

THE MUSEUM OF MUSIC HISTORY

England & Wales · Charity number 1104280

Details

Status	Registered
Legal form	Charitable company
Company number	04757833
Registered	2004-06-10
Register	View on the Charity Commission register

Contact

Address	14 Watermans Way Wargrave Reading RG10 8HR
Phone	07772400242
Email	emily.wyatt@momh.org.uk
Website	www.momh.org.uk

Activities

Objects: 1. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF MUSIC GENERALLY AND IN PARTICULAR OF ITS HISTORY; 2. TO PRESERVE FOR THE PUBLIC BENEFIT ARTISTIC HERITAGE, IN PARTICULAR IN RELATION TO MUSIC AND ITS PERFORMANCE BY ACQUIRING AND CONSERVING COLLECTIONS OF INDIVIDUAL ITEMS OF ANY KIND. 3. TO ACHIEVE ANY PURPOSE WHICH IS CHARITABLE UNDER THE LAWS OF ENGLAND AND WALES.

Activities: The aim of MOMH is to establish a national museum of music history. It currently displays a selection of its collections online and provides access to researchers to its collections by appointment. It is seeking to build partnerships with other museums and institutions.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£31,845	£70,655	-	-
2023-12-31	£131,109	£37,471	-	-
2022-12-31	£39,217	£28,092	-	-
2021-12-31	£51,260	£37,488	-	-
2020-12-31	£28,977	£20,291	-	-

Trustees

Name	Role	Appointed
Mark John Bromley	Chair	2021-01-11
Adrian Bradbury		2023-03-13
Dr LINDSAY RAYMONDE CLIFFORD STANTON		2011-09-06
Nicholas Keith Roberts		2023-11-28
TIMOTHY EDWARD BERG		2023-01-17
Teresa Mary Cahill		2017-02-20

THE MUSEUM OF MUSIC HISTORY

England & Wales - Charity number 1104280

Accounts

THE MUSEUM OF MUSIC HISTORY

Registered Number: 04757833

Charity Number: 1104280

Financial Statements
for the year ended 31 December 2024

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The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2024

The Trustees, who are also directors of the company for the purposes of the Companies Act, present their report together with the financial statements of the company for the year ended 31 December 2024.

Reference and administrative details

Registered Charity name:	The Museum of Music History
Company registration number:	04757833
Charity registration number:	1104280
Principal office and registered office:	14 Watermans Way, Wargrave RG10 8HR
Trustees:	Mr Mark Bromley (Chair) Mr Timothy Berg (Treasurer) Mr Adrian Bradbury Ms Teresa Cahill Mr Nicholas Keith Roberts Dr Lindsay Stainton
Company Secretary:	Ms Emily Wyatt
Independent Examiner:	Helen Binns. FCA

Trustees

Trustees are elected and re-appointed by the Board in accordance with the Articles of Association. No external bodies are entitled to nominate Trustees.

There is no formal training for the Trustees other than the provision of the charity's main documents and any updating information provided by the Charities Commission.

The Board is supported by a wide range of volunteers with a specialist interest in and knowledge of music and music history. A few of our most active volunteers are members of a Working Group which supports the Board in delivering its objectives.

Two members of staff were employed during the year.

The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2024

Objectives and Activities

The Objects of the Charity are:

1. to advance the education of the public in the art and science of music generally and in particular of its history
2. to conserve artistic heritage in particular in relation to music and its performance by acquiring and conserving collections of individual items of any kind
3. to achieve any purpose which is charitable under the laws of England and Wales

Public Benefit

The Trustees have had regard to the Charity Commission's Guidance on public benefit in carrying out the objects of the Charity.

Activities and achievements

In 2024, we built upon our strong foundations, taking significant strides forward in safeguarding our collections, enhancing our operational capabilities, and expanding our outreach and public engagement. The achievements of this year highlight the dedication of our staff, volunteers, supporters, and partners, all of whom share a passion for preserving and celebrating music history.

Celebrating Growth and Progress

At the heart of our progress in 2024 was the establishment of a processing centre in Haddenham, Oxfordshire. This facility has become the cornerstone of our efforts to catalogue, conserve, and properly store our collections. With the support of Restore UK, our archives are now being transferred to a climate-controlled facility at Upper Heyford, ensuring their long-term preservation. This development not only safeguards our collections but also creates new opportunities for researchers, musicians, and the general public to engage with our resources.

Our team has grown this year with the appointment of Dr. Kate Kennedy as General Manager and Dr. Alice Little as Curator. Their expertise in music history, museums, and archiving has already proven invaluable. Their leadership, alongside the enthusiasm of five newly recruited volunteers, has enabled us to accelerate our cataloguing work, welcome researchers from as far afield as Columbia University, and strengthen our collaborations with other musical organizations.

Another highlight was our agreement to take on the archive of the Hinrichsen Foundation, marking the first archive to be accepted under the terms of MOMH's archive adoption service. This service provides professional storage and conservation for archives in return for an agreed annual fee. The Hinrichsen Foundation archive represents a vital link to the Foundation's work in promoting contemporary music and to the legacy of Edition Peters, once one of the most influential music publishing houses in the world. By housing this archive, we ensure its preservation and accessibility for future generations, furthering MOMH's role as a guardian of music history.

The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2024 (continued)

MOMH's relaunch event held in Kensington in September was a significant milestone. This celebration not only showcased our achievements but also set the stage for the future. A highlight of the evening was the pop-up Beatrice Harrison exhibition, which offered a glimpse into the depth of our collections. The launch of our Friends Scheme at this event was another key moment, as it provides a new way for supporters to engage with MOMH and contribute to our mission.

Exciting Projects

In 2024, we embarked on three major projects that reflect our commitment to preserving and sharing the rich history of music:

Virtually Haydn: In collaboration with the Augmented Reality Music Ensemble at the University of Birmingham, we have been exploring innovative ways to experience music. The public symposium planned for 2025 will further this work, combining cutting-edge research with public engagement.

The Mary Remnant Collection: This fascinating collection continues to inspire. From workshops for children to a BBC Radio 3 documentary set for 2025, the legacy of Mary Remnant's pioneering work in organology is reaching new audiences.

It's a Musical Life: In partnership with Wolfson College, University of Oxford, we are developing an oral history archive that will capture the voices of musicians who have shaped the profession. This project not only preserves these invaluable stories but also strengthens our connections with the wider musical community.

Acknowledging Our Supporters

None of our achievements this year would have been possible without the generous support of our donors and partners. In particular, we extend our heartfelt thanks to the Helen Roll Charity and the Kathleen Hannay Charitable Trust for their continuing invaluable support. Their contributions have been instrumental in enabling us to protect and promote our collections, and we are deeply grateful for their commitment to MOMH's mission.

Our collaboration with the Britten-Pears Archive, notably in the *It's a Musical Life* project, is especially valuable as it enables us to share oral history resources and recordings, enhancing both collections and avoiding duplication.

Looking Ahead

As we move into 2025, we are energised by the opportunities ahead. From hosting public symposiums and developing new partnerships to enhancing our online presence and streamlining our image licensing system, MOMH is poised to expand its impact and cement its position as a central resource for music history.

The dedication and enthusiasm of our staff, volunteers, and supporters inspire confidence that MOMH will continue to thrive in the years to come. Together, we are ensuring that the stories, artifacts, and music of the past remain accessible and relevant for future generations.

The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2024 (continued)

Financial Review

The details of MOMH's resources and expenditure are set out in the attached financial statements. The principal source of funding is from grants and donations.

The total gross income received during 2024 was £31,845 (2023: £131,109) and the total expenditure was £70,655 (2023: £37,471). The Deficit for the year was £38,810. (2023: Surplus £93,628) and fund balances carried forward at the end of the year were £90,395 (2023: £129,105).

Reserves

The Board aims to have sufficient reserves to pay for at least one year's expenditure, particularly to cover the costs of storage rental. The setting up of an acquisitions fund is also an objective of the Board.

Investment Policy

MOMH currently has no surplus funds to invest and therefore has no policy on investment.

The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2024 (continued)

Statement of the Trustees' responsibilities

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

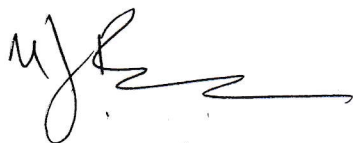
The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2024 (continued)

The Future of MOMH, a Summary of current Aims and Objectives

1. The principal aim of MOMH is to become, sufficiently and sustainably, funded to establish a principally online Museum of Music History accessible to all members of the public. Our current, limited, funding is mainly applied to the costs of our small staff team, maintaining our website and storage and preservation of our collection.
2. MOMH has collections, some of which are unique, which are of particular musical interest and are available at a number of sites across the UK for scholars and specialists who wish to see them.
3. Our website, which displays some of our paper-based collections is being expanded constantly through a programme of online exhibitions and news articles.
4. MOMH provides a very important function of being a “rescue” organisation which, subject to financial support, can receive collections of significance in danger of being dispersed.
5. MOMH seeks to collaborate with other bodies, such as museums or colleges, in mounting temporary pop up exhibitions, using our collections as the basis of the displays.

Approved by the Board on 22 May 2025



Mark Bromley, Chair

The Museum of Music History Independent Examiners Report For the year ended 31 December 2024

I report on the accounts of the company for the year ended 31 December 2024 which are set out on pages 9 to 13.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006 and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met or
2. to which, in my opinion, attention should be drawn, to enable a proper understanding of the accounts to be reached.

Signed: 

2025

Name: Helen Binns
Beever and Struthers
Chartered Accountants
One Express
1 George Leigh Street
Manchester
M4 5DL

The Museum of Music History
Statement of Financial Activity
For the year ended 31 December 2024

	<i>Note</i>	2024 £	2023 £
Income and endowments from:			
Voluntary income			
Grants and Donations		31,618	31,010
Legacy		-	100,000
Bank interest		227	99
Total Income		<u>31,845</u>	<u>131,109</u>
Expenditure			
Fundraising activities	1	1,411	-
Charitable Expenditure	2	69,244	37,471
Total Expenditure		<u>70,655</u>	<u>37,471</u>
Net (expenditure) / income for the period		(38,810)	93,638
Reserves at start of year		129,105	35,467
		<u>£90,295</u>	<u>£129,105</u>
		=====	=====

All gains and losses arising during the year are reflected in the above statements.

The Museum of Music History

Balance Sheet as at 31 December 2024

	<i>Note</i>	2024 £	2023 £
Current assets			
Bank and Cash in hand		89,269	131,486
Other Debtors and Prepayments		5,500	-
		<u>94,769</u>	<u>131,486</u>
Creditors: Amounts falling due within one year	4	(4,474)	(2,381)
		<u>90,295</u>	<u>129,105</u>
Net current assets			
		<u>90,295</u>	<u>129,105</u>
Total assets less current liabilities			
		<u>£90,295</u>	<u>£129,105</u>
Income funds			
Unrestricted funds		<u>90,295</u>	<u>129,105</u>
		<u>£90,295</u>	<u>£129,105</u>

For the period ending 31 December 2024 the charitable company was entitled to exemption under section 477(2) of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

- Ensuring the company keeps accounting records which comply with Section 386; and
- Preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of Section 383, and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts so far as is applicable to the Company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on ~~22.11.24~~ 2025 and signed on its behalf:



Tim Berg - Treasurer

The Museum of Music History
Statement of cash flows as at 31 December 2024

	2024	2023
	£	£
Cash generated in operating activities	31,845	131,109
Cash used in operating activities	(74,062)	(36,887)
(Decrease) Increase in cash in the year	<u>(42,217)</u>	<u>94,222</u>
Cash at beginning of the year	131,486	37,264
Cash at the end of the year	<u>£89,269</u>	<u>£131,486</u>

The Museum of Music History

Accounting Policies

Accounting standards

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015),' Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised on an accruals basis, that is as soon as there is legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Collection, restoration and storage costs

Includes charges made by four storage companies for the space required for our collections, with different conservation requirements for a variety of items and costs of transport and remedial works.

Heritage assets

No assets exist other than our collections which can be defined as Heritage Assets. There is a lack of reliable information on the purchase cost, of comparable market values; the diverse nature of the collections and the volume of items held. Any valuation would be likely to incur significant cost and a time commitment that is likely to be onerous. Even if valuations could be obtained the cost would not be commensurate with any benefits to the museum, the public or users of financial statements. For this reason, the collections, overwhelmingly gifted to the Charity at no purchase cost, are recorded in the Charity's records but are not recognised as assets in the Balance Sheet.

Funds

There were no Restricted Funds at the beginning or the end of the year.

The Museum of Music History

Notes to the Financial Statements

1 Fundraising Expenditure

	2024 £	2023 £
Direct costs incurred in relation to fundraising events	1,411	-

2 Direct charitable expenditure

	2024 £	2023 £
Expenses incurred in connection with the charitable activities of the organisation:		
Direct Collection, restoration & Storage costs	26,148	25,852
Independent Examiners Fee	750	-
Steff costs	27,720	-
Property Rent	9,450	-
Legal costs	-	6,300
Other costs	4,944	5,319
	<u>£69,012</u>	<u>£37,471</u>

Expenses incurred in relation to direct charitable expenditure include all costs associated with procurement, storage, repair, and maintenance of the assets held by the Charity.

3 Taxation

As The Museum of Music History is a registered charity, it is entitled to the exemptions from tax afforded by sections 505 ICTA 1988 and 256 TCGA 1992 so far as its income and gains are applied for charitable purposes.

4 Creditors: amounts falling due within one year

Other creditors comprise accrued expenses.

5 Liability of the Members

In the event of winding up of the Charity, the liability is limited to £1 per member.

6 Contingent asset

The Trustees are aware that the Charity has been left a substantial legacy, however probate has not yet been granted. As a result the Trustees cannot be certain as to the amount or the timing of this legacy.

THE MUSEUM OF MUSIC HISTORY

England & Wales - Charity number 1104280

Accounts

THE MUSEUM OF MUSIC HISTORY

Registered Number: 04757833

Charity Number: 1104280

Financial Statements
for the year ended 31 December 2023

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The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2023

The Trustees, who are also directors of the company for the purposes of the Companies Act, present their report together with the financial statements of the company for the year ended 31 December 2023.

Reference and administrative details

Registered Charity name:	The Museum of Music History
Company registration number:	04757833
Charity registration number:	1104280
Principal office and registered office:	14 Watermans Way, Wargrave RG10 8HR
Trustees:	Mr Mark Bromley (Chair) Mr Timothy Berg (Treasurer) (appointed 7 November 2022) Mr Adrian Bradbury (appointed 13 March 2023) Ms Teresa Cahill Nicholas Keith Roberts (appointed 28 November 2023) Dr Lindsay Stainton
Company Secretary:	Ms Emily Wyatt
Honorary Curators:	Mr Adrian Bradbury Mr Nicholas Roberts
Independent Examiner:	Mr A J McLaren

Trustees

Trustees are elected and re-appointed by the Board in accordance with the Articles of Association. No external bodies are entitled to nominate Trustees.

There is no formal training for the Trustees other than the provision of the charity's main documents and any updating information provided by the Charities Commission.

The Board was deeply saddened to note the passing of Colin Bradbury on 28 May 2023 and Paul Strang on 18 March 2024. Paul and Colin were founding Trustees and Directors of MOMH and served as Chairman and Treasurer respectively for nearly two decades. They will be sorely missed. The Board would also like to express their thanks for the support of Professor Leonée Ormond who stood down as a Trustee on 8 June 2023 after 16 years of active service.

The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2023

The Board is supported by a wide range of volunteers with a specialist interest in and knowledge of music and music history. A few of our most active volunteers are members of a Working Group which supports the Board in delivering its objectives.

One member of staff was employed during the year.

Objectives and Activities

The Objects of the Charity are:

1. to advance the education of the public in the art and science of music generally and in particular of its history
2. to conserve artistic heritage in particular in relation to music and its performance by acquiring and conserving collections of individual items of any kind
3. to achieve any purpose which is charitable under the laws of England and Wales

Public Benefit

The Trustees have had regard to the Charity Commission's Guidance on public benefit in carrying out the objects of the Charity.

Activities and achievements

In 2023, MOMH embarked on a journey of expansion, innovation, and collaboration, marking a significant chapter in the charity's history. The year witnessed achievements, ranging from the acquisition of esteemed collections to the launch of our new website, solidifying MOMH's position as a beacon of musical heritage preservation and accessibility.

Acquisition and Transfer of Collections: One of the highlights of the year was the acquisition of the English Chamber Orchestra archive, enriching our repository with invaluable musical treasures. Simultaneously, we undertook the herculean task of transferring the Oliver Davies collection to our archive, meticulously boxing and relocating five tonnes of precious material. Temporary homes were secured for instruments, ensuring their safekeeping and accessibility.

Digital Transformation: July marked a significant milestone with the launch of our revamped website, designed to cater to diverse audiences, from seasoned researchers to curious enthusiasts. The user-friendly interface offers seamless navigation and access to a wealth of resources, including exhibitions spanning over a decade. Plans are underway to enhance user experience further by incorporating high-resolution images for detailed exploration.

Optimisation of Storage Facilities: To safeguard our collections and streamline operations, MOMH became consolidating its storage facilities through a strategic partnership with the National Conservation Service at Upper Heyford. This collaboration not only ensures secure storage but also facilitates document preservation and digitisation, underscoring our commitment to long-term conservation and accessibility.

The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2023 (continued)

Collaborative Endeavours: MOMH's collaboration with the English Chamber Orchestra lays the groundwork for future partnerships, exemplifying our vision to become a hub for music archives. By offering professional storage and curation services, we aim to foster a vibrant ecosystem that fosters the preservation and dissemination of musical heritage.

Engagement and Outreach: The launch of our social media channels and website sparked a surge in inquiries from academics and enthusiasts alike, reflecting a growing interest in our collections. Noteworthy collaborations with renowned musicians and organisations, such as the exploration of Benjamin Britten's legacy with the English Chamber Orchestra, further cement MOMH's role as a catalyst for scholarly discourse and cultural exchange.

Napoleon's Piano: In a momentous collaboration, MOMH's Erard piano, with its illustrious history dating back to Napoleon I, took centre stage in Ridley Scott's cinematic masterpiece, "Napoleon." Composer Martin Phipps and Apple embarked on a transformative journey, capturing the essence of this historic instrument under the guidance of MOMH's dedicated team. The resulting synergy between art, history, and technology exemplifies MOMH's enduring legacy and its relevance in the modern era.

As we reflect on the milestones of 2023, MOMH remains steadfast in its mission to preserve, celebrate, and share the rich tapestry of musical heritage with audiences worldwide. With gratitude to our supporters, collaborators, and dedicated team of trustees and volunteers, we look ahead to a future filled with promise and possibility.

Financial Review

The details of MOMH's resources and expenditure are set out in the attached financial statements. The principle source of funding is from grants and donations.

The total gross income received during 2023 was £131,109 (2022: £39,217) and the total expenditure was £37,471 (2022: £28,092). The surplus for the year was £93,628 (2021: £11,125) and fund balances carried forward at the end of the year were £129,105 (2022: £35,467).

Reserves

The Board aims to have sufficient reserves to pay for at least one year's expenditure, particularly to cover the costs of storage rental. The setting up of an acquisitions fund is also an objective of the Board.

Investment Policy

MOMH currently has no surplus funds to invest and therefore has no policy on investment.

The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2023 (continued)

Statement of the Trustees' responsibilities

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

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- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

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The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2023 (continued)

The Future of MOMH, a Summary of current Aims and Objectives

1. The principal aim of MOMH is to become, sufficiently and sustainably, funded to establish a principally online Museum of Music History accessible to all members of the public. Our current, limited, funding is mainly applied to the costs of our small staff team, maintaining our website and storage and preservation of our collection.
2. MOMH has collections, some of which are unique, which are of particular musical interest and are available at a number of sites across the UK for scholars and specialists who wish to see them.
3. Our website, which displays some of our paper-based collections is being expanded constantly through a programme of online exhibitions and news articles.
4. MOMH provides a very important function of being a “rescue” organisation which, subject to financial support, can receive collections of significance in danger of being dispersed.
5. MOMH seeks to collaborate with other bodies, such as museums or colleges, in mounting temporary pop-up exhibitions, using our collections as the basis of the displays.

Approved by the Board on 14th May 2024



Mark Bromley Chair

The Museum of Music History

Independent Examiners Report

For the year ended 31 December 2023

I report on the accounts of the company for the year ended 31 December 2023 which are set out on pages 9 to 13.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006 and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met or
2. to which, in my opinion, attention should be drawn, to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Helen Binns
Beever and Struthers
Chartered Accountants
One Express
1 George Leigh Street
Manchester
M4 5DL

The Museum of Music History
Statement of Financial Activity
For the year ended 31 December 2023

	<i>Note</i>	2023 £	2022 £
Income and endowments from:			
Voluntary income			
Grants and Donations		31,010	39,193
Legacy		100,000	-
Bank interest		99	24
Total Income		131,109	39,217
Expenditure			
Fundraising activities	1	-	-
Charitable Expenditure	2	37,471	28,092
Total Expenditure		37,471	28,092
Net income for the period		93,638	11,125
Reserves at start of year		35,467	24,342
		£129,105	£35,467
		=====	=====

All gains and losses arising during the year are reflected in the above statements.

The Museum of Music History

Balance Sheet as at 31 December 2023

	<i>Note</i>	2023 £	2022 £
Current assets			
Bank and Cash in hand		131,486	37,264
		<u>131,486</u>	<u>37,264</u>
Creditors: Amounts falling due within one year	4	(2,381)	(1,797)
		<u></u>	<u></u>
Net current assets		<u>129,105</u>	<u>35,467</u>
Total assets less current liabilities		<u>£129,105</u>	<u>£35,467</u>
Income funds			
Unrestricted funds		<u>129,105</u>	<u>35,467</u>
Total Reserves		<u>£129,105</u>	<u>£35,467</u>

For the period ending 31 December 2023 the charitable company was entitled to exemption under section 477(2) of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

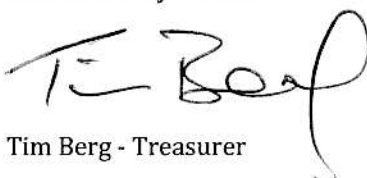
- Ensuring the company keeps accounting records which comply with Section 386; and
- Preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of Section 383, and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts so far as is applicable to the Company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on 14th May 2024 and signed on its behalf:



Mark Bromley – Chair



Tim Berg - Treasurer

The Museum of Music History
Statement of cash flows as at 31 December 2023

	2023 £	2022 £
Cash generated in operating activities	131,109	39,217
Cash used in operating activities	(36,887)	(37,648)
Increase in cash in the year	<u>94,222</u>	<u>1,569</u>
Cash at beginning of the year	37,264	35,695
Cash at the end of the year	<u>£131,486</u>	<u>£37,264</u>

The Museum of Music History

Accounting Policies

Accounting standards

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015),' Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised on an accruals basis, that is as soon as there is legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Collection, restoration and storage costs

Includes charges made by three storage companies for the space required for our collections, with different conservation requirements for a variety of items and costs of transport and remedial works.

Heritage assets

No assets exist other than our collections which can be defined as Heritage Assets. There is a lack of reliable information on the purchase cost, of comparable market values; the diverse nature of the collections and the volume of items held. Any valuation would be likely to incur significant cost and a time commitment that is likely to be onerous. Even if valuations could be obtained the cost would not be commensurate with any benefits to the museum, the public or users of financial statements. For this reason, the collections, overwhelmingly gifted to the Charity at no purchase cost, are recorded in the Charity's records but are not recognised as assets in the Balance Sheet.

Funds

There were no Restricted Funds at the beginning or the end of the year.

The Museum of Music History

Notes to the Financial Statements

1 Fundraising Expenditure

	2023	2022
	£	£
Direct costs incurred in relation to fundraising events	-	-

2 Direct charitable expenditure

	2023	2022
	£	£
Expenses incurred in connection with the charitable activities of the organisation:		
Collection, restoration & Storage costs	25,852	17,388
Legal expense	6,300	8,758
Other costs	<u>5,319</u>	<u>1,947</u>
	<u>£37,471</u>	<u>£28,093</u>

Expenses incurred in relation to direct charitable expenditure include all costs associated with procurement, storage, repair, and maintenance of the assets held by the Charity.

3 Taxation

As The Museum of Music History is a registered charity, it is entitled to the exemptions from tax afforded by sections 505 ICTA 1988 and 256 TCGA 1992 so far as its income and gains are applied for charitable purposes.

4 Creditors: amounts falling due within one year

Other creditors comprise accrued expenses.

5 Liability of the Members

In the event of winding up of the Charity, the liability is limited to £1 per member.

THE MUSEUM OF MUSIC HISTORY

England & Wales - Charity number 1104280

Accounts

THE MUSEUM OF MUSIC HISTORY

Registered Number: 04757833

Charity Number: 1104280

Financial Statements
for the year ended 31 December 2022

The Museum of Music History Index

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The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2022

The Trustees, who are also directors of the company for the purposes of the Companies Act, present their report together with the financial statements of the company for the year ended 31 December 2022.

Reference and administrative details

Registered Charity name:	The Museum of Music History
Company registration number:	04757833
Charity registration number:	1104280
Principal office and registered office:	14 Watermans Way, Wargrave RG10 8HR
Trustees:	Mr Mark Bromley (Chair) Mr Timothy Berg (Treasurer) (appointed 17 January 2023) Mr Adrian Bradbury (appointed 7 November 2022) Mr Colin Bradbury Ms Teresa Cahill Professor Leonée Ormond Dr Lindsay Stainton
Company Secretary:	Ms Emily Wyatt
Honorary Curators:	Mr Adrian Bradbury Mr Nicholas Roberts
Independent Examiner:	Mr A J McLaren

Trustees

Trustees are elected and re-appointed by the Board in accordance with the Articles of Association. No external bodies are entitled to nominate Trustees.

There is no formal training for the Trustees other than the provision of the charity's main documents and any updating information provided by the Charities Commission.

The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2022

The Board is supported by the work of the MOMH Advisory Committee which is composed of a wide range of members with a specialist interest in and knowledge of music and music history. Many of our volunteers are drawn from this body.

One member of staff was employed during the year.

Objectives and Activities

The Objects of the Charity are:

1. to advance the education of the public in the art and science of music generally and in particular of its history
2. to conserve artistic heritage in particular in relation to music and its performance by acquiring and conserving collections of individual items of any kind
3. to achieve any purpose which is charitable under the laws of England and Wales

Public Benefit

The Trustees have had regard to the Charity Commission's Guidance on public benefit in carrying out the objects of the Charity.

Activities and achievements

Throughout 2022 MOMH has continued to sort and box the collection of the late Oliver Davies to ready it for transfer to our archive. Discussions with Mr. Davies's Estate over the value of the collection and of a donation from the Estate were concluded amicably which will enable the important work of cataloguing and storing the Oliver Davies Collection to be completed. Until such a time as MOMH has a physical exhibition space of its own, temporary homes have been found for the instruments and larger items in the Collection.

As throughout every year, we have worked to establish and maintain good relationships with people interested in pledging their collections to the Museum.

One such collection was acquired in November, following the death of the English Chamber Orchestra's director and founder, Quintin Ballardie. The transfer of the ECO's archive to MOMH was completed at the end of March, and a Memorandum of Understanding between MOMH and the orchestra is currently being prepared. The archive contains an exceptionally broad range of material. As a detailed record of the inner workings and day-to-day operations of a leading British orchestra, it is impossible to overstate its historical importance.

The Wood, Manning and Payne collections bequeathed to MOMH in 2021 were also received and are now in storage.

Alex Collinson, our Data Archivist assisted by volunteer archivist, Augustine Ford, and Joint Honorary Curators Adrian Bradley and Nicholas Roberts have worked tirelessly throughout the year sorting, boxing and cataloguing materials from the collections.

The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2022 (continued)

A review of the website concluded that a complete rebuild of the front and back end was required to improve both security and user experience. Expressions of interest were received from a number of web designers in the Autumn and Spotlight Studios appointed to undertake the work in January 2023.

Restoration of the Sterndale Bennett Broadwood piano was completed in readiness for the loan to the Royal Academy of Music for their Bicentenary celebrations. A seminar on Sterndale Bennett led by Joint Honorary Curator Adrian Bradbury, assisted by one of MOMH's volunteer Elizabeth Wells, was held at the Royal Academy of Music in October. The Sterndale Bennett piano will remain on display in the piano gallery at RAM until the Summer of 2023.

Volunteer archivist Augustine Ford presented regular Exhibitions on our website, with subjects including Alfredo Piatti, Arabella Goddard, Iain Hamilton, Johann Maelzel, Charles Santley, Emil Waldteufel, Charles Horsley, Sterndale Bennett's Broadwood piano and musically themed cards promoted by Liebig and by Wills.

Adrian Bradbury joined the Board as a Trustee Director and Joint Honorary Curator, a role that he shares with volunteer Joint Honorary Curator Nicholas Roberts.

Colin Bradbury announced his intention to stand down as Treasurer after nineteen years of devoted service. Colin has been a key figure in the development of MOMH and we are pleased that he has agreed to remain as a Trustee Director. We are delighted that Tim Berg, former COO of Lords Taverners and Chair of the Hinrichsen Foundation accepted the Board's invitation to join as a Trustee Director and take over Colin's role as Treasurer.

MOMH is forever grateful to its core funders the Helen Roll Charity and the Kathleen Hannay Memorial Charity for their continuing support.

The Board has agreed a new medium term strategy and plan and set the following short term operational objectives for 2023

- Complete the sorting and transfer to archive of the ECO and Oliver Davies collections
- Launch the new website and exhibition database and effectively utilise social media and office systems to build awareness
- Rationalise MOMH's archive facilities, establish a relationship with the National Conservation Service and move the more important parts of MOMH's collection to their Upper Heyford facility
- Undertake a search for and engage a part-time professional curator.

Pursuit of a publicly accessible exhibition space remains focussed on the Culture Mile in the City of London over the medium term.

Financial Review

The details of MOMH's resources and expenditure are set out in the attached financial statements. The principle source of funding is from grants and donations.

The total gross income received during 2022 was £39,217 (2021: £51,260) and the total expenditure was £28,092 (2021: £37,488). The surplus for the year was £11,125 (2021: £13,773) and fund balances carried forward at the end of the year were £35,467 (2021: £24,342).

The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2022 (continued)

Reserves

The Board aims to have sufficient reserves to pay for at least one year's expenditure, particularly to cover the costs of storage rental. The setting up of an acquisitions fund is also an objective of the Board.

Investment Policy

MOMH currently has no surplus funds to invest and therefore has no policy on investment.

Statement of the Trustees' responsibilities

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

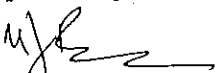
The Museum of Music History

Annual Report of the Board of Trustees – 31 December 2022 (continued)

The Future of MOMH, a Summary of current Aims and Objectives

1. The principle aim of MOMH is to become, sufficiently and sustainably, funded to establish a Museum of Music History accessible to the public. Our current, very limited, funding is mainly applied to the costs of collection storage.
2. MOMH has collections, some of which are unique, which are of particular musical interest and are being made available at our storage facility for those who wish to see them.
3. In addition, we have a website which displays samples of our paper-based collections, and which is being expanded constantly, though our online Image of the Month programme.
4. MOMH provides a very important function of being a “rescue” organisation which can receive collections of significance in danger of being dispersed, often on the death of their collector.
5. MOMH seeks to collaborate with other bodies, such as museums or colleges, in mounting temporary exhibitions, using our collections as the basis of the displays.

Approved by the Board on 11th September 2023


Mark Bromley Chair

The Museum of Music History

Independent Examiners Report

For the year ended 31 December 2022

I report on the accounts of the company for the year ended 31 December 2022 which are set out on pages 9 to 13.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006 and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met or
2. to which, in my opinion, attention should be drawn, to enable a proper understanding of the accounts to be reached.

Signed:



Name: A J McLaren FCA
Beever and Struthers
Chartered Accountants
One Express
1 George Leigh Street
Manchester
M4 5DL

11 September 2023

The Museum of Music History
Statement of Financial Activity
For the year ended 31 December 2022

	<i>Note</i>	2022 £	2021 £
Income and endowments from:			
Voluntary income			
Grants and Donations		39,193	51,260
Bank interest		24	-
Total Income		<u>39,217</u>	<u>51,260</u>
Expenditure			
Fundraising activities	1	-	-
Charitable Expenditure	2	28,092	37,488
Total Expenditure		<u>28,092</u>	<u>37,488</u>
Net income for the period		11,125	13,272
Reserves at start of year		24,342	10,569
		<u>£35,467</u>	<u>£24,342</u>
		=====	=====

All gains and losses arising during the year are reflected in the above statements.

The Museum of Music History

Balance Sheet as at 31 December 2022

	<i>Note</i>	2022 £	2021 £
Current assets			
Bank and Cash in hand		37,264	35,695
		<u>37,264</u>	<u>35,695</u>
Creditors: Amounts falling due within one year	4	(1,797)	(11,353)
		<u></u>	<u></u>
Net current assets		<u>35,467</u>	<u>24,342</u>
Total assets less current liabilities		<u>£35,467</u>	<u>£24,342</u>
Income funds			
Unrestricted funds		<u>35,467</u>	<u>24,342</u>
Total Reserves		<u>£35,467</u>	<u>£24,342</u>

For the period ending 31 December 2022 the charitable company was entitled to exemption under section 477(2) of the Companies Act 2006.

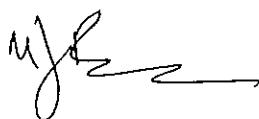
The members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

- Ensuring the company keeps accounting records which comply with Section 386; and
- Preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of Section 383, and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts so far as is applicable to the Company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on 11th September 2023 and signed on its behalf:



Mark Bromley – Chair



Tim Berg – Treasurer

The Museum of Music History
Statement of cash flows as at 31 December 2022

	2022	2021
	£	£
Cash generated in operating activities	39,217	51,260
Cash used in operating activities	(37,648)	(28,942)
Increase in cash in the year	<u>1,569</u>	<u>22,318</u>
Cash at beginning of the year	35,695	13,376
Cash at the end of the year	<u>£37,264</u>	<u>£35,695</u>

The Museum of Music History

Accounting Policies

Accounting standards

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015),' Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised on an accruals basis, that is as soon as there is legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Collection, restoration and storage costs

Includes charges made by three storage companies for the space required for our collections, with different conservation requirements for a variety of items and costs of transport and remedial works.

Heritage assets

No assets exist other than our collections which can be defined as Heritage Assets. There is a lack of reliable information on the purchase cost, of comparable market values; the diverse nature of the collections and the volume of items held. Any valuation would be likely to incur significant cost and a time commitment that is likely to be onerous. Even if valuations could be obtained the cost would not be commensurate with any benefits to the museum, the public or users of financial statements. For this reason, the collections, overwhelmingly gifted to the Charity at no purchase cost, are recorded in the Charity's records but are not recognised as assets in the Balance Sheet.

Funds

There were no Restricted Funds at the beginning or the end of the year.

The Museum of Music History

Notes to the Financial Statements

1 Fundraising Expenditure

	2022	2021
	£	£
Direct costs incurred in relation to fundraising events	-	-

2 Direct charitable expenditure

	2022	2021
	£	£
Expenses incurred in connection with the charitable activities of the organisation:		
Collection, restoration & Storage costs	17,388	18,778
Legal expense	8,758	18,000
Other costs	<u>1,947</u>	<u>710</u>
	<u>£28,093</u>	<u>£37,488</u>

Expenses incurred in relation to direct charitable expenditure include all costs associated with procurement, storage, repair, and maintenance of the assets held by the Charity.

3 Taxation

As The Museum of Music History is a registered charity, it is entitled to the exemptions from tax afforded by sections 505 ICTA 1988 and 256 TCGA 1992 so far as its income and gains are applied for charitable purposes.

4 Creditors: amounts falling due within one year

Other creditors comprise accrued expenses.

5 Liability of the Members

In the event of winding up of the Charity, the liability is limited to £1 per member.

THE MUSEUM OF MUSIC HISTORY

England & Wales - Charity number 1104280

Accounts

Registered Company No: 04757833 (England & Wales)
Registered Charity No:1104280

The Museum of Music History
Report of the Trustees and Financial Statements
31 December 2021

THE MUSEUM OF MUSIC HISTORY
Report of the Trustees and Financial Statements 31 December 2021

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THE MUSEUM OF MUSIC HISTORY

Annual Report of the Trustees for the year ended 31 December 2021

The Trustees, who are also directors of the company for the purposes of the Companies Act, present their report together with the financial statements of the company for the year ended 31 December 2021.

Reference and administrative details

Registered Charity name: The Museum of Music History

Company registration number: 04757833

Charity registration number: 1104280

Principal office and registered office: 2a Thornlaw Road
London
SE27 0SA

Trustees:

Mr Paul Strang (Chair) (Resigned from the Board 6th December 2021)

Mr Mark Bromley (appointed on 20 January 2021, Chair from 6th December 2021)

Mr Colin Bradbury (Honorary Treasurer)

Professor Leonée Ormond

Ms Lindsay Stainton

Ms Teresa Cahill

Company Secretary: Ms Jennifer Beever

Curator: Mr Adrian Bradbury

Independent Examiner: Mr John Kiernander
Neill & Co Chartered Accountants
26 New Broadway
Ealing
W5 2XA

Trustees

Trustees are elected and re-appointed by the Board in accordance with the Articles of Association. No external bodies are entitled to nominate Trustees.

There is no formal training for the Trustees other than the provision of the charity's main documents and any updating information provided by the Charities Commission.

THE MUSEUM OF MUSIC HISTORY

Annual Report of the Trustees for the year ended 31 December 2021

The Board is supported by the work of the MOMH Advisory Committee which is composed of a wide range of members with a specialist interest in and knowledge of music and music history. Many of our volunteers are drawn from this body.

No staff were employed during the year.

Objectives and Activities

The Objects of the Charity are:

1. to advance the education of the public in the art and science of music generally and in particular of its history
2. to conserve artistic heritage in particular in relation to music and its performance by acquiring and conserving collections of individual items of any kind
3. to achieve any purpose which is charitable under the laws of England and Wales

Public Benefit

The Trustees have had regard to the Charity Commission's Guidance on public benefit in carrying out the objects of the Charity.

Activities and achievements

MOMH spent the early part of 2021 continuing to sort through the Collection of the late Oliver Davies and transfer it to our storage area in Denbies Wine Estate (Dorking). We hope discussions with Mr. Davies's Estate over the value of the Collection, and of a cash endowment to enable the acquisition, will soon conclude to enable the important work of cataloguing and storing the Collection to be completed.

As throughout every year we have worked to establish and maintain good relationships with people interested in pledging their collections to the Museum.

Following the deaths of Jane Manning (31 March 2021), Anthony Payne (30 April 2021) and Hugh Wood (14 August 2021) we are due to receive three important musical archives. The Manning and Payne archives are already partly in place, with the remainder awaiting approval from the Executors. The acquisition of Hugh Wood's archive is agreed and is now awaiting transfer. These are unendowed bequests.

In May we were pleased to appoint Alex Collinson, formerly of the Royal Albert Hall and the Cameron Mackintosh Archives, as our Cataloguer. Funded by the Oliver Davies Memorial Fund he has started to catalogue the Oliver Davies Collection in detail. One of MOMH's Advisory Committee, Augustine Ford, is helping him on a voluntary basis. MOMH ordered over £2,000 of conservation materials to enable the project.

THE MUSEUM OF MUSIC HISTORY

Annual Report of the Trustees for the year ended 31 December 2021

Our pursuit of a publicly accessible exhibition space continues, focussing presently on the Culture Mile in the City of London, though discussions also continue with University-based collections.

In the Autumn MOMH made some minor updates to its website and added a donation facility through 'Give As You Live' in readiness for an Advent Calendar feature as December's *Exhibition of the Month*. We also established a social media presence on Facebook, Twitter and Instagram.

Work continued throughout the year on the restoration of the Sterndale Bennett Broadwood piano in readiness for a loan to the Royal Academy of Music in 2022 for their Bicentenary celebrations.

Augustine Ford maintained our regular *Exhibitions of the Month*, with subjects including illustrated obituaries of Mary Remnant and Oliver Davies as well as exhibitions on Moritz Hanisch, W H Weiss, *Der Freischütz*, Luther Munday and the Lyric Club, Chester Musical Festival 1821, George Hendrick, musically themed Liebig cards and the above-mentioned Advent Calendar (in video and audio).

On 6 December Paul Strang resigned as Chair of MOMH after eighteen years of devoted service. Paul has been a tower of strength for MOMH and his offer of providing any help and assistance required in future on a consultative basis was much appreciated by the Board. We are delighted that Mark Bromley, CEO of The National Youth Brass Band of Great Britain, Vice Chair of The Hinrichsen Foundation and Chair of St Martin-in-the-Fields Ltd, accepted the Board's invitation to take his place with immediate effect.

Financial Review

The details of MOMH's resources and expenditure are set out in the attached financial statements. The principle source of funding is from grants and donations.

The total gross income received during 2021 was £51,260 and the total expenditure was £37,488. The surplus for the year was £13,773 and fund balances carried forward at the end of the year were £24,342.

Reserves

The Board aims to have sufficient reserves to pay for at least one year's expenditure, particularly to cover the costs of storage rental. The setting up of an acquisitions fund is also an objective of the Board.

Investment Policy

MOMH currently has no surplus funds to invest and therefore has no policy on investment.

THE MUSEUM OF MUSIC HISTORY

Annual Report of the Trustees for the year ended 31 December 2021

The Future of MOMH, a Summary of current Aims and Objectives

1. The principle aim of MOMH is to become, sufficiently and sustainably, funded to establish a Museum of Music History accessible to the public. Our current, very limited, funding is mainly applied to the costs of collection storage.
2. MOMH has collections, some of which are unique, which are of particular musical interest and are being made available at our storage facility for those who wish to see them.
3. In addition, we have a website which displays samples of our paper-based collections, and which is being expanded constantly, through our online Image of the Month programme.
4. MOMH provides a very important function of being a “rescue” organisation which can receive collections of significance in danger of being dispersed, often on the death of their collector.
5. MOMH seeks to collaborate with other bodies, such as museums or colleges, in mounting temporary exhibitions, using our collections as the basis of the displays.

Approved by the Board on

and signed on their behalf

Mark Bromley
Chair

Colin Bradbury
Hon. Treasurer

THE MUSEUM OF MUSIC HISTORY

Independent examiner's report to the trustees of The Museum of Music History

I report on the accounts of the company for the year ended 31 December 2021, which are set out on pages 8 to 11.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006 and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met or
2. to which, in my opinion, attention should be drawn, to enable a proper understanding of the accounts to be reached.

Signed:

Name: John A Kiernander

Fellow of the Institute of Chartered Accountants in England and Wales

Address: Neill & Co, 26 New Broadway, Ealing, London, W5 2XA

Date:

THE MUSEUM OF MUSIC HISTORY

Statement of Financial Activities - for the year ended 31 December 2021

<u>2020</u> <u>Total</u> £		Notes	<u>2021</u> <u>Total</u> £
	<u>Income for the year</u>		
28,977	Donations & legacies	1	51,260
<u>£28,977</u>	Total income		<u>£51,260</u>
	<u>Expenditure</u>		
12,547	Collection, restoration & storage costs	3	18,778
9,420	Legal expenses		18,000
264	Website costs		614
60	Bank Charges		96
<u>£22,291</u>	Total expenditure		<u>£37,488</u>
8,686	<u>Surplus for the year</u>		13,772
3,883	Funds brought forward		10,569
<u>£10,569</u>	Funds carried forward		<u>£24,342</u>

The notes on pages 11 form part of these financial statements

THE MUSEUM OF MUSIC HISTORY

Statement of Financial Activities - for the year ended 31 December 2021

<u>2020</u>			<u>2021</u>
<u>Total</u>		Notes	<u>Total</u>
-	Heritage assets	5	-
	Current Assets		
13,376	CAF bank balance		35,695
	Current liabilities		
(2,807)	Accrued expenses		(11,353)
<u>£10,569</u>	Net assets		<u>£24,342</u>
	Funds		
10,569	Unrestricted	6	24,342
<u>£10,569</u>	Total Funds		<u>£24,342</u>

The notes on pages 11 form part of these financial statements

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Directors on the

and signed on their behalf.

Teresa Cahill
Director

Colin Bradbury
Director

THE MUSEUM OF MUSIC HISTORY

Statement of Cash flows - for the year ended 31 December 2021

Statement of Cash flows - year ended 31 December 2021

<u>2020</u>		<u>2021</u>
£		£
28,977	Cash generated in operating activities	51,260
(19,484)	Cash used in operating activities	(28,942)
9,493	Increase/decrease in cash in the year	22,318
3,883	Cash at the beginning of the year	13,376
<u>£13,376</u>	Cash at the end of the year	<u>£35,695</u>

THE MUSEUM OF MUSIC HISTORY

Notes to the Accounts for the year ended 31 December 2021

1. Accounting standards

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UL and Republic of Ireland (FRS 102) (effective 1 January 2015),' Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

2. Income

All income is recognised in the statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

3. Expenditure

Liabilities are recognised on an accruals basis, that is as soon as there is legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

4. Collection, restoration and storage costs

Includes charges made by three storage companies for the space required for our collections, with different conservation requirements for a variety of items and costs of transport and remedial works.

5. Heritage assets

No assets exist other than our collections which can be defined as Heritage Assets. There is a lack of reliable information on the purchase cost, of comparable market values; the diverse nature of the collections and the volume of items held. Any valuation would be likely to incur significant cost and a time commitment that is likely to be onerous. Even if valuations could be obtained the cost would not be commensurate with any benefits to the museum, the public or users of financial statements. For this reason, the collections, overwhelmingly gifted to the Charity at no purchase cost, are recorded in the Charity's records but are not recognised as assets in the Balance Sheet.

6. Funds

There were no Restricted Funds at the beginning or the end of the year.

THE MUSEUM OF MUSIC HISTORY

England & Wales - Charity number 1104280

Accounts

Registered Company No: 04757833 (England & Wales)

Registered Charity No: 1104280

THE MUSEUM OF MUSIC HISTORY
Report of the Trustees and Financial Statements
31 December 2020

THE MUSEUM OF MUSIC HISTORY
Report of the Trustees and Financial Statements
31 December 2020

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THE MUSEUM OF MUSIC HISTORY

Annual Report of the Trustees for the year ended 31 December 2020

The Trustees, who are also directors of the company for the purposes of the Companies Act, present their report together with the financial statements of the company for the year ended 31 December 2020.

Reference and administrative details

Registered Charity name:	The Museum of Music History
Company registration number:	04757833 (a company limited by guarantee)
Charity registration number:	1104280
Principal office and registered office:	2a Thornlaw Road London SE27 0SA
Trustees:	Paul Strang (Chairman) Colin Bradbury (Honorary Treasurer) Professor Leonée Ormond Lindsay Stainton Teresa Cahill Mark Bromley (appointed on 20 January 2021)
Company Secretary:	Jennifer Beever
Curator:	Adrian Bradbury (appointed 26 August 2020)
Independent Examiner:	John Kiernander Neill & Co Chartered Accountants 26 New Broadway, Ealing London W5 2XA

THE MUSEUM OF MUSIC HISTORY

Annual Report of the Trustees for the year ended 31 December 2020

Objectives and Activities

The Objects of the Charity are:

1. to advance the education of the public in the art and science of music generally and in particular of its history
2. to conserve artistic heritage in particular in relation to music and its performance by acquiring and conserving collections of individual items of any kind
3. to achieve any purpose which is charitable under the laws of England and Wales

Trustees

The Trustees are elected and re-appointed in accordance with the Articles of Association. No external bodies are entitled to nominate Directors.

There is no formal training for the Trustees other than the provision of the charity's main documents and any updating information provided by the Charities Commission.

The Trustees are supported by the work of the MOMH Advisory Committee which is composed of a wide range of members with a specialist interest in and knowledge of music and music history. Many of our volunteers are drawn from this body.

No staff were employed during the year

Public Benefit

The Trustees have had regard to the Charity Commission's Guidance on public benefit in carrying out the objects of the Charity.

Activities and achievements

MOMH deeply regrets to record the deaths of two of its leading figures in 2020.

On 15 May Mary Remnant, a member of the Advisory Committee of MOMH, died at the age of 85. Mary pledged her Collection of c.150 instruments, together with supporting musical and photographic material, to MOMH, along with an endowment of £5,000 to pay for their interim storage. Nicholas Lane, a Trustee in her will, established contact with MOMH to oversee the transfer of the Collection as soon as is feasible.

Then on 2 July Oliver Davies, who founded MOMH with John Cruft and others in January 2003 and acted as its Curator from that day on, died after a short illness at the age of 81. Oliver pledged his entire musical collection to MOMH, and the Charity is awaiting news of a cash endowment from his Estate to support it. His Collection marks the single largest acquisition by the Charity in its history, comprising a square piano formerly belonging to

THE MUSEUM OF MUSIC HISTORY

Annual Report of the Trustees for the year ended 31 December 2020

Activities and achievements (continued)

Napoleon, further keyboard instruments, artwork (including the portrait of Sir George Grove by Dyson), an estimated 150 boxes of Piano music, 25 boxes of Harp music, 15 boxes of Royal music, 45 boxes of Dance music, 50 boxes of music from Country House libraries, 60 boxes of other music, 50 boxes of Programmes, 280 shelved feet of Music literature, together with extensive documentation on dedicatees, subscribers lists, patrons, performers and places.

Oliver's funeral was on 29th July and his sister Ursula, the Executor of the estate, asked that funeral donations be made to MOMH via the Oliver Davies Memorial Fund, for the purpose of sorting and cataloguing his Collection, with any surplus to go towards cataloguing and maintaining the other MOMH collections.

On 26th August the Trustees appointed Adrian Bradbury, a friend and colleague of Oliver, as its Curator. He and Robert Gibbs, a fellow colleague, completed the sorting of Oliver's collection, in situ at Oliver's house, in December.

Oliver had negotiated on behalf of MOMH an extra 20 square metres of storage at the store near Dorking, and in November this area was shelved, powered and lit in readiness for the arrival of Oliver's collection (excluding the musical instruments), the transfer of which started on the 11th December and is scheduled for completion in 2021. Oliver's musical instruments are to be stored in separate locations, some as loans.

Work to source a permanent venue for the Museum, as well as funding for permanent staff, continued throughout 2020. New contacts were established with the University of Oxford and the City of London for this purpose, and the negotiations are scheduled to advance in 2021.

2020 saw MOMH maintain and expand online access to its collection via its website MOMH.org.uk, with its Image of the Month feature hosting articles on Frank Schreker, Henri Vieuxtemps, Ignacio Moscheles, Leo Delibes ('Copelia'), Erich Korngold ('Much Ado about Nothing' and 'Die Tote Stadt'), Charles Dickens, Jenny Lind, Michael Balfe and Sir George Grove.

Financial Review

The details of MOMH's resources and expenditure are set out in the attached financial statements. The principle source of funding is from grants and donations and the resources are mainly applied to the costs of storing the collections.

The total gross income received was £28,977 and the total resources expended were £20,291. The surplus for the year was £8,686 and the fund balance carried forward at the end of the year was £10,569.

THE MUSEUM OF MUSIC HISTORY

Annual Report of the Trustees for the year ended 31 December 2020

Reserves

The Trustees aims to have sufficient reserves to pay for at least one year's expenditure, particularly to cover the costs of storage rental. The setting up of an acquisitions fund is also an objective of the Board.

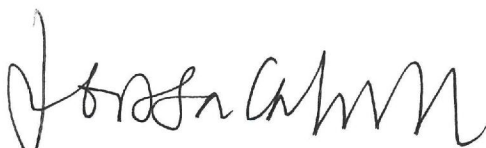
Investment Policy

MOMH currently has no surplus funds to invest and it therefore has no policy on investment.

The Future of MOMH, a Summary of the Aims and Objectives

1. The aim of MOMH is to establish a public Museum of Music History.
2. MOMH has collections, some of which are unique, which are of particular musical interest and need to be made available to those who wish to see them.
3. In addition, we have established a website which displays samples of our paper-based collections and which is being expanded constantly through the *Image of the Month* programme.
4. MOMH also provides a very important function of being a "rescue" organisation which can receive significant collections in danger of being dispersed, often on the death of their collector.
5. MOMH aims to collaborate with other bodies, such as museums or colleges, in, for example, mounting temporary exhibitions, using our collections as the basis of the displays.
6. Our current funding is mainly applied to the costs of collection storage.

Approved by the Trustees on the 6 August 2021 and signed on their behalf.



Teresa Cahill
Trustee



Colin Bradbury
Trustee

THE MUSEUM OF MUSIC HISTORY

Independent examiner's report to the trustees of The Museum of Music History

I report on the accounts of the company for the year ended 31 December 2020, which are set out on pages 8 to 11.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006 and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met or
2. to which, in my opinion, attention should be drawn, to enable a proper understanding of the accounts to be reached.

Signed:



John A Kiernander

Fellow of the Institute of Chartered Accountants in England and Wales
Neill & Co, 26 New Broadway, Ealing, London, W5 2XA

Date: 6 August 2021

THE MUSEUM OF MUSIC HISTORY

Statement of Financial Activities - for the year ended 31 December 2020

<u>2019</u>			<u>Unrestricted</u>	<u>Restricted</u>	<u>2020</u>
<u>Total</u>		Notes	<u>Funds</u>	<u>Fund</u>	<u>Total</u>
£			£	£	£
	<u>Income for the year</u>	2			
7,200	Donations & legacies		28,977	-	28,977
£7,200	Total income		£28,977	-	£28,977
	<u>Expenditure</u>				
6,733	Collection, restoration & storage costs	3	10,547	2,000	12,547
-	Legal expenses		9,420	-	9,420
264	Website costs		264	-	264
60	Bank Charges		60	-	60
£7,057	Total expenditure		£20,291	£2,000	£22,291
143	<u>Surplus for the year</u>		8,686	-	8,686
3,740	Funds brought forward		1,883	2,000	3,883
£3,883	Funds carried forward		£10,569	-	£10,569

The notes on pages 11 form part of these financial statements

THE MUSEUM OF MUSIC HISTORY

Statement of Financial Position - for the year ended 31 December 2020

<u>2019</u>			<u>2020</u>
<u>Total</u>		Notes	<u>Total</u>
-	Heritage assets	5	-
	Current Assets		
3,883	CAF bank balance		13,376
	Current liabilities		
-	Accrued expenses		(2,807)
<u>£3,883</u>	Net assets		<u>£10,569</u>
	Funds		
1,883	Unrestricted		10,569
2,000	Restricted	6	-
<u>£3,883</u>	Total Funds		<u>£10,569</u>

The notes on pages 11 form part of these financial statements

THE MUSEUM OF MUSIC HISTORY

Statement of Cash flows - for the year ended 31 December 2020

<u>2019</u>		<u>2020</u>
£		£
7,200	Cash generated in operating activities	28,977
<u>(7,057)</u>	Cash used in operating activities	<u>(19,484)</u>
143	Increase/decrease in cash in the year	9,493
3,740	Cash at the beginning of the year	3,883
<u>£3,883</u>	Cash at the end of the year	<u>£13,376</u>

The notes on pages 11 form part of these financial statements

THE MUSEUM OF MUSIC HISTORY

Notes to the Accounts for the year ended 31 December 2020

1. **Accounting standards**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015),' Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

2. **Income**

All income is recognised in the statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

3. **Expenditure**

Liabilities are recognised on an accruals basis, that is as soon as there is legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

4. **Collection, restoration and storage costs**

Includes charges made by three storage companies for the space required for our collections, with different conservation requirements for a variety of items and costs of transport and remedial works.

5. **Heritage assets**

No assets exist other than our collections which can be defined as Heritage Assets. There is a lack of reliable information on the purchase cost, of comparable market values; the diverse nature of the collections and the volume of items held. Any valuation would be likely to incur significant cost and a time commitment that is likely to be onerous. Even if valuations could be obtained the cost would not be commensurate with any benefits to the museum, the public or users of financial statements. For this reason, the collections, overwhelmingly gifted to the Charity at no purchase cost, are recorded in the Charity's records but are not recognised as assets in the Balance Sheet.

6. **Restricted Funds**

Restricted funds are only used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.