

ACCESSART

England & Wales · Charity number 1105049

Details

Status	Registered
Legal form	Charitable company
Company number	05110197
Registered	2004-07-22
Register	View on the Charity Commission register

Contact

Address	6 West Street Comberton Cambridge CB23 7DS
Phone	01223606139
Email	info@accessart.org.uk
Website	www.accessart.org.uk

Activities

Objects: FOR THE ADVANCEMENT OF EDUCATION AND IN PARTICULAR FOR THE ADVANCEMENT OF EDUCATION IN THE VISUAL ARTS.

Activities: The creation of learning resources, online and printed. Educational Workshops. Membership.

Classification

- **How:** Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£342,308	£270,561	-	-
2024-03-31	£340,884	£243,057	-	-
2023-03-31	£308,382	£202,403	-	-
2022-03-31	£198,059	£135,968	-	-
2021-03-31	£133,879	£115,769	-	-

Trustees

Name	Role	Appointed
Anne Morten		2021-04-15
Christopher Paul Owen		2014-10-17
Kate Marie Williams		2024-07-03
Susan Coles		2017-11-08

ACCESSART

England & Wales - Charity number 1105049

Accounts



ACCESSART

2025

Annual report and Financial Statements of AccessArt
(A company limited by guarantee)
Company number 05110197
Charity Number 1105049

For the year
ending 31
March 2025

Trustees' Annual Report

Report prepared by: The Trustees of AccessArt for the period 1 April 2024 to 31 March 2025

Reference and Administrative Details

Charity Name: AccessArt

Charity Registration Number: 1105049

Company Registration Number: 5110197

Principal Address: 6 West Street, Cambridge, CB23 7DS

Trustees during the year:

- Ms Susan Coles
- Mr Chris Owen
- Ms Anne Morten
- Ms Kate Williams Appointed on: 3 July 2024

Independent Examiner:

Missieki Martin Limited,
Chartered Management Accountants,
10 Parkway
Crosby
Liverpool
L23 0ST

Bankers:

The Co-operative Bank, 75 Burleigh Street, Cambridge, CB1 1DF

Report of the Trustees For The Year Ended 31st March 2025

The Trustees of AccessArt present their Report and Financial Statements for the year ended 31st March 2025.

The directors of AccessArt Limited (“the charitable company”) are its trustees for the purpose of charity law and throughout this report are collectively referred to as its trustees. The financial statements comply with current statutory requirements, the Statement of Recommended Practice 2005 “Accounting and Reporting by Charities” and the Companies Act 2006.

The trustees have pleasure in presenting the charitable company’s report and financial statements for the year ended 31 March 2025.

Structure, Governance and Management

AccessArt is a registered charity governed by its constitution adopted on 30 March 2004. The charity is managed by a board of trustees who meet regularly to oversee strategy, compliance, and delivery of charitable objectives. Trustees are recruited through open calls and are inducted through a structured process including review of governance documents and safeguarding policies.

Objectives and Activities Charitable Objectives

AccessArt’s charitable purpose, as set out in its governing document, is to advance education in the visual arts for the benefit of the public. Our mission is to inspire and enable high-quality, inclusive visual arts education for all.

Aims and Strategy

We aim to ensure that children, young people and lifelong learners, have access to meaningful and creative experiences in visual arts. We support educators by providing high-quality resources, professional learning opportunities, and advocacy for the importance of visual arts in education and wider society.

Public Benefit

The trustees confirm that they have complied with their duty under section 17 of the Charities Act 2011 to have due regard to the Charity Commission’s guidance on public benefit.

AccessArt’s activities are designed to advance education and increase access to high-quality visual arts learning. While much of our content is delivered through a low-cost membership model, we ensure affordability by keeping subscription fees as low as possible and by offering significant free resources to support broad access.

We aim to reduce barriers to participation by making free sample resources, guidance materials, and advocacy content publicly available, and by supporting schools and educators across a wide range of socio-economic contexts. Our model ensures sustainability while continuing to deliver genuine public benefit through inclusive and practical support for visual arts education.

Achievements and Performance Overview

AccessArt is a UK charity, founded in 1999, dedicated to championing high-quality, inclusive visual arts education for all. In 2024, we proudly celebrated our [25th anniversary](#) - a milestone that reflects our long-standing commitment to expanding access to high-quality, inclusive arts education,

empowering learners and educators to realise their creative potential, and championing the value of visual arts across education and society.

This mission is fulfilled primarily through the creation and sharing of resources on www.accessart.org.uk, alongside the delivery of online and in-person CPD events and support for educators, learners, and creative practitioners. We also prioritise the development of a welcoming, inclusive, and diverse creative community.

Key Achievements (April 2024 - March 2025)

Resource Development and Innovation

We continue to develop and maintain an extensive library of visual arts teaching resources, accessible to members through our online platform. These resources are designed to be inclusive, practical, and adaptable across a range of educational contexts and learner needs. We published 64 new resources during the year, extending our rich library of materials designed to support high-quality visual arts teaching and learning across settings. 22 of these resources came from external contributors. In addition to working with existing contributors, we collaborated with 6 new artists/artist educators on resources. We also expanded our [Talking Points](#) selection by 18 to continue encouraging diversity among the artists and disciplines explored in educational contexts.

Building on last year's success, we expanded our [Primary Art Curriculum](#) offer with 3 new pathways, offering teachers even more choice and flexibility. In response to wider cultural moments, we created the [AccessArt Olympics](#) initiative, enabling learners across diverse settings to engage creatively with current global themes. We created 16 new pathways that schools could choose from, exploring themes of Olympic Values, History, Athletics and Ceremony.

AccessArt Lab Studio Space.

Another major development this year was the launch of our first physical studio space - [AccessArt Lab](#) - based at Stapleford Granary in Cambridge. Led by Paula Briggs, our Creative Director and CEO, the Lab is a dynamic, creative hub designed to foster collaboration between artists and educators from diverse settings. As well as hosting a half-term 4-day workshop with a group of young people, we also ran a series of morning workshops for practitioners and educators.

The studio enabled us to make progress shaping our KS3 offer, providing us with the space and freedom to explore ideas as they occurred. Activities and pedagogies weave in and out of each other, and we are deliberately giving ourselves permission to stay in an emergent space – a space of “not-knowing” – rather than rush to an outcome which is defined too soon.

We supported teachers, school leaders and artist educators across the UK through in-person workshops, online webinars, email support, and guidance documents - helping them to embed creative, confident visual arts education in their schools and other settings.

Teacher Support and CPD

This year also saw 27 online CPD sessions and events delivered, attracting 2,603 attendees, strengthening our support for teachers and schools. The majority of our online CPD is recorded and made available to members after the live event ensuring we make them as accessible as possible. Our total membership grew by 3.8%, reaching 23,500 by the end of March 2025. We also engaged our wider community through 18 mailouts to a mailing list of 44,000 subscribers.

Collaboration remained central to our CPD programme, with 21 speakers contributing to sessions throughout the year. We also utilised our audience reach to support external projects. We created an online event with Alice Kettle to share her callout for portraits for an exhibiting piece, *Hear my Voice: Portraits*, giving pupils the opportunity to be a part of a major artwork.

A key development was the launch of the [Tiny Art School Movement](#), which supports artist-educators in recognising their impact and exploring new models for working with their local communities. To further this work, we began gathering case studies in a variety of settings, recognising the power of grassroots art education.

Community Engagement

Alongside our ongoing support for educators, we looked outward to engage learners and schools directly through large-scale creative events. To celebrate our 25th anniversary, we organised our first-ever [AccessArt Draw-Along](#) event, an online live webinar in which we demonstrated drawing activities to be shown across schools and other educational spaces. An AccessArt record-breaking 1,150 participants took part, drawing along with us, with each participant joined by a cohort of pupils—estimating a total of 22,500 participants. Then in September, we welcomed 167 participants to our *Primary Art Curriculum Celebration*, featuring CPD by Sarah Mackenzie, demonstrating the far reaching impact and enthusiasm for these resources.

By March 2025, our Facebook community had grown to over 6,000 members — a vibrant and supportive space where educators and artists connect, exchange ideas, and share their practice. Our Instagram presence also saw significant growth, engaging a community of 4,100 followers by year-end. Over the year, we posted nearly 600 pieces of content, resulting in a 552% increase in reach and a 100% increase in audience interactions, highlighting the platform’s importance in extending our visibility and fostering meaningful engagement.

Members of the team visited two schools in London to explore how AccessArt is being used in practice. These visits helped us understand both the impact of our resources and the areas where educators might benefit from further support.

We introduced an option for artist educators to join the [AccessArt Map](#) - helping them raise their profile while enabling teachers to connect with local creatives.

Equity and Inclusion

We have been committed to growing and expanding our audience range to support as many educational settings as possible, in and outside of mainstream education. We expanded our offering to hospital education and a free membership option to hospices to acknowledge the benefits of art and wellbeing in vulnerable settings. We also created offering pages for home educators and SEND, as well as Trusts and trainee teachers in ITT (Initial Teacher Training), ensuring that we give new teachers the best opportunities to build their understanding of art, and its place in the National Curriculum. Alongside this, we collated a page of [Art and Wellbeing](#) resources to highlight the importance of art as a tool to express and process, which will be an area of focus for the future.

We continued to develop and highlight our [core values](#), working with illustrators to bring them to life.

Advocacy and Partnerships

AccessArt continued working as an active member of the Council for Subject Associations as one of the two Subject Associations for Art. We promoted the value of visual arts in education and society

through advocacy campaigns, partnerships with cultural and educational organisations, and our continued presence in national conversations about arts education. Our CEO was active in responding to a change in government and the impact this may have on art education. We built a space on the website [Art Education: Moving Forward with Confidence and Vision](#) to share our vision for the future with our audience and demonstrate how, as a subject association, we are advocating for the arts. Our CEO was immediately instrumental in coming forward with [recommendations](#) advocating for our members.

AccessArt joined forces with the National Education Union in May 2024, acting as a leading coalition organisation in the *NEU Arts Apocalypse*, which later became the [Arts & Minds Campaign](#). Members of the AccessArt team attended the launch of *the Arts and Minds Campaign* in February 2025. We worked with NEU to provide feedback surrounding the launch to ensure that the aims of the group are met, including greater collaboration, enabling ideas and greater inclusivity.

AccessArt contributed a thoughtful response to the DfE Curriculum and Assessments Review. You can find our response to the Interim Report here (link to <https://www.accessart.org.uk/accessart-response-curriculum-review-interim-report/>).

We initiated an [open letter](#) to Bridget Phillipson, Lisa Nandy, and Keir Starmer, which gathered over 1,400 signatures from our supporters and members. To strengthen our advocacy with data, we launched a national survey to better understand school arts budgets. Our CEO attended key sector events, including the *All Party Parliamentary Group for Art, Craft and Design Education* and the *Council for Subject Associations Conference* in June. In December, we presented our vision at the *APPG for Art, Craft & Design Education*. That presentation - *When We Hold Art Education in Our Hands* - can be viewed [here](#).

We are committed to sharing our advocacy with our audience in real time, helping them to understand how we are representing them through the evidence brought to light from campaigning and [providing our solutions](#).

AccessArt looks forward to continuing to work in partnership with arts and cultural organisations and umbrella bodies, recognising that we have a wealth of experience and vision to offer, and that we are stronger together.

Plans for Future Periods In 2025-2026

In 2025-2026, AccessArt will focus on four key strategic priorities: advocacy and representation, curriculum development, audience engagement, and digital infrastructure. These priorities build on our 25-year legacy and respond to the urgent needs of educators, artists, and learners in a shifting educational and cultural landscape.

Advocacy and Representation. We will continue to be a strong voice for the value of visual arts in education and society by:

- Sharing timely, accessible updates with our members so they can understand, engage with, and benefit from our advocacy work.
- Responding robustly to the *Curriculum and Assessment Review*, continuing to represent the needs of teachers, artists, and learners across formal and informal settings.
- Sustaining our active involvement in the *Arts & Minds Campaign*, contributing to its strategy, delivery, and visibility at a national level.

- Building new partnerships with other cultural and educational organisations to amplify shared messages and ensure broad-based representation.

Curriculum and Resource Development. Developing inclusive, high-quality creative learning resources remains central to our mission. In 2025–2026, we will continue to strengthen and expand our curriculum and resource offer by:

- Continuing our work on expanding our *Enquiry-Based Learning* offer for learners aged 11–14 (Key Stage 3), ensuring older pupils have access to thoughtful, high-quality creative education materials that value process, voice, and experimentation.
- Helping to better connect all stages of arts education through identifying transferable pedagogical skills and opportunities, and continue to be instrumental in developing and sharing our vision for art education for all.
- Supporting educators through the development of new, inclusive, and practical resources that align with AccessArt's pedagogy and values.

Audience Growth and Engagement. To ensure our work reaches and supports the broadest possible range of learners and educators, we will:

- Continue to develop our awareness and understanding of all sectors, both in the UK and overseas, who might benefit from AccessArt's approach and resources, creating targeted approaches to help welcome these new audiences into our community.
- Launch *AccessArt Treehouse*, a new strand supporting learners and educators in non-traditional and community-based settings - including home educators, EBSA settings, CAMHS services, Nurture Groups, neuroinclusive groups, hospitals, and community art programmes.
- Continue to support artist educators through the AccessArt Artist Educator Network and the opportunities it offers, for example the *AccessArt Map*, peer-learning, and practice-sharing.

Digital Infrastructure and Sustainability. To improve user experience and long-term sustainability, we will:

- Invest in improved systems for managing member and customer data, making our platform more responsive and accessible.
- Enhance the functionality and usability of our website, ensuring easier navigation and access to content for diverse users.

Financial Review

Reserve Policy and Risks

- **Income:** £342,308 (2024:£340,884)
- **Expenditure:** £270,561(2024:243,057)

At 31 March 2025, the charity held total unrestricted reserves of **£403,323** (2024: £331,576). These reserves represent the total unrestricted funds available to the charity to meet its objectives.

Of this total, **£383,898** was held in cash at bank and in hand, and **£28,123** was owed to the charity through outstanding debtors. The trustees recognise that a portion of debtor balances may not be received in full and therefore monitor actual cash reserves closely when making financial decisions.

The charity holds reserves to provide financial stability, manage cash flow, and ensure resilience in the face of potential income fluctuations or unexpected expenditure.

The trustees undertook a full review of their reserve policy in 2024 and the policy is subsequently reviewed annually. The level of target free reserves can be broken down into four components:

- A 'liquid' reserve to cover variance to plan and to provide a buffer to allow contingency actions to be effected.
- A 'liability' reserve which covers our requirement to cover deferred income in the accounts.
- A 'security' reserve, providing an additional buffer to the liquid reserve for more radical action (e.g. restructuring) in the event of a more serious or more sustained variance than anticipated.
- An 'underwriting' reserve, to allow the organisation to progress with projects which require a funding match.

The charity remains financially stable, with careful budgeting and monitoring throughout the year. No significant risks to financial sustainability were identified. As of 31 March 2025, the charity held cash reserves approximately £83,000 above the current target reserve of £300,000. While these additional funds have not been formally designated, the trustees recognise that this surplus presents an opportunity to reinvest in the organisation's long-term development. Over the coming years, this may include strategic investments such as the implementation of a new CRM system and other infrastructure improvements that support the charity's operational effectiveness and sustainability.

Trustees and Team

Trustees

A very special thanks to all our trustees who worked hard to support the organisation: Susan Coles, Chris Owen and Anne Morten. We were pleased to welcome new trustee Kate Williams in July 2024.

Team

In the Year 2024/25 AccessArt was directed and supported by Paula Briggs, CEO and Creative Director. Paula is the only member of the team who works full time, directing and managing the organisation, as well as working directly on projects, resources and CPD.

The average head count of employees during this period was 7.

Legal

London based solicitors, CMS Cameron McKenna Nabarro Olswang LLP (Formally Olswang), continue to advise AccessArt on a pro-bono basis on contracts, IPR, GDPR and permissions.

Cannon Place, 78 Cannon Street, London EC4N 6AF, United Kingdom.

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (UK Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (Statement of Recommended Practice);
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Status

The company is registered as a charity in the UK, Charity Number 1105049.

Small company provisions

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies.

This report was approved by the board and signed on its behalf.

Approval

This report was approved by the board of trustees on 7 August 2025 and signed on their behalf by:

Chris Owen
Trustee

Independent Examiners report

Report to the Trustees/Directors of AccessArt on accounts for the year ended 31 March 2025

Charity Number: 1105049
Company Number: 05110197

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025 set out on pages 9 to 13.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of AccessArt for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act).

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act").

In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

The company's gross income exceeded £250,000, but did not exceed £1 million. Its gross assets (fixed assets plus current assets) did not exceed £3.26m. I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Management Accountants.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that :

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records;or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matter in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Lydia Kilner ACMA CGMA

Missieki Martin Limited
Chartered Management Accountants
10 Parkway
Crosby
Liverpool
L23 0ST

Dated 7 August 2025

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted Funds	Restricted Funds	2025 Total Funds	2024 Total Funds
<u>Incoming Resources</u>					
Incoming Resources from generated funds:					
- Voluntary Income	2	193	0	193	13
- Investment income	2	1,788	0	1,788	1,261
Incoming resources from Charitable Activities	3	340,327	0	340,327	339,610
TOTAL INCOMING RESOURCES		342,308	0	342,308	340,884
<u>Resources expended</u>					
Cost of charitable activities	4	259,095	0	259,095	233,026
Governance costs	5	11,466	0	11,466	10,031
TOTAL RESOURCES EXPENDED		270,561	0	270,561	243,057
Net incoming/(outgoing)resources before transfers		71,747	0	71,747	97,826
Total transfers		0	0	0	0
NET MOVEMENT IN FUNDS		71,747	0	71,747	97,826
Fund Balances brought forward		331,576	0	331,576	233,750
Fund balances carried forward		403,323	0	403,323	331,576

BALANCE SHEET AT 31 MARCH 2025

	Notes	2025 £	2024 £
Current Assets			
Debtors	6	28,123	46,667
Cash at bank and in hand	1	383,898	291,498
		<hr/>	
NET CURRENT ASSETS		412,021	338,165
Creditors			
	7	(8,698)	(6,588)
Net current assets		403,323	331,577
		<hr/>	
TOTAL NET ASSETS		403,323	331,577
THE FUNDS OF THE CHARITY			
Unrestricted funds			
General funds		403,323	331,576
Designated funds		0	0
Restricted funds			
		0	0
		<hr/>	
TOTAL FUNDS		403,323	331,576
Average number of employees		7	8

Registered Company number 05110197

For the year ended 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Responsibilities of directors/trustees:

(a) The members have not required the charitable company to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Companies Act 2006, however, in accordance with section 145 of the Charities Act 2011 the financial statements have been examined by an independent examiner whose report appears on page 7.

(b) The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The notes on pages 11 to 13 form part of these financial statements.

Approved by the Trustees on 7 August 2025 and signed on their behalf by:

Chris Owen
Trustee

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1 ACCOUNTING POLICIES

Status of the company

The charitable company is limited by guarantee and does not have share capital.

The liability of members is limited to £10 per member

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005).

Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement on the grounds that the charity is small.

Funds

General accumulated funds are unrestricted funds available for general purposes and include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees.

Incoming resources and charitable expenditure

All incoming resources are included in the Statement of Financial Activities when the charitable company has entitlement, there is certainty of receipt and the amount can be quantified with reasonable accuracy.

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charitable company to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Interest receivable

Bank interest is shown on the basis of amounts received in the year

Tangible fixed assets

Depreciation is provided at a rate calculated to write off the cost on a straight line basis over the estimated useful life of the asset as follows:

Recording and office equipment - 4 years

Computer equipment - 3 years

Fixed assets are capitalised depending on their value at the discretion of the trustees.

Irrecoverable VAT

Irrecoverable VAT is allocated to the expense heading to which it relates in accordance with standard accounting practice.

Taxation

As a registered charity no provision is considered necessary for taxation.

2 INCOMING RESOURCES - Voluntary Income

	Unrestricted funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Other income	0		0	0
Donation	193		193	13
Investment income	1,788		1,788	1,261
TOTAL	1,981	0	1,981	1,274

3 INCOMING RESOURCES - Charitable Activities

	Unrestricted funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Monthly Revenue	76,950		76,950	80,304
Online CPD	4,084		4,084	9,940
Annual Subscriptions	257,767		257,767	248,413
Inset & CPD	648		648	0
Student Membership	782		782	888
Workshop	96		96	65
TOTAL	340,327	0	340,327	339,610

4 CHARITABLE ACTIVITY COSTS

	Unrestricted funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Artists, Educators and consultants fees	13,143		13,143	22,355
Cost of materials	475		475	200
Salaries	215,643		215,643	182,274
Event costs	172		172	0
Software and internet costs	9,201		9,201	14,717
Marketing	2,555		2,555	2,866
Travel Expenses	2,107		2,107	3,194
Insurance, office and studio costs	9,746		9,746	1,136
Legal fees	47		47	824
Miscellaneous	6,006		6,006	5,461
	259,095	0	259,095	233,026

5 GOVERNANCE COSTS

	Total 2025	Total 2024
	£	£
Accountancy fees	1,384	1,216
Independent examiners fee	150	150
Book-keeping fees	9,932	8,665
TOTAL	11,466	10,031

6 Debtors

	Total 2025	Total 2024
	£	£
Income receivable	28,123	46,667
TOTAL	28,123	46,667

7 Creditors

	Total 2025	Total 2024
	£	£
Trade creditors	8,698	6,588
TOTAL	8,698	6,588

8 Controlling Interests

The charity is a company limited by guarantee and is controlled by the Trustees, who are also directors of AccessArt for the purposes of company law. The liability of each member in the event of winding up is limited to £10.

Signed By

CHRIS OWEN

Date Signed	2025-08-20 16:14:08
Email	chris.owen@aru.ac.uk
Printed Name	Chris Owen
IP Address	90.214.128.79
Browser User Agent	Mozilla/5.0 (Windows NT 10.0; Win64; x64; rv:141.0) Gecko/20100101 Firefox/141.0
Name of signatory	Christopher Owen

ACCESSART

England & Wales - Charity number 1105049

Accounts

ACCESSART

2024

Annual report and Financial Statements of AccessArt
(A company limited by guarantee)
Company number 05110197
Charity Number 1105049

For the year
ending 31
March 2024

REFERENCE AND ADMINISTRATIVE INFORMATION

NAME ACCESSART

REGISTERED CHARITY NUMBER: 1105049

COMPANY NUMBER : 05110197

REGISTERED ADDRESS

6 West Street, Comberton, Cambridge, CB23 7DS

TRUSTEES & DIRECTORS

The following served as both directors and trustees during the period:

Ms T S Wimhurst (Resigned 9 January 2024)

Ms Susan Coles

Mr Chris Owen

Ms Anne Morten

Ms Kate Williams (Joined 3 July 2024)

COMPANY SECRETARY

Ms P Briggs

BANKERS

The Co-operative Bank

75 Burleigh Street

Cambridge

CB1 1DF

INDEPENDENT EXAMINER

Missieki Martin Limited,

Chartered Management Accountants,

10 Parkway

Crosby

Liverpool

L23 0ST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st MARCH 2024

The Trustees of AccessArt present their Report and Financial Statements for the year ended 31st March 2024.

Report of the Trustees

The directors of AccessArt Limited (“the charitable company”) are its trustees for the purpose of charity law and throughout this report are collectively referred to as its trustees. The financial statements comply with current statutory requirements, the Statement of Recommended Practice 2005 “Accounting and Reporting by Charities” and the Companies Act 2006.

The trustees have pleasure in presenting the charitable company’s report and financial statements for the year ended 31 March 2024.

Governing Document

AccessArt Limited is a company limited by guarantee and a registered charity governed by its Memorandum and Articles of Association.

Appointment of Trustees

The number of trustees shall not be less than two but shall not be subject to a maximum. At each annual general meeting one third of the trustees or, if their number is not a multiple of three, the number nearest to one third must retire from office. They can be reappointed.

All trustees are members of the company and guarantee to contribute a maximum of £10 in the event of a wind up.

When a vacancy for a trustee becomes available, the position will be advertised via reputable and relevant agencies such as Arts Jobs and the Voluntary Arts Network, and by word of mouth. Potential trustees will be interviewed and voted at the next trustees meeting.

Objectives and Activities

The principal object of the charitable company is the advancement of education in the visual arts.

The aims of AccessArt are:

1. to position itself as the innovative publisher of digital and physical visual arts learning experiences and teaching ideas which broaden and deepen visual arts education;
2. to nurture meaningful relationships between practitioners and learners, which ensure that through practice and dialogue, a climate of cross-fertilisation is celebrated and shared;
3. to act as a beacon on behalf of those who learn best visually, spatially and actively, and to advocate their needs to strategic local, regional and national organisations across the UK;

4. to pursue the opportunities presented to us by new technologies and to exploit their potential to deliver powerful and accessible visual learning experiences;
5. to raise funds through public funding and commercial activity with the aim of ensuring that a significant proportion of the material we distribute is free of charge to the end user.

In the exercise of our powers to that end we have paid due regard to the published guidance from the Charity Commission on the operation of the Public Benefit requirement under the Charities Act 2006.

Overview

AccessArt is a UK charity (founded in 1999) which aims to ‘further the advancement of teaching and learning in the visual arts’. AccessArt advocates the importance of high quality, visual arts teaching and learning to ensure as many people as possible are able to work towards their creative potential. This is achieved through the creation and sharing of resources via www.accessart.org.uk.

In addition to the resources, we organise events and CPD to help build understanding amongst our audience of teachers, educators, creative practitioners and learners. We also place great emphasis on creating a sense of community which is as inclusive and diverse as possible.

The 25 year anniversary of the founding of AccessArt.

AccessArt was proud to celebrate 25 years in 2024. Our community is now so large that it would take two O2 stadiums to hold all our members. [Our Team and Trustees](#) are very proud of all that has been achieved, and we're excited about what's ahead. [Explore our timeline](#) to learn more about how we evolved into being the largest provider of visual arts education resources in the UK.

AccessArt is a truly digital organisation – we have no offices and all team members work remotely in different parts of the UK. In early 2024 Trustees and the team members took the opportunity to spend two days together in York to reflect on this significant milestone. The conversation was far reaching, insightful, celebratory and ambitious. We reached our 25th year with nearly 23,000 members and now have over 42,000 email subscribers. You can find out more about how we have celebrated our anniversary at <https://www.accessart.org.uk/accessart-celebrates-25-years/>

As a self-sustaining arts organisation (a Charity, Limited Company and Subject Association), and as part of our anniversary celebrations, we have taken the time to remember and redefine 8 core values which have always helped shaped AccessArt, and which we commit to going forward. To help us do this we have been commissioning artists to help illustrate these ideals.

- AccessArt Value #1: [Growth is Driven by Ideas, Opportunities and Reflection](#) by Yu-Ching Chiu
- AccessArt Value #2: [Enthusiasm is Infectious and We Can all Play a Role in Fuelling or Stalling the Creative Potential of Others](#). Illustrated by Lizzie Lovejoy
- AccessArt Value #3: [Having the Confidence to Hold Ideas Lightly, Enables us to Create Space for Everyone to Reach their Potential](#). Illustrated by Jagoda Sadowska
- AccessArt Value #4: [Through small acts of understanding we can enable big thinking](#). Illustrated by Rachel Ng

These organisational values are important at every level. Their meaning is enriched by their context; they are the values by which we act as a team, they impact the work we deliver, and our relationships with users.

They are values which not only describe the way AccessArt endeavours to exist in the world, but also describe how best creativity might be allowed to flourish in the world, and to this end we hope our [values](#) resonate with our users.

Achievements, Performance and Future Plans

It's been an incredibly exciting and productive time for AccessArt and we would like to thank the team and all contributors for helping to continue to make our vision a reality.

The AccessArt Primary Art Curriculum

[The AccessArt Primary Art Curriculum](#) was launched in May 2022, ready for use in September 2022, which means that we are now seeing schools which have used our resources for a full academic year, as well as many more new schools signing up to try our resources for the first time.

In the summer of 2023 we invited users to complete a survey to feedback their experience of using our Primary Arts Curriculum in their school. We would like to thank the 447 teachers who responded on behalf of their school. You can read the full report here:

<https://www.accessart.org.uk/wp-content/uploads/2023/10/AccessArt-Primary-Art-Curriculum-Survey-Report-2023-1.pdf>

Our resources are continually being updated and developed in response to users' needs, for example:

- We created [resources to help schools using the Split Curriculum](#) to understand how they can better develop drawing skills in non-art half terms.
- We revisited the way [support documentation](#) for the curriculum is displayed

Our intention is always that we help teachers to better understand "why" as well as "how", and to this end we continue to offer high quality Zoom CPD for teachers and [share examples](#) of how teachers are adapting our resources to make them relevant for their pupils.

As schools send us images of work produced in schools, we have also [created a series of galleries](#) to inspire other schools.

Teenage Enquiry-Based Learning

Building on the success of the AccessArt Primary Art Curriculum, we have started work on creating an innovative approach for Key Stage 3 (ages 11 to 14). This is at an early stage in its development and will be a long term project, but you can see our intent as shared through animations which can be found at <https://www.accessart.org.uk/enquiry-based-learning-for-teenagers-menu/>

Other Resources and Areas of Focus

During this period we created over 100 new resources. In particular, and thinking ahead to the Olympics in 2024, we created a number of [resources to help teachers explore sport and the Olympic Values through art](#).

We also spent considerable time restructuring page hierarchy to aid navigation, [creating new landing pages](#) for all materials and [all disciplines](#).

We also continued to develop the [AccessArt map](#).

Advocacy

AccessArt's focus was, as always, also on the importance of advocacy for the importance of arts and arts education. With an election predicted, we turned our focus to working in partnership and supporting other organisations, to lend our voice to the cause. This included:

- Attending meetings of the NEU Arts & Education Roundtable: Planning for a shared Manifesto
- Attending meetings of the CultureCommons / Cultural Learning Alliance: Manifesto Roundtable
- Attending the All Party Parliamentary Group for Art, Craft, Design Education
- Attending Council for Subject Association meetings
- Writing extensively to [share our viewpoints](#)

Statistics

Membership growth continued during 2023/24. At the end of March 2024 membership stood at 22,634, a 33% increase from the previous year. In addition, the number of subscribers on our email mailing list stood at almost 39K who received 17 newsletters from us over the period. Our AccessArt Network Facebook Group reached 5.5K with 3.4 K followers on Instagram and we delivered 29 live events and created and shared over 100 new resources for our community.

Trustees and Team

Trustees

A very special thanks to all our trustees who worked hard to support the organisation: Susan Coles, Chris Owen and Anne Moreton. Tamsin Wimhurst stepped down during this period after 12 years as a trustee.

Team

In the Year 2022/23 AccessArt was directed and supported by Paula Briggs, CEO and Creative Director. Paula is the only member of the team who works full time, directing and managing the organisation, as well as working directly on projects, resources and CPD.

The average head count of employees during this period was 6.25.

Finance

Lydia Hounsell from Missieki Martin Limited provides independent examination and accountancy services for AccessArt.

Website and Web Development

AccessArt site continues to be on the "Digital Ocean" server and is managed by [Newtlabs](#), who continue to be responsible for www.accessart.org.uk development and site care, including keeping plugins, back-up, WordPress updates and keeping security current and updated.

Legal

London based solicitors, [CMS Cameron McKenna Nabarro Olswang LLP](#) (Formally Olswang), continue to advise AccessArt on a pro-bono basis on contracts, IPR, GDPR and permissions.

Cannon Place, 78 Cannon Street, London EC4N 6AF, United Kingdom.

FINANCIAL REVIEW

Reserves Policy and Risks

The trustees undertook a full review of their reserve policy in 2024. The level of target free reserves can be broken down into four components:

- A 'liquid' reserve to cover variance to plan and to provide a buffer to allow contingency actions to be effected.
- A 'liability' reserve which covers our requirement to cover deferred income in the accounts.
- A 'security' reserve, providing an additional buffer to the liquid reserve for more radical action (e.g. restructuring) in the event of a more serious or more sustained variance than anticipated.
- An 'underwriting' reserve, to allow the organisation to progress with projects which require a funding match. To review annually.

The target reserve is currently 300K and will be reviewed again in April 2025.

Statement of trustees' responsibilities

The trustees, who are also directors of AccessArt, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and regulations. AccessArt has been formed as a company limited by guarantee.

Company law requires the directors to prepare financial statements for each financial period. Under that law the directors have elected to prepare the financial statements in accordance with UK Accounting Standards and applicable law.

The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees have:

- selected suitable accounting policies and applied them consistently;
- made judgments and estimates that are reasonable and prudent;
- followed applicable UK Accounting Standards, subject to additional disclosures made in the notes to the financial statements; and prepared the financial statements on the going concern since nothing has come to their attention to indicate otherwise.

The trustees accept responsibility for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that its financial statements comply with the Charities Act 1993 and the Companies Act 2006. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities and to provide reasonable assurance that:

- the charitable company is operating efficiently and effectively;
- its assets are safeguarded against unauthorised use or disposition;
- proper records are maintained and financial information used within the charity or for publication is reliable;
- the charitable company complies with relevant laws and regulations

Status

The company is registered as a charity in the UK, Charity Number 1105049.

Small company provisions

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies.

This report was approved by the board and signed on its behalf.

Chris Owen (Trustee)

Date

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted Funds	Restricted Funds	2024 Total Funds	2023 Total Funds
<u>Incoming Resources</u>					
Incoming Resources from generated funds:					
- Voluntary Income	2	13	0	13	1
- Investment income	2	1,261	0	1,261	132
Incoming resources from Charitable Activities	3	339,610	0	339,610	308,249
TOTAL INCOMING RESOURCES		340,884	0	340,884	308,382
<u>Resources expended</u>					
Cost of charitable activities	4	233,026	0	233,026	189,830
Governance costs	5	10,031	0	10,031	12,573
TOTAL RESOURCES EXPENDED		243,057	0	243,057	202,403
Net incoming/(outgoing)resources before transfers		97,826	0	97,826	105,979
Total transfers		0	0	0	0
NET MOVEMENT IN FUNDS		97,826	0	97,826	105,979
Fund Balances brought forward		233,750	0	233,750	127,771
Fund balances carried forward		331,577	0	331,577	233,750

BALANCE SHEET AT 31 MARCH 2024

	Notes	2024 £	2023 £
Current Assets			
Debtors	6	46,667	29,337
Cash at bank and in hand	1	291,498	211,345
		<hr/>	
NET CURRENT ASSETS		338,165	240,681
Creditors			
	7	(6,588)	(6,931)
		<hr/>	
Net current assets		331,577	233,750
		<hr/>	
TOTAL NET ASSETS		331,577	233,750
THE FUNDS OF THE CHARITY			
Unrestricted funds			
General funds		331,577	233,750
Designated funds		0	0
Restricted funds		0	0
		<hr/>	
TOTAL FUNDS		331,577	233,750

Registered Company number 05110197

For the year ended 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Responsibilities of directors/trustees:

(a) The members have not required the charitable company to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Companies Act 2006, however, in accordance with section 145 of the Charities Act 2011 the financial statements have been examined by an independent examiner whose report appears on page 7.

(b) The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The notes on pages 11 to 13 form part of these financial statements.

Approved by the Trustees on 5 November 2024 and signed on their behalf by:

Chris Owen
Trustee

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1 ACCOUNTING POLICIES

Status of the company

The charitable company is limited by guarantee and does not have share capital.

The liability of members is limited to £10 per member

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice

“Accounting and Reporting by Charities” issued in March 2005 (SORP 2005).

Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement on the grounds that the charity is small.

Funds

General accumulated funds are unrestricted funds available for general purposes and include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees.

Incoming resources and charitable expenditure

All incoming resources are included in the Statement of Financial Activities when the charitable company has entitlement, there is certainty of receipt and the amount can be quantified with reasonable accuracy.

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charitable company to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Interest receivable

Bank interest is shown on the basis of amounts received in the year

Tangible fixed assets

Depreciation is provided at a rate calculated to write off the cost on a straight line basis over the estimated useful life of the asset as follows:

Recording and office equipment - 4 years

Computer equipment - 3 years

Fixed assets are capitalised depending on their value at the discretion of the trustees.

Irrecoverable VAT

Irrecoverable VAT is allocated to the expense heading to which it relates in accordance with standard accounting practice.

Taxation

As a registered charity no provision is considered necessary for taxation.

2 INCOMING RESOURCES - Voluntary Income

	Unrestricted funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Other income	0		0	0
Donation	13		13	1
Investment income	1,261		1,261	132
TOTAL	1,274	0	1,274	133

3 INCOMING RESOURCES - Charitable Activities

	Unrestricted funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Monthly Revenue	80,304		80,304	75,972
Project	0		0	0
Online CPD	9,940		9,940	26,846
Annual Subscriptions	248,413		248,413	204,585
Online Courses	0		0	0
Student Membership	888		888	845
Paula's book	0		0	0
Clay Play	0		0	0
Workshop	65		65	0
TOTAL	339,610	0	339,610	308,249

4 CHARITABLE ACTIVITY COSTS

	Unrestricted funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Artists, Educators and consultants fees	22,355		22,355	19,224
Cost of materials	200		200	58
Salaries	182,274		182,274	149,713
Software and internet costs	14,717		14,717	10,926
Marketing	2,866		2,866	1,859
Travel Expenses	3,194		3,194	677
Insurance and office costs	1,136		1,136	2,007
Legal fees	824		824	600
Miscellaneous	5,461		5,461	4,766
	233,026	0	233,026	189,830

5 GOVERNANCE COSTS

	Total 2024	Total 2023
	£	£
Accountancy fees	1,216	1,159
Independent examiners fee	150	150
Book-keeping fees	8,665	11,264
TOTAL	10,031	12,573

6 Debtors

	Total 2024	Total 2023
	£	£
Income receivable	46,667	29,337
TOTAL	46,667	29,337

7 Creditors

	Total 2024	Total 2023
	£	£
Trade creditors	6,588	6,931
TOTAL	6,588	6,931

8 Controlling Interests

The charity is a company limited by guarantee and is controlled by the Trustees, who are also directors of AccessArt for the purposes of company law. The liability of each member in the event of winding up is limited to £10.

Signed By

CHRIS OWEN

Date Signed	2024-12-05 11:18:15
Email	chris.owen@aru.ac.uk
Printed Name	Chris Owen
IP Address	80.5.198.167
Browser User Agent	Mozilla/5.0 (Windows NT 10.0; Win64; x64; rv:132.0) Gecko/20100101 Firefox/132.0
Name of signatory	Christopher Owen

ACCESSART

England & Wales - Charity number 1105049

Accounts

ACCESSART

2023

Annual report and Financial Statements of AccessArt
(A company limited by guarantee)
Company number 05110197
Charity Number 1105049

For the year
ending 31
March 2023

REFERENCE AND ADMINISTRATIVE INFORMATION

NAME ACCESSART

REGISTERED CHARITY NUMBER: 1105049

COMPANY NUMBER : 05110197

REGISTERED ADDRESS

6 West Street, Comberton, Cambridge, CB23 7DS

TRUSTEES & DIRECTORS

The following served as both directors and trustees during the period:

Ms T S Wimhurst
Ms Susan Coles
Mr Chris Owen
Ms Anne Morten

COMPANY SECRETARY

Ms P Briggs

BANKERS

The Co-operative Bank
75 Burleigh Street
Cambridge
CB1 1DF

INDEPENDENT EXAMINER

Stephen J Kettle & Associates Limited,
Chartered Certified Accountants,
5 Fraser Way
Hawkinge
Folkestone
Kent
CT18 7SJ

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st MARCH 2023

The Trustees of AccessArt present their Report and Financial Statements for the year ended 31st March 2023.

Report of the Trustees

The directors of AccessArt Limited ("the charitable company") are its trustees for the purpose of charity law and throughout this report are collectively referred to as its trustees. The financial statements comply with current statutory requirements, the Statement of Recommended Practice 2005 "Accounting and Reporting by Charities" and the Companies Act 2006.

The trustees have pleasure in presenting the charitable company's report and financial statements for the year ended 31 March 2023.

Governing Document

AccessArt Limited is a company limited by guarantee and a registered charity governed by its Memorandum and Articles of Association.

Appointment of Trustees

The number of trustees shall not be less than two but shall not be subject to a maximum. At each annual general meeting one third of the trustees or, if their number is not a multiple of three, the number nearest to one third must retire from office. They can be reappointed.

All trustees are members of the company and guarantee to contribute a maximum of £10 in the event of a wind up.

When a vacancy for a trustee becomes available, the position will be advertised via reputable and relevant agencies such as Arts Jobs and the Voluntary Arts Network and Cambridge Network, and by word of mouth. Potential trustees will be interviewed and voted at the next trustees meeting.

Objectives and Activities

The principal object of the charitable company is the advancement of education in the visual arts.

The aims of AccessArt are:

- i) to position itself as the innovative publisher of digital and physical visual arts learning experiences and teaching ideas which broaden and deepen visual arts education;
- ii) to nurture meaningful relationships between practitioners and learners, which ensure that through practice and dialogue, a climate of cross-fertilisation is celebrated and shared;
- iii) to act as a beacon on behalf of those who learn best visually, spatially and actively, and to advocate their needs to strategic local, regional and national organisations across the UK;
- iv) to pursue the opportunities presented to us by new technologies and to exploit their potential to deliver powerful and accessible visual learning experiences;
- v) to raise funds through public funding and commercial activity with the aim of ensuring that a significant proportion of the material we distribute is free of charge to the end user.

In the exercise of our powers to that end we have paid due regard to the published guidance from the Charity Commission on the operation of the Public Benefit requirement under the Charities Act 2006.

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In addition to the resources, we organise events and CPD to help build understanding amongst our audience of teachers, educators, creative practitioners and learners. We also place great emphasis on creating a sense of community which is as inclusive and diverse as possible.

2022/23 has seen ideas and people collide creating great creativity energy. Team members have continued to develop their capabilities - working to create excellent and innovative content, and to offer a very high quality of service to our users, whilst our audience has embraced the content and ideas, culminating in a growing sense of what might be possible in terms of visual arts education if we all work together. Thank you to everyone involved in this ground swell of effort and momentum.

Achievements, Performance and Future Plans

Stand Out Areas of Focus for 2022/23

The AccessArt Primary Art Curriculum

The culmination of many months work, and many years experience, the AccessArt Primary Art Curriculum was launched in May 2022, ready for use in September. The Curriculum aimed to help schools provide pupils with a diverse, relevant and engaging art curriculum, and in particular we hoped to enable all teachers (including the newly qualified and inexperienced) to embrace art as a unique and rewarding subject to teach.

From the offset the response to the Curriculum was incredible, and we continue to be humbled by the number of schools embracing our philosophy and using our resources with their pupils.

It is a responsibility that we take seriously, and during 2022/23 we spent proportionate time talking with Ofsted about how we can further help schools meet Ofsted's demands, whilst campaigning and advocating for authentic ways for schools to deliver a creative curriculum.

Alongside the AccessArt Primary Art Curriculum we also sustained a rich ongoing Zoom CPD offering, delivered inhouse and also in collaboration with experts in the field – aimed at helping teachers build their understanding, enjoyment and ownership of, our visual art pedagogy.

The Primary Art Curriculum and the ongoing Zoom CPD was the main driver behind our increased membership numbers (below).

In recognition of the above, in December 2022 AccessArt became a Subject Association.

www.accessart.org.uk/primary-art-curriculum/
www.accessart.org.uk/art-inset-cpd-networking-workshops/
www.subjectassociations.org.uk/our-members/

Content Creation to Celebration

The Primary Art Curriculum relied upon the creation of nearly two hundred individual resources, and produced inhouse and in collaboration with key contributors in the field. At the heart of each resource is an understanding of the importance of open-ended creative exploration, with the emphasis on journey. Collaborating with teachers and artist educators in the production of these ensured that the resources are relevant and practical, whilst collaboration with artists and through our inhouse expertise ensured our approach remains fresh and informed by current topics. Resources were also created which targeted beyond the Primary Phase (including EYFS, ages 11 to 14, and adult), ensuring that we continue to develop our offer to all audiences.

Positioning AccessArt as a bridge between artists and learners, and bringing artists back into the conversation, has been a key shift during 2022/23 and one which we envisage continuing going forward. Helping our end users think about the relevance of artists, craftspeople and designers to all our lives is crucial if we are to truly value art as a unique subject. And helping artists think about their responsibility back to society, is key to artists understanding of how their audiences understand and benefit from the work. Ultimately, our hope is that each child, teenager or adult using our resources is able to develop their experience and understanding of how art can empower them to lead fulfilling lives.

As more and more schools and community groups used our resources with their audiences, we also dedicated more time to finding ways that our users can feed back to others the outcomes of their work. Most noticeably this has been via our new Facebook Group called the AccessArt Network, providing space for all our users to come together to learn from each other, but also through opportunities via the AccessArt website and Instagram, and via Zoom.

Alongside this, a more formal and ongoing analysis of how teachers and pupils were finding the Primary Art Curriculum pathways was launched.

www.accessart.org.uk/talking-points/
www.accessart.org.uk/explore-contemporary-artists-designers-makers/
www.accessart.org.uk/find-a-resource/

Statistics

Membership growth continued during 2022/23. At the end March 2022 membership stood at 10,000 – at the end of March 2023 this had risen to 17,100. In addition, the number of subscribers on the email mailing list stood at 30,000.

Trustees and Team

Trustees:

A very special thanks to all our trustees who worked hard to support the organisation: **Susan Coles, Chris Owen, Tamsin Wimhurst and Anne Moreton.**

Team:

In the Year 2022/23 AccessArt was directed and supported by **Paula Briggs**, CEO and Creative Director. Paula works full time, directing and managing the organisation, as well as working directly on projects, resources and CPD.

As the organisation continues to enjoy rapid growth, AccessArt invested in the skills of a Business Coach (kate-smith-consulting.co.uk/) to help ensure Paula has the skills and supported needed to guide the team throughout this period and beyond.

Management:

- Paula Briggs (CEO, Creative Director)
- Andrea Butler (Membership Manager)
- Trevor Horsewood (Business Manager appointed January 2023)

Content Creation:

- Paula Briggs
- Tobi Meuwissen
- Rachel Thompson

Social Media:

- Morag Thompson

Membership:

- Andrea Butler
- Kate Williams

Finance

- Louise Buckingham, Book-keeper, Freelance Contract.
- CheapAccounting. Steve Kettle and Lydia Hounsell from Stephen J Kettle & Associates Limited continue to provide independent examination and accountancy services for AccessArt.

Website and Web Development

AccessArt site continues to be on the “Digital Ocean” server and is managed by Newtlabs, www.newtlabs.co.uk, who continue to be responsible for www.accessart.org.uk developer and site care, including keeping plugins, back-up, WordPress updates and keeping security current and updated.

Legal

London based solicitors, CMS Cameron McKenna Nabarro Olswang LLP (Formally Olswang), continue to advise AccessArt on a pro-bono basis on contracts, IPR, GDPR and permissions.
Cannon Place, 78 Cannon Street, London EC4N 6AF, United Kingdom. cms.law/en/gbr/

FINANCIAL REVIEW

Reserves Policy and Risks

The level of free reserves is targeted to cover approximately one month's operating expenses, which the trustees regard as prudent provision but accept that this will not always be possible.

Statement of trustees' responsibilities

The trustees, who are also directors of AccessArt, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and regulations. AccessArt has been formed as a company limited by guarantee.

Company law requires the directors to prepare financial statements for each financial period. Under that law the directors have elected to prepare the financial statements in accordance with UK Accounting Standards and applicable law.

The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees have:

- selected suitable accounting policies and applied them consistently;
- made judgments and estimates that are reasonable and prudent;
- followed applicable UK Accounting Standards, subject to additional disclosures made in the notes to the financial statements; and prepared the financial statements on the going concern since nothing has come to their attention to indicate otherwise

The trustees accept responsibility for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that its financial statements comply with the Charities Act 1993 and the Companies Act 2006. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities and to provide reasonable assurance that:

- the charitable company is operating efficiently and effectively;
- its assets are safeguarded against unauthorised use or disposition;
- proper records are maintained and financial information used within the charity or for publication is reliable;
- the charitable company complies with relevant laws and regulations

Status

The company is registered as a charity in the UK, Charity Number 1105049.

Small company provisions

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies

This report was approved by the board and signed on its behalf.

Chris Owen
Trustee
08 August 2023

Independent Examiners report

Report to the Trustees/Directors of AccessArt on accounts for the year ended 31 March 2023

Charity Number: 1105049
Company Number: 05110197

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023 set out on pages 8 to 12.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of AccessArt for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act).

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act").

In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

The company's gross income exceeded £250,000, but did not exceed £1 million. Its gross assets (fixed assets plus current assets) did not exceed £3.26m. I am qualified to undertake the examination by being a qualified member of the Chartered Association of Certified Accountants.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that :

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records;or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matter in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen J Kettle FCCA

Stephen J Kettle & Associates Limited
Chartered Certified Accountants
5 Fraser Way
Hawkinge
Folkestone
Kent
CT18 7SJ

Dated 8 August 2023

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted Funds	Restricted Funds	2023 Total Funds	2022 Total Funds
<u>Incoming Resources</u>					
Incoming Resources from generated funds:					
- Voluntary Income	2	1	0	1	3,021
- Investment income	2	132	0	132	15
Incoming resources from Charitable Activities	3	308,249	0	308,249	195,022
TOTAL INCOMING RESOURCES		308,382	0	308,382	198,059
<u>Resources expended</u>					
Cost of charitable activities	4	189,830	0	189,830	128,458
Governance costs	5	12,573	0	12,573	7,510
TOTAL RESOURCES EXPENDED		202,403	0	202,403	135,968
Net incoming/(outgoing)resources before transfers		105,979	0	105,979	62,091
Total transfers		0	0	0	0
NET MOVEMENT IN FUNDS		105,979	0	105,979	62,091
Fund Balances brought forward		127,771	0	127,771	65,680
Fund balances carried forward		233,750	0	233,750	127,771

BALANCE SHEET AT 31 MARCH 2023

	Notes	2023 £	2022 £
Current Assets			
Debtors	6	29,337	12,471
Cash at bank and in hand	1	211,345	119,066
		<hr/>	
NET CURRENT ASSETS		240,681	131,537
Creditors			
	7	(6,931)	(3,766)
Net current assets		233,750	127,771
		<hr/>	
TOTAL NET ASSETS		233,750	127,771
THE FUNDS OF THE CHARITY			
Unrestricted funds			
General funds		233,750	127,771
Designated funds		0	0
Restricted funds		0	0
		<hr/>	
TOTAL FUNDS		233,750	127,771

Registered Company number 05110197

For the year ended 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Responsibilities of directors/trustees:

(a) The members have not required the charitable company to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Companies Act 2006, however, in accordance with section 145 of the Charities Act 2011 the financial statements have been examined by an independent examiner whose report appears on page 7.

(b) The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The notes on pages 10 to 12 form part of these financial statements.

Approved by the Trustees on 8 August 2023 and signed on their behalf by:

Chris Owen
Trustee

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1 ACCOUNTING POLICIES

Status of the company

The charitable company is limited by guarantee and does not have share capital.

The liability of members is limited to £10 per member

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005).

Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement on the grounds that the charity is small.

Funds

General accumulated funds are unrestricted funds available for general purposes and include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees.

Incoming resources and charitable expenditure

All incoming resources are included in the Statement of Financial Activities when the charitable company has entitlement, there is certainty of receipt and the amount can be quantified with reasonable accuracy.

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charitable company to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Interest receivable

Bank interest is shown on the basis of amounts received in the year

Tangible fixed assets

Depreciation is provided at a rate calculated to write off the cost on a straight line basis over the estimated useful life of the asset as follows:

Recording and office equipment - 4 years

Computer equipment - 3 years

Fixed assets are capitalised depending on their value at the discretion of the trustees.

Irrecoverable VAT

Irrecoverable VAT is allocated to the expense heading to which it relates in accordance with standard accounting practice.

Taxation

As a registered charity no provision is considered necessary for taxation.

2 INCOMING RESOURCES - Voluntary Income

	Unrestricted funds	Restricted Funds	Total 2023	Total 2022
	£		£	£
Other income	0		0	650
Donation	1		1	2,371
Investment income	132		132	15
TOTAL	133	0	133	3,036

3 INCOMING RESOURCES - Charitable Activities

	Unrestricted funds	Restricted Funds	Total 2023	Total 2022
	£		£	£
Monthly Revenue	75,972		75,972	68,642
Project	0		0	0
Online CPD	26,846		26,846	10,460
Annual Subscriptions	204,585		204,585	108,416
Online Courses	0		0	6,530
Student Membership	845		845	926
Paula's book	0		0	0
Clay Play	0		0	0
Workshop	0		0	49
TOTAL	308,249	0	308,249	195,022

4 CHARITABLE ACTIVITY COSTS

	Unrestricted funds	Restricted Funds	Total 2023	Total 2022
	£		£	£
Artists, Educators and consultants fees	19,224		19,224	31,467
Cost of materials	58		58	198
Salaries	149,713		149,713	84,562
Software and internet costs	10,926		10,926	8,562
Marketing	1,859		1,859	151
Travel Expenses	677		677	0
Insurance and office costs	2,007		2,007	1,151
Legal fees	600		600	0
Miscellaneous	4,766		4,766	2,368
	189,830	0	189,830	128,458

5 GOVERNANCE COSTS

	Total 2023	Total 2022
	£	£
Accountancy fees	1,159	1,002
Independent examiners fee	150	150
Book-keeping fees	11,264	6,332
TOTAL	12,573	7,510

6 Debtors

	Total 2023	Total 2022
	£	£
Income receivable	29,337	12,471
TOTAL	29,337	12,471

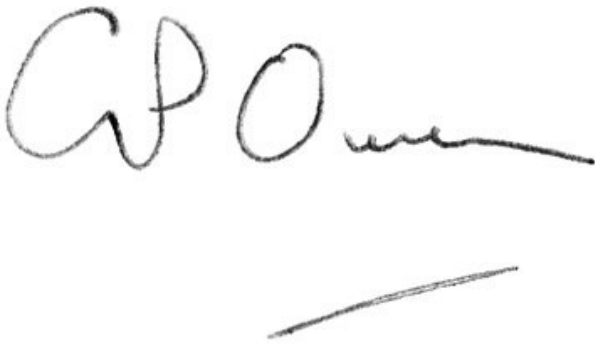
7 Creditors

	Total 2023	Total 2022
	£	£
Trade creditors	6,931	3,766
TOTAL	6,931	3,766

8 Controlling Interests

The charity is a company limited by guarantee and is controlled by the Trustees, who are also directors of AccessArt for the purposes of company law. The liability of each member in the event of winding up is limited to £10.

Signed By

A handwritten signature in black ink, appearing to read "C Owen". The signature is written in a cursive style with a long horizontal stroke at the end. Below the signature is a single horizontal line.

Date Signed	2023-08-30 19:58:59
Email	chris.owen@aru.ac.uk
Printed Name	Christopher paul owen
IP Address	82.31.162.202
Browser User Agent	Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/116.0.0.0 Safari/537.36 Edg/116.0.1938.62
Name of signatory	Christopher Owen

ACCESSART

England & Wales - Charity number 1105049

Accounts

ACCESSART

2022

Annual report and Financial Statements of AccessArt
(A company limited by guarantee)
Company number 05110197
Charity Number 1105049

For the year
ending 31
March 2022

REFERENCE AND ADMINISTRATIVE INFORMATION

NAME ACCESSART

REGISTERED CHARITY NUMBER: 1105049

COMPANY NUMBER : 05110197

REGISTERED ADDRESS

6 West Street, Comberton, Cambridge, CB23 7DS

TRUSTEES & DIRECTORS

The following served as both directors and trustees during the period:

Ms T S Wimhurst
Ms Susan Coles
Mr Chris Owen
Mrs Anne Morten

COMPANY SECRETARY

Ms P Briggs

BANKERS

The Co-operative Bank
75 Burleigh Street
Cambridge
CB1 1DF

INDEPENDENT EXAMINER

Stephen J Kettle & Associates Limited,
Chartered Certified Accountants,
5 Fraser Way
Hawkinge
Folkestone
Kent
CT18 7SJ

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st MARCH 2022

The Trustees of AccessArt present their Report and Financial Statements for the year ended 31st March 2022.

Report of the Trustees

The directors of AccessArt Limited ("the charitable company") are its trustees for the purpose of charity law and throughout this report are collectively referred to as its trustees. The financial statements comply with current statutory requirements, the Statement of Recommended Practice 2005 "Accounting and Reporting by Charities" and the Companies Act 2006.

The trustees have pleasure in presenting the charitable company's report and financial statements for the year ended 31 March 2022.

Governing Document

AccessArt Limited is a company limited by guarantee and a registered charity governed by its Memorandum and Articles of Association.

Appointment of Trustees

The number of trustees shall not be less than two but shall not be subject to a maximum. At each annual general meeting one third of the trustees or, if their number is not a multiple of three, the number nearest to one third must retire from office. They can be reappointed.

All trustees are members of the company and guarantee to contribute a maximum of £10 in the event of a wind up.

When a vacancy for a trustee becomes available, the position will be advertised via reputable and relevant agencies such as Arts Jobs and the Voluntary Arts Network and Cambridge Network, and by word of mouth. Potential trustees will be interviewed and voted at the next trustees meeting.

Objectives and Activities

The principal object of the charitable company is the advancement of education in the visual arts.

The aims of AccessArt are:

- i) to position itself as the innovative publisher of digital and physical visual arts learning experiences and teaching ideas which broaden and deepen visual arts education;
- ii) to nurture meaningful relationships between practitioners and learners, which ensure that through practice and dialogue, a climate of cross-fertilisation is celebrated and shared;
- iii) to act as a beacon on behalf of those who learn best visually, spatially and actively, and to advocate their needs to strategic local, regional and national organisations across the UK;
- iv) to pursue the opportunities presented to us by new technologies and to exploit their potential to deliver powerful and accessible visual learning experiences;
- v) to raise funds through public funding and commercial activity with the aim of ensuring that a significant proportion of the material we distribute is free of charge to the end user.

In the exercise of our powers to that end we have paid due regard to the published guidance from the Charity Commission on the operation of the Public Benefit requirement under the Charities Act 2006.

Overview

AccessArt is a UK charity which aims to 'further the advancement of teaching and learning in the visual arts.

AccessArt advocates the importance of high quality visual arts teaching and learning to ensure we enable all to reach their creative potential throughout life. This is achieved through the creation and sharing of resources via www.accessart.org.uk.

In addition to the resources, we organise events and CPD to help build understanding amongst our audience of teachers, educators, creative practitioners and learners. We also place great emphasis on creating a sense of community which is as inclusive and diverse as possible.

2021/2022 continued to be a year of great growth for AccessArt, not only in terms of reach (members) and revenue, but also a growing sense of clarity in direction: where the opportunities lay and where we can help fill gaps in provision in the market place. We also enjoyed growth in the team, as we welcomed a new member of staff.

Achievements, Performance and Future Plans

Focus for 2021/22

Priority for Primary Schools

In 2021/22 AccessArt continued to place priority on its work to raise the quality of teaching and learning in primary schools. High numbers of inexperienced teachers, lack of specialist teachers, combined with the fear of Ofsted inspections and a rather sparse and outdated National Curriculum in Art for KS 1 and 2, together mean that primary schools in particular, often struggle to offer high quality teaching and learning to pupils in art.

To address these concerns, AccessArt committed to revisiting existing resources, commission new resources and create new accessible pathways into the website. For many years specialist and passionate art teachers have been using our resources to inspire teaching in their classrooms, but we recognised that in order to appeal to all teachers, we needed to restructure the presentation of our resources so that even non-specialist teachers felt able to adapt our approach to suit their children. In addition, we understood that as well as providing teachers with activities for the classroom, we needed to develop teachers understanding of why and how we might best teach art.

Our endeavours resulted in the following collections of resources:

The Sketchbook Journey: A series of age-appropriate resources (activity and pedagogy) for primary-aged children and their teachers to help develop sketchbook skills in schools.

www.accessart.org.uk/the-sketchbook-journey/

The Drawing Journey: A series of age-appropriate resources (activity and pedagogy) for primary-aged children and their teachers to help develop drawing skills in schools.

www.accessart.org.uk/accessart-drawing-journey-ages-5-11/

Which Artists? A series of resources which enabled schools to widen the range of artists they study in the classroom, and understand the relevance of art to all our lives.

www.accessart.org.uk/which-artists/

Pedagogy in 250 Words: The creation (ongoing) of short animations which share a small aspect of art pedagogy for primary teachers.

www.accessart.org.uk/pedagogy-in-250-words/

The results of a survey we conducted with our users showed us that only a very small percentage of schools used AccessArt as a scheme. Understanding that there was a clue in the increasing number of teachers using our Exemplar Plan and Progression Plan (<https://www.accessart.org.uk/exemplar-primary-art-plan/>), we also began to work towards the creation of a new AccessArt Primary Art Curriculum (which was subsequently launched in May 2022). This was the single most ambitious project AccessArt had ever undertaken, and would provide schools with a rich and diverse curriculum which would be fully adaptable to their schools needs. Consisting of 36 pathways it would enable all schools, no matter the level of experience amongst staff, to deliver an aspirational yet accessible art education to every pupil.

In addition to the creation of the above resources, we increased our zoom CPD offer to support teachers and artists educators. An ongoing free or reduced-price zoom programme for members was developed aiming to bring resources to life through practical demonstrations, helping to build teachers understanding and network and connect users. The majority of these sessions are recorded and added to the site, to help build a library for members. In addition, we continued to offer our tailored zoom CPD for schools wanting specific CPD for their staff. www.accessart.org.uk/art-inset-cpd-networking-workshops/

Networking Artist Educators

We continued to provide termly zoom network meetings for artist educators, aiming to create opportunities for connecting practitioners and inspiring practice as we unlocked out of covid, when many artist educators were still struggling to find work. Sessions were delivered inhouse and in collaboration with key artist educators.

Other Resource Creation

During 2021/22 AccessArt created nearly 200 new resources and restructured over 150 pages as part of its ongoing restructuring of the website started in 2020/21. This work was undertaken inhouse, working with external artists/educators as needed. In addition to our focus on primary-aged children, we did continue to work with teachers, educators and artists to commission new resources for all ages and audiences, including but not limited to:

www.accessart.org.uk/which-artists-merlin-evans/
www.accessart.org.uk/printmaking-by-scarlett-rebecca/
www.accessart.org.uk/contemporary-sculpture-mel-woo/
www.accessart.org.uk/which-artists-ava-jolliffe/
www.accessart.org.uk/touch-wood/

Partnership & Collaboration

Partnership and collaboration are as vital to us as ever. Working in collaboration with individual teachers, artist educators and experts in the field enables us to commission resources which continue to stretch and revisit our ethos, and partnering with regional, national and international arts, education and cultural organisation helps us widen our reach and achieve joint aims.

Collaborations included working with Art Bytes, Saatchi Learning and the Crafts Council. See more at www.accessart.org.uk/national_and_international_supporters/

Statistics

Membership growth accelerated again during 2021/22. At the end of March 2021 stood at 6,300. By the end of March 2022 this had risen to 10,000 members, the majority being primary schools signing up to access the new resources.

Trustees and Team

Trustees:

A very special thanks to all our trustees who worked hard to support the organisation: **Susan Coles, Chris Owen, Tamsin Wimhurst and Anne Morten.**

Team:

In the Year 2020/21 AccessArt was directed and supported by **Paula Briggs**, CEO and Creative Director. Paula works full time, directing and managing the organisation, as well as working directly on projects, resources and CPD.

In 2021/22 AccessArt saw the team splitting into two distinct clusters who work closely together:

Membership Administration Team

- Andrea Butler, Membership Manager. Andrea manages all aspects of management, working closely with Paula and the membership team:
- Irina Richardson, Schools Liaison Officer. (Left the organisation during 2022 to follow a full-time role).
- Tobi Meuwissen, Membership Support
- Louise Buckingham, Membership Support
- Kate Williams, Membership Support (welcomed to AccessArt in March 2021).

Creative Content Team

- Led by Paula Briggs, and supported by:
- Tobi Meuwissen, Content Creation
- Rachel Thompson, Content Creation, CPD

During 2021/22 all team members were employed by AccessArt with the exception of Irina Richardson

Finance

- Louise Buckingham, Book-keeper, Freelance Contract.
- CheapAccounting. Steve Kettle and Lydia Hounsell from CheapAccounting continue to provide independent examination and accountancy services for AccessArt.

Supported by:

Website and Web Development

AccessArt site continues to be on the "Digital Ocean" server and is managed by Newtlabs, www.newtlabs.co.uk, who continue to be responsible for www.accessart.org.uk developer and site care, including keeping plugins, back-up, WordPress updates and keeping security current and updated.

Legal

London based solicitors, CMS Cameron McKenna Nabarro Olswang LLP (Formally Olswang), continue to advise AccessArt on a pro-bono basis on contracts, IPR, GDPR and permissions.
Cannon Place, 78 Cannon Street, London EC4N 6AF, United Kingdom.
cms.law cms-lawnow.com

FINANCIAL REVIEW

Reserves Policy and Risks

The level of free reserves is targeted to cover approximately one month's operating expenses, which the trustees regard as prudent provision but accept that this will not always be possible.

Statement of trustees' responsibilities

The trustees, who are also directors of AccessArt, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and regulations. AccessArt has been formed as a company limited by guarantee.

Company law requires the directors to prepare financial statements for each financial period. Under that law the directors have elected to prepare the financial statements in accordance with UK Accounting Standards and applicable law.

The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees have:

- selected suitable accounting policies and applied them consistently;
- made judgments and estimates that are reasonable and prudent;
- followed applicable UK Accounting Standards, subject to additional disclosures made in the notes to the

The trustees accept responsibility for keeping proper accounting records that disclose with reasonable accuracy at any

- the charitable company is operating efficiently and effectively;
- its assets are safeguarded against unauthorised use or disposition;
- proper records are maintained and financial information used within the charity or for publication is reliable;
- the charitable company complies with relevant laws and regulations

Status

The company is registered as a charity in the UK, Charity Number 1105049.

Small company provisions

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies' regime.

This report was approved by the board and signed on its behalf.

Chris Owen
Trustee
02 August 2022

Independent Examiners report

Report to the Trustees/Directors of AccessArt on accounts for the year ended 31 March 2022

Charity Number: 1105049
Company Number: 05110197

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022 set out on pages 9 to 13.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of AccessArt for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act).

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act").

In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

The company's gross income did not exceed £250,000. I am qualified to undertake the examination by being a qualified member of the Chartered Association of Certified Accountants.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that :

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records;or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matter in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen J Kettle FCCA

Stephen J Kettle & Associates Limited
Chartered Certified Accountants
5 Fraser Way
Hawkinge
Folkestone
Kent
CT18 7SJ

Dated 3 August 2022

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted Funds	Restricted Funds	2022 Total Funds	2021 Total Funds
<u>Incoming Resources</u>					
Incoming Resources from generated funds:					
- Voluntary Income	2	3,021	0	3,021	1,877
- Investment income	2	15	0	15	75
Incoming resources from Charitable Activities	3	195,022	0	195,022	131,927
TOTAL INCOMING RESOURCES		198,059	0	198,059	133,879
<u>Resources expended</u>					
Cost of charitable activities	4	128,458	0	128,458	109,274
Governance costs	5	7,510	0	7,510	6,495
TOTAL RESOURCES EXPENDED		135,968	0	135,968	115,769
Net incoming/(outgoing)resources before transfers		62,091	0	62,091	18,110
Total transfers		0	0	0	0
NET MOVEMENT IN FUNDS		62,091	0	62,091	18,110
Fund Balances brought forward		65,680	0	65,680	47,570
Fund balances carried forward		127,771	0	127,771	65,680

BALANCE SHEET AT 31 MARCH 2022

	Notes	2022 £	2021 £
Current Assets			
Debtors	6	12,471	9,148
Cash at bank and in hand	1	119,067	40,725
		<hr/>	
NET CURRENT ASSETS		131,538	49,873
Creditors			
	7	(3,766)	(2,827)
Net current assets		127,772	47,045
		<hr/>	
TOTAL NET ASSETS		127,772	47,045
THE FUNDS OF THE CHARITY			
Unrestricted funds			
General funds		127,771	65,680
Designated funds		0	0
Restricted funds		0	0
		<hr/>	
TOTAL FUNDS		127,771	65,680

Registered Company number 05110197

For the year ended 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Responsibilities of directors/trustees:

(a) The members have not required the charitable company to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Companies Act 2006, however, in accordance with section 145 of the Charities Act 2011 the financial statements have been examined by an independent examiner whose report appears on page 12.

(b) The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The notes on pages 11 to 13 form part of these financial statements.

Approved by the Trustees on 2 August 2022 and signed on their behalf by:

Chris Owen
Trustee

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1 ACCOUNTING POLICIES

Status of the company

The charitable company is limited by guarantee and does not have share capital.

The liability of members is limited to £10 per member

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005).

Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement on the grounds that the charity is small.

Funds

General accumulated funds are unrestricted funds available for general purposes and include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees.

Incoming resources and charitable expenditure

All incoming resources are included in the Statement of Financial Activities when the charitable company has entitlement, there is certainty of receipt and the amount can be quantified with reasonable accuracy.

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charitable company to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Interest receivable

Bank interest is shown on the basis of amounts received in the year

Tangible fixed assets

Depreciation is provided at a rate calculated to write off the cost on a straight line basis over the estimated useful life of the asset as follows:

Recording and office equipment - 4 years

Computer equipment - 3 years

Fixed assets are capitalised depending on their value at the discretion of the trustees.

Irrecoverable VAT

Irrecoverable VAT is allocated to the expense heading to which it relates in accordance with standard accounting practice.

Taxation

As a registered charity no provision is considered necessary for taxation.

2 INCOMING RESOURCES - Voluntary Income

	Unrestricted funds	Restricted Funds	Total 2022	Total 2021
	£		£	£
Other income	650		650	0
Donation	2,371		2,371	1,877
Investment income	15		15	75
TOTAL	3,036	0	3,036	1,952

3 INCOMING RESOURCES - Charitable Activities

	Unrestricted funds	Restricted Funds	Total 2022	Total 2021
	£		£	£
Monthly Revenue	68,642		68,642	43,189
Project	0		0	0
Online CPD	10,460		10,460	6,532
Annual Subscriptions	108,416		108,416	79,335
Online Courses	6,530		6,530	1,414
Student Membership	926		926	936
Paula's book	0		0	0
Clay Play	0		0	6
Workshop	49		49	516
TOTAL	195,022	0	195,022	131,927

4 CHARITABLE ACTIVITY COSTS

	Unrestricted funds	Restricted Funds	Total 2022	Total 2021
	£		£	£
Artists, Educators and consultants fees	31,467		31,467	27,475
Cost of materials	198		198	4,811
Salaries*	84,562		84,562	68,263
Event costs	0		0	0
Software and internet costs	8,562		8,562	6,397
Training	0		0	0
Marketing	151		151	784
Travel Expenses	0		0	0
Entertaining	0		0	0
Insurance and office costs	1,151		1,151	520
Miscellaneous	2,368		2,368	1,024
	128,458	0	128,458	109,274

5 GOVERNANCE COSTS

	Total 2022	Total 2021
	£	£
Accountancy fees	1,002	973
Independent examiners fee	150	150
Book-keeping fees	6,332	5,335
Trustees meeting	0	0
Companies House fees	26	37
TOTAL	7,510	6,495

6 Debtors

	Total 2022	Total 2021
	£	£
Income receivable	12,471	9,148
TOTAL	12,471	9,148

7 Creditors

	Total 2022	Total 2021
	£	£
Trade creditors	3,766	2,827
TOTAL	3,766	2,827

8 Controlling Interests

The charity is a company limited by guarantee and is controlled by the Trustees, who are also directors of AccessArt for the purposes of company law. The liability of each member in the event of winding up is limited to £10.

ACCESSART

England & Wales - Charity number 1105049

Accounts

ACCESSART

2021

Annual report and Financial Statements of AccessArt
(A company limited by guarantee)
Company number 05110197
Charity Number 1105049

For the year
ending 31
March 2021

REFERENCE AND ADMINISTRATIVE INFORMATION

NAME ACCESSART

REGISTERED CHARITY NUMBER: 1105049

COMPANY NUMBER : 05110197

REGISTERED ADDRESS

6 West Street, Comberton, Cambridge, CB23 7DS

TRUSTEES & DIRECTORS

The following served as both directors and trustees during the period:

Ms T S Wimhurst
Ms Susan Coles
Mr Chris Owen

COMPANY SECRETARY

Ms P Briggs

BANKERS

The Co-operative Bank
75 Burleigh Street
Cambridge
CB1 1DF

INDEPENDENT EXAMINER

Stephen J Kettle & Associates Limited,
Chartered Certified Accountants,
5 Fraser Way
Hawkinge
Folkestone
Kent
CT18 7SJ

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st MARCH 2021

The Trustees of AccessArt present their Report and Financial Statements for the year ended 31st March 2021.

Report of the Trustees

The directors of AccessArt Limited (“the charitable company”) are its trustees for the purpose of charity law and throughout this report are collectively referred to as its trustees. The financial statements comply with current statutory requirements, the Statement of Recommended Practice 2005 “Accounting and Reporting by Charities” and the Companies Act 2006.

The trustees have pleasure in presenting the charitable company’s report and financial statements for the year ended 31 March 2021.

Governing Document

AccessArt Limited is a company limited by guarantee and a registered charity governed by its Memorandum and Articles of Association.

Appointment of Trustees

The number of trustees shall not be less than two but shall not be subject to a maximum. At each annual general meeting one third of the trustees or, if their number is not a multiple of three, the number nearest to one third must retire from office. They can be reappointed.

All trustees are members of the company and guarantee to contribute a maximum of £10 in the event of a wind up.

When a vacancy for a trustee becomes available, the position will be advertised via reputable and relevant agencies such as Arts Jobs and the Voluntary Arts Network and Cambridge Network, and by word of mouth. Potential trustees will be interviewed and voted at the next trustees meeting.

Objectives and Activities

The principal object of the charitable company is the advancement of education in the visual arts.

The aims of AccessArt are:

- i) to position itself as the innovative publisher of digital and physical visual arts learning experiences and teaching ideas which broaden and deepen visual arts education;
- ii) to nurture meaningful relationships between practitioners and learners, which ensure that through practice and dialogue, a climate of cross-fertilisation is celebrated and shared;
- iii) to act as a beacon on behalf of those who learn best visually, spatially and actively, and to advocate their needs to strategic local, regional and national organisations across the UK;
- iv) to pursue the opportunities presented to us by new technologies and to exploit their potential to deliver powerful and accessible visual learning experiences;
- v) to raise funds through public funding and commercial activity with the aim of ensuring that a significant proportion of the material we distribute is free of charge to the end user.

In the exercise of our powers to that end we have paid due regard to the published guidance from the Charity Commission on the operation of the Public Benefit requirement under the Charities Act 2006.

Overview

AccessArt is a UK charity which aims to 'further the advancement of teaching and learning in the visual arts.

AccessArt advocates the importance of high quality visual arts teaching and learning to ensure we enable all to reach their creative potential throughout life. This is achieved through the creation and sharing of resources via www.accessart.org.uk. In addition to the resources, we organise events and CPD to help build understanding amongst our audience of teachers, educators, creative practitioners and learners. We also place great emphasis on creating a sense of community which is as inclusive and diverse as possible.

Trustees determine the general policy and direction of the charitable company, advised by Paula Briggs and Sheila Ceccarelli.

The charity was founded in 2004, building upon the unincorporated association of the same name established in 1999 by Paula Briggs and Sheila Ceccarelli. Paula and Sheila have been employed by AccessArt since December 2013 and are contracted to work variable hours for the organisation.

2020/2021 was a momentous year for AccessArt when Sheila decided that her time with the organisation had come to an end. Sheila resigned in October 2020. As co-founder of AccessArt, and friend and colleague of Paula for nearly 30 years, this represented a major shift in the dynamics of the organisation. It was with sadness that AccessArt said goodbye to Sheila, and the Trustees and Team would like to pay tribute to Sheila's energy, vision and passion over the years. Sheila left behind an incredible legacy of which she can be very proud. Paula would like to say a special thank you for the lifetime of conversation, stimulation, and shared enthusiasm which brought about the creation and development of AccessArt.

2020/2021 was also of course a momentous year for other reasons: namely the Covid pandemic and Brexit. AccessArt has continued to sail its course, as committed as ever to its cause, and we would like to say a thank you to all those whose energy have helped us achieve so much this year.

Achievements, Performance and Future Plans

In reflection, the year was split into two halves; in the first half the organisation was very much responding to the Covid pandemic, and its implications for our audience, and the second half was about rebalancing after Sheila's departure, and planning for the future.

April 2020 to October 2020

Focus: Resource Creation to Benefit and Support Home Users / Support Wellbeing

As the Pandemic continued, AccessArt began to look at how we could support learners at home, and also at how we could use our position as a community to help pull people together and create a sense of wellbeing. As a small, agile organisation we were able to act quickly. Like everyone else across the country, our team were juggling the demands of home education, and we were mindful of the potential stresses on everyone, so our approach was to keep ourselves busy doing things which felt productive and helpful, without placing unnecessary demands on the team.

Lots of teachers were creating resources at this point to share on Youtube etc. Though an act of generosity, we were aware there was a lot of "noise" about as everyone tried to support each other, and we didn't want to add to the noise, but instead to take a step back and think about the kind of resources we could create which might help schools when they returned (if they did) in September 2020, and which could be used at home if not. The result was DrawAble, a project which aimed to enable pupils to explore their emotions and stories through drawing.

From June onwards we worked with a variety of artists and illustrators (who of course were also looking for work due to the climate), to create resources to enable exploration. Inspired by the digital world we were all plunged into, we asked artists to film themselves via their phones as if talking directly to the children, an offering we hadn't explored much previously.

The resulting resources can be found at www.accessart.org.uk/drawable. Many thanks to Mike Barrett, Jo Blaker, Emma Burleigh, Rozi Hathway, Rose Feather, Inbal Leitner, Isobel Grant, Lorna Rose, Ellis Hanson, Stephanie Cubbin and Lizzie Knott for their generous contributions.

We also created a number of standalone posts which tapped into the spirit of the time including:

www.accessart.org.uk/rainbows-and-waves-for-grey-days/

www.accessart.org.uk/missing-you/

www.accessart.org.uk/hope-in-the-time-of-coronavirus/

And a participatory project to help show appreciation of relatives we could not meet:

www.accessart.org.uk/draw-your-granny-and-grandpa-or-any-relative-you-love/

And a new Drawing Challenge which teachers could share with pupils at home:

www.accessart.org.uk/accessart-drawing-challenge/

We also took the opportunity to start creating videos which would act to revamp old resources, plus enable us to better connect to audiences at home without relying on a teacher or facilitator being present:

www.accessart.org.uk/scroll-drawing/

We also restructured a Sketchbook Course on AccessArt and represented it so teachers could pass it out to children at home. This proved very popular and many hundreds of schools signed up to use the resource:

www.accessart.org.uk/sketchbooks-an-online-course-for-children-families-parents-teachers

Like everyone else, we were taken into a world of zoom-only meetings, and it was at this point we first began to explore the potential of using zoom as a networking and conversation tool, delivering meet ups for teachers and CPD for other organisations.

This period of time also saw us beginning to think again about how we can restructure the AccessArt website to provide new types of information, for example the creation of a Pedagogy area which could talk directly to teachers.

www.accessart.org.uk/pedagogy-in-practice/

This development continued in the second half of the year after Sheila's departure.

October 2020 to March 2021

Focus: Re-Calibrating after Sheila's Departure, Supporting Day to Day Operations & Planning for the Future

Following Sheila's departure, the Trustees and Team were thrown into an intense period of analysis in terms of how the organisation was functioning, and how AccessArt might prepare itself for the continued growth we were experiencing (see xxx).

Sheila played a vital and pivotal role within the organisation and after Sheila left AccessArt, the Trustees worked to support Paula in the transition period. Our immediate aim in the short term was to ensure that other team members felt secure and happy in their role, and that the organisation was stable.

Throughout the following months we were able to continue to maintain service offered to members, continue benefiting from membership growth and commission and create new resources. In addition, AccessArt took the opportunity to reevaluate the direction of AccessArt, and clarify our aims and priorities to ensure that we were in a place to explore future developments with confidence, as a team.

These included:

- *Restructuring of the Website*

Paula Briggs directed the restructuring of the website, using new menu headings and categories to help different sectors of our audience more easily find the information they needed. The restructuring also enabled us to create space on the site for the priorities for 2021 (see below). In addition, we also undertook work which was less visible on the site which involved recreating many umbrella pages to serve as access points for resource collections, as well as rewriting some old content and deleting posts which we felt were not as strong as more recent work.

- *Identification and Development of Priorities for 2021*

A decision was made to concentrate over the remainder of 2021/2022 to concentrate work around the creation of four or five "Journeys", namely:

- o *The Drawing Journey*
- o *The Sketchbook Journey*
- o *The Making Journey*
- o *The Printmaking and Painting Journey*
- o *The Creative Journey*

The aim of the Journeys is to provide pathways through the site, aimed at different target audiences, to help users navigate resources and build understanding about how best to teach and learn. The initial stage of the creation of the individual journeys was to audit existing resources in each area, giving us the opportunity to take stock of where we are, and what we might like to commission.

We also decided to create an area of the site called "Which Artists?" to provide schools with access to contemporary artists and relevant activities inspired by artists work.

A Pedagogy section would help teachers build upon their own knowledge and understanding of why and how we might better facilitate art, and finally we agreed to prioritise developing our zoom-based offering to our whole audience (see below).

- *Development of our Offer to Schools*

Schools need AccessArt now more than ever. With the number of non-specialist teachers growing and pressure on schools to apply the same type of thinking to art as they do to other subject areas, we need to support teachers to help them understand why art is a unique subject to facilitate, and better understand what best practice in this area looks like. Whilst AccessArt has always created resources to be used both in schools and in the community, we are realising the need to help schools connect our resources into a coherent and useable framework. The Exemplar Plan and Progression Plan created last year was the beginning of this, and now with more schools looking to AccessArt to help them deliver their creative curriculum comes a large degree of responsibility. Making access as easy as possible whilst keeping aspiration as high as possible is key.

- *Recruitment of a Fifth Team Member*

When Sheila left it was felt that it would be impossible to replace Sheila, so instead we Paula worked with the Trustees to identify areas of AccessArt which both provided opportunity for expansion / and or where felt to be bottle necks for productivity. The result of this process led us to recruit our fifth member of the team, Tobi Meuwissen, as Visual Arts Content Producer and Admin Support. We welcome Tobi who we choose from over 274 applicants. Tobi is a recent graduate from MMU (BA Illustration with animation).

- *Growing of Networks to Support Development*

Like most organisations, AccessArt saw that Zoom could open up connections and bring like-minded people together. With Sheila leaving and with a busy schedule, we made full use of Zoom as a tool to reach more teachers and artist educators and to take more meetings with other organisations working in similar fields.

By revisiting old contacts and developing new, we expanded upon our larger network who we could draw in and invite to create resources for us, and who we could support, including small and medium sized institutions as well as individuals. These included Draw Brighton, the Crafts Council, NUA, MMU, Forest of Imagination, presenting for Susan Coles and Paul Carney, Teach Meet Cambridge and the Fitzwilliam museum, presenting for Nasbtt, PATERN and Neaco, and organisations outside the UK such as ABC Belgium.

Offering ticketed and tailored CPD via Zoom meant larger and richer connections with teachers and schools. We additionally gave free “Walkarounds” of the AccessArt website to help users understand our offering, and impromptu staff meetings to give advice to teachers. “In the Studio” events give us the opportunity to meet our members for just 30 minutes, and share a practice exercise or talk about an AccessArt project or resource. And more conversations with teachers via phone or Zoom in turn helped inform and identify different needs which we were then able to serve via ticketed

Whilst we developed our schools-based offering, we also felt the need to help and support individual artist educators who had suffered a hard time as work had dried up during the pandemic. The AccessArt Artist Educator Network aims to meet once a term to support and connect artist educators in the UK and overseas.

In an attempt to explore common ground between all stages of arts education, and to connect a currently fragmented pipeline, we established the Creative Pathways and Pedagogy Group – a virtual group which meets every term to find new ways to look at issues involved. Thank you to all those involved <https://www.accessart.org.uk/creative-pedagogy-and-pathways/>

Finally, keen to be seen as an outward facing organisation, AccessArt became a full organisational member of InSEA, and we continue to build networks overseas, in particular supporting international schools. We also continue to support other organisations offering CPD, such as the Learning Partnership, and attend and support the APPG for Art, Craft and Design Education.

- *Development of Protocol to Enable us to Work more Efficiently*

AccessArt has taken great strides to improve the way we work and communicate as a team and this has made working both easier and more pleasurable. Each team member is now clearer about the roles they play, and how they interact with other members. We have made use of a number of facilities offered by 365 which helps us do this, including but not limited to:

- o Shared calendars for meetings and zoom links, so all team members know who everyone is meeting, and can attend if they wish
- o The creation of Sharepoint Sites, a site for each area of work, so that all files can be share and accessed easily
- o Shared Excel spreadsheets to document the commissioning, contracting, creation and marketing of all resources
- o Training videos and written protocols for all activities being collated via Sharepoint so anyone can access at any time and know how to undertake a task
- o Team meet ups via Zoom as often as possible, to ensure connection and communication as a team.

Highlights

Pedagogy in Practice

www.accessart.org.uk/pedagogy-in-practice/

The Sketchbook Journey

www.accessart.org.uk/the-sketchbook-journey/

Offer to Primary Teachers

www.accessart.org.uk/art-in-primary-schools/

DrawAble

www.accessart.org.uk/drawable/

Statistics

Membership at the end of March 2021 stood at 6,300 compared to approximately 5,100 a year earlier. There has been an increase in the number of schools signing up as multi user members and this is reflected in income generated by memberships. At March 2020 there were 13,000 subscribers on the database.

During the year 2020/2021, the AccessArt website saw 263,567 vs 167,585 the previous year and this equals 1,224,496 page views per year, compared to 729,667 page views the previous year. We saw large spikes during lockdown, as to be expected, though numbers were up overall during other times of the year.

During the year 2020/2021, AccessArt published approximately 114 resources, compared to approximately 47 resources the previous year.

Trustees and Team

In the Year 2020/21 AccessArt was directed and supported by:

Team:

Paula Briggs and Sheila Ceccarelli (Resigned 10th October 2020)

In collaboration with Sheila, Paula directed and managed the day to day running of the organisation. Additionally, Paula's technical expertise remains central to AccessArt and Paula steers the site development and design.

Paula and Sheila provide the vision for the organisation, and work with the trustees and team to implement their ideas through the creation of projects, resources, campaigns and events. Paula and Sheila oversee and support other team members.

Paula and Sheila are employed by the organisation.

Andrea Butler

Andrea Butler is primarily responsible for memberships, overseeing Irina and Tobi, and supported by Paula and Sheila. Andrea is also part responsible for training new team members in membership skills, and Andrea coordinates closely with Louise the book keeper with regard to invoices.

Andrea is also an artist and her creativity contributes to discussions within the organisations which inform direction and projects.

Andrea works for AccessArt on a freelance basis.

Rachel Thompson

Rachel is supported by Paula and Sheila to commission and create content, as well as work on marketing and the creation of our email newsletter. More latterly Rachel has also started to take responsibility for the creation and administration of zoom-based events.

Rachel works for AccessArt on a freelance basis.

Irina Richards

Irina is supported by Andrea and Paula and helps administer memberships. She also works alongside Rachel to create content for the site.

Irina works for AccessArt on a freelance basis.

Tobi Meuwissen

Tobi commission and creates content for the site, supported by Paula and Rachel. Tobi also helps support membership administration when necessary, working with Andrea. Tobi also uses her illustration skills to provide design elements for the website and resources.

Tobi is employed by AccessArt

Louise Buckingham

Louise is our book keeper, responsible for ensuring month end books are up to date and year end accounts are submitted to the accountants.

Louise works for AccessArt on a freelance basis.

Trustees:

Susan Coles, Chris Owen and Tamsin Wimhurst continue to act as Trustees. In October they welcomed new Trustee, Anne Moreton.

Supported by:

Website and Web Development

The AccessArt site continues to be on the "Digital Ocean" server and is managed by Newtlabs, www.newtlabs.co.uk, who continue to be responsible for www.accessart.org.uk developer and site care, including keeping plugins, back-up, Word Press updates and keeping security current and updated.

Legal

London based solicitors, CMS Cameron McKenna Nabarro Olswang LLP (Formally Olswang), continue to advise AccessArt on a pro-bono basis on contracts, IPR, GDPR and permissions.
Cannon Place, 78 Cannon Street, London EC4N 6AF, United Kingdom.
cms.law cms-lawnow.com

CheapAccounting

Steve Kettle and Lydia Hounsell from Cheap Accounting continue to provide independent examination and accountancy services for AccessArt.

FINANCIAL REVIEW

Reserves Policy and Risks

The level of free reserves is targeted to cover approximately one month's operating expenses, which the trustees regard as prudent provision but accept that this will not always be possible.

Statement of trustees' responsibilities

The trustees, who are also directors of AccessArt, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and regulations. AccessArt has been formed as a company limited by guarantee.

Company law requires the directors to prepare financial statements for each financial period. Under that law the directors have elected to prepare the financial statements in accordance with UK Accounting Standards and applicable law.

The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees have:

- selected suitable accounting policies and applied them consistently;
- made judgments and estimates that are reasonable and prudent;
- followed applicable UK Accounting Standards, subject to additional disclosures made in the notes to the financial

The trustees accept responsibility for keeping proper accounting records that disclose with reasonable accuracy at any

- the charitable company is operating efficiently and effectively;
- its assets are safeguarded against unauthorised use or disposition;
- proper records are maintained and financial information used within the charity or for publication is reliable;
- the charitable company complies with relevant laws and regulations

Status

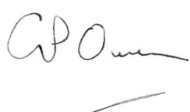
The company is registered as a charity in the UK, Charity Number 1105049.

Small company provisions

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies' regime.

This report was approved by the board and signed on its behalf.

Chris Owen
Trustee
18 October 2021



Independent Examiners report To the Trustees of AccessArt

I report on the accounts of the charity for the year ended 31 March 2021, which are set out on pages 13 to 17.

Respective responsibilities of trustee and examiner

The trustees, who are also the directors of AccessArt for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, (the 2011 Act), and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) follow the procedures laid down in the general directions given by the charity commission under section 145 (5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Stephen J Kettle FCCA

Stephen J Kettle & Associates Limited
Chartered Certified Accountants
5 Fraser Way
Hawkinge
Folkestone
Kent
CT18 7SJ

Dated 18 October 2021

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted Funds	Restricted Funds	2021 Total Funds	2020 Total Funds
<u>Incoming Resources</u>					
Incoming Resources from generated funds:					
- Voluntary Income	2	1,877	0	1,877	32,188
- Investment income	2	75	0	75	12
Incoming resources from Charitable Activities	3	131,927	0	131,927	95,010
TOTAL INCOMING RESOURCES		133,879	0	133,879	127,210
<u>Resources expended</u>					
Cost of charitable activities	4	109,274	0	109,274	87,645
Governance costs	5	6,495	0	6,495	2,823
TOTAL RESOURCES EXPENDED		115,769	0	115,769	90,467
Net incoming/(outgoing)resources before transfers		18,110	0	18,110	36,742
Total transfers		0	0	0	0
NET MOVEMENT IN FUNDS		18,110	0	18,110	36,742
Fund Balances brought forward		47,570	0	47,570	10,828
Fund balances carried forward		65,681	0	65,681	47,570

BALANCE SHEET AT 31 MARCH 2021

	Notes	2021 £	2020 £
Current Assets			
Debtors	6	9,148	8,245
Cash at bank and in hand	1	59,360	40,725
		<hr/>	
NET CURRENT ASSETS		68,508	48,970
Creditors			
	7	(2,827)	(1,397)
		<hr/>	
Net current assets		65,681	47,573
		<hr/>	
TOTAL NET ASSETS		65,681	47,573
THE FUNDS OF THE CHARITY			
Unrestricted funds			
General funds		65,681	47,570
Designated funds		0	0
Restricted funds		0	0
		<hr/>	
TOTAL FUNDS		65,681	47,570

Registered Company number 05110197

For the year ended 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Responsibilities of directors/trustees:

(a) The members have not required the charitable company to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Companies Act 2006, however, in accordance with section 145 of the Charities Act 2011 the financial statements have been examined by an independent examiner whose report appears on page 12.

(b) The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The notes on pages 15 to 17 form part of these financial statements.

Approved by the Trustees on 18 October 2021 and signed on their behalf by:

Chris Owen
Trustee

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1 ACCOUNTING POLICIES

Status of the company

The charitable company is limited by guarantee and does not have share capital.

The liability of members is limited to £10 per member

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005).

Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement on the grounds that the charity is small.

Funds

General accumulated funds are unrestricted funds available for general purposes and include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees.

Incoming resources and charitable expenditure

All incoming resources are included in the Statement of Financial Activities when the charitable company has entitlement, there is certainty of receipt and the amount can be quantified with reasonable accuracy.

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charitable company to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Interest receivable

Bank interest is shown on the basis of amounts received in the year

Tangible fixed assets

Depreciation is provided at a rate calculated to write off the cost on a straight line basis over the estimated useful life of the asset as follows:

Recording and office equipment - 4 years

Computer equipment - 3 years

Fixed assets are capitalised depending on their value at the discretion of the trustees.

Irrecoverable VAT

Irrecoverable VAT is allocated to the expense heading to which it relates in accordance with standard accounting practice.

Taxation

As a registered charity no provision is considered necessary for taxation.

2 INCOMING RESOURCES - Voluntary Income

	Unrestricted funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Other income	0		0	81
Donation	1,877		1,877	32,107
Investment income	75		75	12
TOTAL	1,952	0	1,952	32,200

3 INCOMING RESOURCES - Charitable Activities

	Unrestricted funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Monthly Revenue	43,189		43,189	40,236
Project	0		0	3,520
Online CPD	6,532		6,532	0
Annual Subscriptions	79,335		79,335	45,681
Online Courses	1,414		1,414	461
Student Membership	936		936	565
Paula's book	0		0	12
Clay Play	6		6	0
Workshop	516		516	4,534
TOTAL	131,927	0	131,927	95,010

4 CHARITABLE ACTIVITY COSTS

	Unrestricted funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Artists, Educators and consultants fees	27,475		27,475	19,023
Cost of materials	4,811		4,811	248
Salaries*	68,263		68,263	57,569
Event costs	0		0	804
Software and internet costs	6,397		6,397	7,381
Training	0		0	0
Marketing	784		784	198
Travel Expenses	0		0	1,486
Entertaining	0		0	162
Insurance and office costs	520		520	628
Miscellaneous	1,024		1,024	145
	109,274	0	109,274	87,645

* During the year, Paula Briggs was paid for 1,092 hours.

* During the year, Shelia Ceccarelli was paid for 474 hours.

5 GOVERNANCE COSTS

	Total 2021	Total 2020
	£	£
Accountancy fees	973	1,116
Independent examiners fee	150	150
Book-keeping fees	5,335	1,520
Trustees meeting	0	0
Companies House fees	37	37
TOTAL	6,495	2,823

6 Debtors

	Total 2021	Total 2020
	£	£
Income receivable	9,148	8,245
TOTAL	9,148	8,245

7 Creditors

	Total 2021	Total 2020
	£	£
Trade creditors	2,827	1,397
TOTAL	2,827	1,397

8 Controlling Interests

The charity is a company limited by guarantee and is controlled by the Trustees, who are also directors of AccessArt for the purposes of company law. The liability of each member in the event of winding up is limited to £10.

Signature Certificate

Document Ref.: OJHQC-VMDKS-P3FVE-5TPZZ

Document signed by:

	<p>Chris Owen E-mail: chris.owen@aru.ac.uk Signed via link</p>	
<p>IP: 82.31.162.202</p>	<p>Date: 20 Oct 2021 13:30:56 UTC</p>	

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20 Oct 2021 13:30:56 UTC

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