

**REGISTERED COMPANY NUMBER: 04485945 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1104684**

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2024**

**FOR**

**BROADSTAIRS FOLK WEEK**

**BROADSTAIRS FOLK WEEK**  
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**FOR THE YEAR ENDED 30 SEPTEMBER 2024**

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**BROADSTAIRS FOLK WEEK  
REFERENCE AND ADMINISTRATIVE DETAILS  
FOR THE YEAR ENDED 30 SEPTEMBER 2024**

**TRUSTEES**

Ian Bullock  
Jenny Faulkner (resigned 13 February 2024)  
Brian Dunne  
Sally Ironmonger  
Jack Hayward  
Sarah Cross  
Paul Hindmarsh  
Geoff Turner (appointed 1 October 2023)  
Helen Orry (resigned 9 January 2024)  
Michelle Harper (appointed 13 February 2024)  
Michela George (appointed 12 March 2024)  
Nick Heron (appointed 12 November 2024)  
Krista Greisch (appointed 11 February 2025)

**REGISTERED OFFICE**

DS1 Kent Innovation Centre  
Millennium Way  
Broadstairs  
Kent  
CT10 2QQ

**REGISTERED COMPANY NUMBER**

04485945 (England and Wales)

**REGISTERED CHARITY NUMBER**

1104684

**INDEPENDENT EXAMINER**

Cleverdons  
Chartered Accountants and Business Advisors  
7 The Broadway  
Broadstairs  
Kent  
CT10 2AD

**BANKERS**

HSBC  
26 Westwood Cross Shopping Centre  
Margate Road  
Broadstairs  
Kent  
CT10 2BF

**BROADSTAIRS FOLK WEEK  
REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 SEPTEMBER 2024**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The object of the charity is to preserve and advance public education in the appreciation of English and Multicultural folk dance, song and music and to promote the knowledge and practice of English and Multicultural folk dance, song and music by means of dances, classes, lectures, demonstrations and other like methods, in the town of Broadstairs and St Peters and the neighbouring towns and villages in the District of Thanet. When planning our activities for the year, the trustees have considered the commissioners guidance on public benefit.

**Significant activities and achievements**

The Folk Week trustees decision to use the Queens Road Baptist Centre as the main concert venue for the foreseeable future reduced the expenditure on infrastructure costs that are incurred when building an outdoor venue. This has contributed to a much-improved outcome for the festival in 2024 and 2023, compared to 2022. An adjustment to the layout of the Craft Fair resulting in an increase in the number of available pitches and an increase in the price charged per pitch has increased the craft fair revenue to £52,876 compared to £41,535 in 2023

**STRUCTURE GOVERNANCE AND MANAGEMENT**

**Governing document**

The Charity is controlled by a governing document, its Memorandum and Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. In the event of a winding up the liability of each member is limited to £10.

**Organisational Structure**

Management of the charity is under the Chairmanship of Mr Ian Bullock, elected on 8 February 2022 at the Annual General Meeting of the Folk Week Committee. Sally Ironmonger was elected Vice Chair. Sarah Cross was elected Treasurer. The festival's only regular paid employees are The Festival Creative Director and Festival Administrator.

The trustees meet monthly to receive reports from the Festival Creative director and Festival Administrator and Financial reports derived from the charities financial and accounting system. Based on these reports the trustees make decisions by majority vote and delegate their execution to either employees, volunteers or trustees as appropriate.

The festival continues to rely heavily on volunteer input and is very grateful for the fantastic support received each year.

**Recruitment and appointment of new trustees**

As and when a new trustee is required, either due to a vacancy or to fulfil a new specific need, individuals with the relevant skills are identified and approached. If a trustee is deemed appropriate and willing to make the required commitment, then they are proposed to the committee by the Chairman.

**Induction and training of new trustees**

New Trustees are fully briefed on the Charities' activities and procedures. Each trustee is given an induction pack which sets out their responsibilities as a trustee/director.

**Related parties**

The charity bore trustees indemnity costs to Marsh Commercial - Management Liability insurance of £625 (2023: £546).

**Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. This is carried out on an ongoing basis during the year and the trustees are satisfied that the systems in place are sufficient to mitigate exposure to major risks



**BROADSTAIRS FOLK WEEK**  
**REPORT OF THE TRUSTEES - continued**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2024**

**FINANCIAL REVIEW**

**Reserves policy**

The policy of the trustees has been to have reserves that will meet unrestricted expenditure incurred during the winter following, or any unforeseen unrestricted costs; to meet start up unrestricted costs of the next year's festival and be a buffer against loss of unrestricted sponsorship or grant funding in future years. The balance on unrestricted reserves is £71,774 at 30 September 2023 (2023: £55,885), which is below the established target of £85,000.

**Principal funding sources**

The principal funding sources during the year were:

Grants

The festival received £10,000 from Broadstairs & St Peter's Town Council (2023: £7,500), £1,500 from Kent County Councils Members' grant scheme (2023: £2,000), £2,000 from Thanet District Council (2023: £nil) and £1,000 from East Kent College (2023: £nil).

The festival also received £12,000 from The John Swire 1989 Charitable Trust (2023: £10,000).

Sponsorship

Shepherd Neame contributed £5,000 sponsorship. Vattenfall Renewable Power £2,500, New Life Wills £1,000, Regain Hearing £1,000, Chartwell House £765.

Corporate supporter income totalled £1,995. (2023: £2,555)

Donations

The total received from donations, street collections, Friends of Folk Week and Clarence & Friends Club was £39,908 (2023: £27,273).

Fundraising

(200 club, fundraising events)

The total received from fundraising was £6,348 including £1,448 from the 200 Club.

Ticket income

Our largest venue seated capacity was the Queens Road Baptist Centre Auditorium which seats 300. Overall individual ticket sales exceeded expectation at £54,509 (2023 £43,119).

Income from Festival

The total income from the festival was £233,147 (2023: £221,404).

**Results for the year**

The accounts are showing a net surplus of £15,889 compared to £15,961 in 2023.

It is felt that the decision to continue to use the smaller preexisting concert venue has been a good one as this not only reduced expenses but also the risks that bad weather has.

**FUTURE DEVELOPMENTS**

At the end of the 2024 festival, our Festival Director, Jo Tuffs, stepped down after over 20 years as Festival Director and many more as a volunteer to enjoy a well-deserved retirement.

We are pleased to welcome Kai Hoffman as the new Festival Director for Folk Week, bringing with her decades of experience in the music industry.

2025 will mark Folk Week's 60th Anniversary, we are planning significant publicity and fundraising initiatives around this milestone. New sources of sponsorship are being investigated as well as the creation of new sponsorship packages. Currently, we are sourcing funding for a potential 60th-anniversary concert, and a "pre-festival concert" will take place on the Friday before the festival, utilising the QRBC. Separate tickets will be required for this event, contributing to our fundraising efforts.

Additionally, there will be the creation of a 60th Anniversary archive, inviting people to share their photos and memories of Folk Week over the years.

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**BROADSTAIRS FOLK WEEK  
REPORT OF THE TRUSTEES - continued  
FOR THE YEAR ENDED 30 SEPTEMBER 2024**

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approve by order of the Board of trustees on *18th March 25* and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'I Bullock', written in a cursive style.

Ian Bullock  
Festival Chairman

## **INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF BROADSTAIRS FOLK WEEK**

### **Independent examiner's report to the trustees of Broadstairs Folk Week**

I report to the charity trustees on my examination of the accounts of the company for the year ended 30 September 2024 which are set out on pages 6 to 12.

### **Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

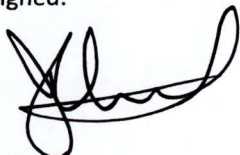
### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



J J Cleverdon  
ICAEW  
Cleverdons  
Chartered Accountants & Business Advisors  
7 The Broadway  
Broadstairs  
Kent  
CT10 2AD

Date: 21 March 2025

**BROADSTAIRS FOLK WEEK**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2024**

	<b>Notes</b>	<b>2024 Total unrestricted funds £</b>	<b>2023 Total unrestricted funds £</b>
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	2	78,668	60,828
<b>Charitable activities</b>			
Festival		233,147	221,404
Other trading income	3	6,348	26,566
Investment income	4	1,344	465
Total Income		<u>319,507</u>	<u>309,263</u>
<b>EXPENDITURE ON</b>			
Raising Funds		223	575
<b>Charitable activities</b>			
Festival	5	303,395	292,727
Total expenditure		<u>303,618</u>	<u>293,302</u>
<b>NET INCOME / (EXPENDITURE)</b>	6	15,889	15,961
<b>RECONCIATION OF FUNDS</b>			
Total funds brought forward		55,885	39,924
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>71,774</u></u>	<u><u>55,885</u></u>

The notes form part of these financial statements



**BROADSTAIRS FOLK WEEK  
BALANCE SHEET  
30 SEPTEMBER 2024**

	Notes	2024 Total unrestricted funds £	2023 Total unrestricted funds £
<b>FIXED ASSETS</b>			
Tangible assets	10	369	492
<b>CURRENT ASSETS</b>			
Stock	11	3,303	5,411
Debtors	12	6,969	5,508
Cash at bank and in hand		67,385	59,266
		<u>77,657</u>	<u>70,185</u>
<b>CREDITORS</b>			
Amounts falling due within 1 year	13	(6,252)	(14,792)
<b>NET CURRENT ASSETS</b>		<u>71,405</u>	<u>55,393</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		71,774	55,885
<b>NET ASSETS</b>		<u>71,774</u>	<u>55,885</u>
<b>FUNDS</b>			
Unrestricted funds		71,774	55,885
<b>TOTAL FUNDS</b>		<u>71,774</u>	<u>55,885</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on  
and were signed on its behalf by:

*18th March 2025*

Ian Bullock - Trustee



Sarah Cross - Trustee



The notes form part of these financial statements

## **1 ACCOUNTING POLICIES**

### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The accounts have been prepared under the historical cost convention.

### **Income**

Income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

### **Donated goods, facilities or services**

Give the absence of a reliable measurement basis, the contribution of general volunteers must not be included as income in charity accounts. However, it is important that the user of the accounts understands the nature and scale of the role paid by general volunteers. Charities must include a description of the role played by general volunteers and provide an indication of the nature of their contribution in a note to the accounts (see note 16).

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to that category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Tangible fixed assets**

Tangible fixed assets are included at cost less depreciation and impairment. Depreciation has been calculated to write off the tangible fixed assets over their expected useful lives as follows:

Plant and machinery	- 25% on reducing balance
Fixtures and fittings	- 25% on reducing balance
Office Equipment	- 25% on reducing balance

### **Stocks**

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell.

### **Taxation**

The charity is exempt from corporation tax on its charitable activities

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives and the discretion of the trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are to be solely used for particular projects being undertaken by the charity.

### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**BROADSTAIRS FOLK WEEK**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2024**

**2 DONATIONS AND LEGACIES**

	2024	2023
	£	£
Donations	39,908	27,273
Sponsorship	12,260	11,555
Grants	26,500	22,000
	<u>78,668</u>	<u>60,828</u>

Grants received included in the above, are as follows:

	2024	2023
	£	£
Thanet District Council	2,000	-
Broadstairs & St Peters Town Council	10,000	7,500
KCC Members Grant	1,500	2,000
KCC Arts Investment	-	2,500
East Kent College	1,000	-
The John Swire 1989 Charitable Trust	12,000	10,000
	<u>26,500</u>	<u>22,000</u>

**3 OTHER TRADING ACTIVITIES**

	2024	2023
	£	£
Fundraising events	<u>6,348</u>	<u>26,566</u>

**4 INVESTMENT INCOME**

	2024	2023
	£	£
Deposit account interest	<u>1,344</u>	<u>465</u>

**5 CHARITABLE ACTIVITIES COSTS**

	Direct costs	Support	Totals
	£	£	£
Festival	<u>209,343</u>	<u>94,052</u>	<u>303,395</u>

**6 NET INCOME/(EXPENDITURE)**

	2024	2023
	£	£
Net income/(expenditure) is stated after charging/(crediting):		
Depreciation - owned assets	123	164
Independent examination	<u>936</u>	<u>900</u>

**7 TRUSTEES REMUNERATION AND BENEFITS**

None of the trustees received any remuneration or benefits during the year. There were no trustees' expenses paid for the year ended 30 September 2024 nor the previous year.

**8 TRUSTEES INSURANCE**

The charity has purchased trustee indemnity insurance to protect trustees. The cost of this insurance is £625 (2023: £546).

continued...



**BROADSTAIRS FOLK WEEK**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2024**

60,208

**9 STAFF COSTS**

The following staff costs were incurred:

	2024	2023
Gross salaries	54,094	47,270
Employers NI	4,806	3,919
Employers pension contributions	1,308	1,162
Total	<u>60,208</u>	<u>52,351</u>

The charity employed 3 members of staff during the year (2022: 3) and no employees received emoluments in excess of £60,000.

**10 TANGIBLE FIXED ASSETS**

	Plant and machinery £	Fixtures and fittings £	Office equipment £	Total £
<b>COST</b>				
At 1 October 2023 and 30 September 2024	<u>3,483</u>	<u>127</u>	<u>4,848</u>	<u>8,458</u>
<b>DEPRECIATION</b>				
At 1 October 2023	3,024	126	4,816	7,966
Charge for the year	115	-	8	123
At 30 September 2024	<u>3,139</u>	<u>126</u>	<u>4,824</u>	<u>8,089</u>
<b>NET BOOK VALUE</b>				
At 30 September 2024	<u>344</u>	<u>1</u>	<u>24</u>	<u>369</u>
At 30 September 2023	<u>459</u>	<u>1</u>	<u>32</u>	<u>492</u>

**11 STOCKS**

	2024 £	2023 £
Stocks	<u>3,303</u>	<u>5,411</u>

**12 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024 £	2023 £
Trade debtors	2,185	1,226
Prepayments and accrued income	4,784	4,282
	<u>6,969</u>	<u>5,508</u>

**13 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024 £	2023 £
Trade creditors	365	8,130
Social security and other taxes	878	1,074
Accruals and deferred income	5,009	5,588
	<u>6,252</u>	<u>14,792</u>



**BROADSTAIRS FOLK WEEK**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2024**

**14 MOVEMENT IN FUNDS**

	01/10/2023 £	Net movement in funds £	At 30/9/2024 £
<b>Unrestricted funds</b>			
General fund	55,885	15,889	71,774
<b>TOTAL FUNDS</b>	<b>55,885</b>	<b>15,889</b>	<b>71,774</b>

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	319,507	(303,618)	15,889
<b>TOTAL FUNDS</b>	<b>319,507</b>	<b>(303,618)</b>	<b>15,889</b>

	01/10/2022 £	Net movement in funds £	At 30/9/2023 £
<b>Unrestricted funds</b>			
General fund	39,924	15,961	55,885
<b>TOTAL FUNDS</b>	<b>39,924</b>	<b>15,961</b>	<b>55,885</b>

	Incoming resources £	Resources expended £	Movement in funds £
<b>Comparative net movement in funds included above:</b>			
<b>Unrestricted funds</b>			
General fund	309,263	(293,302)	15,961
<b>TOTAL FUNDS</b>	<b>309,263</b>	<b>(293,302)</b>	<b>15,961</b>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/10/2022 £	Net movement in funds £	At 30/9/2024 £
<b>Unrestricted funds</b>			
General fund	39,924	31,850	71,774
<b>TOTAL FUNDS</b>	<b>39,924</b>	<b>31,850</b>	<b>71,774</b>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	628,770	(596,920)	31,850
<b>TOTAL FUNDS</b>	<b>628,770</b>	<b>(596,920)</b>	<b>31,850</b>

continued...

**BROADSTAIRS FOLK WEEK**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2024**

**15 RELATED PARTY TRANSACTIONS**

Sally Ironmonger, one of the trustees, was paid £400 (2023: £400) for performances at the Festival. A band in which Michaela Martin-George, one of the trustees, is a member was paid £555 for performance at the festival.

**16 VOLUNTEER CONTRIBUTION**

The annual volunteer contribution continues to be a vital element of the structure of the festival. Trustees constantly increase their efforts in this area to help recruit more volunteers as this contribution in kind represented approximately £80,308 (2023: £81,681) (under UK Accounting standards this volunteer contribution is not reflected in the accounts.)

**17 STATUTORY INFORMATION**

Broadstairs Folk Week is a private company, limited by guarantee, registered in England and Wales, with company number 4485945. The company's registered office is DS1 Kent Innovation Centre, Millennium Way, Broadstairs, Kent CT10 2QQ.

**18 MEMBER'S LIABILITY**

Every member of the charity undertakes to contribute to the assets of the company in the event of its being wound up while he/she is a member, or within one year after they cease to be a member, such amount as may be required, not exceeding £10, for the debts and liabilities contracted before he/she ceases to be a member and the costs, charges and expenses of winding up.

**BROADSTAIRS FOLK WEEK**  
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2024**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>INCOME</b>		
<b>Donations and legacies</b>		
Donations and street collections	39,908	27,273
Sponsorship	12,260	11,555
Grants	26,500	22,000
	<u>78,668</u>	<u>60,828</u>
<b>Charitable activities</b>		
Season tickets, camping and events (including pubs)	124,683	104,906
Craft fair	52,876	41,535
Programmes and other income	9,284	8,366
Merchandise sales	11,008	11,569
Marquee and bar sales	30,490	51,109
Employment allowance	4,806	3,919
	<u>233,147</u>	<u>221,404</u>
<b>Other trading activities</b>		
Fundraising events	6,348	26,566
<b>Investment income</b>		
Deposit account interest	1,344	465
	<u>319,507</u>	<u>309,263</u>
<b>Total incoming resources</b>		
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Sundry	223	575
<b>Charitable activities</b>		
Merchandise and programmes	12,047	14,845
Artist fees, expenses and accommodation	86,398	72,895
Venue hire including all PA hire	12,707	9,617
Concert area	17,651	16,290
Campsite	34,442	32,826
Craft fair	32,782	30,124
Road closure (parade)	-	284
Marquee bar costs	8,899	24,905
Performing rights and lottery	4,417	3,831
	<u>209,343</u>	<u>205,617</u>
<b>Support costs</b>		
Wages and other staff costs	60,208	52,351
Rent and rates	7,006	5,428
Insurance	3,379	3,583
Light and heat	-	2,124
Telephone	2,224	3,137
Postage and stationery	2,096	1,923
Advertising	5,845	4,593
Sundries	1,208	2,223
Website, computing, software and corporate image	3,361	3,112
Bank, paypal, online booking and credit card processing charges	2,910	4,200
	<u>88,237</u>	<u>82,674</u>
Carried forward	88,237	82,674

**BROADSTAIRS FOLK WEEK**  
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES - continued**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2024**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>Support costs - continued</b>		
Brought forward	88,237	82,674
Subscriptions	244	251
Storage costs	2,601	1,395
Travel	195	79
Professional fees	1,716	1,647
Accountancy	936	900
Depreciation	123	164
	<u>94,052</u>	<u>87,110</u>
<b>Total expenditure</b>	<b>303,618</b>	<b>293,302</b>
	<u>15,889</u>	<u>15,961</u>
Net surplus/(deficit) for the year		