

ACCESSART

2021

Annual report and Financial Statements of AccessArt
(A company limited by guarantee)
Company number 05110197
Charity Number 1105049

For the year
ending 31
March 2021

REFERENCE AND ADMINISTRATIVE INFORMATION

NAME ACCESSART

REGISTERED CHARITY NUMBER: 1105049

COMPANY NUMBER : 05110197

REGISTERED ADDRESS

6 West Street, Comberton, Cambridge, CB23 7DS

TRUSTEES & DIRECTORS

The following served as both directors and trustees during the period:

Ms T S Wimhurst
Ms Susan Coles
Mr Chris Owen

COMPANY SECRETARY

Ms P Briggs

BANKERS

The Co-operative Bank
75 Burleigh Street
Cambridge
CB1 1DF

INDEPENDENT EXAMINER

Stephen J Kettle & Associates Limited,
Chartered Certified Accountants,
5 Fraser Way
Hawkinge
Folkestone
Kent
CT18 7SJ

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st MARCH 2021

The Trustees of AccessArt present their Report and Financial Statements for the year ended 31st March 2021.

Report of the Trustees

The directors of AccessArt Limited ("the charitable company") are its trustees for the purpose of charity law and throughout this report are collectively referred to as its trustees. The financial statements comply with current statutory requirements, the Statement of Recommended Practice 2005 "Accounting and Reporting by Charities" and the Companies Act 2006.

The trustees have pleasure in presenting the charitable company's report and financial statements for the year ended 31 March 2021.

Governing Document

AccessArt Limited is a company limited by guarantee and a registered charity governed by its Memorandum and Articles of Association.

Appointment of Trustees

The number of trustees shall not be less than two but shall not be subject to a maximum. At each annual general meeting one third of the trustees or, if their number is not a multiple of three, the number nearest to one third must retire from office. They can be reappointed.

All trustees are members of the company and guarantee to contribute a maximum of £10 in the event of a wind up.

When a vacancy for a trustee becomes available, the position will be advertised via reputable and relevant agencies such as Arts Jobs and the Voluntary Arts Network and Cambridge Network, and by word of mouth. Potential trustees will be interviewed and voted at the next trustees meeting.

Objectives and Activities

The principal object of the charitable company is the advancement of education in the visual arts.

The aims of AccessArt are:

- i) to position itself as the innovative publisher of digital and physical visual arts learning experiences and teaching ideas which broaden and deepen visual arts education;
- ii) to nurture meaningful relationships between practitioners and learners, which ensure that through practice and dialogue, a climate of cross-fertilisation is celebrated and shared;
- iii) to act as a beacon on behalf of those who learn best visually, spatially and actively, and to advocate their needs to strategic local, regional and national organisations across the UK;
- iv) to pursue the opportunities presented to us by new technologies and to exploit their potential to deliver powerful and accessible visual learning experiences;
- v) to raise funds through public funding and commercial activity with the aim of ensuring that a significant proportion of the material we distribute is free of charge to the end user.

In the exercise of our powers to that end we have paid due regard to the published guidance from the Charity Commission on the operation of the Public Benefit requirement under the Charities Act 2006.

Overview

AccessArt is a UK charity which aims to 'further the advancement of teaching and learning in the visual arts.

AccessArt advocates the importance of high quality visual arts teaching and learning to ensure we enable all to reach their creative potential throughout life. This is achieved through the creation and sharing of resources via www.accessart.org.uk. In addition to the resources, we organise events and CPD to help build understanding amongst our audience of teachers, educators, creative practitioners and learners. We also place great emphasis on creating a sense of community which is as inclusive and diverse as possible.

Trustees determine the general policy and direction of the charitable company, advised by Paula Briggs and Sheila Ceccarelli.

The charity was founded in 2004, building upon the unincorporated association of the same name established in 1999 by Paula Briggs and Sheila Ceccarelli. Paula and Sheila have been employed by AccessArt since December 2013 and are contracted to work variable hours for the organisation.

2020/2021 was a momentous year for AccessArt when Sheila decided that her time with the organisation had come to an end. Sheila resigned in October 2020. As co-founder of AccessArt, and friend and colleague of Paula for nearly 30 years, this represented a major shift in the dynamics of the organisation. It was with sadness that AccessArt said goodbye to Sheila, and the Trustees and Team would like to pay tribute to Sheila's energy, vision and passion over the years. Sheila left behind an incredible legacy of which she can be very proud. Paula would like to say a special thank you for the lifetime of conversation, stimulation, and shared enthusiasm which brought about the creation and development of AccessArt.

2020/2021 was also of course a momentous year for other reasons: namely the Covid pandemic and Brexit. AccessArt has continued to sail its course, as committed as ever to its cause, and we would like to say a thank you to all those whose energy have helped us achieve so much this year.

Achievements, Performance and Future Plans

In reflection, the year was split into two halves; in the first half the organisation was very much responding to the Covid pandemic, and its implications for our audience, and the second half was about rebalancing after Sheila's departure, and planning for the future.

April 2020 to October 2020

Focus: Resource Creation to Benefit and Support Home Users / Support Wellbeing

As the Pandemic continued, AccessArt began to look at how we could support learners at home, and also at how we could use our position as a community to help pull people together and create a sense of wellbeing. As a small, agile organisation we were able to act quickly. Like everyone else across the country, our team were juggling the demands of home education, and we were mindful of the potential stresses on everyone, so our approach was to keep ourselves busy doing things which felt productive and helpful, without placing unnecessary demands on the team.

Lots of teachers were creating resources at this point to share on Youtube etc. Though an act of generosity, we were aware there was a lot of "noise" about as everyone tried to support each other, and we didn't want to add to the noise, but instead to take a step back and think about the kind of resources we could create which might help schools when they returned (if they did) in September 2020, and which could be used at home if not. The result was DrawAble, a project which aimed to enable pupils to explore their emotions and stories through drawing.

From June onwards we worked with a variety of artists and illustrators (who of course were also looking for work due to the climate), to create resources to enable exploration. Inspired by the digital world we were all plunged into, we asked artists to film themselves via their phones as if talking directly to the children, an offering we hadn't explored much previously.

The resulting resources can be found at www.accessart.org.uk/drawable. Many thanks to Mike Barrett, Jo Blaker, Emma Burleigh, Rozi Hathway, Rose Feather, Inbal Leitner, Isobel Grant, Lorna Rose, Ellis Hanson, Stephanie Cubbin and Lizzie Knott for their generous contributions.

We also created a number of standalone posts which tapped into the spirit of the time including:

www.accessart.org.uk/rainbows-and-waves-for-grey-days/

www.accessart.org.uk/missing-you/

www.accessart.org.uk/hope-in-the-time-of-coronavirus/

And a participatory project to help show appreciation of relatives we could not meet:

www.accessart.org.uk/draw-your-granny-and-grandpa-or-any-relative-you-love/

And a new Drawing Challenge which teachers could share with pupils at home:

www.accessart.org.uk/accessart-drawing-challenge/

We also took the opportunity to start creating videos which would act to revamp old resources, plus enable us to better connect to audiences at home without relying on a teacher or facilitator being present:

www.accessart.org.uk/scroll-drawing/

We also restructured a Sketchbook Course on AccessArt and represented it so teachers could pass it out to children at home. This proved very popular and many hundreds of schools signed up to use the resource:

www.accessart.org.uk/sketchbooks-an-online-course-for-children-families-parents-teachers

Like everyone else, we were taken into a world of zoom-only meetings, and it was at this point we first began to explore the potential of using zoom as a networking and conversation tool, delivering meet ups for teachers and CPD for other organisations.

This period of time also saw us beginning to think again about how we can restructure the AccessArt website to provide new types of information, for example the creation of a Pedagogy area which could talk directly to teachers.

www.accessart.org.uk/pedagogy-in-practice/

This development continued in the second half of the year after Sheila's departure.

October 2020 to March 2021

Focus: Re-Calibrating after Sheila's Departure, Supporting Day to Day Operations & Planning for the Future

Following Sheila's departure, the Trustees and Team were thrown into an intense period of analysis in terms of how the organisation was functioning, and how AccessArt might prepare itself for the continued growth we were experiencing (see xxx).

Sheila played a vital and pivotal role within the organisation and after Sheila left AccessArt, the Trustees worked to support Paula in the transition period. Our immediate aim in the short term was to ensure that other team members felt secure and happy in their role, and that the organisation was stable.

Throughout the following months we were able to continue to maintain service offered to members, continue benefiting from membership growth and commission and create new resources. In addition, AccessArt took the opportunity to reevaluate the direction of AccessArt, and clarify our aims and priorities to ensure that we were in a place to explore future developments with confidence, as a team.

These included:

- *Restructuring of the Website*

Paula Briggs directed the restructuring of the website, using new menu headings and categories to help different sectors of our audience more easily find the information they needed. The restructuring also enabled us to create space on the site for the priorities for 2021 (see below). In addition, we also undertook work which was less visible on the site which involved recreating many umbrella pages to serve as access points for resource collections, as well as rewriting some old content and deleting posts which we felt were not as strong as more recent work.

- *Identification and Development of Priorities for 2021*

A decision was made to concentrate over the remainder of 2021/2022 to concentrate work around the creation of four or five "Journeys", namely:

- o *The Drawing Journey*
- o *The Sketchbook Journey*
- o *The Making Journey*
- o *The Printmaking and Painting Journey*
- o *The Creative Journey*

The aim of the Journeys is to provide pathways through the site, aimed at different target audiences, to help users navigate resources and build understanding about how best to teach and learn. The initial stage of the creation of the individual journeys was to audit existing resources in each area, giving us the opportunity to take stock of where we are, and what we might like to commission.

We also decided to create an area of the site called "Which Artists?" to provide schools with access to contemporary artists and relevant activities inspired by artists work.

A Pedagogy section would help teachers build upon their own knowledge and understanding of why and how we might better facilitate art, and finally we agreed to prioritise developing our zoom-based offering to our whole audience (see below).

- *Development of our Offer to Schools*

Schools need AccessArt now more than ever. With the number of non-specialist teachers growing and pressure on schools to apply the same type of thinking to art as they do to other subject areas, we need to support teachers to help them understand why art is a unique subject to facilitate, and better understand what best practice in this area looks like. Whilst AccessArt has always created resources to be used both in schools and in the community, we are realising the need to help schools connect our resources into a coherent and useable framework. The Exemplar Plan and Progression Plan created last year was the beginning of this, and now with more schools looking to AccessArt to help them deliver their creative curriculum comes a large degree of responsibility. Making access as easy as possible whilst keeping aspiration as high as possible is key.

- *Recruitment of a Fifth Team Member*

When Sheila left it was felt that it would be impossible to replace Sheila, so instead we Paula worked with the Trustees to identify areas of AccessArt which both provided opportunity for expansion / and or where felt to be bottle necks for productivity. The result of this process led us to recruit our fifth member of the team, Tobi Meuwissen, as Visual Arts Content Producer and Admin Support. We welcome Tobi who we choose from over 274 applicants. Tobi is a recent graduate from MMU (BA Illustration with animation).

- *Growing of Networks to Support Development*

Like most organisations, AccessArt saw that Zoom could open up connections and bring like-minded people together. With Sheila leaving and with a busy schedule, we made full use of Zoom as a tool to reach more teachers and artist educators and to take more meetings with other organisations working in similar fields.

By revisiting old contacts and developing new, we expanded upon our larger network who we could draw in and invite to create resources for us, and who we could support, including small and medium sized institutions as well as individuals. These included Draw Brighton, the Crafts Council, NUA, MMU, Forest of Imagination, presenting for Susan Coles and Paul Carney, Teach Meet Cambridge and the Fitzwilliam museum, presenting for Nasbtt, PATERN and Neaco, and organisations outside the UK such as ABC Belgium.

Offering ticketed and tailored CPD via Zoom meant larger and richer connections with teachers and schools. We additionally gave free “Walkarounds” of the AccessArt website to help users understand our offering, and impromptu staff meetings to give advice to teachers. “In the Studio” events give us the opportunity to meet our members for just 30 minutes, and share a practice exercise or talk about an AccessArt project or resource. And more conversations with teachers via phone or Zoom in turn helped inform and identify different needs which we were then able to serve via ticketed. Whilst we developed our schools-based offering, we also felt the need to help and support individual artist educators who had suffered a hard time as work had dried up during the pandemic. The AccessArt Artist Educator Network aims to meet once a term to support and connect artist educators in the UK and overseas.

In an attempt to explore common ground between all stages of arts education, and to connect a currently fragmented pipeline, we established the Creative Pathways and Pedagogy Group – a virtual group which meets every term to find new ways to look at issues involved. Thank you to all those involved <https://www.accessart.org.uk/creative-pedagogy-and-pathways/>

Finally, keen to be seen as an outward facing organisation, AccessArt became a full organisational member of InSEA, and we continue to build networks overseas, in particular supporting international schools. We also continue to support other organisations offering CPD, such as the Learning Partnership, and attend and support the APPG for Art, Craft and Design Education.

- *Development of Protocol to Enable us to Work more Efficiently*

AccessArt has taken great strides to improve the way we work and communicate as a team and this has made working both easier and more pleasurable. Each team member is now clearer about the roles they play, and how they interact with other members. We have made use of a number of facilities offered by 365 which helps us do this, including but not limited to:

- o Shared calendars for meetings and zoom links, so all team members know who everyone is meeting, and can attend if they wish
- o The creation of Sharepoint Sites, a site for each area of work, so that all files can be share and accessed easily
- o Shared Excel spreadsheets to document the commissioning, contracting, creation and marketing of all resources
- o Training videos and written protocols for all activities being collated via Sharepoint so anyone can access at any time and know how to undertake a task
- o Team meet ups via Zoom as often as possible, to ensure connection and communication as a team.

Highlights

Pedagogy in Practice

www.accessart.org.uk/pedagogy-in-practice/

The Sketchbook Journey

www.accessart.org.uk/the-sketchbook-journey/

Offer to Primary Teachers

www.accessart.org.uk/art-in-primary-schools/

DrawAble

www.accessart.org.uk/drawable/

Statistics

Membership at the end of March 2021 stood at 6,300 compared to approximately 5,100 a year earlier. There has been an increase in the number of schools signing up as multi user members and this is reflected in income generated by memberships. At March 2020 there were 13,000 subscribers on the database.

During the year 2020/2021, the AccessArt website saw 263,567 vs 167,585 the previous year and this equals 1,224,496 page views per year, compared to 729,667 page views the previous year. We saw large spikes during lockdown, as to be expected, though numbers were up overall during other times of the year.

During the year 2020/2021, AccessArt published approximately 114 resources, compared to approximately 47 resources the previous year.

Trustees and Team

In the Year 2020/21 AccessArt was directed and supported by:

Team:

Paula Briggs and Sheila Ceccarelli (Resigned 10th October 2020)

In collaboration with Sheila, Paula directed and managed the day to day running of the organisation. Additionally, Paula's technical expertise remains central to AccessArt and Paula steers the site development and design.

Paula and Sheila provide the vision for the organisation, and work with the trustees and team to implement their ideas through the creation of projects, resources, campaigns and events. Paula and Sheila oversee and support other team members.

Paula and Sheila are employed by the organisation.

Andrea Butler

Andrea Butler is primarily responsible for memberships, overseeing Irina and Tobi, and supported by Paula and Sheila. Andrea is also part responsible for training new team members in membership skills, and Andrea coordinates closely with Louise the book keeper with regard to invoices.

Andrea is also an artist and her creativity contributes to discussions within the organisations which inform direction and projects.

Andrea works for AccessArt on a freelance basis.

Rachel Thompson

Rachel is supported by Paula and Sheila to commission and create content, as well as work on marketing and the creation of our email newsletter. More latterly Rachel has also started to take responsibility for the creation and administration of zoom-based events.

Rachel works for AccessArt on a freelance basis.

Irina Richards

Irina is supported by Andrea and Paula and helps administer memberships. She also works alongside Rachel to create content for the site.

Irina works for AccessArt on a freelance basis.

Tobi Meuwissen

Tobi commission and creates content for the site, supported by Paula and Rachel. Tobi also helps support membership administration when necessary, working with Andrea. Tobi also uses her illustration skills to provide design elements for the website and resources.

Tobi is employed by AccessArt

Louise Buckingham

Louise is our book keeper, responsible for ensuring month end books are up to date and year end accounts are submitted to the accountants.

Louise works for AccessArt on a freelance basis.

Trustees:

Susan Coles, Chris Owen and Tamsin Wimhurst continue to act as Trustees. In October they welcomed new Trustee, Anne Moreton.

Supported by:

Website and Web Development

The AccessArt site continues to be on the "Digital Ocean" server and is managed by Newtlabs, www.newtlabs.co.uk, who continue to be responsible for www.accessart.org.uk developer and site care, including keeping plugins, back-up, Word Press updates and keeping security current and updated.

Legal

London based solicitors, CMS Cameron McKenna Nabarro Olswang LLP (Formally Olswang), continue to advise AccessArt on a pro-bono basis on contracts, IPR, GDPR and permissions.
Cannon Place, 78 Cannon Street, London EC4N 6AF, United Kingdom.
cms.law cms-lawnow.com

CheapAccounting

Steve Kettle and Lydia Hounsell from Cheap Accounting continue to provide independent examination and accountancy services for AccessArt.

FINANCIAL REVIEW

Reserves Policy and Risks

The level of free reserves is targeted to cover approximately one month's operating expenses, which the trustees regard as prudent provision but accept that this will not always be possible.

Statement of trustees' responsibilities

The trustees, who are also directors of AccessArt, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and regulations. AccessArt has been formed as a company limited by guarantee.

Company law requires the directors to prepare financial statements for each financial period. Under that law the directors have elected to prepare the financial statements in accordance with UK Accounting Standards and applicable law.

The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees have:

- selected suitable accounting policies and applied them consistently;
- made judgments and estimates that are reasonable and prudent;
- followed applicable UK Accounting Standards, subject to additional disclosures made in the notes to the financial

The trustees accept responsibility for keeping proper accounting records that disclose with reasonable accuracy at any

- the charitable company is operating efficiently and effectively;
- its assets are safeguarded against unauthorised use or disposition;
- proper records are maintained and financial information used within the charity or for publication is reliable;
- the charitable company complies with relevant laws and regulations

Status

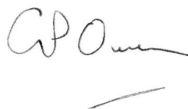
The company is registered as a charity in the UK, Charity Number 1105049.

Small company provisions

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies' regime.

This report was approved by the board and signed on its behalf.

Chris Owen
Trustee
18 October 2021



Independent Examiners report To the Trustees of AccessArt

I report on the accounts of the charity for the year ended 31 March 2021, which are set out on pages 13 to 17.

Respective responsibilities of trustee and examiner

The trustees, who are also the directors of AccessArt for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, (the 2011 Act), and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) follow the procedures laid down in the general directions given by the charity commission under section 145 (5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Stephen J Kettle FCCA

Stephen J Kettle & Associates Limited
Chartered Certified Accountants
5 Fraser Way
Hawkinge
Folkestone
Kent
CT18 7SJ

Dated 18 October 2021

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted Funds	Restricted Funds	2021 Total Funds	2020 Total Funds
<u>Incoming Resources</u>					
Incoming Resources from generated funds:					
- Voluntary Income	2	1,877	0	1,877	32,188
- Investment income	2	75	0	75	12
Incoming resources from Charitable Activities	3	131,927	0	131,927	95,010
TOTAL INCOMING RESOURCES		133,879	0	133,879	127,210
<u>Resources expended</u>					
Cost of charitable activities	4	109,274	0	109,274	87,645
Governance costs	5	6,495	0	6,495	2,823
TOTAL RESOURCES EXPENDED		115,769	0	115,769	90,467
Net incoming/(outgoing)resources before transfers		18,110	0	18,110	36,742
Total transfers		0	0	0	0
NET MOVEMENT IN FUNDS		18,110	0	18,110	36,742
Fund Balances brought forward		47,570	0	47,570	10,828
Fund balances carried forward		65,681	0	65,681	47,570

BALANCE SHEET AT 31 MARCH 2021

	Notes	2021 £	2020 £
Current Assets			
Debtors	6	9,148	8,245
Cash at bank and in hand	1	59,360	40,725
NET CURRENT ASSETS		68,508	48,970
Creditors	7	(2,827)	(1,397)
Net current assets		65,681	47,573
TOTAL NET ASSETS		65,681	47,573
THE FUNDS OF THE CHARITY			
Unrestricted funds			
General funds		65,681	47,570
Designated funds		0	0
Restricted funds		0	0
TOTAL FUNDS		65,681	47,570

Registered Company number 05110197

For the year ended 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Responsibilities of directors/trustees:

(a) The members have not required the charitable company to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Companies Act 2006, however, in accordance with section 145 of the Charities Act 2011 the financial statements have been examined by an independent examiner whose report appears on page 12.

(b) The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The notes on pages 15 to 17 form part of these financial statements.

Approved by the Trustees on 18 October 2021 and signed on their behalf by:

Chris Owen
Trustee

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1 ACCOUNTING POLICIES

Status of the company

The charitable company is limited by guarantee and does not have share capital.

The liability of members is limited to £10 per member

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005).

Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement on the grounds that the charity is small.

Funds

General accumulated funds are unrestricted funds available for general purposes and include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees.

Incoming resources and charitable expenditure

All incoming resources are included in the Statement of Financial Activities when the charitable company has entitlement, there is certainty of receipt and the amount can be quantified with reasonable accuracy.

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charitable company to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Interest receivable

Bank interest is shown on the basis of amounts received in the year

Tangible fixed assets

Depreciation is provided at a rate calculated to write off the cost on a straight line basis over the estimated useful life of the asset as follows:

Recording and office equipment - 4 years

Computer equipment - 3 years

Fixed assets are capitalised depending on their value at the discretion of the trustees.

Irrecoverable VAT

Irrecoverable VAT is allocated to the expense heading to which it relates in accordance with standard accounting practice.

Taxation

As a registered charity no provision is considered necessary for taxation.

2 INCOMING RESOURCES - Voluntary Income

	Unrestricted funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Other income	0		0	81
Donation	1,877		1,877	32,107
Investment income	75		75	12
TOTAL	1,952	0	1,952	32,200

3 INCOMING RESOURCES - Charitable Activities

	Unrestricted funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Monthly Revenue	43,189		43,189	40,236
Project	0		0	3,520
Online CPD	6,532		6,532	0
Annual Subscriptions	79,335		79,335	45,681
Online Courses	1,414		1,414	461
Student Membership	936		936	565
Paula's book	0		0	12
Clay Play	6		6	0
Workshop	516		516	4,534
TOTAL	131,927	0	131,927	95,010

4 CHARITABLE ACTIVITY COSTS

	Unrestricted funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Artists, Educators and consultants fees	27,475		27,475	19,023
Cost of materials	4,811		4,811	248
Salaries*	68,263		68,263	57,569
Event costs	0		0	804
Software and internet costs	6,397		6,397	7,381
Training	0		0	0
Marketing	784		784	198
Travel Expenses	0		0	1,486
Entertaining	0		0	162
Insurance and office costs	520		520	628
Miscellaneous	1,024		1,024	145
	109,274	0	109,274	87,645

* During the year, Paula Briggs was paid for 1,092 hours.

* During the year, Shelia Ceccarelli was paid for 474 hours.

5 GOVERNANCE COSTS

	Total 2021	Total 2020
	£	£
Accountancy fees	973	1,116
Independent examiners fee	150	150
Book-keeping fees	5,335	1,520
Trustees meeting	0	0
Companies House fees	37	37
TOTAL	6,495	2,823

6 Debtors

	Total 2021	Total 2020
	£	£
Income receivable	9,148	8,245
TOTAL	9,148	8,245

7 Creditors

	Total 2021	Total 2020
	£	£
Trade creditors	2,827	1,397
TOTAL	2,827	1,397

8 Controlling Interests

The charity is a company limited by guarantee and is controlled by the Trustees, who are also directors of AccessArt for the purposes of company law. The liability of each member in the event of winding up is limited to £10.

Signature Certificate

Document Ref.: OJHQC-VMDKS-P3FVE-5TPZZ

Document signed by:

	<p>Chris Owen E-mail: chris.owen@aru.ac.uk Signed via link</p>	
IP: 82.31.162.202	Date: 20 Oct 2021 13:30:56 UTC	

Document completed by all parties on:
20 Oct 2021 13:30:56 UTC

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