

Company Number 04941112

THE ASHTON GROUP THEATRE

(A company limited by guarantee)

**ANNUAL REPORT
and
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED MARCH 31 2021

Charity Number: 1103877

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(A company limited by guarantee)
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2021

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THE ASHTON GROUP THEATRE

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Reference and Administrative Information

Charity Name: The Ashton Group Theatre
Charity Number: 1103877
Company Number: 04941112
Registered Office and operational address: 1st Floor, The Cooke's Studios, 104 Abbey Road
Barrow in Furness, Cumbria, LA14 5WR

Board Members at date of approval of this report:

Colin Vaughan Aldred	Hayley Louise Preston
Doreen Floyd	Jackie Ann Drake
Janice Benson	Dr Hayley Jo Anne Willacy

Company Secretary: Rachel Ashton

Charity Correspondence: Rachel Ashton

Artistic Director: Rachel Ashton

Reporting Accountants: Ad Valorem (Northern) Limited
Second Floor, Ramsden House
121 – 123 Duke Street
Barrow-in-Furness
Cumbria
LA14 1XA

Bankers: Co-Operative Bank
PO Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

www.theatrefactory.org

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2021

The Board of Directors is pleased to present its Annual Report and unaudited financial statements for the year ended March 31 2021.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Ashton Group Theatre is a charitable company limited by guarantee, incorporated on October 22 2003 and registered as a charity on May 21 2004. The Charitable Company lay dormant until April 1 2005. It was incorporated with reference to a Memorandum of Association, which established the objects and powers of the Charitable Company and is governed under its Articles of Association. In the event of the Charitable Company being wound up the members are required to contribute an amount not exceeding £1.

Recruitment and Appointment of Board Members

The Directors of the Company are also the Charity Trustees for the purposes of charity law and under the Company's articles are known as Members of the Board (or Board of Management). Under section 34 of the Articles the Board are deemed to have been appointed for a term of three years. This period may be extended by a further appointment to a second term of again three years. However, following six years of service Board Members must stand down for a period of at least one year. Upon the expiry of this one-year the six-year cycle may begin once more.

The Board seeks to ensure that the needs of the Charitable Company's users and beneficiaries are appropriately reflected through the diversity of people elected as Board Members. The Board tries to provide a broad mix of skills amongst the Board Members as a group. Prospective Board Members are encouraged to attend events and familiarise themselves with the Charitable Company's activities and the context within which it operates.

Objectives and Activities

The Charitable Company's objects and principle activities are to promote, maintain, improve and advance education of the public in the art of drama and the other arts to encourage the development of drama through drama productions and educational workshop programmes.

The main activities in the period under review focused on a mixed programme of performance and participatory projects in drama and theatre writing with regeneration objectives.

The strategies employed to assist the Charitable Company to meet these objectives included the following:

- Providing a range of services which reflect relevant quality standards and address the artistic policy of creating work which entertains its audiences and participants by giving voice to a range of contemporary experiences
- Focusing on the introduction of new ideas and ways of working
- Working towards raising and maintaining audience and participation levels by respecting the needs of these groups
- Working in partnership with Arts Council England North West

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2021 (continued)

The Ashton Group is a production led organisation. We operate a year round programme of weekly projects which are designed to mirror contemporary theatre industry practices. Our weekly sessions develop skills whilst being essentially about creating and producing new work. We work with professional artists to achieve this.

Our programme and our base are both called Theatre Factory.

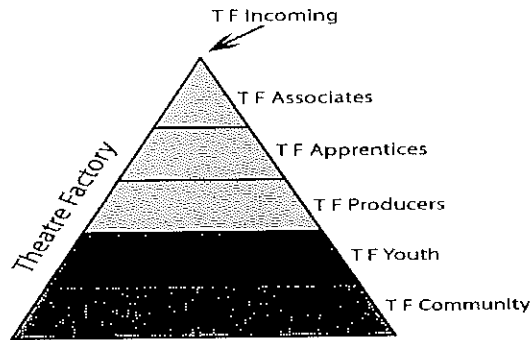
Our core values are:

We put the young people who are our participants at the heart of the creative process.
We produce contemporary theatre that engages with its audience by giving a platform to new and interesting voices from sectors of the community which are often overlooked.
Our work is focussed around a core of projects including 4 age graded Youth Theatres and The Apprenticed Actors Touring Company which gives young people work experience.

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2021 (continued)

Our priorities for 2020-21, emerging out of the previous years were:

- Continuing to strengthen and refine our triangular structure



- Strengthening Community links and Partnerships
- Innovation whilst providing continuity across the programme

Our focus for 2020-21 across all projects was:

- economic deprivation
- cultural diversity
- disability
- mental well being
- the environment. This is a new focus for us, which has come about because of the rise in consciousness about environment and climate emergency. It is a priority for aryoung people. We planned a project specifically around this issue for autumn 2020 and a set of upcycling and re-purposing workshops in Spring 2020. In addition, we are working with Designer Kate Unwin towards carbon neutral design.

The Ashton Group works through partnerships in order to deliver to hard to reach and disengaged people. In 2019-20, we managed to work with 280 additional children and young people from Barrow's priority wards. We did it through partnership working with Women's Community Matters, Dropzone and Ramsden Infants, Barrow Market, the Dock Museum, Barrow Library.

In 2020-21 COVID closed those routes to us as 3rd sector organisations, facilities and schools were unable to open to visiting organisations. In 2020-21 therefore we had to work in a different way and despite the pandemic the Company managed to continue to engage with participants both online and face to face.

This is what we achieved:

1st Lockdown – March to July 2020

We cancelled all our face-to-face projects and our staff worked from home. We set up our own initiatives to keep in contact with vulnerable young people, particularly those struggling with their mental health who were already on our databases and adapted other activities so they could be delivered digitally. These are the activities we provided.

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2021 (continued)

TF Community

We provided online challenges covering Creative Writing and Art on a new dedicated 'challenge' website. The product of these have been edited and put online. This went out very widely on community Facebook pages such as Barra Culture, Ulverston Self-Isolation Group and our own Facebook pages. The challenges were widely shared

Webinars in making and craft to support Furness LGBTQ who are a particularly isolated group.

TF Youth

We provided 7 Zoom workshops and webinars per week in Drama, Music, Lighting Tech, Writing and Art. We have evidence that this helped to uphold the mental health of our participants

Here is testimony from one of our participants, Michael, that illustrates this:

Good Afternoon Rachel, I'd just thought of sending you a message today, as first to be absolutely honest and say that at the moment I am struggling a little bit with my wellbeing. Over the past week or so, I have been doing my utmost to distract myself by writing my poetry and keeping busy, but with the unique set of circumstances that we are under with Covid, I am finding the restrictiveness and the sense of cabin fever, not to mention the loneliness a little overwhelming at present. As mentioned to Phill and Karen last night via private message I cannot thank enough all concerned with the zoom meetings for helping reduce my unease in these times as I really look forward to each meeting raising throughout the length of the workshops a constant smile, knowing that it is a real sense of caring contact with others, who share the same interests as I do.

TF Apprentices and TF Associates

We would have been touring a piece of theatre with our Apprentices in July 2020. This was cancelled due to Covid, and instead the Creative Team worked out how to produce on Zoom. We sent the cast costumes, a green screen, tripods, lights and extra phone storage. We rehearsed throughout May and June online during the week and then the team of 12 came together at weekends to record. The project included two Associates (Writing and Direction) and supported our Freelancers, some of whom had lost all their other work. The piece was screened in the Autumn and gained around 1200 views in total. This was a digital production of *After Rain* which would have been our touring show.

Organisational Development

In addition to direct delivery of our services in this first period we put infrastructural changes in place with the support of our Board and carried out the following activity:

- overhauled the Company's succession policies and Staffing Structure
- risk assessed sudden loss of key personnel
- changed the Business Plan to include online delivery and liaised closely with Funders to do this
- kept in touch with all our Professional partners in the 3rd Sector and Arts Industry
- put in place planning to re-open our studios in autumn so we could socially-distance our face-to-face work. This included hiring cleaners, buying PPE and a hazer.
- worked closely with the tenants of the Cooke's to implement a staged re-opening
- provided CPD for staff around digital delivery
- Re-wrote our Safeguarding Policies to include digital activity

Post Lockdown – August to December 2020

As lockdown eased, we worked through late July and early August to make our base at Theatre Factory Covid compliant and in August we went back to socially distanced delivery as follows:

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2021 (continued)

TF Community

- LOVE BARROW TOGETHER BARROW RESILIENCE FORUM requested that we deliver some creative activities for their clients during August which we duly did because our building was ready. Numbers were small but it was a start and we learnt about how to run socially distanced activity. We ran sessions in Shadow Theatre, a gentle activity which we could successfully socially distance. We learned a lot from this experience and Barrow Resilience Forum have asked us to work with them again in the spring.
- BARROW RISES LABS. In Autumn half term we delivered 9 short workshops in Sound, Craft and Story Making. We were able to offer 6 bubbles. The project was well attended including some Syrian children who participated via the Multi-Cultural Forum
- SUPPORT FOR ADULTS. Recognising that adults need creative activities as well, we established a Wednesday lunchtime Writing Group for adults on Zoom and a face to face socially distanced Performance Workshop on Wednesday evenings for adults to learn acting and improvisation skills.
- SNOWFLAKES – To keep in contact with children in the priority wards we sent packs of 'snowflake' making paper to Ramsden Infants and Greengate Juniors. The resulting 98 snowflakes were made into a 'snowscape' in the Cooke's Studio's front window for children who had participated to come and visit their snowflake.



- Collaboration with BoomDang, who normally work in Children's Homes. COVID locked them out of those buildings so we offered them space to deliver their services in our space and involved young people with additional needs in their Drumming Workshops

TF Youth

In September, taking our lead from schools and because organised educational activity was allowed, we reopened our Tuesday and Thursday night Youth Theatre sessions and ran them right up until Christmas. Instead of doing a show for Christmas as we have in previous years the team created an Advent Calendar of 1-minute videos which can be seen on our Facebook page. They were widely shared and we now have followers as far away as Doncaster! The young people's creative, humorous and often very moving thoughts and ideas seem to have brought light in the darkness to many.

<https://www.facebook.com/2177835615589231/videos/145712353656231>

'DOG DAYS'. After careful thought, reading widely and consultation with Staff, Partners and Participants we decided that for the foreseeable future we need to change from indoor theatre production to outdoor theatre making. 'Dog Days' is our first attempt and the planning with our young people and staff began in the Autumn. It will be pop-up, loosely structured performance by our Youth Theatre for dog walkers along popular dog walking routes involving puppetry and street style performance

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2021 (continued)

TF Producers

Following discussions with Art-Gene we started planning to make a piece of outdoor theatre for their community growing space, Allotment Soup in late summer 2021. The 4 current TF Producers made reconnaissance visits to Allotment Soup with Writer Geoff Cox to meet Art-Gene's staff and participants and to begin the planning of the show, *Allotment Tales*, which will involve our Youth Theatre but be led by the Producers. These are older young people in their early 20's, who are ready to take on production responsibilities under our mentorship. 2 of the 4 participants have Autistic spectrum conditions. We engaged with members of the growing community about the proposed performances to get their view and begin a relationship with them

TF Associates

We commissioned Molly Mather, a young woman from Barrow with a Diploma in Photography from Kendal College to take pictures of our activities. Here are some images she took of the Barrow Rises Labs

**2nd Lockdown – January to March 2021**

Unlike the first lockdown we now have a new way of working. The changes are embedded and staff are comfortable with new digital and outdoor delivery methods

TF Community

- LABS. After Christmas we re-established 3 online Labs for young people per week in Sound, Shadow Puppetry and Writing
- 4 BARROW RESILIENCE FORUM workshops are planned for the end of the financial year once consultation has taken place as to content.
- ADULT WRITERS are online with a varied programme of guest Professional Writers leading the weekly writing sessions. We provide telephone workshops for 1 participant who, because of her mental health condition, is not able to use the internet
- ADULT PERFORMERS are also online now developing their script with the Artistic Director through weekly discussion and online improvisation sessions.
- ANTHEMS FOR BARROW. We received extra funding from Arts Council England specifically to support freelancers, so we have been able to commission a group of 6 Barrovian Musicians to write songs with members of the community including young people from Spring Mount Centre, Walney.
- DOG DAYS. The pop-up performances are planned for late March. Because of the extra Arts Council finance, we are able to support 4 more Freelance Visual Artists to create puppets and dog walkers' illustrated maps made in consultation with people outdoors taking exercise with their pets.
- KNITTERS. As part of the development of *Dog Days*, 12 older ladies from the Furness area have been engaged as volunteers to knit socks for Youth Theatre. This is because our young people will be wearing wellingtons for outdoor performance, provided through our costume budgets, but not all will have thick socks. This provides a way of including people who do not necessarily engage in the Arts, nor do they have much contact with young people. We intend this to help combat isolation and help people to feel connected.

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2021 (continued)

TF Youth

Online again. Tuesday and Thursday groups are back online and preparing improvisations to include in *Dog Days* and ideas to contribute to *Allotment Tales*

TF Associates

KICK DOWN THE DOOR. We ran a seminar in February to support newly qualified young artists. Not only did last year's 3rd year degree students have to graduate from home or online, they now face a very hostile environment in the Performing Arts industry. This CPD series is to support their business development skills and was done in partnership with Geoff Cox, Educator, Creative Thinker and Change Management Consultant.

Who benefitted from the project?

The list below outlines which groups benefitted and the text in brackets shows which projects they used.

Young people at risk of mental ill health (Youth Theatre, Labs and LGBTQ Group)

Young people with autistic spectrum conditions and additional needs (Youth Theatre, Labs, BoomDang collaboration, Producers)

Young People and their Families from priority wards (Youth Theatre, Labs, Snowflakes, Barrow Resilience Forum Workshops)

Isolated adults (Adult Writers, Adult Performers and Knitters) Refugee young people (Labs)

Young emerging artists (Kick Down the Door, Barrow Resilience Forum workshops, Labs)

Freelance Artists from Barrow (Labs, Anthems, Apprentices After Rain project)

General public – (Apprentices - After Rain digital stream)

15% of our participants are neuro-diverse, rising to 48% in Youth Theatre and Producers.

53% of our participants are from the Priority Wards

92% White British, 8% none WB or other white heritage

4% have a physical disability.

How do we view the artistic quality of the work produced and how was this assessed?

1. Innovation

We recognise the need to continually bring new ideas and influences to our work. This year we have brought in a number of new artists to work with both participants and creative team and we continue to value the work of artists who have worked with the company for a number of years.

2. Audience Audit

Throughout the year we have performed a Quality Audit with our public audiences.

Management ability

Our board continue to give the company good positive support.

What was the public benefit?

Our audiences and participation figures have held steady for the last 5 years.

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2021 (continued)

FUTURE DEVELOPMENTS

The future strategy is to continue to build up free reserves through planned operating surpluses. However the Board is aware that it is unlikely that the target range can be reached for at least two or three years. For the short term the Board has also had to consider the extent to which existing activities and expenditure might have to cut back in order to operate within a smaller amount of available funds.

RISK REVIEW

The Board has in place a risk management strategy, which comprises:

- an annual review of the risks the Charity may face;
- the establishment of systems and procedures to mitigate the risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the Charity should any of those risks materialise

The Board Members are particularly aware of the need to broaden the Charity's funding base with a mixture of service contracts and project grants. With this in mind, the Board Members have put in place a strategy that assesses the targets for earning income from workshops and performances in the light of uncertainties surrounding the availability of service contracts and the likelihood of securing project grants. This strategy is informed by the need for the Charity to fulfil its financial obligations to staff and contractors. The reserves policy applies and will be followed as necessary (see previous page).

RESPONSIBILITIES OF THE BOARD IN RELATION TO THE FINANCIAL STATEMENTS

Company law requires the Board Members to prepare financial statements that give a true and fair view of the state of affairs of the Charity at the end of the financial year and of the surplus or deficit for the financial year.

In doing so the Board Members are required to:

- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is appropriate to presume that the Company is unable to continue its activities

The Board Members are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and which enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REPORT OF THE BOARD FOR THE YEAR ENDED MARCH 31 2021 (continued)

Acknowledgements

The Charity is grateful for the continued support of its funders in the period under review:

- Arts Council England (North West)
- Cumbria County Council
- National Lottery Community Fund
- Francis C Scott Trust
- Sir John Fisher Foundation

This report was approved by the Board on:

Date: -

and signed on its behalf by: -

Signature of the
Chair of the Board

THE ASHTON GROUP THEATRE
STATEMENT OF FINANCIAL ACTIVITY (Including Income and Expenditure Account)
FOR THE YEAR ENDED MARCH 31 2021

Page 11

	Notes	Unrestricted Funds 2020-2021 £	Restricted Funds 2020-2021 £	Total Funds 2020-2021 £	Total Funds 2019-2020 £
INCOMING RESOURCES					
<i>Incoming resources from charitable activities:</i>					
Grants towards arts projects	2	139862	28147	168009	167158
Contribution to equipment		-	-	-	-
Workshops and performances		-	-	-	-
Sundry Income		18040		18040	4300
Investment income and interest		45	-	45	350
TOTAL INCOMING RESOURCES		<u>157947</u>	<u>28147</u>	<u>186094</u>	<u>171808</u>
RESOURCES EXPENDED					
<i>Cost of generating funds</i>					
Applying for funding and compliance costs	3	<u>2403</u>	<u>3606</u>	<u>6009</u>	<u>5773</u>
<i>Charitable activities</i>					
Projects, training and advice	4	122248	24541	146789	132864
<i>Governance costs</i>	4	<u>6453</u>	<u>-</u>	<u>6453</u>	<u>6231</u>
<i>Total cost of activities</i>	4	<u>128701</u>	<u>24541</u>	<u>153242</u>	<u>139095</u>
TOTAL RESOURCES EXPENDED		<u>131104</u>	<u>28147</u>	<u>159251</u>	<u>144868</u>
Net incoming (outgoings) resources before transfers		26843	-	26843	26939
Gross transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS (net income for the year)		<u>26843</u>	<u>-</u>	<u>26843</u>	<u>26939</u>
RECONCILIATION OF FUNDS					
Total funds brought forward at April 1 2020		53617	-	53617	26678
TOTAL FUNDS AT 31 MARCH 2021		<u>80460</u>	<u>-</u>	<u>80460</u>	<u>53617</u>

The statement of financial activities included all gains and losses in the year.

All incoming resources and resources expended derive from continuing activities

The note on pages 13 to 19 form part of these financial statements

THE ASHTON GROUP THEATRE
BALANCE SHEET AS AT MARCH 31 2021

Page 12

	Notes	£	2021 £	£	2020 £
FIXED ASSETS					
Tangible assets	7		4060		5414
CURRENT ASSETS					
Debtors	9	4342		4342	
Cash at bank and in hand		<u>74751</u>		<u>46559</u>	
		79093		50901	
CREDITORS					
Amounts falling due in one year	10	<u>2693</u>		<u>2698</u>	
Net current assets			76400		48203
NET ASSETS			<u>80460</u>		<u>53617</u>
FUNDS					
Unrestricted funds	16		80460		53617
Restricted funds			-		-
TOTAL FUNDS			<u>80460</u>		<u>53617</u>

These financial statements have been prepared in accordance with the special provisions for small companies under section 476 (1) of the Companies Act 2006.

For the year ended March 31 2019 the Company was entitled to exemption under section 476(1) of the Companies Act 2006. No members have required the Company to obtain an audit of its accounts for the year in question in accordance with section 477(1).

The Directors acknowledge their responsibility for : -

- i) ensuring the Company keeps accounting records which comply with section 386; and
- ii) preparing accounts which give a true and fair view of the state of affairs of the Company as at the end of its income and expenditure for the financial year in accordance with section 393, and which otherwise comply with the requirements of the Companies Act relating to the accounts, so far as applicable to the Company.

Approved by the Board of Directors on : -

And signed on their behalf by: -

DIRECTOR

The notes on pages 13 to 19 form part of these financial statements

NOTES FORMING PART OF THE FINANCIAL STATEMENTS

1 Accounting policies

The principle accounting policies adopted in the preparation of the financial statements are set out below.

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities (the SORP), applicable accounting standards, the FRSSE and the Companies Act 2006.

Income resources

Income resources include grants that represent unrestricted funds for general purposes but also project grants that are restricted in use (see note 2). Income resources are recognised where there is entitlement, certainty of receipt and the amounts are quantifiable. Income resources are included gross, (that is, before any deduction of related costs).

Incoming resources are sometime deferred, for example if fees or project grants have been received in advance of future accounting periods or if the donors and grantors impose pre-conditions that have not yet been met.

Incoming resources from workshops and performances are recognised as having been earned in the same period as when the related activities are provided (I.e. on a receivable basis).

Investment income is recognised on a receivable basis.

Any intangible income (e.g. comprising donated services) is included in income at a valuation which is an estimate of the financial cost borne by the donor but only where such a cost is quantifiable and measurable. No income is recognised when there is no financial cost borne by the third party.

Resources expended

All resources expended are included in the Statement of Financial Activities on an accruals basis and are listed under headings that aggregate all the costs related to that activity. Where costs cannot be directly attributed they are allocated to activities on a basis consistent with the use of resources.

The costs of generating funds include those costs incurred in applying for funding and compliance costs.

The costs of charitable activities include resources expended on performances and projects, touring, education and outreach work.

Governance costs include those costs incurred in connection with the management of the Charity.

Rehearsal costs, preparatory costs and production costs are recognised in the year in which they arise. Costs relating to productions not opened yet are carried forward as current assets at the year-end date.

NOTES FORMING PART OF THE FINANCIAL STATEMENTS

1 Accounting policies (continued)

Operating leases

Rentals payable under operating leases are charged to the Statement of Financial Activities as incurred over the term of the lease.

Tangible fixed assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of each asset to a suitable residual value over its expected useful life, which in the case of an item of equipment is estimated at four years. Items of equipment are capitalised where the purchase price exceeds £250 or where otherwise appropriate.

Fund accounting

Funds held by the Charitable company comprise either: -

~ **Unrestricted general funds** - these are funds which can be used in accordance with the charitable objects at the discretion of the Trustees.

~ **Designated funds** - these are funds set aside from time to time by the Trustees out of unrestricted general funds for specific purposes or projects. (There are none currently designated).

~ **Restricted funds** - these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular projects and restricted purposes.

Further explanations of the nature and purposes of each fund are included in the notes to the financial statements where necessary.

	Unrestricted Funds 2020-2021 £	Restricted Funds 2020-2021 £	Total Funds 2020-2021 £	Total Funds 2019-2020 £
2 INCOMING RESOURCES				
The Francis C Scott Charitable Trust	14900		14900	14600
ACE Regular funded organisation grant	81975	-	81975	80494
Arts Council Project Funding	11625		11625	0
The Hadfield Trust	-	-	-	2000
The National Lottery Community Fund	-	28147	28147	27327
Sir John Fisher Foundation	15000	-	15000	15000
Donations	1200	-	1200	461
Women's Community Matters	5162	-	5162	0
Cumbria County Council	10000	-	10000	10000
The Garfield Weston Foundation	-	-	-	10000
The Percy Bilton Charity	-	-	-	6526
Barrow Savoyards	-	-	-	750
Total incoming resources	<u>139862</u>	<u>28147</u>	<u>168009</u>	<u>167158</u>

3 COST OF GENERATING FUNDS

Gross pay - salaries and wages	1796	2695	4491	4277
Social Security costs	127	191	318	287
Employees pension	47	70	117	129
Rent	235	353	588	523
Charity business rates and water rates	37	55	92	90
Light and heat	11	16	27	14
Insurances	53	80	133	121
Repairs and maintenance	36	55	91	160
Telephone and communications	10	14	24	32
Printing, stationery and postage	8	12	20	19
Office expenses	16	24	40	29
Bank charges	0	0	0	2
Depreciation	27	41	68	90
Total Cost of Generating Funds	<u>2403</u>	<u>3606</u>	<u>6009</u>	<u>5773</u>

4 CHARITABLE ACTIVITIES	DIRECT COSTS <i>ALLOCATED TO ACTIVITIES</i> £	SUPPORT COSTS <i>ALLOCATED TO ACTIVITIES</i> £	GOVERNANCE COSTS £	Total 2020-2021 £	Total 2019-2020 £
Gross pay - salaries and wages	72531	8533	4267	85331	81256
Social Security costs	5129	603	302	6034	5442
Employees Pension	1888	222	111	2221	2448
Fees payable	31033	-	-	31033	20298
Production costs	4394	-	-	4394	1643
Accommodation on tour	494	-	-	494	1032
Travel and subsistence	87	-	-	87	3905
Publicity	2367	-	-	2367	1802
Rent	9503	1118	559	11180	9938
Charity business rates and water	1477	174	87	1738	1704
Light and heat	428	50	25	503	264
Insurances	2154	253	127	2534	2300
Repairs and maintenance	1469	173	86	1728	3053
Telephone and communications	384	45	23	452	596
Printing, stationery and postage	311	37	18	366	358
Office expenses	635	75	37	747	552
Bank charges	0	0	0	0	43
Depreciation	1093	129	64	1286	1713
Annual Report	-	-	747	747	747
Filing fees	-	-	-	-	-
Legal fees	-	-	-	-	-
Totals to Statement of Activities	<u>135377</u>	<u>11412</u>	<u>6453</u>	<u>153243</u>	<u>139095</u>

5 NET MOVEMENT IN FUNDS

Net movement in funds is stated after charging: -

	2020-2021 £	2019-2020 £
Reporting accountants' remuneration: -		
Annual report and book-keeping fees	747	747
Incorporation and advice	-	-
Depreciation of fixed assets	1354	172
Operating lease rentals	10460	10460
Number of Trustees reimbursed	-	-
Directors' remuneration and trustees' expenses	-	-

6 STAFF COSTS AND NUMBERS

	2020-2021	2019-2020
	£	£
Gross salaries	89822	85532
Social security costs	6351	5729
	<u>96173</u>	<u>91261</u>

The average weekly number of staff including secondees during the period calculated on the basis of full-time equivalents was:-

Direct charitable and support
Fundraising and publicity
Management and administration

No.	No.
1.8	1.8
0.1	0.1
0.1	0.1
<u>2.0</u>	<u>2.0</u>

No employee or secondee received emoluments of more than £60000.

7 TANGIBLE FIXED ASSETS

	Project and office equipment £	March 2021 Total £
Cost: -		
As at April 1 2020	29474	29474
Additions	-	0
Disposals	-	-
As at March 31 2021	<u>29474</u>	<u>29474</u>
Depreciation: -		
As at April 1 2020	24060	24060
Charge for the year	1354	1354
Disposals	-	-
As at March 31 2021	<u>25414</u>	<u>25414</u>
Net Book Value: -		
As at March 31 2021	<u>4060</u>	<u>4060</u>
Net Book Value: -		
As at March 31 2020	<u>5413</u>	<u>5413</u>
	Furniture and office equipment £	Furniture and office equipment £
	<u>4060</u>	<u>4060</u>

The net book value at March 2021 represents
assets for:
Shared activities

8 CAPITAL COMMITMENTS AND CONTINGENT LIABILITIES

There were no capital commitments at the balance sheet date nor any contingent liabilities

	March 2021 Total £	March 2020 Total £
9 DEBTORS		
Grants and fees receivable	4342	4342
Prepayments and accrued box office income	-	
Total Debtors	<u>4342</u>	<u>4342</u>

10 CREDITORS

Amounts falling due within one year: -

	£	£
Creditors	0	0
Social security and other taxes	1695	1700
Accruals	998	998
Total Creditors	<u>2693</u>	<u>2698</u>

11 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

12 TRANSACTIONS WITH DIRECTORS

There are no transaction with Directors which require to be disclosed under the FRSSE.

13 TAXATION

The Company is a registered charity and is entitled to claim annual exemption from UK corporation tax.

14 OPERATING LEASE COMMITMENTS

At the balance sheet date the Company had the following annual commitments on leases expiring: -

	2021 Land £	2021 Other £	2020 Land £	2020 Other £
Within two and five years	-	-	-	-
Beyond five years	<u>10460</u>	-	<u>10460</u>	-

THE ASHTON GROUP THEATRE
NOTES TO THE ACCOUNTS FOR THE YEAR ENDED MARCH 31 2021

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15 STATEMENT OF FUNDS	Balance Apr-20 £	Incoming Resources £	Outgoing Resources £	Transfers between Funds £	Balance Mar-21 £
Unrestricted funds					
General funds	53617	157947	(131104)	-	80460
	<u>53617</u>	<u>157947</u>	<u>(131104)</u>	<u>-</u>	<u>80460</u>
Restricted funds					
Project grants and project costs	-	28147	(28147)	-	-
	<u>-</u>	<u>28147</u>	<u>(28147)</u>	<u>-</u>	<u>-</u>
	<u>53617</u>	<u>186094</u>	<u>(159251)</u>	<u>-</u>	<u>80460</u>

16 Analysis of net assets between funds

Fund balances at March 31 2020 are represented by	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	4060	4060
Current assets	-	79093	79093
Current liabilities	-	(2698)	(2698)
	<u>-</u>	<u>80455</u>	<u>80455</u>

**ACCOUNTANT'S REPORTS TO THE MEMBERS ON THE UNAUDITED FINANCIAL STATEMENTS
OF THE ASHTON GROUP THEATRE FOR THE YEAR ENDED MARCH 31 2020**

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We report on the financial statements for the year ended March 31 2020 set out on pages 11 to 12.

Respective responsibilities of Directors and Reporting Accountants

The Company's Board is responsible for the preparation of the financial statements and they consider that the company is exempt from an audit. It is our responsibility to carry out procedures designed to enable us to report our opinion.

Basis of opinion

Our work was conducted in accordance with the Statement of Standards for Reporting Accountants and so our procedures consisted of comparing the financial statements with the accounting records kept by the Committee and making such limited enquiries of the officers of the Association as we considered necessary for the purposes of this report. These procedures provide only the assurance expressed in our opinion.

Opinion

In our opinion :

- (a) the financial statements are in agreement with the accounting records kept by the Charity under Section 386 of the Companies Act 2006;
- (b) having regard only to, and on the basis of, the information contained in those accounting records :
 - (I) the financial statements have been drawn up in a manner consistent with the accounting requirements specified in Section 393 of the Act;
 - (ii) the Charity satisfied the conditions for exemption from an audit of the financial statements for the year specified in Section 477(2) of the Act and did not, at any time within that year, fall within any of the categories of companies not entitled to the exemption specified in Section 276(1).

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Date: