

Company registration number: 5062035

Charity registration number: 1105790

Collective Encounters

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2022

Whitnalls

Chartered Certified Accountants

Trident House

105 Derby Road

Liverpool

L20 8LZ

Collective Encounters

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Collective Encounters

Reference and Administrative Details for the Year Ended 31 March 2022

Secretary	S Thornton
Principal Office	MPAC Building 1-27 Bridport Street Merseyside L3 5QF
Company Registration Number	5062035
Charity Registration Number	1105790
Independent Examiner	Whitnalls Chartered Certified Accountants Trident House 105 Derby Road Liverpool L20 8LZ

Collective Encounters

Trustees' Report for the Year Ended 31 March 2022

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2022.

Trustees

M W Eccles (resigned 9 March 2022)

G Whitham

G S Boxer

E P Weitz (resigned 9 March 2022)

J B Johnson

J Beddard

A Jones

A Scott

A Prashar (resigned 30 July 2021)

A Winful (appointed 17 June 2021)

I Forel (appointed 23 September 2021)

J Hudson (appointed 30 July 2021)

Objectives and activities

Objects and aims

The objects of the Charity as laid out in the Memorandum of Association are:

To promote, maintain, improve and advance public education, appreciation and understanding of the arts and particularly the art of theatre in all its aspects, by the production and presentation of theatrical, educational and community based performances, with particular emphasis on new works produced by the Company or commissioned by third parties.

To advance the education of the public in the art of theatre, by the promotion of drama training classes and/or workshops.

The Charity has the wider aim of using theatre to explore pressing social and political issues with the aim of engaging directly with the processes of democracy and change.

When planning our activities for the year, the trustees have considered the Charity Commission's guidance on public benefit and, in particular, the guidance on charities for the advancement of public education which we achieve through the objects set out above.

Collective Encounters' mission is to provide high- quality theatre experiences to individuals and communities who don't normally access the arts. We achieve this by partnership working with the voluntary sector and statutory services and delivering most of our work outside of theatre buildings: GP surgeries, hostels, care settings for looked after young people, care homes for older people, outdoors, libraries.

Collective Encounters

Trustees' Report for the Year Ended 31 March 2022

Operations

Board, Diversity & Development: This year the charity said goodbye and thank-you to long term trustees who had collectively given 20+ years of service. Efforts to diversify Collective Encounters continue and within the year Ithalia Forel, Anya Winful and June Hudson were co-opted onto the board. Diversity of the board is continuously monitored. In 2022/2023 it is envisaged the trustee team will grow in numbers and diversity.

New trustees are recruited by board agreement following an annual board skills audit and equality monitoring statistics. New trustees are provided with written information regarding their legal obligations under charity and company law. Alongside this they are given copies of the Memorandum and Articles of Association, and the Business Plan. The charity also organises board development sessions: these sessions allow for more in depth discussion about the strategic direction of the charity.

Staffing: Trustees meet with the Executive Director quarterly to discuss activities, agree future plans, update policies and review the charity's financial position and income generation plans. Sub-committees meet more regularly when undertaking specific projects, and within the year this included supporting the Arts Council England National Portfolio Organisation application.

Collective Encounters core team is made up of an Executive Director, Programme Coordinator, Radical Makers Director and lead artists for both the Above & Beyond and Women in Action strands. Freelance contract workers are engaged to deliver large aspects of the charity's work.

During 2021-2022 Collective Encounters benefited from three six month-long paid work placements, increasing capacity within marketing and administration. The charity also hosted a number of undergraduate and postgraduate work placements hosting students from Warwick University, Goldsmiths University, University of Chester and University of Liverpool. Volunteers and work placements are ambassadors for the organisation and are an invaluable support, in particular they support the delivery of events and tours. All volunteers are supported to undertake professional development activities.

Office: Merseyside Play Action Centre remains Collective Encounters' registered offices although no activities took place there in the year due to the challenges of COVID security.

Fundraising Disclosures

During the year new funds were raised from European Social Fund, PH Holt, National Lottery Fund, Liverpool Council for the Voluntary Sector, Henby Charitable Trust Department of Work and Pension (Kickstarter), Big Lottery Reaching Communities programme. Multi-year funding agreements with Arts Council England, Paul Hamlyn Foundation and Esmeé Fairbairn Foundation continued.

Public benefit

The Charity carries out a wide range of activities in pursuance of its charitable aims. The trustees consider that the strategies employed to achieve the Charity's objectives for 2021/2022 and the principal areas in which the Charity operates both locally and nationally and internationally, provide benefit to the public.

The charity has continued, throughout the pandemic to deliver youth, adult and sector development programmes principally online continuing to protect all parties to achieve its objects.

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Collective Encounters

Trustees' Report for the Year Ended 31 March 2022

Achievements and Performance

Throughout the year Collective Encounters continued to deliver theatre for social change activities online ; in the room (when social distancing restrictions allowed and it was safe to do so and hybrid) and synchronously in the room and online via digital interfaces.

Young People

Collective Encounters continued to run a regular youth theatre group and a range of Trinity Arts Awards accredited theatre for social programmes in outreach settings. In 2021 and 2022 achievements included:

Some youth theatre members progressed onto the National Youth Theatre summer school programme within the year, and worked towards their Gold and Silver Arts Award.

Demo Tapes: a ten-week project that focussed on creating original protest music inspired by or sampling recordings from the North West Sound Heritage archive.

Looked After Children Summer School: a 2-week, face to face summer programme for children and young people looked hosted by the Liverpool Institute for Performing Arts.

Wirral Hospital School: a 10-session outreach project looking at writing for performance was delivered with young people attending this health provision.

Adults

The Legend of the Mernix was launched at a series of online events. Local people in Bootle and Birkenhead were able to take part in this digital quest and walking tour over the course of the year.

A recruitment drive for the final cohort of Radical Makers reached a diverse team of 16 associate artists, who in September started to develop their community theatre practice.

Women in Action: throughout the year an intergenerational group of local women worked collectively to create The Ballad of 18 Women which told the stories of local activists across the generations. The Ballad of 18 Women was launched at an International Women's Day event hosted at the Museum of Liverpool.

Confidence Through Creativity: Three iterations of this 12 week course for women looking to develop their confidence took place throughout the year.

Covid-19 Youth Insights: Twelve young people were trained in research practices by Collective Encounters in order to capture data on attitudes to Covid -19 social distancing rules.

Ethnic Minority Communities in Liverpool: twenty-five conversations with community leaders in Liverpool led to the publication of this report outlining the challenges experienced when accessing public services by members of ethnic minority communities in Liverpool.

Collective Encounters

Trustees' Report for the Year Ended 31 March 2022

Developing practice within the participatory theatre sector

Over 1000 members of the arts and cultural sector workforce took place in training and networking event throughout the year. Themes this year included:

Keeping Well
Strategies for Participatory Artist Wellbeing
Putting Anti Racism into Practice
The Future of Participatory Theatre
Shared Decision Making and Power Sharing
Arts for Social Change Showcase
Trauma Informed Practice
Creativity and Climate Justice
Co-creating Political Theatre with Communities
Theatre from Lived Experience
Designing Arts Projects with Social Impact

Advocacy

Within the year strategic partnerships were formed or maintained with:

ArtWorks Alliance
Creative Organisations of Liverpool (COoL)
Edge Hill University
March for the Arts
SHIFT, a sustainability network for cultural organisations in the Liverpool Region
PSS
Good Business Festival
Sefton Council for the Voluntary Sector
Liverpool Public Health
MerseyCare
Liverpool City Region Theatre Network

Financial review

At 31 March 2022 unrestricted funds stood at £ 67,759 (2021 - £ 62,463) whilst restricted funds appropriate for specific projects stood at £ 22,085 (2021 - £ 28,662).

Policy on Reserves

The Trustees have agreed to build up an adequate reserves fund to protect the organisation in the event of declining income, or the event that the organisation will need to wind up its affairs. The Trustees recognise the commitment the organisation has to many of its vulnerable beneficiaries and that time would need to be taken to signpost participants to other services and provision. The Trustees also recognize the commitment it has in terms of employment law and redundancy provisions. Reserves are reviewed on a quarterly basis.

Collective Encounters

Trustees' Report for the Year Ended 31 March 2022

Plans for the Future

The financial years 20/21 and 21/22 have been the busiest in the charity's history and in many ways Collective Encounters has pioneered new forms of and processes for making theatre for social change, and through the Centre for Excellence in Participatory Theatre shared this learning with the sector. The company in 2022/2023 is committed to maintaining its core charitable outputs through the young people's programme, adult programme and sector development activities. At the same time Collective Encounters will be undertaking an organisational review to ensure all aspect of resourcing are fit for purpose in light of the digital and hybrid practices that have become integral to the programme.

Structure, governance and management

Nature of governing document

The report which follows and the attached documents are in the format required by SORP (Statement of Recommended Practice), agreed between the accountancy profession and the Charity Commission, under the provisions of the Charities Act 1993 and the Charities (Accounts and Reports) Regulations 1995. The charity was incorporated on 3rd March 1994.

Recruitment and appointment of Trustees

As set out in the Articles of Association the Board of Directors (the Trustees) shall consist of not 'less than two or more than twelve' at any one time, and the Chair of the Trustees is nominated by Collective Encounters Board. The trustees have the power to co-opt additional members to fill vacancies, where necessary. Co-opted members have full voting rights.

When considering co-opting trustees, the Board will analyse what skills are needed for current and future company developments.

Induction and training of trustees

Management Structure

Trustees meet with the Executive Director, Artistic Director & General Manager quarterly to discuss activities, agree future plans, update policies and review the Charity's financial position and income generation plans. Sub-committees of the board may meet more regularly when undertaking specific projects.

Trustee Recruitment & Training Policy

New trustees are recruited by board agreement. Strategies are in place to ensure the board is diverse and representative of the communities it serves.

New Trustees are provided with written information regarding their legal obligations under charity and company law. Alongside this they are given copies of the Memorandum and Articles of Association, and the Strategic Business Plan. Trustee Skills Audits are completed regularly and opportunities for areas of training and development are identified. The charity also organises board development sessions: these sessions are facilitated and allow for more in-depth discussion about the strategic direction of the charity.

Arrangements for setting key management personnel remuneration

No employees had emoluments in excess of £60,000 (2021 - nil).

The charity trustees were not paid or recovered any salary or benefits from employment with the charity. No trustee received payment for professional or other services supplied to the charity,

Collective Encounters

Trustees' Report for the Year Ended 31 March 2022

Organisational structure

A senior management team made up for an Executive Director, Artistic Director and General Manager lead Collective Encounters. An Outreach Director and four further project managers/lead artists, support the work. Freelance contract workers are engaged to deliver large aspects of the company's work. Volunteers and ambassadors of the organisation are an invaluable support, in particular support the delivery of events and tours. All workers and volunteers are supported to undertake professional development activities.

Major risks and management of those risks

Collective Encounters continues to monitor risk to all aspects of the charity quarterly through a risk management process. Identified risks are discussed with the Trustees and contingency measures are put in place.

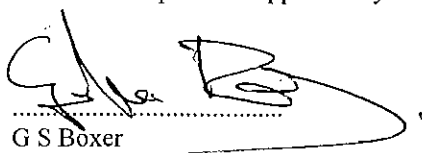
The trustees (who are also the directors of Collective Encounters for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on 27.9.22 and signed on its behalf by:


G S Boxer
Trustee

Collective Encounters

Independent Examiner's Report to the trustees of Collective Encounters for the Year Ended 31 March 2022

I report on the accounts of the charity for the year ended 31 March 2022 which are set out on pages 9 to 17 .

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of FCCA.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

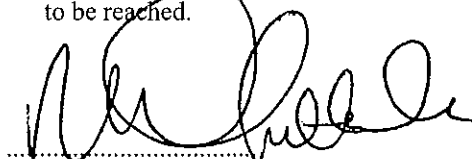
In connection with my examination, no matter has come to my attention:

(1) which gives me a reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Roger Whittaker FCCA
Whitnalls
Chartered Certified Accountants
Trident House
105 Derby Road
Liverpool
L20 8LZ

Date:.....12.12.22

Collective Encounters

Statement of Financial Activities for the Year Ended 31 March 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
Income and Endowments from:				
Charitable activities	4	218,490	64,965	283,455
Total Income		218,490	64,965	283,455
Expenditure on:				
Charitable activities	5	(213,194)	(71,542)	(284,736)
Total Expenditure		(213,194)	(71,542)	(284,736)
Net income/(expenditure)		5,296	(6,577)	(1,281)
Net movement in funds		5,296	(6,577)	(1,281)
Reconciliation of funds				
Total funds brought forward		62,463	28,662	91,125
Total funds carried forward	10	67,759	22,085	89,844
	Note	Unrestricted funds £	Restricted funds £	Total 2021 £
Income and Endowments from:				
Donations and legacies	3	2,842	-	2,842
Charitable activities	4	204,736	76,372	281,108
Total Income		207,578	76,372	283,950
Expenditure on:				
Raising funds		(109)	-	(109)
Charitable activities	5	(202,126)	(69,323)	(271,449)
Total Expenditure		(202,235)	(69,323)	(271,558)
Net income		5,343	7,049	12,392
Net movement in funds		5,343	7,049	12,392
Reconciliation of funds				
Total funds brought forward		57,120	21,613	78,733
Total funds carried forward	10	62,463	28,662	91,125

All of the charity's activities derive from continuing operations during the above two periods.

Collective Encounters
(Registration number: 5062035)
Balance Sheet as at 31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	7	1,643	2,191
Current assets			
Debtors	8	1,120	5,740
Cash at bank and in hand		90,114	86,176
		91,234	91,916
Creditors: Amounts falling due within one year	9	(3,033)	(2,982)
Net current assets		88,201	88,934
Net assets		89,844	91,125
Funds of the charity:			
Restricted funds		22,085	28,662
Unrestricted income funds			
Unrestricted funds		67,759	62,463
Total funds	10	89,844	91,125

Collective Encounters
(Registration number: 5062035)
Balance Sheet as at 31 March 2022

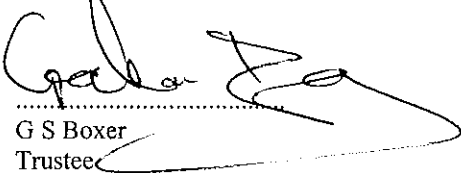
For the financial year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

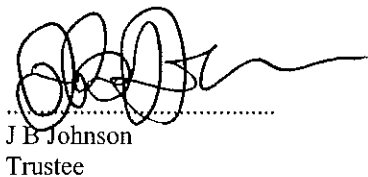
Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 9 to 17 were approved by the trustees, and authorised for issue on 27.9.22 and signed on their behalf by:


.....
G S Boxer
Trustee


.....
J B Johnson
Trustee

Collective Encounters

Notes to the Financial Statements for the Year Ended 31 March 2022

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £5 towards the assets of the charity in the event of liquidation.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Collective Encounters meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Income and endowments

Donations and legacies

All donations receivable are included in the statement of financial activities and are applied to either restricted or unrestricted funds.

Expenditure

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Collective Encounters

Notes to the Financial Statements for the Year Ended 31 March 2022

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

	Total 2022 £	Total 2021 £
Grants, including capital grants;		
Government grants	-	2,842
	-	2,842

4 Income from charitable activities

	Unrestricted funds			
	General	Restricted	Total	Total
	£	funds £	2022 £	2021 £
ACE NPO	81,847	-	81,847	81,487
Liverpool City Council	8,625	-	8,625	18,782
Children in Need	35,420	-	35,420	31,916
Our Liverpool	-	2,800	2,800	9,020
Second Public Health	2,869	-	2,869	-
Masterclass	-	-	-	1,491
Kickstarter	2,507	-	2,507	-
LCVS	-	6,960	6,960	1,950
Miscellaneous Income	-	-	-	10,110
Henby Trust	-	1,500	1,500	-
PH Holt	-	8,985	8,985	7,565
Paul Hamlyn Foundation	40,000	-	40,000	59,000
Esmée Fairbairn Foundation	-	33,000	33,000	49,025
Heirtage Lottery	-	11,720	11,720	-
ESF	17,222	-	17,222	10,762
ACE Project Grants	30,000	-	30,000	-
	<u>218,490</u>	<u>64,965</u>	<u>283,455</u>	<u>281,108</u>

Collective Encounters

Notes to the Financial Statements for the Year Ended 31 March 2022

5 Expenditure on charitable activities

		Unrestricted funds	Restricted funds	Total 2022	Total 2021
	Note	General £	£	£	£
Allocated support costs	6	104,558	71,542	176,100	186,606
Governance costs	6	108,636	-	108,636	84,843
		<u>213,194</u>	<u>71,542</u>	<u>284,736</u>	<u>271,449</u>
			Activity undertaken directly £	Total 2022 £	Total 2021 £
Production costs			172,386	172,386	178,224
Rent			2,268	2,268	7,452
Insurance			1,030	1,030	930
Advertisements			416	416	-
			<u>176,100</u>	<u>176,100</u>	<u>186,606</u>

£104,558 (2021 - £117,283) of the above expenditure was attributable to unrestricted funds and £71,542 (2021 - £69,323) to restricted funds.

Collective Encounters

Notes to the Financial Statements for the Year Ended 31 March 2022

6 Analysis of governance and support costs

Charitable activities expenditure

	Basis of allocation	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Production costs		100,844	71,542	172,386	178,224
Rent		2,268	-	2,268	7,452
Insurance		1,030	-	1,030	930
Advertising		416	-	416	-
		<u>104,558</u>	<u>71,542</u>	<u>176,100</u>	<u>186,606</u>

Governance costs

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Staff costs			
Wages and salaries	63,621	63,621	61,143
Social security costs	9,378	9,378	1,325
Pension costs	4,912	4,912	1,752
Other staff costs	5,956	5,956	4,290
Audit fees			
Other fees paid to auditors	2,191	2,191	2,230
Legal fees	9,004	9,004	-
Depreciation, amortisation and other similar costs	548	548	730
Other governance costs	<u>13,026</u>	<u>13,026</u>	<u>13,373</u>
	<u>108,636</u>	<u>108,636</u>	<u>84,843</u>

Collective Encounters

Notes to the Financial Statements for the Year Ended 31 March 2022

7 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2021	<u>9,503</u>	<u>9,503</u>
At 31 March 2022	<u>9,503</u>	<u>9,503</u>
Depreciation		
At 1 April 2021	7,312	7,312
Charge for the year	<u>548</u>	<u>548</u>
At 31 March 2022	<u>7,860</u>	<u>7,860</u>
Net book value		
At 31 March 2022	<u>1,643</u>	<u>1,643</u>
At 31 March 2021	<u>2,191</u>	<u>2,191</u>

8 Debtors

	2022 £	2021 £
Trade debtors	<u>1,120</u>	<u>5,740</u>

9 Creditors: amounts falling due within one year

	2022 £	2021 £
Other creditors	1,232	1,226
Accruals	<u>1,801</u>	<u>1,756</u>
	<u>3,033</u>	<u>2,982</u>

Collective Encounters

Notes to the Financial Statements for the Year Ended 31 March 2022

10 Funds

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
Unrestricted funds				
<i>General</i>				
Unrestricted	62,463	218,661	(213,365)	67,759
Restricted funds				
Paul Hamlyn foundation	11,500	-	(11,500)	-
P H Holt	5,000	8,985	(5,000)	8,985
Public Health 2021	-	1,500	-	1,500
LCVS	-	6,960	(4,160)	2,800
Big Lottery	5,000	-	(5,000)	-
Heritage Lottery	7,162	-	(7,162)	-
Esmée Fairbairn Foundation	-	33,000	(27,000)	6,000
Our Liverpool	-	2,800	-	2,800
Total restricted funds	<u>28,662</u>	<u>53,245</u>	<u>(59,822)</u>	<u>22,085</u>
Total funds	<u>91,125</u>	<u>271,906</u>	<u>(273,187)</u>	<u>89,844</u>

11 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds
	General £	£	£
Tangible fixed assets	1,643	-	1,643
Current assets	69,140	22,085	91,225
Current liabilities	(3,024)	-	(3,024)
Total net assets	<u>67,759</u>	<u>22,085</u>	<u>89,844</u>

12 Analysis of net funds

	At 1 April 2021 £	Cash flow £	At 31 March 2022 £
Cash at bank and in hand	86,176	3,938	90,114
Net debt	<u>86,176</u>	<u>3,938</u>	<u>90,114</u>