

THE LIVEWIRE TRUST

England & Wales · Charity number 1104838

Details

Status Registered

Legal form Other

Registered 2004-07-12

Register [View on the Charity Commission register](#)

Contact

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Harlow Playhouse
Playhouse Square
Harlow
Essex
CM20 1LS

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Website www.livewiretheatre.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF YOUNG PEOPLE UNDER THE AGE OF 25 IN PARTICULAR BUT NOT EXCLUSIVELY IN THE COUNTY OF ESSEX BY THE PROVISION OF ACTIVITIES CONNECTED TO THEATRE AND DRAMA SO AS TO DEVELOP THEIR PHYSICAL AND MENTAL CAPACITIES, THAT THEY MAY GROW TO FULL MATURITY AS INDIVIDUALS AND THEIR CONDITIONS OF LIFE MAY BE IMPROVED.

Activities: Livewire runs weekly drama, dance and music workshops in Harlow for young people developing theatre pieces to be delivered in local primary schools and performances in the local theatre.

Classification

- **How:** Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- **Area of benefit:** PARTICULAR BUT NOT EXCLUSIVELY IN THE COUNTY OF ESSEX
- Essex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£82,119	£86,627	-	-
2024-04-05	£108,071	£90,620	-	-
2023-04-05	£90,913	£80,169	-	-
2022-04-05	£68,908	£79,025	-	-
2021-04-05	£58,751	£56,930	-	-

Trustees

Name	Role	Appointed
Gemma Nicholson	Chair	2018-09-01
Abigail Cody		2018-09-01
Jennette Fox		2018-09-01
Jon Stewart		2014-09-25
Kim Gentry		2026-02-02
Neil Malcolm Coster		2018-09-01
Rebecca Bird		2013-09-01
Rebecca Hayes		2018-09-01
Rory Mark Davies		2018-09-01

THE LIVEWIRE TRUST

England & Wales - Charity number 1104838

Accounts

LIVEWIRE

Community Theatre for young people

THE LIVEWIRE TRUST ANNUAL REPORT



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Partners and Friends

We would like to take this opportunity to publicly thank our partners, funders and friends for their support this year. It has been a difficult couple of years for a small charity such as ours and at several moments we felt we were unable to carry on. However, with the support from all the people and organisations below we have survived the storm and now stand steady, ready to continue working with Harlow's young people and ready to respond to our towns needs. Thank you. - Sam Ashford, Creative Director



The Jack Petchey Foundation

Without the support of The Jack Petchey Foundation we would not be here today. We have taken advantage of the excellent achievement awards scheme which has been a very rewarding experience for our young people. We would like to thank Nikki Casey, in particular, for her firm support and encouragement which drove our fundraising efforts forward so we are more able to source funding and eventually be self sufficient.



Essex Community Foundation

We regularly deliver work funded through the 'Essex Community Foundation'. Although in this Academic year we did not apply for funding we continue to value their support and look forward to working with them again this year.

Hare Street School continue to be a fantastic supporter of Livewire. Not only promoting our events to their students so they can take part and have been a key part in developing a Livewire project for the Royal Opera House Bridge.



The Harlow Playhouse is now our major partner, our big sister. We run workshops each week and holiday sessions all within this wonderful facility that is the heart of our community. Without The Playhouse we would not be able to deliver the programme of work to the levels we are at now, thank you



We run our Primary School sessions and our Yr7 and 8 group at Pemberley Academy. Without their donation of space, promotion to parents and all round support and enthusiasm we would not be able to run these sessions and reach 80 young people every week. A key part in developing a Livewire project for the Royal Opera House Bridge and we look forward to delivering our first Arts and Culture Theatre Challenge in the Autumn!



The National Lottery Community Fund / Reaching Communities Fund have been a major part of our year. The Community Fund funded a project to reach new areas of the town whilst Reaching Communities are a part of the biggest development in Livewire's existence.....words really don't do enough to state the impact this support will have on our organisation.

ECC ARTS AND CULTURAL FUND

Essex County Council funded our Primary Theatre Challenges this academic year allowing us to reach hundreds of young people and new perform to new audiences across our town!

Essex Music Hub

EMH have funded our Livewire Vocal Collective sessions meaning we are able to have Roisin Quinn on board as a key member of the Livewire delivery team! These sessions are already making a huge difference to the quality of our young peoples singing and the experiences they are having with us.

The Foyle Foundation

FF gave provided 15k of funding to support our Primary School Theatre Challenges. This project has ben integral to recruiting new members, introducing young pole across the town to devising original theatre, picking up instruments for the first time, dancing and acting and finding new talents.

Oddfellows

The Oddfellows funded our Prirmary Aged Theatre Challenge during the summer holidays. This was a wonderful opportunity for our younger members to spend time creating a piece of theatre and this enabled us to foster a new relationship with a long term partner and supporter. The Oddfellows principles, aims and objectives align with Livewire's perfectly so a partnership on many projects going forward is an exciting prospect!

Hays Travel Foundation

The Hays travel foundation supported our work across the summer holidays helping over 100 young people perform, play and create!

A letter from our Chair Person

This has been another amazing year for Livewire! Its amazing to see how Livewire continues to grow. From our modest roots of one session on a Monday to where we are today is quite remarkable. With support from The National Lottery our team are settled and delivering consistently high quality workshops.

I have enjoyed watching all of the performances this year, in particular the reworking of “Play-Dead”. Not only was the performance really well attended and received; the video of the play itself is outstanding.

If I was to show anybody what Livewire it is I would point them towards the documentary of Play Dead rehearsals. It really captured the family feeling we have at Livewire and showed how hard our young people work to create original theatre.

Through the hard work and dedication of Sam, Becky, Roisin and Steve, along with a supportive team from the Stow Project and Music School Livewire has been able to grow, yet again, beyond what we ever thought it could become, so thank you all for this. I would also like to send a huge thank you to our Board of Trustees for your support and passion that you give to Livewire behind the scenes to help keep it running. This has been another great year for Livewire, and I look forward to seeing what comes next!

Gemma Nicholson

Annual Programme 2025 – 2026

What do we want to deliver this year?

Primary and secondary age Livewire Sessions every week (Playhouse/Pemberley)

LTC Livewire Sessions at The Playhouse every Thursday.

HeadSpace Sessions every week for every group.

LMC, LDC and LVC sessions for primary and secondary ages.

Development workshops during every half term holiday

Theatre Challenge Workshops during Easter and Summer Holidays.

A successful bid and plan to deliver an interactive Theatre Tour of Primary Schools

A pilot open session for adults - parents and former members.

Theatre Visits and trips for members development

The Development of a Livewire Music School

Continuation of The Stow Project

An explanation of our work

Theatre devising

All of livewire's workshops are based around improvisation and the devising of new and original pieces of theatre. The Livewire 'Theatre Challenge', in particular, is a unique and intense programme where the young people are involved in all aspects of putting on a piece of theatre in a theatre for the public. This process allows the young people to:

- Explore different points of view around a key issue and turn them into a performance that is relevant and thought provoking.
- Be involved in a process, which would not normally be accessible to them.
- Be creative in their own way and on their own terms and for their enjoyment.
- Make new friends.
- Gain confidence in their own ability and learn to trust others.
- Improve upon or learn completely new skills.

Interactive theatre

Interactive theatre is partially controlled by the audience with the assistance of a facilitator. The audience are presented with a scenario, which ends with four key characters all having opposing objectives. The action stops at a key point of decision and the audience guide the characters through the rest of the play. This is done by separating the audience into four groups and allocating one character to each group. The audience then have to tell their character what to do and say according to what the character wants. By being responsible for the actions of one character at a time the audience are required to understand how and why people make decisions that affect theirs and other peoples' lives well beyond the moment of action. The process aims to;

- Free young people from the pressure to make 'knee-jerk' reactions,
- Demonstrate the consequences of different courses of action in a safe environment,
- Help young people to re-assess their views by enabling them to stand in someone else's shoes,
- Give voice to the full range of views in the group rather than predominant, 'cool' opinions.

The interactive model provides young people with a 'challenging' but safe environment where they can experiment with and rehearse a wide range of behaviours in response to a multitude of social pressures. The process has to be based on the principle of 'respect for all' and the preservation of self-esteem. However, there is no attempt to 'preach' a right answer, 'sloganise' or even deliver a specific message, rather it allows young people to;

- Explore different points of view around a key issue,
- Develop discriminatory skills that will allow them to come to informed decisions about their behaviour,
- Engage in a constructive dialogue about personal responsibility within a practical context.

Music Workshops

The Livewire Music Collective is open to young people who play instruments already and are ready to devise new, original music. Members are given opportunities to explore their own material, record and perform through gigs and as part of our theatre Challenge Projects.

Dance Workshops

The Livewire Dance Company is open to young people with zero experience or a lot of experience but who want to devise new, original dances. Members will take part in many performances and will work with Drama and Music closely to devise Dances that tell a story or highlight an important issue rather than commercial dancing (although this is still explored for technique purposes).

Livewire Objectives

- Create and sustain interactive educational theatre using young people from Essex in a tour of Harlow primary schools at least once every year.
- Bring interactive and other forms of theatre to people who may have had little or no contact with the arts before.
- Provide a safe working environment for young people to develop their theatrical, personal and social skills.
- Challenge intolerance and prejudice in all its forms.
- To always produce the highest quality of work possible, therefore promoting young people as talented, dedicated and engaging members of our community
- Use the frequent contact with young people as a basis for regular youth work.
- Use interactive theatre as a forum for discussion.
- As a charitable organisation, raise its own funds in order to provide a free, high quality service to all young people.
- Sustain and Develop weekly music and dance workshops.

To maintain and care for all young people's mental wellbeing

Creative Director's Report

This year our workshops have continued to run smoothly with numbers sustained and new groups developing as a result of our stability.

Through independent fundraising we have been able to start a weekly Tap Dance session, buying our own tap shoes so that the class remains open and accessible to all. A local resident and usher "Ed" at the Playhouse has donated his own money to get us off the ground as it was his wife's passion. We are forever grateful to him and is another example of the fantastic community links that we are constantly building.



We have continued our work in The Stow, an area of high deprivation in Harlow. Funding was extended through the Safer Harlow Partnership and we now have new members attending our Lottery Funded Sessions as a direct result of our outreach work into the community.

Essex Music Services also extended their provision through us as we began our LDJ sessions where young people can spend an evening each week learning how to mix and DJ.

Our Easter Theatre Challenge was a huge success with a cast of over 70 young people attending. We initially upped the amount of participants to 40 (20 in drama and the rest divided between band and dance). However, the applications for spaces were overwhelming! We decided to recruit an extra member of staff and developed a model of per-

formance where they could all be engaged. This involved the drama cast being split onto 2 large groups that had two separate story lines that could be performed in turn but still impacted each other. Dancers were divided into groups rather than all dancing on the same songs. We also performed twice, back to back, allowing all parents/carers the chance to see the show, over 250 people attended across the 2 shows, a sell out twice over!

We have made a decision that we will continue to work in this way as long as we can find funding for the extra members of staff and that the space we are working in has capacity for that amount of young people.



Following the Easter Theatre Challenge our groups continued to run smoothly however we did have to make one decision that would impact some of our young people. We adjusted our dance timetable, removing the eldest group and replacing with the youngest. We have had a huge surge in younger members taking part and many, if not all of our older members, were moving on to university or employment. It felt like a natural step to focus on those younger members and we have offered the chance for those that showed enthusiasm for it to come and assist with the younger groups. This is something that happens throughout Livewire, older members move on and younger members come through and we are delighted that it has happened smoothly although we are sad to say good bye to some of that older group.

They still have the option to join Drama or Music if they wish so it's not goodbye forever!



Our Open Mic session in May was another great success. The LMC (Livewire Music Collective) opened the evening with two hours of original music performed by all of our musicians and singers. Parents, other members of Livewire and members of the public all enjoyed a lively and enjoyable community event. When our guys had finished performing we held an open mic event for the public and it was really encouraging to see young people who were not Livewire members getting up to perform. The event itself is ticking up momentum and is becoming an event that many young musicians in our town look forward to and see is a great opportunity to perform live, something that is desperately lacking in Harlow.

Following this we turned our attention to bringing our play from last summer "Play Dead" back to the main stage. We felt that this show needed to be seen by a wider audience and we wanted it to be recorded properly, to showcase what we can achieve and leave a legacy of our work for all to see.

We invited councillors, agencies working on the issue of "Violence towards women and girls" such as MIND, teachers and students from local secondary schools. We almost sold out the main auditorium which is a massive step for us, especially with a smaller cast and we were delighted to have our MP Chris Vince in attendance.



This was a landmark occasion for us and one that really shows our progression in the past few years as long people have grown through Lottery funded Livewire Sessions. Play Dead Act One and Act Two:



We finished the year with strong sessions across the board with activities happening every weekday evening! Followed by three successful Theatre Challenge Projects.

Firstly we ran our main Theatre Challenge for Secondary aged members. We spent the week at Hare Street devising a show called “Melody” which we performed at Victoria Theatre. We took the skills one of our members had learnt at LDJ and incorporated them into the performance. This was a first theatre challenge for many of our young people and we focussed on making sure all of their ideas were valued and praised, we wanted to create a positive/energetic environment from the start and I feel we definitely achieved this.



We then held our first Primary Theatre Challenge since 2020 with funding through The Oddfellows. We handed the role of Creative Director to Becky Gentry who oversaw the week. She was supported by Leo Shepherd who devised the drama and we were able to employ too former members who are now working in education and at University to be support workers to both Becky and Leo.

On a personal level this was a massive step, this was the first project that I wasn't involved with devising, I just turned up and enjoyed the performance! Massive congratulations to Becky and the team for their achievement and for keeping the Livewire "vibe" and quality

The Oddfellows response was entirely positive, they are so supportive of our work and we are looking forward to repeating the project next year as they have agreed to fund the Theatre Challenge again.

Our Playhouse Summer School was funded by Hays Travel, another first time funder. We used our funding to spend a week devising stories, characters, songs and choreography for our Playhouse Summer School. Week two saw the whole cast coming together to put the show together. We had already decided to set the play in The Stow (although we never mentioned it by name) and, as we began devising, there was unrest in the real world. Flags had gone up around town and there was violence outside of hotels housing people who had migrated to the UK. We found ourselves devising our story to reflect what was going on around our community and devoted a piece that told the story of a young person caught dealing drugs in the community and how the people of the area reacted when they discovered he was originally from another country.

We all felt incredibly proud of our performer, we sailed to make it more "musical" and with our devising period we were able to double the amount of songs than in other theatre challenges.

Overall we were very happy with what we achieved but, as the creative director I felt we could have been tighter. We could have been sharper. Maybe this would have only taken another performance or two to reach but it is a reminder of the capacity we have in this projects and that if we aim for too much then the quality can suffer.

This sounds harsh, it was a great show and every young person performed brilliantly. The songs and dances were excellent and we were real proud to be raising these issues at such a turbulent time, I just know that we can be sharper and I will factor this in to shows moving forward, we must allow for time to run through shows fully more than once to give us that flow and energy we get from confidence.

Overall it's been another fantastic year with new faces coming through, different young people coming to the front and leading. We have more new projects for young people in Harlow to get involved with and the family keeps growing. We were able to provide DJ sessions for the best part of the year with support from Essex Music Services and Essex Community Services continue to support Livewire by funding Sing and Play workshops for primary schools in Harlow.

On to the next year, who knows what we will have achieved in that time!

Average Participant Numbers across the academic year 24/25

Livewire Drama Year 3up	37
Livewire Drama Year 7up	42
Livewire Drama Year 9up	32
LTC (School leavers Drama)	20
Livewire Dance Company Year 1up	20
Livewire Dance Company Year 3up	30
Livewire Dance Company Year 7up	25
Livewire Dance Company Year 9up	12
Livewire Music Collective Year 5up	16
Livewire Music Collective Year 7up	20
Livewire Vocal Collective Year 3up	6
Livewire Vocal Collective Year 7up	12
Livewire Stow Project	10
Livewire DJ Sessions	3
Livewire Music School	50
Total number of weekly participants	345

Sam Ashford
Creative Director

Organisation

Livewire's working address for correspondence and day-to-day management is:

Livewire C/O Gemma Nicholson

Chair Person

Harlow Playhouse

Playhouse Square

Essex

CM20 1LS

- Livewire's contact number is:

Sam Ashford - 07354 224079

- Livewire has its own email address which is managed by the Creative Director
- livewiretheatre@live.com
- www.livewiretheatre.co.uk

Recruitment

- Livewire have an open door policy allowing for a constant flow of members
- Livewire will continue to deliver and develop delivery in schools to promote Livewire as well as addressing key issues within our community
 - Toxic Masculinity Workshops for Essex Community Foundation
 - Primary Theatre Challenges for ECC Arts and Culture
- At the beginning of each school term Livewire will advertise to all of Harlow's Secondary schools with posters and letters to the appropriate members of staff
- Livewire will recruit through existing Youth Work organisations in Harlow
- Livewire will recruit through existing Arts Organisations such as 'The Harlow Playhouse'
- Livewire will recruit through connections within Local Secondary and Primary Schools
- If Required Livewire will recruit through Taster workshops within Local Secondary and Primary Schools

Child Protection/Safeguarding Policy

Livewire Theatre Company Safeguarding Policy Statement

The purpose and scope of this policy statement

Livewire Community Theatre Company is a non-profit community theatre charity offering free and accessible drama, dance and music workshops and weekly sessions to young people in Harlow.

The purpose of this policy statement is:

- To protect children and young people who receive Livewire Community Theatre's services from harm.
- To provide staff and volunteers as well as children and young people and their families with the overarching principles that guides our approach to child protection.

This policy applies to anyone working on behalf of Livewire Theatre including senior managers and the board of trustees, paid staff, volunteers and sessional workers.

Legal framework

This policy has been drawn up on the basis of legislation, policy and guidance that seeks to protect children in England

Supporting documents

This policy statement should be read alongside our organisational policies, procedures, guidance and other related documents

We recognise that:

- The welfare of children is paramount in all the work we do and in all the decisions we take all children, regardless of age, disability, gender reassignment, race, religion or belief, sex, or sexual orientation have and equal right to protection from all types of harm and abuse
- Some children are additionally vulnerable because of the impact of previous experiences, their level of dependency, communication needs or other issues
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

We will seek to keep children and young people safe by:

- Valuing, listening to and respecting them
- Appointing a nominated child protection lead for children and young people, a deputy and a lead trustee/board member for safeguarding [check if two can be same person owing to our set up]
- Adopting child protection and safeguarding best practice through our policies, procedures and code of conduct for staff and volunteers
- Developing and implementing an effective online safety policy and related procedures
- Providing effective management for staff and volunteers through supervision, support, training and quality assurance measures so that all staff know about and follow our policies, procedures and behaviour codes confidently and competently
- Recruiting staff and volunteers safely, ensuring all necessary checks are made
- Recording, storing and using information professionally and securely, in line with data protection legislation and guidance
- Sharing information about safeguarding and good practice with children and their families via leaflets, posters, group work and one to one discussions
- Making sure that children, young people and their families know where to go if they have a concern
- Using our safeguarding and child protection procedures to share concerns and relevant information with agencies who need to know, and involving children, young people, parents, families and carers appropriately
- Using our procedures to manage any allegations against staff and volunteers appropriately
- Creating and maintaining an anti-bullying environment and ensuring that we have a policy and procedure to help us deal effectively with any bullying that does arise
- Ensuring that we have effective complaints and whistleblowing measures in place
- Ensuring we provide a safe physical environment for our children, young people, staff and volunteers, by applying health and safety measures in accordance with the law and regulatory guidance
- Building a safeguarding culture where staff and volunteers, children, young people and their families treat each other with respect and are comfortable sharing their concerns

Nominated child protection lead

Name: Abbie Cody
Phone/email: abbie_cody@yahoo.co.uk

Deputy child protection lead

Name: Sam Ashford
Phone/email: sam_ashford@live.com

Trustee/Senior lead for safeguarding and child protection

Name: Neil Coster
Phone/email: head@harestreet.sch.essex.uk

Financial Report

CHARITY COMMISSION FOR ENGLAND AND WALES		The Livewire Trust		1104838		CC16a
Receipts and payments accounts						
For the period from		4/6/24		To		
Section A Receipts and payments						
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year	
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £	
A1 Receipts						
Grants	-0	1,800	-	1,800	3,760	
Donations / Fundraising	3,544	-	-	3,544	1,188	
Essex Community Fund	-0	-	-	-	5,480	
Hartree Council/ Hartree Res Trust	-0	5,695	-	5,695	4,180	
Essex County Council	-0	11,500	-	11,500	4,500	
Poyle Foundation	-0	-	-	-	15,000	
TML Reaching Communities	-0	58,590	-	58,590	73,880	
	-0	-	-	-	-	
Sub total (Gross income for AR)	3,544	78,575	-	82,119	108,071	
A2 Asset and investment sales, (see table)						
	-0	-0	-0	-	-	
	-0	-0	-0	-	-0	
Sub total	-0	-0	-0	-	-0	
Total receipts	3,544	78,575	-0	82,119	108,071	
A3 Payments						
Schools, Soul, Workshops and Theatre challenges	-0	83,577	-	83,577	88,888	
Website	-0	-	-	-	-	
Insurance	482	-	-	482	487	
LDC Primary Classes	730	-	-	730	-	
Subsides	313	-	-	313	75	
Music Equipment	1,260	-	-	1,260	439	
Hall Hire	275	-	-	275	-	
	-0	-	-	-	-	
	-0	-	-	-	-	
Sub total	3,058	83,577	-	86,627	90,620	
A4 Asset and investment purchases, (see table)						
	-0	-0	-0	-	-	
	-0	-0	-0	-	-	
Sub total	-0	-0	-0	-	-0	
Total payments	3,058	83,577	-0	86,627	90,620	
Net of receipts/(payments)	494	- 5,002	-	- 4,508	17,451	
A5 Transfers between funds	-0	-	-	-	-	
A6 Cash funds last year end	-0	-	-	40,081	22,630	
Cash funds this year end	494	- 5,002	-	35,573	40,081	





Receipts and payments accounts

CC16a

For the period from 4/6/2024 To 4/5/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	-	1,800	-	1,800	3,760
Donations / Fundraising	3,544	-	-	3,544	1,186
Essex Community Fund	-	-	-	-	5,460
Harlow Council/ Harlow Rec Trust	-	6,685	-	6,685	4,185
Essex County Council	-	11,500	-	11,500	4,500
Foyle Foundation	-	-	-	-	15,000
TNL Reaching Communities	-	58,590	-	58,590	73,980
	-	-	-	-	-
Sub total (Gross income for AR)	3,544	78,575	-	82,119	108,071
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,544	78,575	-	82,119	108,071
A3 Payments					
Schools Tour, Workshops and Theatre challenges	-	83,577	-	83,577	89,658
Website	-	-	-	-	-
Insurance	482	-	-	482	467
LDC Primary Classes	720	-	-	720	-
Sundries	313	-	-	313	75
Music Equipment	1,260	-	-	1,260	420
Hall Hire	275	-	-	275	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3,050	83,577	-	86,627	90,620
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,050	83,577	-	86,627	90,620
Net of receipts/(payments)	494	5,002	-	4,508	17,451
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	40,081	22,630
Cash funds this year end	494	5,002	-	35,573	40,081

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-

		-	-	-
		-	-	-
	Total cash funds	494	-	5,002

(agree balances with receipts and payments account(s))

		OK Unrestricted funds to nearest £	OK Restricted funds to nearest £	OK Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details		-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details		-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	#VALUE!	Rory Davies	2/4/2026



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

THE LIVEWIRE TRUST

**On accounts for the year
ended**

2025

**Charity no
(if any)**

1104838

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2025.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

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** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

17/12/25

Name:

Sarah Whelan

**Relevant professional
qualification(s) or body
(if any):**

SBM

Address:

13 HAWFINCH CRESCENT HARLOW ESSEX CM17 0GP

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--

THE LIVEWIRE TRUST

England & Wales - Charity number 1104838

Accounts

LIVEWIRE

Community Theatre for young people



THE LIVEWIRE TRUST ANNUAL REPORT

Contents

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Without the support of The Jack Petchey Foundation we would not be here today. We have taken advantage of the excellent achievement awards scheme which has been a very rewarding experience for our young people. We would like to thank Nikki Casey, in particular, for her firm support and encouragement which drove our fundraising efforts forward so we are more able to source funding and eventually be self sufficient.



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We regularly deliver work funded through the 'Essex Community Foundation'. Although in this Academic year we did not apply for funding we continue to value their support and look forward to working with them again this year.

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The Foyle Foundation

FF gave provided 15k of funding to support our Primary School Theatre Challenges. This project has ben integral to recruiting new members, introducing young pole across the town to devising original theatre, picking up instruments for the first time, dancing and acting and finding new talents.

A letter from our Chair Person

This has been another fantastic year for Livewire! I still think back to when Livewire started out; with one 2-hour session at Brays Grove every Monday, and how it has grown to now running multiple sessions, for multiple ages across a range of dance, drama, music and choir weekly. This is a fantastic achievement, and we are so happy to be able to offer all young people in Harlow this great range of free workshops.

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Interactive theatre is partially controlled by the audience with the assistance of a facilitator. The audience are presented with a scenario, which ends with four key characters all having opposing objectives. The action stops at a key point of decision and the audience guide the characters through the rest of the play. This is done by separating the audience into four groups and allocating one character to each group. The audience then have to tell their character what to do and say according to what the character wants. By being responsible for the actions of one character at a time the audience are required to understand how and why people make decisions that affect theirs and other peoples' lives well beyond the moment of action. The process aims to;

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Music Workshops

The Livewire Music Collective is open to young people who play instruments already and are ready to devise new, original music. Members are given opportunities to explore their own material, record and perform through gigs and as part of our theatre Challenge Projects.

Dance Workshops

The Livewire Dance Company is open to young people with zero experience or a lot of experience but who want to devise new, original dances. Members will take part in many performances and will work with Drama and Music closely to devise Dances that tell a story or highlight an important issue rather than commercial dancing (although this is still explored for technique purposes).

Livewire Objectives

- Create and sustain interactive educational theatre using young people from Essex in a tour of Harlow primary schools at least once every year.
- Bring interactive and other forms of theatre to people who may have had little or no contact with the arts before.
- Provide a safe working environment for young people to develop their theatrical, personal and social skills.
- Challenge intolerance and prejudice in all its forms.
- To always produce the highest quality of work possible, therefore promoting young people as talented, dedicated and engaging members of our community
- Use the frequent contact with young people as a basis for regular youth work.
- Use interactive theatre as a forum for discussion.
- As a charitable organisation, raise its own funds in order to provide a free, high quality service to all young people.
- Sustain and Develop weekly music and dance workshops.

To maintain and care for all young people's mental wellbeing

Creative Director's Report

The entire school year has been incredible with each session we provide being over subscribed and incredibly popular. We have made adjustments and create a new online membership form to help us stay on top of the amount of new members.

On top of our sessions, which now average at 180 young people taking part each and every week, we were able to engage in a variety of community projects. We were also able to grow and develop our work to get our name out there in the community.

Our main highlight was the success we had with our success of achieving five years of funding through the National Lottery. This was an incredible tough task but I would personally like to thank all the trustees for their support and help with the application. It must be noted that we had tremendous participation from our young people and our families and I would like to say a huge thank you, this really wouldn't happen without their enthusiasm and dedication to Livewire.

We are run incredibly well and therefore our application just had to reflect this, our consistent hard work and our excellent evaluations throughout the year meant we had the proof that what we are doing works. Therefore our application was successful and we can now continue to grow, develop and deliver over the next five years!

It's been a busy year:

Christmas Performance - The entire cast of Livewire involved in one performance

Easter Theatre Challenge - The Comet

Livewire Forever - The continuation of The Livewire Podcast

Quiz Nights - Raising funds for the youngest LDC group

Open Mic - Live Lounge sessions at The Playhouse

Gig Night - Fundraising event at Phoenix Live

Celebrate Harlow - LMC performance in Theatre 2

Celebrate Harlow - LDC / LMC performance on the Main Stag Harlow Playhouse

Jack Petchey Awards

Primary School Summer Fete - LMC / LDC performance at Tanys Dell

I'm Here - LMC / Drama / LDC music video

Funding - Success with the National Lottery

Sing and Play - Primary School sessions funded through Essex Community Foundation

Primary School Theatre Challenges - Funded by The Foyle Foundation, visiting 6 schools diving original theatre with Drama, Dance and music.

Livewire Vocal Collective - Essex Music Services continuation of our choir.

Summer Theatre Challenge - “Poohnami” performed at Victoria Hall Theatre

Playhouse Summer School - “Play Dead” our most accomplished piece yet and booked to be performed again June 22nd 2025

All in all it has been the best ever year for Livewire and things look set to grow in the next academic year with The Livewire Music School and the Livewire Stow Project.

As we continue to expand and offer opportunities to our older members to develop their skills as tutors it is also important to remember who we are. We are here to make sure young people who may have little to no access to the arts can com to us to press themselves, find friends and have fun.

We will continue to support young pole s mental health and we will continue to develop their performance skills. Most of all, we will make sure they know they are important, they are valued and we will always be there for them.

.....Finally I would like to say thank you to “Eddy”. Eddy is a host at Harlow Playhouse, his wife was a dancer and he has a passion for the arts. Since giving up smoking Eddy has donated his cigarette money to Livewire to make sure our younger dancers will have a session every single week. Over the next year we would like to develop an award with Eddy, in his wife’s honour, for our most dedicated dancer.....thank you Eddy.

Sam Ashford
Creative Director

Annual Averages

Drama 3up	Pemberley Academy	52
Drama 7up	Pemberley Academy	35
Drama 10up	Harlow Playhouse	26
LDC 1up	Harlow Playhouse	15
LDC 4up	Harlow Playhouse	27
LDC 7up	Harlow Playhouse	25
LDC 10up	Harlow Playhouse	12
LMC 3up	Harlow Playhouse	8
LMC 5up	Harlow Playhouse	10
LMC 7up	Harlow Playhouse	20
LVC 3up	Pemberley Academy	12
LVC 7up	Harlow Playhouse	8

Total weekly average attendance

250 (increase of 76 from last year)



Organisation

- Livewire's working address for correspondence and day-to-day management is:

Livewire C/O Gemma Nicholson

Chair Person

Harlow Playhouse

Playhouse Square

Essex

CM20 1LS

- Livewire's contact number is:

Sam Ashford - 07974 241647

- Livewire has its own email address which is managed by the Creative Director
- livewiretheatre@live.com
- www.livewiretheatre.co.uk

Recruitment

- Livewire have an open door policy allowing for a constant flow of members
- Livewire will continue to deliver and develop delivery in schools to promote Livewire as well as addressing key issues within our community
 - Toxic Masculinity Workshops for Essex Community Foundation
 - Primary Theatre Challenges for ECC Arts and Culture
- At the beginning of each school term Livewire will advertise to all of Harlow's Secondary schools with posters and letters to the appropriate members of staff
- Livewire will recruit through existing Youth Work organisations in Harlow
- Livewire will recruit through existing Arts Organisations such as 'The Harlow Playhouse'
- Livewire will recruit through connections within Local Secondary and Primary Schools
- If Required Livewire will recruit through Taster workshops within Local Secondary and Primary Schools

Child Protection/Safeguarding Policy

Livewire Theatre Company Safeguarding Policy Statement

The purpose and scope of this policy statement

Livewire Community Theatre Company is a non-profit community theatre charity offering free and accessible drama, dance and music workshops and weekly sessions to young people in Harlow.

The purpose of this policy statement is:

- To protect children and young people who receive Livewire Community Theatre's services from harm.
- To provide staff and volunteers as well as children and young people and their families with the overarching principles that guides our approach to child protection.

This policy applies to anyone working on behalf of Livewire Theatre including senior managers and the board of trustees, paid staff, volunteers and sessional workers.

Legal framework

This policy has been drawn up on the basis of legislation, policy and guidance that seeks to protect children in England

Supporting documents

This policy statement should be read alongside our organisational policies, procedures, guidance and other related documents

We recognise that:

- The welfare of children is paramount in all the work we do and in all the decisions we take all children, regardless of age, disability, gender reassignment, race, religion or belief, sex, or sexual orientation have and equal right to protection from all types of harm and abuse
- Some children are additionally vulnerable because of the impact of previous experiences, their level of dependency, communication needs or other issues
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

We will seek to keep children and young people safe by:

- Valuing, listening to and respecting them
- Appointing a nominated child protection lead for children and young people, a deputy and a lead trustee/board member for safeguarding [check if two can be same person owing to our set up]
- Adopting child protection and safeguarding best practice through our policies, procedures and code of conduct for staff and volunteers
- Developing and implementing an effective online safety policy and related procedures
- Providing effective management for staff and volunteers through supervision, support, training and quality assurance measures so that all staff know about and follow our policies, procedures and behaviour codes confidently and competently
- Recruiting staff and volunteers safely, ensuring all necessary checks are made
- Recording, storing and using information professionally and securely, in line with data protection legislation and guidance
- Sharing information about safeguarding and good practice with children and their families via leaflets, posters, group work and one to one discussions
- Making sure that children, young people and their families know where to go if they have a concern
- Using our safeguarding and child protection procedures to share concerns and relevant information with agencies who need to know, and involving children, young people, parents, families and carers appropriately
- Using our procedures to manage any allegations against staff and volunteers appropriately
- Creating and maintaining an anti-bullying environment and ensuring that we have a policy and procedure to help us deal effectively with any bullying that does arise
- Ensuring that we have effective complaints and whistleblowing measures in place
- Ensuring we provide a safe physical environment for our children, young people, staff and volunteers, by applying health and safety measures in accordance with the law and regulatory guidance
- Building a safeguarding culture where staff and volunteers, children, young people and their families treat each other with respect and are comfortable sharing their concerns

Nominated child protection lead

Name: Abbie Cody
 Phone/email: abbie_cody@yahoo.co.uk

Deputy child protection lead

Name: Sam Ashford
 Phone/email: sam_ashford@live.com

Trustee/Senior lead for safeguarding and child protection

Name: Neil Coster
 Phone/email: head@harestreet.sch.essex.uk

LIVEWIRE

Community Theatre for young people

Financial Report



Receipts and pay

45022

For the period from

Section A Receipts and payments

	Unrestricted funds	Restricted funds
	to the nearest £	to the nearest £
A1 Receipts		
Grants		3,760
Donations / Fundraising	1,186	
Essex Community Fund		5,460
Harlow Council/ Harlow Rec Trust		4,185
Essex County Council	-	4,500
Foyle Foundation		15,000
TNL Reaching Communities		73,980
	1,186	106,885
Sub total (Gross income for AR)		
A2 Asset and investment sales, (see table).		
	-	-
	-	-
Sub total	-	-
Total receipts	1,186	106,885
A3 Payments		
Schools Tour, Workshops and Theatre challenges		89,658
Website		
Insurance	467	
Consultant		
Essex CC		75
Music Equipment		420
Hall Hire		
Sub total	467	90,153

A4 Asset and investment purchases, (see table)

	-	-
	-	-
Sub total	-	-
Total payments	467	90,153
Net of receipts/(payments)	719	16,732
A5 Transfers between funds	-	-
A6 Cash funds last year end		
Cash funds this year end	719	16,732

Section B Statement of assets and liabilities at the end of the

Categories	Details
------------	---------

B1 Cash funds

Total cash funds

(agree balances with receipts and payments account(s))

Details

B2 Other monetary assets

Details

B3 Investment assets

Details

B4 Assets retained for the charity's own use

Details

B5 Liabilities

Signed by one or two trustees on behalf of all the trustees

Signature

1104838

ments accounts

CC16a

To

45387

Endowment funds

Total funds

Last year

to the nearest £

to the nearest £

to the nearest £

-	3,760	3,800
-	1,186	2,232
-	5,460	6,336
-	4,185	4,185
-	4,500	20,000
-		54,360
-	108,071	90,913
-		
-		
-		
-		
-	108,071	90,913
-		
-		79,378
-		
-		441
-		
-		
-		350
-		-
-		-
-	90,620	80,169

-	-	-
-	-	-
-	-	-
-	90,620	80,169
-	17,451	10,744
-	-	-
-	22,630	11,886
-	40,081	22,630

period

Unrestricted funds	Restricted funds	Endowment funds
to nearest £	to nearest £	to nearest £
-	-	-
-	-	-
719	16,732	-

OK Unrestricted funds	OK Restricted funds	OK Endowment funds
to nearest £	to nearest £	to nearest £
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

Fund to which asset belongs	Cost (optional)	Current value (optional)
-	-	-
-	-	-
-	-	-
-	-	-

Fund to which asset belongs	Cost (optional)	Current value (optional)
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-

Fund to which liability relates	Amount due (optional)	When due (optional)
	-	
	-	
	-	
	-	
	-	

Print Name

Date of approval



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
THE LIVEWIRE TRUST

**On accounts for the year
ended**

2024	Charity no (if any)	1104838
------	--------------------------------	---------

Set out on pages

1-2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2024^{YYYY}.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

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Signed:

[Signature box]

Date:

25/11/24

Name:

SARAH WHELAN

**Relevant professional
qualification(s) or body
(if any):**

SBM

Address:	13 HAWFINCH CRESCENT HARLOW ESSEX CM17 0GB

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Community Theatre for young people

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The Livewire Music Collective is open to young people who play instruments already and are ready to devise new, original music. Members are given opportunities to explore their own material, record and perform through gigs and as part of our theatre Challenge Projects.

Dance Workshops

The Livewire Dance Company is open to young people with zero experience or a lot of experience but who want to devise new, original dances. Members will take part in many performances and will work with Drama and Music closely to devise Dances that tell a story or highlight an important issue rather than commercial dancing (although this is still explored for technique purposes).

Livewire Objectives

- Create and sustain interactive educational theatre using young people from Essex in a tour of Harlow primary schools at least once every year.
- Bring interactive and other forms of theatre to people who may have had little or no contact with the arts before.
- Provide a safe working environment for young people to develop their theatrical, personal and social skills.
- Challenge intolerance and prejudice in all its forms.
- To always produce the highest quality of work possible, therefore promoting young people as talented, dedicated and engaging members of our community
- Use the frequent contact with young people as a basis for regular youth work.
- Use interactive theatre as a forum for discussion.
- As a charitable organisation, raise its own funds in order to provide a free, high quality service to all young people.
- Develop and sustain weekly music and dance workshops.

To maintain and care for all young people's mental wellbeing

Creative Director's Report

The academic year began with an explosion of attendance! popularity from our summer theatre challenges and our growing status within the community meant that each one of our groups was over subscribed. Immediately we began to adjust our time tables and groups to accommodate all of the young people making sure they had a quality experience when at a LW session.

We introduced a younger, year 1/2, group for LDC which was funded by a successful bid to the Coop by Dance Director Becky Gentry, This was fantastic for many reasons but especially as this is the beginning of a journey for Becky who wants to grow and develop the LDC and is researching funding to put together larger bids and projects in the future which is essential for the LDC to keep growing at the rate it has!

We changed the dynamics of the LMC by removing the singing session and replacing them with hour long sessions for years 3/4 and years 5/6. We then lowered the age of the older group to yr7 and the LMC is now thriving and in need of more capacity and equipment to cater for its popularity. We were able to start the LVC (Livewire Vocal Collective) with funding from Essex Music Hub and we have just received word that they will be funding until the end of the summer in 2024!

EMH approached Vocal Coach Roisin Quinn to put together a choir and Roisin brought this to Livewire, we were then able to develop a programme of workshops run by Roisin that complements the LMC and stands on its own two feet as a core part of our delivery.

As the term moved on we began to devise a Christmas show that would involve all of the LDC and all of Drama, at this point it was difficult to integrate LMC and LVC but we are looking to do that this year. We performed an original piece of theatre at Pemberley Academy to over 200 parents with 110 young people performing! It was a beautiful, festive, community spirited evening and we are looking forward to next years performance.

We also began our project for Essex County Council's Arts and Cultural Fund whereby myself, Steve and Becky worked one day a week in local primary schools delivering theatre challenge projects as in the previous years pilot project through ROHB.

The whole year was incredible with amazing ideas and talent shown by the young people taking part. We felt that we reached a large number of young people who have had little or no contact with the arts and this is where we want to be, this is what we want to be doing. We had many young people subsequently joining LW as a result.

The highlight was the Fawbert and Barnards performance at the Celebrate Harlow event. The pupils were amazing and it was an emotional performance for all involved, an experience that no one would forget and put Livewire in front of an important crowd at The Harlow Playhouse. On that evening LDC and LMC also performed "Make Up" - a song taken from our Easter theatre challenge "Man Up".

Inspired by our workshops in the previous year by Essex Community Foundation; Man Up was an original piece of theatre that looked at Toxic Masculinity and the Gender discussions that are so often happening through our main stream media. We focussed our play on "Andrew Tate" a well known misogynist who's views would form the basis for discussion through our play. As always, it was a huge success. The show itself was a classic Easter Theatre Challenge, with a slightly smaller cast to fit into Theatre 2 and a sense of fun and tragedy all rolled into one. The play fin-

ished with a song called “Pride” where our entire cast sang and danced with Pride flags in a grand finale, an epic and fitting ending to an incredible week.

The LMC had been working behind the scenes to make recordings of music to use and this year the process has been more successful (Make Up - being the best example) however we would like to develop this practice further in the future incorporating time in professional recording studios working with qualified sound engineers and producers, a target for the year ahead!

Throughout the spring and summer terms our members sustained and continued to grow, particularly in the primary areas. We even took part in Tanys Dell School Fete where the LMC performed a full set to a packed school field of hundreds of people. The LMC members were excellent, all age groups performed and we have been invited back next year. We will also look to be a part of other school fetes as this is excellent for promotion and a wonderful experience for our young people.

We also won a “Gas of Harlow” award and the ceremony was attended by one of our hardworking trustees, Jenny Fox. We are very proud to receive such recognition as this is a sign of our growing importance in within our community.

On to the summer holidays and our first theatre challenge! Theatre Challenge One was available to all secondary aged members including those who were about to start year 7. As a result we had 77 young people taking part throughout the week with 73 performing. It was an incredibly high energy week with lots of young people learning about the Livewire process and finding new friends whilst developing their confidence. The play itself was a livewire community performance full of war, time travel and politics. The members performed original songs including the emotional “I used to mean something to you” which was a highlight and drew gasps from the audience. Overall we were delighted with everyones application and progress and we were even more impressed by the kind words the young people said to our guest from The National Lottery.

“This is my family” - Logan.

The Playhouse Summer School was for school leavers only as we (and the playhouse) wanted to provide a platform for those older members who wanted to express themselves rather than just be there to support the younger members. We offered one space in each discipline for younger members and chose those who were the most dedicated and mature and who had applied via email. The performance itself was staggering, full of skill, originality and drama. “All Alone Together” looked at the potential impact of AI technology on our society and was viewed by a packed out Theatre One at the Playhouse. We were delighted with the outcome and are looking to use moments w=from within the play for ongoing performances at community events.

So here we are, in our final year of our Lottery funding and we begin the process again. We have made it past Stage One already which is a a massive step and we are now able to show the amazing progress we have made over the past two years because of regular scheduled sessions and exciting projects. We are able to show that our young people benefit highly from participation in terms of their confidence, attainment in school and their mental wellbeing.

I’d like to thank Becky, Steve and Roisin for all of their hard work this year, without them we wouldn’t be what we are today.

Sam Ashford
Creative Director

Annual Averages

Drama 3up	Pemberley Academy	52
Drama 7up	Pemberley Academy	35
Drama 10up	Harlow Playhouse	26
LDC 3up	Harlow Playhouse	15
LDC 5up	Harlow Playhouse	20
LDC 7up	Harlow Playhouse	25
LDC 9up	Harlow Playhouse	12
LMC 3up	Harlow Playhouse	8
LMC 5up	Harlow Playhouse	10
LMC 7up	Harlow Playhouse	20
LVC 3up	Pemberley Academy	12
LVC 7up	Harlow Playhouse	8

Total weekly average attendance

243 (increase of 69 from last year)



Organisation

- Livewire's working address for correspondence and day-to-day management is:

Livewire C/O Gemma Nicholson

Chair Person

Harlow Playhouse

Playhouse Square

Essex

CM20 1LS

- Livewire's contact number is:

Sam Ashford - 07974 241647

- Livewire has its own email address which is managed by the Creative Director
- livewiretheatre@live.com
- www.livewiretheatre.co.uk

Recruitment

- Livewire have an open door policy allowing for a constant flow of members
- Livewire will continue to deliver and develop delivery in schools to promote Livewire as well as addressing key issues within our community
 - Toxic Masculinity Workshops for Essex Community Foundation
 - Primary Theatre Challenges for ECC Arts and Culture
- At the beginning of each school term Livewire will advertise to all of Harlow's Secondary schools with posters and letters to the appropriate members of staff
- Livewire will recruit through existing Youth Work organisations in Harlow
- Livewire will recruit through existing Arts Organisations such as 'The Harlow Playhouse'
- Livewire will recruit through connections within Local Secondary and Primary Schools
- If Required Livewire will recruit through Taster workshops within Local Secondary and Primary Schools

Child Protection/Safeguarding Policy

Livewire Theatre Company Safeguarding Policy Statement

The purpose and scope of this policy statement

Livewire Community Theatre Company is a non-profit community theatre charity offering free and accessible drama, dance and music workshops and weekly sessions to young people in Harlow.

The purpose of this policy statement is:

- To protect children and young people who receive Livewire Community Theatre's services from harm.
- To provide staff and volunteers as well as children and young people and their families with the overarching principles that guides our approach to child protection.

This policy applies to anyone working on behalf of Livewire Theatre including senior managers and the board of trustees, paid staff, volunteers and sessional workers.

Legal framework

This policy has been drawn up on the basis of legislation, policy and guidance that seeks to protect children in England

Supporting documents

This policy statement should be read alongside our organisational policies, procedures, guidance and other related documents

We recognise that:

- The welfare of children is paramount in all the work we do and in all the decisions we take all children, regardless of age, disability, gender reassignment, race, religion or belief, sex, or sexual orientation have and equal right to protection from all types of harm and abuse
- Some children are additionally vulnerable because of the impact of previous experiences, their level of dependency, communication needs or other issues
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

We will seek to keep children and young people safe by:

- Valuing, listening to and respecting them
- Appointing a nominated child protection lead for children and young people, a deputy and a lead trustee/board member for safeguarding [check if two can be same person owing to our set up]
- Adopting child protection and safeguarding best practice through our policies, procedures and code of conduct for staff and volunteers
- Developing and implementing an effective online safety policy and related procedures
- Providing effective management for staff and volunteers through supervision, support, training and quality assurance measures so that all staff know about and follow our policies, procedures and behaviour codes confidently and competently
- Recruiting staff and volunteers safely, ensuring all necessary checks are made
- Recording, storing and using information professionally and securely, in line with data protection legislation and guidance
- Sharing information about safeguarding and good practice with children and their families via leaflets, posters, group work and one to one discussions
- Making sure that children, young people and their families know where to go if they have a concern
- Using our safeguarding and child protection procedures to share concerns and relevant information with agencies who need to know, and involving children, young people, parents, families and carers appropriately
- Using our procedures to manage any allegations against staff and volunteers appropriately
- Creating and maintaining an anti-bullying environment and ensuring that we have a policy and procedure to help us deal effectively with any bullying that does arise
- Ensuring that we have effective complaints and whistleblowing measures in place
- Ensuring we provide a safe physical environment for our children, young people, staff and volunteers, by applying health and safety measures in accordance with the law and regulatory guidance
- Building a safeguarding culture where staff and volunteers, children, young people and their families treat each other with respect and are comfortable sharing their concerns

Nominated child protection lead

Name: Abbie Cody
Phone/email: abbie_cody@yahoo.co.uk

Deputy child protection lead

Name: Sam Ashford
Phone/email: sam_ashford@live.com

Trustee/Senior lead for safeguarding and child protection

Name: Neil Coster
Phone/email: head@harestreet.sch.essex.uk

LIVEWIRE

Community Theatre for young people

Financial Report

CHARITY COMMISSION FOR ENGLAND AND WALES		The Livewire Trust		1104838		CC16a	
Receipts and payments accounts							
For the period from		44292		To		44656	
Section A Receipts and payments							
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year		
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £		
A1 Receipts							
Grants	- 0	8,600	-	8,600	1,500		
Donations / Fundraising	1,763	-	-	1,763	1,250		
Essex Community Fund			-	-	7,520		
Harlow Council/ Harlow Rec Trust		4,185	-	4,185	11,270		
Arts Council	-		-	-	27,551		
Main Grants		54,360	-		9,660		
Sub total (Gross income for AR)	1,763	67,145	-	68,908	58,751		
A2 Asset and investment sales, (see table).							
	- 0	- 0	- 0	-			
	- 0	- 0	- 0	-	- 0		
Sub total	- 0	- 0	- 0	-	- 0		
Total receipts	1,763	67,145	- 0	68,908	58,751		
A3 Payments							
Schools Tour, Workshops and Theatre challenges		76,285	-	76,285	56,320		
Website	172	-	-	172	172		
Insurance	462	-	-		439		
Consultant	70	-	-	70			
T Shirts	725	-	-	725			
Music Equipment	-	1,773	-	1,773			
	-	-	-	-			
	-	-	-	-			
Sub total	1,429	78,058	-	79,025	56,931		
A4 Asset and investment purchases, (see table)							
	- 0	- 0	- 0	-			
	- 0	- 0	- 0	-			
Sub total	- 0	- 0	- 0	-	- 0		
Total payments	1,429	78,058	- 0	79,025	56,931		
Net of receipts/(payments)	334	- 10,913	-	- 10,579			
A5 Transfers between funds	- 0	-	-	-	-		
A6 Cash funds last year end				22,465	22,465		
Cash funds this year end	334	- 10,913	-	11,886	22,465		



Receipts and pay

For the period from

4/6/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £
A1 Receipts		
Grants		3,800
Donations / Fundraising	2,232	-
Essex Community Fund		6,336
Harlow Council/ Harlow Rec Trust		4,185
Essex County Council	-	20,000
Main Grants		54,360
Sub total (Gross income for AR)	2,232	88,681
A2 Asset and investment sales, (see table).		
	-	-
	-	-
Sub total	-	-
Total receipts	2,232	88,681
A3 Payments		
Schools Tour, Workshops and Theatre challenges		79,378
Website		-
Insurance	441	-
Consultant		-
T Shirts		-
Music Equipment	-	
Hall Hire	350	-
	-	-
	-	-
Sub total	791	79,378
A4 Asset and investment purchases, (see table)		
	-	-
	-	-
Sub total	-	-
Total payments	791	79,378

<i>Net of receipts/(payments)</i>	1,441	9,303
A5 Transfers between funds	-	-
A6 Cash funds last year end		
<i>Cash funds this year end</i>	1,441	9,303

Section B Statement of assets and liabilities at the end of the

Categories	Details
B1 Cash funds	
	Total cash funds

(agree balances with receipts and payments account(s))

Categories	Details
B2 Other monetary assets	

Categories	Details
B3 Investment assets	

Categories	Details
B4 Assets retained for the charity's own use	

B5 Liabilities

Details

Signed by one or two trustees on behalf of all the trustees

Signature

#VALUE!

1104838

ments accounts

CC16a

To

4/5/2023



Endowment funds

Total funds

Last year

to the nearest £

to the nearest £

to the nearest £

-	3,800	8,600
-	2,232	1,763
-	6,336	
-	4,185	4,185
-	20,000	
-		54,360
-	90,913	68,908

-	-	
-	-	-
-	-	-

-	90,913	68,908
---	--------	--------

-	79,378	76,285
-	-	172
-	441	462
-		70
-		725
-		1,773
-	350	-
-	-	-
-	-	-
-	80,169	79,487

-	-	
-	-	
-	-	-

-	80,169	79,487
---	--------	--------

-	10,744	10,579
-	-	-
-	11,886	
-	22,630	10,579

Period

Unrestricted funds	Restricted funds	Endowment funds
to nearest £	to nearest £	to nearest £
		-
-	-	-
-	-	-
1,441	9,303	-
OK	OK	OK
Unrestricted funds	Restricted funds	Endowment funds

to nearest £	to nearest £	to nearest £
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

Fund to which asset belongs	Cost (optional)	Current value (optional)
	-	-
	-	-
	-	-
	-	-
	-	-

Fund to which asset belongs	Cost (optional)	Current value (optional)
	-	-
	-	-
	-	-
	-	-
	-	-

-
-
-
-

-
-
-
-

Fund to which liability relates

Amount due (optional)

When due (optional)

-
-
-
-
-

Print Name

Date of approval

Rory Davies

2/14/2024



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
THE LIVEWIRE TRUST

**On accounts for the year
ended**

2023

**Charity no
(if any)**

1104 838

Set out on pages

1 - 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **05/04/2023**

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

SS

Date:

4/1/24

Name:

SARAH WHELAN

**Relevant professional
qualification(s) or body
(if any):**

SBM

Address:

13 HAWFINCH CRESC

HARLOW

ESSEX CM17 0GB

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THE LIVEWIRE TRUST

England & Wales - Charity number 1104838

Accounts

LIVEWIRE

Community Theatre for young people



THE LIVEWIRE TRUST ANNUAL REPORT

Contents

- 1. Front Cover**
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- 6. Letter from the chair**
- 8. Annual programme 2021 - 2022**
- 11. An Explanation of our work**
- 13. Objectives**
- 14. *Creative Directors report***
 - 19. *Organisation***
 - 15. Recruitment**
 - 20. Recruitment**
- 21. Child Protection Policy**
- 34. Basic Practical Measures**
- 33. Charities Commission Accounts Submission**

Partners and Friends

We would like to take this opportunity to publicly thank our partners, funders and friends for their support this year. It has been a difficult couple of years for a small charity such as ours and at several moments we felt we were unable to carry on. However, with the support from all the people and organisations below we have survived the storm and now stand steady, ready to continue working with Harlow's young people and ready to respond to our towns needs. Thank you. - Sam Ashford, Creative Director



The Jack Petchey Foundation

Without the support of The Jack Petchey Foundation we would not be here today. We have taken advantage of the excellent achievement awards scheme which has been a very rewarding experience for our young people. We would like to thank Nikki Casey, in particular, for her firm support and encouragement which drove our fundraising efforts forward so we are more able to source funding and eventually be self sufficient.



Essex Community Foundation

We regularly deliver work funded through the 'Essex Community Foundation'. Although in this Academic year we did not apply for funding we continue to value their support and look forward to working with them again this year.



Hare Street School continue to be a fantastic supporter of Livewire. Not only promoting our events to their students so they can take part and have been a key part in developing a Livewire project for the Royal Opera House Bridge.



The Harlow Playhouse is now our major partner, our big sister. We run workshops each week and holiday sessions all within this wonderful facility that is the heart of our community. Without The Playhouse we would not be able to deliver the programme of work to the levels we are at now, thank you



We run our Primary School sessions and our Yr7 and 8 group at Pemberley Academy. Without their donation of space, promotion to parents and all round support and enthusiasm we would not be able to run these sessions and reach 80 young people every week. A key part in developing a Livewire project for the Royal Opera House Bridge and we look forward to delivering our first Arts and Culture Theatre Challenge in the Autumn!



The National Lottery Community Fund / Reaching Communities Fund have been a major part of our year. The Community Fund funded a project to reach new areas of the town whilst Reaching Communities are a part of the biggest development in Livewire's existence.....words really don't do enough to state the impact this support will have on our organisation.

A letter from our Chair Person

Becky:

I'd like to start by saying what a wonderful five years I've had being Chair of The Livewire Trust. From joining in year 8, to becoming a trustee at 21 then progressing to Chair, I've seen a lot of changes and development at Livewire. I still can't believe we've gone from one Monday night class with 25 students to catering for over 100 young people in our town offering multiple workshops including drama, dance and music.

I'd like to say a massive thank you to my fellow trustees for all your support over the years. And a special thanks to Sam, Steve and Becky for always giving 100% to Livewire. Now I handover to Gemma Nicholson as the next Chair of Livewire.

Gemma:

Wow, what another amazing year Livewire has had! It has been great to see everything getting back to normal post-covid and to have all our sessions back up and running in person. The last 12 months have been jam packed for Livewire, and having spoken to a number of participants, there is no question about the positive difference Livewire continues to make to so many young people throughout Harlow. This year we have been busy running our Toxic masculinity workshops into secondary schools; welcoming Leo and Roisin onboard to help run some additional groups; and putting on some more Livewire original performances including Love Beach, My awkward life and After. As well as our Livewire drama groups, dance (LDC) and music (LMC) have also flourished this year, welcoming lots more young people through their doors. It has been fantastic to see how all 3 groups have been able to come together on so many occasions to create some truly sensational productions.

I would like to echo Becky and pass on a huge thank you to Sam, Becky, Steve and all other leaders for their continued hard work, commitment, and passion to Livewire. It is because of their drive that Livewire has been able to grow to the amazing place that it is today. I would also like to say thank you to all our trustees for helping keep Livewire doing what it does best. Becky Bird, you have been an absolutely amazing Chair for Livewire for many years, but I am looking forward to now taking up the position and seeing what incredible things come next for Livewire. Livewire forever!

Gemma

Annual Programme 2022 – 2023

What do we want to deliver this year?

Primary and early secondary age Livewire Sessions at Pemberley Academy every Monday.

Yr9 plus Livewire Sessions at The Playhouse every Thursday.

HeadSpace Sessions every week.

LMC and LDC sessions every Wednesday for secondary age,

LDC and LMC each Wednesday for Primary age.

Development workshops during every half term holiday

Theatre Challenge Workshops during Easter and Summer Holidays.

The delivery of Theatre Challenges

The pilot of LTC - Livewire Theatre Company for school leavers

An successful bid and plan to deliver an interactive Theatre Tour of Primary Schools

A pilot open session for adults - parents and former members.

An explanation of our work

Theatre devising

All of livewire's workshops are based around improvisation and the devising of new and original pieces of theatre. The Livewire 'Theatre Challenge', in particular, is a unique and intense programme where the young people are involved in all aspects of putting on a piece of theatre in a theatre for the public. This process allows the young people to:

- Explore different points of view around a key issue and turn them into a performance that is relevant and thought provoking.
- Be involved in a process, which would not normally be accessible to them.
- Be creative in their own way and on their own terms and for their enjoyment.
- Make new friends.
- Gain confidence in their own ability and learn to trust others.
- Improve upon or learn completely new skills.

Interactive theatre

Interactive theatre is partially controlled by the audience with the assistance of a facilitator. The audience are presented with a scenario, which ends with four key characters all having opposing objectives. The action stops at a key point of decision and the audience guide the characters through the rest of the play. This is done by separating the audience into four groups and allocating one character to each group. The audience then have to tell their character what to do and say according to what the character wants. By being responsible for the actions of one character at a time the audience are required to understand how and why people make decisions that affect theirs and other peoples' lives well beyond the moment of action. The process aims to;

- Free young people from the pressure to make 'knee-jerk' reactions,
- Demonstrate the consequences of different courses of action in a safe environment,
- Help young people to re-assess their views by enabling them to stand in someone else's shoes,
- Give voice to the full range of views in the group rather than predominant, 'cool' opinions.

The interactive model provides young people with a 'challenging' but safe environment where they can experiment with and rehearse a wide range of behaviours in response to a multitude of social pressures. The process has to be based on the principle of 'respect for all' and the preservation of self-esteem. However, there is no attempt to 'preach' a right answer, 'sloganise' or even deliver a specific message, rather it allows young people to;

- Explore different points of view around a key issue,
- Develop discriminatory skills that will allow them to come to informed decisions about their behaviour,
- Engage in a constructive dialogue about personal responsibility within a practical context.

Music Workshops

The Livewire Music Collective is open to young people who play instruments already and are ready to devise new, original music. Members are given opportunities to explore their own material, record and perform through gigs and as part of our theatre Challenge Projects.

Dance Workshops

The Livewire Dance Company is open to young people with zero experience or a lot of experience but who want to devise new, original dances. Members will take part in many performances and will work with Drama and Music closely to devise Dances that tell a story or highlight an important issue rather than commercial dancing (although this is still explored for technique purposes).

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- To always produce the highest quality of work possible, therefore promoting young people as talented, dedicated and engaging members of our community
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- Use interactive theatre as a forum for discussion.
- As a charitable organisation, raise its own funds in order to provide a free, high quality service to all young people.
- Develop and sustain weekly music and dance workshops.

To maintain and care for all young people's mental wellbeing

Creative Director's Report

Another busy year for Livewire!

We began in September in our usual busy way, getting all the groups back up and running and welcoming lots of new enthusiastic members. October Half term was spent preparing for our main performance of Love Beach on the main stage at Harlow Playhouse.

We were able to improve upon our summer rehearsals and spent time creating green screen promotion videos to encourage a larger audience and to also help our cast feel a part of something special. The Playhouse Tech team were fantastic as usual and they gave us their full support to create our biggest, boldest and most challenging performance to date. Over 250 people enjoyed it on the night and many more afterwards as "Carve" filmed the performance for us to edit and put on YouTube.

There was lots of talks with The Barbican Theatre about putting LoveBeach there or at an associated venue but, unfortunately, the member of staff backing us moved on to another role. A year has passed but the cast still ask if we can do it again and, although we never return to past material, I believe this is worth looking at as part of a larger touring project next summer. A reduced cast could make this an excellent touring piece of theatrewatch this space.

In the Autumn term we also began our pilot Primary Theatre Challenge Project funded by the Royal Opera House Bridge. We began at Hare Street working with two year five classes for one whole week. Myself, Steve and Becky applied our theatre challenge process to the school week and devised a piece of theatre on an issue selected by the school, in this case - Inclusion. The week was interrupted by myself getting Covid but we return to finish the performance in early January. Everyone involved was delighted with the outcome but most of all the process.

We then piloted a second model at Pemberley Academy. We spent one day a week over a half term with one year Five class to compare the two approaches. This was a fantastic success and we learnt through evaluation that this would be more accessible for most schools. We devised a performance about Harlow Sculptures and our local environment and we performed at the Harlow Study Centre which was a memorable experience for all involved!

This pilot project has formed the basis of a much larger bid to The Paul Hamlyn Foundation which, as I write this, is about to be submitted for the first time.....if successful we would see Livewire delivering this across Harlow to many more schools at least three days per week. The opportunity for recruitment and increasing diversity is at the heart of this project and we have the full support of ROHB, HEC and Harlow Council moving forward with this bid.

Over the Easter holidays we devised a piece of Theatre called “My Awkward Life”. This was performed in Theatre 2 at the Playhouse and didn’t include the LMC this time around. This gave both drama and dance an opportunity to use music written by others (Michael Jackson.....eg) and was a more simple process for our much younger cast to develop within. Our Love Beach cast have mostly moved on or were involved in exams so this was a great opportunity for our younger members to step up, which they did brilliantly!

The following week saw the LMC take part in some recording and we invited Dave Walsh as a sound engineer and producer. The band had a lot of fun and got a lot of ideas down, some nearly finished and sounding great. However, if we are to do this again (we are... February half term) then we must apply what we have learnt to get the absolute maximum outcomes from these sessions. We are learning and we are getting there!

Summer term continued as always, brilliantly. Numbers have sustained throughout the year and where numbers dropped we pushed to get people involved with videos, assemblies and reaching out to our contacts in the community.

In the Summer holidays we put on two theatre challenges. The first as part of our Lottery funding was performed at Victoria Hall Theatre and was aimed at our year 6 and 7’s. For many of them this was their first theatre challenge and we had lots of new members. The performance was called “CARE” and centred around two sisters and their grandad who all had to move apart from each other. It was a very simple but emotional performance and the audience gave us our very first, unprompted and fully involved, standing ovation! It really was a magical moment and we were all delighted with their effort, especially as many older members came to support.

The second performance was for the Playhouse Summer School for Yr10 and above. We devised a performance based on grief and bereavement, a tough subject which have never considered before. I put out a sound effect online which an instruction to message with me with ideas of story or, what you imagine as this sound is playing. We had several fantastic ideas from young people and even a couple of parents! I was able to plot the first third of the performance which gave us a fast and solid start to our week together. Of course, the play went in its own direction and the young people came up with some fantastic story lines, some beautiful dances and some stunning songs. We would like to say thank you to The Playhouse Trust for funding us to bring in Roisin Quinn as a vocal coach. Her input was fantastic and lifted the overall quality and improved the experience for our singers who received some incredible one to one training.

Both Theatre challenges are available to watch online via our YouTube channel.

And so another year comes to an end, our 21st I believe. We have a lot on the horizon and it will take a lot of hard work to achieve our dreams but we’ve come so far and I believe we can keep growing and evolving so we can reach more young people in Harlow.

The arts have Never been more important.

Sam

Annual Averages

Drama 3up	Pemberley Academy	35
Drama 7up	Pemberley Academy	28
Drama 10up	Harlow Playhouse	16
LDC 3up	Harlow Playhouse	15
LDC 7up	Harlow Playhouse	20
LDC 9up	Harlow Playhouse	15
LMC Primary	Harlow Playhouse	5
LMC 9up	Harlow Playhouse	8
LMC Singers	Harlow Playhouse	12
HeadSpace	Harlow Playhouse	10

Total weekly average attendance **174**

Delivery TM / A&C
Application PH renew NL

Sam

Creative Director to The Livewire Trust



Organisation

- Livewire's working address for correspondence and day-to-day management is:

Livewire C/O Gemma Nicholson

Chair Person

Harlow Playhouse

Playhouse Square

Essex

CM20 1LS

- Livewire's contact number is:

Sam Ashford - 07974 241647

- Livewire has its own email address which is managed by the Creative Director
- livewiretheatre@live.com
- www.livewiretheatre.co.uk

Recruitment

- Livewire have an open door policy allowing for a constant flow of members
- Livewire will continue to deliver and develop delivery in schools to promote Livewire as well as addressing key issues within our community
 - Toxic Masculinity Workshops for Essex Community Foundation
 - Primary Theatre Challenges for ECC Arts and Culture
- At the beginning of each school term Livewire will advertise to all of Harlow's Secondary schools with posters and letters to the appropriate members of staff
- Livewire will recruit through existing Youth Work organisations in Harlow
- Livewire will recruit through existing Arts Organisations such as 'The Harlow Playhouse'
- Livewire will recruit through connections within Local Secondary and Primary Schools
- If Required Livewire will recruit through Taster workshops within Local Secondary and Primary Schools

Child Protection/Safeguarding Policy

Livewire Theatre Company Safeguarding Policy Statement

The purpose and scope of this policy statement

Livewire Community Theatre Company is a non-profit community theatre charity offering free and accessible drama, dance and music workshops and weekly sessions to young people in Harlow.

The purpose of this policy statement is:

- To protect children and young people who receive Livewire Community Theatre's services from harm.
- To provide staff and volunteers as well as children and young people and their families with the overarching principles that guides our approach to child protection.

This policy applies to anyone working on behalf of Livewire Theatre including senior managers and the board of trustees, paid staff, volunteers and sessional workers.

Legal framework

This policy has been drawn up on the basis of legislation, policy and guidance that seeks to protect children in England

Supporting documents

This policy statement should be read alongside our organisational policies, procedures, guidance and other related documents

We recognise that:

- The welfare of children is paramount in all the work we do and in all the decisions we take all children, regardless of age, disability, gender reassignment, race, religion or belief, sex, or sexual orientation have and equal right to protection from all types of harm and abuse
- Some children are additionally vulnerable because of the impact of previous experiences, their level of dependency, communication needs or other issues
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

We will seek to keep children and young people safe by:

- Valuing, listening to and respecting them
- Appointing a nominated child protection lead for children and young people, a deputy and a lead trustee/board member for safeguarding [check if two can be same person owing to our set up]
- Adopting child protection and safeguarding best practice through our policies, procedures and code of conduct for staff and volunteers
- Developing and implementing an effective online safety policy and related procedures
- Providing effective management for staff and volunteers through supervision, support, training and quality assurance measures so that all staff know about and follow our policies, procedures and behaviour codes confidently and competently
- Recruiting staff and volunteers safely, ensuring all necessary checks are made
- Recording, storing and using information professionally and securely, in line with data protection legislation and guidance
- Sharing information about safeguarding and good practice with children and their families via leaflets, posters, group work and one to one discussions
- Making sure that children, young people and their families know where to go if they have a concern
- Using our safeguarding and child protection procedures to share concerns and relevant information with agencies who need to know, and involving children, young people, parents, families and carers appropriately
- Using our procedures to manage any allegations against staff and volunteers appropriately
- Creating and maintaining an anti-bullying environment and ensuring that we have a policy and procedure to help us deal effectively with any bullying that does arise
- Ensuring that we have effective complaints and whistleblowing measures in place
- Ensuring we provide a safe physical environment for our children, young people, staff and volunteers, by applying health and safety measures in accordance with the law and regulatory guidance
- Building a safeguarding culture where staff and volunteers, children, young people and their families treat each other with respect and are comfortable sharing their concerns

Nominated child protection lead

Name: Abbie Cody
 Phone/email: abbie_cody@yahoo.co.uk

Deputy child protection lead

Name: Sam Ashford
 Phone/email: sam_ashford@live.com

Trustee/Senior lead for safeguarding and child protection

Name: Neil Coster
 Phone/email: neil@reach2.org



Receipts and pay

For the period
from

04/06/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £
A1 Receipts		
Grants	-	8,600
Donations / Fundraising	1,763	-
Essex Community Fund		
Harlow Council/ Harlow Rec Trust		4,185
Arts Council	-	
Main Grants		54,360
Sub total (Gross income for AR)	1,763	67,145
A2 Asset and investment sales, (see table).		
	-	-
	-	-
Sub total	-	-
Total receipts	1,763	67,145
A3 Payments		
Schools Tour, Workshops and Theatre challenges		76,285
Website	172	-
Insurance	462	-
Consultant	70	-
T Shirts	725	-
Music Equipment	-	1,773
	-	-
	-	-
	-	-
Sub total	1,429	78,058
A4 Asset and investment purchases, (see table)		
	-	-
	-	-
Sub total	-	-
Total payments	1,429	78,058

Net of receipts/(payments)	334	- 10,913
A5 Transfers between funds	-	-
A6 Cash funds last year end		
Cash funds this year end	334	- 10,913

Section B Statement of assets and liabilities at the

Categories	Details
B1 Cash funds	
	Total cash funds
	(agree balances with receipts and payments account(s))

Categories	Details
B2 Other monetary assets	

Categories	Details
B3 Investment assets	

Categories	Details
B4 Assets retained for the charity's own use	

B5 Liabilities

Details

Signed by one or two trustees on behalf of all the trustees

Signature



	1104838
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ments accounts

To	04/05/2022
----	------------

CC16a



Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
-	8,600	1,500
-	1,763	1,250
-	-	7,520
-	4,185	11,270
-	-	27,551
-	-	9,660
-	68,908	58,751

-	-	
-	-	-
-	-	-
-	68,908	58,751

-	76,285	56,320
-	172	172
-		439
-	70	
-	725	
-	1,773	
-	-	-
-	-	-
-	-	-
-	79,025	56,931

-	-	
-	-	
-	-	-
-	79,025	56,931

-
-
-
-

- 10,579
-
22,465
11,886

-
-
22,465
22,465

end of the period

Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
-	-	-
-	-	-
-	-	-
334	- 10,913	-

OK

OK

OK

Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

Fund to which asset belongs
-
-
-
-
-

Cost (optional)
-
-
-
-
-

Current value (optional)
-
-
-
-
-

Fund to which asset belongs
-
-
-
-
-

Cost (optional)
-
-
-
-
-

Current value (optional)
-
-
-
-
-

-
-
-
-

-
-
-
-

Fund to which liability relates

Amount due (optional)

When due (optional)

-
-
-
-
-

Print Name

Date of approval

Rory Davies

01/24/2023



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
THE LIVEWIRE TRUST

**On accounts for the year
ended**

2021

**Charity no
(if any)**

1104838

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **06/04/2021**

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: **S. J. Whelan**

Date: **2/11/22**

Name: **SARAH JANE WHELAN**

**Relevant professional
qualification(s) or body
(if any):**

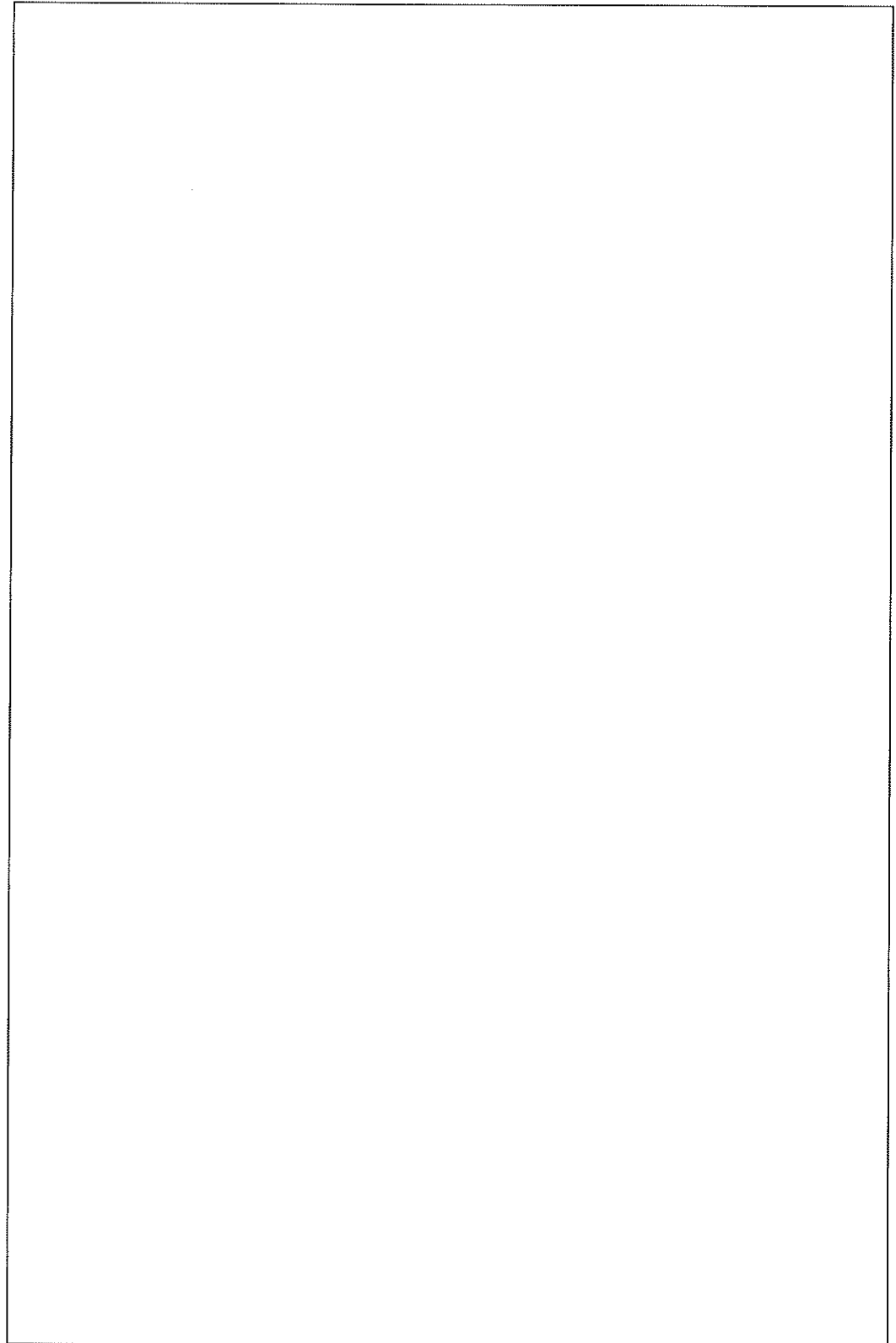
SCHOOL BUSINESS MANAGER (SBM)

Address:

**13 HAWFINCH CRES
HARLOW
CM17 0GP**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



THE LIVEWIRE TRUST

England & Wales - Charity number 1104838

Accounts

LIVEWIRE

Community Theatre for young people

THE LIVEWIRE TRUST ANNUAL REPORT

Contents

1. Front Cover
2. Contents
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6. Letter from the chair
8. Annual programme 2019 - 2020
11. An Explanation of our work
13. Objectives
14. *Creative Directors report*
19. *Organisation*
15. Recruitment
20. Recruitment
21. Child Protection Policy
34. Basic Practical Measures
33. Charities Commission Accounts Submission

Partners and Friends

We would like to take this opportunity to publicly thank our partners, funders and friends for their support this year. It has been a difficult couple of years for a small charity such as ours and at several moments we felt we were unable to carry on. However, with the support from all the people and organisations below we have survived the storm and now stand steady, ready to continue working with Harlow's young people and ready to respond to our towns needs. Thank you. - Sam Ashford, Creative Director



The Jack Petchey Foundation

Without the support of The Jack Petchey Foundation we would not be here today. We have taken advantage of the excellent achievement awards scheme which has been a very rewarding experience for our young people. We would like to thank Nikki Casey, in particular, for her firm support and encouragement which drove our fundraising efforts forward so we are more able to source funding and eventually be self sufficient.



Essex Community Foundation

We regularly deliver work funded through the 'Essex Community Foundation'. Although in this Academic year we did not apply for funding we continue to value their support and look forward to working with them again this year.



Hare Street School continue to be a fantastic supporter of Livewire. Not only promoting our events to their students so they can take part and have been a key part in developing a Livewire project for the Royal Opera House Bridge.



The Harlow Playhouse is now our major partner, our big sister. We run workshops each week and holiday sessions all within this wonderful facility that is the heart of our community. Without The Playhouse we would not be able to deliver the programme of work to the levels we are at now, thank you



We run our Primary School sessions and our Yr7 and 8 group at Pemberley Academy. Without their donation of space, promotion to parents and all round support and enthusiasm we would not be able to run these sessions and reach 80 young people every week. Incredible school and we look forward to delivering our ROHB project later this year!



The National Lottery Community Fund / Reaching Communities Fund have been a major part of our year. The Community Fund funded a project to reach new areas of the town whilst Reaching Communities are a part of the biggest development in Livewire's existence.....words really don't do enough to state the impact this support will have on our organisation.

A letter from our Chair Person Becky Bird

Wow, what a year Livewire has had! This year has been something that none of us could've predicted but I couldn't be prouder of Livewire and what we've achieved over the last 12 months. Our year started out strong after securing the People's Choice Award back in April 2019 meaning that our weekly workshops could run to their full potential including Dance and Music being added to the mix full time for the first time ever. Our sessions grew in demand week on week from Primary School all the way through to School Leavers – Livewire has really made a mark on the community.

2020 we started off with big plans for the year ahead, a new decade and our 20th birthday, however when Lockdown hit in March, we had to rethink our strategy so we could keep Livewire going. Many charities and community organisations weren't as lucky as we have been, but through the hard work and dedication of Sam, Becky and Steve as well as our Board of Trustees, we were able to push through and secure emergency funding from the Arts Council England so we could create our first ever, completely digital, feature length movie. 'Lockdown' is now engrained in Livewire history and is a true testament of what Livewire can really do. We've come a long way from a 2 hour Monday night sessions in Brays Grove to being able to run multiple sessions via Zoom and still keeping our high levels of engagement with the young people of Harlow.

I'm exceptionally proud of Livewire for this year, we've seen tough times before and we've always bounced back stronger. I'm excited for what's to come – there's no stopping us now!

I'd like to thank Sam, Becky and Steve for their continued hard work and the passion they have to make the Livewire the best ever, and I'd also like to say thank you to all of our trustees for helping keep Livewire doing what it does best.

Becky Bird

Chair 'The Livewire Trust'

Annual Programme 2021 – 2022

What do we want to deliver this year?

Primary and early secondary age Livewire Sessions at Pemberley Academy every Monday.

Yr9 plus Livewire Sessions at The Playhouse every Thursday.

HeadSpace Sessions every week.

LMC and LDC sessions every Wednesday for secondary age,

LDC and LMC each Wednesday for Primary age.

Development workshops during every half term holiday

Theatre Challenge Workshops during Easter and Summer Holidays.

The pilot of 'In School' Theatre Challenges

The pilot of LVA - Livewire Visual Arts as a regular feature

An interactive Theatre Tour of Primary Schools

An explanation of our work

Theatre devising

All of livewire's workshops are based around improvisation and the devising of new and original pieces of theatre. The Livewire 'Theatre Challenge', in particular, is a unique and intense programme where the young people are involved in all aspects of putting on a piece of theatre in a theatre for the public. This process allows the young people to:

- Explore different points of view around a key issue and turn them into a performance that is relevant and thought provoking.
- Be involved in a process, which would not normally be accessible to them.
- Be creative in their own way and on their own terms and for their enjoyment.
- Make new friends.
- Gain confidence in their own ability and learn to trust others.
- Improve upon or learn completely new skills.

Interactive theatre

Interactive theatre is partially controlled by the audience with the assistance of a facilitator. The audience are presented with a scenario, which ends with four key characters all having opposing objectives. The action stops at a key point of decision and the audience guide the characters through the rest of the play. This is done by separating the audience into four groups and allocating one character to each group. The audience then have to tell their character what to do and say according to what the character wants. By being responsible for the actions of one character at a time the audience are required to understand how and why people make decisions that affect theirs and other peoples' lives well beyond the moment of action. The process aims to;

- Free young people from the pressure to make 'knee-jerk' reactions,
- Demonstrate the consequences of different courses of action in a safe environment,
- Help young people to re-assess their views by enabling them to stand in someone else's shoes,
- Give voice to the full range of views in the group rather than predominant, 'cool' opinions.

The interactive model provides young people with a 'challenging' but safe environment where they can experiment with and rehearse a wide range of behaviours in response to a multitude of social pressures. The process has to be based on the principle of 'respect for all' and the preservation of self-esteem. However, there is no attempt to 'preach' a right answer, 'sloganise' or even deliver a specific message, rather it allows young people to;

- Explore different points of view around a key issue,
- Develop discriminatory skills that will allow them to come to informed decisions about their behaviour,
- Engage in a constructive dialogue about personal responsibility within a practical context.

Music Workshops

The Livewire Music Collective is open to young people who play instruments already and are ready to devise new, original music. Members are given opportunities to explore their own material, record and perform through gigs and as part of our theatre Challenge Projects.

Dance Workshops

The Livewire Dance Company is open to young people with zero experience or a lot of experience but who want to devise new, original dances. Members will take part in many performances and will work with Drama and Music closely to devise Dances that tell a story or highlight an important issue rather than commercial dancing (although this is still explored for technique purposes).

Livewire Objectives

- Create and sustain interactive educational theatre using young people from Essex in a tour of Harlow primary schools at least once every year.
- Bring interactive and other forms of theatre to people who may have had little or no contact with the arts before.
- Provide a safe working environment for young people to develop their theatrical, personal and social skills.
- Challenge intolerance and prejudice in all its forms.
- To always produce the highest quality of work possible, therefore promoting young people as talented, dedicated and engaging members of our community
- Use the frequent contact with young people as a basis for regular youth work.
- Use interactive theatre as a forum for discussion.
- As a charitable organisation, raise its own funds in order to provide a free, high quality service to all young people.
- Develop and sustain weekly music and dance workshops.

To maintain and care for all young people's mental wellbeing

To run a pilot open session for adults.

Creative Director's Report

A new year, a time to rebuild...

This year began with us returning to face to face delivery but to restricted group numbers. We were concerned that, having been locked down for so long and having lost contact with many young people that numbers would be low once we returned. We found quite the opposite! There was a hunger and a new desire for young people to be involved and for parents to get their young people involved.

Unfortunately we were unable to continue delivering Song Writing sessions at Harlow Rock School. Although the sessions were popular and generating interest for both organisations Harlow Rock School put on their own Song Writing sessions on the same evening. Although we were never officially uninvited to return and we haven't had any contact since and so, we would like to wish Harlow Rock School all the very best in the future. We are really pleased that we had that time together and that we have been able to inspire song writing sessions to continue without us.

We had a waiting list on sessions and notified people when spaces arose and, although this was a time consuming approach it was the only one viable. We managed to deliver several weeks of workshops before we entered another national Lockdown. There was an opportunity to restart in December but we felt, that with only two weeks available, it would be sensible to wait until January to restart face to face sessions.

At Christmas we were able to release several dance videos that were scheduled to be part of a much larger live broadcast from the Playhouse involving LMC and Drama. Although we are back up and running I think this online showcase event is something we should revisit this year and would be a new creative event to add to our annual programme!

In January we returned and once more we saw our numbers sustained and in some areas our group increased in size. We had lots of new members, particularly in the younger groups but we still found that we had 'lost' many of the pre lockdown Wednesday night drama group. All had been contacted individually through messages to their parents but I feel we have lost at least 30 drama members through Lockdown. There are a number of factors in this but I think the main one is age and how their age group has responded to the Lockdowns. This particular group would have been going into year 9 and it is at this age that we do see a drop off in numbers. Add to that the lack of continuity, the lack of momentum and increase in social anxiety it was always going to be tough to get that particular group (which contained a lot of boys) back involved on a new evening in a new location after so much time apart.

We were successful with a National Lottery Project grant that enabled us to run workshops and to organise taster sessions with new groups across town. Again, restrictions

made this impossible but I was able to have several meetings and visit a number of groups in town to try and encourage participation. We worked with Changing Lives to bring new members across and to also send young people their way to arrange for help with holiday activities and food parcels. We were also able to start arranging taster workshops (that will take place this term) for Harlow Young Carers and also for The Beckmead Moundwood Academy (formally Aspire) who we have already been successful recruiting two new members from!

Spring Term group size averages

Drama 3up	Pemberley Academy	40
Drama 7up	Pemberley Academy	40
Drama 10up	Harlow Playhouse	20
LDC 3up	Harlow Playhouse	25
LDC 7up	Harlow Playhouse	20
LDC 9up	Harlow Playhouse	20
LMC 9up	Harlow Playhouse	10
HeadSpace	Harlow Playhouse	10

Total weekly average attendance 185 (+29 on pre covid figures)

We were unable to deliver an Easter Theatre Challenges as restrictions were still in place (although they would be lifted immediately afterwards!) which was a real shame but we used this time a bit differently.

We devised and recorded a series of interactive sessions designed for broadcast on YouTube. Each day we received comments and messages that influenced each days video. By the end of the week we had an original piece of music with a newly devised dance to go with it! Although the numbers of viewers were not what we are hoping for, we were still happy that we had young people at home, taking part and getting involved! The videos were also sent to primary schools as a learning aid and I know that several classes followed these sessions and enjoyed them a lot.



“My year 3’s loved it! They all got fully involved with the drama which was hilarious and energetic. They all gave the dancing a go (although we had to pause the videos a lot!) and we all had a good sing song and enjoyed seeing the song being made up through the week. I hope the Livewire tutors have the chance to regularly record this kind of content as it was a great activity for the whole class” - Karmann Damirall, Yr3 teacher at Hare Street.

Workshops continued in the evenings as always and everything went really well, good numbers, great energy and we got that Livewire feeling again. Over Half term the LDC had their dance input from Becky as they explore new styles of dance and the LMC came in a few students at a time to record an original piece of music devised by the whole group. We were really please to involve Harry Howell and Kylan Adams in this process, hiring them and paying for their time to record the LMC. As Steve is not normally available during half terms it gave us a chance to work within our budget to hire Harry and Kylan as they regularly give their time each week to the LMC voluntarily. It’s no understatement to say that harry and Kylan have been integral to the success and development of the LMC. I would officially like to thank them for their time and effort, we really appreciate every minute they give to us.

We used this time with Drama to devise and record a short film called “Lads, Lads, Lads”. The hope is to recruit more young men/boys to Livewire and we have a project ready to go off of the back of this. We are applying to The Essex Community Foundation to develop workshops on the issue of “Toxic Masculinity” which we will look to deliver in 2022.



With the summer holidays approaching we were excited to be able to plan three theatre Challenges! The first was part of our National Lottery “Reaching Out” project aimed at bringing in new, younger members with the partnership of Changing Lives. We spent a week together (well, nearly, day one was cancelled as Pemberley Academy flooded the night before! Fortunately we were able to move the entire project to The Playhouse) devising a new story based improvisations the the primary group had taken part in earlier in the

year. “Fox” was recorded to green screen as we made the decision not to have a live audience as time was short and we wanted our new members to enjoy the experience and not feel too under pressure. The week was fantastic and we all really enjoyed ourselves and we would definitely think about this process again in the future.



The second Theatre Challenge was aimed at Year 7, 8 and upcoming year 9's with the help of older members. During this week the older members “help” by being fully involved as a cast member and leading by example. This is a really important part of the Livewire process and it was a massive part of this particular week. We had a very challenging time, mostly with behaviour and with attitude of some of our members. Although not something we never see it was a surprise during a Theatre Challenge week. These weeks are highly regarded as a lot of fun, hard work with a fantastic show at the end. It became clear during the week that this particular project was more about creating better, more responsible members for the future. The show was still good but the challenges we faced together definitely effected the outcome. But, as we have said from the beginning of Livewire back in 2001 - it's all about the process. We left that week tired and emotional but rewarded. They did it, they put on a good show and since returning to regular workshops, this younger members now have a deeper understanding of what it is to be a part of Livewire and have been a joy to work with. This goes down as a win.



Our third theatre Challenge was for year 10 and above in partnership with The Playhouse for The Playhouse Summer School. It was important for both the Playhouse and us as an Arts organisation to focus in quality. We really wanted to show what we could do and to give our older members the chance to flourish. We kept the cast small (still 30 members overall) and kept the action all onstage with no blackouts. The challenge being to find creative ways to move through the story without just ‘turning off the lights’. Through Sam and Becky’s training with Complicite (part of the Barbican Box project with The Playhouse) and with the application and skill of the older members we were able to devise a new piece of theatre with a different style throughout. This fluid action is something we will continue to develop with all of our groups as we aim to have our own distinctive theatrical style that is recognisably “Livewire”.

As with “How Do We Start Again” we are putting this performance on the main stage for an evening performance and we are also in discussions with The Barbican to put the play on at their “Pit” theatre. We want our members to have as many positive experiences as possible and so we will be looking to tour “Love Beach” throughout the rest of 2021 and into 2022.

So last year my Annual report finished with “Let’s hope we continue to grow and that next year will hold more surprises, but maybe none that involve a global pandemic...” and I am delighted to say that this statement has been supremely upheld.

In March we were successful with our bid to The National Lottery reaching Communities grant where received 3 years of funding! The £190k will be used to do what we do, to run our workshops and to keep developing. We are moving to become an incorporated charity and we will move away from being called “The Livewire Trust” and we will be known as “Livewire Theatre”. We will use this time to look long term at the next ten years and to develop new delivery programmes. Our first pilot being a project with the royal Opera House Bridge to deliver Theatre Challenge projects into schools during term times, a fantastically exciting new project to pilot, develop and grow.

I would personally like to thank everyone who helped me write the bid and to come up with the answers required and the information asked for. At times its was really hard work, it was a very lengthy and detailed process and I wasn’t sure I had the skills to bring this funding home. But, with the help of our wonderful trustees and the patience of my quite wonderful wife, we did it.

We actually did it. Let’s go!

Sam

Creative Director to The Livewire Trust



Organisation

- Livewire's working address for correspondence and day-to-day management is:

Livewire C/O Becky Bird

Creative Director

Harlow Playhouse

Playhouse Square

Essex

CM20 1LS

- Livewire's contact number is:

Sam - 07974 241647

- Livewire has its own email address which is managed by the Creative Director
- livewiretheatre@live.com
- www.livewiretheatre.co.uk

Recruitment

- Livewire have an open door policy allowing for a constant flow of members.
- At the beginning of each school term Livewire will advertise to all of Harlow's Secondary schools with posters and letters to the appropriate members of staff
- Livewire will recruit through existing Youth Work organisations such as 'The Harlow Foyer'
- Livewire will recruit through existing Arts Organisations such as 'The Harlow Playhouse'
- Livewire will recruit through connections within Local Secondary Schools.
- If Required Livewire will recruit through Taster workshops within Local Secondary Schools

In January Livewire will embark on a project called "REACHING OUT". This will see us hosting more workshops that target the most vulnerable in our town and offer those in need a chance to be involved in the Harlow community and to develop personally and socially.

LIVEWIRE

Community Theatre for young people

Child Protection/Safeguarding Policy

Financial Report



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Livewire Trust

1104838

Receipts and payments accounts

CC16a

For the period
from

06/04/2020

To

05/04/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	-	1,500	-	1,500	1,600
Donations / Fundraising	1,250	-	-	1,250	2,010
Lottery Grant	-	-	-	-	36,402
Essex Community Fund	-	7,520	-	7,520	7,900
Harlow Council/ Harlow Rec Trust	-	11,270	-	11,270	3,150
Arts Council	-	27,551	-	27,551	15,000
Main Grants	-	9,660	-	9,600	-
ECDP Project	-	-	-	-	-
Sub total (Gross income for AR)	1,250	57,501	-	58,751	66,062
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,250	57,501	-	58,751	66,062
A3 Payments					
Schools Tour, Workshops and Theatre	-	56,320	-	56,320	51,415
Website	172	-	-	172	-
Insurance	439	-	-	439	439
Hire of venues	-	-	-	-	1,500
Materials	-	-	-	-	250
Administration	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	611	56,320	-	56,930	53,604
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	611	56,320	-	56,930	53,604
Net of receipts/(payments)	639	1,182	-	1,821	12,458
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	8,186
Cash funds this year end	639	1,182	-	1,821	20,644

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				-
		-	-	-
		-	-	-
	Total cash funds	639	1,182	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	SARAH WHELAN	14/1/22



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name: **LIVEWIRE TRUST**

On accounts for the year ended

6/4/20 — 5/4/21

Charity no (if any)

1104838

Set out on pages

remember to include the page numbers of additional sheets

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **00/00/00**.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: **S. [Signature]**

Date: **14/1/22**

Name: **SARAH WHELAN**

Relevant professional qualification(s) or body (if any):

SBM

Address:

**5 COBBINS WAY
HARLOW
CM17 0LU**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

