

Charity number: 01106043

Company number: 0484997 (England and Wales)

**CIRK HES LTD**  
(FORMERLY CIRQUE DU CIEL LTD)

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 30<sup>th</sup> SEPTEMBER 2024**



***CIRK HES LTD. (formerly CIRQUE DU CIEL Ltd.)***

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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 30<sup>TH</sup> SEPTEMBER 2024

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Trustees	C Gwenapp Mr P Congdon Mr D Ellis Mrs L Bridges Mrs C Faust
Secretary	Mr D Ellis
Charity registered number	01106043
Company number	04849987
Principal office	Unit F8, Helston Business Park, Clodgey Lane, Helston, Cornwall TR13 8FZ
Accountants	Wordsley Associates Ltd. Wordsley House, 41 Tankerville Street, Hartlepool TS26 8DT

## **CIRK HES LTD (Formerly Cirque Du Ciel Ltd)**

The trustees present their report and accounts for the year ended 30<sup>th</sup> September 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Articles and Memorandum, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2019. The charity operated under its previous name of 'Cirque du Ciel' for the first part of period under review, changing name to 'Cirk Hes'.

### ***Structure, governance and management***

The charity is a company limited by guarantee and is governed by its memorandum and articles of association. The trustees, who are also the directors for the purpose of company law, and who served during the year were:

Mrs A Bridges (Treasurer) (resigned 15/04/2024)

Mr P Congdon

Mr D Ellis (Secretary)

Ms L Bridges

Ms C Gwennap (Chair)

Ms C Faust (co-opted 06/03/2024)

**The Trustees** (minimum 5 in number), who are volunteers, are responsible for the overall control of finance and operation of the charity. Suitable individuals are either identified by the existing trustees on the basis of their skills and knowledge and are invited to become trustees, or may be nominated by the members. New trustees are inducted into the workings of the charity after due checks, according to the charity's procedures.

**Employees.** At the year end, the Charity employs one Charity Manager and one part-time staff administrator.

**Bookkeeping** duties are provided on a freelance basis by Georgy Hopwood, who became Treasurer as a volunteer in April 2024 upon retirement of the previous incumbent.

**The Charity Manager** position, responsible for all the day-to-day running and contact, is now a salaried position and is currently filled by Naomi Lewis.

**Project Leadership.** The management and administration of long-term funded projects is the responsibility of the appointed leaders of individual projects. The charity has no employees for the delivery of services but has an established network of freelance workshop leaders, assistants and volunteers involved with the delivery of the various programmes. New volunteers, potential assistants and leaders are identified, checked, trained and introduced to the workings of the charity, in accordance with the charity's procedures.

The charity has a **membership** scheme to enable supporters and volunteers to contribute (and have a say in the running of the charity) through participation at general meetings as well as subscriptions and donations, and to be kept informed through a newsletter. Member's liability is limited to £1.00.

**Cirk Hes Ltd** is an individual entity and there are no related parties.

**Core costs** include rent, insurance, web-hosting, annual examination of accounts and salaries. The organisation is run by volunteers and therefore has relatively low running costs, and readily capable of expansion to suit opportunities. It is therefore a cost-effective deliverer of quality youth work and support to the circus / performance arts community. Cirk Hes (previously Cirque du Ciel) had its registered office at the Circus Works, Devoran for the first months and latterly on site at Cirk Hes in Helston during the reporting period.

**Risk.** The trustees have assessed the perceived major risks to which the charity is exposed, and are satisfied that there are sufficient systems in place to mitigate exposure. The trustees will continue to identify and review potential risks on an ongoing basis.

**Training and development.** Certification of the workshop leaders and volunteers was kept under review and appropriate training and DBS checks facilitated. The core freelance project leaders all have Safeguarding and First Aid training in addition to updated DBS checks.



## ***Objectives and activities***

The objects of the charity, as stated in the Memorandum of Association, are:

- The promotion of education and training in the creative and artistic application of circus skills and physical theatre in artistic performance.
- The promotion of training in circus skills and other recreational activities in the interests of social welfare for the benefit of the public with the object of improving the conditions of life.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake to ensure public benefit. Whilst each project targets individuals and groups of one sort or another often in isolated or deprived locations, working with sufficient sections of the public is ensured by excluding nobody for circumstances of poverty, gender, disability, race, etc. Opportunities for groups from differing backgrounds to meet and work together are also actively sought.

Since making the decision to take on the premises of the Circus Works at Devoran, Cirk Hes now fulfils its objectives in two ways:

- Exclusive use of a building allows Cirk Hes to make a purpose-designed space available to a range of circus and physical theatre-related freelancers, individuals and groups for training, development and tuition at affordable hourly rates. There are no age limitations so that many more people can benefit from the health and mental well-being associated with these types of activities as well as providing proper grounding and infrastructure for career development.
- Using the medium of circus skills workshops to inspire, challenge, encourage and support children, young people and adults alike across Cornwall in their physical, personal and inter-personal development, we aim to nurture the self-esteem, confidence and courage of the disadvantaged and isolated to join in with and to ensure acceptance by their peers, and to become involved with community through peer-mentoring and performance opportunities.

Circus Skills and Circus-Play workshops, flexibly tailored to the needs of differing groups, are offered for:

- 1) Social Circus - for the disadvantaged, isolated, victims of abuse or in care. Also in this category are workshops designed to aid children's physical and developmental issues and also home-educated children.
- 2) Youth Circus - mainly after-schools clubs, some of which are designed to facilitate transition between schools, and all are suitable, safe places to receive those from group 1).
- 3) Community Circus – providing healthy activities for community participation and safe environments for those from groups 1 and 2, especially families, to integrate.

Taking part in a variety of performance opportunities is encouraged for all groups, and the workshops of groups 2 & 3 are also used to provide specific training of children and young people for participation in public events, e.g. stilt-walking for carnivals, and shows for other community events and festivals.

It should readily be understood that the charity's overall mission is to provide an infrastructure that is capable of reaching anyone, whatever their circumstances – while recognising the practical limitations imposed by our responsibility to provide a safe environment for all participants - and giving them the opportunity to develop personally to be able to take their place in and have some ownership of their community. If our ambition is not to let personal or social circumstances be a barrier to participation, then we are committed to stretch ourselves to achieve safe and successful participation as widely as possible.

The lease of the Circus Works in Devoran expired in February 2024 and a new project was commenced in Helston called 'Cirk Hes' in a new property leased for the purpose. This represents a significant step forward, both in terms of the suitability of the building and the location.

## ***Achievements and performance***



This year marked a period of significant challenge, change, growth and community engagement for our organisation. We relocated to Helston upon the expiry of our Devoran premises lease in mid-February 2024, after first securing a lease on a new premises there, and conditional planning permission for a 3-year period to ensure our organisation's appropriate use of the building. We then proceeded to fit this premises (leased at 'shell and core' stage) with lighting, safety lighting, heating, and industry-standard specialist equipment (trussing, rigging etc). The Board and Members also agreed in the majority to changing the name of our organisation from 'Cirque Du Ciel Ltd' to 'Cirk Hes Ltd', passed a resolution, and received the approval and certification to do so from Companies House and the Charity Commission. Cirk Hes being Cornish for 'Shoal Circus', we also changed our digital identity and presence, branding, and website in sync with the changes.

I am moved to report that on moving day over 40 members of our community showed up with various vehicles—from a 12.5-ton flatbed truck to the smallest mini—to help us 'move house', managing the whole move from our old space to the new, in less than 4 hours! Thanks to continued support from funders such as Awards for All, Public Health via Cornwall Council, and Cornwall Community Foundation, and thanks to a small number of corporate and parish donations, corporate and community commissions, we have continued to move forward with both resilience and joy into a new home in an area better suited to serve our complete catchment area—being more central, in a larger town, and much easier to get to via road or public transport from all the surrounding areas we serve.

Our commitment to making circus arts accessible and inclusive throughout the last year, and being valued by our community for this, has been equally evident through increasing attendance numbers, positive feedback from provision users, and the widening progression and development of our various programs, events, and collaborations. Since opening post-refit (which took approximately 6 weeks to be fit for purpose) at the start of April 2024, our organisation has been able to:

- Provide locally based and touring freelance creatives with paid performance and coaching opportunities on a regular basis.
- Provide them with the resources to research & develop new works, to train and rehearse, and pilot new works for feedback.
- Upskill them via creative practice sessions and masterclasses.
- Improve their knowledge and experience of aerial circus rigging and safety.

Below is a breakdown of how we've been working post-refit, and significant milestones on our journey up until the end of September 2024.

## **CIRK HES LTD (Formerly Cirque Du Ciel Ltd)**

### **Community Engagement and Outreach**

- **Weekly Classes and Workshops:** We continued to offer a diverse range of classes, including aerial silks, trapeze, and acrobatics, catering to all age groups and skill levels. Our concession scheme ensured that individuals from low-income backgrounds could participate, reinforcing our mission of inclusivity, some users attending free of charge when needed.
- **Holiday Activity and Food Programs:** We were once again successful in applying for funding to be approved providers for the Cornwall Council 'Holiday Activities and Food' program (AKA 'Time2Move'), providing children from low-income families with a hot meal, nutritious snacks, and engaging circus experiences during the Christmas break.
- **Outreach Initiatives:** Our outreach programs brought circus arts to schools and community centres across Cornwall, allowing us to connect with new audiences, create positive experiences in youth, social and community contexts, and foster a love for movement, physicality and the performance arts.
- In 2024, outreach was also embedded into our Quirky Circus and Circo Neuro projects, in line with our Good Growth funding goals, to raise awareness and offer inclusive circus experiences for participants with higher or more complex support needs.

### **Project & Artistic Development and Collaborations**

- **Residency Programs:** We hosted several artists-in-residence, including collaborations with Airfish Circus Collective, Scary Little Girls, and Yskynna Aerial Dance. These residencies facilitated the creation of new works and provided our community with exposure to diverse artistic expressions.
- **Masterclasses:** Renowned circus professionals conducted masterclasses, offering advanced training opportunities for our students and local artists. Notable instructors included Leo Hedman and members of Mimbres Acro.
- **NextGen Youth Circus** – continued to move from strength to strength, with the addition of another of its members to the National Circus Centre CAT scheme, cementing our standing as the region's Centre for Advanced Training for this joint UK Government / NCCA national scheme.
- **Aerial Circus Rigging and Safety:** We ran two aerial rigging and safety courses in collaboration with Rigging South West.

### **Performances and Events**

- **Showcases and Performances:** Our students and resident artists participated in various self-produced and commissioned performances throughout the year, both within our facilities and at external venues. These events not only showcased their talents, and provided them with valuable experience, career development, and opportunity, but also strengthened community ties. This included the first pilot intergenerational 'Cirk Hes' circus project Screen, with its first R&D performative exploration taking place at The Acorn, Penzance on August 2.
- **Festival Participation:** We were proud to have representation at regional festivals, further highlighting the skills and dedication of our performers. Our youth circus also received another commission from Glastonbury Festival of Performing Arts to perform in the Big Top and on the Outside Circus Stage—a huge privilege yet again. They once again did Cirk Hes extremely proud.

### **Facility Enhancements**

- **Upgraded Equipment:** Investments were made to enhance our training facilities, including the addition of a new super-efficient infrared heating system, and good quality plumbing/electricals, as well as aerial rigs and safety equipment, ensuring a safe and professional environment for all participants.
- **Accessibility Improvements:** Efforts were undertaken to make our venues more accessible, aligning with our goal to accommodate individuals of all abilities.
- **Office and Toilet Facilities:** A new office and toilet space was fitted within the new unit in Feb/March 2024.
- **Good Growth Funding:** Thanks to a successful 2024 application to Cornwall Council's Good Growth Levelling Up Fund, we secured staged funding to upgrade our resources and safety provisions specifically for our adult disabled sessions 'Quirky Circus' and our 'Circo Neuro' sessions for neurodivergent young people aged 5–15. This allowed us to begin work from August, with first-stage funds arriving in early September.
- As a result, we were able to upgrade in-house trussing, safety matting, and adaptive harnessing, significantly improving participant safety and widening access.
- The funding also supports local outreach, quieter sensory sessions, and an expanded capacity to serve neurodiverse tots and families with a wider range of access needs.





Attached at the bottom of this report is a breakdown of our engagement with our users for the financial year. We're incredibly proud of the success we've had and the increases in engagement, particularly in relation to lower income families and those users with higher accessibility requirements.

### **Looking Ahead**

As we reflect on the achievements of this year, we remain dedicated to expanding our reach and impact. Plans for the upcoming year include:

- Expanded Outreach: Increasing the number of community workshops and school programs to bring circus arts to a broader audience.
- Enhanced Training Programs: Introducing new classes and training modules to cater to evolving interests and skill levels.
- Community Events: Organizing more community-centric events to foster engagement and celebrate the joy of circus arts.
- Promoting and supporting professional creative practice.
- Additional Rigging and Safety Training Courses.
- Upgrade our Quirky Circus and Circo Neuro projects to 2.0 delivering on the outcomes set out in our Good Growth Fund agreement by increasing capacity, outreach, and the range of support we can offer to neurodivergent and disabled children, teens, and adults.
- Developing the next age range youth circus (create the Gen A group).
- Continue to develop the Screen 'intergenerational' Cirk Hes creative performance project.
- Start engaging with the European Circus community.
- Research and consider facilitating BTEC/other vocational/educational pathways.
- Widen our volunteer base and upskill it.
- Widen our UK network and range of resources/opportunities.

We extend our heartfelt gratitude to our staff, volunteers, partners, and the community for their unwavering support. Together, we continue to build a vibrant and inclusive circus arts community in Cornwall. Having relocated, we have begun the process of establishing ourselves in this new location, providing freelance work opportunities, and—finally, since April 2024—we have been able to pay our manager, and also obtain paid admin, project development, and accounting support.

We already well on the way to fulfilling the criteria of our conditional temporary planning permission.

### **And finally...**

We are extremely grateful for the flow of positive feedback, support and encouragement from parents and guardians, schools, event organisers, funders and all the other ways in which we hear that our services are welcomed and well received. Whilst 'fun' is the hook to involvement and the outward hallmark of our work, it is a strong social work principle that underpins what we do and why and, ultimately, for the results of which we receive our most heart-felt endorsement. As a majority voluntary organisation, Cirk Hes is indeed indebted to all those individuals who freely give their time to make it all happen. A particularly special recognition is due of the vision, dedication and professionalism of the Charity Manager, Naomi, who steered us through the turbulence of the move and without whom none of this could be achieved. Thank you.

## ***Financial review***

The financial position of the charity remains satisfactory; the charity is solvent and has traded within its means, posting a retained surplus of unrestricted funds at the year end.

The costs associated with the building lease, salary and payments to freelancers are the major costs for the charity.

We are pleased to report a positive financial performance for the fiscal year 2024–2025. Both our in-house generated income and restricted funds income saw a significant increase compared to the previous year. This growth reflects the ongoing support from our community and stakeholders, as well as the effectiveness of our fundraising and income-generating initiatives.

- In-house Generated Income:  
Increased by £6,000, reflecting improved returns from internal fundraising events, community partnerships, and session attendance. This growth allows us to cover a larger portion of operational costs without relying so heavily on external funding.  
Our self-generated income made up 33% of overall income. We were particularly pleased with the increase in our in-house generated fund streams as due to the move to our new premises, we were effectively shut to the public for almost 4 months, and it is clear that our new location has significantly increased our capacity to generate income, sustain ongoing projects, and plan future initiatives with greater confidence.
- Restricted Funds Income:  
Also increased by £6,000, thanks to successful grant applications and dedicated donor contributions for specific projects. These funds have enabled us to expand the reach and impact of our targeted programs. While some of the restricted grants we received this year were awarded to help us support our core costs, most of them were targeted towards specific projects, all of which came in on budget. Some of our restricted grants spanned two financial years and were either granted in the previous financial year and spent this year, or granted this year and finalised in the year 24-25.

Restricted funds managed:

- Crisis Fund
- National Lottery People's Project
- Time2Move Adult Volunteer Training
- Winter Fuel Fund
- Claire Milne
- Cornwall Levelling Up Project
- Duchy Health Charity
- Foyle Foundation
- National Lottery Salary grant
- Time2Move Easter
- Time2Move Summer
- Time2Move Christmas

Short term projects all covered their own costs, or in cases when Cirk Hes provided funding from unrestricted reserves, they were delivered to budget.

## ***Reserves***

It is the policy of the trustees that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised.

Compliance with this policy has been maintained through the majority of the year, with the move being recognised as a special situation.





## **TRUSTEES' RESPONSIBILITIES STATEMENT**

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the Trustees are required to:

- 1 select suitable accounting policies and then apply them consistently;
- 2 observe the methods and principles in the Charities SORP;
- 3 make judgements and accounting estimates that are reasonable and prudent;
- 4 state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- 5 prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Trustees on 18/07/2025, and signed on their behalf by:

**David Ellis**  
**Trustee/Secretary**

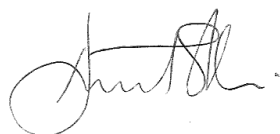
**STATEMENT OF FINANCIAL ACTIVITIES**  
**(Incorporating income and expenditure account)**  
**FOR THE YEAR ENDED 30th SEPT 2024**

	Notes	Restricted funds £	Unrestricted funds £	<b>Total 2024 £</b>	Total 2023 £
<b>Incoming resources</b>					
<b>Incoming resources from generated funds</b>					
Donations & Grants	2	75,717	1,744	<b>77,460</b>	71,633
Incoming Resources from Charitable Activities	3	0	38,387	<b>38,387</b>	32,797
Investment Income	4	0	283	<b>283</b>	40
<b>Total incoming resources</b>		<u>75,717</u>	<u>40,415</u>	<u><b>116,131</b></u>	<u>104,469</u>
<b>Resources expended</b>					
Cost of generating funds	5	18,732	19,681	<b>38,413</b>	37,811
Governance costs	6	<u>42,702</u>	<u>20,072</u>	<u><b>62,774</b></u>	<u>47,833</u>
<b>Total resources expended</b>		<u>61,435</u>	<u>39,753</u>	<u><b>101,188</b></u>	<u>85,644</u>
<b>Net (outgoing)/incoming resources for the year/net (expenditure)/income for the year</b>		<u>14,282</u>	<u>662</u>	<u><b>14,943</b></u>	<u>18,825</u>
Total funds brought forward		<u>17,583</u>	<u>19,601</u>	<u><b>37,184</b></u>	<u>18,359</u>
<b>Total funds carried forward</b>		<u><u>31,865</u></u>	<u><u>20,263</u></u>	<u><u><b>52,127</b></u></u>	<u><u>37,184</u></u>

**BALANCE SHEET**  
**FOR THE YEAR ENDED 30th SEPT 2024**

		£	2024 £	£	2023 £
	<i>Notes</i>				
<b>Fixed assets</b>	<b>11</b>	<b>29,374</b>	<b>-</b>	<b>6,727</b>	<b>-</b>
<b>Current assets</b>					
Cash at bank & in hand		9,810		9,809	
Prepayments		11,638		3,211	
Debtors		950		4,972	
		<u>22,398</u>		<u>17,992</u>	
<b>Creditors: amounts falling due within one year</b>	<b>9</b>	<b>21,737</b>		<b>5,271</b>	
<b>Net current assets</b>			<b>661</b>		<b>12,721</b>
Total assets less current liabilities			<b>30,035</b>		<b>19,447</b>
Accruals and deferred income	9		<b>558</b>		<b>338</b>
<b>Net assets</b>			<b>29,478</b>		<b>19,109</b>
<b>Funds</b>	<b>12</b>				
Restricted funds			<b>28,597</b>		<b>17,583</b>
Unrestricted funds			<b>23,531</b>		<b>19,601</b>
<b>Total funds</b>			<b>52,127</b>		<b>37,184</b>

The financial statements were approved by the trustees on 18/07/2025 and signed on their behalf by:



**David Ellis**  
Trustee/Secretary

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30th SEPT 2024

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### 1. ACCOUNTING POLICIES

#### 1.1. BASIS OF PREPARATION OF FINANCIAL STATEMENT

The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008). The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), 'Accounting and Reporting by Charities' published in March 2019 and applicable accounting standards.

#### 1.2. FUND ACCOUNTING

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

#### 1.3. INCOMING RESOURCES

All incoming resources are included in the Statement of financial activities when the charity has entitlement to the funds, certainty of receipt and the amount can be measured with sufficient reliability.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

#### 1.4. RESOURCES EXPENDED

Expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities, they have been allocated on a basis consistent with the use of the resources.

Fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

#### 1.5. TANGIBLE FIXED ASSETS AND DEPRECIATION

All assets costing more than £100 are capitalised

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Long-term leasehold property	-	Over life of lease
Session equipment	-	10% per annum
Plant & Machinery	-	10% per annum
Computer Equipment	-	33% per annum

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30th SEPT 2024**
**2 DONATIONS & REVENUE**

	Restricted funds	Unrestricted funds	<b>Total 2024</b>	Total 2023
	£	£	£	£
General donations	0	1,019	<b>1,019</b>	3,688
Grants	75,717	725	<b>76,442</b>	67,945
	<u>75,717</u>	<u>1,744</u>	<b><u>77,460</u></b>	<u>71,633</u>

**3 INCOMING RESOURCES FROM CHARITABLE  
ACTIVITIES**

	Restricted funds	Unrestricted funds	<b>Total 2024</b>	Total 2023
	£	£	£	£
Events & Fundraising	0	6,581	<b>6,581</b>	4,884
Membership Fees	0	35	<b>35</b>	60
Generated Revenue	0	31,772	<b>31,772</b>	27,853
	<u>0</u>	<u>38,387</u>	<b><u>38,387</u></b>	<u>32,797</u>

**4 INVESTMENT  
INCOME**

	Restricted funds	Unrestricted funds	<b>Total 2024</b>	Total 2023
	£	£	£	£
Interest Income	0	283	<b>283</b>	40
	<u>0</u>	<u>283</u>	<b><u>283</u></b>	<u>40</u>

**5 COSTS OF GENERATING VOLUNTARY INCOME**

	Restricted funds	Unrestricted funds	<b>Total 2024</b>	Total 2023
	£	£	£	£
Direct donations & costs	4,046	0	<b>4,046</b>	7,234
Cost of generating donations & revenue	14,686	19,681	<b>34,367</b>	30,577
	<u>18,732</u>	<u>19,681</u>	<b><u>38,413</u></b>	<u>37,810</u>

**6 GOVERNANCE COSTS**

	Restricted funds	Unrestricted funds	<b>Total 2024</b>	Total 2023
	£	£	£	£
Accountancy and bookkeeping	0	529	<b>529</b>	200
Legal & Professional Fees	0	4,799	<b>4,799</b>	613
General Administrative Costs	42,702	14,744	<b>57,446</b>	47,020
	<u>42,702</u>	<u>20,072</u>	<b><u>62,774</u></b>	<u>47,833</u>



**7 NET INCOME**

None of the trustees (or any persons connected with them) received expenses during the year and no remuneration was paid to trustees (or any persons connected with them) as workshop leaders. During the year, no Trustees received any benefits in kind.

**8 STAFF COSTS**

The charity has two employees, paid on a monthly basis, alongside the Trustees, who did not receive any remuneration.

No employee received remuneration amounting to more than £60,000 in the year.

**9 CREDITORS**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Trade creditors	<b>17,945</b>	5,013
PAYE/Pensions/Wages Payable	<b>3,792</b>	258
Accruals and deferred income	<b>558</b>	338
	<hr/>	<hr/>
	<b>22,294</b>	5,609
	<hr/>	<hr/>

**10 DEBTORS**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Trade Debtors	<b>950</b>	4,972
Prepayments	<b>11,638</b>	3,211
	<hr/>	<hr/>
	<b>12,588</b>	8,183
	<hr/>	<hr/>

**11 TANGIBLE FIXED ASSETS**

	Computer Equipment £	Plant & Machinery £	Session Equipment £	Leasehold Improvements £	Total £
<b>Cost</b>					
At 30th Sept 2023	0	738	7,305	0	<b>8,043</b>
Additions	0	0	9,682	16,965	<b>26,647</b>
Disposals	0	516	0	0	<b>516</b>
As at 30th Sept 2024	<u>0</u>	<u>222</u>	<u>16,987</u>	<u>16,965</u>	<u><b>34,173</b></u>
<b>Depreciation</b>					
At 30th Sept 2023	0	222	1,094	0	<b>1,316</b>
Charge for the year	0	516	1,787	1,696	<b>4,000</b>
As at 30th Sept 2024	<u>0</u>	<u>738</u>	<u>2,881</u>	<u>1,696</u>	<u><b>5,316</b></u>
<b>Net book value</b>					
At 30th Sept 2023	<u>0</u>	<u>516</u>	<u>6,211</u>	<u>0</u>	<u><b>6,727</b></u>
As at 30th Sept 2024	<u>0</u>	<u>0</u>	<u>14,106</u>	<u>15,268</u>	<u><b>29,374</b></u>

**12 STATEMENT OF FUNDS**

	Brought Forward £	Incoming resources £	Resources Expended £	Carried Forward £
General fund	19,601	40,415	39,753	<b>23,531</b>
Restricted funds	<u>17,583</u>	<u>75,717</u>	<u>61,435</u>	<u><b>28,597</b></u>
Total of funds	<u><b>37,184</b></u>	<u><b>116,131</b></u>	<u><b>101,188</b></u>	<u><b>52,127</b></u>



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/  
members of

Name  
Cirk Hes Ltd

On accounts for the year  
ended

30<sup>th</sup> September 2024

Charity no  
(if any)

1106043

Set out on pages

1 - 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2024

Responsibilities and basis  
of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's  
statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: R Gabbatiss

Date: 15/07/25

Name: Ralph Gabbatiss

Relevant professional  
qualification(s) or body  
(if any):

Address: Wordsley House, 41 Tankerville Street

Hartlepool
TS26 8DT

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

