

THE BEDFORDSHIRE MUSIC TRUST

England & Wales · Charity number 1104849

Details

Status	Registered
Legal form	Charitable company
Company number	04195243
Registered	2004-07-12
Register	View on the Charity Commission register

Contact

Address	The White House Odell Road Sharnbrook Bedford
Phone	07711768365
Email	nick@bedfordshiremusictrust.org.uk
Website	www.bedfordshiremusictrust.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION, APPRECIATION, ENJOYMENT AND PARTICIPATION IN MUSIC AND THE PERFORMING ARTS FOR SCHOOL CHILDREN AND PEOPLE OF ALL AGES WITHIN THE COUNTY OF BEDFORDSHIRE

Activities: The charity supports music activities for young people and adults in Beds and surrounding areas. Following the demise of Bedfordshire Music, we have become responsible for operating the holiday youth music ensemble courses in the former county and advising on policy with the local Music Hubs. Our aim is to provide access to musical opportunities for young musicians appropriate to their abilities.

Classification

- **How:** Makes Grants To Organisations, Provides Services, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** COUNTY OF BEDFORDSHIRE
- Bedford
- Central Bedfordshire
- Luton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£41,321	£34,451	-	-
2024-04-30	£37,780	£36,388	-	-
2023-04-30	£46,811	£43,338	-	-
2022-04-30	£31,136	£24,133	-	-
2021-04-30	£35,922	£33,747	-	-

Trustees

Name	Role	Appointed
JOHN SHEEHAN	Chair	2014-02-27
BRIAN JOHN GREENWOOD		
JULIA SMITH		2016-02-01
Jennifer Brown		2017-04-01
Justin Waters		2011-12-07
Madeline Anne Russell		2014-01-01
NICK WOOD		

THE BEDFORDSHIRE MUSIC TRUST

England & Wales - Charity number 1104849

Accounts

**The Bedfordshire Music Trust
(Limited by Guarantee)**

Report and Financial Statements

Year ended: 30 April 2025

Charity Number: 1104849
Company Number: 04195243

The Bedfordshire Music Trust (Company Number: 04195243)

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The Bedfordshire Music Trust (Company Number: 04195243)

Legal and Administrative Information **For the year ended 30 April 2025**

The Trustees present their report and financial statements for the year ended 30 April 2025.

Reference and Administrative Information

Charity Name:	The Bedfordshire Music Trust
Charity registration number:	1104849
Company registration number:	04195243
Registered Office and operational address:	The White House Odell Road Sharnbrook Bedford MK44 1JL

Trustees

Mrs J Brown	
Mr B J Greenwood	
Mrs M A Russell	
Mr J P Sheehan	Treasurer and Chair
Mrs J Smith	
Mr J C Waters	
Mr N Wood	

Secretary

Mr B J Greenwood

Bankers

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ
Virgin Money, Clydesdale Bank PLC, 7 Gold Street, Northampton. NN1 1EN.

**Report of the Management Committee
For the year ended 30 April 2025**

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 5 April 2001 and registered as a charity on 12 July 2004. The company was formed under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Recruitment and Appointment of Trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles of Association are known as Trustees. Under the requirements of the Memorandum and Articles of Association the retirement of one third of the Trustees is required and the retirees may apply for re-election at the Annual General Meeting.

Risk Management

During the year under review, the charity's activities built on the recovery from the restrictions of the Coronavirus pandemic in the UK. The operational methods that the charity had in 2019 and earlier years, as regards its operations aside from the Bedfordshire Youth Opera project, have been developed to enable closer working with the BLMK Music Hub. The levels of risk associated with this are noted in the Achievements and Performance section below. The Trustees have sought to put in place operational procedures to ensure that the trust meets its statutory duties to all music course attendees and the staff who tutor them, making the rehearsal and concert venues safe and secure environments for all concerned. This includes putting in place relevant insurance policies and taking professional advice to develop and implement robust systems of checking and supervision over such matters as safeguarding young people. It is our priority to ensure courses are able to go ahead safely and securely.

Organisational Structure

The Trustees met bi-monthly and responsibility for different roles was assigned to individual Trustees and these Trustees communicate regularly to ensure the trust continues to operate smoothly. The assignment of duties between the music-manager and the Trustees needs to be carefully monitored to ensure resources are adequately marshalled. For music projects, rather than individual project managers being appointed, we have sought to work alongside the BLMK Music Hub to reduce the trust's ongoing administrative commitment, but enable resource to be provided at the appropriate time cost-effectively.

Trustee recruitment remains a priority and engagement with individuals with the appropriate skillsets to carry out the role of trustee is one of the main themes for 2026.

Objectives and Activities

The object of the charity is to advance the education, appreciation, enjoyment and participation in music and the performing arts for school children and people of all ages within the county of Bedfordshire. This geographical limitation does not adequately describe the area within which the trust operates and with the formation of Music Education Hubs a number of years ago, the trust has found itself working more closely with young people, not only in Bedfordshire, but from the surrounding area, particularly Milton Keynes. Last year it was intended to put forward a proposal to extend the area covered by the trust's objects to the local authority areas of Bedford Borough, Central Bedfordshire, Luton and Milton Keynes, but this was not actioned. A fresh proposal will be put forward in 2026.

**Report of the Management Committee
For the year ended 30 April 2025**

Achievements and Performance

During the year the charity's activities were focused on working with the BLMK Music Hub to adapt our course offerings to meet the requirements of the current educational and social environment, as a full programme of face-to-face courses was offered. The Trustees consider course offerings to ensure they meet the needs of today's young people.

BYO staged a full production of two shorter operas – Purcell's Dido and Aeneas and Weill's Down in the Valley. Student numbers were maintained from the previous year, as were audience numbers. The works offered two very different challenges and gave the students a chance to experience two very different musical styles. The scope of opportunities for students was extended by introducing student co-directors and a student repetiteur. In 2025 the company branched out into new territory by performing 'The Enchanted Pig' by Jonathan Dove.

Shortly after the BYO performances in 2024, we were lucky enough to be the beneficiaries of a one-off concert kindly organised and funded by David Mercer and featuring two Bedfordshire Youth Music alumni, Andrew Manze, the violinist and conductor, who is the Bedfordshire Music Trust's patron, and Timothy Ridout, the internationally famed viola player. The orchestra was composed of professional and local amateur musicians, who gave their time freely and who contributed to excellent performances of the Mozart Clarinet Concerto in A major, K 622, arranged for viola and Bruckner Symphony No. 5 in B flat major. From ticket sales and donations the concert raised over £5,700 for the Trust, for which we are very grateful to everyone involved.

The charity continues to host the Michael Templeman Memorial Fund, the original aims of which were to enhance the playing opportunities for young string players by acquiring string instruments and make them available on loan to young students who might otherwise find it hard to buy a suitable instrument and by supporting other activities, such as master classes for string players. Subsequent to the year end, after discussion with the Templeman family, the aim of the fund has been widened to allow funds to be deployed to support courses run by the trust more generally and specifically the BLMK Youth Orchestra.

In carrying out these activities we have complied with the guidance issued by the Charity Commission with regard to fulfilling the charity's public benefit duties.

Financial Review

Attendance at youth music courses continues to be challenging, with fewer young people learning orchestral instruments to higher levels in the state education system. The trust's offerings breakdown into two distinct categories, with some courses being self-funded, often helped by third-party donations and grants, and those courses operated in partnership with the BLMK Music Hub, largely financed by that body. In terms of financial risk, the BYO productions have the ability to generate most income, alongside incurring highest costs. A dedicated reserve for BYO is operated, allowing successful productions to help finance less successful ones.

Investment Policy

Under the Memorandum and Articles of Association, the trust has the power to make any investment which the Trustees see fit.

Reserves Policy

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level which would be sufficient to cover annual management and administration costs and to respond to emergency applications for grants which may arise.

Plans for Future Periods

To fit in with the time demands on young people our courses, with the exception of BYO, are offered principally at half-terms and on some weekends. Our provision for higher-end players and singers is now focussed on the BLMK Orchestra, chamber courses and on the BYO. For younger players we have continued our Orchestral Jamboree course and it is expected that this, alongside other activities for intermediate students, will continue across 2026.

**Report of the Management Committee
For the year ended 30 April 2025**

Our website and social media presence are proving to be effective means of communication and the website continues to be a convenient means for securing course bookings.

We will continue to seek new partnerships and develop our role in setting the strategy for music in the local area by continuing our partnerships with the BLMK Music Hub and participating in the Hub's Oversight Board.

Responsibilities of the Trustees

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the company will continue on that basis.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Management Committee is also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Trustees

The Trustees, who are directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report, are set out on page 1.

This report has been prepared in accordance with the Charities SORP (FRS102) and in accordance with the special provisions of Part VII of the Companies Act 2006 relating to small entities.

Approved by the Trustees on 20 January 2026 and signed on their behalf by:

J P Sheehan
Chair and Treasurer

The Bedfordshire Music Trust (Company Number: 04195243)

Statement of Financial Activities

(Incorporating an Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

For the year ended 30 April 2025

	<i>Note</i>	Unrestricted Fund £	Restricted Funds £	Total 2025 £	Total 2024 £
Incoming resources					
Incoming resources from generated funds:					
<i>Charitable activities</i>					
Music courses					
Student and Hub funding		7,484	7,438	14,922	11,085
Ticket and programme sales		-	10,740	10,740	10,740
<i>Voluntary income:</i>					
Donations and fundraising		9,496	5,960	15,456	14,850
<i>Activities for generating funds:</i>					
Bank interest receivable		203	-	203	458
Total incoming resources		<u>17,183</u>	<u>24,138</u>	<u>41,321</u>	<u>37,780</u>
Resources expended					
Charitable activities					
<i>Music courses</i>		(10,841)	(23,610)	(34,451)	(36,388)
Governance costs		-	-	-	-
Total resources expended	2	<u>(10,841)</u>	<u>(23,610)</u>	<u>(34,451)</u>	<u>(36,388)</u>
Net movement in funds	7	6,342	528	6,870	1,392
Total funds brought forward		18,370	15,424	33,794	32,402
Transfers		-	-	-	-
Total funds carried forward		<u><u>24,712</u></u>	<u><u>15,952</u></u>	<u><u>40,664</u></u>	<u><u>33,794</u></u>

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

The Bedfordshire Music Trust (Company Number: 04195243)

Balance sheet

For the year ended 30 April 2025

	<i>Note</i>	2025	2024
		£	£
Fixed Assets			
Tangible Fixed Assets		55	109
Current Assets			
Debtors		6,750	4,432
Cash at bank and in hand		38,965	31,719
		<u>45,715</u>	<u>36,151</u>
Creditors: amounts falling due within one year	5	<u>5,106</u>	<u>2,466</u>
Net Current Assets		40,609	33,685
Net Assets		<u>40,664</u>	<u>33,794</u>
Unrestricted funds			
General funds	7	24,712	18,370
Restricted funds	7	15,952	15,424
		<u>40,664</u>	<u>33,794</u>

For the financial year ended 30 April 2025, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476. The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the Trustees on 20 January 2026 and were signed on their behalf by:

J P Sheehan

Chair and Treasurer

The Bedfordshire Music Trust (Company Number: 04195243)

Notes on the Accounts

For the year ended 30 April 2025

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS102).

(b) Fund accounting

- Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy, except as follows:

- When donors specify that donations given to the charity must be used in future accounting periods, the income is deferred until those periods.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in the incoming resources until the pre-conditions for use have been met.

(d) Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include costs linked to the strategic management of the charity.
- All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource.

(e) Tangible fixed assets

During the year the trust incurred expenditure on equipment, its website and on musical instruments used for the purpose of the trust's activities. Depreciation is charged to write down the cost of the assets over their expected useful lives, except in the year of acquisition. The rate used is 25% per annum.

2. Total Resources Expended

Costs directly allocated to activities	Charitable Activities	Governance	2025 Total	2024 Total
	£	£	£	£
Music Courses	34,451	-	34,451	36,388
Support for youth music projects	-	-	-	-
Total resources expended	34,451	-	34,451	36,388

The Bedfordshire Music Trust (Company Number: 04195243)**Notes on the Accounts****For the year ended 30 April 2025**

3. Trustee Remuneration

The Trustees did not receive any remuneration for their services as Trustees during the year. There has been no reimbursement of expenses incurred nor has the charity paid any indemnity insurance in the year.

4. Taxation

As a charity, The Bedfordshire Music Trust is exempt from tax on income and gains falling within Part 11 of the Corporation Tax Act 2010 or s256 of the Taxation of Chargeable Gains Act 1992, to the extent that these are applied to its charitable objects. No tax charges have arisen in the Trust.

5. Fixed Assets

Cost	Equipment	Website	Musical Instruments
	£	£	£
As at 1 May 2024	522	750	496
Additions/Disposals	-	-	-
As at 30 April 2025	522	750	496
Depreciation			
As at 1 May 2024	413	750	496
Charge for year	54	-	-
As at 30 April 2025	467	750	496
Net Book Value			
At 30 April 2024	£109	£ -	£ -
At 30 April 2025	£55	£ -	£ -

6. Debtors

	2025	2024
	£	£
Music course fees	2,527	2,377
Prepayments	498	451
Gift Aid claim	3,725	1,604
Total	6,750	4,432

7. Creditors: amounts falling due within one year

	2025	2024
	£	£
Accruals		
Expenses related to holiday music courses	2,176	1,491
Income received in advance	2,930	975
Total	5,106	2,466

The Bedfordshire Music Trust (Company Number: 04195243)

Notes on the Accounts

For the year ended 30 April 2025

8. Analysis of Net Assets Between Funds

	General Funds	Restricted Funds	Total Funds
	£	£	£
Fixed assets	7	48	55
Current assets	26,689	19,026	45,715
Current liabilities	(1,984)	(3,122)	(5,106)
	<u>24,712</u>	<u>15,952</u>	<u>40,664</u>

9. Movement in Funds

	At 1 May 2024	Incoming Resources	Outgoing Resources	Transfers	At 30 April 2025
	£	£	£	£	£
Restricted funds:					
Michael Templeman Memorial Fund	9,525	-	-	-	9,525
Beds Youth Opera	5,899	24,138	(23,610)	-	6,427
<i>Total restricted funds</i>	<u>15,424</u>	<u>24,138</u>	<u>(23,610)</u>	<u>-</u>	<u>15,952</u>
Unrestricted funds:					
General funds	18,370	17,183	(10,841)	-	24,712
<i>Total unrestricted funds</i>	<u>18,370</u>	<u>17,183</u>	<u>(10,841)</u>	<u>-</u>	<u>24,712</u>
Total funds	<u>33,794</u>	<u>41,321</u>	<u>(34,451)</u>	<u>-</u>	<u>40,664</u>

The Bedfordshire Music Trust (Company Number: 04195243)
Independent Examiner's Report
For the year ended 30 April 2025

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act.have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

MD Langley

42 Lucas Gardens
Luton
Beds
LU3 4BG

21 January 2026

THE BEDFORDSHIRE MUSIC TRUST

England & Wales - Charity number 1104849

Accounts

The Bedfordshire Music Trust
(Limited by Guarantee)

Report and Financial Statements

Year ended: 30 April 2024

Charity Number: 1104849
Company Number: 04195243

The Bedfordshire Music Trust (Company Number: 04195243)

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The Bedfordshire Music Trust (Company Number: 04195243)

Legal and Administrative Information **For the year ended 30 April 2024**

The Trustees present their report and financial statements for the year ended 30 April 2024.

Reference and Administrative Information

Charity Name:	The Bedfordshire Music Trust
Charity registration number:	1104849
Company registration number:	04195243
Registered Office and operational address:	The White House Odell Road Sharnbrook Bedford MK44 1JL

Trustees

Mrs C Astridge (Resigned 4 July 2023)

Mrs J Brown

Mr B J Greenwood

Mrs M A Russell

Mr J P Sheehan

Treasurer and Chair

Mrs J Smith

Mr J C Waters

Mr N Wood

Secretary

Mr B J Greenwood

Bankers

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ
Clydesdale Bank PLC , 154 -158 Kensington High Steet, London, W8 7RL.

The Bedfordshire Music Trust (Company Number: 04195243)

Report of the Management Committee For the year ended 30 April 2024

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 5 April 2001 and registered as a charity on 12 July 2004. The company was formed under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Recruitment and Appointment of Trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles of Association are known as Trustees. Under the requirements of the Memorandum and Articles of Association the retirement of one third of the Trustees is required and the retirees may apply for re-election at the Annual General Meeting.

Risk Management

During the year under review, the charity's activities completed recovery from the restrictions of the Coronavirus pandemic in the UK. A full return to operational methods that had been the norm pre-pandemic returned the charity to a risk position similar to that faced in 2019 and earlier years. Levels of risk are noted in the Achievements and Performance section below. The Trustees have sought to put in place operational procedures to ensure that the trust meets its statutory duties to all music course attendees and the staff who tutor them, making the rehearsal and concert venues safe and secure environments for all concerned. This includes putting in place relevant insurance policies and taking professional advice to develop and implement robust systems of checking and supervision over such matters as safeguarding young people. It is our priority to ensure courses are able to go ahead safely and securely.

Organisational Structure

The Trustees met bi-monthly and responsibility for different roles was assigned to individual Trustees and these Trustees communicate regularly to ensure the trust continues to operate smoothly. With the increased number of courses, the assignment of duties between the music-manager and the Trustees needs to be carefully monitored to ensure resources are adequately marshalled. For music projects, individual project managers are appointed, reducing the trust's ongoing administrative commitment, but enabling resource to be provided at the appropriate time cost-effectively.

Trustee recruitment remains a priority and engagement with individuals with the appropriate skillsets to carry out the role of trustee is one of the main themes for 2025.

Christiane Astridge stood down as a Trustee on 4 July 2023, as she felt conflicted in the role of Trustee, parent to students benefitting from the trust's operations and being an active member of the Bedfordshire Youth Opera ("BYO") production team. The Trustees would like to thank her for her valuable input into the operation of the trust and the useful liaison she provided with the BYO team.

Objectives and Activities

The object of the charity is to advance the education, appreciation, enjoyment and participation in music and the performing arts for school children and people of all ages within the county of Bedfordshire. This geographical limitation does not adequately describe the area within which the trust operates and with the formation of Music Education Hubs a number of years ago, the trust has found itself more closely with young people, not only in Bedfordshire, but from the surrounding area, particularly Milton Keynes. A proposal to extend the area covered by the trust's objects to the local authority areas of Bedford Borough, Central Bedfordshire, Luton and Milton Keynes will be put forward at the next meeting of Trustees.

**Report of the Management Committee
For the year ended 30 April 2024**

Achievements and Performance

During the year the charity's activities were focused on continuing to adapt our course offerings to meet the requirements of the current educational and social environment, as a full programme of face-to-face courses was offered. The Trustees consider course offerings to ensure they meet the needs of today's young people.

We continued to work closely with the 4 Music Education Hubs that cover our principal geographical area and have been instrumental in helping these 4 Hubs work more closely together. Following a review of music education provision, the four local music education hubs, each covering a local authority area, successfully bid for a combined music hub covering the four local government areas under name of the BLMK Hub, which commenced operation in September 2024.

BYO staged a full production of Massenet's Cendrillon in 2023. Student numbers were maintained from the previous year, but audience numbers were lower than for the previous year's more well-known work. The work itself demonstrated the flair of the BYO creative team, with innovative stagings and scoring of the music. Rarely before has a change in scenery elicited spontaneous applause from the audience! In 2024 the company returned to more familiar territory, with two shorter works – Purcell's Dido and Aeneas and Weill's Down in the Valley.

The charity continues to host the Michael Templeman Memorial Fund which aims to enhance the playing opportunities for young string players by acquiring string instruments and make them available on loan to young students who might otherwise find it hard to buy a suitable instrument and by supporting other activities, such as master classes for string players.

In carrying out these activities we have complied with the guidance issued by the Charity Commission with regard to fulfilling the charity's public benefit duties.

Financial Review

Attendance at youth music courses has returned to the levels being achieved immediately before the pandemic. Consequently, levels of income and related costs have increased. The trust's offerings breakdown into two distinct categories, with some courses being self-funded, often helped by third-party donations and grants, and those courses operated in partnership with the local music hubs, largely financed by those hubs. In terms of financial risk, the BYO productions have the ability to generate most income, alongside incurring highest costs. In particular, the BYO production of Sweeney Todd was successful financially, allowing a dedicated reserve to be laid down that has benefitted both the 2023 and 2024 productions.

Investment Policy

Under the Memorandum and Articles of Association, the trust has the power to make any investment which the Trustees see fit.

Reserves Policy

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level which would be sufficient to cover annual management and administration costs and to respond to emergency applications for grants which may arise.

Plans for Future Periods

To fit in with the time demands on young people our courses, with the exception of BYO, are offered principally at half-terms and on some weekends. Our provision for higher-end players and singers is now focussed on the 4 Hubs Orchestra, now the BLMK Orchestra, chamber courses and on the BYO. For younger players we have continued our Orchestral Jamboree course and it is expected that this, alongside other activities for intermediate students, will continue across 2025.

Our website and social media presence are proving to be effective means of communication and the website continues to be a convenient means for securing course bookings.

We will continue to seek new partnerships and develop our role in setting the strategy for music in the County by continuing our partnerships with the BLMK Music Hub and participating in the Hub's Oversight Board.

**Report of the Management Committee
For the year ended 30 April 2024**

Responsibilities of the Trustees

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
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Trustees

The Trustees, who are directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report, are set out on page 1.

This report has been prepared in accordance with the Charities SORP (FRS102) and in accordance with the special provisions of Part VII of the Companies Act 2006 relating to small entities.

Approved by the Trustees on 24 January 2025 and signed on their behalf by:

J P Sheehan
Chair and Treasurer

The Bedfordshire Music Trust (Company Number: 04195243)

Statement of Financial Activities

(Incorporating an Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

For the year ended 30 April 2024

	<i>Note</i>	Unrestricted Fund £	Restricted Funds £	Total 2024 £	Total 2023 £
Incoming resources					
Incoming resources from generated funds:					
<i>Charitable activities</i>					
Music courses					
Student fees		2,995	8,090	11,085	8,300
Ticket and programme sales		1,503	9,884	11,387	14,612
<i>Voluntary income:</i>					
Donations and fundraising		10,668	4,182	14,850	23,672
<i>Activities for generating funds:</i>					
Bank interest receivable		458	-	458	227
Total incoming resources		<u>15,624</u>	<u>22,156</u>	<u>37,780</u>	<u>46,811</u>
Resources expended					
Charitable activities					
<i>Music courses</i>		(11,483)	(24,905)	(36,388)	(43,338)
Governance costs		-	-	-	-
Total resources expended	2	<u>(11,483)</u>	<u>(24,905)</u>	<u>(36,388)</u>	<u>(43,338)</u>
Net movement in funds	7	4,141	(2,749)	1,392	3,473
Total funds brought forward		14,229	18,173	32,402	28,929
Transfers		-	-	-	-
Total funds carried forward		<u><u>18,370</u></u>	<u><u>15,424</u></u>	<u><u>33,794</u></u>	<u><u>32,402</u></u>

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

The Bedfordshire Music Trust (Company Number: 04195243)

Balance sheet

For the year ended 30 April 2024

		2024	2023
	<i>Note</i>	£	£
Fixed Assets			
Tangible Fixed Assets		109	163
Current Assets			
Debtors		4,432	5,825
Cash at bank and in hand		<u>31,719</u>	<u>29,500</u>
		36,151	35,325
Creditors: amounts falling due within one year	5	<u>2,466</u>	<u>3,086</u>
Net Current Assets		33,685	32,239
Net Assets		<u>33,794</u>	<u>32,402</u>
Unrestricted funds			
General funds	7	18,370	14,229
Restricted funds	7	15,424	18,173
		<u>33,794</u>	<u>32,402</u>

For the financial year ended 30 April 2024, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476. The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the Trustees on 24 January 2025 and were signed on their behalf by:

J P Sheehan

Chair and Treasurer

The Bedfordshire Music Trust (Company Number: 04195243)

Notes on the Accounts

For the year ended 30 April 2024

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS102).

(b) Fund accounting

- Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy, except as follows:

- When donors specify that donations given to the charity must be used in future accounting periods, the income is deferred until those periods.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in the incoming resources until the pre-conditions for use have been met.

(d) Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include costs linked to the strategic management of the charity.
- All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource.

(e) Tangible fixed assets

During the year the trust incurred expenditure on equipment, its website and on musical instruments used for the purpose of the trust's activities. Depreciation is charged to write down the cost of the assets over their expected useful lives, except in the year of acquisition. The rate used is 20% per annum.

2. Total Resources Expended

Costs directly allocated to activities	Charitable Activities	Governance	2024 Total	2023 Total
	£	£	£	£
Music Courses	36,388	-	36,388	43,338
Support for youth music projects	-	-	-	-
Total resources expended	<u>36,388</u>	<u>-</u>	<u>36,388</u>	<u>43,338</u>

The Bedfordshire Music Trust (Company Number: 04195243)**Notes on the Accounts****For the year ended 30 April 2024**

3. Trustee Remuneration

The Trustees did not receive any remuneration for their services as Trustees during the year. There has been no reimbursement of expenses incurred nor has the charity paid any indemnity insurance in the year.

4. Taxation

As a charity, The Bedfordshire Music Trust is exempt from tax on income and gains falling within Part 11 of the Corporation Tax Act 2010 or s256 of the Taxation of Chargeable Gains Act 1992, to the extent that these are applied to its charitable objects. No tax charges have arisen in the Trust.

5. Fixed Assets

Cost	Equipment	Website	Musical Instruments
	£	£	£
As at 1 May 2023	522	750	496
Additions/Disposals	-	-	-
As at 30 April 2024	522	750	496
Depreciation			
As at 1 May 2023	359	750	496
Charge for year	54	-	-
As at 30 April 2024	413	750	496
Net Book Value			
At 30 April 2023	£163	£ -	£ -
At 30 April 2024	£109	£ -	£ -

6. Debtors

	2024	2023
	£	£
Music course fees	2,377	4,291
Prepayments	451	394
Gift Aid claim	1,604	1,140
Total	4,432	5,825

7. Creditors: amounts falling due within one year

	2024	2023
	£	£
Accruals		
Expenses related to holiday music courses	1,491	46
Income received in advance	975	3,040
Total	2,466	3,086

The Bedfordshire Music Trust (Company Number: 04195243)

Notes on the Accounts

For the year ended 30 April 2024

8. Analysis of Net Assets Between Funds

	General Funds	Restricted Funds	Total Funds
	£	£	£
Fixed assets	13	96	109
Current assets	19,848	16,303	36,151
Current liabilities	(1,491)	(975)	(2,466)
	<u>18,370</u>	<u>15,424</u>	<u>33,794</u>

9. Movement in Funds

	At 1 May 2023	Incoming Resources	Outgoing Resources	Transfers	At 30 April 2024
	£	£	£	£	£
Restricted funds:					
Michael Templeman Memorial Fund	9,525	-	-	-	9,525
Beds Youth Opera	8,648	22,156	(24,905)	-	5,899
<i>Total restricted funds</i>	<u>18,173</u>	<u>22,156</u>	<u>(24,905)</u>	<u>-</u>	<u>15,424</u>
Unrestricted funds:					
General funds	14,229	15,624	(11,483)	-	18,370
<i>Total unrestricted funds</i>	<u>14,229</u>	<u>15,624</u>	<u>(11,483)</u>	<u>-</u>	<u>18,370</u>
Total funds	<u>32,402</u>	<u>37,780</u>	<u>(36,388)</u>	<u>-</u>	<u>33,794</u>

The Bedfordshire Music Trust (Company Number: 04195243)
Independent Examiner's Report
For the year ended 30 April 2024

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act.have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

MD Langley

42 Lucas Gardens
Luton
Beds
LU3 4BG

24 January 2025

THE BEDFORDSHIRE MUSIC TRUST

England & Wales - Charity number 1104849

Accounts

**The Bedfordshire Music Trust
(Limited by Guarantee)**

Report and Financial Statements

Year ended: 30 April 2023

Charity Number: 1104849
Company Number: 04195243

The Bedfordshire Music Trust (Company Number: 04195243)

Contents

For the year ended 30 April 2023

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The Bedfordshire Music Trust (Company Number: 04195243)

Legal and Administrative Information **For the year ended 30 April 2023**

The Trustees present their report and financial statements for the year ended 30 April 2023.

Reference and Administrative Information

Charity Name:	The Bedfordshire Music Trust
Charity registration number:	1104849
Company registration number:	04195243
Registered Office and operational address:	The White House Odell Road Sharnbrook Bedford MK44 1JL

Trustees

Mrs C Astridge (Resigned 4 July 2023)

Mrs J Brown

Mr B J Greenwood

Mrs M A Russell

Mr J P Sheehan

Mrs J Smith

Mr J C Waters

Mr N Wood

Treasurer and Chair

Secretary

Mr B J Greenwood

Bankers

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ
Clydesdale Bank PLC, 154 -158 Kensington High Street, London, W8 7RL.

**Report of the Management Committee
For the year ended 30 April 2023**

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 5 April 2001 and registered as a charity on 12 July 2004. The company was formed under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Recruitment and Appointment of Trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles of Association are known as Trustees. Under the requirements of the Memorandum and Articles of Association the retirement of one third of the Trustees is required and the retirees may apply for re-election at the Annual General Meeting.

Risk Management

During the year under review, the charity's activities continued to recover from the restrictions of the Coronavirus pandemic in the UK. A full return to face-to-face operation was possible. The move to operational methods that had been the norm pre-pandemic returned the charity to a risk position similar to that faced in 2019 and earlier years. Levels of risk are noted in the Achievements and Performance section below. The Trustees have sought to put in place operational procedures to ensure that the trust meets its statutory duties to all music course attendees and the staff who tutor them, making the rehearsal and concert venues safe and secure environments for all concerned. This includes putting in place relevant insurance policies and taking professional advice to develop and implement robust systems of checking and supervision over such matters as safeguarding young people. For face-to-face courses, bio-security protocols have eased, but are still in place for those with vulnerabilities. It is our priority to ensure courses are able to go ahead safely and securely.

Organisational Structure

The Trustees met bi-monthly and responsibility for different roles was assigned to individual Trustees and these Trustees communicate regularly to ensure the trust continues to operate smoothly. With the increased number of courses, the assignment of duties between the music-manager and the Trustees needs to be carefully monitored to ensure resources are adequately marshalled. For music projects, individual project managers are appointed, reducing the trust's ongoing administrative commitment, but enabling resource to be provided at the appropriate time cost-effectively.

As reported last year, Nick Wood, who had been the trust's chair since its inception, stood down from the role in October 2022 and was replaced by John Sheehan, who is currently carrying out both chair and treasurer roles, pending further Trustee recruitment.

Christiane Astridge stood down as a Trustee on 4 July 2023, as she felt conflicted in the role of Trustee, parent to students benefitting from the trust's operations and being an active member of the Bedfordshire Youth Opera ("BYO") production team. The Trustees would like to thank her for her valuable input into the operation of the trust and the useful liaison she provided with the BYO team.

Objectives and Activities

The object of the charity is to advance the education, appreciation, enjoyment and participation in music and the performing arts for school children and people of all ages within the county of Bedfordshire. This geographical limitation does not adequately describe the area within which the trust operates and with the formation of Music Education Hubs a number of years ago, the trust has found itself more closely with young people, not only in Bedfordshire, but from the surrounding area, particularly Milton Keynes. A proposal to extend the area covered by the trust's objects will be put forward at the next meeting of Trustees.

**Report of the Management Committee
For the year ended 30 April 2023**

Achievements and Performance

During the year the charity's activities were focused on continuing to adapt our course offerings to meet the requirements of the current educational and social environment, as a full programme of face-to-face courses was offered. The Trustees consider course offerings to ensure they meet the needs of today's young people.

We continued to work closely with the 4 Music Education Hubs that cover our principal geographical area and have been instrumental in helping these 4 Hubs work more closely together.

BYO staged a full production of Sweeney Todd: The demon barber of Fleet Street. This attracted higher student numbers than had been the case immediately prior to the pandemic and, thanks to the efforts of the whole team, it turned out to be one of the most successful productions of the period that BYO has been operating under the trust's aegis. This success was carried through to the 2023 production of Massenet's Cendrillon, where student numbers were maintained, although audience numbers were lower than for Sweeney Todd, perhaps understandably for a less well-known work.

The charity continues to host the Michael Templeman Memorial Fund which aims to enhance the playing opportunities for young string players by acquiring string instruments and make them available on loan to young students who might otherwise find it hard to buy a suitable instrument and by supporting other activities, such as master classes for string players.

In carrying out these activities we have complied with the guidance issued by the Charity Commission with regard to fulfilling the charity's public benefit duties.

Financial Review

Attendance at youth music courses has returned to the levels being achieved immediately before the pandemic. Consequently, levels of income and related costs have increased. In particular, the BYO production of Sweeney Todd was successful financially, both attracting good levels of voluntary support and higher audience numbers, fully vindicating the foresight of the BYO production team to press for a move to a larger venue at the University of Bedfordshire. The surplus from this year's event is earmarked to support future BYO productions.

Investment Policy

Under the Memorandum and Articles of Association, the trust has the power to make any investment which the Trustees see fit.

Reserves Policy

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level which would be sufficient to cover annual management and administration costs and to respond to emergency applications for grants which may arise.

Plans for Future Periods

To fit in with the time demands on young people our courses, with the exception of BYO, are offered principally at half-terms and on some weekends. Our provision for higher-end players and singers is now focussed on the 4 Hubs Orchestra, chamber courses and on the BYO. For younger players we have continued our Orchestral Jamboree course and it is expected that this, alongside other activities for intermediate students, will continue across 2024.

Our website and social media presence are proving to be effective means of communication and the website continues to be a convenient means for securing course bookings.

We will continue to seek new partnerships and develop our role in setting the strategy for music in the County by continuing our partnerships with the Music Education Hubs and delivering services that cross the current Hub boundaries.

**Report of the Management Committee
For the year ended 30 April 2023**

Responsibilities of the Trustees

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the company will continue on that basis.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Management Committee is also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Trustees

The Trustees, who are directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report, are set out on page 1.

This report has been prepared in accordance with the Charities SORP (FRS102) and in accordance with the special provisions of Part VII of the Companies Act 2006 relating to small entities.

Approved by the Trustees on 24 January 2024 and signed on their behalf by:



J P Sheehan
Chair and Treasurer

The Bedfordshire Music Trust (Company Number: 04195243)

Statement of Financial Activities

(Incorporating an Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

For the year ended 30 April 2023

	<i>Note</i>	Unrestricted Fund £	Restricted Funds £	Total 2023 £	Total 2022 £
Incoming resources					
Incoming resources from generated funds:					
<i>Charitable activities</i>					
Music courses					
Student fees		2,700	5,600	8,300	10,605
Ticket and programme sales		1,097	13,515	14,612	7,745
<i>Voluntary income:</i>					
Donations and fundraising		9,372	14,300	23,672	12,761
<i>Activities for generating funds:</i>					
Bank interest receivable		227	-	227	25
Total incoming resources		13,396	33,415	46,811	31,136
Resources expended					
Charitable activities					
<i>Music courses</i>		(14,484)	(28,854)	(43,338)	(24,133)
Governance costs		-	-	-	-
Total resources expended	2	(14,484)	(28,854)	(43,338)	(24,133)
Net movement in funds	7	(1,088)	4,561	3,473	7,003
Total funds brought forward		15,317	13,612	28,929	21,927
Transfers		-	-	-	-
Total funds carried forward		14,229	18,173	32,402	28,930

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

The Bedfordshire Music Trust (Company Number: 04195243)

Balance sheet

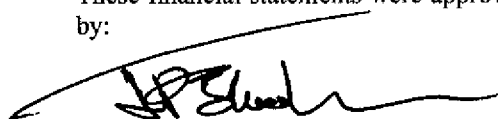
For the year ended 30 April 2023

	<i>Note</i>	2023	2022
		£	£
Fixed Assets			
Tangible Fixed Assets		163	-
Current Assets			
Debtors		5,825	3,991
Cash at bank and in hand		29,500	28,448
		<u>35,325</u>	<u>32,439</u>
Creditors: amounts falling due within one year	5	<u>3,086</u>	<u>3,510</u>
Net Current Assets		32,239	28,929
Net Assets		<u>32,402</u>	<u>28,929</u>
Unrestricted funds			
General funds	7	14,229	15,317
Restricted funds	7	18,173	13,612
		<u>32,402</u>	<u>28,929</u>

For the financial year ended 30 April 2023, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476. The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the Trustees on 24 January 2024 and were signed on their behalf by:



J P Sheehan
Chair and Treasurer

The Bedfordshire Music Trust (Company Number: 04195243)

Notes on the Accounts

For the year ended 30 April 2023

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS102).

(b) Fund accounting

- Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy, except as follows:

- When donors specify that donations given to the charity must be used in future accounting periods, the income is deferred until those periods.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in the incoming resources until the pre-conditions for use have been met.

(d) Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include costs linked to the strategic management of the charity.
- All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource.

(e) Tangible fixed assets

During the year the trust incurred expenditure on equipment, its website and on musical instruments used for the purpose of the trust's activities. Depreciation is charged to write down the cost of the assets over their expected useful lives, except in the year of acquisition. The rate used is 20% per annum.

2. Total Resources Expended

Costs directly allocated to activities	Charitable Activities	Governance	2023 Total	2022 Total
	£	£	£	£
Music Courses	43,338	-	43,338	24,133
Support for youth music projects	-	-	-	-
Total resources expended	<u>43,338</u>	<u>-</u>	<u>43,338</u>	<u>33,747</u>

The Bedfordshire Music Trust (Company Number: 04195243)**Notes on the Accounts****For the year ended 30 April 2023****3. Trustee Remuneration**

The Trustees did not receive any remuneration for their services as Trustees during the year. There has been no reimbursement of expenses incurred nor has the charity paid any indemnity insurance in the year.

4. Taxation

As a charity, The Bedfordshire Music Trust is exempt from tax on income and gains falling within Part 11 of the Corporation Tax Act 2010 or s256 of the Taxation of Chargeable Gains Act 1992, to the extent that these are applied to its charitable objects. No tax charges have arisen in the Trust.

5. Fixed Assets

Cost	Equipment	Website	Musical Instruments
	£	£	£
As at 1 May 2022	305	750	496
Additions/Disposals	217	-	-
As at 30 April 2023	<u>522</u>	<u>750</u>	<u>496</u>
Depreciation			
As at 1 May 2022	305	750	496
Charge for year	54	-	-
As at 30 April 2023	<u>359</u>	<u>750</u>	<u>496</u>
Net Book Value			
At 30 April 2022	<u>£ -</u>	<u>£ -</u>	<u>£ -</u>
At 30 April 2023	<u>£163</u>	<u>£ -</u>	<u>£ -</u>

6. Debtors

	2023	2022
	£	£
Music course fees	4,291	2,048
Prepayments	394	920
Gift Aid claim	1,140	1,023
Total	<u>5,825</u>	<u>3,991</u>

7. Creditors: amounts falling due within one year

	2023	2022
	£	£
Accruals		
Expenses related to holiday music courses	46	1,330
Income received in advance	3,040	2,180
Total	<u>3,086</u>	<u>3,510</u>

The Bedfordshire Music Trust (Company Number: 04195243)

Notes on the Accounts

For the year ended 30 April 2023

8. Analysis of Net Assets Between Funds

	General Funds	Restricted Funds	Total Funds
	£	£	£
Fixed assets	19	144	163
Current assets	15,856	19,569	35,325
Current liabilities	(1,646)	(1,440)	(3,086)
	<u>14,229</u>	<u>18,173</u>	<u>32,402</u>

9. Movement in Funds

	At 1 May 2022	Incoming Resources	Outgoing Resources	Transfers	At 30 April 2023
	£	£	£	£	£
Restricted funds:					
Michael Templeman Memorial Fund	9,525	-	-	-	9,525
Beds Youth Opera	4,087	33,415	(28,854)	-	8,648
<i>Total restricted funds</i>	<u>13,612</u>	<u>33,415</u>	<u>(28,854)</u>	<u>-</u>	<u>18,173</u>
Unrestricted funds:					
General funds	15,317	13,396	(14,484)	-	15,317
<i>Total unrestricted funds</i>	<u>15,317</u>	<u>13,396</u>	<u>(14,484)</u>	<u>-</u>	<u>14,229</u>
Total funds	<u>28,929</u>	<u>46,811</u>	<u>(43,338)</u>	<u>-</u>	<u>32,402</u>

The Bedfordshire Music Trust (Company Number: 04195243)
Independent Examiner's Report
For the year ended 30 April 2023

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

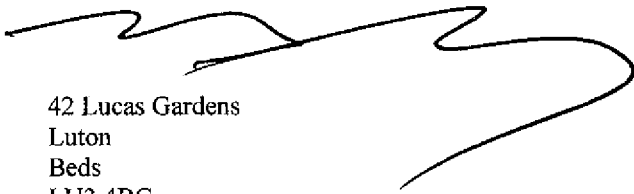
My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act.have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

M. D. LANGLEY



42 Lucas Gardens
Luton
Beds
LU3 4BG

24 January 2024

THE BEDFORDSHIRE MUSIC TRUST

England & Wales - Charity number 1104849

Accounts

**The Bedfordshire Music Trust
(Limited by Guarantee)**

Report and Financial Statements

Year ended: 30 April 2022

**Charity Number: 1104849
Company Number: 04195243**

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The Bedfordshire Music Trust (Company Number: 04195243)

Legal and Administrative Information **For the year ended 30 April 2022**

The Trustees present their report and financial statements for the year ended 30 April 2022.

Reference and Administrative Information

Charity Name:	The Bedfordshire Music Trust
Charity registration number:	1104849
Company registration number:	04195243
Registered Office and operational address:	The White House Odell Road Sharnbrook Bedford MK44 1JL

Trustees

Mrs C Astridge (Appointed 19 January 2022)
Mrs J Brown
Mr B J Greenwood
Mrs M A Russell
Mr J P Sheehan
Mrs J Smith
Mr J C Waters
Mr N Wood

Treasurer and Chair

Secretary

Mr B J Greenwood

Bankers

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ
Clydesdale Bank PLC, 35 Regent St, London, SW1Y, 4ND.

**Report of the Management Committee
For the year ended 30 April 2022**

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 5 April 2001 and registered as a charity on 12 July 2004. The company was formed under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Recruitment and Appointment of Trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles of Association are known as Trustees. Under the requirements of the Memorandum and Articles of Association the retirement of one third of the Trustees is required and the retirees may apply for re-election at the Annual General Meeting.

Risk Management

During the year under review, the charity's activities started to recover from the restrictions of the Coronavirus pandemic in the UK. Some on-line and face-to-face operation was possible, as restrictions eased across the year. Following this change in operations, the risks faced by the charity altered, but remained at a similar level, as noted in the Achievements and Performance section below. The Trustees have sought to put in place operational procedures to ensure that the trust meets its statutory duties to all music course attendees and the staff who tutor them, making the rehearsal and concert venues safe and secure environments for all concerned. This includes putting in place relevant insurance policies and taking professional advice to develop and implement robust systems of checking and supervision over such matters as safeguarding young people. For face-to-face courses, bio-security protocols have eased, but are still in place for those with vulnerabilities. It is our priority to ensure courses are able to go ahead safely and securely.

Organisational Structure

The Trustees met bi-monthly and responsibility for different roles was assigned to individual Trustees and these Trustees communicate regularly to ensure the trust continues to operate smoothly. With the increasing numbers of courses, the assignment of duties between the music-manager and the Trustees needs to be carefully monitored and extra support may be needed if a return to pre-pandemic levels of operation occurs. For music projects, individual project managers are appointed, reducing the trust's ongoing administrative commitment, but enabling resource to be provided at the appropriate time cost-effectively.

Nick Wood, who has been the trust's chair since its inception, stood down from the role in October 2022 and has been replaced by John Sheehan, who is currently carrying out both chair and treasurer roles, pending the appointment of a new treasurer. Nick Wood will be continuing as a Trustee for a period of time to pass on his know-how and ensure a smooth transition to the new chair. The Trustees would like to record their gratitude to Nick Wood for the important role that he has played in the trust's operation and the benefits that he has helped to provide to youth music in Bedfordshire and the surrounding area.

Objectives and Activities

The object of the charity is to advance the education, appreciation, enjoyment and participation in music and the performing arts for school children and people of all ages within the county of Bedfordshire and the surrounding area.

Achievements and Performance

During the year the charity's activities were focused on continuing to adapt our course offerings to meet the requirements of the current educational and social environment, as well as the restrictions of the pandemic. The Trustees review course offerings to ensure they meet the needs of today's young people.

We continued to work closely with the 4 Music Education Hubs that cover our principal geographical area and have been instrumental in helping these 4 Hubs work more closely together.

**Report of the Management Committee
For the year ended 30 April 2022**

No production of the Bedfordshire Youth Opera was possible in 2020 due to the pandemic, but a limited return to activity was achieved during 2021, with a successful semi-staged gala concert. Since the year end a full production of Sweeney Todd: The demon barber of Fleet Street. This attracted higher student numbers than had been the case immediately prior to the pandemic and, thanks to the efforts of the whole team, it turned out to be one of the most successful productions of the period that BYO has been operating under the trust's aegis.

The charity continues to host the Michael Templeman Memorial Fund which aims to enhance the playing opportunities for young string players by acquiring string instruments and make them available on loan to young students who might otherwise find it hard to buy a suitable instrument and by supporting other activities, such as master classes for string players.

In carrying out these activities we have complied with the guidance issued by the Charity Commission with regard to fulfilling the charity's public benefit duties.

Financial Review

Attendance at youth music courses was limited, but during the period and subsequently it has been possible to return to face-to-face courses and levels of income have started to increase. Equally associated costs have increased, but it has been possible to achieve an equilibrium between income and related expenditure. In particular, the trust has endeavoured to match the timing of our course offerings with student availability and the limited time periods that they have available to commit to activities. The trust actively seeks funding to support existing musical courses and to help in the development of new ventures.

Investment Policy

Under the Memorandum and Articles of Association, the trust has the power to make any investment which the Trustees see fit.

Reserves Policy

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level which would be sufficient to cover annual management and administration costs and to respond to emergency applications for grants which may arise.

Plans for Future Periods

To fit in with the time demands on young people our courses are offered principally at half-terms and on some weekends. Our provision for higher-end players and singers is now focussed on the 4 Hubs Orchestra, chamber courses and on the Bedfordshire Youth Opera. For younger players we have been able to reactivate our Orchestral Jamboree course and it is hoped that this, alongside other activities for intermediate students, will continue across 2023.

Our website and social media presence are proving to be effective means of communication and the website continues to be a convenient means for securing course bookings.

We will continue to seek new partnerships and develop our role in setting the strategy for music in the County by continuing our partnerships with the Music Education Hubs and delivering services that cross Hub boundaries.

Responsibilities of the Trustees

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the company will continue on that basis.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial

**Report of the Management Committee
For the year ended 30 April 2022**

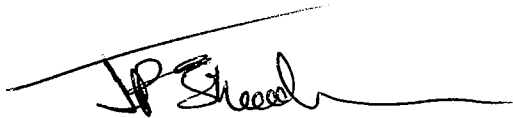
statements comply with the Companies Act 2006. The Management Committee is also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Trustees

The Trustees, who are directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report, are set out on page 1.

This report has been prepared in accordance with the Charities SORP (FRS102) and in accordance with the special provisions of Part VII of the Companies Act 2006 relating to small entities.

Approved by the Trustees on 18 January 2023 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'J P Sheehan', with a long horizontal line extending to the right.

**J P Sheehan
Chair and Treasurer**

The Bedfordshire Music Trust (Company Number: 04195243)

Statement of Financial Activities

(Incorporating an Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

For the year ended 30 April 2022

	<i>Note</i>	Unrestricted Fund £	Restricted Funds £	Total 2022 £	Total 2021 £
Incoming resources					
Incoming resources from generated funds:					
<i>Charitable activities</i>					
Music courses					
Student fees		7,285	3,320	10,605	3,730
Ticket and programme sales		1,459	6,286	7,745	-
<i>Voluntary income:</i>					
Donations and fundraising		12,097	664	12,761	2,247
<i>Activities for generating funds:</i>					
Bank interest receivable		25	-	25	4
Total incoming resources		<u>20,866</u>	<u>10,270</u>	<u>31,136</u>	<u>5,981</u>
Resources expended					
Charitable activities					
<i>Music courses</i>		(16,615)	(7,518)	(24,133)	(4,373)
Governance costs		-	-	-	-
Total resources expended	2	<u>(16,615)</u>	<u>(7,518)</u>	<u>(24,133)</u>	<u>(4,373)</u>
Net movement in funds	7	4,251	2,752	7,003	1,608
Total funds brought forward		11,066	10,861	21,927	20,319
Transfers		-	-	-	-
Total funds carried forward		<u>15,317</u>	<u>13,613</u>	<u>28,930</u>	<u>21,927</u>

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

The Bedfordshire Music Trust (Company Number: 04195243)

Balance sheet

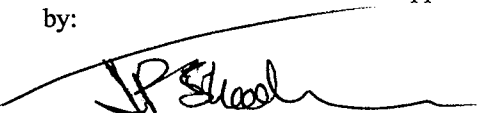
For the year ended 30 April 2022

	<i>Note</i>	2022	2021
		£	£
Fixed Assets			
Tangible Fixed Assets		-	27
Current Assets			
Debtors		3,992	415
Cash at bank and in hand		<u>28,448</u>	<u>26,245</u>
		32,440	26,660
Creditors: amounts falling due within one year	5	<u>3,510</u>	<u>4,760</u>
Net Current Assets		28,930	21,900
Net Assets		<u>28,930</u>	<u>21,927</u>
Unrestricted funds			
General funds	7	15,317	11,067
Restricted funds	7	13,613	10,860
		<u>28,930</u>	<u>21,927</u>

For the financial year ended 30 April 2022, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476. The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the Trustees on 18 January 2023 and were signed on their behalf by:


J P Sheehan
Chair and Treasurer

The Bedfordshire Music Trust (Company Number: 04195243)**Notes on the Accounts****For the year ended 30 April 2022**

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS102).

(b) Fund accounting

- Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy, except as follows:

- When donors specify that donations given to the charity must be used in future accounting periods, the income is deferred until those periods.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in the incoming resources until the pre-conditions for use have been met.

(d) Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include costs linked to the strategic management of the charity.
- All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource.

(e) Tangible fixed assets

During the year the trust incurred expenditure on equipment, its website and on musical instruments used for the purpose of the trust's activities. Depreciation is charged to write down the cost of the assets over their expected useful lives, except in the year of acquisition. The rate used is 20% per annum.

2. Total Resources Expended

Costs directly allocated to activities	Charitable Activities £	Governance £	2022 Total £	2021 Total £
Music Courses	24,133	-	24,133	4,373
Support for youth music projects	-	-	-	-
Total resources expended	<u>24,133</u>	<u>-</u>	<u>24,133</u>	<u>33,747</u>

The Bedfordshire Music Trust (Company Number: 04195243)

Notes on the Accounts

For the year ended 30 April 2022

3. Trustee Remuneration

The Trustees did not receive any remuneration for their services as Trustees during the year. There has been no reimbursement of expenses incurred nor has the charity paid any indemnity insurance in the year.

4. Taxation

As a charity, The Bedfordshire Music Trust is exempt from tax on income and gains falling within Part 11 of the Corporation Tax Act 2010 or s256 of the Taxation of Chargeable Gains Act 1992, to the extent that these are applied to its charitable objects. No tax charges have arisen in the Trust.

5. Fixed Assets

Cost	Equipment	Website	Musical Instruments
	£	£	£
As at 1 May 2021	305	750	496
Additions/Disposals	-	-	-
As at 30 April 2022	305	750	496
Depreciation			
As at 1 May 2021	278	750	496
Charge for year	27	-	-
As at 30 April 2022	305	750	496
Net Book Value			
At 30 April 2021	£ 27	£ -	£ -
At 30 April 2022	£ -	£ -	£ -

6. Debtors

	2022	2021
	£	£
Music course fees	2,049	-
Prepayments	920	415
Gift Aid claim	1,023	-
Total	3,992	415

7. Creditors: amounts falling due within one year

	2022	2021
	£	£
Accruals		
Expenses related to holiday music courses	1,330	-
Income received in advance	2,180	4,760
Total	3,510	4,755

The Bedfordshire Music Trust (Company Number: 04195243)

Notes on the Accounts

For the year ended 30 April 2022

8. Analysis of Net Assets Between Funds

	General Funds	Restricted Funds	Total Funds
	£	£	£
Fixed assets	-	-	-
Current assets	18,247	14,193	32,440
Current liabilities	(2,930)	(580)	(3,510)
	<u>15,317</u>	<u>13,613</u>	<u>28,930</u>

9. Movement in Funds

	At 1 May 2021	Incoming Resources	Outgoing Resources	Transfers	At 30 April 2022
	£	£	£	£	£
Restricted funds:					
Michael Templeman Memorial Fund	9,525	-	-	-	9,525
Beds Youth Opera	1,336	10,270	(7,518)	-	4,088
<i>Total restricted funds</i>	<u>10,861</u>	<u>10,270</u>	<u>(7,518)</u>	<u>-</u>	<u>13,613</u>
Unrestricted funds:					
General funds	11,066	20,866	(16,615)	-	15,317
<i>Total unrestricted funds</i>	<u>11,066</u>	<u>20,866</u>	<u>(16,615)</u>	<u>-</u>	<u>15,317</u>
Total funds	<u>21,927</u>	<u>31,136</u>	<u>(24,133)</u>	<u>-</u>	<u>28,930</u>

The Bedfordshire Music Trust (Company Number: 04195243)
Independent Examiner's Report
For the year ended 30 April 2022

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act.have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



MARIA LANGLEY
42 Lucas Gardens
Luton
Beds
LU3 4BG

24 January 2023

THE BEDFORDSHIRE MUSIC TRUST

England & Wales - Charity number 1104849

Accounts

**The Bedfordshire Music Trust
(Limited by Guarantee)**

Report and Financial Statements

Year ended: 30 April 2021

Charity Number: 1104849
Company Number: 04195243

The Bedfordshire Music Trust (Company Number: 04195243)

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The Bedfordshire Music Trust (Company Number: 04195243)

Legal and Administrative Information **For the year ended 30 April 2021**

The Trustees present their report and financial statements for the year ended 30 April 2021.

Reference and Administrative Information

Charity Name:	The Bedfordshire Music Trust
Charity registration number:	1104849
Company registration number:	04195243
Registered Office and operational address:	The White House Odell Road Sharnbrook Bedford MK44 1JL

Trustees

Mrs C Astridge (Appointed 19 January 2022)	
Mrs J Brown	
Mr B J Greenwood	
Mrs M A Russell	
Mr J P Sheehan	Treasurer
Mrs J Smith	
Mr J C Waters	
Mr N Wood	Chairman
Mr B E Woods (Resigned 1 September 2020)	

Secretary

Mr B J Greenwood

Bankers

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ
Clydesdale Bank PLC, 35 Regent St, London, SW1Y, 4ND.

**Report of the Management Committee
For the year ended 30 April 2021**

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 5 April 2001 and registered as a charity on 12 July 2004. The company was formed under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Recruitment and Appointment of Trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles of Association are known as Trustees. Under the requirements of the Memorandum and Articles of Association the retirement of one third of the Trustees is required and the retirees may apply for re-election at the Annual General Meeting.

Risk Management

During the year under review, the charity's activities continued at a much reduced level as the Coronavirus pandemic took hold in the UK. Some on-line and face-to-face operation was possible, as restrictions eased at certain periods during the year. Subsequent to the year end it has been possible to extend activities to more face to face operation, although the on-line offering has continued. Following this change in operations, the risks faced by the charity altered, but remained at a similar level, as noted in the Achievements and Performance section below. The Trustees have sought to put in place operational procedures to ensure that the trust meets its statutory duties to all music course attendees and the staff who tutor them, making the rehearsal and concert venues safe and secure environments for all concerned. This includes putting in place relevant insurance policies and taking professional advice to develop and implement robust systems of checking and supervision over such matters as safeguarding young people. For face to face courses, bio-security protocols similar to those used in schools have been developed to enable the courses to go ahead safely and securely.

Organisational Structure

The Trustees met bi-monthly and responsibility for different roles was assigned to individual Trustees and these Trustees communicate regularly to ensure the trust continues to operate smoothly. The change in operations has meant that the continuing engagement of both a part-time music manager and a part-time administrator was not necessary. Accordingly, the music-manager's activities have been altered to include administration duties. As there are fewer courses to promote, the part-time webmaster and social media administrator role has been dealt with by the music-manager and the trustees. For music projects, individual project managers are appointed, reducing the trust's ongoing administrative commitment, but enabling resource to be provided at the appropriate time cost-effectively.

Objectives and Activities

The object of the charity is to advance the education, appreciation, enjoyment and participation in music and the performing arts for school children and people of all ages within the county of Bedfordshire and the surrounding area.

Achievements and Performance

During the year the charity's activities were focused on continuing to adapt our course offerings to meet the requirements of the current educational and social environment, as well as the restrictions of the pandemic. The Trustees review course offerings to ensure they meet the needs of today's young people.

We continued to work closely with the 4 Music Education Hubs that cover our principal geographical area and have been instrumental in helping these 4 Hubs work more closely together.

No production of the Bedfordshire Youth Opera was possible in 2020 due to the pandemic, but a limited return to activity was achieved after the year end, with a semi-staged gala concert.

**Report of the Management Committee
For the year ended 30 April 2021**

The charity continues to host the Michael Templeman Memorial Fund which aims to enhance the playing opportunities for young string players by acquiring string instruments and make them available on loan to young students who might otherwise find it hard to buy a suitable instrument and by supporting other activities, such as master classes for string players.

In carrying out these activities we have complied with the guidance issued by the Charity Commission with regard to fulfilling the charity's public benefit duties.

Financial Review

Attendance at youth music courses was limited to one face to face course and some on-line offerings, which gave a much-reduced level of income. However, it has been possible to achieve an equilibrium between income and related expenditure. In particular, the trust has endeavoured to match the timing of our course offerings with student availability and the limited time periods that they have available to commit to activities. The trust actively seeks funding to support existing musical courses and to help in the development of new ventures.

Investment Policy

Under the Memorandum and Articles of Association, the trust has the power to make any investment which the Trustees see fit.

Reserves Policy

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level which would be sufficient to cover annual management and administration costs and to respond to emergency applications for grants which may arise.

Plans for Future Periods

As noted above, our provision of main holiday courses has ceased, with courses now being offered principally at half-terms and on some weekends. Our provision for higher-end players is now focussed on the 4 Hubs Orchestra, chamber courses and on the orchestral requirements of the Youth Opera. Prior to the pandemic our programme for younger players suffered less than that for older students, but has been slower to reactivate and it is hoped that a return to these activities will be achieved in 2021.

Our website and social media presence are proving to be effective means of communication and the website continues to be a convenient means for securing course bookings.

We will continue to seek new partnerships and develop our role in setting the strategy for music in the County by continuing our partnerships with the music Hubs and delivering services that cross Hub boundaries.

Responsibilities of the Trustees

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the company will continue on that basis.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Management Committee is also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Trustees

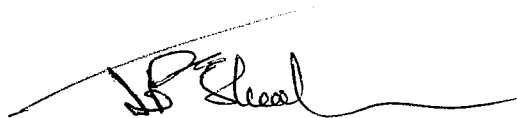
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The Bedfordshire Music Trust (Company Number: 04195243)

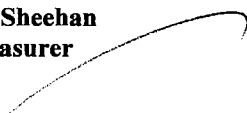
**Report of the Management Committee
For the year ended 30 April 2021**

This report has been prepared in accordance with the Charities SORP (FRS102) and in accordance with the special provisions of Part VII of the Companies Act 2006 relating to small entities.

Approved by the Trustees on 19 January 2022 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'J P Sheehan', with a long horizontal flourish extending to the right.

**J P Sheehan
Treasurer**

A handwritten signature in black ink, appearing to read 'J P Sheehan', with a long horizontal flourish extending to the right.

The Bedfordshire Music Trust (Company Number: 04195243)

Statement of Financial Activities

(Incorporating an Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

For the year ended 30 April 2021

	<i>Note</i>	Unrestricted Fund £	Restricted Funds £	Total 2021 £	Total 2020 £
Incoming resources					
Incoming resources from generated funds:					
<i>Charitable activities</i>					
Music courses					
Student fees		3,730	-	3,730	9,449
Ticket and programme sales		-	-	-	12,282
<i>Voluntary income:</i>					
Donations and fundraising		1,356	891	2,247	14,186
<i>Activities for generating funds:</i>					
Bank interest receivable		4	-	4	5
Total incoming resources		5,090	891	5,981	35,922
Resources expended					
Charitable activities					
<i>Music courses</i>		(4,373)	-	(4,373)	(33,747)
Governance costs	2	-	-	-	-
Total resources expended		(4,373)	-	(4,373)	(33,747)
Net movement in funds	7	717	891	1,608	2,175
Total funds brought forward		10,350	9,969	20,319	18,144
Transfers		-	-	-	-
Total funds carried forward		11,067	10,860	21,927	20,319

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

The Bedfordshire Music Trust (Company Number: 04195243)

Balance sheet

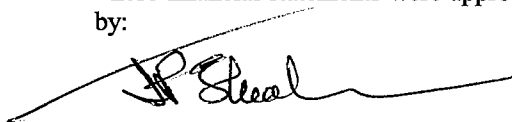
For the year ended 30 April 2021

	<i>Note</i>	2021	2020
		£	£
Fixed Assets			
Tangible Fixed Assets		27	88
Current Assets			
Debtors		415	5,841
Cash at bank and in hand		26,245	19,145
		<u>26,660</u>	<u>24,986</u>
Creditors: amounts falling due within one year	5	<u>4,760</u>	<u>4,755</u>
Net Current Assets		21,900	20,231
Net Assets		<u>21,927</u>	<u>20,319</u>
Unrestricted funds			
General funds	7	11,067	10,350
Restricted funds	7	10,860	9,969
		<u>21,927</u>	<u>20,319</u>

For the financial year ended 30 April 2021, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476. The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the Trustees on 19 January 2022 and were signed on their behalf by:



J P Sheehan
Treasurer

The Bedfordshire Music Trust (Company Number: 04195243)

Notes on the Accounts

For the year ended 30 April 2021

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS102).

(b) Fund accounting

- Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy, except as follows:

- When donors specify that donations given to the charity must be used in future accounting periods, the income is deferred until those periods.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in the incoming resources until the pre-conditions for use have been met.

(d) Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.
- All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource.

(e) Tangible fixed assets

During the year the trust incurred expenditure on equipment, its website and on musical instruments used for the purpose of the trust's activities. Depreciation is charged to write down the cost of the assets over their expected useful lives, except in the year of acquisition. The rate used is 20% per annum.

2. Total Resources Expended

Costs directly allocated to activities	Charitable Activities	Governance	2021 Total	2020 Total
	£	£	£	£
Music Courses	4,373	-	4,373	33,747
Support for youth music projects	-	-	-	-
Total resources expended	4,373	-	4,373	33,747

The Bedfordshire Music Trust (Company Number: 04195243)
Notes on the Accounts
For the year ended 30 April 2021

3. Trustee Remuneration

The Trustees did not receive any remuneration for their services as Trustees during the year. There has been no reimbursement of expenses incurred nor has the charity paid any indemnity insurance in the year.

4. Taxation

As a charity, The Bedfordshire Music Trust is exempt from tax on income and gains falling within Part 11 of the Corporation Tax Act 2010 or s256 of the Taxation of Chargeable Gains Act 1992, to the extent that these are applied to its charitable objects. No tax charges have arisen in the Trust.

5. Fixed Assets

Cost	Equipment	Website	Musical Instruments
	£	£	£
As at 1 May 2020	305	750	496
Additions/Disposals	-	-	-
As at 30 April 2021	305	750	496
Depreciation			
As at 1 May 2020	217	750	496
Charge for year	61	-	-
As at 30 April 2021	278	750	496
Net Book Value			
At 30 April 2020	£ 88	£ -	£ -
At 30 April 2021	£ 27	£ -	£ -

6. Debtors

	2021	2020
	£	£
Music course fees	-	5,075
Prepayments	415	766
Gift Aid claim	-	-
Total	415	5,841

7. Creditors: amounts falling due within one year

	2021	2020
	£	£
Accruals		
Expenses related to holiday music courses	-	905
Income received in advance	4,760	3,850
Total	4,760	4,755

The Bedfordshire Music Trust (Company Number: 04195243)

Notes on the Accounts

For the year ended 30 April 2021

8. Analysis of Net Assets Between Funds

	General Funds	Restricted Funds	Total Funds
	£	£	£
Fixed assets	27	-	27
Current assets	15,800	10,860	26,660
Current liabilities	(4,760)	-	(4,760)
	<u>11,067</u>	<u>10,860</u>	<u>21,927</u>

9. Movement in Funds

	At 1 May 2020	Incoming Resources	Outgoing Resources	Transfers	At 30 April 2021
	£	£	£	£	£
Restricted funds:					
Michael Templeman Memorial Fund	9,525	-	-	-	9,525
Beds Youth Opera	444	891	-	-	1,335
<i>Total restricted funds</i>	<u>9,969</u>	<u>891</u>	<u>-</u>	<u>-</u>	<u>10,860</u>
Unrestricted funds:					
General funds	10,350	5,090	4,373	-	11,067
<i>Total unrestricted funds</i>	<u>10,350</u>	<u>5,090</u>	<u>4,373</u>	<u>-</u>	<u>11,067</u>
Total funds	<u>20,319</u>	<u>5,981</u>	<u>4,373</u>	<u>-</u>	<u>21,927</u>

The Bedfordshire Music Trust (Company Number: 04195243)
Independent Examiner's Report
For the year ended 30 April 2021

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act.have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mr M D Langley

42 Lucas Gardens
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Beds
LU3 4BG

26 January 2022