



**TRUSTEES ANNUAL REPORT
AND
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 August 2024

FOR

LEEDS LIEDER+ LTD.
(A company Limited by guarantee)

Registered Charity Number: 1105803

REGISTERED NUMBER: 05177020

**LEEDS LIEDER+
FINANCIAL STATEMENTS**

YEAR ENDED 31 AUGUST 2024

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**LEEDS LIEDER+
CHARITY REFERENCE AND ADMINISTRATIVE DETAILS**

Charity registration number	1105803
Company registration number	05177020
Trustees	Kathleen Margaret Evans – Chair Rosemary Annie Anderson – appointed 22 March 2024 Peter John Brathwaite – resigned 22 March 2024 Councillor Jane Alice Dowson Caroline Alice Samantha Jane Hallam – appointed 8 December 2023 Robert George Holt Jillian Lesley Johnson George Kennaway Margaret J Pullan Matthew Roberts – appointed 20 September 2023 Helen Mary Stephens
Registered office	c/o TC Murray Harcourt Ltd 6 Queen St. Leeds LS1 2TW
Independent Examiner	Mark Hunter TC Murray Harcourt Limited 6 Queen St. Leeds LS1 2TW
Bankers	Lloyds Bank plc 65-68 Briggate Leeds West Yorkshire LS1 6LH

**LEEDS LIEDER+
TRUSTEES' ANNUAL REPORT
YEAR ENDED 31 AUGUST 2024**

The Trustees present their report and the unaudited financial statements of the Charity for the year ended 31 August 2024. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the Charity.

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Charities SORP (October 2019), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Leeds Lieder+ is a company limited by guarantee governed by its Memorandum and Articles of Association dated 12 July 2004 (Registration number 05177020). It is registered as a charity with the Charity Commission (Registration number 1105803).

Directors and Trustees of the Charity

The Chair and Board members, who are unpaid, are trustees for the purposes of charity law and directors for the purposes of company law.

The Trustees who have served during the year and since the year end were as follows:

Kathleen Margaret Evans – Chair
Robert George Holt – Company Secretary
Rosemary Annie Anderson - Treasurer
Peter John Brathwaite
Councillor Jane Alice Dowson
Caroline Alice Samantha Jane Hallam
Jillian Lesley Johnson
George Kennaway
Margaret J Pullan
Matthew Roberts
Helen Mary Stephens

Trustee induction and training is carried out on an informal basis by the incumbent Trustees.

Each Trustee promises, if the Charity is dissolved while he or she remains a member or within 12 months afterwards, to pay up to £10 towards the costs of dissolution and the liabilities incurred by the Charity while he or she was a member.

**LEEDS LIEDER+
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Objectives and activities

PRINCIPAL ACTIVITY

To advance the education of the public, and promote the understanding, appreciation, composition and performance of art-song, in both its poetry and music. These activities are undertaken for the public benefit.

The powers, as set out in the Articles of Association, employed to achieve the Charity's objectives are:

To promote, initiate, develop, arrange, carry out or assist in carrying out concerts, performances, lectures, seminars, meetings and exhibitions;

To hold music festivals at such intervals as the Trustees think fit;

To promote, arrange and carry out education, instruction and training; and

To provide advice, carry out research and to publish or distribute information.

As detailed below (in the Achievements and Future Plans section) these activities principally embrace concerts, pre-performance talks, masterclasses, and workshops.

ACHIEVEMENTS AND FUTURE PLANS

This was another special year for Leeds Lieder, being the 20th anniversary of the foundation of the charity.

We were delighted that, following last year's disappointment, our Arts Council England funding was re-instated this year.

We continued to do everything possible to promote our artists, communicate with audiences both at home and worldwide and engage with young people through our Learning and Participation programme for schools, and we took full advantage of livestreaming, surtitling and video technology in order to do so. 15 artists featured in the 2023-24 Concert Season comprising eight concerts and a masterclass at venues including Leeds Conservatoire, the Howard Assembly Room and Leeds University; 38 singers, pianists, instrumentalists and speakers took part in the Festival in April; 10 locally recruited poets and 10 postgraduate composers joined the Composers & Poets Forum; and 20 singers and pianists under the age of 30 and of 10 nationalities participated in our Young Artists Programme. During the year, we worked with over 1,300 KS2 and KS3 children in 28 primary and 13 secondary schools in Leeds, introducing them to song and exploring their creativity in a series of in-school workshops and showcasing their achievements in culmination concerts during the Festival.

We maintained a hybrid working model combining working from home and in the office, thereby reducing our carbon footprint and contributing to sustainability in the city.

In January 2024, we welcomed Tristan Watson as our first full-time General Manager, a significant step forward for the organisation.

Ambitious plans for 2024-25 include presenting a Concert Season and another nine-day Festival in 2025; reviewing the composition of the Board and our staffing to reflect the changing needs of the organisation; building a strategic Business Plan for coming years and extending our Learning and Participation programme in schools. Plans are, as always, subject to securing the necessary funding.

2023-24 CONCERT SEASON

Monday 2 October 2023 in The Howard Assembly Room

Dame Sarah Connolly *mezzo-soprano* and **Joseph Middleton** *piano*

This recital included the postponed world première of Errollyn Wallen's *Night Thoughts*, commissioned for the 2023 Festival. Unfortunately, Dame Sarah was indisposed and unable to give her scheduled Festival performance on Saturday 17 June, resulting in the deferring of the première.

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Monday 6 November 2023 at the Wesley Chapel, Harrogate

Helen Charlston *mezzo-soprano* and **Joseph Middleton** *piano*

This was the first recital in a new partnership with the Wesley Concerts.

Wednesday 29 November 2023 in The Venue, Leeds Conservatoire

Academy Song Circle

Our annual lunchtime concert in partnership with Leeds International Concert Season showcasing young singers and pianists from the Royal Academy of Music.

Thursday 25 January 2024 in the Howard Assembly Room

Fragility of Freedom: Terezin Lieder

Simon Wallfisch *baritone* and **Joseph Middleton** *piano*

A specially-curated programme of songs by composers murdered in the Holocaust.

Thursday 22 February 2024 at Courtfield, Harrogate

Clara Mouriz *mezzo-soprano* and **Joseph Middleton** *piano*

Our annual cultivation evening, given at their home at the kind invitation of Dr Terry Bramall CBE and Mrs Elizabeth Bramall

Wednesday 1 March 2024 in the Clothworkers' Centenary Concert Hall, University of Leeds

A Day of Song Three events in partnership with the University of Leeds International Concert Series:

Florian Störtz *bass-baritone* and **Mark Rogers** *piano*

Lunchtime recital by alumni of the Leeds Lieder Young Artists Programme

Masterclass with students in the School of Music, University of Leeds given by Ashley Riches and Joseph Middleton

A Musical Zoo

Ashley Riches *bass* and **Joseph Middleton** *piano*

Early evening recital – a musical menagerie featuring animal-inspired songs by Classical, Romantic and 20th century composers.

Thursday 21 March 2024 at Jumbo Records, Leeds

An informal Lieder Lounge at this busy city-centre record shop presented in partnership with Leeds Conservatoire and showcasing a programme from both Conservatoire students and Leeds Lieder artists Neil Balfour and Christopher Pulleyn.

Thursday 28 March 2024 at Hinsley Hall, Headingley

Harriet Burns *soprano* and **Joseph Middleton** *piano*

Annual 'Thank you' event for members of the Friends of Leeds Lieder.

LEEDS LIEDER+ TRUSTEES' ANNUAL REPORT YEAR ENDED 31 AUGUST 2024

THE THIRTEENTH LEEDS LIEDER FESTIVAL

Saturday 13 – Sunday 21 April 2024 in the Howard Assembly Room, Leeds Conservatoire, Leeds Minster, the Sikh Centre, Hyde Park Book Club, Kino@HAR, Pudsey Civic Hall, Kirkstall Abbey and the Belgrave Music Hall.

This year's Festival, *On Wings of Song*, marked the 20th anniversary of the foundation of Leeds Lieder. Over 9 intensive days curated by our Director, Joseph Middleton, we celebrated our founding vision of *filling the city with song*, presenting 32 public events in 9 locations, including several not generally associated with classical concerts.

Mainstream Festival performances featured international singers Nikola Hillebrand (making a welcome return to Leeds Lieder after stepping at short notice during the 2022 Festival), Roderick Williams, James Newby, James Gilchrist, Carolyn Sampson, Ema Nikolovska, Sarah Fox and Benjamin Appl and equally renowned pianists Roger Vignoles, our Director Joseph Middleton, Anna Tilbrook, Christopher Glynn and, making his first appearance at Leeds Lieder, Sholto Kynoch. Graham Johnson celebrated the songs of Fauré in another of his inimitable lecture recitals. Ema Nikolovska and Joseph Middleton gave the world première of Tansy Davies's *The Ice Core Sample Says*. Rising stars appearing included Florian Störtz, an alumnus of the 2023 Young Artists programme, Harriet Burns, Nick Pritchard and Fleur Barron.

Oliver Casanovas Nuevo, Principal Clarinet with the Orchestra of Opera North, joined Nikola Hillebrand to give a superb performance of Schubert's *The Shepherd on the Rock*. Poet Kate Wakeling read her own poems as part of *Myrtles*, a lunchtime recital featuring a new realisation in English by Jeremy Sams of Schumann's song cycle *Myrthen*. Audiences enjoyed a late-night cabaret given by mezzo-soprano Claire Barnett-Jones and pianist Libby Burgess and an informal Lieder Lounge with our Young Artists, both in the relaxed surroundings of Kino@HAR.

In a new collaboration with South Asian Arts UK, a recital at the Sikh Temple centred round the world première of one of two Festival commissions, *Punjabi Proverbs* by Cheryl Frances-Hoad, a collection of short songs juxtaposing traditional Punjabi texts with a Western-style musical score. The diverse and appreciative audience included members of the Sikh community, Leeds Lieder's core supporters, and people keen to experience new facets of art-song.

Through the Noise, a progressive classical music promoter, took Lieder to a nightclub in Leeds's student area. Over 100 people filled the underground gig space at Hyde Park Book Club to enjoy a recital given by James Newby and Joseph Middleton enhanced by tasteful lighting effects and sensitive amplification.

In our third collaboration with Songpath, singers Jess Dandy and Joanna Harries, saxophonist Jesse Bannister and members of the Balbir Singh Dance Company presented an immersive walking tour around Kirkstall Abbey exploring the transformative power of music, dance and nature. Performances took place at various locations within the historic ruins, focusing on fostering mindfulness and mental well-being for everyone attending.

To celebrate the centenary of the birth of the great Victoria de los Angeles, and in partnership with the LIFE Victoria Festival in Barcelona, we were thrilled to secure the UK screening première of her documentary, *Sense ficció – Brava, Victoria!*, complimented by a small exhibition of artefacts relating to the singer and her life.

This year's Bring & Sing! community choral event was a rehearsal and performance of Vivaldi's *Gloria* led by esteemed choral conductor Andrea Brown and accompanied by Leeds Minster organist Alexander Woodrow.

We live-streamed most of the Festival events via our YouTube platform to viewers around the world, extending the Festival's reach beyond the concert hall. All recitals in the main venues were subtitled in English, making the texts easily accessible to all. Once again, we attracted extensive broadcast media and Press coverage, including a 5* review in the Daily Telegraph.

LEEDS LIEDER+ TRUSTEES' ANNUAL REPORT YEAR ENDED 31 AUGUST 2024

YOUNG ARTISTS PROGRAMME

We inspire and promote the next generation of performers and composers of Lieder. In addition to featuring early-stage career artists in our main artistic programmes, we provide invaluable training opportunities and performance platforms for young musicians under 30 years of age through our Young Artists Programme. This year's cohort of 20 singers and pianists selected by open audition benefited from seven masterclasses led by luminaries of the art song world Sir Thomas Allen, Joan Rodgers CBE, Dame Felicity Lott, Graham Johnson OBE, James Gilchrist with Anna Tilbrook, Benjamin Appl and actor Scott Brooksbank. They showcased their talent in five concerts, including a Study Recital focusing on Schubert settings of poems by Goethe led by eminent academic and linguist Richard Stokes, joined the community choir for the Bring & Sing! performance of Vivaldi's *Gloria*, gave the première of the ten new songs produced by the Composers & Poets Forum, and let their hair down in a late-night Lieder Lounge.

THE COMPOSERS & POETS FORUM

Ten postgraduate composers from UK conservatoires and universities partnered with ten locally recruited poets of all ages to produce the second edition of *A Leeds Songbook*, ten more songs telling stories about the people of Leeds. Firmly rooted in the locality, the songs drew together many threads across the disciplines. The showcase performance was a deeply moving experience for the creative artists, the Young Artists who performed the songs and the audience.

WORK IN SCHOOLS

We invest in the next generation by offering opportunities to experience all the many benefits and career options that music offers to as many children as possible. With school music budgets increasingly challenged or even non-existent, our policy of offering our projects to schools completely free of charge is crucial. We took another round of our Discovering Lieder (KS2) and Living Lieder (KS3) projects into schools in November 2023 and March 2024 and, for the first time, we worked with 129 children in five schools catering for those with Special Educational Needs in June 2024. Over the course of the year under review, over 1300 Leeds children from 28 primary and 13 secondary schools worked with our professional creative teams to explore song, discover the power of the unamplified human voice, develop their own creativity and transferable skills and simply enjoy making music together. We are firmly committed to continuing to bring children together to share their love for music and singing and, subject to funding, we aim to offer all the projects three times a year.

PYRAMID OF ARTS COLLABORATION

Since the early days of Leeds Lieder, we have undertaken collaborative projects with Pyramid of Arts, a Leeds-based arts collective and registered charity investing in people with a learning disability through the discovery, development and disruption of the arts.

Towards the end of the 2022-23 financial year, baritone Philip Smith and pianist Jonathan Fisher, our regular and highly experienced animateurs, joined a team from Pyramid to work with the High Rise Music Group, with 20-25 group members and their carers attending each of three workshop sessions in June. A culmination session took place in the year under review on 27 October. Sessions followed a format established by Philip and Jonathan some years ago: They performed a selection of songs, usually in their original language but sometimes in translation, at the opening session. They then encouraged the group to react to and take part in the music in whatever way they felt inspired to do so. For some this was vocalization, for others it was instrumental, often rhythmic responses. The sessions were different, full of fun and inspirational and moving moments. Songs were specially selected to inspire the group to produce a work or works of their own devising, allowing each group member their personal input.

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KEEPING IN TOUCH

During the year, Joseph Middleton made several appearances on the BBC Radio 3 drive-time programme, *In Tune*; James Gilchrist and Anna Tilbrook also appeared on the programme in the run-up to the Festival. Radio Bradford featured an interview with pianist Keval Shah, who introduced the *Punjabi Proverbs* project. Subscribers to our mailing list and members of the Friends of Leeds Lieder received regular e-newsletters and occasional mailings by post, although we now try to keep the latter to a minimum. In the interests of sustainability, we made every effort to minimize the use of printed brochures and programmes while bearing in mind that there are those who either cannot access materials online or who prefer not to do so. Supporters were able to download promotional brochures and concert programmes from our website free of charge, and we provided QR codes at Festival venues to facilitate access to them. We also maintained a lively presence on X (formerly Twitter), Instagram and Facebook.

PARTNERS AND SUPPORTERS

Special thanks are due to our principal partners: the Howard Assembly Room, Leeds Conservatoire, Leeds International Concert Season, the University of Leeds International Concert Series, Leeds Minster and Kirkstall Abbey. We forged new partnerships with South Asian Arts (UK), Through the Noise, Schubertiade Vilabertran in Spain and Wesley Concerts in Harrogate. We are, as always, extremely grateful to the Leeds Music Education Partnership, arts@leeds, the Mayfield Valley Arts Trust, The Liz & Terry Bramall Foundation, the Foyle Foundation, the Schubert Institute UK and the other charitable trusts and foundations that provide generous financial support; to our unfailingly generous Friends and other private donors, including the many who supported our appeal made via The Big Give Arts For Impact campaign or with direct gifts; and to the volunteers, not least the Trustees and Committee members, together with Dr Hannah Stone, the Poets Convenor and Prof Martin Iddon, the Composers Convenor, and the student Festival volunteers and education project shadows from Leeds and York Universities and Leeds Conservatoire, all of whom give unstintingly of their time and talents. Last, but most certainly by no means least, we owe a huge debt of gratitude to our Director, Joseph Middleton and our dedicated small team of staff, without whom none of our work would be possible.

**LEEDS LIEDER+
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YEAR ENDED 31 AUGUST 2024**

FINANCIAL REVIEW

RESULTS FOR THE YEAR

The results for the year are set out in the Statement of Financial Activities on page 10 of the accounts, which follow this report.

Income in the year was £361,442. Expenditure for the year amounted to £280,931 resulting in a surplus for the year of £80,511.

Income during the year was principally provided by friends, via the Friends scheme, including in-kind donations (12%), private donors (43%), both supplemented by Gift Aid where appropriate, Trusts and Foundations (23%), Arts Council (13%) and performance box office and miscellaneous activities (9%).

We have been extremely fortunate to have received a substantial amount of private donations this year, part of which was designated by the donors as relating to our work in the 2024/25 financial year. These donations are shown at note 12 as deferred income. Future funds from these sources are not guaranteed and thus, as stated below, fundraising remains a major priority for the company.

RESERVES

The Board's policy is to retain sufficient income to meet future revenue commitments, particularly at a time when future income is uncertain. As Leeds Lieder's expenditure is project based and projects are not undertaken until funding is in place the Board has set a target level of reserves of £5,000 as a provision against winding-up costs only. It is the Board's intention to build up the reserves in order to ensure that the festival can continue in the event of the fundraising target not being achieved. The reserves as at 31 August 2024 amount to £152,258.

MAJOR RISKS

The principal risk to the company remains the ability to raise sufficient funds to enable the promotion of the Leeds Lieder Festival and sustain a programme of concert-giving in the periods between festivals. The Trustees manage these risks by constant fund raising.

PUBLIC BENEFIT

The Board has had regard to the Charity Commission's guidance on public benefit when preparing this statement. The charitable aims are set out in the objectives and activities paragraphs. The Board considers this satisfies the public benefit criteria in a manner that is not unduly restrictive geographically or by class of beneficiary. There is no private benefit obtained as a result of the Charity's activities.

VOLUNTEERS

The Board acknowledges with gratitude the work and commitment of the volunteers who willingly give their time to the considerable benefit of the Charity.

**LEEDS LIEDER+
TRUSTEES' ANNUAL REPORT
YEAR ENDED 31 AUGUST 2024**

TRUSTEES' RESPONSIBILITIES STATEMENT

The Trustees (who are also directors of Leeds Lieder+ for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial period, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Board

Signed by:

F67925208E8B481...

Kathleen Evans, Chair

Date: 14th March 2025

LEEDS LIEDER+

YEAR ENDED 31 AUGUST 2024

Independent Examiner's Report to the Trustees of Leeds Liedert

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 August 2024 which are set out on pages 10 to 17.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed by:

76EEE79DD5B64B3...

Mark Hunter
TC Group
6 Queen St.
Leeds
LS1 2TW

Dated 14th March 2025

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2024****STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)**

		Unrestricted funds £	Restricted funds £	Total 2023/24 £	Total 2022/23 £
Income:					
Donations	2	269,377	58,413	327,790	196,334
Charitable activities	3	31,563	-	31,563	38,225
Investments	4	2,089	-	2,089	219
		-----	-----	-----	-----
Total income		303,029	58,413	361,442	234,778
		=====	=====	=====	=====
Expenditure on:					
Charitable activities	5	180,294	58,413	238,707	197,641
Raising funds	6	42,224	-	42,224	37,052
		-----	-----	-----	-----
Total expenditure		222,518	58,413	280,931	234,693
		=====	=====	=====	=====
Net income / (expenditure)		80,511	-	80,511	85
 Reconciliation of funds:					
Total funds brought forward		71,747	-	71,747	71,662
		-----	-----	-----	-----
Total funds carried forward	15	152,258	-	152,258	71,747
		=====	=====	=====	=====

All income and expenditure derives from continuing activities.

The statement of financial activities includes all gains and losses recognised during the period.

LEEDS LIEDER+

YEAR ENDED 31 AUGUST 2024

BALANCE SHEET

	Note	2023/24 £	2022/23 £
Current assets			
Debtors & prepayments	11	10,197	27,562
Cash at bank & in hand		209,741	67,178
		-----	-----
		219,938	94,740
Creditors: amounts falling due within one year	12	67,680	22,993
		-----	-----
Net current liabilities		67,680	22,993
		-----	-----
Total assets less current liabilities		152,258	71,747
		=====	=====
Charity Funds			
Restricted funds	13	-	-
Unrestricted funds	13	152,258	71,747
		-----	-----
Total charity funds	14	152,258	71,747
		=====	=====

The company was entitled to exemption from audit under section 477 of the Companies Act relating to small companies; and
The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The financial statements were approved and authorised for issue by the Board.

Signed on behalf of the Board of Trustees

Signed by:

.....P67923208E8B481.....
Kathleen Evans, Chair

Date: 14th March 2025

The notes on pages 13 to 18 form part of these financial statements.

Company registration number: 05177020

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2024****1 Summary of significant accounting policies****(a) General information and basis of preparation**

Leeds Lieders+ is a registered Charity and a private company limited by guarantee incorporated in England & Wales. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the Charity. The address of the registered office is given in the Charity information in the Charity information section of these financial statements. The nature of the Charity's operations and principal activities are given in the Trustees Report.

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Charities SORP (October 2019), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all periods presented unless otherwise stated.

(b) Funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise restricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

(c) Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled.

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2024****(c) Income recognition (continued)**

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the Charity has control over the item. Fair value is determined on the basis of the value of the gift to the Charity. For example, the amount the Charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102). Further detail is given in the Trustees' Annual Report.

The Charity receives government grants. Income from government and other grants is recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

(d) Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

(e) Support costs allocation

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs, governance costs and administrative payroll costs. They are incurred directly in support of expenditure on the objects of the Charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Fund-raising costs are those incurred in seeking voluntary contributions and include the costs of disseminating information in support of the charitable activities.

The analysis of these costs is included in note 7.

(f) Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

(g) Provisions

Provisions are recognised when the Charity has an obligation at the balance sheet date as a result of a past event, it is probable that an outflow of economic benefits will be required in settlement and the amount can be reliably estimated.

(h) Tax

The Charity is an exempt Charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2024****(i) Going concern**

The financial statements have been prepared on a going concern basis. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements.

2 Income from donations and legacies

	2023/24			2022/23
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Friends	20,912	7,300	28,212	28,184
Crowd funding	415	20,463	20,878	44,175
Gift Aid Tax Recoverable	26,407	-	26,407	15,142
Trusts & Foundations & Local Authorities	61,250	22,750	84,000	96,000
Commission Sponsors	-	5,000	5,000	4,000
Other private donors	108,833	-	108,833	3,333
Arts Council	48,000	-	48,000	-
Donations in kind	3,560	2,900	6,460	5,500
	-----	-----	-----	-----
	269,377	58,413	327,790	196,334
	=====	=====	=====	=====

In the comparative period £28,962 related to restricted funds.

3 Income from charitable activities

	2023/24			2022/23
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Ticket sales	23,429	-	23,429	28,515
Young Artists Programme	8,000	-	8,000	9,600
Miscellaneous sales	134	-	134	110
	-----	-----	-----	-----
	31,563	-	31,563	38,225
	=====	=====	=====	=====

4 Income from investments

	2023/24	2022/23
	£	£
Bank Interest	2,089	219
	-----	-----
All Income from investments was attributable to unrestricted funds.	2,089	219
	=====	=====

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2024****5 Analysis of expenditure on charitable activities**

	2023/24			2022/23
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Artists fees	57,405	21,912	79,317	80,261
Venue and piano hire and tuning	57,493	794	58,287	40,872
Learning & Participation project costs	-	27,487	27,487	24,962
Staff costs	38,008	5,320	43,328	31,677
Other expenses	12,914	2,900	15,814	10,498
Support costs	14,474	-	14,474	9,371
	-----	-----	-----	-----
	180,294	58,413	238,707	197,641
	=====	=====	=====	=====

6 Analysis of expenditure on fundraising

	2023/24	2022/23
Fundraising consultant	8,179	7,330
Staff costs	10,640	8,714
Marketing and Media support	4,818	5,062
Publicity, brochures and programmes	15,748	13,197
Support costs	2,839	2,749
	-----	-----
	42,224	37,052
	=====	=====

7 Analysis of expenditure on support costs

	Charitable Activities	Raising Funds	Total 2023/24	Total 2022/23
	£	£	£	£
Finance	289	67	356	807
Information technology	3,035	759	3,794	2,866
Office costs	2,028	1,720	3,748	4,454
Other administration costs	2,640	293	2,933	1,175
Governance	6,482	-	6,482	2,818
	-----	-----	-----	-----
	14,474	2,839	17,313	12,120
	=====	=====	=====	=====

8 Analysis of expenditure on governance costs

	Total 2023/24	Total 2022/23
	£	£
Independent examiners remuneration	1,680	2,160
Counterculture fees and expenses	4,118	-
Other administration costs	684	658
	-----	-----
	6,482	2,818
	=====	=====

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2024****9 Trustees' and key management personnel remuneration and expenses**

The trustees and key management personnel received remuneration totalling £53,201 (2022/23: £43,114) during the period. Expenses totalling £2,212 (2022/23: £2,059) were reimbursed to trustees and key management personnel.

10 Staff costs and employee benefits

The average monthly number of employees and full time equivalent (FTE) during the period was as follows:

	2024 Number	2023 Number
4 part-time employees	1.5 FTE =====	1.25 FTE =====

The total staff costs and employee benefits were as follows:

	2024 £	2023 £
Wages and salaries	53,201	43,114
Pension contributions	767	455
	-----	-----
	53,968	43,569
	=====	=====

No employees received total employee benefits (excluding employer pension costs) of more than £60,000.

11 Debtors

	2023/24 £	2022/23 £
Other debtors	8,600	26,785
Prepayments	1,597	777
	-----	-----
	10,197	27,562
	=====	=====

12 Creditors: amounts falling due within one year and deferred income

	2023/24 £	2022/23 £
Deferred income	65,000	8,750
Tax, social security and pensions	-	648
Accruals	2,680	1,680
Other creditors	-	11,915
	-----	-----
	67,680	22,993
	=====	=====

13 Fund reconciliation

	Brought forward £	Income £	Expenditure £	Carried forward £
Unrestricted	71,747	303,029	222,518	152,258
Restricted	-	58,413	58,413	-
	-----	-----	-----	-----
	71,747	361,442	280,931	152,258
	=====	=====	=====	=====

LEEDS LIEDER+

YEAR ENDED 31 AUGUST 2024

14 Fund descriptions

a) Unrestricted funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

b) Restricted funds

Restricted funds were received, and expended, within the reported year, specifically to support the Learning & Participation programme and the composers’ fees and performance of the commissioned pieces - new collection of miniatures by Cheryl Frances Hoad setting Punjabi Proverbs to be performed in Leeds Sikh Centre, and Tansy Davies's *The Ice Core Sample Says* written for Emma Nikolovska and Joseph Middleton.

15 Analysis of net assets between funds

	Unrestricted	Restricted
	£	£
Current assets	10,197	-
Cash and current investments	209,741	-
Current liabilities	67,680	-
	-----	-----
Total	152,258	-
	=====	=====