changing the way that the accounts will be presented next year, giving you all a clearer understanding of what we spend your money on and how we create an income to keep the Choir going. All will be revealed in due course.

To infinity and beyond!!!

A handwritten signature in blue ink, appearing to read 'S. Hale', with a large, stylized flourish at the end.

Stephen Hale (Treasurer)  
January 2026



**BALANCE SHEET****AS AT 31 December 2025**

Issued for distribution to Choir Members prior to the AGM.

**CASH RESERVES****HSBC Treasurers account**

Balance 31/12/24	£ 17,254.35	
Balance (31st December 2025)	£ 25,416.13	£ 8,161.78

**HSBC Contingency account**

Balance 29/12/24	£ 11,345.69	
Balance (31st December 2025)	£ 11,531.85 Incl interest	£ 186.16

**HSBC Futures account**

Balance 23/12/24	£ 7,520.85	
Balance (31st December 2025)	£ 7,643.17 Incl interest	£ 122.32

**Lloyds Treasurers account**

Balance 09/24	£ 1,925.86	
Balance 09/25	£ 1,943.10 Incl interest	£ 17.24

**Lloyds Social account**

Balance 09/24	£ 390.85	
Balance 11/25	£ 369.60 Incl interest	£ (21.25)


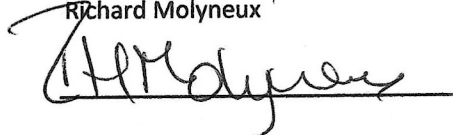
<b>Cash in hand</b>	<b>£ 46,903.85</b>	<b>£ 8,466.25</b>
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Appointed by the Choir Management Committee, we hereby certify for the accounts to be correct for the year ending 31/12/24

Signed

Date: 19/1/26  
Roger Shuttleworth

Signed

Date: 18/01/26  
Richard Molyneux


**Cash reserves - historical**

2010	Deficit	(£1,910.84)	£ 14,435.26
2011	Surplus	£7,130.91	£ 21,566.17
2012	Surplus	£10,414.54	£ 31,980.71
2013	Deficit	(£8,593.15)	£ 23,387.56
2014	Surplus	£5,949.33	£ 29,336.89
2015	Deficit	(£2,143.46)	£ 27,193.43
2016	Deficit	(£9,685.93)	£ 17,507.50
2017	Surplus	£7,128.74	£ 24,636.24
2018	Surplus	£3,512.13	£ 28,148.37
2019	Surplus	£3,519.83	£ 31,668.20
2020	Deficit	£ (5,119.09)	£ 26,549.11
2021	Deficit	£ (6,292.26)	£ 20,256.85
2022	Surplus	£ 4,435.54	£ 24,692.73
2023	Surplus	£ 2,097.27	£ 26,790.00
2024	Surplus	£ 11,632.60	£ 38,422.60
2025	Surplus	£8,466.25	£ 46,888.85

**THE GENTLEMEN SONGSTERS MALE VOICE CHOIR CHARITY**

England & Wales - Charity number 1106045

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# Accounts

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## Gentlemen Songsters Male Voice Choir

### Treasurers Report 2024

2024 was a reasonably successful year financially as our records indicate that we improved our finances by £11,632.60 with a "pot" of £38,422.60 available to cover future expenses.

Some members will now be expecting a "however" .....and here it comes. However, it should be noted that this year we have received several extraordinary one-off payments: -

1. We have to thank members of the executive for obtaining a substantial donation from Ward James Chappel in the sum of £4,500.00 (which will be repeated for the next 2 years),
2. Because of our magnificent performance at the Autumn Concert with Carley Paoli, she waived her performance fee on the proviso that we sang with her at her Nottingham Albert Hall Concert on the 21<sup>st</sup> December 2024, thereby "saving" the Choir £2,460.00.
3. The 2024 account includes £2,100.00 payments for the Norwich jaunt in July this year which obviously have to be discounted as it will be an actual expenditure this year.
4. We have also received £1,010.00 in donations from 6 funerals over the last 12 months.
5. The total of the above is £10,070.00

All the above are "extraordinary" in as much as they cannot be depended on as guaranteed incomes going forward. Even the WJC donation is not guaranteed.

Our adjusted surplus income, therefore, of £1,526.60 is a better reflection of where we are financially. It is also pleasing that we would have actually created a surplus without these windfalls.

If the additional windfalls had not materialised, our total available funds would be £28,402.60 which would probably keep us viable for 2 – 3 years, even if we have to battle through another lock-down. So whilst we are relatively "comfortable" we cannot be complacent.

Whilst that is a satisfying outcome, it has actually made us look harder at how we create our income. Over the years we have staged big concerts with notable guests at big venues such as DTH or the Civic in Brierley Hill. Given that these days we do not sell anywhere near enough tickets for these expensive venues we are looking for smaller (hence less costly) venues and perhaps aim a little lower as far as Guests are

concerned (if we invite any at all). This will, to a degree, reduce the reliance we place on Choir members to sell lots of tickets. A quickly expanding repertoire may also help for internal sales.

We made a statement last year about covering our unavoidable costs (rehearsal room hire, Concert venue deposits and music team specifically) early in the year. We need to ensure that these costs are covered early as we cannot rely on Concert incomes anymore. The only major Concert that we have made any money from for the last 2 years is the Black Country Showcase (again, thanks Phil) and that is only because the guest artists do not ask for a fee. We have to create a "financial cushion" that will cover our known expenditure at the start of the year as we are not now guaranteed to make any money from Concerts.

The issued spreadsheet actually shows a healthy balance between income and expenditure for the Concerts themselves, but much of the surplus was from Carley dropping her performance fee along with income from the smaller venues such as Retirement Villages and pubs at Christmas. Unfortunately, funerals also come into this category.

We would like to thank Mike Green and his family for raising £995 via his raffles at our major concerts this year. Bucket collections have also raised £660 which will be donated to Charity(s).

Despite this reports rather downbeat appraisal of our ticket sales, we would like to thank the Choir members for their efforts in selling tickets for Concerts over the last year and can only ask for a concerted (excuse the pun – same one as last year) effort this coming Concert season.

Our running costs are, not surprisingly, still increasing. This year, we spent £11,400 on rehearsal venue, music team and admin costs alone.

You may be aware that Tom Bate made an application to the Lottery Fund for funding of £12,000. We are sorry to say that it has been initially denied as "Applying for funding for new uniforms does not comply with making good use of public money". Other Choirs have, however, been successful with this type of application. We are going to review the other options and re-apply later in the year.

As for uniforms, we are still looking at options to renew our Concert uniform. We have looked at a number of options ranging from gawdy to plain and will report to the Choir and discuss with the members later in the year.

In line with all of the above, and following our January Executive Committee meeting, we have decided the following, for 2025:-

1. The subscription will increase from £180 to £200pa (still only £4 pw) following this AGM.
2. Members who have already been in the Choir for over 40 years will not have to pay a membership subscription.

3. Members currently in the Choir who have already completed 35+ years will NOT have to pay a membership subscription.
4. Members who achieve 35 years after the AGM on the 27<sup>th</sup> January will pay 50% of the membership subscription, including all subsequent years.
5. If any member feels that they are unable to pay this or would like us to consider accepting an alternative payment route, please talk to one of the members of the executive committee asap.

Last year we continued with our policy of Charitable Donations to several Charities. Our exec & our trustees suggested that we donate to the two of the charities we supported last year - (Ronnie's Room and Brierley Hill Foodbank) - who were so impressive last year. It has been agreed that during the coming year we will actively seek & to prioritise Charities who will work with us to organise and actively raise funds jointly with us via our concerts.

The 700 Club sadly died the death of a million locusts last year. However, if anyone would like to take up the challenge and get it restarted, please let Steve Hale know. It could still be a valuable source of income for the choir.

The final account has been agreed and signed by our auditors so I will make the balance sheet and income/expenditure summary available to any member that would like a copy. I will be free to answer any questions, on a one-to-one basis, after the AGM.

Onward and upward!!!

Stephen Hale (Treasurer)  
January 2025

A handwritten signature in blue ink that reads "Stephen Hale". The signature is written in a cursive style with a large initial 'S'.



# Gentlemen Songsters Male Voice Choir

## Annual General Meeting – 2025

### Chairman's Report - 2024:

The past year of 2024 has without doubt been the busiest in the choir's recent history and enjoyed by all of our active members. There is absolutely no doubt that the ongoing success of our organisation is underpinned by the hardworking members of the executive committee who very capably oversee the four areas of the choir: Musical organisation; Finance; Marketing & Membership.

### Music:

The principal reason for us all being members of the choir is the joy of choral singing. In this regard I'm sure you would all agree that thanks to our Musical team headed by our M.D. Ray Curran, that we have improved individually as singers & as a choral group. Ray has actively encouraged us to develop our vocal skills and introduced a 'Barber's Shop' singing group which has been willingly accepted by those who wish to join. This group have brought fun and variation to our major concerts throughout the year. Others in the choir have been encouraged to become confident enough to deliver solos and duets at smaller concerts, helping to make them more varied and interesting. Ray would be the first to agree that he has not been alone in leading us to become considered as one of the most accomplished Male voice choirs in the Midlands. He has been ably supported by our regular accompanist Neil Bolton and Steve O'Reilly, who very capably stands in for Neil and sings in the 2<sup>nd</sup> tenor section. Our grateful thanks must go to all.

One of my priorities on taking over as Chairman at the beginning of 2023 was to fully support Ray in his task to make us all better, more capable singers. In many respects he has exceeded our plans. We are worked hard during our weekly two-hour rehearsals but just as importantly they are fun & Ray's infectious, dry humour makes them enjoyable & uplifting. We now sing our regular repertoire of well-known songs better than we ever have. This improvement has been positively remarked upon by our regular audiences / attendees. I am certain this progress will continue as we bring in some of the 'new' pieces as suggested by our members via surveys. The learning process, will, I'm sure, continue to be an enjoyable process throughout 2025 & beyond.

Whilst Ray is our musical leader, it must be recognised that there is an awful lot of long-term planning and organisation involved in the arrangement of all choir events. Throughout the past year this has been the principle focus of Phil Holden who has been most ably supported by Tom Bate. I'm sure that you would all agree that their hard work & ingenuity has provided us with a year full of interesting, well organised, and enjoyable singing events. As a result, we have been able to display & improve our singing skills. In turn this has brought much joy to many. We owe them both our grateful thanks for their commitment & hard work, Thank you.

Throughout 2024 we sang no less than 24no concerts / events. This included a memorable Autumn concert at the Dudley Town Hall where we shared the stage with 'Carly Paoli' for a high-quality concert which will long be remembered by both Choir members and our enthusiastic audience. The quality of our performance in turn brought an invitation from Miss Paoli's management team to sing with her at her 'Christmas Concert' at the Royal Albert Hall, Nottingham. This proved to be another memorable experience where we wowed a large audience with the quality of our singing.

During the summer we again went on the road, this year to Bristol, where members were able to share leisure time together. On the Saturday evening and were hosted by Bristol MVC at a joint concert, another joyful experience where again we made more friends. Interestingly Bristol MVC have agreed to join us for a 'return fixture' this coming June. Unfortunately, the journey home was blighted by the late cancellation of our planned Sunday concert in Cheltenham. Despite this, however, those who made the trip thoroughly enjoyed their weekend away. Plans are well advanced for the choir to repeat the experience with a visit to Norwich this coming Summer.

These were by no means our only triumphs throughout the year. We repeated our successful Black Country Showcase concert at Dudley Town Hall & our charity concert at Springdale Church, Penn; we also sang at Stream Road Methodists in support of our 'hosts & landlords' – in support of their boiler fund; and we were again invited to sing at the 'Dudley Remembers' – Remembrance Concert at Dudley College, an event which always features highly in our calendar.

This year was a particularly busy Christmas period for the choir. During December we sang at 6no events – 4no in the week before Christmas. Our usual Christmas Concert was for various reasons, a much more low-key matinee concert at Gigmill Church, Stourbridge. Despite this it was a joyful event, thoroughly enjoyed by a packed audience. The year culminated in the memorable experience of sharing the stage again as the guests of Carly Paoli in Nottingham. There is no doubt that following this we all enjoyed a well-earned rest over the festive season.

As has become popular over recent times - we performed at two pub events, both of which proved enjoyable for the choir members (who attended) & their audiences alike. However, it should be noted that whilst these events are enjoyed by many of the choir and the audiences, these venues are not ideal places to display our choral skills, whilst they are a good place for to raise funds for our chosen charities & choir funds. We are grateful to Keith Moss & our M.C. Graham Rousell for their efforts at these events.

Sadly, we also sang at the funerals of three loyal and much missed old friends who have served the Choir so very well over many years. We sang at the funerals of Malcom Jackson (*who passed in December 2023*) & Albert Haynes in January; Peter Vaughan-Williams in April and John Smith in June. In addition, we mourned the loss of former, longstanding members: Jack Pardoe, Len Dean and the end of the year Harold Eades & Joy Brandrick (widow of our former President Joe). They will all be missed & remembered.

Regrettably, however, I must report that despite our 'on stage' successes throughout 2024, the executive has agreed for the foreseeable future at least, not to organise any more major concerts with 'high cost well known celebrity guest stars' at Dudley Town Hall or any other similar venue. I'm sure that this will be of no surprise to any of you, however I confirm the reason for this decision has been made due to our inability to sell enough tickets to cover our costs. To continue to do so would, most definitely, undermine & jeopardise the choirs' financial stability. We could not and will not allow this to continue. As an alternative we will arrange and present 'original' & well organised concerts at smaller venues with less financial risk. I am pleased to inform you that next year's calendar is already full of much anticipated / challenging events & we have much to look forward to in the coming year.

### **Membership:**

This year Bill Hart who oversees Membership - with the assistance of Gordon Bickley - has recorded all choir members attendances at all choir events - rehearsals & concerts – throughout the year. This has produced some interesting irrefutable facts.

We currently have **64no** choir members with **54no** fully active singing members.

We held **50no** rehearsals during the year and sang at **24no** concerts / events.

**52no** choristers attended over 60% of rehearsals.

**23no** choristers attended over 60% of all concert events.

I highlight the above as this – and other statistical information – now allows us (the exec committee) to make informed decisions & guide plans for the future. It makes interesting reading!

As previously mentioned, we lost 3no members: Albert Haynes, Peter Vaughan-Williams & John Smith throughout the year. Happily, though throughout the year we've welcomed 5no new members – Dave Perry & Glyn Tebbutt (1<sup>st</sup> tenors); Bob Cutler (2<sup>nd</sup> tenor) & Roy Gadd (Baritone) + the welcome return of our old friend John Jones (2<sup>nd</sup> tenor). All have entered the 'Spirit of the Choir' & have become regular attendees since joining. It should be noted that we have been lucky to have had the assistance of Pete Hawthorne to ensure that all new recruits are properly integrated into their musical sections and made welcome into our choir family. Pete will be handing this job over to Mike Mison & Mark Powis in the New Year. Our thanks must go to Pete for his hard work for the choir – in this role and others - over many years.

In addition, our continued thanks must go to Bill and his team for all his considerable efforts throughout the year ensuring the pastoral needs of our members are properly dealt with.

### **Finances:**

Over the past few years Steve Hale has, with quiet efficiency, managed the Choir's finances. You will find Steve's End of Year – Financial report, separate from this report. During the past 12 months Steve has introduced more in-depth budgetary management control to ensure we are better able to scrutinize & understand our financial position. Thus, we – the executive -

can make the correct decisions for the on-going benefit and welfare of the choir. You will all know - as I have repeatedly reminded you - that ticket sales at all major concerts are the difference between a successful concert and one which produces a financial loss for the choir. Sadly, this year as you will see from our published accounts that during 2024 - but for unexpected good fortune - we barely covered our costs. It is the responsibility of, us, the membership, who ultimately must make up the difference & keep our funds at a level which secures the future of the choir for years to come. With this responsibility come some difficult decisions to be made by the executive & hopefully accepted by the membership to ensure the choir continues to flourish. Steve's recommendations (supported by the executive) are documented in his Treasures report & we trust that they are positively endorsed by the membership & taken on into 2025. Without doubt we are most grateful to Steve for all his considerable efforts on our behalf throughout the year.

Earlier this year I was pleased to announce our 'Partnership' with a local family firm of solicitors - Wall James Chappel. It is intended that this will have many benefits both to our membership & to our 'Partners', throughout our three-year agreement & beyond. A seminar has been arranged at which all members - plus partners and any other interested parties - are cordially invited & can gain a greater understanding how we can help to provide necessary support to you all.

### **Marketing:**

David Fyfe has been a member of the choir for a relevantly short period of time. Throughout his time with us he has been a most influential member of the executive and is highly respected by all members. David has concentrated his considerable professional skills to modernise & lift the choir's image and advertise our events throughout the past year. In a fast moving ever changing, modern world David's efforts to 'Market' the choir has raised our profile by using social media in a positive way and providing professional advertising materials.

David has also led the Choir's membership onto Choir Manager, this now the principal method of communication within the choir & helps us all to communicate electronically between one another. We are now able to make all members aware of events as they are added onto the system. Members are encouraged to mark their availability for each event. As we - as older men - have slowly adapted to this 'new' eco based system, we have become more accustomed and comfortable using Choir Manager and are now realising its benefits. As part of this David also helps Tony Fletcher our, ticket secretary, to sell tickets for all major events on-line.

Our choir is particularly fortunate in having Annie Hodkinson as our President. She has made a huge impact during her short time in this role. Whilst the role of 'President' is an honorary position with no specific responsibilities, Annie has filled the position with her own her natural charm, grace & energy. She regularly attends rehearsals and is always welcomed by her many friends in the choir. She comperes shows and is an extremely competent soloist. In addition to this she has taken on the caring, pastoral duties around the choir, contacting and attending to the welfare needs of older members and long-standing friends of the choir, whose health may be failing. She is without doubt a great friend to us all - nothing appears to be too much trouble for Annie & it is a privilege to have her as our figure head.

Other members within the choir work hard within the choir carrying out other specific much needed functions, which help to ensure the choir continues to run smoothly.

Our two elected trustees - Pete Hawthorne & Richard Molyneux - who care specifically for the charitable side of our organisation.

Our two elected choir auditors - Richard Molyneux & Roger Shuttleworth

Our four section reps - Steve Waltho; Bill Hart; Chris Jones & Andy Parker - who look after individual needs within each section of the choir.

Tony Fletcher - is our long serving tickets secretary who is ably supported by David Fyfe for on-line ticket sales.

Richard Bagnall our long serving Stage Manager - who ensures we all get on & off stage in an orderly fashion and that we are seated properly.

Mike Green is our 'Social Secretary' and regularly holds luncheon afternoons at various local hostelrys. He also supervises & organises raffles for our larger concerts.

John Baker has for many years been the choir's 'Librarian' - personally keeping & looking after the sheet music for the whole choir. This a huge job which John has quietly carried out without complaint for many years & we should be most grateful for the service in this role John has given us. John has now asked to be relieved of this responsibility & that someone else in the choir takes over this thankless task. I am extremely grateful that Ian Davies came forward to take on & reorganise this function going forward into 2025. It is important to note that in early January each of you will all receive more sheet music to keep & use as required by Ray. This will become more apparent as it is explained fully to you all in the New Year.

Thank you to all those who help to keep our choir operating and functioning in such good order, we are indebted to you all.

Earlier this year it was announced that we were to be nominated by a friend of the choir - Rose Cook-Monk - for the Kings Award for Voluntary Services. This is a highly prestigious national award. I am pleased to inform you that our nomination has been accepted and will now be closely scrutinised throughout the coming year before we are informed in late November 2025 if we have been successful in winning this award.

It is quite natural to assume that our nomination for this award has been drawn from our ongoing charitable objectives which have, over the years, raised hundreds of thousands of pounds. Our natural aspiration to help others less fortunate is at the root of this nomination. Unfortunately, since 'lockdown', falling audiences and the inability to sell tickets for concerts has inevitably meant our charitable contributions have reduced. Despite this we have still helped to make worthwhile contributions to local charities throughout the year. Indeed, the Remembrance Concert (organised by Ian Rawlings) helped to raise a record amount of money for the British Legion. During our run into Christmas, the choir raised considerable sums from bucket collections. This year the two charities who we supported last year were again nominated by Peter Hawthorn for support ('Ronnie's Room & Dudley Food Bank). They will be given sizable donations shortly. Once again, the generosity and of all of you has helped with this. Thank you, all for your efforts, they have & will be gratefully, received by these needy recipients.

To be successfully nominated for the for the highly prestigious Kings Award is - in itself - an achievement and a great credit to everyone within our membership. During the nomination process I have been privileged to read some of the letters of support the choir has been given from various 'sponsors' to support our nomination. I have been deeply moved by their comments which indicate the high regard and deep affection in which the Gentlemen Songsters are held both by our local community and beyond. There is no doubt that we are highly regarded as a unique group with a common aim to share the joy of choral music for benefit of others. For me it is a pleasure & privilege simply to be a part of it all, and together with my many friends, able to take my part in helping to move our considerable achievements on into 2025 and beyond & the challenges which await us all.

**Ken Crane**  
(Chairman)



**GENTLEMEN SONGSTERS MALE VOICE CHOIR**  
**INCOME AND EXPENDITURE ACCOUNT**  
**YEAR ENDED 31 DECEMBER 2024 (accounts upto 23 December 2024)**

EXPENDITURE	£	£	2023	INCOME	£	£	2024	2023
<b>CONCERTS</b>				<b>CONCERTS</b>				
Burns Night	£ -			Burns Night	£ 295.31			
McArthur and Stone	£ -			McArthur and Stone	£ 291.00			
Springdale	£ 294.00			Springdale (incl £1000 donations)	£ 1,570.06			
Amblecote				Amblecote	£ 60.00			
Halesowen Multi Cultural				Halesowen Multi Cultural	£ 200.00			
Halesowen + Valentines	£ 794.50			Halesowen + Valentines	£ 933.00			
Bristol 2024 (£2890 also collected in 2023)	£ 9,970.00			Bristol (£2,890 ALSO COLLECTED IN 2023)	£ 7,375.00			
Lord Lieutenant	£ -			Lord Lieutenant	£ 325.00			
BC Showcase	£ 936.64			BC Showcase	£ 2,438.54			
				BCS Bucket	£ 92.95			
Stream Road Church	£ -			Stream Road Church	£ 150.00			
October - Carley Pauli	£ 1,792.23			October - Carley Pauli	£ 4,477.26			
				October - Carley Pauli bucket	£ 69.61			
Limes	£ -			Limes	£ 280.00			
Remembrance	£ 1,040.00			Remembrance	£ 1,362.07			
Christmas (Transfer to church to be done in 2025)	£ 91.00			Christmas (Transfer to church to be done in 2025)	£ 1,330.46			
McArthur and Stone				McArthur and Stone	£ 300.00			
Old Bush	£ -			Old Bush	£ 250.00			
				DK bucket	£ 141.00			
Nottingham coach for CP Concert	£ 890.00							
Springdale 2025	£ 94.00			Bridge	£ 250.00			
				Bridge Bucket	£ 103.10			
				Norwich 2025	£ 2,100.00			
		£ 15,902.37	£ 24,971.82				£ 24,394.36	£ 29,163.61
				<b>REGULAR INCOME</b>				
				Subscriptions	£ 7,563.87			
				Subs for 2025	£ 100.00			
							£ 7,663.87	£ 7,237.00
<b>DONATIONS</b>				<b>DONATIONS RECEIVED</b>				
Brierley Hill Food Bank	£ 500.00			K Moss - CD Sale	£ 10.00			
Ronnies Room	£ 500.00			P&V Williams (Funeral)	£ 150.00			
Compton Care	£ 575.00			Albert Haynes (Funeral)	£ 200.00			
Sponsored Breaks	£ 575.00			John Mearman (Funeral)	£ 100.00			
				S Hancox (Funeral)	£ 100.00			
				Betty Banks (Funeral)	£ 100.00			
				John Smith (Funeral)	£ 350.00			
				Wall James Chapel	£ 4,500.00			
		£ 2,150.00	£ 3,650.00				£ 5,510.00	£ 3,515.00
<b>MISC/RUNNING/OTHER COSTS</b>				<b>OTHER INCOME</b>				
Bank charges	£ 118.56			Misc	£ 68.78			
General admin expenses	£ 1,019.47			Uniform payments	£ 693.00			
Web domain				Music deposits	£ 75.00			
Insurance	£ 225.33							
New uniforms	£ 260.46							
National Association of Choirs	£ -							
Honoraria (incl Concerts)	£ 7,160.00						£ 836.78	£ 5,150.90
Room hire	£ 1,662.50							
Music	£ 691.48							
700 club (£250 Jan '24)	£ 250.00							
		£ 11,387.80	£ 14,629.95					
Transfers		£ 10.00	£ -	Transfers			£ -	£ -
		£ 29,450.17	£ 43,251.77				£ 38,405.01	£ 45,066.51
Surplus		£ 8,954.84						
		£ 38,405.01	£ 43,251.77				£ 38,405.01	£ 45,066.51
Known expenditure 2025		£ 29,450.17		Known income 2025			£ 38,405.01	

**BALANCE SHEET**  
**AS AT 23 December 2024**

Issued for distribution to Choir Members prior to the AGM.

**CASH RESERVES**

**HSBC Treasurers account**

Balance 12/23	£ 8,284.51		
Balance (23rd) December 2024	£ 17,239.35		£ 8,954.84

**HSBC Contingency account**

Balance 12/23	£ 11,128.36		
Balance (29th) December 2024	£ 11,345.69	Incl interest	£ 217.33

**HSBC Futures account**

Balance 12/23	£ 7,377.13		
Balance (23rd) December 2024	£ 7,520.85	Incl interest	£ 143.72

**Lloyds Treasurers account**

Balance 09/24	£ 1,925.86	Incl interest	£ 1,925.86
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**Lloyds Social account**

Balance 09/24	£ 390.85	Incl interest	£ 390.85
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<b>Cash in hand</b>	<b>£ 38,422.60</b>		<b>£ 11,632.60</b>
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Appointed by the Choir Management Committee, we hereby certify for the accounts to be correct for the year ending 31/12/24

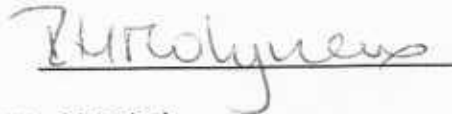
Signed

Date: 13/01/25  
Roger Shuttleworth

Signed

Date: 13/01/25  
Richard Molyneux





**Cash reserves - historical**

2007	Surplus	£2,051.54	£ 27,551.43
2008	Deficit	(£9,878.63)	£ 17,672.80
2009	Deficit	(£1,326.70)	£ 16,346.10
2010	Deficit	(£1,910.84)	£ 14,435.26
2011	Surplus	£7,130.91	£ 21,566.17
2012	Surplus	£10,414.54	£ 31,980.71
2013	Deficit	(£8,593.15)	£ 23,387.56
2014	Surplus	£5,949.33	£ 29,336.89
2015	Deficit	(£2,143.46)	£ 27,193.43
2016	Deficit	(£9,685.93)	£ 17,507.50
2017	Surplus	£7,128.74	£ 24,636.24
2018	Surplus	£3,512.13	£ 28,148.37
2019	Surplus	£3,519.83	£ 31,668.20
2020	Deficit	£ (5,119.09)	£ 26,549.11
2021	Deficit	£ (6,292.26)	£ 20,256.85
2022	Surplus	£ 4,435.54	£ 24,692.73
2023	Surplus	£ 2,097.27	£ 26,790.00
2024	Surplus	£ 11,632.60	£ 38,422.60

**THE GENTLEMEN SONGSTERS MALE VOICE CHOIR CHARITY**

England & Wales - Charity number 1106045

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# Accounts

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## Gentlemen Songsters Male Voice Choir

### Treasurers Report for 2023

2023 was a year of trying to get back to where we were financially before Covid. We all understood that it was not going to right itself in 12 months and the past year has proved that.

Our income (again) has not quite covered our expenditure as we have fallen short by £1,075 once the initial deposits for the Bristol concert are put to one side.

We have had successes but also disappointments as far as the Concerts go. There seems to be a difference in what audiences are prepared to come out of their houses to see now, compared to 3 years ago. People have become used to watching TV and being entertained “for free” at home. It is not just small fry like ourselves who are struggling either. I have gone to the Panto at the Hippodrome every year since 2012 and this is the first year that I have seen empty seats there, so it isn't just us.

This, I believe, confirms we were correct in increasing the annual subscription up to £150 last year. If we had not done so we would have been a further £4,000 (approx.) worse off. I would like to thank the members for their co-operation in accepting (and paying) this increase with grace and honesty.

The decision to ask for members to purchase their own “blues” was not taken lightly and please accept that we did factor in the financial ability of many of our members to pay for both uniforms and subs. Having retired myself this year I am very aware that it comes as a shock when you deduct these unscheduled outgoings from your pension payments. As before, I would again like to thank members for their prompt settlement of this cost.

Whilst it is a reasonable step in the right direction, my aim is to get us back to the same comfortable levels that we were at in 2018 & 2019. I do remember being questioned in 2021/2022 as to why we needed such a surplus. Hopefully you will all now be aware of what global pandemics can do and can see the positives of “having money in the bank”. We are still £5,000 shy of available funds from the 2019 total.

The issued spreadsheet shows a relatively healthy balance between income and expenditure for the concerts but the cost of the music team needs to be added to the comparisons. This is in the sum of £1,470.00.

We made a valiant effort with our main concert, in October. I believe that all who attended, and all who participated in, the concert enjoyed it immensely. We all made a sterling effort to make this a financial success but (as discussed above) ticket sales

were disappointing. The overall loss including deposits paid last year plus music team costs lead to a £1,500 loss for the single concert. The BC showcase this year actually led to a £1,900 profit but perhaps the BH Civic “experience” let itself down.

I would once again like to thank the Choir members for their efforts in selling tickets for concerts over the last year and can only ask for a concerted (excuse the pun – so good I’ve used it twice in 2 years) effort this coming concert season.

We have already booked 3 venues for next year and paid deposits totalling £1,034 for 4 concerts in 2024.

We have given £2,000 this year in Donations to The Brierley Hill Baby Bank (£500), Solving Kids Cancer (£500), Access in Dudley and Wolverhampton (£1,000). Further donations will be made in the new year following the Christmas period. The pub concerts raised a sum of £696 in buckets and the Concert at Dudley College raised a further £200 for Charities which will be donated on.

The Choir has also received £1,865 in donations from a number of sources including a Wedding, funerals (unfortunately), minor concerts and £195 “Christmas card” internal donation from the Choir.

The 700 Club principles changed over the last 12 months with winners being drawn monthly and all participants having a chance of winning 50% of the balance of the monies collected. Please form an orderly queue behind me to see which numbers JS choses for the lottery.

I would like (again) to thank you all for trying to make my life easier and paying by either BACS payments or Stripe. I will still accept cheques, notes and coins however – at a push!

The final account has been agreed and signed by our auditors so I will make the balance sheet and income/expenditure summary available to any member that would like a copy. I will be free to answer any questions, on a one to one basis, after the AGM.

Onward and upward!!!

Stephen Hale (Treasurer)  
January 2024

**GENTLEMEN SONGSTERS MALE VOICE CHOIR**  
**INCOME AND EXPENDITURE ACCOUNT**  
**YEAR ENDED 31 DECEMBER 2023**

EXPENDITURE	£	£	2022	INCOME	£	£	2022
		2023				2023	
<b>CONCERTS</b>				<b>CONCERTS</b>			
Christmas 2022	£	393.77		Christmas 2022	£	20.00	
Springvale	£	85.00		Christmas pubs 2022	£	407.00	
Kidderminster Valentines	£	480.00		Catenians	£	325.00	
Song for Joel	£	443.02		Wedding (TB)	£	400.00	
Beverley	£	11,492.98		Song for Joel	£	1,151.34	
BC Showcase	£	1,266.00		Kidderminster Valentines	£	348.00	
Autumn Concert - excludes deposit of £1,200 paid in 2022	£	7,153.23		BC Showcase incl raffle	£	3,389.77	
Remembrance	£	1,415.00		Autumn Concert	£	7,133.75	
Christmas	£	1,208.82		Remembrance	£	1,545.28	
<b>Deposits for 2024</b>				Christmas concert	£	1,766.00	
Springvale	£	94.00		Christmas buckets	£	557.22	
Cornbow	£	165.00		Christmas pubs fees	£	1,000.00	
DTH July	£	350.00		Christmas pub buckets	£	696.25	
DTH October	£	425.00		Beverley (Excludes £3,475 collected in 2022)	£	7,534.00	
				Bristol trip (2024)	£	2,890.00	
		£ 24,971.82	£ 2,821.82				
						£ 29,163.61	£ 11,773.52
				<b>REGULAR INCOME</b>			
				Subscriptions	£	7,237.00	
						£ 7,237.00	£ 3,898.01
<b>DONATIONS</b>				<b>DONATIONS RECEIVED</b>			
Brierley Hill Baby Bank	£	500.00		D Arnold family	£	1,010.00	
Solving Kids Cancer	£	500.00		Amblecote CO	£	60.00	
Access in Dudley & W'ton	£	1,000.00		S Waltho combined funding	£	1,650.00	
S Waltho combined funding	£	1,650.00		Dudley Mens Fellowship	£	50.00	
				O'Shea family	£	300.00	
				AJB	£	150.00	
				Young at Heart	£	50.00	
				GSMVC Charity Xmas Card	£	195.00	
		£ 3,650.00	£ 2,450.00	Lime Grove Resi Association	£	50.00	
						£ 3,515.00	£ 60.00
<b>MISC/RUNNING/OTHER COSTS</b>				<b>OTHER INCOME</b>			
Bank charges	£	109.91		Misc	£	102.90	
General admin expenses	£	1,476.51		Uniform payments	£	3,731.00	
Web domain	£	189.00		Social fund (700 club)	£	1,317.00	
Insurance	£	209.85					
New uniforms	£	3,511.92					
National Association of Choirs	£	-					
Honoraria (incl Concerts)	£	6,165.00					
Room hire	£	1,860.00				£ 5,150.90	£ 3,475.00
Music	£	671.76					
700 club (250 to pay)	£	436.00					
		£ 14,629.95	£ 9,523.91				
<b>Transfers</b>		£ -	£ -	<b>Transfers</b>		£ -	£ -
		£ 43,251.77	£ 14,795.73			£ 45,066.51	£ 19,206.53
Surplus		£ 1,814.74					
<i>Surplus includes £2,890 temporary deposits for Bristol trip, so true total is loss of = £1,075.26</i>							
		£ 45,066.51	£ 14,795.73			£ 45,066.51	£ 19,206.53
<b>Known expenditure 2023</b>				<b>Known income 2023</b>			

**BALANCE SHEET**  
**AS AT 31 December 2023**

Issued for distribution to Choir Members prior to the AGM.

**CASH RESERVES**

**Treasurers account**

Balance 12/22 £ 6,478.99  
Balance (29th) December 2023 £ 8,284.51 \*  
\* includes £2,890 short term income for Bristol Concert

**Treasurers account**

£ 1,805.52

**Contingency account**

Balance 12/22 £ 10,960.18  
Balance (29th) December 2023 £ 11,128.36 Incl interest

**Contingency account**

£ 168.18

**Futures account**

Balance 12/22 £ 7,253.56  
Balance (29th) December 2023 £ 7,377.13 Incl interest

**Futures account**

£ 123.57

Cash in hand £ 26,790.00

£ 2,097.27

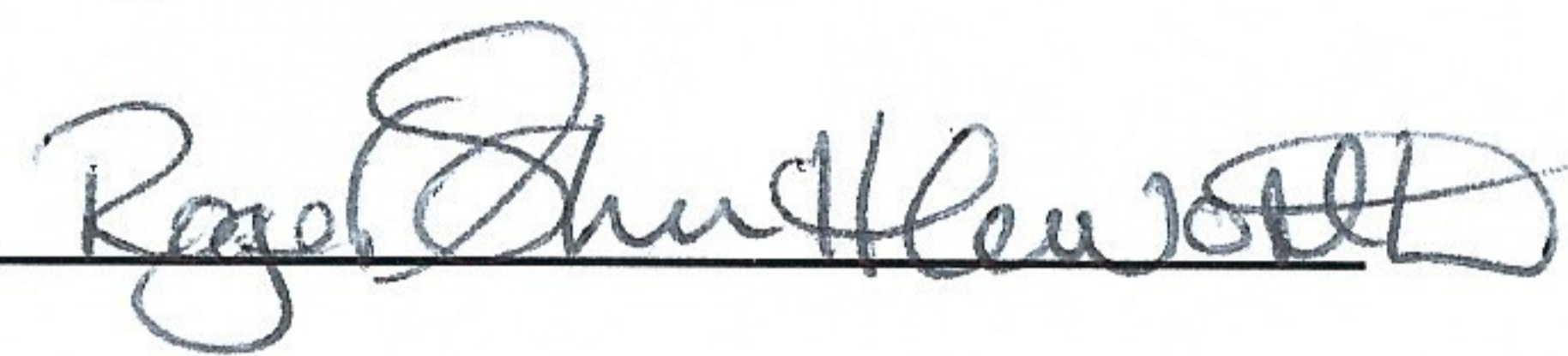
Appointed by the Choir Management Committee, we hereby certify for the accounts to be correct for the year ending 31/12/23

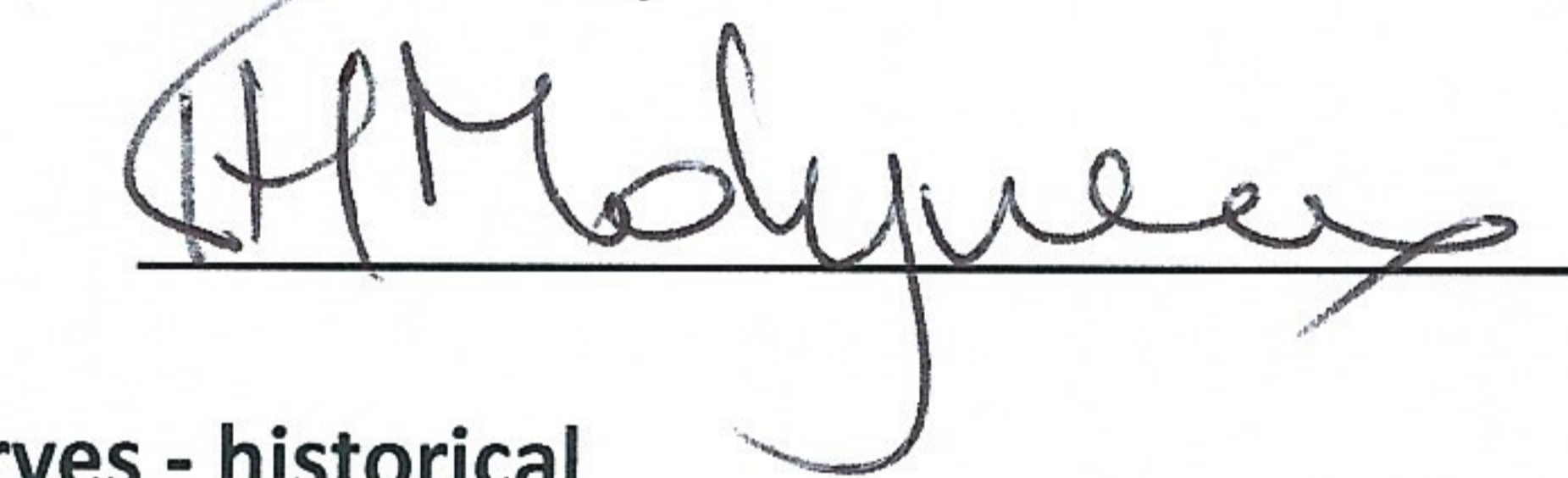
**Signed**

Date: 8/1/24  
Roger Shuttleworth

**Signed**

Date:  
Richard Molyneux





**Cash reserves - historical**

2000			£ 11,628.06
2001	Surplus	£13,049.08	£ 24,677.14
2002	Deficit	(£4,115.96)	£ 20,561.18
2003	Surplus	£5,252.27	£ 25,813.45
2004	Surplus	£539.99	£ 26,353.44
2005	Deficit	(£2,153.36)	£ 24,200.08
2006	Surplus	£1,299.81	£ 25,499.89
2007	Surplus	£2,051.54	£ 27,551.43
2008	Deficit	(£9,878.63)	£ 17,672.80
2009	Deficit	(£1,326.70)	£ 16,346.10
2010	Deficit	(£1,910.84)	£ 14,435.26
2011	Surplus	£7,130.91	£ 21,566.17
2012	Surplus	£10,414.54	£ 31,980.71
2013	Deficit	(£8,593.15)	£ 23,387.56
2014	Surplus	£5,949.33	£ 29,336.89
2015	Deficit	(£2,143.46)	£ 27,193.43
2016	Deficit	(£9,685.93)	£ 17,507.50
2017	Surplus	£7,128.74	£ 24,636.24
2018	Surplus	£3,512.13	£ 28,148.37
2019	Surplus	£3,519.83	£ 31,668.20
2020	Deficit	£ (5,119.09)	£ 26,549.11
2021	Deficit	£ (6,292.26)	£ 20,256.85
2022	Surplus	£ 4,435.54	£ 24,692.73
2023	Surplus	£ 2,097.27	£ 26,790.00

**THE GENTLEMEN SONGSTERS MALE VOICE CHOIR CHARITY**

England & Wales - Charity number 1106045

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# Accounts

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