



**TRUSTEES ANNUAL REPORT
AND
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 August 2020

FOR

LEEDS LIEDER+ LTD.
(A company Limited by guarantee)

Registered Charity Number: 1105803

REGISTERED NUMBER: 05177020

**LEEDS LIEDER+
FINANCIAL STATEMENTS**

YEAR ENDED 31 AUGUST 2020

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LEEDS LIEDER+
CHARITY REFERENCE AND ADMINISTRATIVE DETAILS

Charity registration number	1105803
Company registration number	05177020
Trustees	Kathleen Margaret Evans – Chairman Robert George Holt George Kennaway Helen Mary Stephens Jillian Lesley Johnson Councillor Jane Alice Dowson
Registered office	Festival Office Room 26 Town Hall The Headrow Leeds West Yorkshire LS1 3AD
Independent Examiner	Steven Williams FCA Murray Harcourt Partners LLP 6 Queen St. Leeds LS1 2TW
Bankers	Lloyds Bank plc 65-68 Briggate Leeds West Yorkshire LS1 6LH

LEEDS LIEDER+ TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 AUGUST 2020

The Trustees present their report and the unaudited financial statements of the Charity for the year ended 31 August 2020. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the Charity.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the Charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014 (as amended by Update Bulletin 1 published on 2 February 2016).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Leeds Lieder+ is a company limited by guarantee governed by its Memorandum and Articles of Association dated 12 July 2004 (Registration number 05177020). It is registered as a charity with the Charity Commission (Registration number 1105803).

Directors and Trustees of the Charity

The Chairman and Board members, who are unpaid, are trustees for the purposes of charity law and directors for the purposes of company law.

The Trustees who have served during the year and since the year end were as follows:

Kathleen Margaret Evans – Chairman
Robert George Holt
George Kennaway
Helen Mary Stephens
Jillian Lesley Johnson
Councillor Jane Alice Dowson

At the 2021 Annual General Meeting 2 members of the Board are required to resign and offer themselves for re-election.

Trustee induction and training is carried out on an informal basis by the incumbent Trustees.

Each Trustee promises, if the Charity is dissolved while he or she remains a member or within 12 months afterwards, to pay up to £10 towards the costs of dissolution and the liabilities incurred by the Charity while he or she was a member.

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TRUSTEES' ANNUAL REPORT**

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Objectives and activities

PRINCIPAL ACTIVITY

To advance the education of the public, and promote the understanding, appreciation, composition and performance of art-song, in both its poetry and music. These activities are undertaken for the public benefit.

The powers, as set out in the Articles of Association, employed to achieve the Charity's objectives are:

To promote, initiate, develop, arrange, carry out or assist in carrying out concerts, performances, lectures, seminars, meetings and exhibitions;

To hold music festivals biennially or at such intervals as the Trustees think fit;

To promote, arrange and carry out education, instruction and training; and

To provide advice, carry out research and to publish or distribute information.

As detailed below (in the Achievements and Future Plans section) these activities principally embrace concerts, pre-performance talks, masterclasses, and workshops.

ACHIEVEMENTS AND FUTURE PLANS

Nobody could have imagined, at the start of the year under review, what was to come in March 2020, when a global Covid-19 pandemic brought normal life to a standstill. We had planned our tenth Festival to be held at the University of Leeds in April, but the restrictions placed on public gatherings by HM Government forced us to cancel it. Fortunately, we were able to present our full Concert Season, with recitals each month between October 2019 and March 2020, given in association with principal partner organisations: Leeds College of Music, Leeds International Concert Season and the University of Leeds International Concert Series. We were unable to present any concerts in the Howard Assembly Room at Opera North as the building is closed as part of a major construction programme and will not re-open until some time in 2021. On Tuesday 10 December 2019, members of the Royal Academy Song Circle, accompanied by our Director, Joseph Middleton, gave a very enjoyable pre-Christmas concert for members of the Friends of Leeds Lieder and other guests at Bowcliffe Hall, Bramham at the kind invitation of Bonhams Fine Art Auctioneers and Valuers.

2019-20 CONCERT SEASON

Songs of Heaven and Earth

Carolyn Sampson *soprano* and **Joseph Middleton** *piano*

Saturday 19 October 2019 in The Venue, Leeds College of Music

Carnival of the Animals

Christopher Maltman *baritone* and **Joseph Middleton** *piano*

Saturday 16 November 2019 in The Venue, Leeds College of Music

The Italian Song Book

Mary Bevan *soprano*, **Julien van Mellaerts** *baritone* and **Joseph Middleton** *piano*

Friday 29 November 2019 in The Venue, Leeds College of Music

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Clara Schumann Anniversary Concert

Royal Academy of Music Song Circle

Wednesday 12 December 2019 in The Venue, Leeds College of Music

Presented in partnership with Leeds International Concert Season

A Poet's Journey

Mark Padmore *tenor* and **Joseph Middleton** *piano*

Friday 10 January 2020 in the Clothworkers' Centenary Concert Hall, University of Leeds

Presented in partnership with the University of Leeds international Concert Series

Spanish Sun and Songs of Europe

Fatma Said *soprano* and **Joseph Middleton** *piano*

Monday 27 January 2020 in the Clothworkers' Centenary Concert Hall, University of Leeds

Gypsies and Wayfarers

Tara Erraught *mezzo-soprano* and **Joseph Middleton** *piano*

Thursday 13 February 2020 in The Venue, Leeds College of Music

Unfortunately, Tara Erraught was indisposed and this concert could not take place.

The Diary of One Who Disappeared

Nicky Spence *tenor*, **Amy J Payne** *mezzo-soprano* and **Joseph Middleton** *piano*

Saturday 7 March 2020 in the Clothworkers' Centenary Concert Hall, University of Leeds

Presented in association with the University of Leeds International Concert Series.

Nicky Spence also gave a Masterclass with student singers from the University on Friday 6 March.

***ODE TO JOY - THE TENTH LEEDS LIEDER FESTIVAL Thursday 16 – Sunday 19 April 2020
at the University of Leeds***

Had global events not overtaken us, this tenth Festival would have been a cause for special celebration. Our Director, Joseph Middleton, had curated the four-day programme, including a celebratory opening recital marking the occasion. Securing funding is always a matter for concern, but grants from Arts Council England, the Leeds Music Education Partnership, arts@leeds and a number of charitable trusts and foundations, combined with generous support from a number of major individual donors and the Friends of Leeds Lieder, would have enabled us to present the full, four-day, programme as planned. We were looking forward to welcoming 29 guest artists and speakers; 20 young singers and pianists selected by audition for our Young Artist Programme; 24 student composers and locally-recruited poets for our Composers and Poets Forum, together with 24 student singers and pianists to perform their works in a public Showcase; and some 100 amateur singers forming our Bring & Sing! Choir. When it became clear in mid-March that a national lockdown was imminent, we realised that cancellation was unavoidable.

LEEDS LIEDER+ TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 AUGUST 2020

Our Festival Learning and Participation Programme is central to our mission to develop new audiences for classical music in Leeds and the wider region. Once again, our Discovering Lieder and Cool Lieder projects would have enabled us to engage with students in Leeds primary and secondary schools, extending the reach of the Festival to those with little or no experience of classical song. Projects undertaken in autumn 2019 and spring 2020 were to have involved almost 1,000 young people. In line with our established policy, we offered the projects free of charge, and also help with the costs of transporting the young people to the culmination concert at Leeds Town Hall, making the projects accessible to all. While the autumn 2019 projects took place as planned, the spring 2020 sessions were badly affected by the Covid-19 restrictions. Some Cool Lieder in-school sessions took place before the lockdown but sadly, all the Discovering Lieder sessions had to be cancelled. The final sessions of this year's collaborative project with Leeds-based Pyramid of Arts, working with their High Rise Movement Group, had to be cancelled, although the group have since produced some delightful videos of the work that was completed before the lockdown.

The wholesale cancellation of concerts and other arts projects has been devastating for freelance artists. We are immensely grateful that grants from the Arts Council and charitable trusts, together with the generosity of the many ticket buyers who donated their ticket money and of donors to a crowd-funding initiative, enabled us to support our Festival artists by paying 100% of their agreed fees. We were also able to pay the creative teams for the Learning and Participation projects in full for work already completed in addition to 100% of their remaining fees.

Since the start of the Covid-19 restrictions, we have greatly increased our online presence, posting videos of masterclasses and talks from past Festivals on YouTube and Facebook, and some longer, specially-recorded material on our website. Looking ahead, we intend to live-stream all our events, and some project videos for use in schools are currently being edited ready for publication. All of this will help to broaden our audience reach, and enable us to engage with many more children.

OTHER ACTIVITIES

Leeds Lieder Troubadours: Our group of amateur singers and pianists enjoyed informal Sunday afternoons of music making at the home of Elizabeth and Olav Arnold. Sadly, the declining health of our hosts has forced the cessation of these sessions, although we hope to find an alternative venue for them.

KEEPING IN TOUCH

During the year, Joseph Middleton made several appearances on the BBC Radio 3 drive-time programme, *In Tune*. Subscribers to our mailing list and members of the Friends of Leeds Lieder received regular e-newsletters and occasional mailings by post. We also maintained a lively presence on Twitter, Instagram and Facebook.

PARTNERS AND SUPPORTERS

We are, as always, extremely grateful to our principal partners, Leeds College of Music (recently accorded conservatoire status and renamed Leeds Conservatoire), the Howard Assembly Room, Leeds International Concert Season, University of Leeds International Concert Series; to Arts Council England, the Leeds Music Education Partnership, arts@leeds and the many charitable trusts and foundations that provide generous financial support; to our unfailingly generous Friends and other private donors; to Leeds City Council for provision of office space as support-in-kind; and to the volunteers, not least the Trustees and Committee members, who give unstintingly of their time and talents throughout the year.

LEEDS LIEDER+ TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 AUGUST 2020

FINANCIAL REVIEW

RESULTS FOR THE YEAR

The results for the year are set out in the Statement of Financial Activities on page 9 of the accounts, which follow this report.

Income in the year was £188,774. Expenditure for the year amounted to £144,486, resulting in a surplus for the year of £44,288.

Income during the year was principally provided by friends, via the Friends scheme, the Annual Fund, donations by ticket holders of the value of their purchases, crowd funding scheme (all supplemented by Gift Aid claims where appropriate), and including in-kind donations (30.7%) Trusts and Foundations and the Arts Council (61.4%) and performance box office and miscellaneous activities (5.9%). In addition we received monies from the Government's Coronavirus Job Retention Scheme (2.0%)

RESERVES

The Board's policy is to retain sufficient income to meet future revenue commitments, particularly at a time when future income is uncertain. As Leeds Lieder's expenditure is project based and projects are not undertaken until funding is in place the Board has set a target level of reserves of £5,000 as a provision against winding-up costs only. It is the Board's intention to build up the reserves in order to ensure that the festival can continue in the event of the fundraising target not being achieved. The reserves as at 31 August 2020 amount to £102,064.

The onset of the Covid-19 pandemic which brought about the cancellation of the 2020 Festival caused immediate financial effects which could have seriously affected the financial reserves position of the company. However a £30,000 Covid-19 support grant from the Arts Council and fundraising measures taken by management ensured that the loss of income was mitigated. In addition the venue and catering expenses normally incurred in presenting the Festival were avoided. The activities which the Covid-19 grant was intended to support could not be undertaken during this financial year because of lockdown restrictions but three major concerts were presented in October 2020. Details of these will be reported in next year's accounts. The effect of this delay was that the grant appears in the balance of reserves at the year end.

MAJOR RISKS

The principal risk to the company remains the ability to raise sufficient funds to enable the promotion of the Leeds Lieder Festival and sustain a programme of concert-giving in the periods between festivals. The Trustees manage these risks by constant fund raising.

PUBLIC BENEFIT

The Board has had regard to the Charity Commission's guidance on public benefit when preparing this statement. The charitable aims are set out in the objectives and activities paragraphs. The Board considers this satisfies the public benefit criteria in a manner that is not unduly restrictive geographically or by class of beneficiary. There is no private benefit obtained as a result of the Charity's activities.

VOLUNTEERS

The Board acknowledges with gratitude the work and commitment of the volunteers who willingly give their time to the considerable benefit of the Charity.

**LEEDS LIEDER+
TRUSTEES' ANNUAL REPORT**

YEAR ENDED 31 AUGUST 2020

TRUSTEES' RESPONSIBILITIES STATEMENT

The Trustees (who are also directors of Leeds Lieder+ for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial period, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102)
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Board

Kathleen Evans, Chairman

Date:

LEEDS LIEDER+

YEAR ENDED 31 AUGUST 2020

Independent Examiner's Report to the Trustees of Leeds Lieder+

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 August 2020 which are set out on pages 9 to 18.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Steven Williams FCA
Murray Harcourt Partners LLP
6 Queen St.
Leeds
LS1 2TW

Dated

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2020****STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)**

		Unrestricted funds £	Restricted funds £	Total 2019/20 £	Total 2018/19 £
Income:					
Donations and legacies	2	159,229	18,500	177,729	138,079
Charitable activities	3	11,028	-	11,028	44,380
Investments	4	17	-	17	10
		-----	-----	-----	-----
Total income		170,274	18,500	188,774	182,469
		=====	=====	=====	=====
Expenditure on:					
Charitable activities	5	92,859	21,620	114,479	127,119
Raising funds	6	30,007	-	30,007	41,628
		-----	-----	-----	-----
Total expenditure		122,866	21,620	144,486	168,747
		=====	=====	=====	=====
Net income / (expenditure)		47,408	(3,120)	44,288	13,722
Reconciliation of funds:					
Total funds brought forward		56,776	1,000	57,776	44,054
		-----	-----	-----	-----
Total funds carried forward	14	104,184	(2,120)	102,064	57,776
		=====	=====	=====	=====

All income and expenditure derive from continuing activities.

The statement of financial activities includes all gains and losses recognised during the period.

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2020****BALANCE SHEET**

	Note	2019/20 £	2018/19 £
Current assets			
Debtors & prepayments	11	9,410	23,262
Cash at bank and in hand		106,626	38,785
		-----	-----
		116,036	62,047
Creditors: amounts falling due within one year	12 & 13	(13,972)	(4,271)
		-----	-----
Net current assets		102,064	57,776
		-----	-----
Total assets less current liabilities		102,064	57,776
		=====	=====
Charity Funds			
Restricted funds		(2,120)	1,000
Unrestricted funds		104,184	56,776
		-----	-----
Total charity funds	14	102,064	57,776
		=====	=====

The company was entitled to exemption from audit under section 477 of the Companies Act relating to small companies; and

The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The financial statements were approved and authorised for issue by the Board.

Signed on behalf of the Board of Trustees

.....
Kathleen Evans, Chairman

Date:

The notes on pages 11 to 18 form part of these financial statements.

Company registration number: 05177020

1 Summary of significant accounting policies

(a) General information and basis of preparation

Leeds Lieder+ is a registered Charity and a private company limited by guarantee incorporated in England & Wales. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the Charity. The address of the registered office is given in the Charity information in the Charity information section of these financial statements. The nature of the Charity's operations and principal activities are given in the Trustees Report.

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Charities SORP (October 2019), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all periods presented unless otherwise stated.

(b) Funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

(c) Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled.

(c) Income recognition (continued)

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the Charity has control over the item. Fair value is determined on the basis of the value of the gift to the Charity. For example, the amount the Charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102). Further detail is given in the Trustees' Annual Report.

The Charity receives government grants. Income from government and other grants is recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

(d) Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

(e) Support costs allocation

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs, governance costs and administrative payroll costs. They are incurred directly in support of expenditure on the objects of the Charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

The analysis of these costs is included in note 6.

(f) Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

(g) Provisions

Provisions are recognised when the Charity has an obligation at the balance sheet date as a result of a past event, it is probable that an outflow of economic benefits will be required in settlement and the amount can be reliably estimated.

(h) Tax

The Charity is an exempt Charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

(i) Going concern

The financial statements have been prepared on a going concern basis. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. In making this assessment on the going concern position the Trustees have considered the uncertainties existing as a result of the Covid-19 pandemic and a range of possible outcomes regarding the timing of resumption of artistic activities that results. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern and the Trustees consider that no material uncertainty exists.

As noted on page 6 the onset of the Covid-19 pandemic has introduced a good deal of uncertainty as to when the charity's normal activities will be able to resume. This is dependent upon the ability of performance venues to accommodate an economically viable audience under the restrictions of social distancing, and will remain uncertain for some weeks yet. In the meantime steps are being taken to provide our audience with some measure of musical enjoyment via the streaming of past performances on social media. In co-operation with partner organisations we were able at the end of October 2020 to present to a limited physical audience, and via live streaming, three concerts with major artists in Leeds Town Hall. In addition we presented further concerts, two in March and two in April 2021, to much acclaim, and have put in place plans for a full four day Festival in June 2021. We have applied for a support grant from the Arts Council of Great Britain for this Festival. The progress being made by the NHS against the pandemic would currently indicate that a live audience may be present subject to whatever social distancing measures are still in place. All of these events will be live streamed and the company is considering including that as a regular feature in our activities. The October concerts were supported by the receipt of a grant from the Arts Council and the fundraising efforts put in place immediately upon the cancellation of the 2020 Festival. The outcome of these actions ensures that financial reserves are not being adversely affected by the current restrictions on activity.

2 Income from donations and legacies

	2019/20		2018/19	
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Financial assistance				
Friends	15,130	-	15,130	20,665
Annual Fund	11,725	-	11,725	25,984
Donation of ticket purchases	9,363	-	9,363	-
Crowd funding	2,559	-	2,559	-
Gift Aid Tax Recoverable	9,330	-	9,330	7,830
Trusts and Foundations	29,500	14,500	44,000	37,600
Commission Sponsors	-	4,000	4,000	3,000
Arts Council	68,000	-	68,000	30,000
Coronavirus Job Retention Scheme	3,722	-	3,722	-
Donations in kind	9,900	-	9,900	13,000
	159,229	18,500	177,729	138,079
	=====	=====	=====	=====

In the comparative period £18,100 related to restricted funds.

3 Income from charitable activities

	2019/20		2018/19	
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Ticket sales	10,989	-	10,989	39,318
Young Artists Programme	-	-	-	4,182
Programme sales	39	-	39	880
	11,028	-	11,028	44,380
	=====	=====	=====	=====

All income from charitable activities was attributable to unrestricted funds in the current and the preceding period.

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4 Income from investments

	2019/20	2018/19
	£	£
Bank Interest	17	10
	----	----
All Income from investments was attributable to unrestricted funds.	17	10
	==	==

5 Analysis of expenditure on charitable activities

	2019/20		2018/19	
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Artists fees	46,607	3,000	49,607	47,503
Venue and piano hire and tuning	6,036	-	6,036	23,385
Learning & Participation project costs	-	18,620	18,620	10,456
Staff costs	25,030	-	25,030	26,086
Consultants fee	1,800	-	1,800	-
Other expenses	6,000	-	6,000	6,000
Support costs	7,386	-	7,386	13,689
	-----	-----	-----	-----
	92,859	21,620	114,479	127,119
	=====	=====	=====	=====

6 Analysis of expenditure on fundraising

	2019/20	2018/19
Fundraising consultant	8,730	14,605
Staff costs	5,381	5,329
Marketing and Media support	2,433	3,000
Publicity, brochures and programmes	12,411	17,222
Support costs	1,052	1,472
	-----	-----
	30,007	41,628
	=====	=====

7 Analysis of expenditure on support costs

	Charitable Activities	Raising Funds	Total 2019/20	Total 2018/19
	£	£	£	£
Staff costs	1,530	-	1,530	28,684
Finance	223	56	279	177
Information technology	2,222	593	2,815	1,508
Publicity	-	-	-	17,222
Office costs	1,295	345	1,640	4,792
Other administration costs	231	58	289	739
Governance	1,885	-	1,885	2,195
	-----	-----	-----	-----
	7,386	1,052	8,438	55,317
	=====	=====	=====	=====

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2020****8 Analysis of expenditure on governance costs**

	Total 2019/20 £	Total 2018/19 £
Independent examiners remuneration	1,000	1,400
Other administration costs	885	795
	-----	-----
	1,885	2,195
	=====	=====

9 Trustees' and key management personnel remuneration and expenses

The trustees and key management personnel neither received nor waived any remuneration or employee benefits during the period (2019:£Nil). Expenses totalling £Nil (2019:£76) were reimbursed to trustees.

10 Staff costs and employee benefits

The average monthly number of employees and full time equivalent (FTE) during the period was as follows:

	2020 Number	2019 Number
Charitable activities	1	1
	—	—
	1	1
	==	==

The total staff costs and employee benefits were as follows:

	2020 £	2019 £
Wages and salaries	26,699	32,113
Pension contributions	208	283
	-----	-----
	26,907	32,396
	=====	=====

No employees received total employee benefits (excluding employer pension costs) of more than £60,000.

11 Debtors

	2019/20 £	2018/19 £
Other debtors	9,410	22,830
Prepayments	-	432
	-----	-----
	9,410	23,262
	=====	=====

12 Creditors: amounts falling due within one year

	2019/20	2018/19
	£	£
Other creditors	12,395	1,000
Tax and social security	377	301
Accruals	1,200	2,970
	-----	-----
	13,972	4,271
	=====	=====

13 Deferred income

	2019/20	2018/19
	£	£
Amounts brought forward	-	-
Amounts released to income	-	-
	-----	-----
Deferred income at 31 August 2020	-	-
	=====	=====

14 Fund reconciliation

	Brought forward	Income	Expenditure	Carried forward
	£	£	£	£
Unrestricted	56,776	170,274	122,866	104,184
Restricted	1,000	18,500	21,620	(2,120)
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	57,776	188,774	144,486	102,064
	=====	=====	=====	=====

15 Fund descriptions

a) Unrestricted funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

b) Restricted funds

Restricted funds were received, and expended, within the reported year, specifically to support the Learning & Participation programme: work which was carried out with local schools before the onset of the coronavirus pandemic, and the new commission which was completed but is still awaiting performance.

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2020****16 Analysis of net assets between funds**

	Restricted £	Unrestricted £
Current assets	-	9,410
Cash and current investments	(2,120)	108,746
Current liabilities	-	(13,972)
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Total	(2,120)	104,184
	=====	=====