

REGISTERED COMPANY NUMBER: 05115045 (England and Wales)  
REGISTERED CHARITY NUMBER: 1104301

# projectart works

(A Company Limited by Guarantee)

Group Report of the Trustees and

Consolidated Audited Financial Statements for the Year Ended 31 March 2024



*Image: 'Residential' Project Art Works exhibition, Baltic Centre for Contemporary Art*

Deeks Evans Audit Services Limited  
Statutory Auditor  
First Floor, West Barn  
North Frith Farm, Ashes Lane, Hadlow  
Tonbridge  
Kent  
TN11 9QU

## **Project Art Works**

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**Project Art Works**  
**Report of the Trustees**  
**for the Year Ended 31 March 2024**

**Charitable Activities**

Project Art Works is an independent charity and arts organisation that collaborates with people with complex support needs, families, caregivers, and people working in culture and care.

**Our vision** is a society that places value on the capabilities of people with complex needs, families and support workers, and invests in stable and sustainable support and care so they can realise their potential. We believe that art can, through both its process and its final form, reflect and articulate ideas that transcend difference and reach people.

**Our mission** is to change lives through art by exploring potential and promoting works by neurodivergent artists and makers through a wide range of projects, partnerships and exhibitions. Our programmes evolve through personalised, supported studio practice and radiate out to awareness raising, long-term collaborations, and skills development with social care and cultural partners.

**Our work** aspires to excellence in contemporary visual art and is uniquely positioned to bridge the social care and cultural sectors in ways that promote sustainable relationships and bring people with complex needs into the heart of civic and cultural life.

**Our programmes and projects** evolve through creative practice and radiate out to awareness raising in the cultural and care sectors - promoting more diverse representation of neurodiverse artists and makers, and those who care for them.

**Our work in 2023/24**

Our work intersects art and care, responding to neurodivergence, its gifts and impacts. It spans direct practical and holistic support, film, events, projects and exhibitions.

- We provide the environment for autonomous and collaborative creative practice by neurodivergent people, who make art in our studios in Hastings.
- We invite children and young people with SEND to take part in creative workshops in our building, using art as a tool for exploration, communication, freedom and joy.
- We bring together people who care for people with complex support needs to share experience and protect rights through training, peer support and advocacy.
- We work with local communities across the UK and beyond to increase the visibility and representation of neurodivergent artists in contemporary visual art.

**Art Freedom Care:** Specialist arts provision for 48 participants with complex needs, During 23/24 we provided 170 creative sessions in our studios. We hold studio sessions on Tuesday-Friday, 36 weeks of the year. Each session is tailored to each person's needs and interests through a personalised approach that facilitates choice and expansive creative practice.

Artists have access to a wide range of media and creative processes including painting, drawing, printmaking, collage, sculpture, animation and photography. The sessions provide the time and space for artists to work with these stimuli and to explore their own potential as artists.

**Art Breaks:** In 23/24 we supported 165 children for 595 hours through 66 free creative workshops held on Saturdays and school holidays. We have seen a huge increase in demand, and by using our new building Trinity Hall as well as the Arches, we were able to increase the number of places.

"My lasting memory of the workshop will forever be R really laughing. It made me so emotional. He often is full of anxiety and has the weight of the world on his shoulders, but to see him playing and so happy was beautiful. Watching the facilitators play so gently alongside R was really inspiring. I think it's an amazing skill to be able to play alongside a child whilst still being gentle and responsive and not pushing any of their own ideas but fully following the child's lead. This approach was fantastic." Parent Summer 2023

**The Support Collective:** In 23/24, families and carers met across 35 sessions that covered free specialist training, peer support, PATH personalised aspirational planning sessions, and creative workshops.

**Project Art Works**  
**Report of the Trustees**  
**for the Year Ended 31 March 2024**

"The Support Collective has introduced me to others who have experienced or who are experiencing similar difficulties, or difficulties which might not be similar to ours but equally require support. It's a bringing together of people who want to do the best for their loved ones. It offers the opportunity to meet a variety of people, not just parents and carers but also, professionals from across the sectors of health and social care. We meet and find ways of navigating the care and funding systems that are really difficult to find one's way around. My experience of the Support Collective is entirely positive and one where families face their difficulties together, through information sharing and acknowledgement of the challenges we all face day to day." Support Collective member

**Explorers:** A collaborative national programme of art and action that opened up routes into artistic practice for neurominorities, aiming to dismantling attitudinal and systemic barriers to representation and rights in art and society. We worked with eight partners across England, creating platforms for neurodivergent artists to show their own artwork and represent themselves in cultural spaces. We worked with cultural organisations to deepen their understanding of neurodiversity, and we commissioned writing and other forms of communication to help change the discourse of how neurodivergent artists are positioned and described in culture.

23/24 was the final year of this seven year project, highlights of the year included: Project Art Works Residential major exhibition at Baltic Centre of Contemporary Art; Terrains of Care - a collaboration with Project Art Works, Reina Sofia Museum, Baltic, Northumbria University; I've got Ideas Don't You Worry a new film production; and three months of creative workshops in the North East working with local disabled adults and children.

**Commissions, collaborations, exhibitions:**

"I don't know any other organisations like this... There may be other groups that have social interaction and explore art for various people with disabilities and neurodiverse people but this is on another level. The amount that they put out there: sales, exhibitions and trips abroad. It's staggering! The effort PAW has put in to showcase that amount of art is really something." Exhibition visitor

**RESIDENTIAL, BALTIC CENTRE FOR CONTEMPORARY ART 23rd September 2023 - 25th February 2024**

The exhibition at Baltic was part of Explorers. Copenhagen Contemporary then commissioned Project Art Works to bring the exhibition to their space.

**LUCY, JACK, GABBY, PHOENIX ART SPACE, 4th March - 23rd April 2024**

This major exhibition initiated by Project Art Works and in collaboration with Phoenix Art Space, Brighton, presented the work of three emerging artists. The artists worked along the gallery team to develop the gallery installation, which featured paintings, sculptures and multimedia works. The exhibition was supported by a programme of residencies and workshops, including supported visits from social care groups and an open workshop for families. 1,882 people visited the exhibition in total and Lucy, Jack and Gabby each spent three days in residence in the gallery space once the exhibition was open, interacting with visitors, presenting their work and facilitating happenings.

**THE ELLEN PREBBLE EXHIBITION, HASTINGS MUSEUM AND ART GALLERY, 20th January - 14th April 2024**

This major exhibition initiated by Project Art Works and in collaboration with Hastings Museum & Art Gallery, it originated in a 2021 interview with Ellen for BBC Radio 4's 'Front Row' programme, as part of the publicity around Project Art Works' nomination for the Turner Prize. In the interview, Ellen announced her intention to have a solo show of her work at the Hastings Museum and Art Gallery, which initiated a collaboration that saw Ellen co- curate a major exhibition which occupied the museum's main gallery.

**TATE MODERN COLLABORATION, February 2024**

Project Art Works hosted a residency as a commission by Tate Modern as part of Expressionists: Kandinsky, Münter and The Blue Rider.

To connect artists and studio workshops to the works of Expressionists: Kandinsky, Münter and The Blue Rider we set-up an environmental installation at our studio base in Hastings, using colour fields of blue, white and black, projections of paintings and environmental images we felt might stimulate imagination and connection to the works of Der Blaue Reiter. Documentation of the process including works produced and photography were published as part of the companion booklet Dialogues: Expressionists, available to buy in the Tate Modern.

**Art on Loan**

We continue to partner with Premier Inn who feature reproductions of artworks made in our studios in their hotel rooms across the UK and Germany. In 23/24 we established new partnerships with the Calouste Gulbenkian Foundation and with NESTA.

**Project Art Works**  
**Report of the Trustees**  
**for the Year Ended 31 March 2024**

**Future work**

**A Centre for Art & Care:** We are in the process of developing our buildings and spaces across three connected sites. Part of The Arches is undergoing a capital refurbishment to improve access and heating and insulation with the building due to reopen in 2025. Our neighbouring building Trinity Hall is having improvement works carried out, which includes creating a new outside workshop and garden space. We are set to open a public facing gallery 5 minutes away from these buildings, in 12 Claremont in 2025. These spaces will host a national centre for art and care, exploring the relationships and dependencies between our practice and that of others in the field.

**Diversifying income:** We are actively exploring diverse income streams. In addition to researching potential trust and foundation funders, we are also exploring individual giving as a charitable income stream. We have recently launched a Friends of Project Art Works programme to attract monthly donations. Alongside this, we have established an enterprise arm which will enable us to generate more income from commercial activity; this will be supported by both an enhanced online presence (facilitated through the development of Untitled Gallery) and the opening of a high-street gallery space (in 2025). We are also securing increases in fees for many artist/makers, in recognition of the higher level of support that we provide, relative to day service settings.

**Club Build:** A new responsive programme, centred around community-based, supported studio sessions for autistic people who present behaviours of distress. Consolidating our existing work to provide stability for individuals and families who are facing escalating challenges to maintain their independence in the context of continuing cuts to services, CLUB BUILD draws on our 20+ years' experience working alongside services, commissioners, and families. The programme seeks to fix environments, not people, and to create a space for individuals to reposition themselves, enabling them to transform expectations. The Club aims to provide for those who struggle to find appropriate community support and provision, and for their families and support teams, particularly at moments of transition or external pressures. Long-term collaborations with artists and their families, have been fundamental in shaping our understanding of what might be needed to enable people with more complex support needs to access provision within the community.

**People**

**Our collective:** You can find out about all of the people who form our organisation here: <https://projectartworks.org/the-organisation/collective/>

**Senior Management Team**

**Kate Adams MBE** is an artist, advocate and activist. She is CEO of Project Art Works and has curated many responsive, collaborative projects with neurominorities, families, care services, artists and galleries. Kate co-founded Project Art Works in 1997 to explore an expanded concept of art that was and continues to be influenced by Paul Colley, her son, who has complex support needs and regularly participates in our creative programmes in Hastings.

**Tim Corrigan** is an artist filmmaker and Creative Director at Project Art Works. He has extensive experience of video production, both as a cameraman and editor and leads on Project Art Works' moving image productions. In collaboration with the creative team, Tim leads on workshops and the installation of bespoke environments for personalised creative facilitation of a wide range of neurodivergent communities, having collaborated with Project Art Works since its early years.

**Helen Charlton**, Development Director, joined Project Art Works in 2019 and leads on fundraising, funder relationships, and project development.

**Wendy Routley**, Head of Finance & Operations, joined Project Art Works in 2003 and works closely with the team on financial and operational planning.

**Representation of neurodivergent people and caregivers on our Board:** We have experimented with different models to increase representation at board level. The normative environment of a board meeting, and the legal requirements associated with acting as a trustee, are not accessible to many of the people we work with, many of whom do not have voice or cognitive privilege. We have various models that ensure representation:

- Autistic artists as board members from beyond our immediate community, who may be more autonomous than the artist/makers we work with directly
- Project Art Works studio artists as advisors to the board
- Family/carers as trustees. We currently have one board advisor who is an artist in the Project Art Works studios, one who identifies as an autistic artist from beyond our immediate network, and one Trustee who is a family carer of an artist we support.

**Project Art Works**  
**Report of the Trustees**  
**for the Year Ended 31 March 2024**

Supported volunteering: Responding to requests from neurodivergent artists who are part of our regular studio, we introduced informal opportunities for supported volunteering across our organisation. They are now involved in supporting facilitators working with children and young people on Art Breaks, representing the organisation at awareness raising events and training sessions with other cultural institutions, advising the board, and leading tours of our studio when we have visitors.

### **Governance**

Three new Trustees were appointed during this year with two resignations. The board consists of 7 trustees and 2 neurodiverse artist/advocates.

The Board provides guidance, expertise and support to the organisation. A skills audit has been undertaken to enable the organisation to attract new board members that have the right skills to support key areas of organisational development as identified as part of the strategy.

### **Financial Review**

Project Art Works continues to develop and renew relationships with a wide range of Trusts and Foundations and Statutory funders.

The financial climate during this period has been challenging with increased costs and high inflationary pressure. In recognition two key funders increased their grant contribution to mitigate the impact on the planned delivery.

Arch 3 - with a major capital programme set to break ground next financial year, we have worked with the Architects and contractors to mitigate risks. Undertaking a value engineering process, revising design and product specification without impacting on the finish to keep the costs within the funding target. We will continue to closely monitor progress going forward together with the contractors, architects and Project art Works Senior Management Team to monitor risk.

In October 2023, we set up Project Art Works Trading company to support core activity of Project Art Works. This area of work is relatively untapped, offering an opportunity to diversify and grow income. Profits from the Trading company will be donated to Project Art Works for the ongoing development of our programme in support of our beneficiaries. We have developed a business plan specific to income generation that reflects Project Art Works ambition, it includes delivering Awareness Raising Training to other cultural organisations and Corporates, sales of original artwork, reproductions, licensing and commissions. We anticipate adding venue hire and exploring other opportunities as we move forward and complete the capital programme.

### **Reserves policy**

The Trustees annually consider the reserves policy and the risks facing the organisation. we aim to achieve 3 months reserves and contingent costs within the next five years. Ideally, reserves should be further developed to cover costs for a 6-month period thereby providing some protection for the organisation through fallow periods. Reserves income is generated through sales, commissions, licencing and Art on Loan.

Reserves were identified for two distinct areas:

- I. Building - the Trustees considered potential risks not covered by insurance or planned expenditure.
- II. Operational - the Trustees considered that reserves should be built up to cover potential risks as follows:
  - a. 3 months operational costs
  - b. redundancy costs, contingency for outstanding liabilities, and professional costs
  - c. contingency for fluctuations in funding cycles.

At the end of 23-24 financial year reserves stood at £94,877 against an initial target of £210,000.

Our annual target to build reserves to this level is £22,300 per annum over the stated period of five years.

### **Fulfilment of Public Benefit Requirements of The Charities Act 2022**

Project Art Works is a unique visual art organization that creates opportunities with and for children, young people and adults who have complex needs to engage with the world and express themselves through art. Project Art Works is based in Hastings, East Sussex and runs a range of projects, programmes and exhibitions that have a national reach.

## **STRATEGIC REPORT**

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**Project Art Works**  
**Report of the Trustees**  
**for the Year Ended 31 March 2024**

**Trustees**

New trustees are appointed on the nomination of the Trustees made in the light of the Charity's needs and following an interview. Their induction includes meeting office staff, being briefed on procedures, and addressing any training needs they may have.

**Management**

The day to day management has been delegated to K Adams. The trustees held four board meetings during the year which were also attended by key personnel.

Major risks have been reviewed and systems and procedures have been established to manage the risks.

**Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The major risks have been reviewed and systems and procedures have been established to manage those risks.

Throughout the course of the year, Trustees were kept apprised by senior management of potential external threats and opportunities to the organisation.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

05115045 (England and Wales)

**Registered Charity number**

1104301

**Registered office**

Arch 3  
Braybrook Terrace  
Hastings  
East Sussex  
TN34 1TD

**Trustees**

N Candler (resigned 30.10.23)  
M Purdey (resigned 21.7.23)  
C Whistler  
N L Farrington (deceased 14.2.24)  
J N Cannell  
N Ewbank  
S E Young  
M-E L Sexton (appointed 16.5.23)  
G L Pugh (appointed 31.7.23)  
V H Hooper (appointed 30.10.23)

**Company Secretary**

W Routley

**Auditors**

Deeks Evans Audit Services Limited  
Statutory Auditor  
First Floor, West Barn  
North Frith Farm, Ashes Lane, Hadlow  
Tonbridge  
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TN11 9QU

**Project Art Works**  
**Report of the Trustees**  
**for the Year Ended 31 March 2024**

**TRUSTEES' RESPONSIBILITY STATEMENT**

The trustees (who are also the directors of Project Art Works for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS**

We, the trustees of the charitable company who held office at the date of approval of these Financial Statements, as set out above, each confirm that as far as we are aware, that:

- there is no relevant audit information of which the charitable company's auditors are not aware; and
- we have taken all the steps that we ought to have taken as trustees in order to make ourselves aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.

**AUDITORS**

The auditors, Deeks Evans Audit Services Limited, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 28 October 2024 and signed on the board's behalf by:

N Ewbank - Trustee



## **Report of the Independent Auditors to the Members of Project Art Works**

### **Opinion**

We have audited the financial statements of Project Art Works (the 'charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

### **Other information**

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

### **Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

### **Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

## **Report of the Independent Auditors to the Members of Project Art Works**

### **Responsibilities of trustees**

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

### **Our responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below:

Audit procedures carried out to detect irregularities including fraud were as follows:

- A risk assessment in respect of the detection of irregularities including fraud addressed income, expenditure and management override in particular.
- A sample of grant applications made were substantively tested and vouched to award letters and funds received or to rejection correspondence.
- A sample of expenses were substantively tested by being vouched to supporting paperwork. Where applicable the expenses were checked to ensure that they were valid in terms of the grant conditions associated with the funding received. For large and unusual expenses the rationale of the transactions were evaluated.
- Journal entries made were reviewed and substantially were transfers between projects and core costs. A sample of such journals were tested to confirm the transfers were bona fide. For large and unusual journals the rationale of the transactions were evaluated.
- An assessment of how fraud might occur. Income is substantially received by direct payment into the bank account. Petty cash transactions are trivial. Authorisation for expenses is geared to the value of transactions. There is a hierarchy of who can sign for increasing amounts with duplicate authorisation required for high value transactions. Control accounts are maintained and reconciled monthly for debtors, cash at bank and in hand and creditors. Fixed assets registers are reviewed and checked. Observation and enquiry during the course of the audit confirmed the assessment.
- An assessment of judgements and estimates. No judgements have been incorporated in the accounts. The only estimates are for depreciation which is considered low risk.
- RI assessment of the audit teams competence and capability to identify or recognise non-compliance with laws and regulations
- Enquiry of management and those charged with governance in respect of actual and potential litigation and claims.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulations. This risk increases the more that compliance with the law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of the instances of non-compliance.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Report of the Independent Auditors.

## **Report of the Independent Auditors to the Members of Project Art Works**

### **Use of our report**

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Richard Young (Senior Statutory Auditor)  
for and on behalf of Deeks Evans Audit Services Limited  
Statutory Auditor  
First Floor, West Barn  
North Frith Farm, Ashes Lane, Hadlow  
Tonbridge  
Kent  
TN11 9QU

28 October 2024

# Project Art Works

## Consolidated Statement of Financial Activities for the Year Ended 31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	(28,083)	989,013	960,930	1,330,626
Other trading activities	3	98,323	89,486	187,809	136,425
Investment income	4	<u>13,951</u>	<u>1,782</u>	<u>15,733</u>	<u>1,230</u>
<b>Total</b>		<u>84,191</u>	<u>1,080,281</u>	<u>1,164,472</u>	<u>1,468,281</u>
<b>EXPENDITURE ON</b>					
Raising funds	5	13,487	4,632	18,119	15,681
<b>Charitable activities</b>	6				
Projects		<u>220,968</u>	<u>1,101,499</u>	<u>1,322,467</u>	<u>1,138,572</u>
<b>Total</b>		<u>234,455</u>	<u>1,106,131</u>	<u>1,340,586</u>	<u>1,154,253</u>
<b>NET INCOME/(EXPENDITURE)</b>		(150,264)	(25,850)	(176,114)	314,028
<b>Transfers between funds</b>	20	<u>321,051</u>	<u>(321,051)</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>		170,787	(346,901)	(176,114)	314,028
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>126,868</u>	<u>1,115,046</u>	<u>1,241,914</u>	<u>927,886</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>297,655</u></u>	<u><u>768,145</u></u>	<u><u>1,065,800</u></u>	<u><u>1,241,914</u></u>

# Project Art Works

## Consolidated Balance Sheet 31 March 2024

	Notes	2024 £	2023 £
<b>FIXED ASSETS</b>			
Tangible assets	12	781,723	792,028
<b>CURRENT ASSETS</b>			
Debtors	13	39,230	59,720
Cash at bank and in hand		<u>948,424</u>	<u>1,199,307</u>
		987,654	1,259,027
<b>CREDITORS</b>			
Amounts falling due within one year	14	(411,008)	(59,141)
		<u>576,646</u>	<u>1,199,886</u>
<b>NET CURRENT ASSETS</b>			
		1,358,369	1,991,914
<b>CREDITORS</b>			
Amounts falling due after more than one year	15	(292,569)	(750,000)
		<u>1,065,800</u>	<u>1,241,914</u>
<b>NET ASSETS</b>			
<b>FUNDS</b>	20		
Unrestricted funds		297,656	126,868
Restricted funds		<u>768,144</u>	<u>1,115,046</u>
<b>TOTAL FUNDS</b>		<u>1,065,800</u>	<u>1,241,914</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 28 October 2024 and were signed on its behalf by:

N Ewbank - Trustee

C Whistler - Trustee

## Project Art Works

### Company Balance Sheet 31 March 2024

	Notes	2024 £	2023 £
<b>FIXED ASSETS</b>			
Tangible assets	12	781,723	792,028
<b>CURRENT ASSETS</b>			
Debtors	13	36,139	59,720
Cash at bank and in hand		<u>948,424</u>	<u>1,199,307</u>
		984,563	1,259,027
<b>CREDITORS</b>			
Amounts falling due within one year	14	(407,917)	(59,141)
		<u>576,646</u>	<u>1,199,886</u>
<b>NET CURRENT ASSETS</b>			
		1,358,369	1,991,914
<b>CREDITORS</b>			
Amounts falling due after more than one year	15	(292,569)	(750,000)
<b>NET ASSETS</b>		<u>1,065,800</u>	<u>1,241,914</u>
<b>FUNDS</b>	20		
Unrestricted funds		297,656	126,868
Restricted funds		<u>768,144</u>	<u>1,115,046</u>
<b>TOTAL FUNDS</b>		<u>1,065,800</u>	<u>1,241,914</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 28 October 2024 and were signed on its behalf by:

N Ewbank - Trustee

C Whistler - Trustee

## Project Art Works

### Consolidated Cash Flow Statement for the Year Ended 31 March 2024

	Notes	2024 £	2023 £
<b>Cash flows from operating activities</b>			
Cash generated from operations	23	(134,541)	343,872
Interest paid		<u>(33,846)</u>	<u>(11,250)</u>
Net cash (used in)/provided by operating activities		<u>(168,387)</u>	<u>332,622</u>
<b>Cash flows from investing activities</b>			
Purchase of tangible fixed assets		(113)	(750,131)
Interest received		<u>6,133</u>	<u>1,230</u>
Net cash provided by/(used in) investing activities		<u>6,020</u>	<u>(748,901)</u>
<b>Cash flows from financing activities</b>			
New loans in year		-	750,000
Loan repayments in year		<u>(88,516)</u>	<u>-</u>
Net cash (used in)/provided by financing activities		<u>(88,516)</u>	<u>750,000</u>
		<u>                    </u>	<u>                    </u>
<b>Change in cash and cash equivalents in the reporting period</b>		(250,883)	333,721
<b>Cash and cash equivalents at the beginning of the reporting period</b>		<u>1,199,307</u>	<u>865,586</u>
<b>Cash and cash equivalents at the end of the reporting period</b>		<u><u>948,424</u></u>	<u><u>1,199,307</u></u>

## **Project Art Works**

### **Notes to the Consolidated Financial Statements for the Year Ended 31 March 2024**

#### **1. ACCOUNTING POLICIES**

##### **Accounting convention**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of donations and gifts and is included in full in the statement of financial activities when received.

Non Government Grants, including grants for the purchase of fixed assets, are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Income from investments is included in the year in which it is receivable.

##### **Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes VAT which cannot be recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with running specific projects. Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and includes the audit fee.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off the cost of each asset over its estimated useful life.

Short leasehold                - over the lease term  
Fixtures and fittings       - 50% on reducing balance

Where freehold property has not been depreciated this is because the trustees believe the current value to be reasonable.

All assets with a net book value of less than £100 were written off in the year.

##### **Debtors receivable and creditors payable within one year**

Debtors and creditors receivable and payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

##### **Taxation**

The Charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.



## Project Art Works

### Notes to the Consolidated Financial Statements - continued for the Year Ended 31 March 2024

#### 1. ACCOUNTING POLICIES - continued

##### Fund accounting

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

##### Operating leases

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

##### Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

#### 2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	17,879	35,510
Gift aid	759	630
Grants	927,877	1,289,328
HMRC employment allowance	5,000	5,000
Other income	9,415	158
	<u>960,930</u>	<u>1,330,626</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Other	19,627	160,508
Arts Council England	513,500	574,602
Sussex Community Foundation	-	3,500
The Rayne Foundation	-	25,000
The Three Guineas Trust	157,500	91,213
The Paul Hamlyn Foundation	68,750	68,750
East Sussex County Council	-	14,425
The Magdalen and Lasher Charity	5,000	5,000
The Bailey Thomas Foundation	-	3,000
BBC Children in Need	-	40,230
The Chalk Hill Trust	-	3,000
The National Lottery	83,500	83,500
Esmee Fairbairn Foundation	75,000	96,600
Calouste Gulbenkian	-	25,000
Garfield Weston Foundation	-	95,000
The Isabel Blackman Foundation	5,000	-
	<u>927,877</u>	<u>1,289,328</u>

## Project Art Works

### Notes to the Consolidated Financial Statements - continued for the Year Ended 31 March 2024

#### 3. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Fees Earned	128,024	80,252
Sale of works	<u>59,785</u>	<u>56,173</u>
	<u>187,809</u>	<u>136,425</u>

#### 4. INVESTMENT INCOME

	2024	2023
	£	£
Rents received	9,600	-
Deposit account interest	<u>6,133</u>	<u>1,230</u>
	<u>15,733</u>	<u>1,230</u>

#### 5. RAISING FUNDS

##### Other trading activities

	2024	2023
	£	£
Participants artwork	2,349	2,269
Postage, printing & stationery	3,025	1,092
Artists & design fees	12,289	12,007
Payment fees	<u>456</u>	<u>313</u>
	<u>18,119</u>	<u>15,681</u>

#### 6. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 7) £	Totals £
Projects	<u>1,108,676</u>	<u>213,791</u>	<u>1,322,467</u>

#### 7. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Projects	<u>160,945</u>	<u>52,846</u>	<u>213,791</u>

Support costs, included in the above, are as follows:

	2024	2023
	Projects £	Total activities £
Wages	108,918	100,337
Social security	11,871	11,275
Pensions	5,457	5,028
Rent, utilities & insurance	22,199	14,555
Telephone & internet	3,068	2,369
Postage & Stationery	2,865	3,670
Travel & subsistence	2,119	1,569
Repairs	1,339	8,896
Bank charges	<u>55</u>	<u>549</u>
Carried forward	157,891	148,248

## Project Art Works

### Notes to the Consolidated Financial Statements - continued for the Year Ended 31 March 2024

#### 7. SUPPORT COSTS - continued

	2024	2023
	Projects	Total
	£	activities
	£	£
Brought forward	157,891	148,248
Bad debts	23	1,650
Depreciation of tangible and heritage assets	3,031	3,315
Auditors' remuneration	15,600	7,380
Professional fees	3,400	17,742
Interest payable and similar charges	<u>33,846</u>	<u>11,250</u>
	<u>213,791</u>	<u>189,585</u>

#### 8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Auditors' remuneration	15,600	7,380
Depreciation - owned assets	<u>10,418</u>	<u>11,836</u>

#### 9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

##### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

#### 10. STAFF COSTS

	2024	2023
	£	£
Wages and salaries	414,553	388,972
Social security costs	41,939	41,871
Other pension costs	<u>20,026</u>	<u>19,448</u>
	<u>476,518</u>	<u>450,291</u>

The average monthly number of employees during the year was as follows:

	2024	2023
	12	11
Programme & Administration staff	<u>12</u>	<u>11</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2024	2023
	-	1
£60,001 - £70,000	<u>-</u>	<u>1</u>

Key personal remuneration benefits for the year were £203,859 (2023 - £197,165).

**Project Art Works**

**Notes to the Consolidated Financial Statements - continued  
for the Year Ended 31 March 2024**

**11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	45,645	1,284,981	1,330,626
Other trading activities	101,129	35,296	136,425
Investment income	<u>1,230</u>	<u>-</u>	<u>1,230</u>
<b>Total</b>	<u>148,004</u>	<u>1,320,277</u>	<u>1,468,281</u>
 <b>EXPENDITURE ON</b>			
Raising funds	15,681	-	15,681
<b>Charitable activities</b>			
Projects	<u>175,051</u>	<u>963,521</u>	<u>1,138,572</u>
<b>Total</b>	<u>190,732</u>	<u>963,521</u>	<u>1,154,253</u>
 <b>NET INCOME/(EXPENDITURE)</b>	(42,728)	356,756	314,028
 <b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	<u>169,596</u>	<u>758,290</u>	<u>927,886</u>
 <b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>126,868</u></u>	<u><u>1,115,046</u></u>	<u><u>1,241,914</u></u>

**12. TANGIBLE FIXED ASSETS – Group and charity**

	Freehold property £	Short leasehold £	Fixtures and fittings £	Totals £
<b>COST</b>				
At 1 April 2023	750,131	97,443	55,531	903,105
Additions	<u>-</u>	<u>-</u>	<u>113</u>	<u>113</u>
At 31 March 2024	<u>750,131</u>	<u>97,443</u>	<u>55,644</u>	<u>903,218</u>
 <b>DEPRECIATION</b>				
At 1 April 2023	-	63,653	47,424	111,077
Charge for year	<u>-</u>	<u>5,650</u>	<u>4,768</u>	<u>10,418</u>
At 31 March 2024	<u>-</u>	<u>69,303</u>	<u>52,192</u>	<u>121,495</u>
 <b>NET BOOK VALUE</b>				
At 31 March 2024	<u>750,131</u>	<u>28,140</u>	<u>3,452</u>	<u>781,723</u>
At 31 March 2023	<u>750,131</u>	<u>33,790</u>	<u>8,107</u>	<u>792,028</u>

Included in cost or valuation of land and buildings is freehold land of £750,131 (2023 - £750,131) which is not depreciated.

# Project Art Works

## Notes to the Consolidated Financial Statements - continued for the Year Ended 31 March 2024

### 13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	2024	2023	2024	2023
	£	£	£	£
Trade debtors	23,477	44,643	10,993	44,643
Amounts owed by group undertakings	-	-	9,393	-
Prepayments and accrued income	<u>15,753</u>	<u>15,077</u>	<u>15,753</u>	<u>15,077</u>
	<u>39,230</u>	<u>59,720</u>	<u>36,139</u>	<u>59,720</u>

### 14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	2024	2023	2024	2023
	£	£	£	£
Other loans (see note 16)	368,915	-	368,915	-
Trade creditors	7,335	39,606	7,244	39,606
Social security & other taxes	10,572	5,746	10,572	5,746
Other creditors	9,486	7,489	9,486	7,489
Accrued and deferred income	<u>14,700</u>	<u>6,300</u>	<u>11,700</u>	<u>6,300</u>
	<u>411,008</u>	<u>59,141</u>	<u>407,917</u>	<u>59,141</u>

### 15. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	Group		Charity	
	2024	2023	2024	2023
	£	£	£	£
Other loans (see note 16)	<u>292,569</u>	<u>750,000</u>	<u>292,569</u>	<u>750,000</u>

### 16. LOANS

An analysis of the maturity of loans is given below:

	2024	2023
	£	£
Amounts falling due within one year on demand:		
Other loans	<u>368,915</u>	<u>-</u>
Amounts falling between one and two years:		
Other loans - 1-2 years	<u>35,394</u>	<u>-</u>
Amounts falling due between two and five years:		
Other loans - 2-5 years	<u>116,240</u>	<u>295,723</u>
Amounts falling due in more than five years:		
Other loans more 5yrs instal	<u>140,935</u>	<u>454,277</u>

Since the year end the Charity received funding in the way of a Levelling Up grant which enabled it to make payments of £350,000 against the loan.

## Project Art Works

### Notes to the Consolidated Financial Statements - continued for the Year Ended 31 March 2024

#### 17. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2024	2023
	£	£
Within one year	17,500	17,500
Between one and five years	70,000	70,000
In more than five years	<u>32,747</u>	<u>50,247</u>
	<u>120,247</u>	<u>137,747</u>

#### 18. SECURED DEBTS

The following secured debts are included within creditors:

	2024	2023
	£	£
Other loans	<u>661,484</u>	<u>750,000</u>

Nesta Arts & Culture Impact LLP have a fixed and floating charge over the freehold property.

#### 19. ANALYSIS OF NET ASSETS BETWEEN FUNDS - Group

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
Fixed assets	750,626	31,097	781,723	792,028
Current assets	223,555	764,099	987,654	1,259,027
Current liabilities	(383,956)	(27,052)	(411,008)	(59,141)
Long term liabilities	<u>(292,569)</u>	<u>-</u>	<u>(292,569)</u>	<u>(750,000)</u>
	<u>297,656</u>	<u>768,144</u>	<u>1,065,800</u>	<u>1,241,914</u>

#### 20. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
<b>Unrestricted funds</b>				
General Designated funds	32,835	(154,677)	324,621	202,779
Reserve	<u>94,033</u>	<u>4,414</u>	<u>(3,570)</u>	<u>94,877</u>
	126,868	(150,263)	321,051	297,656
<b>Restricted funds</b>				
Capital	120,000	(137,432)	(13,020)	(30,452)
Projects	601,498	(332,049)	254,245	523,694
National Lottery	34,792	73,500	(66,020)	42,272
Arts Council	296,256	370,130	(433,756)	232,630
Paul Hamlyn - projects	32,500	-	(32,500)	-
Paul Hamlyn - core	<u>30,000</u>	<u>-</u>	<u>(30,000)</u>	<u>-</u>
	<u>1,115,046</u>	<u>(25,851)</u>	<u>(321,051)</u>	<u>768,144</u>
<b>TOTAL FUNDS</b>	<u>1,241,914</u>	<u>(176,114)</u>	<u>-</u>	<u>1,065,800</u>

## Project Art Works

### Notes to the Consolidated Financial Statements - continued for the Year Ended 31 March 2024

#### 20. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General Designated funds	79,777	(234,454)	(154,677)
Reserve	<u>4,414</u>	<u>-</u>	<u>4,414</u>
	84,191	(234,454)	(150,263)
<b>Restricted funds</b>			
Capital	-	(137,432)	(137,432)
Projects	460,528	(792,577)	(332,049)
National Lottery	73,500	-	73,500
Arts Council	<u>546,253</u>	<u>(176,123)</u>	<u>370,130</u>
	<u>1,080,281</u>	<u>(1,106,132)</u>	<u>(25,851)</u>
<b>TOTAL FUNDS</b>	<u><u>1,164,472</u></u>	<u><u>(1,331,312)</u></u>	<u><u>(176,114)</u></u>

#### Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
<b>Unrestricted funds</b>				
General Designated funds	84,565	(44,640)	(7,090)	32,835
Reserve	<u>85,031</u>	<u>1,912</u>	<u>7,090</u>	<u>94,033</u>
	169,596	(42,728)	-	126,868
<b>Restricted funds</b>				
Capital	5,921	3,286	110,793	120,000
Projects	416,389	162,493	(46,521)	532,361
National Lottery	50,000	77,942	(24,013)	103,929
Arts Council	34,583	195,524	66,149	296,256
Big Lottery Fund Capital Grant	7,987	-	(7,987)	-
Paul Hamlyn - projects	157,349	32,500	(157,349)	32,500
Arts Council - core	39,348	(144,989)	105,641	-
Paul Hamlyn - core	<u>46,713</u>	<u>30,000</u>	<u>(46,713)</u>	<u>30,000</u>
	<u>758,290</u>	<u>356,756</u>	<u>-</u>	<u>1,115,046</u>
<b>TOTAL FUNDS</b>	<u><u>927,886</u></u>	<u><u>314,028</u></u>	<u><u>-</u></u>	<u><u>1,241,914</u></u>

## Project Art Works

### Notes to the Consolidated Financial Statements - continued for the Year Ended 31 March 2024

#### 20. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General Designated funds	146,092	(190,732)	(44,640)
Reserve	<u>1,912</u>	<u>-</u>	<u>1,912</u>
	148,004	(190,732)	(42,728)
<b>Restricted funds</b>			
Capital	6,250	(2,964)	3,286
Projects	592,673	(430,180)	162,493
National Lottery	83,500	(5,558)	77,942
Arts Council	422,924	(227,400)	195,524
Paul Hamlyn - projects	32,500	-	32,500
Arts Council - core	152,430	(297,419)	(144,989)
Paul Hamlyn - core	<u>30,000</u>	<u>-</u>	<u>30,000</u>
	<u>1,320,277</u>	<u>(963,521)</u>	<u>356,756</u>
<b>TOTAL FUNDS</b>	<u>1,468,281</u>	<u>(1,154,253)</u>	<u>314,028</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
<b>Unrestricted funds</b>				
General Designated funds	84,565	(199,317)	317,531	202,779
Reserve	<u>85,031</u>	<u>6,326</u>	<u>3,520</u>	<u>94,877</u>
	169,596	(192,991)	321,051	297,656
<b>Restricted funds</b>				
Capital	5,921	(134,146)	97,773	(30,452)
Projects	416,389	(169,556)	207,724	454,557
National Lottery	50,000	151,442	(90,033)	111,409
Arts Council	34,583	565,654	(367,607)	232,630
Big Lottery Fund Capital Grant	7,987	-	(7,987)	-
Paul Hamlyn - projects	157,349	32,500	(189,849)	-
Arts Council - core	39,348	(144,989)	105,641	-
Paul Hamlyn - core	<u>46,713</u>	<u>30,000</u>	<u>(76,713)</u>	<u>-</u>
	<u>758,290</u>	<u>330,905</u>	<u>(321,051)</u>	<u>768,144</u>
<b>TOTAL FUNDS</b>	<u>927,886</u>	<u>137,914</u>	<u>-</u>	<u>1,065,800</u>



## Project Art Works

### Notes to the Consolidated Financial Statements - continued for the Year Ended 31 March 2024

#### 20. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General Designated funds	225,869	(425,186)	(199,317)
Reserve	<u>6,326</u>	<u>-</u>	<u>6,326</u>
	232,195	(425,186)	(192,991)
<b>Restricted funds</b>			
Capital	6,250	(140,396)	(134,146)
Projects	1,053,201	(1,222,757)	(169,556)
National Lottery	157,000	(5,558)	151,442
Arts Council	969,177	(403,523)	565,654
Paul Hamlyn - projects	32,500	-	32,500
Arts Council - core	152,430	(297,419)	(144,989)
Paul Hamlyn - core	<u>30,000</u>	<u>-</u>	<u>30,000</u>
	<u>2,400,558</u>	<u>(2,069,653)</u>	<u>330,905</u>
<b>TOTAL FUNDS</b>	<u><u>2,632,753</u></u>	<u><u>(2,494,839)</u></u>	<u><u>137,914</u></u>

#### Purpose of funds

Purposes of unrestricted funds

The General Designated fund represents the amounts received by the charity designated by the trustees to cover core costs and specific ongoing projects..

The Reserve fund represents funds held as a contingency in line with the reserves policy of the charity as detailed in the Report of the Trustees. During the year £844 (2023 - £9,002) was added to the fund.

Purposes of restricted funds

These are projects where grant conditions have been imposed on them.

The restricted capital fund represents the net book value of tangible fixed assets used in projects. Each year an amount is transferred to or from the fund representing the movement in the net book value of tangible fixed assets which were acquired from restricted projects

Transfers

Transfers are made between core costs and individual projects to redistribute funding in line with conditions attaching to the grants originally received.

#### 21. EMPLOYEE BENEFIT OBLIGATIONS

Defined benefit pension contributions of £20,026 (2023 - £19,448) are recognised in the Statement of Financial activities.

These pension contributions are allocated to fund on the same basis as the gross salaries.

Included in other creditors is £3,447 (2023 - £3,214) in respect of pension contributions.

## Project Art Works

### Notes to the Consolidated Financial Statements - continued for the Year Ended 31 March 2024

#### 22. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

#### 23. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024 £	2023 £
<b>Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)</b>	(176,114)	314,028
<b>Adjustments for:</b>		
Depreciation charges	10,418	11,837
Interest received	(6,133)	(1,230)
Interest paid	33,846	11,250
Decrease/(increase) in debtors	(20,490)	(15,200)
(Decrease)/increase in creditors	<u>(17,048)</u>	<u>23,187</u>
<b>Net cash (used in)/provided by operations</b>	<u>(134,541)</u>	<u>343,872</u>

#### 24. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23 £	Cash flow £	At 31.3.24 £
<b>Net cash</b>			
Cash at bank and in hand	<u>1,199,307</u>	<u>(250,883)</u>	<u>948,424</u>
	<u>1,199,307</u>	<u>(250,883)</u>	<u>948,424</u>
<b>Debt</b>			
Debts falling due within 1 year	-	(368,915)	(368,915)
Debts falling due after 1 year	<u>(750,000)</u>	<u>457,431</u>	<u>(292,569)</u>
	<u>(750,000)</u>	<u>88,516</u>	<u>(661,484)</u>
<b>Total</b>	<u>449,307</u>	<u>(162,367)</u>	<u>286,940</u>

#### 25. INVESTMENT IN SUBSIDIARY COMPANY - Charity

##### **Project Art Works Trading Limited**

Registered office: Trinity Hall, Braybrooke Terrace, Hastings, East Sussex. TN34 1HQ

Nature of business: Assisting the development of opportunities through creative art and the selling of art for people with complex needs.

Class of shares:	%		
Ordinary	holding 100.00		
		2024 £	2023 £
Aggregate capital and reserves		1	-
Profit/(loss) for the year		<u>-</u>	<u>-</u>

In November 2023 the Charity formed a trading company to assist take advantage of commercial opportunities to generate additional funding to assist with the charity core aims. 100% of the profits are donated to the Charity.

**Project Art Works**

**Notes to the Consolidated Financial Statements - continued  
for the Year Ended 31 March 2024**

**26. ULTIMATE CONTROLLING PARTY**

The charity is controlled by its trustees.

**27. COMPANY LIMITED BY GUARANTEE**

Project Art Works is a company limited by guarantee and accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

## Project Art Works

### Detailed Consolidated Statement of Financial Activities for the Year Ended 31 March 2024

	2024 £	2023 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	17,879	35,510
Gift aid	759	630
Grants	927,877	1,289,328
HMRC employment allowance	5,000	5,000
Other income	<u>9,415</u>	<u>158</u>
	960,930	1,330,626
<b>Other trading activities</b>		
Fees Earned	128,024	80,252
Sale of works	<u>59,785</u>	<u>56,173</u>
	187,809	136,425
<b>Investment income</b>		
Rents received	9,600	-
Deposit account interest	<u>6,133</u>	<u>1,230</u>
	<u>15,733</u>	<u>1,230</u>
<b>Total incoming resources</b>	1,164,472	1,468,281
<b>EXPENDITURE</b>		
<b>Other trading activities</b>		
Participants artwork	2,349	2,269
Postage, printing & stationery	3,025	1,092
Artists & design fees	12,289	12,007
Payment fees	<u>456</u>	<u>313</u>
	18,119	15,681
<b>Charitable activities</b>		
Wages	305,635	288,635
Social security	30,068	30,596
Pensions	14,569	14,420
Artist fees	188,245	191,168
Artist planning/induction	7,115	7,033
Staff training	4,212	5,818
Project evaluation	7,776	16,540
Archivist	14,538	11,040
Editing	-	1,705
Professional fees	53,485	35,102
Materials	47,398	21,547
Photography & film	2,800	616
Fees, submissions & art fairs	32	395
Exhibition costs	12,178	1,342
Equipment and venue hire	13,597	1,325
Rent, utilities & insurance	43,912	33,406
Computer & website costs	11,104	12,479
Postage & stationery	-	214
Carried forward	756,664	673,381

The pages does not form part of the statutory financial statements

## Project Art Works

### Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	2024 £	2023 £
<b>Charitable activities</b>		
Brought forward	756,664	673,381
Travel & subsistence	45,796	54,975
Events & conferences	40,540	4,449
Hospitality	1,998	3,579
Health & safety regulations	102,182	4,397
Repairs	138,132	34,668
Subscriptions	1,029	1,730
Venue hire	-	130
Miscellaneous	4,510	5,223
Technical support	-	3,580
Specialist support	5,370	5,530
Explorers partners	-	144,315
Fundraising	3,900	3,300
Marketing	1,168	1,208
Short leasehold amortisation	5,650	5,558
Fixtures & fittings depreciation	<u>1,737</u>	<u>2,964</u>
	1,108,676	948,987
<b>Support costs</b>		
<b>Management</b>		
Wages	108,918	100,337
Social security	11,871	11,275
Pensions	5,457	5,028
Rent, utilities & insurance	22,199	14,555
Telephone & internet	3,068	2,369
Postage & Stationery	2,865	3,670
Travel & subsistence	2,119	1,569
Repairs	1,339	8,896
Bank charges	55	549
Bad debts	23	1,650
Short leasehold amortisation	-	2,160
Fixtures & fittings depreciation	<u>3,031</u>	<u>1,155</u>
	160,890	153,213
<b>Governance costs</b>		
Auditors' remuneration	15,600	7,380
Professional fees	3,400	17,742
Bank interest	11,167	-
Bank loan interest	<u>22,679</u>	<u>11,250</u>
	<u>52,846</u>	<u>36,372</u>
Total resources expended	<u>1,340,586</u>	<u>1,154,253</u>
<b>Net (expenditure)/income</b>	<u>(176,114)</u>	<u>314,028</u>