



**THE ORPHEUS CENTRE TRUST
TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2021**



Charity No.1105213

Companies House no. 05089501

Annual report and financial statements for the year ended 31 August 2021

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Legal and Administrative Information

The Directors and Management Board of
The Orpheus Centre

Russell Barrow (resigned October 2020)
John Beer OBE (Chair)
Chris Burling
Gordon Curtis (appointed April 2021)
Tony Elias
Virginia Fenton
Richard Groom MBE (resigned April 2021)
Samuel Massiah (appointed October 2021)
Jane McSherry (resigned November 2021)
Sir Richard HZS Stilgoe OBE
Helen Swain
Matthew Truelove (resigned Nov 2020)
Howard Webber (appointed January 2022)
Neil White

CEO

Rachel Black

Key Management personnel

Nish Chikhliya (resigned January 2021)
Richard Clark (appointed January 2021)
Jay Cross (Jay Harris from April 2021)
Tom Harris (appointed June 2020)
James Hunt (appointed June 2021)
Moiria Lambert
Sam Owen
Lynn Reddick (resigned December 2020)
Chloe Smith (appointed March 2021)

Company Number

05089501

Charity Number

1105213

Registered Office and principal address

Orpheus Centre
North Park Lane
Godstone
Surrey
RH9 8ND

Auditors

Moore Kingston Smith LLP,
Chartered Accountants
Betchworth House
57-65 Station Road
Redhill, Surrey
RH1 1DL

Bankers

Coutts & Co,
440 Strand
London, WC2



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The trustees present their report and accounts for the period ended 31 August 2021.

Incorporation

The Trust was incorporated on 31 March 2004 and is a private company, limited by guarantee and not having a share capital. The company commenced its activities on 6 April 2004.

Structure, Governance and Management

Governing document

The charity is governed by its Memorandum and Articles of Association dated 26 February 2004. The trustees are members, each of whom guarantees to contribute £1 in the event of the charity being wound up. The Memorandum and Articles have been reviewed and updated to reflect our purpose and references to current law. The new Memorandum and Articles were reviewed at the AGM in April 2021 and will be formally adopted at the April 2022 AGM.

Related Parties

The Orpheus Centre is connected to another charity, The Alchemy Foundation, with which it cooperates in the pursuit of charitable objectives. The Alchemy Foundation provided a grant of £Nil (£44,274 2019/2020) to cover the annual salary costs of two members of the Fundraising team.

Appointment of Trustees

As set out in the Articles of Association, the Board may at any time appoint additional members, subject to a maximum of 12 members. Any member so appointed retains his/her office until the next Annual General Meeting and is then eligible for re-election. Sir Richard Stilgoe is a permanent trustee. The method for appointment and re-election of trustees has been reviewed and updated Articles of Association will be approved at the April 2022 AGM.

The methods used to recruit new charity trustees include advertisement on our website and social media, other advertising and use of specialist trustee recruitment bodies. Applicants are shortlisted and then interviewed by a panel of existing trustees.

Trustees are advised of their responsibilities under charity law and mandatory training opportunities are made available, both on line and face to face. Individual meetings for all trustees with the Chair of the Board take place annually where further individual development opportunities may be offered.

Organisation

The Management Board, made up of the Trustee Directors, meets every three months. Three members must be present for the meeting to be quorate. A representative of the Mark Leonard Trust (MLT) attends occasional board meetings in accordance with that funding agreement.

Committees of the Board are: Finance and HR (also responsible for IT), Quality and Learning, Domiciliary care, Housing and Estates, and Fundraising and Marketing. Committee meetings are every 3 months to ensure accountability and compliance in key areas, assure our strategic objectives and to support staff in every department. A Trustee also attends an operational Health and Safety meeting every three months,

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the minutes of which are reported to the Board. A Development Group, with members who are supporters of Orpheus, is now chaired by Gordon Curtis (Trustee). Its purpose is to identify new opportunities for fundraising as well as to work in partnership with the fundraising team to strategically support their core activities.

The committees of the Board of Trustees can include external experts: this year, Quality and Learning, Care, Fundraising and Finance have had attendees in this capacity. Senior managers are also members of each committee.

Trustees are charged with making decisions with regard to the charity's business, strategic direction and main areas of policy. Trustees delegate day-to-day leadership to the Chief Executive, who constructs business and strategic plans for scrutiny, amendment and adoption by the Board. The Chief Executive is responsible for operational management.

Objectives and Activities

Purposes and Aims

Our charity's purposes as set out in the objects contained in the memorandum of association are:

- The relief of young disabled people in particular but not limited to the foregoing by the provision of care facilities
- The advancement of education for young disabled people through the provision of:
 - a structured curriculum, training, learning and other activities which supports their aspirations and progress towards independent living
 - opportunities to participate in the performing arts as creators, performers, technicians, administrators and audiences

The Aims of our charity are:

- To support young disabled adults who have interests and talents in the performing and visual arts to achieve the Preparing for Adulthood outcomes through participating in inclusive performance and exhibition opportunities and a personalised learning programme
- To empower our students to live as independently as possible and contribute to their local community
- To foster relationships with local, regional and national communities to bring young disabled adults into the workplace

How we ensure our work delivers our aims

We review our work in relation to our aims, objectives and activities each year through Trustee and senior management meetings and Board meetings, and with reference to the Orpheus strategic plan 2021 -2025, which was launched in the spring of 2021.

We measure our success through delivery of yearly Operational Plans, aligned to our strategy, as well as KPIs approved by each Board Committee and by ratings from regulatory bodies and awarding bodies.

Student satisfaction with our personalised study programme, accommodation and activities associated with the arts is measured through anonymous student surveys, tenant meetings and the student council forum where any issue can be raised. The Student Council Board Representatives provide an in-person report to the Trustee Board Meetings concerning issues the student body wish to raise with Trustees.

How our activities deliver public benefit

The trustees have referred to and have regard for the Charity Commission's public benefit guidance. We have taken it into account through review of our aims and objectives and ensuring that decisions arising from our strategic direction sustain and improve our charitable activities to benefit young disabled adults using visual and performing arts.

All our charitable activities are focused on the UK's vision to build a society which is fully inclusive of disabled people ensuring that they have choice and control over their own lives and are able to live the lives they choose to lead. We are actively improving equality, diversity and inclusion through implementation of our four year plan. We remain a Disability Confident employer, but our progression to Disability Confident Leader status was precluded by Covid preventing us effectively partnering with an external Disability Confident Leader organisation. This is being pursued in 2021-22.

We raise awareness of disability issues at a local and national level through communication with MPs and government ministers, council mayors and inspirational outreach performances. Our students raise awareness and funds for national charities and are encouraged to participate in voluntary activities to help others. They are enthusiastic and keen to overcome barriers to their participation in society. As alumni, our students continue to make a difference to awareness of disability through performance and workshops for other disadvantaged young adults as well as ambassadorial activity for the Centre.

We support our students, who have talents in performing and visual arts, to realise their potential and make a positive contribution to their local community. We do this through accredited qualifications, English and maths skills, independent living, travel and work skills, with a focus on employment. Our supported housing service enables students to transition from the parental home to living in the community as independently as possible when they are ready to do so.

During 2020-21, Covid restrictions fluctuated, so we continued to deliver a full on-site curriculum, but with students largely restricted to set learning 'bubbles' and with severe constraints on work experience and work placements. Our live performance work was adapted to live-stream or recorded delivery, which provided new opportunities for innovation, such as providing a drive-in cinema experience. At times when students were subject to self-isolation due to extreme vulnerability or contact with infection, they were supported to access remote learning provision, tailored to their specific needs and with regular and frequent check-ins from tutor to home.

Contribution of Volunteers

2020-21 has been a very successful year for reenergizing the interest and retention of volunteers. The pandemic had a negative impact on volunteering the previous year as we were minimizing the number of people on site. However, this year we have been able to return our volunteers to site as well as recruit more than ever before. We have increased our volunteering opportunities to include remote, evening and weekend roles, which has also meant we have become more appealing to a more diverse cohort of volunteers, including both young and disabled volunteers. We have successfully recruited 6 disabled volunteers and made the adjustments needed to ensure they have a positive experience with us. We are also working with the Young Volunteer Development Manager at Time to Change to get more young volunteers on board.

We have 108 volunteers in total who work across the organisation in all departments (2019-20: 95 volunteers in total, 71 active). They have donated a total of 7065 hours this year (2019-20: 3,452 hours).

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The equivalent cost of this at living wage is £67,117.50 (2019-20: £30,101 at minimum wage). Retaining these wonderful people who make such a difference to the Orpheus Centre has been a high priority this year. Each volunteer has a dedicated line manager to support them and ensure they are made to feel valued. They each have a comprehensive induction into the organisation and complete mandatory training. They are also required to complete a DBS (Disclosure and Barring Service) check. We value each and every volunteer and we will continue to work hard to retain them and to grow a diverse and inclusive group of volunteers.

Achievements and Performance

As established in the 2019-20 annual report The Orpheus ARTS Strategy was launched in the spring of 2021, providing 5 years of focused strategic objectives and outcomes. ARTS represents Aspire, Renew, Transform and Service Excellence, reflecting our desire to develop high quality teams to deliver excellent services to our students and society, whilst ensuring our land and buildings are fully inclusive and fit for the future. Progress against our main priorities for 2020 -2021 year is as follows:

- Compliance with COVID 19 Government regulations while giving our students the best education and care to achieve their future expectations and ambitions through curriculum innovation and staff development: The number of fulltime EFSA students increased to 48 (2019-20: 46). As in 2019-20, Orpheus has remained open and fully functioning throughout the pandemic. All students were on site, albeit with times of isolation due to vulnerability or infection contact, during which remote learning and support were provided. On site COVID testing was established followed by successful transition to twice weekly self-testing, with students supported as required. We paid staff in full when they had to isolate due to COVID and sought priority access to vaccination as early as possible. Students achieved 100% successful completion of qualifications.
- To improve and initiate change in the development and delivery of our transition programme such that our enterprise activities, work with corporate volunteers and local arts businesses provide meaningful work experience for every student: Although work placements were severely limited, casting opportunities increased significantly. In addition, we facilitated virtual workshops with employers, a virtual careers weeks, as well as the development of virtual corporate volunteering opportunities, and our 3 student leavers (2019-20:12) were able to access work placements prior to leaving college. A large cohort of students were granted an additional year of study in 2021-22, increasing the amount of work placements and job coaches required for the ensuing years. Budgets and recruitment plans have been established to fulfil this new need.
- To continue to provide the highest quality standard of care and education that maintains and exceeds the 'good' grades that we hold with both Ofsted and CQC regulatory bodies: A successful Ofsted monitoring visit was completed virtually in December 2020. A new combined care and learning support role was introduced along with new managers and training, all of which improved learning and care collaboration and thus the student experience. New group sensory diet sessions were introduced at the start of every day and wellbeing sessions throughout the weekly curriculum. We had 100% retention and our students achieved 100% success in their studies, including English and maths. Earlier and greater student and family support, careers and IAG services (information, advice and guidance) were introduced to personalise each timetable, enable choice, and support transition planning. Extracurricular activities were delivered virtually for both day and tenant students through our Act II programmes and our weekly student celebration of success, Funky Friday, became a live stream event for all learning bubbles, staff and volunteers. All students participated in performance through the year, either virtually, at our live drive-in carol concert, or in the end of year film which was delivered as a drive-in cinema experience.

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- Further invest and develop our COIN facilities and resources for existing cohort: There were 5 COIN students (2019-20: 6), as one student requested to pause their programme due to COVID. The COIN group moved to a bigger learning room, and additional classroom facilities and lighting were provided. At the end of the academic year, a new long-term learning space plus sensory break out room was prepared for 2021-22 onwards. The COIN tutor completed a Makaton train-the-trainer course, with wider staff training delivered from August 2021. Two discrete therapy spaces were set up on site to ensure a wider provision of a range of therapeutic options for both COIN and general students, and drama and movement therapy student placement was negotiated with the University of Roehampton. Individual and group therapies were facilitated throughout the year, both planned and in response to evolving student need.
- To develop a virtual outreach programme mapped to existing and new networks to assist fund raising and extend alumni and student involvement: Outreach performances were changed to virtual collaborations and live stream events following a successful trial in August of 2020. Song writing workshops were held in this way with Surrey Choces and with Woodfield School.
- To achieve Disability Confident Leader status as part of our general focus to advocate for young people with SEND and develop roles for their employment: Due to COVID, we were unable to successfully partner with a Disability Leader organisation which was required to complete our own Disability Leader application. Instead we focused upon renewing our Disability Confident status and preparing for Leader application in 2021-22. We promoted an alumnus to a more senior job, employed a new alumnus into the vacancy, and made a successful application for Kick Starter funding specifically for young disabled people who had been employment-disadvantaged by COVID. Our two reception/reprographic and marketing Kick-Starters were recruited ready for a 2021-22 start.
- To nurture and develop the talents and wellbeing of our staff to assure their retention and positive impact on students and volunteers: in particular, through starting our leadership development programme and ensuring continuous professional development of all our staff: The LSCA (learning support and care assistant) and LSCA team leader roles largely replaced our previous care support worker and learning support assistant functions and provided a higher, benchmarked salary. In addition, salary uplifts in line with benchmarking was extended to more roles, including the senior management team, and the Living Wage was implemented, effective April 2021. All such changes are recommended to the Board after approval by the Finance Committee. We designed and implemented a new, whole organisation annual training plan, covering both mandatory and organisation specific subjects, and designed to improve standards and provision as well as further enhance the unity of the whole organisation. Across the organisation, roles, team structures and line management were reviewed so that more managers were available to support smaller groups of staff. Our leadership development programme continued both virtually and in-person, largely focused on good people management. The launch of our new organisational strategy was supported throughout the year by frequent whole organisation strategy updates from the CEO as well as whole organisation development of our organisational values and their associated behaviours. Staff retention improved significantly, with all-year turnover reduced by 10.85% to 18.5% (2019-20: 29.35%). Further reorganisation of the learning and care team was developed ready for 2021-22 providing additional progression opportunities for staff.
- Review our networks of feeder schools, partners and research: The impact of COVID restrictions on ways of working and workload limited our capacity for external organisations availability for collaboration. Some mapping was completed and we linked with a university to host a drama and movement therapist for 2021-22. However, this work stream has largely transferred to 2021-22.
- Begin to develop our campaign for influencing the lives of young disabled people: Work was commissioned to understand how our organisation is perceived by the public and our

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supporters as a context for future campaigning. The student body completed an intensive week called the D Word, exploring disability with a variety of disabled artists and campaigners. We worked with the students throughout the year about our new strategy and their role in fulfilling its outcomes. 2021-22 will see the first of our campaigns.

- As part of our digital strategy, strengthen our wifi connection so that it is accessible from all site locations. Purchase appropriate MIS system and hardware so that staff can access and disseminate information readily and every student can work remotely to the same quality standard: Wifi and hardware upgrade across staff and student resources was completed following the successful transition to hosted data storage. All students now have access to up to date laptops and I-pads which were made available for home use as required. A new student management information system was implemented as well as one for fundraising.
- Improve site security and implement health and safety 5 year maintenance plan: additional security alarms, gates and lighting were provided and work to refine and digitalise the 5 year maintenance plan continued with our health and safety consultants Ellis Whittam.
- To carry out a site review and plan a capital appeal to finalise build requirements for the development of an Arts Centre that includes fully accessible teaching spaces, a theatre and sculpture park in line with our five-year strategic plan: Planning consultancy advised us on the relative risks of development or refurbishment across the whole site. On this basis, interviews for Client Representatives and a legal team resulted in successful appointments of our first two consultancy teams for the development of the Arts Centre. An initial project and programme plan has continued to guide our activity, ready for the recruitment of architects in 2021-22.

FUNDRAISING

We would like to thank all those who took part in our events and challenges this year to raise funds. For every £1 spent we raised £1.02 (2019-20 £2.25) - total fundraising income/ total fundraising expenditure. With central costs removed for every £1 spent we raised £1.19 (2019-20 £2.71). This is a decrease of 56% on last year but explained by our inability to hold external events and the fact that corporate donors were themselves adversely affected by COVID 19.

Non-compliance with fundraising regulations is a risk mitigated by our registration with the Fundraising Regulator, our membership of the Institute of Fundraising and adherence to the highest standards of fundraising practice as in the Code of Fundraising Practice. Orpheus received no complaints about fundraising this year. The Orpheus Centre is committed to providing a positive donor experience and we enjoy a long-term relationship with our supporters based on trust. Fundraisers working on behalf of Orpheus, who encounter either vulnerable potential donors or those who lack mental capacity, arrange appropriate additional support to ensure they make an informed decision to donate. Our fundraisers (both staff and volunteers) are familiarised with the Fundraising Code of Conduct to ensure that it is applied properly. Individual donors are written to occasionally to ask them to support our work, and applications are made to a number of charitable trusts, foundations and companies for grants as well as holding special events. Occasionally third parties are used to write large grant applications to statutory bodies or foundations. This activity is monitored by the Head of Fundraising using our Third-Party Fundraising policy which states the standards we expect.

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Thanks to the following funders

The Orpheus Centre has been fortunate to receive funding from several non-statutory sources over the last year. The Board would therefore like to thank the following organisations, individuals, trusts and foundations for the generous support that they have given:

Axa Assistance, No Fear Bridge, HDI Global Specialty, Gatwick Airport Community Trust, The Perfume Shop, Fairalls, Woodward Menswear, Think Systems, Team Frames Trade & Retail, RR Elite Wines, Rickety Bridge Winery, The Spot, Ricoh, Golf Escapes, Nutfield Priory Hotel and Spa, West Sussex Golf Club, Tandridge Golf Club, Silent Pool, Rayners Estate Agents, Feu Diamonds, Squerries, Hilton Hotels, English National Opera, Intersport, Notre Dame School Cobham

Colin and Naomi Hall, Brian and Erica Flood, Stuart Nassos, Geoff and Fiona Squire, The Hallett Family, Jim and Liz Madden, Marilyn Fry, Lucy Arterton, Joanna Lumley OBE, Dame Judi Dench CH DBE FRSA, Sir Tim Rice, Ann Lovelace MBE

Alchemy Foundation, Arnold Clarke Community Fund, Bloss Family Foundation, Borrowes Trust, Community Foundation for Surrey, D'Oyle Carte Charitable Trust, Emmanuel Kaye Foundation, Freddie Green Family Charitable Trust, George Goodsir Foundation, Guild of the nineteen lubricators, Joseph & Lillian Sulley Foundation, Kirkwood Memorial Fund, Mark Leonard Trust, Pears Foundation, St James's Place Foundation, Victoria Wood Foundation, Co-operative Community Fund

Who used and benefitted from our services?

We continue to recruit students with a broad range of disabilities from across the UK, with the majority originating from Southeast England and London. 54% of our total student were female, 46% male, and 6% from BAME groups. These statistics represent birth assigned sex and not necessarily gender identities.

16 applicants were funded to begin their studies in 2020-21, taking the total number of students to 48. A Surrey School and a Surrey Learning Disability service were supported to participate in our song writing outreach work.

Financial Review Investment and Reserves Policies

Income and expenditure

Total incoming resources for The Orpheus Centre Trust in 2021 were £3,255,686 (2020: £3,759,376 as restated) which comprised unrestricted income £2,736,296 (2020: £2,866,571 as restated) and restricted income £519,390 (2020: £892,805).

Expenditure by the Centre is dominated by staff salaries and the maintenance of our facilities and equipment. The total expenditure for 2021 is £3,097,758 (2020: £2,945,218) the increase caused largely by higher employment costs and augmented staff numbers to meet increased student numbers.

The Centre's surplus for 2021 has decreased to £157,928 (2020: £814,158 as restated) reflecting tighter budget setting and control as well as reduced income through the impact of Covid restrictions upon a range of fundraising income streams.

Investment policy

Orpheus seeks to produce the best financial return within an acceptable level of risk. The investment objective is to achieve capital growth at least in line with inflation (RPI) and a stable growing income stream.

The risk is spread by investing in a variety of low-medium risk mandates which are managed by three companies with whom a further £600,000 was transferred in the year. They report annually to the Finance Committee. Investments are easily accessible when required to mitigate unplanned expenditure without affecting our reserves.

At 31 August 2021 the Charity held investments valued at £2,508,838 (2019-20: £1,663,123). Our return on investments was £245,715, an increase of 9% compared to last year (2019-20: £16,150) reflecting a considerable upturn in financial markets as world economies started to recover from the impact of COVID.

Reserves and Reserves Policy

The Orpheus Centre relies on a mixture of income from a variety of sources to fund its activities and the continued investment in our services and facilities. Our activities and the markets in which we operate have a degree of uncertainty driven by developing Commissioner models and the constraints of public funding. The reserves policy aims to ensure that the Orpheus Centre has appropriate liquidity to build resilience against short term or sudden fluctuations in income or cost levels, unplanned urgent substantial repairs and maintenance expenditure or the need to transform our services in response to developing commissioning strategies. We are committed to providing services to our students (beneficiaries) and want to be confident that our reserves policy is fit for purpose, particularly given their vulnerability. Our reserves are an inherent part of our strategic risk management process and trustees recognise that the need for reserves will vary depending on our financial position and our assessment of the risks faced at any time. Balancing the short term need for spending on our core programmes with the need to maintain stability in the longer term is always considered. This year the Board continued to adopt the reserves policy to identify and designate reserves to long term building funds leaving six months of operating costs as general reserves (2021: £1,548,879; 2020: £1,380,037 as restated) noting the marginal increase in operational costs this year. The policy will be reviewed and monitored along with the finances and should there be any future requirement to release more reserves, there is more than sufficient capacity to do so. Cash plus investments at 31st August 2021 was £3,514,208 (31 August 2020 was £2,911,889).

Restricted reserves at 31st August 2021 were £548,186 (2020: £692,274). The balance at the same date on the expendable endowment fund was £2,179,101 (2020: £2,263,432) with depreciation of £84,331 (2020: £84,331) being charged against the fund.

Unrestricted funds at 31st August 2021 were £4,848,509 (2020: £4,216,447 as restated) of which £3,299,630 represents designated funds (2020: £2,836,410). The remaining unrestricted reserves of £1,548,879 (2020: £1,380,037 as restated) representing 6 months of operating expenditure. The minimum reserves policy agreed by the trustees is to have at least 6 months' worth of operating expenditure.

Risk management

During 2020-21 the Board and executive team reviewed the content and format of the risk register to more accurately reflect current circumstances and enable clearly historical analysis and ongoing review.

To ensure that both strategic objectives and operational activity remain effective, compliant and relevant, the risk register has a section for each of the Board committee functions (Learning, Care, Estates Finance & HR, and Fundraising) as well as Health and Safety, plus Strategic risks assigned to the whole Board.

Both the executive team and Trustees participate in the quarterly reviews of risk. The likelihood and impact scores of each risk and their mitigation are considered and updated as required at each Board / Board Committee meeting, with an annual review of all risks by the Board.

During 2020-21, Covid was managed in accordance with government guidance, with early vaccination opportunities pursued for all staff and students. Case rates on site remained very low, slightly increasing as all restrictions lifted towards the end of the academic year. At no time during 2020-21 did we have a Covid outbreak on site and no person was hospitalised due to Covid.

Safeguarding has been strengthened across the organisation, with a further enhanced membership of the Designated Safeguarding Team effective from the start of the 2021-22 academic year. Membership now includes CEO, COO, Principal and both Assistant Principals, Head of Care and the Quality and Training Officer. We continue to report safeguarding matters to local authority teams as required and include notifications to CQC, Charity Commission and key funders where necessary.

Future plans

Our plans for 2021-22 are set out below as they are written in our business plan and strategy.

ASPIRE - Continue to improve our employment, health and wellbeing practices for our workforce

RENEW - Progress our plans for development of the Orpheus site to deliver future focused premises for learning and working

TRANSFORM - Recruit, achieve external quality marks, network externally and develop our communication so that we actively influence external groups and transform society. We want our activities with and for young disabled people to ensure a better life experience for them: better housing, better employment, and better social lives.

SERVICE EXCELLENCE - Through developing our internal audit process, maintaining and improving our existing facilities, and achieving external quality marks, we will work together to promote outstanding standards in all that we do.

Statement of Trustee Responsibilities

The trustees (who are also directors of The Orpheus Centre Trust for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice, including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland').

Company law requires trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

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Auditors statement

Moore Kingston Smith LLP have indicated their willingness to continue in office and, in accordance with the provisions of the Companies Act, it is proposed that they be reappointed auditors for the ensuing year.

The Trustees' Annual Report is approved by the Trustees of the charity on 19th April 2022. The Strategic Report, which forms part of the Annual Report, is approved by the Trustees in their capacity as Directors of the charity under company law and is signed on its behalf by:

A handwritten signature in black ink, appearing to read 'J. Beer'.

John Beer, Chair of the Board of Trustees

The Orpheus Centre Trust
Independent Auditor's Report to the members of The Orpheus Centre Trust

Opinion

We have audited the financial statements of The Orpheus Centre Trust ('the charitable company') for the year ended 31 August 2021 which comprise the Statement of Financial Activities including the Income and Expenditure Account, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard Applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 August 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' annual report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' annual report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' annual report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the trustees' annual report and from preparing a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 13, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate,

they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK) we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the charitable company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Explanation as to what extent the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

The objectives of our audit in respect of fraud, are; to identify and assess the risks of material misstatement of the financial statements due to fraud; to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatement due to fraud, through designing and implementing appropriate responses to those assessed risks; and to respond appropriately to instances of fraud or suspected fraud identified during the audit. However, the primary responsibility for the prevention and detection of fraud rests with both management and those charged with governance of the charitable company.

Our approach was as follows:

- We obtained an understanding of the legal and regulatory requirements applicable to the charitable company and considered that the most significant are the Companies Act 2006, the Charities Act 2011, the Charity SORP, and UK financial reporting standards as issued by the Financial Reporting Council.
- We obtained an understanding of how the charitable company complies with these requirements by discussions with management and those charged with governance.
- We assessed the risk of material misstatement of the financial statements, including the risk of material misstatement due to fraud and how it might occur, by holding discussions with management and those charged with governance.
- We inquired of management and those charged with governance as to any known instances of non-compliance or suspected non-compliance with laws and regulations.
- Based on this understanding, we designed specific appropriate audit procedures to identify instances of non-compliance with laws and regulations. This included making enquiries of management and those charged with governance and obtaining additional corroborative evidence as required.

There are inherent limitations in the audit procedures described above. We are less likely to become aware of instances of non-compliance with laws and regulations that are not closely related to events and transactions reflected in the financial statements. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to any party other than the charitable company and charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Moore Kingston Smith LLP

David Montgomery (Senior Statutory Auditor)

for and on behalf of Moore Kingston Smith LLP, Statutory Auditor

22 April 2022

Betchworth House
57-65 Station Road
Redhill, Surrey
RH1 1DL

The Orpheus Centra Trust

Statement of Financial Activities for the year ended 31 August 2021

(Including Income and Expenditure Account)

		Unrestricted Funds	Restricted Funds	Endowment Fund	Year ended 31 August 2021	Year ended 31 August 2020 (as restated)
	Notes	£	£	£	£	£
Income and endowments from:						
Donations and grants	2	335,062	141,509	-	476,571	854,683
Charitable activities	3	2,331,960	377,881	-	2,709,841	2,835,390
Other trading activities	4	69,134	-	-	69,134	68,057
Investments		140	-	-	140	1,246
Total income		2,736,296	519,390	-	3,255,686	3,759,376
Expenditure on:						
Raising funds		464,862	-	-	464,862	361,923
Charitable activities		1,974,418	658,478	-	2,632,896	2,583,295
Total expenditure	5	2,439,280	658,478	-	3,097,758	2,945,218
Net income before gains on investments		297,016	(139,088)	-	157,928	814,158
Net gains on investments	9	245,715	-	-	245,715	16,150
Net income	7	542,731	(139,088)	-	403,643	830,308
Transfers between funds	13	89,331	(5,000)	(84,331)	-	-
Net movement in funds for the year		632,062	(144,088)	(84,331)	403,643	830,308
Reconciliation of funds						
Funds brought forward		4,216,447	692,274	2,263,432	7,172,153	6,341,845
Funds carried forward	13	4,848,509	548,186	2,179,101	7,575,796	7,172,153

There were no gains or losses during the year other than those included in the statement of financial activities.

The Orpheus Centre Trust
Balance Sheet at 31 August 2021

		2021	2020
		£	(as restated)
	Notes		£
Fixed assets			
Tangible fixed assets	8	4,106,556	4,167,788
Investments	9	2,508,838	1,663,123
Total fixed assets		6,615,394	5,830,911
Current assets			
Debtors	10	157,539	211,961
Cash at bank and in hand		1,005,370	1,248,767
Total current assets		1,162,909	1,460,728
Liabilities			
Creditors: amounts falling due within one year	11	202,507	119,486
Net current assets		960,402	1,341,242
Total assets less current liabilities		7,575,796	7,172,153
Total net assets		7,575,796	7,172,153
Represented by:			
Endowment funds	13	2,179,101	2,263,432
Restricted funds	13	548,186	692,274
Unrestricted funds	13	4,848,509	4,216,447
		7,575,796	7,172,153

Companies House no: 05089501

Approved by the Board on 19/4/21 and signed on its behalf by

J. W. Beer

John Beer, Chairman

The Orpheus Centre Trust
Statement of Cash Flows for the year ended 31 August 2021

		Year ended 31 August 2021	Year ended 31 August 2020 (as restated)
	Notes	£	£
Net cash provided by operating activities	a	549,608	1,058,894
Cash flows from investing activities			
Purchase of tangible fixed assets		(196,237)	(71,146)
Purchase of investments		(600,000)	(550,000)
Disposal proceeds		3,232	-
Change in cash and cash equivalents		(243,397)	437,748
Cash and cash equivalents at the beginning of the reporting period		1,248,767	811,019
Cash and cash equivalents at the end of the reporting period		1,005,370	1,248,767
a. Reconciliation of net income to net cash inflow from operating activities			
Net income before gains on investments		157,928	814,158
Adjustments for:			
Depreciation and write-off of fixed assets		252,119	277,279
Loss on disposal of fixed assets		2,118	-
Decrease/ (increase) in debtors		54,422	(55,995)
(Decrease) / increase in creditors		83,021	23,452
Net cash provided by operating activities		549,608	1,058,894

The Orpheus Centre Trust
Notes to the Financial Statements for the year to 31 August 2021

1.ACCOUNTING POLICIES

Basis of accounting

The Orpheus Centre Trust is a charitable company limited by guarantee domiciled and incorporated in England and Wales. The registered office is Orpheus Centre, North Park Lane, Godstone, Surrey, RH9 8ND. Every member of the charitable company undertakes to contribute to the assets of the charitable company in the event of it being wound up but not exceeding £1.

The financial statements are prepared in Sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest pound.

The charity meets the definition of a public benefit entity under FRS 102. The financial statements have been prepared in accordance with the accounting policies set out in notes to the financial statements and comply with the charity's governing document, the Companies Act 2006, the Charities Act 2011 and in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP).

Going concern

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charitable company to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular the trustees have considered the charitable company's forecasts and projections. After making enquiries the trustees have concluded that there is a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. The charitable company therefore continues to adopt the going concern basis in preparing its financial statements.

Income

All income is recognised where there is an entitlement to the funds, the receipt is probable and the amount can be measured reliably. Deferred income represents amounts received for future periods and is released to income for the period for which it has been received.

Government grants comprise amounts received during the year adjusted for income which relates to future periods.

Expenditure

Expenditure is included on an accrual basis.

Costs of generating funds are those incurred in attracting voluntary income.

Expenditure on charitable activities comprises those costs incurred on the learning programme, the provision of domiciliary care and supported housing. It includes both costs that can be allocated directly to those activities and those costs of an indirect nature to support them.

Governance costs are associated with the governance arrangements of the charity and include the cost of external audit fees. These have been included in support costs.

Central services staff costs, administrative expenses and overheads are allocated to the costs of raising funds and charitable activities on the basis of time spent by staff on these activities.

Fund accounting

Unrestricted funds are donations and other income receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Designated funds are unrestricted funds which have been designated for specific purposes by the trustees.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund, together with a fair allocation of management and support costs.

The Orpheus Centre Trust
Notes to the Financial Statements for the year to 31 August 2021

1.ACCOUNTING POLICIES (CONTINUED)

Tangible fixed assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided on a straight line basis at rates calculated to write off the cost less estimated residual value of each asset over its expected life.

The depreciation rates are as follows:

Freehold buildings	50 years
Building improvements	10 years
Musical instruments	5 years
Furniture and equipment	5 years
Computer equipment and music technology	3 years
Motor vehicles	4 years

Land is not depreciated.

The threshold for capitalising tangible fixed assets is £250.

Operating leases

Rentals applicable to operating leases are charged against expenditure over the period in which the cost is incurred.

Pensions

The Charity operates a defined contribution pension scheme. Contributions payable for the year are charged in the Statement of Financial Activities.

Financial instruments

a. Cash and cash equivalents

Cash and cash equivalents include cash at banks and in hand and short term deposits with a maturity date of three months or less.

b. Debtors and creditors

Debtors and creditors receivable or payable within one year of the reporting date are carried at their transaction price.

c. Fixed Asset Investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes the net gains and losses arising on revaluation and disposals throughout the year.

Critical accounting estimates and areas of judgement

In the view of the trustees applying the accounting policies adopted, no judgements were required that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry significant risk of material adjustment in the next financial year.

The Orpheus Centre Trust
Notes to the Financial Statements for the year ended 31 August 2021

2 INCOME FROM DONATIONS AND GRANTS

Year ended 31 August 2021

	Unrestricted Funds £ 2021	Restricted Funds £ 2021	Endowment Funds £ 2021	Total Funds £ 2021
Donations	335,062	141,360	-	476,422
Grants	-	150	-	150
	<hr/>	<hr/>	<hr/>	<hr/>
Total donations	335,062	141,510	-	476,571
	<hr/>	<hr/>	<hr/>	<hr/>

Year ended 31 August 2020

	Unrestricted Funds £ 2020	Restricted Funds £ 2020	Endowment Funds £ 2020	Total Funds £ 2020
Donations	343,233	462,392	-	805,625
Grants	-	49,058	-	49,058
	<hr/>	<hr/>	<hr/>	<hr/>
Total donations	343,233	511,450	-	854,683
	<hr/>	<hr/>	<hr/>	<hr/>

The Orpheus Centre Trust

Notes to the Financial Statements for the year ended 31 August 2021

3 INCOME FROM CHARITABLE ACTIVITIES

Year ended 31 August 2021	Unrestricted Funds £ 2021	Restricted Funds £ 2021	Endowment Funds £ 2021	Total Funds £ 2021
Learning programme:				
Learning fees	1,232,375	377,881	-	1,610,256
Box office	206	-	-	206
Grants and donations	-	-	-	-
	1,232,581	377,881	-	1,610,462
Domiciliary care:				
Domiciliary care fees	884,998	-	-	884,998
	884,998	-	-	884,998
Supported housing:				
Rent	214,381	-	-	214,381
Grants	-	-	-	-
	214,381	-	-	214,381
	2,331,960	377,881	-	2,709,841
Year ended 31 August 2020	Unrestricted Funds £ (as restated) 2020	Restricted Funds £ 2020	Endowment Funds £ 2020	Total Funds £ (as restated) 2020
Learning programme:				
Learning fees	1,383,703	381,355	-	1,765,058
Box office	6,402	-	-	6,402
Grants and donations	-	-	-	-
	1,390,105	381,355	-	1,771,460
Domiciliary care:				
Domiciliary care fees	833,781	-	-	833,781
	833,781	-	-	833,781
Supported housing:				
Rent	230,149	-	-	230,149
Grants	-	-	-	-
	230,149	-	-	230,149
	2,454,035	381,355	-	2,835,390

The Orpheus Centre Trust
Notes to the Financial Statements for the year ended 31 August 2021

4 OTHER TRADING ACTIVITIES
Year ended 31 August 2021

	Unrestricted Funds £ 2021	Restricted Funds £ 2021	Endowment Funds £ 2021	Total Funds £ 2021
Hire of facilities	46,993	-	-	46,993
Sales of goods and services	10,376	-	-	10,376
Other income	11,765	-	-	11,765
	<hr/>	<hr/>	<hr/>	<hr/>
	69,134	-	-	69,134

Year ended 31 August 2020

	Unrestricted Funds £ 2020	Restricted Funds £ 2020	Endowment Funds £ 2020	Total Funds £ 2020
Hire of facilities	46,992	-	-	46,992
Sales of goods and services	18,151	-	-	18,151
Other income	2,914	-	-	2,914
	<hr/>	<hr/>	<hr/>	<hr/>
	68,057	-	-	68,057

The Orpheus Centre Trust
Notes to the Financial Statements for the year ended 31 August 2021

5 EXPENDITURE

Year ended 31 August 2021

	Staff costs	Other direct costs	Allocation of central costs	2021 Total
	£	£	£	£
Cost of raising funds	301,124	98,027	65,711	464,862
Cost of charitable activities:				
Learning programme	1,096,262	79,407	275,985	1,451,654
Residential & domiciliary care	801,886	1,835	289,126	1,092,847
Supported housing	29,529	1,808	26,284	57,621
Loss on Fixed Asset Disposals	-	-	2,119	2,119
Governance	7,655	21,000	-	28,655
	<u>2,236,456</u>	<u>202,077</u>	<u>659,225</u>	<u>3,097,758</u>

Year ended 31 August 2020

	Staff costs	Other direct costs	Allocation of central costs	2020 Total
	£	£	£	£
Cost of raising funds	266,945	30,320	64,658	361,923
Cost of charitable activities:				
Learning programme	944,704	53,862	271,571	1,270,137
Residential & domiciliary care	937,606	2,707	284,502	1,224,815
Supported housing	39,721	3,503	25,864	69,088
Governance	18,643	612	-	19,255
	<u>2,207,619</u>	<u>91,004</u>	<u>646,595</u>	<u>2,945,218</u>

6 EMPLOYEES

Number of employees

The average monthly number of full time equivalent employees during the period was 76 (2020 - 75).

	Year ended 31 August 2021	Year ended 31 August 2020
	£	£
Employment costs		
Salaries and wages	2,004,606	1,919,576
Social security costs	168,612	152,666
Pension Costs	37,286	34,306
Total employment costs	<u>2,210,504</u>	<u>2,106,548</u>

One employee received emoluments for the period in excess of £60,000 (year ended 31 August 2020 - three over £60,000) and one employee received emoluments for the period in excess of £80,000 (year ended 31 August 2020 - one over £70,000). The centre made £2,637 (year ended 31 August 2020: £5,205) in pension contributions. The key management personnel of the charity include the trustees. The Trustees received no remuneration or benefits in kind from the Charity. Total reimbursed expenses for the trustees were £Nil (year ended 31 August 2020 - £612).

The Orpheus Centre Trust
Notes to the Financial Statements for the year ended 31 August 2021

7 NET INCOMING/(OUTGOING)RESOURCES

	Year ended 31 August 2021 £	Year ended 31 August 2020 £
Net incoming resources before transfers are stated after charging:		
Depreciation	252,119	277,279
Bank interest	107	1,246
Investment management fees	9,108	7,818
Auditors' remuneration	12,000	12,000
Auditors' non-audit remuneration	14,400	3,775

8 TANGIBLE FIXED ASSETS

	Freehold land & buildings £	Musical instruments £	Furniture & equipment £	Motor vehicles £	Total £
Cost					
At 31 August 2020	5,482,562	51,244	826,160	157,113	6,517,079
Additions	6,068	1,743	188,426	-	196,237
Disposals	-	-	(72,171)	(62,570)	(134,741)
At 31 August 2021	5,488,630	52,987	942,415	94,543	6,578,575
Depreciation					
At 31 August 2020	1,586,508	30,449	606,761	125,573	2,349,291
Charge for the year	134,953	6,053	101,633	9,480	252,119
Disposals	-	-	(68,291)	(61,100)	(129,391)
At 31 August 2021	1,721,461	36,502	640,103	73,953	2,472,019
Net book value					
At 31 August 2021	3,767,169	16,485	302,312	20,590	4,106,556
At 31 August 2020	3,896,054	20,795	219,399	31,540	4,167,788

9 INVESTMENTS

INVESTMENTS	2020	
	£	
Market value as at 31 August 2020	1,663,123	
Add: additions to Investments at cost	600,000	
Add: net gain/loss on revaluation	245,715	
Market value as at 31 August 2021	<u>2,508,838</u>	
	31 August 2021	31 August 2020
	£	£
Split as:		
Fixed asset investments	2,508,838	1,663,123
Current asset investments	-	-
	<u>2,508,838</u>	<u>1,663,123</u>
Comprised of:		
Listed equities	2,422,639	1,663,123
Cash held within the investment portfolio	86,199	-
	<u>2,508,838</u>	<u>1,663,123</u>

The Orpheus Centre Trust
Notes to the Financial Statements for the year ended 31 August 2021

10 DEBTORS

	31 August 2021	31 August 2020 (as restated)
	£	£
Student income	29,803	19,479
Other debtors, prepayments and accrued income	127,736	192,482
	<u>157,539</u>	<u>211,961</u>

**11 CREDITORS: AMOUNTS FALLING DUE
WITHIN ONE YEAR**

	31 August 2021	31 August 2020
	£	£
Other taxes and social security	57,498	40,309
Wages	8,342	7,198
Other creditors and accruals	136,667	71,978
	<u>202,507</u>	<u>119,486</u>

12 FINANCIAL INSTRUMENTS

	31 August 2021	31 August 2020 (as restated)
	£	£
Carrying amount of financial assets		
Financial assets measured at fair value through the SOFA	2,508,838	1,663,123
Financial assets measured at amortised cost - debtors less prepayments	111,170	180,146
	<u>2,620,008</u>	<u>1,843,269</u>
Carrying amount of financial liabilities		
Financial liabilities measured at amortised cost	145,009	79,175
	<u>145,009</u>	<u>79,175</u>

The Orpheus Centre Trust
Notes to the Financial Statements for the year ended 31 August 2021

13 MOVEMENT IN FUNDS
Year ended 31 August 2021

	At 1 September 2020 (as restated) £	Incoming resources £	Outgoing resources £	Transfers £	At August 31 2021 £
Expendable Endowment Fund					
Buildings and equipment	2,263,432	-	-	(84,331)	2,179,101
Restricted funds					
Gorton Fund	5,406	300	(597)	-	5,109
Outreach Programme	163,629	-	(17,407)	-	146,222
Learning Programme	-	377,881	(377,881)	-	-
Alchemy Foundation	358	-	(358)	-	-
COIN	55,000	14,145	(25,412)	-	43,733
Transitions Fund	258,975	118,757	(156,360)	-	221,372
Minibus Fund	2,527	-	-	-	2,527
Muga	65,971	-	(23,731)	81,816	124,056
Games equipment	116	-	-	-	116
Outdoor gym	81,816	-	-	(81,816)	-
Music lessons	1,000	5,000	-	(5,000)	1,000
IT project	56,234	-	(56,234)	-	-
Other activities	1,242	3,307	(498)	-	4,051
Total restricted funds	692,274	519,390	(658,478)	(5,000)	548,186
Unrestricted funds					
General funds	1,380,037	2,982,011	(2,439,280)	(373,889)	1,548,879
Designated funds					
Long term Building Fund	885,834	-	-	434,772	1,320,606
Music lessons	46,220	-	-	-	46,220
New building supported housing fund	309,332	-	-	(7,539)	301,793
Manor House Fund	63,569	-	-	(15,892)	47,677
Fixed Asset Fund	1,531,455	-	-	51,879	1,583,334
Total unrestricted funds	4,216,447	2,982,011	(2,439,280)	89,331	4,848,509
Total funds	7,172,153	3,501,401	(3,097,758)	-	7,575,796

Expendable Endowment Fund

The Expendable Endowment Fund represents donations received specifically for building and equipping the Orpheus Centre. In 2020-21 depreciation on buildings amounting to £84,331 was charged to the fund (2019-20: £84,331).

Restricted funds

Gorton fund

The Gorton Fund represents a donation in the memory of a former apprentice to be used for any student wishing to undertake an adventurous activity.

Outreach Programme

This programme exists to give young disabled adults the opportunity to support and mentor other disadvantaged or disaffected groups across the UK.

Learning programme

The learning programme fund consists of bursaries and grants to fund learning activities during the year.

13 MOVEMENTS IN FUNDS (CONTINUED)

Alchemy Foundation

The Alchemy Foundation grant is towards salary costs in the Fundraising Department.

COIN

A pilot Communication and Social Interaction Hub for students who have communication and social interaction difficulties and a passion for the creative and performing arts.

Transitions

This project supports our students to "move on" from the college and live independently once they leave us with an established social support structure and activities, and making a positive contribution to their community.

Minibus Fund

The Minibus Fund was set up to buy a minibus for student transport.

Muga

This fund is for the creation of a Multi Use Games Area (MUGA) for students and staff at the Orpheus Centre.

Games equipment

This fund was created to support the purchase of games equipment for use by our students.

IT project

This fund was set up following lottery Funding secured to improve the charities IT systems and to purchase new equipment

Other activities

These relate to miscellaneous amounts granted towards funding various smaller activities.

Unrestricted funds

General funds

General funds represent those funds that are unrestricted.

Designated funds

The Fixed Asset Fund, New Building Supported Housing Fund and the Manor House Fund have been moved from Restricted Funds into the Designated Funds. The reason for the transfer is that the assets have been constructed and there are no ongoing restrictions in place and they are available to use by the Centre to fulfil its general charitable activities.

In 2019 a £50,000 legacy from the estate of Joyce Hayes was placed into a fund for music lessons in recognition of the donor's profession as a music teacher.

In 2020 a new designated fund (Long Term Building) was established to budget for capital expenditure on a long term basis (3-5 years).

The Orpheus Centre Trust
Notes to the Financial Statements for the year ended 31 August 2021

14 ANALYSIS OF NET ASSETS BETWEEN FUNDS

Year ended 31 August 2021

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds £
Fixed assets	4,436,293	-	2,179,101	6,615,394
Current assets	614,723	548,186	-	1,162,909
Current liabilities	(202,507)	-	-	(202,507)
	<u>4,848,509</u>	<u>548,186</u>	<u>2,179,101</u>	<u>7,575,796</u>

Year ended 31 August 2020

	Unrestricted Funds (as restated) £	Restricted Funds £	Endowment Funds £	Total Funds (as restated) £
Fixed assets	3,567,479	-	2,263,432	5,830,911
Current assets	768,454	692,274	-	1,460,728
Current liabilities	(119,486)	-	-	(119,486)
	<u>4,216,447</u>	<u>692,274</u>	<u>2,263,432</u>	<u>7,172,153</u>

15 OPERATING LEASE COMMITMENTS

The charity's future minimum operating lease payments are as follows:

	31 August 2021 £	31 August 2020 £
Equipment		
Within one year	1,049	1,049
Between two and five years	-	1,049

16 RELATED PARTY TRANSACTIONS

Included in income is £Nil (Year ended 31 August 2020: £44,274) from the Alchemy Foundation to cover the cost of salaries in the Fundraising team. Two of the trustees of The Orpheus Centre Trust are also trustees of The Alchemy Foundation.

17 CAPITAL COMMITMENTS

At the year end, the charity had entered into contractual commitments for capital expenditure totalling £230,141. Other debtors includes £33,587 in respect of deposits paid against these commitments.

18 PRIOR YEAR ADJUSTMENT

The Charity reviewed its revenue recognition policy across its various income streams and decided that an element of its learning fees should not have been accrued for in the prior year financial statements, leading to a prior year adjustment in the current financial statements.

The prior year adjustment has restated the comparative figures within the SOFA, Balance Sheet, Statement of Cash Flows and Notes 3, 10, 12, 13 and 14.

Changes to the statement of financial activities

	At 31 August 2020		
	As previously reported	Adjustment	As restated
Net movement in funds	<u>798,693</u>	<u>31,615</u>	<u>830,308</u>

Changes to the balance sheet

	At 31 August 2020		
	As previously reported	Adjustment	As restated
Debtors			
Other debtors, prepayments and accrued income	<u>310,375</u>	<u>(117,893)</u>	<u>192,482</u>
Unrestricted Funds			
General funds	<u>1,497,930</u>	<u>(117,893)</u>	<u>1,380,037</u>