

Charity number: 1103713
Company number: 04291125
(England and Wales)

Protein Dance

Report of the Trustees and Unaudited Financial Statements

For the year ended 31 March 2022

Protein Dance
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Protein Dance
Report of the Trustees
For the year ended 31 March 2022

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 31 March 2022, another year in which Protein demonstrated its value to the communities it serves and the dance sector more widely.

The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The company's Charitable Objectives are to promote, maintain, improve and advance the education and appreciation of the public in dance and other Arts including, drama, mime, film, singing and music.

OVERVIEW

Protein has 25 years' experience of creating high quality, innovative dance theatre work in both professional and community settings and is recognised as a ground-breaking sector advocate.

Our mission is to connect people and everyday life through dance, both on and off stage, provide dance experiences that everyone can be moved by, amplify the voices which are least heard and to remain relevant, proactive and humble.

In 2021-22 we celebrated the return to live performance with a new outdoor promenade production, En Route, and our family show The Little Prince toured to theatres and arts centres around the UK and to Italy.

In our participation strand we delivered an engagement project with young people outside of mainstream education and a performance project with refugees, migrants and asylum seekers.

We continued to share our digital work, with films The Sun Inside and This is Us featuring at international film festivals.

In November 2021 we finally moved into our new home of Woolwich Works in the Royal Borough of Greenwich where we are Resident Artistic Company. And in March 2022 we were proud to win a Civic Award from the Royal Borough of Greenwich in recognition of our contribution to the local community over the past decade.

FUTURE DEVELOPMENTS

In the 2022-23 year the company aims to:

- Complete the There and Here project with refugees, migrants and asylum seekers in partnership with The Place
- Lead workshops and participate on an artist panel as part of HOST, a celebration of dance and age organised by Dance East and Encore East
- Deliver activities for communities in the Royal Borough of Greenwich over the Queen's Platinum Jubilee weekend
- Collaborate with Greenwich and Docklands International Festival on En Route to Common Ground, an evolution of En Route including community participation
- Bring back The Little Prince for the final tour of the current 5 year licence period
- Work with partners on events to celebrate Refugee Week in June 2022

Statement on public benefit

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

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Report of the Trustees Continued
For the year ended 31 March 2022

ACHIEVEMENTS AND PERFORMANCE

Significant activities

PRODUCTIONS:

En Route

Following periods of research and development in 2020-21 Protein created a new work, En Route. En Route is a unique promenade experience, journeying from Woolwich Common, through Woolwich Town Centre down to the river at Royal Arsenal Riverside. Over a 3 hour period covering 4.5km the audience enjoyed dance, specially commissioned live music and storytelling.

An ambitious project logistically, En Route also had the biggest cast of any Protein production, with 9 dancers and 5 musicians. There was original music and songs written by 5 composers.

Access was at the heart of En Route and a detailed access plan was developed with a dedicated route for wheelchair users and those with pushchairs, a detailed map of the route and BSL interpretation.

A covid case in the cast in the latter part of the rehearsal period resulted in the loss of the production week and three performances. Three public performances took place in late July/early August 2021, experienced by a ticketed audience and those who joined along the way totalling around 1,500 people.

During the creation and rehearsal process one day a week was devoted to free community engagement activities. Starting with online sessions and one to one walks between the artists and members of the public during lockdown, this developed into weekly outdoor dance fitness workshops, story sharing sessions and picnics. The participants became 'Friends of Protein' and many volunteered to support during the rehearsals and performances.

The project was thoroughly evaluated by a PhD student who was on a placement from the University of Roehampton to learn about making and staging outdoor work.

The Little Prince

We returned to live theatre performance in Autumn 2021 with a remount of The Little Prince. The first 2 weeks of rehearsals took place in a studio at our new home of Woolwich Works. The show toured to 8 venues around the UK and to Marche Teatro in Italy, a postponed venue from the Spring 2020 tour.

The tour included a week long run at Norden Farm in Maidenhead over half term, a 9 show run at The Place in London in the run up to Christmas and our first ever performances at Woolwich Works, with 2 public performances and 2 schools' matinees. Overall there were 28 performances of the main stage version and 2 performances of the adapted version for smaller/rural venues. 3,920 people attended the public performances.

Using our learning from previous relaxed shows we supported The Place to host their first relaxed performance.

PARTICIPATION:

Protein 21 Reimagine

Our final rescheduled Reimagine project (part of Protein's 21st anniversary celebrations) took place over Easter 2021. Three Protein dancers worked with Centre for Advanced Training (CAT) students from Dance4 in Nottingham over zoom to reimagine Border Tales. A film was made of the resulting work.

Real Life Real Dance - PRU project 'This is Us'

In May 2021 we were finally able to undertake a planned project with New Directions Pupil Referral Unit in the London Borough of Newham. The project had been postponed due to the pandemic and the outcome was changed from a live performance to a film. The resulting dance film, This is Us, was created in collaboration with Luca, 3 dance artists and filmmaker Alice Underwood and a Bronze Arts Award qualification was weaved into the programme.

The project focused on the importance of the young people's engagement in the arts while developing their awareness and connection to their local area, the Royal Docks. It investigated identity and how digital communication and the rules about social distancing at the time had affected their sense of self and of the space and people around them.

The film was released in early October and featured at the launch event of the Royal Docks Cultural Quarter on 15 October. It also went on to feature at international film festivals.

Real Life Real Dance - Refugee project 'There and Here'

In Spring 2022 we embarked on a performance project with refugees, migrants and asylum seekers. Following the

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Report of the Trustees Continued
For the year ended 31 March 2022

successful model from the previous project in 2015 and with funding from the Rebecca Dykes Foundation it was delivered in partnership with The Place in London who hosted the company over a three and a half week period.

Delivered by Luca with 2 dance artists, a musician, and our work placement student the participants came together every weekday over the period to share stories, sing, dance and create movement as well as share a hot lunch which was provided. A contribution to travel expenses and childcare costs was also provided.

Protein once again connected with the Islington Centre for Refugees and Migrants to run weekly dance classes in the run up to the project. The Centre also supported the project with volunteers who assisted participants to travel to The Place to attend taster workshops and the first few days of the project.

We also connected with the British Red Cross and Care4Calais, both of whom brought participants to the project and supported their participation.

Other supporters included Migrant Help UK, Woolwich Works and Snow Creative with additional funding from Berkeley Group and individual donors through our crowdfunding campaign.

As at 31 March 2022 the project was at the midway stage.

ARTIST DEVELOPMENT:

Northern School of Contemporary Dance MA Placement

Protein hosted an MA student from NSCD as a 'work based learner' for the first time this year. The placement runs over a 10 month period where the student gains an insight into life at a professional dance company. The student toured as an understudy on the tour of The Little Prince, stepping in to perform occasionally, taught children's workshops, co-led the refugee project and performed at the opening of Woolwich Works.

Professional Development - Embrace

Embrace is Protein's ongoing professional development programme and includes practical and reflective work that allows space for sharing and discourse around working in or practising dance today.

In March 2022 we hosted 2 days of interactive online training focusing on engaging and working creatively with asylum seekers, refugees, migrants and displaced communities. The sessions were attended by representatives from dance and other creative organisations, independent dance artists, the creative team for the refugee project and the Protein staff team.

Guest speakers included Counterpoints Arts' Emily Churchill Zarea, independent artist Aida Silvestri, Phosphoros Theatre's Kate Duffy-Syedi and Syed Haleem Najibi and Legal Case Worker Maya Thomas-Davis.

ROYAL BOROUGH OF GREENWICH/WOOLWICH WORKS:

Woolwich Works Opening Event

The opening event at Woolwich Works took place on 22 September. Five Protein dancers shared the stage with musicians from the National Youth Jazz Orchestra (NYJO), carnival dancers and musicians from Taru Arts and singer Mica Paris in a number choreographed by Luca. The event was attended by around 800 invited guests and featured performances and speeches ahead of the public opening on 23 September.

The Little Prince performances and workshops

One of the highlights of the Autumn tour was performing The Little Prince at our new home in Woolwich. Ahead of our four-day run at Woolwich Works we delivered 5 days of dance theatre workshops with children from local Greenwich primary schools, organised in conjunction with the Education and Community team at Woolwich Works. Over 400 children from 10 different schools and one home educated group attended the workshops. Following the workshops nearly 1,000 children came to see the 2 dedicated schools' matinee performances.

Greenwich connections

The Greenwich Cultural Forum, an informal network of artists and cultural organisations in the borough, was rebooted with a return to face-to-face meetings in February 2022. This was spearheaded by a new Administrative Group, comprising of the new Executive Director from Protein together with representatives from the University of Greenwich and Artfix, a local café/arts space.

Protein continues to be an active member of the Greenwich Cultural Education Partnership (CEP) which also returned to in

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Report of the Trustees Continued
For the year ended 31 March 2022

person meetings following the pandemic.

Through our refugee work we have created new relationships with Greenwich Inclusion Project, Migrant Hub, Greenwich Borough of Sanctuary and the Greenwich Syrian Women's group.

DIGITAL:

May Contain Food online

Protein continued to collaborate with venues on ticketed broadcast events. May Contain Food was shown with partners South Hill Park, Lancaster Arts, Kings Place and Norwich Theatre Royal in April/May 2021. The menu was available for audiences to download to prepare their own food beforehand and Luca did an Instagram live with Lancaster Arts and a Zoom Q&A with Kings Place.

International Film Festivals

The Sun Inside, Protein's film created in lockdown from 152 contributors from around the world and This is Us, created with students from New Directions PRU in the London Borough of Newham were shown at film festivals.

The Sun Inside was presented at the Experimental Film and Music Video Festival in Toronto and Los Angeles and also at Hangart Arts Festival in Italy.

This is Us was selected to be shown as part of CAN.CIN.FEST, an online film festival based in France and received Honourable Mention at the Athens International Monthly Art Film Festival.

The Shows Must Go On!

Protein entered into a 5 year agreement with NBCUniversal in April 2021 to be part of The Shows Must Go On! which celebrates all things theatre on YouTube. To date Border Tales has received over 25,000 views.

FINANCIAL REVIEW

Significant events

Incoming resources for the year were £411,289. Total resources expended in the year were £474,150. This led to a planned in year deficit of £62,861 mitigated by funds carried over from 2020-21 for our production of En Route.

FUNDERS

During 2021-22 in addition to ongoing funding from Arts Council England and Royal Borough of Greenwich we received a grant of £22,238 from the Rebecca Dykes Foundation (Princes Exchange Foundation) to support the delivery of our Real Life Real Dance project with refugees, migrants and asylum seekers. A crowdfunding campaign also raised £1,592 towards this project and Berkeley Homes gave a grant of £2,500 to support our work with refugees in the Royal Borough of Greenwich.

We also received £2,714 from Royal Docks on successful completion of the Real Life Real Dance project with New Directions Pupil Referral Unit.

Reserves

The company's Reserves Policy is to maintain an unrestricted designated fund of £80,000 as working capital, which represents approximately three months' central costs and a modest contingency. This reserve is to aid cashflow and provide for an orderly wind-down in the event of an unexpected reduction in the funds raised.

At the year end, total reserves amounted to £143,969. The reserves include a restricted fund, which stood at £11,119, the Company's Core Cost Reserve (designated) of £80,000, and a Touring Reserve (designated) of £32,790. The net book value of the company's fixed assets at the year end was £618, and the company's free reserves at 31 March 2022 amounted to £19,442.

RISK MANAGEMENT

Protein regularly reviews its risk register in order to mitigate the risks which the company faces. The key risks currently being managed include funding, the continued impact of the pandemic, inflation, staff capacity and staff retention.

POST BALANCE SHEET EVENT

In November 2022, Arts Council England announced that it would not be continuing to fund Protein as a National Portfolio Organisation (NPO) for the period from 2023 to 2026. The company was very disappointed with this decision, but will be applying for ACE Transition Funding for a period during which Protein can re-engineer its business model to ensure its sustainability under the new circumstances.

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Report of the Trustees Continued
For the year ended 31 March 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Company is limited by guarantee and does not have a share capital. It is governed by Memorandum and Articles of Association, incorporated 20 Sept 2001, and registered as a Charity, 12 May 2004.

As a registered Charity, Protein is governed by a Board of trustees. The Board is led by Simon Pitts, an experienced Chair, who has been in place since 2019. Day-to-day management is delegated to the Artistic Director and the Executive Director.

ARTISTIC ASSOCIATIONS

Partner Company of ARC Stockton on Tees since 2016

Associate Company of People Dancing since 2017

Resident Artistic Company at Woolwich Works since 2021

Luca Silvestrini is Affiliate Artist at The Place

STAFFING

Protein is run by a small core staff team. During the year there were 5 members of staff on payroll, working at 4.2 full time equivalent.

Franck Bordese, Executive Director since 2017, left the company in June 2021 and was replaced by Louise Allen who joined in September 2021. An interim Executive Director, Anna Arthur, provided cover from July to early September.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Protein Dance
Charity registration number	1103713
Company registration number	04291125
Principal address	The Fireworks Factory 11 No.1 Street London SE18 6HD

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Lorraine Cox
Jane Downes
(Appointed: 26 April 2022)
Lew Hodges
Carolyn Naish
Hakeem Onibudo
(Resigned: 31 August 2021)
Simon Pitts (Chair)
Fiona Ross Vick
Sagar Shah
Diana Walton

Independent examiner	Andrew M Wells FMAAT Counterculture Partnership LLP 99 Western Road Lewes East Sussex BN7 1RS
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Protein Dance
Report of the Trustees Continued
For the year ended 31 March 2022

Approved by the Board of Trustees and signed on its behalf by

.....
Simon Pitts (Chair)

06 December 2022

Protein Dance
Independent Examiners Report to the Trustees
For the year ended 31 March 2022

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

Since the Charitable company's gross income exceeded £250,000, your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination by virtue of my membership of Association of Accounting Technicians, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Andrew M Wells FMAAT
Counterculture Partnership LLP
99 Western Road
Lewes
East Sussex
BN7 1RS

06 December 2022

Protein Dance
Statement of Financial Activities (including Income and Expenditure Account)
For the year ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 £	2021 £
Income and endowments from:					
Donations and legacies	2	293,706	29,194	322,900	305,352
Charitable activities	3	88,380	-	88,380	22,120
Investments	4	9	-	9	12
Total		382,095	29,194	411,289	327,484
Expenditure on:					
Charitable activities	5	(447,259)	(26,891)	(474,150)	(243,845)
Total		(447,259)	(26,891)	(474,150)	(243,845)
Net income/expenditure		(65,164)	2,303	(62,861)	83,639
Reconciliation of funds					
Total funds brought forward		198,014	8,816	206,830	123,191
Total funds carried forward		132,850	11,119	143,969	206,830

Protein Dance
Statement of Financial Position
As at 31 March 2022

	Notes	2022 £	2021 £
Fixed assets			
Tangible assets	10	618	1,709
		618	1,709
Current assets			
Debtors	11	62,641	62,058
Cash at bank and in hand		103,851	213,491
		166,492	275,549
Creditors: amounts falling due within one year	12	(23,141)	(70,428)
Net current assets		143,351	205,121
Total assets less current liabilities		143,969	206,830
Net assets		143,969	206,830
The funds of the charity			
Restricted income funds	13	11,119	8,816
Unrestricted income funds	13	132,850	198,014
Total funds		143,969	206,830

For the year ended 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

 Simon Pitts (Chair)
 Trustee

06 December 2022

Protein Dance
Notes to the Financial Statements
For the year ended 31 March 2022

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

Protein Dance meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Income and endowments

Voluntary income including donations, 'gifts', legacies and grants that provide core funding or are of a general nature is recognised when the Charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure:

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

These include the costs attributable to the Charity's compliance with constitutional and statutory requirements, including audit, strategic management and Trustee's meetings and reimbursed expenses.

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Protein Dance
Notes to the Financial Statements Continued
For the year ended 31 March 2022

2. Income from donations and legacies

	Unrestricted funds	Restricted funds	2022	2021
	£	£	£	£
Donations received	551	4,242	4,793	1,340
Grants received	293,155	24,952	318,107	304,012
	293,706	29,194	322,900	305,352

Analysis of grants received

	2022	2021
	£	£
Arts Council England	243,155	243,155
Princes Exchange Foundation	22,238	-
Royal Borough of Greenwich	50,000	50,000
Royal Docks	2,714	10,857
	318,107	304,012

3. Income from charitable activities

	2022	2021
	£	£
Unrestricted funds		
<i>Dance productions</i>		
Performances	46,373	3,358
Education fees	3,354	4,213
Commissions	1,711	4,418
Miscellaneous income	4,152	131
Theatre Tax Relief	32,790	10,000
	88,380	22,120
	88,380	22,120

4. Investment income

	2022	2021
	£	£
Unrestricted funds		
Bank interest receivable	9	12
	9	12

Protein Dance
Notes to the Financial Statements Continued
For the year ended 31 March 2022

5. Costs of charitable activities by fund type

	Unrestricted funds	Restricted funds	2022	2021
	£	£	£	£
Direct cost				
Staff costs - wages & salaries	149,936	2,992	152,928	145,183
Staff costs - social security costs	9,850	-	9,850	9,974
Staff costs - pension contributions	4,436	-	4,436	4,015
Depreciation - owned assets	344	-	344	344
Project purchases	28,836	2,504	31,340	1,484
Project fees	158,237	14,873	173,110	43,136
Project rent	5,896	-	5,896	5,276
Project travel and freight	30,520	2,559	33,079	868
Project accommodation and subsistence	9,329	780	10,109	1,068
Project marketing	31,265	2,585	33,850	21,507
	428,649	26,293	454,942	232,855

Support costs

Dance productions

Management

Depreciation - owned assets	746	-	746	-
Rent	3,438	-	3,438	-
Insurance	2,424	-	2,424	2,403
Repairs	1,301	-	1,301	115
Telephone	75	9	84	162
Office expenses	2,451	-	2,451	152
Subscriptions	3,946	51	3,997	3,556
Sundry	2,434	538	2,972	1,661
Travel	210	-	210	84
Bank charges	185	-	185	170

Finance

Depreciation - owned assets	-	-	-	1,287
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Governance costs

Accountancy fees	1,400	-	1,400	1,400
	18,610	598	19,208	10,990
	447,259	26,891	474,150	243,845

Protein Dance
Notes to the Financial Statements Continued
For the year ended 31 March 2022

6. Analysis of support costs

	2022	2021
	£	£
Dance productions		
Management	17,808	8,303
Finance	-	1,287
Governance costs	1,400	1,400
	19,208	10,990

7. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation of owned fixed assets	1,090	1,631
Accountancy fees	1,400	1,400
Staff pension contributions	4,436	4,015

8. Staff costs and emoluments

Total staff costs for the year ended 31 March 2022 were:

	2022	2021
	£	£
Salaries and wages	152,928	145,183
Social security costs	9,850	9,974
Pension costs	4,436	4,015
	167,214	159,173

	2022	2021
	£	£
Artistic and management	4	5
	4	5

Protein Dance
Notes to the Financial Statements Continued
For the year ended 31 March 2022

9. Comparative for the Statement of Financial Activities

	Unrestricted funds £	Restricted funds £	2021 £
Income and endowments from:			
Donations and legacies	294,495	10,857	305,352
Charitable activities	22,120	-	22,120
Investments	12	-	12
Total	316,627	10,857	327,484
Expenditure on:			
Charitable activities	(241,804)	(2,041)	(243,845)
Total	(241,804)	(2,041)	(243,845)
Net income	74,823	8,816	83,639
Reconciliation of funds			
Total funds brought forward	123,191	-	123,191
Total funds carried forward	198,014	8,816	206,830

10. Tangible fixed assets

Cost or valuation	Plant and machinery £
At 01 April 2021	9,577
At 31 March 2022	9,577
Depreciation	
At 01 April 2021	7,868
Charge for year	1,091
At 31 March 2022	8,959
Net book values	
At 31 March 2022	618
At 31 March 2021	1,709

11. Debtors

	2022 £	2021 £
Amounts due within one year:		
Trade debtors	18,603	5,026
Prepayments and accrued income	16,520	47,032
Other debtors	27,518	10,000
	62,641	62,058

Protein Dance
Notes to the Financial Statements Continued
For the year ended 31 March 2022

12. Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	12,807	59,112
Other creditors	4,026	5,407
Accruals and deferred income	6,308	5,909
	23,141	70,428

13. Movement in funds

Unrestricted Funds

	Balance at 01/04/2021	Incoming resources	Outgoing resources	Transfers	Balance at 31/03/2022
	£	£	£	£	£
<i>Designated</i>					
Core cost reserve fund	45,000	-	-	35,000	80,000
Touring reserve	-	-	-	32,790	32,790
<i>General</i>					
General	153,014	382,095	(447,259)	(67,790)	20,060
	198,014	382,095	(447,259)	-	132,850

Unrestricted Funds - Previous year

	Balance at 01/04/2020	Incoming resources	Outgoing resources	Transfers	Balance at 31/03/2021
	£	£	£	£	£
<i>Designated</i>					
Core cost reserve fund	45,000	-	-	-	45,000
<i>General</i>					
General	78,191	316,627	(241,804)	-	153,014
	123,191	316,627	(241,804)	-	198,014

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Notes to the Financial Statements Continued
For the year ended 31 March 2022

Purpose of unrestricted Funds

Core cost reserve fund

This fund is to provide working capital and financial resilience to secure the company's sustainability.

Touring reserve

The trustees have decided to designate the TTR income to finance the tour of The Little Prince in 2022-23.

General

The production of theatrical dance performances

Restricted Funds

	Balance at 01/04/2021	Incoming resources	Outgoing resources	Balance at 31/03/2022
	£	£	£	£
Restricted fund	8,816	29,194	(26,891)	11,119
	8,816	29,194	(26,891)	11,119

Restricted Funds - Previous year

	Balance at 01/04/2020	Incoming resources	Outgoing resources	Balance at 31/03/2021
	£	£	£	£
Restricted fund	-	10,857	(2,041)	8,816
	-	10,857	(2,041)	8,816

Purpose of restricted funds

Restricted fund

For specific aspects of performances

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Notes to the Financial Statements Continued
For the year ended 31 March 2022

14. Analysis of net assets between funds

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	618	19,442	20,060
<i>Designated</i>			
Core cost reserve fund	-	80,000	80,000
Touring reserve	-	32,790	32,790
Restricted funds			
Restricted fund	-	11,119	11,119
	618	143,351	143,969

Previous year

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	1,709	151,305	153,014
<i>Designated</i>			
Core cost reserve fund	-	45,000	45,000
Restricted funds			
Restricted fund	-	8,816	8,816
	1,709	205,121	206,830

15. Company limited by guarantee

Protein Dance is a company limited by guarantee and accordingly does not have a share capital.