



TRUSTEES' REPORT AND ACCOUNTS

**FOR THE YEAR ENDED
31st MARCH 2025**

Charity Number 01105759

Company Number 04961363

THE KOESTLER TRUST
REPORT AND ACCOUNTS

CONTENTS

	Page
Trustees' Report	1 – 11
Independent Auditors' Report	12 – 15
Consolidated Statement of Financial Activities	16
Consolidated Balance Sheet	17
Consolidated Cash Flow Statement	18
Notes to the Accounts	19 – 32

The Koestler Trust

Trustees' Report for the year ended March 31st, 2025

TRUSTEES' REPORT

The Trustees, who are also directors of the Company for the purposes of the Companies Act, and trustees for charity law purposes, present their combined directors' and trustees' annual report with the financial statements of the Charity for the year ended 31st March 2025. The financial statements have been prepared in accordance with the accounting policies set out in Note 1 and comply with the Charity's governing document, applicable law and the requirements of the Statements of Recommended Practice (FRS 102). The Company has taken advantage of the exemptions available to smaller entities.

LEGAL AND ADMINISTRATIVE DETAILS OF THE CHARITY

Charity number: 1105759

Company limited by guarantee number: 4961363

Principal and Registered address: Koestler Arts Centre, 170 Du Cane Road,
London W12 0TX

Telephone: 020 8740 0333

Email: info@koestlerarts.org.uk

Website: www.koestlerarts.org.uk

Auditors: Knox Cropper LLP, 65 Leadenhall Street, London EC3A 2AD

Trustees and Company Directors:

Sir Richard Heaton KCB	(Chair)
Andrea Rose OBE	(Vice Chair, Chair of the Arts sub-committee. Resigned 27 March 2025)
Sally Bacon OBE	
Gary Badley	
Jasmin Booth	(Treasurer, Chair of the Finance and HR sub-committee)
Tom Campbell	(Co-Vice Chair from 27 March 2025, Chair of the Koestler House sub-committee)
Jeremy Deller	(from 22 July 2025)
Amy Frost	(from 27 March 2025)
Carl Hardwick	(Resigned 27 March 2025)
Dr Nora Laraki	
Gary Mansfield	(Chair of the Outreach and Involvement sub-committee to April 2025, Chair of the Arts sub-committee from April 2025)
Page Nyame Satterthwaite	(Co-Vice Chair from 27 March 2025)
Carrie Peters	(Chair of the Outreach and Involvement sub-committee from April 2025)

Company Secretary and Chief Executive Officer:

Fiona Curran

The Koestler Trust

Trustees' Report for the year ended March 31st, 2025

Honorary President:
Ariane Bankes

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Koestler Trust (working name Koestler Arts) is governed by its Memorandum and Articles. Updated Articles of Association were adopted by special resolution passed on 14 December 2022.

The Board of Trustees met four times during the year, and the Annual General Meeting was held on 12 December 2024. The Board has four sub-committees, each of which provides oversight of specific aspects of the charity's work:

- The **Finance and HR sub-committee** is chaired by the Treasurer and includes the Chair, Vice Chair, Chief Executive, Finance Manager and Development Director. It met on four occasions by Zoom during the year, scrutinising the finances and HR.
- The **Outreach and Involvement sub-committee** was chaired by Gary Mansfield and serviced by Sarah Matheve, Director of Outreach and Involvement. From April 2025 it was chaired by Carrie Peters. It oversees the mentoring programme and all other ways that the Charity engages with its beneficiaries, including work experience placements at the Koestler Arts Centre, family days and outreach visits to establishments. The group includes service-users and representatives from partner agencies.
- The **Arts sub-committee** was chaired by Andrea Rose and serviced by Phoebe Dunn, Director of Arts. From 1 April 2025, Gary Mansfield took over as Chair. It oversees the Koestler Awards process, exhibitions and sales. This group also includes award-winners, Koestler Awards judges, and prison education staff.
- The **Koestler House sub-committee** is chaired by Tom Campbell and is serviced by the Chief Executive. The group provided oversight and guidance for the Koestler Arts Centre construction project and, during the year, updated its Terms of Reference to reflect the completion of the build and the ongoing management of the building.

Staff management is underpinned by Support and Supervision meetings, where each member of staff meets one-to-one with their line manager every 4-6 weeks. The outcomes of these meetings are recorded in writing. Team meetings are held every three weeks. The Chair of Trustees provides the Chief Executive's Support and Supervision meetings. The board are grateful to Ingeus for pro bono HR support.

RISK AND INTERNAL CONTROL

An overall risk assessment is reported quarterly to the Board of Trustees. This addresses specific aspects of infrastructure and activity, including data protection, health and safety, human resources, environmental impact and office fabric and equipment. Each of these areas is the responsibility of a designated staff member.

The Koestler Trust

Trustees' Report for the year ended March 31st, 2025

KOESTLER ARTS – CHARITY OVERVIEW

Our Vision...

The power of the arts unlocks hope, talent and potential in the lives of people in the criminal justice system.

Our Mission...

To inspire participation in the arts by people in prisons and beyond, and to build public recognition of their creative work, fostering communities that support rehabilitation.

We make this happen by focusing on:

- Participation: We motivate and support people in custody and on community sentences, including probation, to participate in the arts, ensuring that the educational, social and well-being benefits of the arts are accessible to all.
- Showcasing: We share this creativity with communities across the UK through innovative public programmes, enabling everyone to experience this powerful work and these hidden stories of change.
- Resources: We aim to maintain a sustainable operational base, with strong partnerships and effective income streams, that make efficient use of resources.

We are unique in our reach, engaging with people in prisons, secure hospitals, young offender institutions, secure children's homes, immigration centres and on probation and community sentences. We support people to access the arts across the whole of the UK, as well as British prisoners abroad.

In addition to our core programme, the annual Koestler Awards, we offer inspiration and support year-round through our unique arts membership scheme for people in prison, monthly Art Aid activity ideas created by individuals who have been in prison themselves, and the only multi-artform arts mentoring programme for prison-leavers in England and Wales. Our programmes are open to anyone who is in custody or is supervised in the community, whether they are engaged with prison education classes or not.

Our exhibitions and events around the UK, online showcasing, and publications offer opportunities for members of the public to see beyond the prison walls and experience this rich and diverse creativity. This helps build communities that are more likely to support resettlement and rehabilitation.

The charity's small, dedicated team is based at our office on Ministry of Justice land, next to HM Prison Wormwood Scrubs in London. From here, we deliver programmes across the UK and online, while raising the funds each year to enable our vital work to continue.

CHARITABLE OBJECTS

As registered with the Charity Commission, the Charity's charitable objects are: 'for the advancement of the arts and education and for purposes beneficial to the community: a) to promote the creative enterprise of inmates and former inmates of prisons, young offender institutions, secure units and any other establishment for the lawful detention of individuals including patients and former patients in high security psychiatric and other hospital units in the United Kingdom ("the institution") and those subject to non-custodial orders in the United Kingdom and persons subjected to similar regimes outside the United Kingdom in the fields of the visual and performing arts, sciences, crafts or trades by the provision of awards to such persons and groups of persons for meritorious work and the exhibition of their work; and b) to institute or support worthwhile artistic or creative

The Koestler Trust

Trustees' Report for the year ended March 31st, 2025

projects at any of the institutions which aim to stimulate the education or skills of such persons and to assist in their rehabilitation and resettlement in society.'

The Trustees refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives and in planning future activities. In particular, the Trustees consider how planned activities will contribute to our vision and mission.

ACTIVITIES AND ACHIEVEMENTS 2024-25

This year, we developed our strategic plan to 2029, identifying four Strategic Pillars to underpin all our work.

1. Operations: a strong and sustainable base

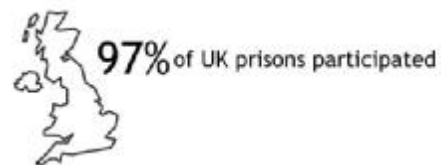
This was the first year we experienced the benefits of being in the new building to undertake our complex annual processes. The new accessible space improved our capacity to process thousands of submissions, welcome volunteers and guest judges, and host mentoring and staff training sessions. This year, we identified several ways we can use technology to ensure we can develop our future offer, improve the experience of beneficiaries and other stakeholders, and increase efficiency. We migrated our donation data to a new, specialised CRM, and successfully secured restricted funding to develop the digital infrastructure for the Koestler Awards programme. By 2029, we expect this infrastructure to complement other initiatives to deepen our engagement with more participants, at the same time as responding to specific groups (such as young people and immigration detainees) with a faster turnaround and the option to submit files rather than part with precious artworks.

Of course, fundraising is challenging in this climate. Our new fundraising strategy responds by targeting our resources where they can have the most impact. During the year, we restructured our long-running "Named Awards" individual-giving programme to ensure its future impact and sustainability. We are deeply grateful to the wonderful donors who have supported our Named Awards over the years, as well as those who have joined our new "Patrons" programme or become Friends. We benefited from strong business partnerships this year, assisted by a pro bono workshop from For People and Places.

We recently became a Mindful Employer, with all staff able to access an Employee Assistance Programme. We remain a Living Wage Employer.

2. Support: encouragement and recognition for creative work

3,666 people entered the 2024 Koestler Awards, from 309 community and custodial settings.



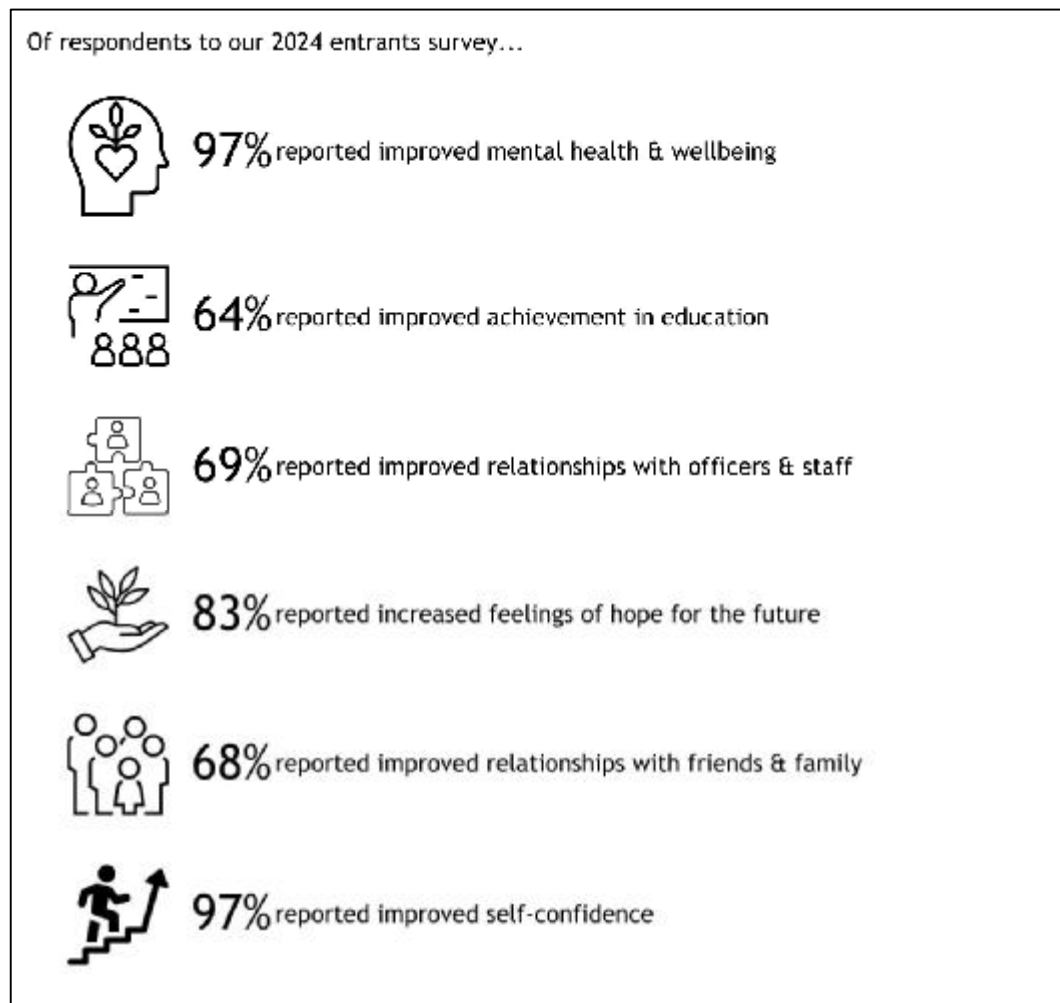
Through volunteer feedback-writing sessions and the help of our awards judging panel and regular volunteers, we managed to provide written feedback to 93% of Awards participants on their creative work. Every entrant received a certificate recognising their hard work, and we increased our prize fund to £31,895. Prisons were under enormous pressure this year and the early release programme impacted our ability to get Awards money and

The Koestler Trust

Trustees' Report for the year ended March 31st, 2025

certificates to participants. We had to put more resources into this and expect reissues of cheques and certificates to continue into 2025-26.

We also awarded over 300 establishment participation certificates, recognising the contributions of prison, hospital, IRC, youth services, and probation staff in supporting participation. We welcomed 48 prison educators to our art tutors' seminar at the UK exhibition.



Our membership programme for people in custody or on community settings, 'Associates', had over 700 active members. All these members received quarterly newsletters and two Creative Challenges (arts activity ideas to support creativity year-round outside the Awards). Our mentoring programme supported 26 new individuals in continuing their arts careers and engagement post-release.

Our team completed 25 establishment visits to inspire participation and support education staff in celebrating achievement. We were delighted that Inua Ellams, our 2025 UK exhibition curator, could join us on our visit to HM Prison Wandsworth.

We noticed that participation in written artforms has been decreasing. To address this, we are designing accessible tools that can be used independently without the need for educational staff assistance.

The Koestler Trust

Trustees' Report for the year ended March 31st, 2025

3. Creative leadership: inspiring new arts leaders, workers and producers

Each month, we distributed a new Art Aid activity resource, designed by a past Koestler Awards participant (paid commissions). These are always introduced with the creator's own story of change and growth through creativity.

In 2024, 15% of the 83 judges for the Koestler Awards had lived experience of prison, and for the first time, we recruited openly to the judging panel, offering a targeted opportunity for under-25s. As a result, three young people joined us as judges. We again offered our awards judges stipends to ensure this opportunity was open to all.

Turner Prize-winner Jeremy Deller and artist and Koestler Award-winner, John Costi curated our 2024 exhibition at the Southbank Centre. Their moving, very personal curation was titled *No Comment*. It included a counter showing the number of people in prison in the UK, so that visitors could see this huge number and remember the thousands of individuals participating in the Koestler Awards.

Six women in HM Prison and Young Offender Institution Low Newton, in Durham, worked with our team in the autumn to curate our North East England exhibition at Baltic, Gateshead. They collaborated with our team to select all the visual art, writing, and music for the show, and gave it the poignant name *Almost Home*.

A filmmaker with lived experience of prison was commissioned to produce our beautiful North East exhibition film.

We recruited people with lived experience of prison to lead exhibition tours and undertake several prison visits. In March, we connected people in criminal justice settings to World Poetry Day by showcasing poetry and spoken word entries to the Koestler Awards at Rich Mix in London. The event was hosted by John Costi and featured several other artists with lived experience of the justice system performing their works.



Voices from Prison event, March 2025

The Koestler Trust

Trustees' Report for the year ended March 31st, 2025

4. Public awareness: fostering communities that support rehabilitation



John Costi and Jeremy Deller at *No Comment*, our UK exhibition at Southbank Centre

This year, we invested time in refining our approach to communicating our work and its impact. The Impact section of our website has been updated, and we have replaced our Annual Review booklet with an Impact Snapshot.

We were delighted that the Minister for Prisons, Lord Timpson, opened our 2024 exhibition at the Southbank Centre, demonstrating his passion for our work. Over 11,000 people visited, with even more people interacting with the strong press coverage, including coverage on *Channel 4 News* and in *The Face*. We received over 10,000 audience feedback cards, evidence of the exhibition's profound impact. Our team, including the curators and Exhibition Guides, welcomed over 750 people on public and pre-arranged exhibition tours. The exhibition featured a film about the curation process for the first time, providing visitors and online viewers with much more context. The visitors' book was crammed full of comments about the show:

"Amazing work. So inventive. It has inspired me to try to rediscover my own creativity"

"Absolutely blown away! Moving. A reminder of humanity in us all - and how it can be ignored"

Also in the autumn, we reprinted the first (sold-out) volume of our poetry anthology, which includes a foreword by the late Benjamin Zephaniah. To reach a wider audience, we shared the anthology content on our site for the first time.

The Koestler Trust

Trustees' Report for the year ended March 31st, 2025

In January, we showcased stage play submissions to the Koestler Awards in partnership with Synergy Theatre at the Royal Court Theatre and HM Prison Thameside, supported by Serco.

We opened the North East exhibition, co-curated by HM Prison Low Newton, on 19 February 2025. The show ran till 11 May and was visited by over 33,000 people.



Almost Home, exhibition poster and installation image

We welcomed over 180 guests to three exhibited artists' Friends and Family days at the Southbank Centre, with a further event at the North East show in April. Given the importance of relationships with family to mental health, wellbeing and reducing re-offending, we were delighted to see such high numbers.

We are committed to ensuring people across the criminal justice system can see with their own eyes the possibilities that getting creative opens up. Both exhibitions were accompanied by films and celebration brochures, which we disseminated to participants and featured online.

FUTURE PLANS

In 2025-26, we will collaborate with experts to start to develop new digital infrastructure that enables us to engage with and respond to participants more effectively for years to come. We will welcome Nazanin Zaghari-Ratcliffe as our judge for the themed category awards, and we will add our first new category in several years, 'Mosaic', to the wide range of options offered to Awards participants. We will also provide a new Creative Challenge art activity outside of the Awards cycle to sustain creativity throughout the year in the form of a card design activity for our Associates membership.

Inua Ellams will curate our UK exhibition at the Southbank Centre in the autumn, and, in January 2026, we will present an exhibition of work from the local area at the Old Fire

The Koestler Trust

Trustees' Report for the year ended March 31st, 2025

Station in Oxford. We will also publish a new poetry anthology, which, for the first time, will be edited by someone who can draw on their own experience of imprisonment to make their selection, the poet and performer, Lady Unchained.

FINANCIAL REVIEW

Our largest supporter was again Paul Hamlyn Foundation, with their 2024-25 grant providing the base for the team's fundraising efforts to build upon.

Government funding remained at a similar level to previous years, through our Arts Council England National Portfolio grant and our HMPPS grant. Our main funders are critical to the charity's resilience.

Despite successful efforts to diversify our funding, trusts and foundations remained the largest source of our income. We are grateful to the Garfield Weston Foundation and the Henry Smith Foundation for their multi-year support, providing Koestler Arts with reliable and efficient funding. Similarly, the William Arthur Rudd Memorial Trust, the Bromley Trust and Maingot Charitable Trust have become longstanding and instrumental partners. We were grateful to receive the last, unexpected, grant from Marie-Louise von Motesiczky Charitable Trust and remain deeply grateful to their trustees for a decade-long relationship that was critical to our mentoring programme's success.

The 2024-25 period saw our corporate partners providing a record-high level of support for our charity. To our well-established partnerships with Sodexo, Serco, Elysium Healthcare, CCLA and Doughty Street Chambers, we added several new relationships. We are thankful for the support of Ares Financial Services, Wates, AtkinsRéalis, and 2 Bedford Row Chambers.

We continue to rely on the generosity of hundreds of individuals who passionately support the work of the charity, and were heartened to see the success of two public fundraising appeals during the year, which included matched donations to double their impact. In April 2024, our trustee, podcaster and artist with lived experience of prison, Gary Mansfield, led our BBC Radio 4 appeal focusing on our mentoring programme, which raised over £15,000 from public donations. This was generously matched by a Trust that has been a longstanding funder of the charity, which requested to remain anonymous. In March 2025, we participated in the Big Give — Arts for Impact match-funding campaign, which focused on the impact of our exhibitions on artists and audiences. We were very pleased with the response, which exceeded our target.

Our consolidated income for 2024-25 was £964,272. A significant increase over the previous year, which allowed us to respond to the high demand for our work. Having started the year's projections with a small deficit, our dedicated team worked hard to keep costs low, secure pro bono support, and maintain partnerships, while also raising income through imaginative campaigns, collaboration, and by making our impact very clear. Thanks to these efforts, the team managed to overcome the deficit and ended this year with a small surplus, a welcome result after the small deficit in 2023-24.

RESERVES

The Charity has no permanent endowment. It must raise money on an ongoing basis. The Trustees' policy is to maintain reserves of unrestricted funds to cover the total costs of

The Koestler Trust

Trustees' Report for the year ended March 31st, 2025

running the Charity for at least three months ahead. At the year-end, the Charity had free reserves of £259,512 with an unrestricted reserve (including designated funds) of £616,437.

FUNDRAISING PRACTICES

All fundraising for Koestler Arts is undertaken by the staff team, led by the Chief Executive and Director of Development. No professional fundraisers or commercial participators carry out any fundraising activities on our behalf. Donor data is maintained on a secure database, and staff have undertaken training in the requirements of GDPR legislation.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statement in accordance with applicable law and United Kingdom generally accepted accounting practice. Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the net income or expenditure of the Charity for the year. In preparing these financial statements the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees, who are Directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 1.

In accordance with company law, as the Company's directors, we certify that:

- so far as we are aware, there is no relevant audit information of which the charitable company's auditors are unaware; and
- as directors of the company, we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.

This annual report surveys a successful year for Koestler Arts. We are an arts charity, celebrating and encouraging creativity. We are also a criminal justice charity, playing our part in rehabilitation and personal development. This year, we have enjoyed participation in the arts from custodial and non-custodial settings across every nation of the United Kingdom, as well as from some British prisoners serving sentences abroad. Our showcasing programme included our first exhibition in the North East since 2016, at the wonderful

The Koestler Trust

Trustees' Report for the year ended March 31st, 2025

Baltic Gallery in Gateshead, curated by women in a local prison. We are also enormously grateful to the Southbank Centre, our long-term exhibition partner in London.

We are, of course, dependent on financial support from those who like what we are trying to do. We launched a new Patrons Scheme this year, and we were pleased to see new supporters sign up, as well as friends who have kindly followed and supported us for years. We were also pleased to see new funding relationships take shape with a number of business partners. We hope to build on this promising development next year.

The Charity has been well served by a Board of committed and knowledgeable trustees. This year, we said goodbye to two long-standing trustees, Carl Hardwick and Vice Chair Andrea Rose. Their successors on the Board are the Governor of HMP Wormwood Scrubs, Amy Frost, and artist and long-time Koestler Arts contributor Jeremy Deller. Page Nyame-Satterthwaite and Tom Campbell are now co-Vice Chairs, and Sally Bacon leads a new nominations committee to plan future board appointments.

But as ever, it is the small staff team who give Koestler Arts its energy and who get things done. The Trustees would like to express our warm thanks to Fiona Curran and her colleagues, both long-standing and new, for all their work this year. It has allowed creativity to flourish where it might be least expected, and it has improved the lives and the futures of the men and women we work with.

At the Southbank exhibition, our curators installed a counter. It displayed the number of people currently detained in the nation's prisons. It perhaps served to remind visitors that representing and supporting the individuals behind the huge number is what we, and other brilliant charities in our sector, do best.

Approved by the Trustees and signed on their behalf by:

Richard Heaton

Sir Richard Heaton KCB
Chair of Trustees

DATE 18 Dec 2025

The Koestler Trust

Independent Auditor's Report To The Members Of The Koestler Trust For the year ended 31 March 2025

Opinion

We have audited the financial statements of The Koestler Trust (the 'parent company') and its subsidiary ('the group') for the year ended 31 March 2025 which comprise the Consolidated Statement of Financial Activities, the Consolidated Balance Sheet, the Consolidated Statement of Cash flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the group's and parent company's affairs as at 31 March 2025 and of the group's income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

/Continued ...

The Koestler Trust

Independent Auditor's Report To The Members Of

The Koestler Trust For the year ended 31 March 2025

(Continued)

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and the parent company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report .

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement in the Trustees' Report, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group's and parent company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent company or to cease operations, or have no realistic alternative but to do so.

/Continued ...

The Koestler Trust

Independent Auditor's Report To The Members Of

The Koestler Trust For the year ended 31 March 2025

(Continued)

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of the legal and regulatory frameworks that are applicable to the charitable company and determined that the most significant are the Statement of Recommended Practice 'Accounting and Reporting by Charities' (SORP 2019), in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) applicable to smaller entities and the Companies Act 2006.
- We understood how the charitable company is complying with those frameworks via communication with those charged with governance, together with the review of the charity's documented policies and procedures. The charitable company is required to comply with both company law and charity law and, based on our knowledge of its activities, we identified that the legal requirement to accurately account for restricted funds was of key significance.
- The audit team, which is experienced in the audit of charities, considered the charity's susceptibility to material misstatement and how fraud may occur. Our considerations included the risk of management override and allocation of costs to charitable activities and restricted funds.
- Our approach was to check that the income from grants and donations were properly identified and accurately disclosed, that expenditure complied with the control procedures and was appropriately charged. We also reviewed the transactions with the subsidiary company, major journal adjustments along with unusual transactions and considered the identification and disclosure of related party transactions.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

/Continued ...

The Koestler Trust
Independent Auditor's Report To The Members Of
The Koestler Trust For the year ended 31 March 2025

(Continued)

Use of our report

This report is made solely to the parent company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken, so that we might state to the parent company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the parent company and the parent company's members as a body, for our audit work, for this report or for the opinions we have formed.



Shoaib Arshad (Senior Statutory Auditor)

For and on behalf of:

Knox Cropper LLP

Chartered Accountants & Statutory Auditors

65 Leadenhall Street

London

EC3A 2AD

18 Dec 2025

Registered company no. 04961363

The Koestler Trust
Consolidated Statement of Financial Activities
(incorporating the Income and Expenditure Account)
For the year ended 31 March 2025

		Unrestricted	Koestler House Restricted	Other Restricted	Total	Total
	Note	Funds	Funds	Funds	Funds	Funds
		2025	2025	2025	2025	2024
		£	£	£	£	£
INCOME AND ENDOWMENTS FROM:						
Donations and legacies						
for charitable activities	2	870,226	-	36,900	907,126	710,426
for capital development	2	-	-	-	-	46,942
Other trading activities	4	44,497	-	-	44,497	49,486
Investments	5	12,649	-	-	12,649	6,700
TOTAL		927,372	-	36,900	964,272	813,554
EXPENDITURE ON:						
Raising funds						
Costs of generating voluntary income		118,677	-	-	118,677	104,656
Charitable activities		694,740	111,434	36,900	843,074	744,492
TOTAL EXPENDITURE	6	813,417	111,434	36,900	961,751	849,148
NET MOVEMENT IN FUNDS		113,955	(111,434)	-	2,521	(35,594)
RECONCILIATION OF FUNDS:						
TOTAL FUNDS AT 1 APRIL 2024		524,785	1,317,645	-	1,842,430	1,878,024
TOTAL FUNDS AT 31 MARCH 2025		£ 638,740	£ 1,206,211	£ Nil	£ 1,844,951	£ 1,842,430

All income and expenditure has arisen from continuing activities. None of the Charity's activities were acquired or discontinued during the above two financial years.

The Koestler Trust
(company limited by guarantee) (registered company no. 04961363)
Consolidated Balance Sheet
As at 31 March 2025

	Notes	Charity 2025 £	Group 2025 £	Charity 2024 £	Group 2024 £
FIXED ASSETS					
Tangible assets	10	1,303,137	1,303,136	1,352,309	1,352,308
Investments	11	231,687	231,686	106,959	106,958
		<u>1,534,824</u>	<u>1,534,822</u>	<u>1,459,268</u>	<u>1,459,266</u>
CURRENT ASSETS					
Debtors	13	33,613	34,733	39,482	37,625
Cash at bank and in hand		493,369	528,082	597,583	615,618
		<u>526,982</u>	<u>562,815</u>	<u>637,065</u>	<u>653,243</u>
CREDITORS: amounts falling due within one year	14	(239,158)	(252,686)	(258,459)	(270,079)
NET CURRENT ASSETS		<u>287,824</u>	<u>310,129</u>	<u>378,606</u>	<u>383,164</u>
NET ASSETS		<u>£ 1,822,648</u>	<u>£ 1,844,951</u>	<u>£ 1,837,874</u>	<u>£ 1,842,430</u>
FUNDS					
Unrestricted funds:					
Designated funds	15	356,925	356,925	265,346	265,346
Subsidiary companies	15	-	22,303	-	4,556
General fund	15	259,512	259,512	254,883	254,883
		<u>616,437</u>	<u>638,740</u>	<u>520,229</u>	<u>524,785</u>
Restricted funds	15	1,206,211	1,206,211	1,317,645	1,317,645
		<u>£ 1,822,648</u>	<u>£ 1,844,951</u>	<u>£ 1,837,874</u>	<u>£ 1,842,430</u>

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies and the Financial Reporting Standard 102. The financial statements were approved, and authorised for issue, by the Board of Trustees on 18 Dec 2025 and signed on their behalf by:-

Richard Heaton

SIR RICHARD HEATON KCB, Chair

J Booth

JASMIN BOOTH, Treasurer

The Koestler Trust

Consolidated Cash Flow Statement

For the year ended 31 March 2025

	2025 £	2024 £
Cash flows from operating activities		
Surplus/(deficit) for the financial year	2,521	(35,594)
Adjustments for:		
Depreciation	113,697	2,912
Decrease in debtors	2,892	49,076
(Increase)/decrease in creditors	(17,393)	85,389
Investment income	(12,649)	(6,700)
Net cash flows from operating activities	89,068	95,083
Cash flows from investing activities		
Purchase of tangible fixed assets	(64,525)	(420,025)
Purchase of investments (fixed and short term)	(124,728)	43,275
Return on investment - interest receivable	12,649	6,700
Net decrease in cash and cash equivalents	(87,536)	(274,967)
Cash and cash equivalents at 1 April 2024	1,004,809	995,686
Cash and cash equivalents at 31 March 2025	£ 917,273	£ 720,719
Components of cash and cash equivalents		
	At 1 April 2024 £	At 31 March 2025 £
Cash at bank and in hand	<u>615,618</u>	<u>528,082</u>

The Koestler Trust

Notes to the consolidated Financial Statements

For the year ended 31 March 2025

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102 have been prepared under the historical cost convention, and in accordance with applicable United Kingdom accounting standards and the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' (FRS 102) and the Companies Act 2006. The presentational currency of the financial statements is Pound Sterling (£).

The Trustees consider that there are no material uncertainties about the Trust's ability to continue as a going concern.

Group financial statements

These financial statements consolidate the results of the Charity and its wholly-owned subsidiary, Koestler (Sales) Limited, on a line by line basis. A separate Statement of Financial Activities for the Charity itself is not presented because the Charity has taken advantage of the exemptions afforded by the Companies Act 2006 and SORP 2015.

Company status

The Koestler Trust is a company limited by guarantee. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity.

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objects of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the Charity for particular purposes. The cost of administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements. Statutory grants which are given as contributions towards the Charity's core services are treated as unrestricted.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity is legally entitled to the income, it is probable that the amount will be received and the amount can be quantified with reasonable accuracy. Revenue grants received are deferred when conditions are attached, for example when they relate to a specific future period.

Investment Income is recognised on an accruals basis.

The Koestler Trust

Notes to the consolidated Financial Statements

For the year ended 31 March 2025

Resources Expended

Expenditure is recognised on an accruals basis, inclusive of irrecoverable VAT.

Charitable activities include expenditure associated with the staging of art exhibitions as an essential part of promoting artistic activities on the part of people within the criminal justice system, as set out in the Trust's Objectives stated in the Trustees report. They also include the award of prizes for the artistic merit of the work and the activities of the Koestler Art Centre, which organises the exhibitions, promotes the work of the Trust within the prison system, including specific arts projects and exhibits prisoner art on a permanent basis.

Support costs are overhead expenditure and management costs necessary in order to control the charitable activities of the Trust and ensure that the Trust's objectives are being achieved. They are allocated over the charity's expenditure headings, including fundraising, charitable activities and governance based on staff costs.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Koestler House on leased land	Over 10 years
Computer equipment	Over 4 years
Fixtures, fittings & equipment	Over 7 years

Pensions

The Charity contributes to a defined contribution pension scheme on behalf of a number of employees. The pension charge represents the amount payable by the charity to the pension fund in respect of the year.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Judgements and key sources of estimation uncertainty

Judgements and key sources of estimation uncertainty are detailed in the above accounting policies, where applicable.

Financial Instruments

The Charity only has financial assets and liabilities of a kind that qualify as basic financial instruments, for example debtors, cash at bank and creditors. These are initially recognised at transaction value and subsequently valued at settlement value.

The Koestler Trust

Notes to the consolidated Financial Statements

For the year ended 31 March 2025

2. DONATIONS AND LEGACIES

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Income for Charitable activities				
Donations from Public Sector	151,380	-	151,380	155,130
Donations from Trusts	433,284	36,900	470,184	361,951
Donations from Businesses	130,741	-	130,741	86,862
Donations from Individuals	107,524	-	107,524	73,888
Sales of Donated Goods	1,291	-	1,291	645
Legacies	46,006	-	46,006	31,950
	<u>870,226</u>	<u>36,900</u>	<u>907,126</u>	<u>710,426</u>
Capital Grants (note 3)	-	-	-	46,942
	<u>£ 870,226</u>	<u>£ 36,900</u>	<u>£ 907,126</u>	<u>£ 757,368</u>

Comparative donations and legacies

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Income for Charitable activities			
Donations from Public Sector	151,380	3,750	155,130
Donations from Trusts	320,193	41,758	361,951
Donations from Businesses	86,612	250	86,862
Donations from Individuals	73,381	507	73,888
Sales of Donated Goods	645	-	645
Legacies	31,950	-	31,950
	<u>664,161</u>	<u>46,265</u>	<u>710,426</u>
	-	46,942	46,942
	<u>£ 664,161</u>	<u>£ 93,207</u>	<u>£ 757,368</u>

In addition to the above grants, donations and legacies, the Ministry of Justice provides the charity with the use of leasehold land at HMP Wormwood Scrubs for the Koestler House. This use is provided at nil consideration. The benefit has not been recognised in the Statement of Financial Activities as its value cannot be measured reliably.

The Koestler Trust

Notes to the consolidated Financial Statements

For the year ended 31 March 2025

3. KOESTLER HOUSE DEVELOPMENT	2025	2024
	£	£
Capital Funds brought forward	1,428,860	1,381,918
Restricted grants and donations (note 2)	-	46,942
	<u>£ 1,428,860</u>	<u>£ 1,428,860</u>
Analysis of Capital Funds (note 15)		
Designated Funds	82,503	82,503
Restricted Funds	1,346,357	1,346,357
	<u>£ 1,428,860</u>	<u>£ 1,428,860</u>
Capital costs incurred		
Building costs at 1 April 2024	1,378,177	959,228
Additions during the year ended 31 March 2025	62,093	418,949
Total capital costs incurred by 31 March 2025	<u>£ 1,440,270</u>	<u>£ 1,378,177</u>

The charity completed the move to the new building in 2024-25. Final payments to builders will be made on satisfactory completion of all snagging, and some expenditure on landscaping etc is ongoing.

4. INCOME FROM OTHER TRADING ACTIVITIES	Unrestricted	Restricted	Total	Total
	Funds	Funds	Funds	Funds
	2025	2025	2025	2024
	£	£	£	£
Earned income	-	-	-	433
Trading income	44,497	-	44,497	49,053
Total 2025	<u>£ 44,497</u>	<u>£ Nil</u>	<u>£ 44,497</u>	
Total 2024	<u>£ 49,053</u>	<u>£ Nil</u>		<u>£ 49,486</u>
5. INVESTMENT INCOME	Unrestricted	Restricted	Total	Total
	Funds	Funds	Funds	Funds
	2025	2025	2025	2024
	£	£	£	£
Interest receivable from:				
Bank interest	12,649	-	12,649	6,700
Total 2025	<u>£ 12,649</u>	<u>£ Nil</u>	<u>£ 12,649</u>	
Total 2024	<u>£ 6,700</u>	<u>£ Nil</u>		<u>£ 6,700</u>

The Koestler Trust

Notes to the consolidated Financial Statements

For the year ended 31 March 2025

6. RESOURCES EXPENDED

	Staff costs	Other direct costs	Support costs	Total 2025	Total 2024
	£	£	£	£	£
Cost of charitable activities by project:					
UK Exhibition at Southbank	49,521	53,503	41,668	144,692	60,412
Out of London Exhibitions	54,612	10,359	45,951	110,922	66,904
Prizes Awarded	-	25,545	-	25,545	36,118
Arts Response & Awards	117,716	21,546	99,048	238,310	281,988
Publicity	38,885	10,532	32,718	82,135	80,387
Mentoring	59,189	10,737	49,803	119,729	97,630
Outreach and Involvement	45,843	10,573	38,573	94,989	102,912
Koestler sales	-	26,752	-	26,752	18,141
Total charitable expenditure	365,766	169,547	307,761	843,074	744,492
Costs of generating voluntary income	59,389	9,317	49,971	118,677	104,656
	<u>£ 425,155</u>	<u>£ 178,864</u>	<u>£ 357,732</u>	<u>£ 961,751</u>	<u>£ 849,148</u>

Resources expended include:

	2025	2024
Audit fee (inclusive of VAT)	6,876	6,600
Other services	2,136	2,040
Depreciation	113,697	5,844

Details of staff costs are given in Note 8.

The Koestler Trust

Notes to the consolidated Financial Statements

For the year ended 31 March 2025

6. RESOURCES EXPENDED (continued)

Comparative resources expended

	Staff costs	Other direct costs	Support costs	Total 2024
	£	£	£	£
<i>Cost of charitable activities by project:</i>				
UK Exhibition at Southbank	15,835	33,583	10,994	60,412
Out of London Exhibitions	35,827	6,203	24,874	66,904
Prizes Awarded	-	36,118	-	36,118
Arts Response & Awards	152,955	22,838	106,195	281,988
Publicity	35,134	20,860	24,393	80,387
Mentoring	53,838	6,383	37,409	97,630
Outreach and Involvement	56,962	6,402	39,548	102,912
Koestler sales	-	18,141	-	18,141
<i>Total charitable expenditure</i>	<u>350,551</u>	<u>150,528</u>	<u>243,413</u>	<u>744,492</u>
<i>Costs of generating voluntary income</i>	<u>56,640</u>	<u>8,691</u>	<u>39,325</u>	<u>104,656</u>
	<u>£ 407,191</u>	<u>£ 159,219</u>	<u>£ 282,738</u>	<u>£ 849,148</u>

7. SUPPORT COSTS

	Total 2025	Total 2024
	£	£
Governance costs	9,069	9,320
Staff costs	110,267	132,903
General overheads	238,396	140,515
	<u>£ 357,732</u>	<u>£ 282,738</u>

The Koestler Trust

Notes to the consolidated Financial Statements

For the year ended 31 March 2025

8. STAFF NUMBERS AND COSTS

	2025	2024
	£	£
Wages and salaries	443,522	451,492
Social security costs	42,701	37,971
Pension costs	27,505	26,545
Cost of contracted staff	20,160	15,048
Other staff related costs	1,534	9,038
	<u>£ 535,422</u>	<u>£ 540,094</u>
	2025	2024
	£	£
Allocated to:		
Charitable activities	365,766	350,551
Fundraising costs	59,389	56,640
Support costs	110,267	132,903
	<u>£ 535,422</u>	<u>£ 540,094</u>
Average number of employees	<u>14</u>	<u>17</u>

One (2024: one) employee received remuneration of more than £60,000 between £70,001 to £80,000.

The key management personnel of the Charity are those persons having authority and responsibility for planning, directing and controlling the activities of the Charity, directly or indirectly, including any Trustee of the Charity. In addition to the Trustees, Key management personnel includes the management team.

Following the recommendations of the National Council for Voluntary Organisations' guidance on *Setting and Communicating Remuneration Policies* (April 2014), and with the agreement of the individual staff involved, the Koestler Trust has started publishing the gross salaries of its management team. These are as follows:

	2025	2024
	£	£
Chief Executive	77,989	75,617
Director of Arts	48,102	45,213
Director of Outreach & Involvement	42,742	43,241
Director of Development	58,807	50,399
	<u>£ 227,640</u>	<u>£ 214,470</u>

The Koestler Trust

Notes to the consolidated Financial Statements

For the year ended 31 March 2025

9. TRUSTEES REMUNERATION AND BENEFITS

The Articles of Association allow for the payment of professional fees to Trustees under certain circumstances, however, during the year, no members of the Board of Trustees received any remuneration (2024 - £NIL). 1 member (2024 : 0 members) of the Board of Trustees received reimbursement of travel expenses amounting to £35 (2024 - £NIL). Other related party transactions are reported in note 18.

10. TANGIBLE FIXED ASSETS

	Koestler House £	Fixture and fittings £	Computer equipment £	Total £
Cost				
At 1 April 2024	1,378,177	3,784	20,450	1,402,411
Additions	62,093	-	2,432	64,525
At 31 March 2025	<u>1,440,270</u>	<u>3,784</u>	<u>22,882</u>	<u>1,466,936</u>
Depreciation				
At 1 April 2024	28,712	3,044	18,347	50,103
Charge for the year	111,434	426	1,837	113,697
At 31 March 2025	<u>140,146</u>	<u>3,470</u>	<u>20,184</u>	<u>163,800</u>
Net book value				
At 31 March 2025	<u>£ 1,300,124</u>	<u>£ 314</u>	<u>£ 2,698</u>	<u>£ 1,303,136</u>
At 31 March 2024	<u>£ 1,349,465</u>	<u>£ 740</u>	<u>£ 2,103</u>	<u>£ 1,352,308</u>

11. INVESTMENTS

	Charity 2025 £	Group 2025 £	Charity 2024 £	Group 2024 £
CCLA COIF Charities Deposit Fund	231,686	231,686	106,958	106,958
Investment in subsidiaries (note 12)	1	-	1	-
	<u>£ 231,687</u>	<u>£ 231,686</u>	<u>£ 106,959</u>	<u>£ 106,958</u>

The Koestler Trust

Notes to the consolidated Financial Statements

For the year ended 31 March 2025

12. INVESTMENT IN SUBSIDIARIES

Koestler (Sales) Limited is a company limited by guarantee whose members are also the trustees of the Koestler Trust. The Company had a policy of donating 25% of sales income from participants' artwork to Victim Support and is included in the costs of sales. The Company also had a policy to gift aid its profits to the Trust.

The financial results of Koestler (Sales) Limited are as follows:

	2025 £	2024 £
Turnover	44,497	49,053
Cost of sales	(21,762)	(12,746)
Administrative costs	(4,507)	(5,135)
Profit before Corporation Tax	18,228	31,172
Corporation tax charge	-	(298)
Net profit for the year	18,228	30,874
Gift Aid donations to Koestler Trust (see note below)	(481)	(45,586)
Change in reserves	<u>£ 17,747</u>	<u>£ (14,712)</u>
 Current assets	 35,352	 18,674
	<u>35,352</u>	<u>18,674</u>
Liabilities	(13,051)	(14,119)
	<u>£ 22,301</u>	<u>£ 4,555</u>
 Profit and loss account	 22,301	 4,555
Capital and reserves	<u>£ 22,301</u>	<u>£ 4,555</u>

Following are the inter-company transactions during the year and balances held at the year end.

	2025 £	2024 £
Gift Aided donations to the parent charity (Koestler Trust):		
Gift Aid paid during the year from the prior year's pre-tax profits	-	15,193
Gift Aid paid during the year from the current year's pre-tax profits	481	30,393
Total Gift Aided donations made during the year	<u>481</u>	<u>£ 45,586</u>
 Balance due to Koestler Trust as at 31 March 2025	 1,000	 2,496

The Koestler Trust
Notes to the consolidated Financial Statements
For the year ended 31 March 2025

13. DEBTORS

	Charity 2025 £	Group 2025 £	Charity 2024 £	Group 2024 £
Due within one year				
Gift Aid recoverable	5,006	5,006	9,685	9,685
Due from group undertakings	1,000	1,481	2,496	-
Prepayments and accrued income	27,607	28,246	27,301	27,784
Other debtors	-	-	-	156
	<u>£ 33,613</u>	<u>£ 34,733</u>	<u>£ 39,482</u>	<u>£ 37,625</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Charity 2025 £	Group 2025 £	Charity 2024 £	Group 2024 £
Grants in advance	223,348	223,348	238,784	238,784
Payments due to Victim Support	-	6,080	-	4,390
Social security and other taxes	7,854	7,854	9,384	9,384
Accruals	7,956	15,404	10,291	17,521
Other creditors	-	-	-	-
	<u>£ 239,158</u>	<u>£ 252,686</u>	<u>£ 258,459</u>	<u>£ 270,079</u>

The Koestler Trust

Notes to the consolidated Financial Statements

For the year ended 31 March 2025

15. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers and investment gains/(losses) £	Carried Forward £
DESIGNATED FUNDS					
Outreach Fund	20,000	-	(94,989)	124,989	50,000
Mentoring Fund	20,000	-	(20,000)	-	-
MLVM Planned activities	-	50,000	-	-	50,000
Arts Awards and Response Fund	80,000	-	(238,310)	248,310	90,000
Koestler House Capital costs	80,683	-	-	(60,683)	20,000
Koestler House Running costs	20,000	-	-	-	20,000
Fundraising and Comms development	10,000	-	(10,000)	30,000	30,000
Premises Fund	31,820	-	-	62,093	93,913
Fixed Assets Fund	2,843	-	-	169	3,012
	-			-	
	<u>£ 265,346</u>	<u>£ 50,000</u>	<u>£ (363,299)</u>	<u>£ 404,878</u>	<u>£ 356,925</u>
RESTRICTED FUNDS					
UK Exhibition at Southbank	-	-	-	-	-
Koestler House Development Fund	1,317,645	-	(111,434)	-	1,206,211
Mentoring	-	36,900	(36,900)	-	-
	<u>£ 1,317,645</u>	<u>£ 36,900</u>	<u>£ (148,334)</u>	<u>£ Nil</u>	<u>£ 1,206,211</u>
SUMMARY OF FUNDS					
Designated Funds	265,346	50,000	(363,299)	404,878	356,925
Subsidiary companies	4,556	44,497	(26,750)	-	22,303
General Funds	254,883	832,875	(423,368)	(404,878)	259,512
	<u>524,785</u>	<u>927,372</u>	<u>(813,417)</u>	<u>-</u>	<u>638,740</u>
Restricted Funds	1,317,645	36,900	(148,334)	-	1,206,211
	<u>£ 1,842,430</u>	<u>£ 964,272</u>	<u>£ (961,751)</u>	<u>£ Nil</u>	<u>£ 1,844,951</u>

The Koestler Trust

Notes to the consolidated Financial Statements

For the year ended 31 March 2025

15. STATEMENT OF FUNDS (continued)

Comparative statement of funds

	<i>Brought Forward</i>	<i>Incoming Resources</i>	<i>Resources Expended</i>	<i>Transfers and investment gains/(losses)</i>	<i>Carried Forward</i>
	£	£	£	£	£
DESIGNATED FUNDS					
<i>Outreach Fund</i>	65,000	-	(102,912)	57,912	20,000
<i>Mentoring Fund</i>	50,000	-	(47,071)	17,071	20,000
<i>Arts Awards and Response Fund</i>	100,000	-	(281,988)	261,988	80,000
<i>Koestler House Capital costs</i>	-	-	-	80,683	80,683
<i>Koestler House Running costs</i>	-	-	-	20,000	20,000
<i>Fundraising and Comms development</i>	-	-	-	10,000	10,000
<i>Family Support and Hosts Fund</i>	15,000	-	(15,892)	892	-
<i>Website and Database Development Fund</i>	30,730	-	(35,357)	4,627	-
<i>Premises Fund</i>	-	-	-	31,820	31,820
<i>Fixed Assets Fund</i>	-	-	-	2,843	2,843
	<u>£ 260,730</u>	<u>£ Nil</u>	<u>£ (483,220)</u>	<u>£ 487,836</u>	<u>£ 265,346</u>
RESTRICTED FUNDS					
<i>UK Exhibition at Southbank</i>	-	17,818	(17,818)	-	-
<i>Koestler House Development Fund</i>	1,299,415	46,942	(28,712)	-	1,317,645
<i>Mentoring</i>	22,112	(18,495)	(3,617)	-	-
	<u>£ 1,321,527</u>	<u>£ 46,265</u>	<u>£ (50,147)</u>	<u>£ Nil</u>	<u>£ 1,317,645</u>
SUMMARY OF FUNDS					
<i>Designated Funds</i>	260,730	-	(483,220)	487,836	265,346
<i>Subsidiary companies</i>	19,268	49,053	(63,765)	-	4,556
<i>General Funds</i>	276,499	671,294	(205,074)	(487,836)	254,883
	<u>556,497</u>	<u>720,347</u>	<u>(752,059)</u>	<u>-</u>	<u>524,785</u>
<i>Restricted Funds</i>	1,321,527	46,265	(50,147)	-	1,317,645
	<u>£ 1,878,024</u>	<u>£ 766,612</u>	<u>£ (802,206)</u>	<u>£ Nil</u>	<u>£ 1,842,430</u>

The Koestler Trust

Notes to the consolidated Financial Statements

For the year ended 31 March 2025

16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds		Restricted Funds	Total Funds
	Designated Funds	General Funds		
	£	£	£	£
Tangible fixed assets	-	3,012	1,300,124	1,303,136
Fixed asset investments	-	231,686	-	231,686
Net current assets	356,925	47,117	(93,913)	310,129
	<u>£ 356,925</u>	<u>£ 281,815</u>	<u>£ 1,206,211</u>	<u>£ 1,844,951</u>

Comparative analysis of net assets between funds

	Unrestricted Funds		Restricted Funds	Total Funds
	Designated Funds	General Funds		
	£	£	£	£
<i>Tangible fixed assets</i>	-	2,843	1,349,465	1,352,308
<i>Fixed asset investments</i>	-	106,958	-	106,958
<i>Net current assets</i>	265,346	149,638	(31,820)	383,164
	<u>£ 265,346</u>	<u>£ 259,439</u>	<u>£ 1,317,645</u>	<u>£ 1,842,430</u>

17. PENSION COMMITMENTS

Pension costs in note 8 relate to payments made to a defined contribution pension scheme. The charitable company's liability is limited to making the payments due to the scheme on a timely basis. The liability at the 31 March 2025 is nil (2024 : nil).

18. RELATED PARTIES

The charity's transactions with the related parties are disclosed in notes 8 and 9. One trustee, Gary Mansfield, received a total fee of £400 for delivering a talk at a university and for a freelance visit to HMP Maidstone on behalf of Koestler Arts. There were no other related party transactions.

The Koestler Trust

Notes to the consolidated Financial Statements

For the year ended 31 March 2025

19. COMPARATIVE CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

	<i>Unrestricted Funds 2024 £</i>	<i>Koestler House Restricted Funds 2024 £</i>	<i>Other Restricted Funds 2024 £</i>	<i>Total Funds 2024 £</i>
INCOME AND ENDOWMENTS FROM:				
Donations and legacies				
for charitable activities	664,161	-	46,265	710,426
for capital development	-	46,942	-	46,942
Other trading activities	49,486	-	-	49,486
Investments	6,700	-	-	6,700
TOTAL	<u>720,347</u>	<u>46,942</u>	<u>46,265</u>	<u>813,554</u>
EXPENDITURE ON:				
Raising funds				
Costs of generating voluntary income	104,656	-	-	104,656
Charitable activities	647,403	28,712	68,377	744,492
TOTAL EXPENDITURE	<u>752,059</u>	<u>28,712</u>	<u>68,377</u>	<u>849,148</u>
NET MOVEMENT IN FUNDS	(31,712)	18,230	(22,112)	(35,594)
RECONCILIATION OF FUNDS:				
TOTAL FUNDS AT 31 MARCH 2023	556,497	1,299,415	22,112	1,878,024
TOTAL FUNDS AT 31 MARCH 2024	<u>£ 524,785</u>	<u>£ 1,317,645</u>	<u>£ Nil</u>	<u>£ 1,842,430</u>