

**Company Number 04941112**

**THE ASHTON GROUP THEATRE**

(A company limited by guarantee)

**ANNUAL REPORT  
and  
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED MARCH 31 2023**

**Charity Number: 1103877**

**THE ASHTON GROUP THEATRE**  
(A company limited by guarantee)

**ANNUAL REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED MARCH 31 2023**

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## THE ASHTON GROUP THEATRE

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### Reference and Administrative Information

Charity Name: The Ashton Group Theatre

Charity Number: 1103877

Company Number: 04941112

Registered Office and operational address: 1st Floor, The Cooke's Studios, 104 Abbey Road  
Barrow in Furness, Cumbria, LA14 5QR

Board Members at date of approval of this report:

Colin Vaughan Aldred	Hayley Louise Preston
Doreen Floyd	Jackie Ann Drake
Janice Benson	Michel Hudson

Company Secretary: Rachel Ashton

Charity Correspondence: Rachel Ashton

Artistic Director: Rachel Ashton

Reporting Accountants: Ad Valorem North Limited  
Second Floor, Ramsden House  
121 – 123 Duke Street  
Barrow-in-Furness  
Cumbria  
LA14 1XA

Bankers: Co-Operative Bank  
PO Box 250  
Delf House  
Southway  
Skelmersdale  
WN8 6WT

[www.theatrefactory.org](http://www.theatrefactory.org)

## REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2023

The Board of Directors is pleased to present its Annual Report and unaudited financial statements for the year ended March 31 2023.

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Governing Document

The Ashton Group Theatre is a charitable company limited by guarantee, incorporated on October 22 2003 and registered as a charity on May 21 2004. The Charitable Company lay dormant until April 1 2005. It was incorporated with reference to a Memorandum of Association, which established the objects and powers of the Charitable Company and is governed under its Articles of Association. In the event of the Charitable Company being wound up the members are required to contribute an amount not exceeding £1.

#### Recruitment and Appointment of Board Members

The Directors of the Company are also the Charity Trustees for the purposes of charity law and under the Company's articles are known as Members of the Board (or Board of Management). Under section 34 of the Articles the Board are deemed to have been appointed for a term of three years. This period may be extended by a further appointment to a second term of again three years. However, following six years of service Board Members must stand down for a period of at least one year. Upon the expiry of this one-year the six-year cycle may begin once more.

The Board seeks to ensure that the needs of the Charitable Company's users and beneficiaries are appropriately reflected through the diversity of people elected as Board Members. The Board tries to provide a broad mix of skills amongst the Board Members as a group. Prospective Board Members are encouraged to attend events and familiarise themselves with the Charitable Company's activities and the context within which it operates.

#### Objectives and Activities

The Charitable Company's objects and principal activities are to promote, maintain, improve and advance education of the public in the art of drama and the other arts to encourage the development of drama through drama productions and educational workshop programmes.

The main activities in the period under review focused on a mixed programme of performance and participatory projects in drama and theatre writing with regeneration objectives.

The strategies employed to assist the Charitable Company to meet these objectives included the following:

- Providing a range of services which reflect relevant quality standards and address the artistic policy of creating work which entertains its audiences and participants by giving voice to a range of contemporary experiences
- Focusing on the introduction of new ideas and ways of working
- Working towards raising and maintaining audience and participation levels by respecting the needs of these groups
- Working in partnership with Arts Council England North West

**REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2023 (continued)**

The Ashton Group is a production led organisation. We operate a year round programme of weekly projects which are designed to mirror contemporary theatre industry practices. Our weekly sessions develop skills whilst being essentially about creating and producing new work. We work with professional artists to achieve this.

Our programme and our base are both called Theatre Factory.

**Our core values are:**

We put the young people who are our participants at the heart of the creative process.

We produce contemporary theatre that engages with its audience by giving a platform to new and interesting voices from sectors of the community which are often overlooked.

Our work is focussed around a core of projects including 2 age graded Youth Theatres and The Apprenticed Actors Touring Company which gives young people work experience.

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2023 (continued)

**Our 2022/23 Programme comprised**

1. Community Outreach (TF Community)
2. Youth (TF Youth)
3. Talent Development – Young Professional Artists (TF Producers, TF Apprentices, TF Associates)

**1. Community Outreach**

Our programme in the community was co-curated with partnership organisations. The Community Programme was as follows:

**Furness Young Carers**

In November 2021 we were asked to partner Furness Carers to create a drama project capturing the lived experience of young people with caring responsibilities in the Furness area. We delivered 19 drama sessions in partnership

**Storiesilience**

In November 2021 we were approached by Cumbria Development Education Centre (C-DEC) to be delivery partners on Storiesilience, a project part funded by Erasmus, to uncover stories of resilience in our communities and shared across 4 territories: Cumbria, Tower Hamlets, Slovenia and Turkey. We created a short film with participants about their experiences of isolation during the COVID pandemic

**Queer In Furness (QUIF) – Tabby Lamb**

Over the last 3 years we have developed a good working relationship with the Furness LGBTQI+ Youth Group at Dropzone. In March 2023 we host a workshop with Queer theatre maker, Tabby Lamb for Dropzone. Tabby's work is about empowering young people to define and own their own cultural output based firmly in their lived experience as Queer Youth. 1 session, 50 participants

**A Queer Evening**

We created a Queer Cabaret with participants. It sold out at Barrow Library with 80 people attending. It provided a safe space to socialise and creative activity to LGBTQI youth and their allies.

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2023 (continued)

**Educational Partners**

The company worked with St George's Primary in 2022-23 to design weekly sessions aimed at boosting young people deemed to be needing additional focus. 30 young people.

**Community Response**

We kept a flexible fund to react to requests for support from key front-line organisations in our community. We delivered 13 sessions to 430 participants. Partners were Barrowful, Art-Gene, Women's Community Matters, Furness Multicultural Community Forum, Furness Youth Pride

**Lost Shops - Community Musical**

In March we presented a community made musical show based on women's memories of working in the Banking Industries in Barrow from the 60's to the 90's which charts the changes in women's working lives and the role of money in all our lives. It was called *Follow the Money*, and was a collaboration with South Lakes Rock and Pop Choir and involved a community cast of around 40. Sessions have run all year.

**2. Youth**

**Youth Theatre**

We delivered 65 sessions with 43 participants culminating in 2 different shows at Christmas. We also hosted workshops from visiting company, Open Theatre, autism specialists.

**Puppetry**

Polish puppet maker Jan Siwilewicz joined Theatre Factory in 2022-23 to stimulate the devising process with Youth Theatre. Jan shares heritage with a number of our Youth Theatre members and this had a galvanising effect on those members.

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2023 (continued)

**3.Talent Development**

**Young Producers**

Another of our puppets, the 'Hugel', performed at 4 festivals over the summer (Unity, Pride, Coastroads, Another Fine Fest) engaging hundreds of young people and families as audience members and giving paid work, production and public engagement experience to our crew of Young Producers

**Young Associates**

We gave work to 8 young Furness artists in: community youth choreography, song writing, production, directing, acting, business and film-making

**Apprentices - Voices of Generation Zed**

The 2022-23 TF Apprentices production toured the North and featured gender-blind casting. 2 of the pieces in the portfolio show were filmed and disseminated nationally. One of them will be used as a discussion tool for young carers. This gave paid work to 8 young emerging people aged 16-25



**REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2023 (continued)**

**Beneficiaries**

The needs of the young people and vulnerable adults we work with are for safe, nurturing, inclusive environments in which to partake in creative activity which will boost their self-esteem, confidence, functionality, and self-worth. They need a place to make friends and develop those friendships, particularly those who are neuro atypical. We aim to help young people and vulnerable adults to feel:

- less lonely, more connected, able to make friends
- proud of their achievements (better self-esteem)
- more hopeful
- valued.

Children and young people between the ages of 7-25 living in Barrow-in-Furness – 557 of which 382 were from Priority Wards

Adults - 84

LGBTQ+ young people in the Borough – 117

Young people and vulnerable adults struggling with their mental health and well-being – 30

Young people with additional needs (Autistic Spectrum conditions) – 40

Young emerging artists from Barrow – 6

Young people with caring responsibilities – 31

Young people of diverse heritage and culture – 45

Male - 216

Female - 405

Non-Binary - 20

Number of sessions - 296

Number of attendances - 1798

Key stage 1 - 5

Key stage 2 - 78

Key stage 3 - 45

Key stage 4 - 21

Key stage 5 - 16

Mixed aged group 0-19 - 392

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2023 (continued)

**How do we view the artistic quality of the work produced and how was this assessed?**

**Innovation**

We recognise the need to continually bring new ideas and influences to our work. This year we have brought in a number of new artists to work with both participants and creative team and we continue to value the work of artists who have worked with the company for a number of years.

**Audience Audit**

Throughout the year we have performed a Quality Audit with our public audiences.

**Management ability**

Our board continue to give the company good positive support.

**What was the public benefit?**

Our audiences and participation figures have held steady for the last 5 years.

**REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2023 (continued)**

**FUTURE DEVELOPMENTS**

The future strategy is to continue to build up free reserves through planned operating surpluses. However the Board is aware that it is unlikely that the target range can be reached for at least two or three years. For the short term the Board has also had to consider the extent to which existing activities and expenditure might have to cut back in order to operate within a smaller amount of available funds.

**RISK REVIEW**

The Board has in place a risk management strategy, which comprises:

- an annual review of the risks the Charity may face;
- the establishment of systems and procedures to mitigate the risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the Charity should any of those risks materialise

The Board Members are particularly aware of the need to broaden the Charity's funding base, and to this end have commissioned Good Fundraising to review the fundraising operation. They will report in the latter part of 2023 and the Board will then oversee the implementation of any changes that are recommended and will commission Good Fundraising to supplement the fundraising activities of the Management Team.

This strategy is informed by the need for the Charity to fulfil its financial obligations to staff and contractors. The reserves policy applies and will be followed as necessary. (see previous page).

**RESPONSIBILITIES OF THE BOARD IN RELATION TO THE FINANCIAL STATEMENTS**

Company law requires the Board Members to prepare financial statements that give a true and fair view of the state of affairs of the Charity at the end of the financial year and of the surplus or deficit for the financial year.

In doing so the Board Members are required to:

- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is appropriate to presume that the Company is unable to continue its activities

The Board Members are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and which enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2023 (continued)

Acknowledgements

The Charity is grateful for the continued support of its funders in the period under review:

- Arts Council England (North West)
- Cumbria County Council
- The National Lottery Community Fund
- Sir John Fisher Foundation
- The Garfield Weston Foundation

This report was approved by the Board on:

Date: - 30/10/23

and signed on its behalf by: -

Colin Audlet  
Colin Audlet

Signature of the  
Chair of the Board

**THE ASHTON GROUP THEATRE**  
**STATEMENT OF FINANCIAL ACTIVITY (Including Income and Expenditure Account)**  
**FOR THE YEAR ENDED MARCH 31 2023**

**Page 11**

	Notes	Unrestricted Funds 2022-2023 £	Restricted Funds 2022-2023 £	Total Funds 2022-2023 £	Total Funds 2021-2022 £
<b>INCOMING RESOURCES</b>					
<i>Incoming resources from charitable activities:</i>					
Grants towards arts projects	2	143588	51425	<b>195013</b>	178678
Contribution to equipment		-	-	-	-
Workshops and performances		-	-	-	-
Sundry Income				<b>0</b>	0
<i>Investment income and interest</i>		370	-	<b>370</b>	42
<b>TOTAL INCOMING RESOURCES</b>		<u>143958</u>	<u>51425</u>	<u><b>195383</b></u>	<u>178720</u>
<b>RESOURCES EXPENDED</b>					
<i>Cost of generating funds</i>					
Applying for funding and compliance costs	3	<u>2810</u>	<u>4212</u>	<u><b>7022</b></u>	<u>6794</u>
<i>Charitable activities</i>					
Projects, training and advice	4	135471	47213	<b>182684</b>	179416
<i>Governance costs</i>	4	<u>7415</u>	<u>-</u>	<u><b>7415</b></u>	<u>7199</u>
<i>Total cost of activities</i>	4	<u>142886</u>	<u>47213</u>	<u><b>190099</b></u>	<u>186615</u>
<b>TOTAL RESOURCES EXPENDED</b>		<u>145696</u>	<u>51425</u>	<u><b>197121</b></u>	<u>193409</u>
Net incoming (outgoings) resources before transfers		-1738	-	-1738	-14689
Gross transfers between funds		-	-	-	-
<b>NET MOVEMENT IN FUNDS (net income for the year)</b>		<u>-1738</u>	<u>-</u>	<u>-1738</u>	<u>-14689</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward at April 1 2022		65771	-	<b>65771</b>	80460
<b>TOTAL FUNDS AT 31 MARCH 2023</b>		<u><u>64033</u></u>	<u><u>-</u></u>	<u><u><b>64033</b></u></u>	<u><u>65771</u></u>

The statement of financial activities included all gains and losses in the year.

All incoming resources and resources expended derive from continuing activities

*The note on pages 13 to 19 form part of these financial statements*

**THE ASHTON GROUP THEATRE**  
**BALANCE SHEET AS AT MARCH 31 2023**

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	Notes	£	2022 £	£	2021 £
<b>FIXED ASSETS</b>					
Tangible assets	7		2285		3046
<b>CURRENT ASSETS</b>					
Debtors	9	4342		4342	
Cash at bank and in hand		60920		81737	
		<u>65262</u>		<u>86079</u>	
<b>CREDITORS</b>					
Amounts falling due in one year	10	3514		23354	
<b>Net current assets</b>			61748		62725
<b>NET ASSETS</b>			<u>64033</u>		<u>65771</u>
<b>FUNDS</b>					
Unrestricted funds	16		64033		65771
Restricted funds			-		-
<b>TOTAL FUNDS</b>			<u>64033</u>		<u>65771</u>

These financial statements have been prepared in accordance with the special provisions for small companies under section 476 (1) of the Companies Act 2006.

For the year ended March 31 2023 the Company was entitled to exemption under section 476(1) of the Companies Act 2006. No members have required the Company to obtain an audit of its accounts for the year in question in accordance with section 477(1).

The Directors acknowledge their responsibility for : -

- i) ensuring the Company keeps accounting records which comply with section 386; and
- ii) preparing accounts which give a true and fair view of the state of affairs of the Company as at the end of its income and expenditure for the financial year in accordance with section 393, and which otherwise comply with the requirements of the Companies Act relating to the accounts, so far as applicable to the Company.

Approved by the Board of Directors on : -

30/10/23

And signed on their behalf by: -

COLIN ADDED

Colin Added

DIRECTOR

The notes on pages 13 to 19 form part of these financial statements



NOTES FORMING PART OF THE FINANCIAL STATEMENTS

1 **Accounting policies**

The principle accounting policies adopted in the preparation of the financial statements are set out below.

**Basis of preparation**

The financial statements have been prepared under the historical cost convention and in accordance with the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities (the SORP), applicable accounting standards, the FRSSE and the Companies Act 2006.

**Income resources**

Income resources include grants that represent unrestricted funds for general purposes but also project grants that are restricted in use (see note 2). Income resources are recognised where there is entitlement, certainty of receipt and the amounts are quantifiable. Income resources are included gross, (that is, before any deduction of related costs).

Incoming resources are sometime deferred, for example if fees or project grants have been received in advance of future accounting periods or if the donors and grantors impose pre-conditions that have not yet been met.

Incoming resources from workshops and performances are recognised as having been earned in the same period as when the related activities are provided (I.e. on a receivable basis).

Investment income is recognised on a receivable basis.

Any intangible income (e.g. comprising donated services) is included in income at a valuation which is an estimate of the financial cost borne by the donor but only where such a cost is quantifiable and measurable. No income is recognised when there is no financial cost borne by the third party.

**Resources expended**

All resources expended are included in the Statement of Financial Activities on an accruals basis and are listed under headings that aggregate all the costs related to that activity. Where costs cannot be directly attributed they are allocated to activities on a basis consistent with the use of resources.

The costs of generating funds include those costs incurred in applying for funding and compliance costs.

The costs of charitable activities include resources expended on performances and projects, touring, education and outreach work.

Governance costs include those costs incurred in connection with the management of the Charity.

Rehearsal costs, preparatory costs and production costs are recognised in the year in which they arise. Costs relating to productions not opened yet are carried forward as current assets at the year-end date.

NOTES FORMING PART OF THE FINANCIAL STATEMENTS

1 Accounting policies (continued)

**Operating leases**

Rentals payable under operating leases are charged to the Statement of Financial Activities as incurred over the term of the lease.

**Tangible fixed assets**

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of each asset to a suitable residual value over its expected useful life, which in the case of an item of equipment is estimated at four years. Items of equipment are capitalised where the purchase price exceeds £250 or where otherwise appropriate.

**Fund accounting**

Funds held by the Charitable company comprise either: -

~ **Unrestricted general funds** - these are funds which can be used in accordance with the charitable objects at the discretion of the Trustees.

~ **Designated funds** - these are funds set aside from time to time by the Trustees out of unrestricted general funds for specific purposes or projects. (There are none currently designated).

~ **Restricted funds** - these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular projects and restricted purposes.

Further explanations of the nature and purposes of each fund are included in the notes to the financial statements where necessary.



	Unrestricted Funds 2022-2023 £	Restricted Funds 2022-2023 £	Total Funds 2022-2023 £	Total Funds 2021-2022 £
<b>2 INCOMING RESOURCES</b>				
Another Fine Fest	250	-	250	0
ACE Regular funded organisation grant	81975	-	81975	81975
The National Lottery Community Fund	-	48885	48885	49017
Art Gene Ltd - Lost Shops Project	13500	-	13500	-
Art Gene Ltd - The Land to the Sky Project	500	-	500	-
Art Gene Ltd - Technical Hire	50	-	50	-
Sir John Fisher Foundation	15000	-	15000	15000
Donations	363	-	363	86
Women's Community Matters - Barrowful Project	750	-	750	-
Cumbria County Council - NPO Support	10000	-	10000	10000
Cumbria County Council - St George's School Project	1200	-	1200	-
The Garfield Weston Foundation	20000	-	20000	20000
Barra Culture	-	-	-	600
High Street Action Zone	-	-	-	2000
Boom Dang	-	540	540	-
Granada Foundation CF Grant	-	2000	2000	-
<b>Total incoming resources</b>	<b>143588</b>	<b>51425</b>	<b>195013</b>	<b>178678</b>

### 3 COST OF GENERATING FUNDS

Gross pay - salaries and wages	2096	3144	5240	5117
Social Security costs	145	217	362	260
Employees pension	54	80	134	134
Rent	314	471	785	720
Charity business rates and water rates	10	15	25	117
Light and heat	37	55	92	80
Insurances	72	108	180	140
Repairs and maintenance	33	49	82	73
Telephone and communications	10	14	24	27
Printing, stationery and postage	14	21	35	48
Office expenses	10	15	25	28
Bank charges	0	0	0	0
Depreciation	15	23	38	50
<b>Total Cost of Generating Funds</b>	<b>2810</b>	<b>4212</b>	<b>7022</b>	<b>5773</b>

**THE ASHTON GROUP THEATRE**  
**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED MARCH 31 2023**

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<b>4 CHARITABLE ACTIVITIES</b>	<b>DIRECT COSTS</b>	<b>SUPPORT COSTS</b>	<b>GOVERNANCE COSTS</b>	<b>Total 2022-2023</b>	<b>Total 2021-2022</b>
	<i>ALLOCATED TO ACTIVITIES</i>	<i>ALLOCATED TO ACTIVITIES</i>			
	£	£	£	£	£
Gross pay - salaries and wages	84617	9955	4977	<b>99549</b>	97213
Social Security costs	5839	687	343	<b>6869</b>	4931
Employees Pension	2165	255	127	<b>2547</b>	2547
Fees payable	36947	-	-	<b>36947</b>	42089
Production costs	3580	-	-	<b>3580</b>	5783
Accommodation on tour	4209	-	-	<b>4209</b>	2490
Travel and subsistence	9187	-	-	<b>9187</b>	3360
Publicity	2025	-	-	<b>2025</b>	3091
Rent	12682	1492	746	<b>14920</b>	13666
Charity business rates and water	398	47	23	<b>468</b>	2219
Light and heat	1492	176	88	<b>1756</b>	1527
Insurances	2920	344	172	<b>3436</b>	2667
Repairs and maintenance	1317	155	77	<b>1549</b>	1382
Telephone and communications	389	46	23	<b>458</b>	502
Printing, stationery and postage	561	66	33	<b>660</b>	912
Office expenses	398	47	23	<b>468</b>	524
Bank charges				<b>0</b>	0
Depreciation	615	72	36	<b>723</b>	963
Annual Report	-	-	747	<b>747</b>	747
Filing fees	-	-	-	-	-
Legal fees	-	-	-	-	-
Totals to Statement of Activities	<u>169341</u>	<u>13342</u>	<u>7415</u>	<u><b>190099</b></u>	<u>139095</u>

**5 NET MOVEMENT IN FUNDS**

*Net movement in funds is stated after charging: -*

	<b>2022-2023</b>	<b>2021-2022</b>
Reporting accountants' remuneration: -	<b>£</b>	<b>£</b>
Annual report and book-keeping fees	<b>747</b>	747
Incorporation and advice	-	-
Depreciation of fixed assets	<b>761</b>	1014
Operating lease rentals	<b>15705</b>	14385
Number of Trustees reimbursed	-	-
Directors' remuneration and trustees' expenses	-	-

**6 STAFF COSTS AND NUMBERS**

	2022-2023	2021-2022
	£	£
Gross salaries	104789	102329
Social security costs	7231	5190
	<u>112020</u>	<u>107519</u>

The average weekly number of staff including secondees during the period calculated on the basis of full-time equivalents was:-

	No.	No.
Direct charitable and support	1.8	1.8
Fundraising and publicity	0.1	0.1
Management and administration	0.1	0.1
	<u>2.0</u>	<u>2.0</u>

No employee or secondee received emoluments of more than £60000.

**7 TANGIBLE FIXED ASSETS**

	Project and office equipment	March 2023 Total
	£	£
<b>Cost: -</b>		
As at April 1 2022	29474	29474
Additions		
Disposals	-	-
As at March 31 2023	<u>29474</u>	<u>29474</u>
<b>Depreciation: -</b>		
As at April 1 2022	26428	26428
Charge for the year	761	761
Disposals	-	-
As at March 31 2023	<u>27189</u>	<u>27189</u>
<b>Net Book Value: -</b>		
As at March 31 2023	<u>2285</u>	<u>2285</u>
<i>Net Book Value: -</i>		
<i>As at March 31 2022</i>	<u>3046</u>	<u>3046</u>
	Furniture and office equipment	Furniture and office equipment
The net book value at March 2023 represents assets for:	£	£
Shared activities	<u>2285</u>	<u>2285</u>

**8 CAPITAL COMMITMENTS AND CONTINGENT LIABILITIES**

There were no capital commitments at the balance sheet date nor any contingent liabilities

	March 2023 Total £	March 2022 Total £
<b>9 DEBTORS</b>		
Grants and fees receivable	4342	4342
Prepayments and accrued box office income	-	
<b>Total Debtors</b>	<b>4342</b>	<b>4342</b>

<b>10 CREDITORS</b>		
Amounts falling due within one year: -	£	£
Creditors	0	0
Social security and other taxes	2516	2356
Accruals	998	998
Deferred Income	0	20000
<b>Total Creditors</b>	<b>3514</b>	<b>23354</b>

#### 11 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

#### 12 TRANSACTIONS WITH DIRECTORS

There are no transaction with Directors which require to be disclosed under the FRSSE.

#### 13 TAXATION

The Company is a registered charity and is entitled to claim annual exemption from UK corporation tax.

#### 14 OPERATING LEASE COMMITMENTS

At the balance sheet date the Company had the following annual commitments on leases expiring: -

	2023 Land £	2023 Other £	2022 Land £	2022 Other £
Within two and five years	-	-	-	-
Beyond five years	15705	-	14385	-

**THE ASHTON GROUP THEATRE**  
**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED MARCH 31 2023**

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<b>15 STATEMENT OF FUNDS</b>	<b>Balance Apr-22 £</b>	<b>Incoming Resources £</b>	<b>Outgoing Resources £</b>	<b>Transfers between Funds £</b>	<b>Balance Mar-23 £</b>
Unrestricted funds					
General funds	65771	143958	(145696)	-	64033
	<u>65771</u>	<u>143958</u>	<u>(145696)</u>	<u>-</u>	<u>64033</u>
Restricted funds					
Project grants and project costs	-	51425	(51425)	-	-
	<u>-</u>	<u>51425</u>	<u>(51425)</u>	<u>-</u>	<u>-</u>
	<u>65771</u>	<u>195383</u>	<u>(197121)</u>	<u>-</u>	<u>64033</u>

**16 Analysis of net assets between funds**

Fund balances at March 31 2022 are represented by	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	2285	2285
Current assets	-	65262	65262
Current liabilities	-	(3514)	(23354)
	<u>-</u>	<u>64033</u>	<u>64033</u>

**ACCOUNTANT'S REPORTS TO THE MEMBERS ON THE UNAUDITED FINANCIAL STATEMENTS  
OF THE ASHTON GROUP THEATRE FOR THE YEAR ENDED MARCH 31 2023**

**Page 20**

We report on the financial statements for the year ended March 31 2023 set out on pages 11 to 12.

**Respective responsibilities of Directors and Reporting Accountants**

The Company's Board is responsible for the preparation of the financial statements and they consider that the company is exempt from an audit. It is our responsibility to carry out procedures designed to enable us to report our opinion.

**Basis of opinion**

Our work was conducted in accordance with the Statement of Standards for Reporting Accountants and so our procedures consisted of comparing the financial statements with the accounting records kept by the Committee and making such limited enquiries of the officers of the Association as we considered necessary for the purposes of this report. These procedures provide only the assurance expressed in our opinion.

**Opinion**

In our opinion :

(a) the financial statements are in agreement with the accounting records kept by the Charity under Section 386 of the Companies Act 2006;

(b) having regard only to, and on the basis of, the information contained in those accounting records :

(I) the financial statements have been drawn up in a manner consistent with the accounting requirements specified in Section 393 of the Act;

(ii) the Charity satisfied the conditions for exemption from an audit of the financial statements for the year specified in Section 477(2) of the Act and did not, at any time within that year, fall within any of the categories of companies not entitled to the exemption specified in Section 276(1).

Ad Valorem North  
Second Floor, Ramsden House  
121 - 123 Duke street  
Barrow-in-Furness  
Cumbria  
LA14 1XA

Date: