

REGISTERED COMPANY NUMBER: 05051345 (England and Wales)

REGISTERED CHARITY NUMBER: 1105935



Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2024
for
One to One Development Trust



Aysgarth Chartered Accountants
Suite 3b
Kings House
1 King Street
Leeds
LS1 2HH

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for the Year Ended 31 March 2024

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Report of the Trustees
for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

In planning the activities for the year at trustee meetings the Board and Chief Executive kept in mind the Charity Commission's guidance on public benefit.

The charity exists to:

1. Enhance civic pride and community spirit.
2. Raise awareness and promote opportunities for cultural diversity, social inclusion and education through the use of film, digital media and the arts.
3. Promote interaction and exchange between communities and different generations.
4. Provide advice, opportunities, training and learning in creative and media skills.
5. Push the creative boundaries of digital technologies.
6. Support any other charitable objectives agreed as a priority by the trustees.

Significant activities

A review of significant activities undertaken by the Charity in relation to the objects are included in the detailed report by the Chief Executive, which is attached to this report and financial statements.

Public benefit

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Chief Executive's report at the end of this report and financial statements includes a summary of the main achievements of the charity in the year.

FINANCIAL REVIEW

Financial position

The net assets of the Charity at the year end were £73,445 (2023: £112,022). Of these funds the unrestricted balance was £68,445 (2023: £112,022) and the total restricted funds were £5,000 (2023 £Nil).

FINANCIAL REVIEW

Principal funding sources

During the year major grants were received from:

	31.03.2024	31.03.2023
	£	£
University of York - XR Stories	20,000	
University of York - Intern	4,068	
Wellbeing & Health Action Movement - Powering Up	5,000	
Wakefield Council - Zero Gravity Lunar Library		4,748
Nenescape (Nene Park) - Walking in Time		5,000
	<hr/>	<hr/>
	29,068	9,748

As in previous years the provision of media services was a major source of income, much of this work was performed in tandem with the direct charitable work.

Reserves policy

The Reserves policy is to maintain sufficient reserves in order for the charity to meet its charitable objectives.

Many of the projects undertaken are fully funded and are treated as restricted fund activities. Over the duration of these projects it is anticipated that the restricted funds will be fully utilised and then the fund will close. If a fund is negative it is on the basis that future funding has been obtained to restore the restricted fund to a nil balance. Small deficits are funded from the unrestricted fund.

The unrestricted fund is used for working capital requirements. The trustees have no plans to build up the reserves, other than for working capital requirements. The trustees plan that the unrestricted reserves should equal approximately 6 months spending requirements.

FUTURE PLANS

The priorities for the 2024/25 financial year are:

1. Push the boundaries of technology within our current and upcoming projects.
2. Create opportunities to support and mentor people including through intergenerational projects and events.
3. Invest in our internal systems for project management, updating policies, improving reporting and bringing in specialist advice as needed.
4. Be bold, ambitious and creative in projects inspiring positive social change.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

When a vacancy arises a new trustee is searched for who will have the required skills, experience and expertise needed in order to strengthen the existing Board. All potential trustees have to complete a brief application form and are interviewed by the other board members.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The trustees of One to One Development Trust direct and oversee the charity. Board meetings are held 3 times a year, and are always attended by the Chief Executive, Judi Alston, who provides a report to the Board on past performance of the charity and of plans in hand for the subsequent period.

Induction and training of new trustees

When new trustees are appointed they are inducted at a Board meeting. The training of trustees is limited to in-house training on the processes, values and objectives of the Charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05051345 (England and Wales)

Registered Charity number

1105935

Registered office

Art House
Drury Lane
Wakefield
WF1 2TE

Trustees

One to One Development Trust is made up of a voluntary Board of Trustees each bringing a wealth of experience to the organisation. The board is:

Annie Robinson, Company Secretary - Housing Support Manager;
Suzanne Gahlings, Acting chair, former Public Health Manager & Youth Worker;
Christopher Selby, Managing Director training/construction industry;
Stephen Ball, Retired Solicitor;
Zhangyu Wu (appointed 5 January 2024) Accountant and Business Director.

On 4 September 2023 our longstanding chair, Glenn Guilliat, resigned. The Board thanks Glenn for his many years of service and wish him and his family all the best for the future.

Company Secretary

Ms S A Robinson

Independent Examiner

Simon Young FCA
Aysgarth Chartered Accountants
Suite 3b
Kings House
1 King Street
Leeds
LS1 2HH

Chief Executive Officer

Ms J Alston

One to One Development Trust

Report of the Trustees
for the Year Ended 31 March 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

HSBC

1 Bank Street

Castleford

WF10 1EA

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 25 November 2024 and signed on its behalf by:

Ms S Gahlings - Trustee

Independent Examiner's Report to the Trustees of
One to One Development Trust

Independent examiner's report to the trustees of One to One Development Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Young FCA

Aysgarth Chartered Accountants
Suite 3b
Kings House
1 King Street
Leeds
LS1 2HH

25 November 2024

One to One Development Trust

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	31/3/24 Total funds £	31/3/23 Total funds £
INCOME AND ENDOWMENTS FROM					
Charitable activities					
Media and arts engagement		-	29,068	29,068	9,748
Other trading activities	2	134,472	-	134,472	194,180
Investment income	3	<u>1,162</u>	<u>-</u>	<u>1,162</u>	<u>277</u>
Total		<u>135,634</u>	<u>29,068</u>	<u>164,702</u>	<u>204,205</u>
EXPENDITURE ON					
Charitable activities					
Media and arts engagement		151,298	24,068	175,366	182,724
Premises		3,607	-	3,607	2,621
Other		<u>24,306</u>	<u>-</u>	<u>24,306</u>	<u>22,713</u>
Total		<u>179,211</u>	<u>24,068</u>	<u>203,279</u>	<u>208,058</u>
NET INCOME/(EXPENDITURE)		(43,577)	5,000	(38,577)	(3,853)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>112,022</u>	<u>-</u>	<u>112,022</u>	<u>115,875</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>68,445</u></u>	<u><u>5,000</u></u>	<u><u>73,445</u></u>	<u><u>112,022</u></u>

The notes form part of these financial statements

Balance Sheet
31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	31/3/24 Total funds £	31/3/23 Total funds £
FIXED ASSETS					
Tangible assets	9	<u>5,473</u>	<u>-</u>	<u>5,473</u>	<u>6,878</u>
CURRENT ASSETS					
Debtors	10	9,579	-	9,579	32,795
Cash at bank		<u>81,617</u>	<u>5,000</u>	<u>86,617</u>	<u>134,271</u>
		91,196	5,000	96,196	167,066
CREDITORS					
Amounts falling due within one year	11	<u>(28,224)</u>	<u>-</u>	<u>(28,224)</u>	<u>(61,922)</u>
NET CURRENT ASSETS		<u>62,972</u>	<u>5,000</u>	<u>67,972</u>	<u>105,144</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>68,445</u>	<u>5,000</u>	<u>73,445</u>	<u>112,022</u>
NET ASSETS		<u>68,445</u>	<u>5,000</u>	<u>73,445</u>	<u>112,022</u>
FUNDS	12				
Unrestricted funds				68,445	112,022
Restricted funds				<u>5,000</u>	<u>-</u>
TOTAL FUNDS				<u>73,445</u>	<u>112,022</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

One to One Development Trust (Registered number: 05051345)

Balance Sheet - continued
31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 25 November 2024 and were signed on its behalf by:

Ms S Gahlings - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland, the Charities Act 2011 and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts have been prepared on the going concern basis, as there are no material uncertainties about the charity's ability to continue. Based on the adequacy of the charity's reserves as at the balance sheet date, along with their knowledge of the charity's ability to meet bills, payments and other liabilities as they fall due, the directors have a reasonable expectation that the charity has sufficient resources to continue in operational existence for the foreseeable future.

Financial reporting standard 102 - reduced disclosure exemptions

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirements of paragraphs 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c).

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on cost
IT & media equipment	- 33.3% on cost

All tangible fixed assets are recorded at cost, being purchase price less accumulated depreciation.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

1. ACCOUNTING POLICIES - continued

Fund accounting

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. OTHER TRADING ACTIVITIES

	31/3/24	31/3/23
	£	£
Contracts	<u>134,472</u>	<u>194,180</u>

3. INVESTMENT INCOME

	31/3/24	31/3/23
	£	£
Deposit account interest	<u>1,162</u>	<u>277</u>

4. SUPPORT COSTS

	Management	Finance	Information technology	Governance costs	Totals
	£	£	£	£	£
Other resources expended	14,481	485	876	8,464	24,306
Premises	<u>1,075</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>1,075</u>
	<u>15,556</u>	<u>485</u>	<u>876</u>	<u>8,464</u>	<u>25,381</u>

The following payments, excluding VAT, have been accrued or made to the independent examiner Aysgarth Chartered Accountants in respect of their examination £2,140 (2023: £1,560). Fees payable to the Independent Examiner other than for the independent examination, totalled £3,104 (2023: £2,773).

Support costs, included in the above, are as follows:

Governance costs

	31/3/24	31/3/23
	Other resources expended	Total activities
	£	£
Accountancy and legal fees	5,964	5,176
Professional fees	<u>2,500</u>	<u>-</u>
	<u>8,464</u>	<u>5,176</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/24	31/3/23
	£	£
Depreciation - owned assets	<u>5,951</u>	<u>8,169</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

7. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31/3/24	31/3/23
	<u>3</u>	<u>2</u>
Project and administration staff		

No staff received salaries at a rate of more than £60,000 per annum.

The charity's key management comprise the trustees and the key staff named in the Trustees' report. Total employment benefits payable to key management for the year were as follows:

	31/3/24	31/3/23
	£	£
Trustees	Nil	Nil
Other members of key management	52,575	44,796

8. THE STATEMENT OF FINANCIAL ACTIVITIES FOR 1 APRIL 2022 TO 31 MARCH 2023

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Media and arts engagement	-	9,748	9,748
Other trading activities	194,180	-	194,180
Investment income	<u>277</u>	<u>-</u>	<u>277</u>
Total	<u>194,457</u>	<u>9,748</u>	<u>204,205</u>

8. THE STATEMENT OF FINANCIAL ACTIVITIES FOR 1 APRIL 2022 TO 31 MARCH 2023 - continued			
	Unrestricted fund £	Restricted funds £	Total funds £
EXPENDITURE ON			
Charitable activities			
Media and arts engagement	153,767	28,957	182,724
Premises	2,621	-	2,621
Other	<u>22,588</u>	<u>125</u>	<u>22,713</u>
Total	<u>178,976</u>	<u>29,082</u>	<u>208,058</u>
NET INCOME/(EXPENDITURE)	15,481	(19,334)	(3,853)
Transfers between funds	<u>(5,355)</u>	<u>5,355</u>	<u>-</u>
Net movement in funds	10,126	(13,979)	(3,853)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>101,896</u>	<u>13,979</u>	<u>115,875</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>112,022</u></u>	<u><u>-</u></u>	<u><u>112,022</u></u>
9. TANGIBLE FIXED ASSETS			
	Fixtures and fittings £	IT & media equipment £	Totals £
COST			
At 1 April 2023	1,470	50,932	52,402
Additions	<u>-</u>	<u>4,546</u>	<u>4,546</u>
At 31 March 2024	<u>1,470</u>	<u>55,478</u>	<u>56,948</u>
DEPRECIATION			
At 1 April 2023	1,424	44,100	45,524
Charge for year	<u>16</u>	<u>5,935</u>	<u>5,951</u>
At 31 March 2024	<u>1,440</u>	<u>50,035</u>	<u>51,475</u>
NET BOOK VALUE			
At 31 March 2024	<u><u>30</u></u>	<u><u>5,443</u></u>	<u><u>5,473</u></u>
At 31 March 2023	<u><u>46</u></u>	<u><u>6,832</u></u>	<u><u>6,878</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/24	31/3/23
	£	£
Debtors	6,360	30,900
Prepayments and accrued income	<u>3,219</u>	<u>1,895</u>
	<u>9,579</u>	<u>32,795</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/24	31/3/23
	£	£
Trade creditors	8,853	1,434
Social security and other taxes	3,352	2,355
VAT	6,796	19,293
Other creditors	1,007	2,337
Accruals and deferred income	<u>8,216</u>	<u>36,503</u>
	<u>28,224</u>	<u>61,922</u>

12. MOVEMENT IN FUNDS

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	112,022	(43,577)	68,445
Restricted funds			
University of York - XR Stories	-	5,000	5,000
	<u>112,022</u>	<u>(38,577)</u>	<u>73,445</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	135,634	(179,211)	(43,577)
Restricted funds			
University of York - Intern	4,068	(4,068)	-
Wellbeing & Health Action Movement - Powering Up	5,000	(5,000)	-
University of York - XR Stories	<u>20,000</u>	<u>(15,000)</u>	<u>5,000</u>
	<u>29,068</u>	<u>(24,068)</u>	<u>5,000</u>
TOTAL FUNDS	<u>164,702</u>	<u>(203,279)</u>	<u>(38,577)</u>

12. MOVEMENT IN FUNDS - continued**Comparatives for movement in funds**

	At 1/4/22 £	Net movement in funds £	Transfers between funds £	At 31/3/23 £
Unrestricted funds				
General fund	101,896	15,481	(5,355)	112,022
Restricted funds				
Wakefield Council – Our Earth Your Choice	2,750	(8,105)	5,355	-
Nenescape (Nene Park) - Walking in Time	1,000	(1,000)	-	-
Wakefield Council - Happy Healthy Holidays	6,231	(6,231)	-	-
Wakefield Council - Zero Gravity Lunar Library	<u>3,998</u>	<u>(3,998)</u>	<u>-</u>	<u>-</u>
	<u>13,979</u>	<u>(19,334)</u>	<u>5,355</u>	<u>-</u>
TOTAL FUNDS	<u>115,875</u>	<u>(3,853)</u>	<u>-</u>	<u>112,022</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	194,457	(178,976)	15,481
Restricted funds			
Wakefield Council – Our Earth Your Choice	-	(8,105)	(8,105)
Nenescape (Nene Park) - Walking in Time	5,000	(6,000)	(1,000)
Wakefield Council - Happy Healthy Holidays	-	(6,231)	(6,231)
Wakefield Council - Zero Gravity Lunar Library	<u>4,748</u>	<u>(8,746)</u>	<u>(3,998)</u>
	<u>9,748</u>	<u>(29,082)</u>	<u>(19,334)</u>
TOTAL FUNDS	<u>204,205</u>	<u>(208,058)</u>	<u>(3,853)</u>

The different restricted funds represent different projects that One to One Development Trust has not only been involved with but has been the recipient of grant money. There have been other key projects but these have been accounted for through the unrestricted fund as One to One Development Trust has been a partner organisation, invoicing for services provided.

More information is available in the Annual Report 2023-24, which is attached to the end of the financial statements. The Chief Executive Officer, Judi Alston compiled the report and it has been approved by the Board of Trustees.

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

14. ULTIMATE CONTROLLING PARTY

In the opinion of the trustees there is no ultimate controlling party and there are no related party transactions.

One to One Development Trust

Detailed Statement of Financial Activities
for the Year Ended 31 March 2024

	31/3/24 £	31/3/23 £
INCOME AND ENDOWMENTS		
Other trading activities		
Contracts	134,472	194,180
Investment income		
Deposit account interest	1,162	277
Charitable activities		
Grants	<u>29,068</u>	<u>9,748</u>
Total incoming resources	<u>164,702</u>	<u>204,205</u>
EXPENDITURE		
Charitable activities		
Wages	90,907	91,238
Social security	3,692	5,054
Pensions	25,998	1,978
Insurance	1,026	919
Rent	2,829	2,621
Freelancers	31,811	55,011
Website hosting	3,464	3,655
Travel and subsistence	1,689	4,741
Duplication, printing and publicity	372	459
Postage and stationery	27	201
Licences and subscriptions	15,587	18,824
Sundry expenses	411	83
Project expenses	<u>85</u>	<u>-</u>
	<u>177,898</u>	<u>184,784</u>
Support costs		
Management		
Telephone	1,620	2,014
Postage and stationery	77	71
Repairs and renewals	1,075	7
Sundry expenses	300	91
Non recoverable VAT	-	215
Travel and subsistence	6,533	4,760
Depreciation of tangible and heritage assets	<u>5,951</u>	<u>8,169</u>
	<u>15,556</u>	<u>15,327</u>

This page does not form part of the statutory financial statements

One to One Development Trust

Detailed Statement of Financial Activities
for the Year Ended 31 March 2024

	31/3/24 £	31/3/23 £
Finance		
Bank charges	485	517
Information technology		
Computer and equipment costs	<u>876</u>	<u>2,254</u>
Governance costs		
Accountancy and legal fees	5,964	5,176
Professional fees	<u>2,500</u>	<u>-</u>
	<u>8,464</u>	<u>5,176</u>
Total resources expended	<u>203,279</u>	<u>208,058</u>
Net expenditure	<u>(38,577)</u>	<u>(3,853)</u>

This page does not form part of the statutory financial statements

ABOUT US

One to One Development Trust is a bold and ambitious Arts/Media Charity that pushes the boundaries of technology to create exciting, engaging, and innovative projects, that aim to bring about positive social change.

Our work is local, regional, national, and international working with communities and other organisations/partners. We consistently push the boundaries with technology, creating innovative films, apps, games, immersive experiences and online applications to make the world a better place by sharing knowledge, increasing aspiration and make positive societal change.

We offer meaningful engagement and are always striving for best practice and excellence in all aspects of the organisation.

OUR VISION

We bring creative experiences and opportunities to all people, particularly those not engaging in the arts or marginalised for whatever reason. We believe that creativity can make a real difference to people's lives, to express, shape and improve their health and wellbeing, sense of place and community.

Access to technology offers great potential for creative expression, giving individuals and communities a way to communicate and be heard, amplifying important social issues whilst increasing digital literacy and aspiration.

OUR PURPOSE

- Enhancing community spirit through meaningful engagement
- Using film, game design, podcasts, digital media, and the arts to promote positive opportunities for all, celebrate cultural diversity, social inclusion, and learning
- Promoting interaction and exchange between communities and different generations
- Providing advice, opportunities, training and learning in our areas of specialism
- Pushing the creative boundaries with digital technologies

OUR VALUES – WE ARE:

- Open and inclusive
- Committed to equality, fairness, and access for all
- Mindful, sensitive, and respectful of people's needs
- Constantly aiming for best practice and high production standards in all aspects of our work

OVERVIEW OF THE YEAR

2023-24 has been an exciting year where we have created work that we are very proud of, developed some excellent partnerships and delivered innovative and engaging work for our communities.

1,176 people attended our free events

We facilitated five paid internships

Created four virtual museums/archives celebrating heritage

Produced 13 films influencing social change

In January 2024 the team and board of trustees had an away day at the Yorkshire Sculpture Park, this was incredibly rewarding and helped us explore how we achieved against our priorities for 2023-24 and our aims for the short- and longer-term future. We also welcomed Bruce Wu to the Board as a new Trustee.

One of the most significant projects of the year commissioned by The Screen Industries Growth Network (University of York) was to create a video game that highlight the barriers that young people face getting into the screen industries due to cultural, social or economic barriers. Play Your Way into Production has been an ambitious, but very successful project that launched in January 2024. Over 18 months the project supported four paid internships including one for a young person not in education, training or employment.

Although funding for projects comes to an end, sometimes the projects are deserving of ongoing support; Play Your Way into Production is one of those projects whose legacy will be active with us for the next few years as the game becomes better known and reaches its target audiences. Similarly, Our Earth Your Choice, the video game we made with young people that launched in 2022 about climate change, is another example of this – a project that we keep in the fore as we believe it has potential to do more and bring in further funding.

Both these game projects were fantastic platforms to raise awareness of environmental sustainability through main narratives and storylines which was one of our four priorities of the year.

In turn, it has made us more aware of sourcing from local suppliers and purchasing recycled supplies. Our hybrid work approach means less travelling, and when we do travel over 70% of journeys are on public transport.

We must acknowledge though, that despite some pro-active effort in being more environmentally aware, our actions need to go further in addressing our environmental impact so it is something that we will continue to aim for across all aspects of the organisation and will develop an internal policy we can use to adhere to.

The above-mentioned game projects also demonstrate how we managed to mentor young people through their design and build learning processes. This nurturing of young people interested in the careers in the creative industries is an area of work we will also continue to develop and support.

Finally, we want to pay tribute to our long-standing Board Member and Chairperson Glenn Guiliatt who stood down due to ill health in 2023. Glenn has a long history with One to One having been our accountant in the organisation's early years, then when he retired, he joined the Board in 2003. His experience as a Chartered Accountant and a retired Senior Partner in a large local firm brought valuable expertise to help steer the organisation over many years. Glenn was a great advocate for our work and a much-respected Board Member. We marked Glenn's 20-year tenure with us, by having his name added as part of an art walkway at The Yorkshire Sculpture Park.

Thank you to our partners and funders in 2023-24

Hull Kingston Rovers (University of Hull)

Looking Back CIC (Dewsbury Rugby League Heritage)

Newcastle Rugby Foundation (Rugby League North East)

North Northamptonshire Council

Orient Foundation for Arts & Culture

Screen Industries Growth Network (SIGN)

Space2

University of Leicester

Wakefield Council

West Northamptonshire Council

WHAM

XR Stories (University of York)

A special thank you to all our team, freelancers, volunteers and trustees who have supported One to One Development Trust throughout the year.

THE FOLLOWING CASE STUDIES GIVE EXAMPLES OF HOW WE MET OUR PRIORITIES in 2023-24

PRIORITY 1

Continue our core work in communities including promoting heritage, health and wellbeing and digital storytelling through the range of technologies and creative approaches we deliver.

Case Study - Hull KR Heritage Project

In September 2023 after a two-year project, we launched the Hull Kingston Rovers Rugby League Virtual Museum and Heritage Archive as part of the Freedom Festival in Hull to around 300 people.

This project follows several other sporting heritage projects with rugby league clubs since 2014 using technology to bring heritage alive.

The Hull KR project started during Covid and has had its challenges due to running during the pandemic and having three different CEOs leading on it; despite the challenges we have been very pleased with the project.

Aimed both at young people and older people, this heritage project has elements for all different audiences and it can be used in different situations and with different target groups. We worked with a group of volunteers from the Club who helped us gather material and catalogue it.

Using game technology, we created a virtual museum within a digital space inspired by the look and aesthetics of Hull KR's ground, Craven Park. The experience takes the user/player through different zones each unlocking a different aspect of the Clubs history. The experience is available on VR headsets and also can be accessed through smart phones.

As part of the project, we helped members of the Community Foundation purchase virtual reality headsets and offered training on them, so the workers can use the project within the community in a range of settings including primary schools through to care homes to work with people with dementia. The experience offers great potential for education with children and reminiscence work with older groups.

PRIORITY 2

Expand our knowledge and creative practice in XR, games and immersive media to support and facilitate meaningful opportunities for young people.

Case Study – Powering Up

In October 2023 we began a new project 'Powering Up' with Dr Guddi Singh, Writer/Broadcaster & Paediatrician (a great advocate of Our Earth Your Choice), and her organisation, Wellbeing and Health Action Movement (WHAM). The project aims to bring young people together with clinicians to radically reimagine healthcare.

Our role within the project is the creative lead, which will help to amplify the young people's voices, document the project on film and create an interactive zine/game about the barriers young people identify in negotiating the healthcare system.

Looking at integrating mobile games into interactive magazines provides lots of new challenges for our team. There is great opportunity for younger members of the team to have their work published in national medical publications, present about the project at events and oversee peer to peer learning.

In January 2024 we invited other Powering Up team members and partners to join us at the Art House to scope out the project's goals and develop the branding. The project will run throughout 2024 with two key events happening in London and Birmingham. We will update on Powering Up in next year's Annual Report 2024-25.

PRIORITY 3

Use our extensive archive of film and creative projects to inspire new work and bring creative opportunities and engagement to people and communities across Wakefield district.

Case Study – Revealed – The Pit Camp

We were delighted to be awarded funding from XR Stories (University of York) in July 2023 to bring heritage alive through technology.

Our project 'Revealed – The Pit Camp' commemorates 40 years since the 1984/5 Miners Strike and looks at how we can bring our own archive film into a new XR environment, and therefore bring the history alive to new audiences.

We are working with volunteers who are former miners to help get the authenticity of the project right. Throughout 2024-25 we will be touring Revealed – The Pit Yard to festivals, events and museums.

We are also exploring how technology can use help tell the stories of historic sites/local heritage including Tileyard (formally Rutland Mill) and Slazenger's (formally Sykes Mill). This project aimed at exploring different technology to tell stories around heritage will be updated in next year's Annual Report.

In January 2024 we were asked to become a partner in a Wakefield Council heritage project 'Our Heritage Our Stories' successfully funded by the National Lottery Heritage Fund. This two-year project, working closely with local communities, enables us to keep developing our skills in digital heritage preservation and exhibition.

OUR TEAM

Judi Alston Chief Executive and Creative Director

Judi founded One to One and has led the organisation through its different stages. Judi's passion is film making and digital storytelling. She has a Producer/Writer/Editor role on most projects.

Andy Campbell Digital Director

Andy is the Lead Artist/Developer on all our websites, immersive projects, and video games and brings a wealth of experience in XR.

Dean Hinchliffe

Film maker and Sound Recordist. With many years' experiences in production, post- production, and motion graphics, Dean is also a qualified drone pilot and works on all our film projects.

Evie Godfrey

Project Worker with a good mix of skills that cover research, admin, website admin and social media. Evie is also our in-house illustrator.

Tiara Ashworth

Trainee 3D artist who contributes by making 3D digital models for scenes, 2D art and game testing.

Melanie Paris

With 30 years' experience in marketing and a qualified journalist Melanie supports us in Business Development and project work.

Chris Joseph

Chris Joseph is a digital producer, artist and composer who works with us on the development of websites and online applications.

Gauri Rajeev

XR intern and game designer joined the team in February 2024 and will be with us a few months on a paid internship.

TRUSTEES

One to One Development Trust is made up of a voluntary Board of Trustees each bringing a wealth of experience to the organisation. The board is:

Annie Robinson - Company Secretary

Community mosaic artist, housing support officer

Suzanne Gahlings – Acting Chair

Former Public Health Manager & Youth Worker

Christopher Selby

Managing Director training/construction industry

Stephen Ball

Retired Solicitor

Bruce Wu

Accountant and Business Director

VOLUNTEERS

We work with volunteers and are keen to offer opportunities where we can support the involvement and development of volunteers, in line with our Volunteers Policy.

A big thank you to 5 volunteers this year for helping support what we do.

WORK EXPERIENCE

Where possible we will support work experience and student placements, but this is done at the discretion of the CEO if we have capacity to facilitate a meaningful and worthwhile placement for the student.

In 2023 we supported a young person from school with their work experience and Madison wrote an article on her time with us.

"From of June 26th to June 30th I attended work experience at One to One Development Trust, and we worked on a variety of things for a number of projects, with three in office days and one over zoom. In total we worked on a few projects: Our Earth Your Choice, Play Your Way into Production and Revealed. I have personally worked on one of these projects before Our Earth Your Choice, however this work experience has allowed me to view and help out on new entirely unique projects all three of which use software such as AR (Augmented Reality) and VR (Virtual Reality).

My duties entailed taking photos of the places we visited like Wakefield Museum, Library and Tile Yard and uncovering the history that links Wakefield to these places, helping create ways to make this history more interactive.

Overall, I would say my work experience was a positive one (which I enjoyed a lot) as it allowed me to broaden my knowledge not only on the aspects that go into making games but also, on the history of Wakefield. I even got to experience new technology such as VR gaming and AR gaming which I don't have the resources to do at home. I hope to be able to use the new skills I have acquired from my work experience in future endeavours".

OUR PRIORITIES FOR 2024-2025

Push the boundaries of technology within our current and upcoming projects.

Create opportunities to support and mentor people including through intergenerational projects and events.

Invest in our internal systems for project management, updating policies, improving reporting and bringing in specialist advice as needed.

Be bold, ambitious and creative in projects inspiring positive social change.