

REGISTERED COMPANY NUMBER: 04485945 (England and Wales)  
REGISTERED CHARITY NUMBER: 1104684

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2025**

**FOR**

**BROADSTAIRS FOLK WEEK**

**BROADSTAIRS FOLK WEEK**  
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**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

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**BROADSTAIRS FOLK WEEK  
REFERENCE AND ADMINISTRATIVE DETAILS  
FOR THE YEAR ENDED 30 SEPTEMBER 2025**

<b>TRUSTEES</b>	Ian Bullock Brian Dunne Sally Ironmonger Jack Hayward Sarah Cross Paul Hindmarsh Geoff Turner Michelle Harper Michela George Nick Heron (appointed 12 November 2024) Krista Greisch (appointed 11 February 2025)
<b>REGISTERED OFFICE</b>	DS1 Kent Innovation Centre Millennium Way Broadstairs Kent CT10 2QQ
<b>REGISTERED COMPANY NUMBER</b>	04485945 (England and Wales)
<b>REGISTERED CHARITY NUMBER</b>	1104684
<b>INDEPENDENT EXAMINER</b>	Cleverdons Chartered Accountants and Business Advisors 7 The Broadway Broadstairs Kent CT10 2AD
<b>BANKERS</b>	HSBC 26 Westwood Cross Shopping Centre Margate Road Broadstairs Kent CT10 2BF

**BROADSTAIRS FOLK WEEK  
REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 SEPTEMBER 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The object of the charity is to preserve and advance public education in the appreciation of English and Multicultural folk dance, song and music and to promote the knowledge and practice of traditions through dances, classes, lectures, demonstrations and similar activities, in the town of Broadstairs and St Peters and the neighbouring towns and villages in the District of Thanet. When planning our activities for the year, the trustees have considered the commissioners guidance on public benefit.

**Significant activities and achievements**

The 2025 festival marked the 60th anniversary of Broadstairs Folk Week, celebrating six decades since the festival began in 1965. Once again the seaside town welcomed performers and visitors from across the UK and internationally, creating a vibrant centre of folk music, dance and traditional arts.

During the week the festival presented over 400 events across more than 20 venues throughout Broadstairs, combining a programme of ticketed concerts with a wide range of free activities across the town.

The main concert venue hosted headline evening concerts and afternoon performances featuring leading artists from the UK folk scene alongside emerging performers. Smaller acoustic concerts and informal sessions also took place in local clubs, churches and community venues.

A broad programme of dance events, ceilidhs and participatory workshops provided opportunities for people of all ages and abilities to learn and take part in folk music, singing and traditional dance.

The festival also delivered a substantial programme of free public events, including daily performances at the Bandstand, Morris dancing displays across the town, informal music sessions in pubs and public spaces, and family and community activities. These events ensured that both residents and visitors could enjoy the festival atmosphere regardless of whether they attended ticketed performances.

The trustees' decision in previous years to use the Queens Road Baptist Centre as the principal concert venue has continued to help control infrastructure costs associated with temporary outdoor venues while also reducing operational risks related to poor weather.

The Craft Fair remains an important part of the festival programme and continues to attract a wide range of traders and visitors. The revised layout introduced in recent years has increased the number of available pitches and improved income from this activity.

**Community impact and public benefit**

Broadstairs Folk Week continues to make a significant contribution to the cultural life of Broadstairs, the wider Thanet area and the national folk community.

The festival provides a diverse range of concerts, dances, workshops, educational activities and informal performances accessible to people of all ages and backgrounds. Many events take place in public spaces and local venues throughout the town, ensuring the festival remains embedded within the local community.

Workshops and dance events enable participants to develop new skills and learn about traditional music and dance forms. Broadstairs Folk Week also contributes to the local economy by attracting visitors to the town and supporting local accommodation providers, hospitality businesses and retailers. The festival has become an important part of Broadstairs' cultural identity and heritage.

The trustees consider that the activities undertaken by the charity during the year have delivered clear public benefit in line with the charity's objectives.

**BROADSTAIRS FOLK WEEK**  
**REPORT OF THE TRUSTEES - continued**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

**OBJECTIVES AND ACTIVITIES (continued)**

**Volunteer contribution**

Broadstairs Folk Week relies heavily on the contribution of volunteers who give their time and skills to support the organisation and delivery of the festival.

Volunteers assist in many areas including stewarding events, supporting performers and venues, assisting with ticketing and information services, helping with logistics and providing general organisational support throughout the festival.

The trustees recognise that the festival relies on the dedication and commitment of these volunteers. Their contribution represents substantial support in kind which, although not recognised within the financial statements under accounting rules, forms an essential part of the festival's operations.

The trustees would like to place on record their sincere appreciation for the continued enthusiasm and commitment shown by volunteers each year.

**Festival heritage and legacy**

The 60th anniversary also provided an opportunity to reflect on the long history and cultural significance of Broadstairs Folk Week. Since its beginnings in 1965, the festival has grown from a small local gathering into one of the longest-running and most respected folk festivals in the United Kingdom.

Over six decades the festival has welcomed thousands of performers, dancers, musicians and visitors while helping to sustain and promote traditional music, song and dance. The trustees recognise the important role the festival plays in preserving cultural traditions while continuing to evolve and attract new audiences.

**STRUCTURE GOVERNANCE AND MANAGEMENT**

**Governing document**

The Charity is controlled by a governing document, its Memorandum and Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. In the event of a winding up the liability of each member is limited to £10.

**Organisational Structure**

Management of the charity is under the Chairmanship of Ian Bullock, elected at the Annual General Meeting of the Folk Week Committee. Sally Ironmonger continues to serve as Vice Chair and Sarah Cross as Treasurer.

The charity employs a Festival Director and Festival Administrator who are responsible for the operational delivery of the festival. The trustees meet regularly to receive operational and financial reports and to make strategic decisions relating to the running of the charity.

Decisions are made collectively by the trustees and implemented by employees, volunteers or trustees as appropriate.

**Recruitment and appointment of new trustees**

When a new trustee is required, either due to a vacancy or to fulfil a particular skill requirement, individuals with appropriate experience and expertise are identified and approached. If an individual is considered suitable and willing to make the required commitment, they are proposed to the committee by the Chair and formally appointed.

**Induction and training of new trustees**

New trustees are provided with an induction pack outlining their responsibilities as charity trustees and company directors. They are also briefed on the charity's activities, governance arrangements and financial procedures to ensure they can contribute effectively to the work of the charity.

**Trustees indemnity insurance**

The charity bore trustees' indemnity insurance costs of £625 (2024: £625) through Marsh Commercial Management Liability Insurance.

**Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure that appropriate controls are in place to mitigate those risks.

Risk management is considered regularly during trustee meetings and through the ongoing monitoring of operational and financial performance. The trustees are satisfied that the systems currently in place provide reasonable assurance against fraud, error and other significant risks.



**BROADSTAIRS FOLK WEEK**  
**REPORT OF THE TRUSTEES - continued**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

**FINANCIAL REVIEW**

**Results for the year**

The accounts are showing a net deficit of £6,826 compared to a surplus of £15,889 in 2024. The trustees remain focused on maintaining financial stability while continuing to deliver a high-quality festival programme.

**Principal funding sources**

The principal funding sources during the year continued to be:

Grants

The festival received £28,000 from the Arts Council (2024: £nil), £10,000 from Broadstairs & St Peter's Town Council (2024: £10,000), £1,600 from Thanet District Council (2024: £2,000) and £10,000 from The John Swire 1989 Charitable Trust (2024: £12,000).

Sponsorship

Sponsorship was received from Shepherd Neame £5,000, Vattenfall Wind Power £5,000, Regain Hearing £1,250, SE Trains £1,250, New Life Wills £1,050, Chartwell House £772.

Corporate supporter income totalled £2,619 (2024: £1,995)

Donations

The total received from donations, street collections, Friends of Folk Week and Clarence & Friends Club was £29,893 (2024: £39,908).

Fundraising

The total received from fundraising was £8,504 including the 200 Club (2024: £6,348).

Ticket income

Event tickets income was £94,640 (2024: £54,508) and the total income from season tickets, camping and events was £174,497 (2024: £124,683).

Income from Festival

The total income from the festival was £288,770 (2024: £233,147).

**Reserves policy**

The trustees aim to maintain sufficient unrestricted reserves to:

- meet unrestricted expenditure incurred during the winter following the festival
- provide start-up funding for the following year's festival
- provide a buffer against unexpected reductions in sponsorship or grant funding

Maintaining an appropriate level of reserves remains an important element of the charity's financial strategy.

**FUTURE DEVELOPMENTS**

The trustees continue to explore opportunities to strengthen the long-term sustainability of the festival through the development of new funding streams and sponsorship opportunities.

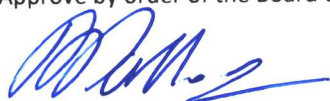
The festival will continue to balance financial prudence with the delivery of a vibrant and diverse programme of events.

The trustees will also continue to review operational arrangements and venue use to ensure that the festival remains financially viable while continuing to provide a high-quality experience for audiences, performers and participants.

The continued engagement of volunteers, local organisations and supporters will remain vital to the ongoing success of Broadstairs Folk Week.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approve by order of the Board of trustees on 24/3/2026 and signed on its behalf by:



Ian Bullock  
Festival Chairman

## **INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF BROADSTAIRS FOLK WEEK**

### **Independent examiner's report to the trustees of Broadstairs Folk Week**

I report to the charity trustees on my examination of the accounts of the company for the year ended 30 September 2025 which are set out on pages 6 to 12.

### **Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



J J Cleverdon  
ICAEW  
Cleverdons  
Chartered Accountants & Business Advisors  
7 The Broadway  
Broadstairs  
Kent  
CT10 2AD

Date: 24 March 2026

**BROADSTAIRS FOLK WEEK**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

	Notes	2025 Total unrestricted funds £	2024 Total unrestricted funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	2	96,434	78,668
<b>Charitable activities</b>			
Festival		288,770	233,147
Other trading income	3	8,504	6,348
Investment income	4	1,347	1,344
Total Income		<u>395,055</u>	<u>319,507</u>
<b>EXPENDITURE ON</b>			
Raising Funds		1,268	223
<b>Charitable activities</b>			
Festival	5	400,613	303,395
Total expenditure		<u>401,881</u>	<u>303,618</u>
<b>NET INCOME / (EXPENDITURE)</b>	6	(6,826)	15,889
<b>RECONCIATION OF FUNDS</b>			
Total funds brought forward		71,774	55,885
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>64,948</u></u>	<u><u>71,774</u></u>

The notes form part of these financial statements



**BROADSTAIRS FOLK WEEK**  
**BALANCE SHEET**  
**30 SEPTEMBER 2025**

	Notes	2025 Total unrestricted funds £	2024 Total unrestricted funds £
<b>FIXED ASSETS</b>			
Tangible assets	10	826	369
<b>CURRENT ASSETS</b>			
Stock	11	2,923	3,303
Debtors	12	23,609	6,969
Cash at bank and in hand		52,888	67,385
		<u>79,420</u>	<u>77,657</u>
<b>CREDITORS</b>			
Amounts falling due within 1 year	13	(15,298)	(6,252)
<b>NET CURRENT ASSETS</b>		<u>64,122</u>	<u>71,405</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		64,948	71,774
<b>NET ASSETS</b>		<u>64,948</u>	<u>71,774</u>
<b>FUNDS</b>			
Unrestricted funds		64,948	71,774
<b>TOTAL FUNDS</b>		<u>64,948</u>	<u>71,774</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 24/3/26 and were signed on its behalf by:



Ian Bullock - Trustee



Sarah Cross - Trustee

The notes form part of these financial statements

**BROADSTAIRS FOLK WEEK**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

**1 ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The accounts have been prepared under the historical cost convention.

**Income**

Income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

**Donated goods, facilities or services**

Give the absence of a reliable measurement basis, the contribution of general volunteers must not be included as income in charity accounts. However, it is important that the user of the accounts understands the nature and scale of the role paid by general volunteers. Charities must include a description of the role played by general volunteers and provide an indication of the nature of their contribution in a note to the accounts (see note 16).

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to that category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Tangible fixed assets are included at cost less depreciation and impairment. Depreciation has been calculated to write off the tangible fixed assets over their expected useful lives as follows:

Plant and machinery	- 25% on reducing balance
Fixtures and fittings	- 25% on reducing balance
Office Equipment	- 25% on reducing balance

**Stocks**

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell.

**Taxation**

The charity is exempt from corporation tax on its charitable activities

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives and the discretion of the trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are to be solely used for particular projects being undertaken by the charity.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**BROADSTAIRS FOLK WEEK**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

**2 DONATIONS AND LEGACIES**

	2025	2024
	£	£
Donations	29,893	39,908
Sponsorship	16,941	12,260
Grants	49,600	26,500
	<u>96,434</u>	<u>78,668</u>

Grants received included in the above, are as follows:

	2025	2024
	£	£
Thanet District Council	1,600	2,000
Broadstairs & St Peters Town Council	10,000	10,000
Arts Council Project Fund	28,000	-
KCC Members Grant	-	1,500
East Kent College	-	1,000
The John Swire 1989 Charitable Trust	10,000	12,000
	<u>49,600</u>	<u>26,500</u>

**3 OTHER TRADING ACTIVITIES**

	2025	2024
	£	£
Fundraising events	<u>8,504</u>	<u>6,348</u>

**4 INVESTMENT INCOME**

	2025	2024
	£	£
Deposit account interest	<u>1,347</u>	<u>1,344</u>

**5 CHARITABLE ACTIVITIES COSTS**

	Direct costs	Support	Totals
	£	£	£
Festival	<u>290,799</u>	<u>109,814</u>	<u>400,613</u>

**6 NET INCOME/(EXPENDITURE)**

	2025	2024
	£	£
Net income/(expenditure) is stated after charging/(crediting):		
Depreciation - owned assets	275	123
Independent examination	<u>975</u>	<u>936</u>

**7 TRUSTEES REMUNERATION AND BENEFITS**

None of the trustees received any remuneration or benefits during the year. There were no trustees' expenses paid for the year ended 30 September 2025 nor the previous year.

**8 TRUSTEES INSURANCE**

The charity has purchased trustee indemnity insurance to protect trustees. The cost of this insurance is £625 (2024: £625).

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**BROADSTAIRS FOLK WEEK**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

**9 STAFF COSTS**

The following staff costs were incurred:

	2025	2024
Gross salaries	54,788	54,094
Employers NI	5,760	4,806
Employers pension contributions	1,180	1,308
Total	<u>61,728</u>	<u>60,208</u>

The charity employed 2 members of staff during the year (2024: 3) and no employees received emoluments in excess of £60,000.

**10 TANGIBLE FIXED ASSETS**

	Plant and machinery £	Fixtures and fittings £	Office equipment £	Total £
<b>COST</b>				
At 1 October 2024	3,483	127	4,848	8,458
Additions	500	-	232	732
At 30 September 2025	<u>3,983</u>	<u>127</u>	<u>5,080</u>	<u>9,190</u>
<b>DEPRECIATION</b>				
At 1 October 2024	3,139	126	4,824	8,089
Charge for the year	211	-	64	275
At 30 September 2025	<u>3,350</u>	<u>126</u>	<u>4,888</u>	<u>8,364</u>
<b>NET BOOK VALUE</b>				
At 30 September 2025	<u>633</u>	<u>1</u>	<u>192</u>	<u>826</u>
At 30 September 2024	<u>344</u>	<u>1</u>	<u>24</u>	<u>369</u>

**11 STOCKS**

	2025 £	2024 £
Stocks	<u>2,923</u>	<u>3,303</u>

**12 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025 £	2024 £
Trade debtors	17,721	2,185
Prepayments and accrued income	5,888	4,784
	<u>23,609</u>	<u>6,969</u>

**13 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025 £	2024 £
Trade creditors	1,274	365
Social security and other taxes	561	878
Accruals and deferred income	13,463	5,009
	<u>15,298</u>	<u>6,252</u>



**BROADSTAIRS FOLK WEEK**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

**14 MOVEMENT IN FUNDS**

	01/10/2024 £	Net movement in funds £	At 30/9/2025 £
<b>Unrestricted funds</b>			
General fund	71,774	(6,826)	64,948
<b>TOTAL FUNDS</b>	<b>71,774</b>	<b>(6,826)</b>	<b>64,948</b>

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	395,055	(401,881)	(6,826)
<b>TOTAL FUNDS</b>	<b>395,055</b>	<b>(401,881)</b>	<b>(6,826)</b>

	01/10/2023 £	Net movement in funds £	At 30/9/2024 £
<b>Unrestricted funds</b>			
General fund	55,885	15,889	71,774
<b>TOTAL FUNDS</b>	<b>55,885</b>	<b>15,889</b>	<b>71,774</b>

	Incoming resources £	Resources expended £	Movement in funds £
<b>Comparative net movement in funds included above:</b>			
<b>Unrestricted funds</b>			
General fund	319,507	(303,618)	15,889
<b>TOTAL FUNDS</b>	<b>319,507</b>	<b>(303,618)</b>	<b>15,889</b>

**A current year 12 months and prior year 12 months combined position is as follows:**

	At 1/10/2023 £	Net movement in funds £	At 30/9/2025 £
<b>Unrestricted funds</b>			
General fund	55,885	9,063	64,948
<b>TOTAL FUNDS</b>	<b>55,885</b>	<b>9,063</b>	<b>64,948</b>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	714,562	(705,499)	9,063
<b>TOTAL FUNDS</b>	<b>714,562</b>	<b>(705,499)</b>	<b>9,063</b>

continued...



**BROADSTAIRS FOLK WEEK**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

**15 RELATED PARTY TRANSACTIONS**

Sally Ironmonger, one of the trustees, was paid £600 (2024: £400) for performances at the Festival. A band in which Michaela Martin-George, one of the trustees, is a member was paid £1,005 (2024: £555) for performance at the festival.

**16 VOLUNTEER CONTRIBUTION**

The annual volunteer contribution continues to be a vital element of the structure of the festival. Trustees constantly increase their efforts in this area to help recruit more volunteers as this contribution in kind represented approximately £92,674 (2024: £80,308) (under UK Accounting standards this volunteer contribution is not reflected in the accounts.)

**17 STATUTORY INFORMATION**

Broadstairs Folk Week is a private company, limited by guarantee, registered in England and Wales, with company number 4485945. The company's registered office is DS1 Kent Innovation Centre, Millennium Way, Broadstairs, Kent CT10 2QQ.

**18 MEMBER'S LIABILITY**

Every member of the charity undertakes to contribute to the assets of the company in the event of its being wound up while he/she is a member, or within one year after they cease to be a member, such amount as may be required, not exceeding £10, for the debts and liabilities contracted before he/she ceases to be a member and the costs, charges and expenses of winding up.

**BROADSTAIRS FOLK WEEK**  
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

	2025 £	2024 £
<b>INCOME</b>		
<b>Donations and legacies</b>		
Donations and street collections	29,893	39,908
Sponsorship	16,941	12,260
Grants	49,600	26,500
	<u>96,434</u>	<u>78,668</u>
<b>Charitable activities</b>		
Season tickets, camping and events (including pubs)	174,497	124,683
Craft fair	54,339	52,876
Programmes and other income	9,962	9,284
Merchandise sales	13,634	11,008
Marquee and bar sales	30,578	30,490
Employment allowance	5,760	4,806
	<u>288,770</u>	<u>233,147</u>
<b>Other trading activities</b>		
Fundraising events	8,504	6,348
<b>Investment income</b>		
Deposit account interest	1,347	1,344
<b>Total incoming resources</b>	<u><b>395,055</b></u>	<u><b>319,507</b></u>
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Sundry	<u>1,268</u>	<u>223</u>
<b>Charitable activities</b>		
Merchandise and programmes	13,881	12,047
Artist fees, expenses and accommodation	132,447	86,398
Venue hire including all PA hire	29,892	12,707
Concert area	23,056	17,651
Campsite	38,291	34,442
Craft fair	37,316	32,782
Road closure (parade)	547	-
Marquee bar costs	8,845	8,899
Performing rights and lottery	6,524	4,417
	<u>290,799</u>	<u>209,343</u>
<b>Support costs</b>		
Wages and other staff costs	61,728	60,208
Contractors	2,219	-
Rent and rates	7,006	7,006
Insurance	2,801	3,379
Telephone	1,550	2,224
Postage and stationery	2,235	2,096
Advertising	12,372	5,845
Sundries	1,997	1,208
Website, computing, software and corporate image	4,674	3,361
Bank, paypal, online booking and credit card processing charges	4,513	2,910
Carried forward	<u>101,095</u>	<u>88,237</u>

**BROADSTAIRS FOLK WEEK**  
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES - continued**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2025**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b>Support costs - continued</b>		
Brought forward	101,095	88,237
Subscriptions	312	244
Storage costs	3,743	2,601
Bad debt	525	-
Travel	1,112	195
Professional fees	1,777	1,716
Accountancy	975	936
Depreciation	275	123
	<u>109,814</u>	<u>94,052</u>
<b>Total expenditure</b>	<b>401,881</b>	<b>303,618</b>
Net surplus/(deficit) for the year	<u>(6,826)</u>	<u>15,889</u>