

# BASINGSTOKE AMATEUR OPERATIC SOCIETY

## Charity Number 1103166

### Trustees' Annual Report and Accounts for the year ended 30 June 2025

**Registered Address:**

26 Stilwell Close  
YATELEY  
Hampshire  
GU46 6XH

**Trustees:**

Ryan Stevens (Chair)  
Sharon Cornwell (Secretary)  
Ian May-Miller (Treasurer)  
Richard Cox  
Catherine Hannan  
Natasha Jenkins  
Owen White  
Andrew Wood

## **Structure, governance and management**

Basingstoke Amateur Operatic Society is registered with the Charities Commissioners No. 1103166 and constituted by Deed of Trust.

The constitution was adopted on 27th November 2003, updated 9th September 2015 and 13th September 2022

Trustees are elected by members at the Annual General Meeting and form the Executive Committee. The society is administered and managed in accordance with its constitution by the Executive Committee who meet regularly throughout the year

The society is also a member of the National Dramatic and Operatic Association (NODA) which provides helpful advice and guidance to amateur societies and individuals.

## **Objectives and activities**

The society's objectives are to promote, improve, develop and maintain public education by the presentation of musical productions. The focus of its activities remains the main musical production. They welcome membership regardless of personal background, faith, gender or personal circumstance to promote openness and the sharing of skills and life experiences. They also encourage people to help out behind the scenes as well as to be involved with the performance to support and educate in all aspects of the theatre.

## **Financial Review**

The results for the year are set out on pages 4-6.

Once again the society has made a small surplus and is in a good, secure financial position.

It is the policy of the society to maintain its free reserves at a level which equates to between 3 and 6 months' unrestricted expenditure (~£25,000). This provides sufficient funds to cover management, administration and support costs and to respond to emergency needs which arise from time to time.

## Achievements and performances

The main achievements of this year were:

Avenue Q, Central Studio, July 2024

Christmas carols performed at care homes, December 2024

Charlie and the Chocolate Factory, The Haymarket, March 2025

Fame (24 Hour Musical), Queen Mary's College, May 2025

Jane Austen performance at The Mayor's Spring Concert, The Anvil, March 2025

Jane Austen performance, Alton Regency Week, June 2025

## Future Plans

Company, Central Studio, July 2025

Community 1940s singing at care homes, September 2025

Carol singing at care homes, December 2025

Guys and Dolls, The Haymarket, March 2026

24 Hour Musical (TBD), TBC, April 2026

Carrie the Musical, Central Studio, July 2026

## Declaration

The trustees declare that they have approved this report and accounts

Signed on behalf of the charity's trustees



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**Ian May-Miller Treasurer**



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**Ryan Stevens Chair**

**Date: 13 August 2025**

# BASINGSTOKE AMATEUR OPERATIC SOCIETY

Receipts and Payments Accounts for the Year 1-July-2024 to 30-June-2025

| INCOME/RECEIPTS |                                       | 2024-25 | 2023-24 | 2022-23 |
|-----------------|---------------------------------------|---------|---------|---------|
| BAOS            |                                       | £       | £       | £       |
| Main Shows      | Tickets                               | 42,460  | 35,159  | 31,468  |
|                 | Programmes/Programme Ads              | 1,062   | 1,021   | 1,102   |
|                 | Show Fees                             | 6,090   | 5,035   | 4,753   |
|                 | Chocolate Sales                       | 489     |         |         |
|                 | Licence Refund                        |         | 799     |         |
|                 | Grant*                                |         | 1,290   |         |
| Other shows     | Godspell 2023                         |         | 4,545   | 271     |
|                 | 24 Hour Show                          | 5,404   | 6,851   |         |
|                 | Avenue Q 2024                         | 6,428   | 9,399   |         |
|                 | Company                               | 2,600   |         |         |
| Concerts        | Pirates of Penzance 2022              |         |         | 1,963   |
|                 | Centenary Concert 2022                |         |         | 8,217   |
| Limelight       |                                       |         |         |         |
| Main Shows      | Total Income                          |         | 11,013  | 15,354  |
| General         |                                       |         |         |         |
| Membership      | Membership                            | 1,855   | 1,660   | 1,400   |
|                 | Ambassador Payments                   | 200     | 90      |         |
| Workshops       | Limelight Workshop Fees               |         | 1,050   | 200     |
| Social          | Centenary Ball                        |         |         | 1,470   |
|                 | Quiz                                  | 375     | 562     | 542     |
|                 | Christmas Social                      | 545     | 170     |         |
| Sundries        | DVDs/Photo DVDs                       |         | 104     | 10      |
|                 | T shirts/Hoodies BAOS and Limelight   | 957     | 710     | 474     |
|                 | Carol Singing Bucket & Donations      | 350     | 60      | 294     |
|                 | Refunds/Deposits Returned             | 500     | 175     |         |
|                 | Miscellaneous                         | 496     |         | 72      |
|                 | Donations                             | 1,255   | 2,675   | 1,500   |
|                 | Limelight Donations (including Cisco) |         | 149     |         |
|                 | Score Deposits Kept                   |         |         | 200     |
|                 | Centenary Brochures                   |         |         | 281     |
|                 | Sale of Set, Props, Costumes          | 450     | 180     | 10      |
|                 | Aftershow/Gifts                       |         | 125     |         |
|                 | Grants**                              | 1,362   |         |         |
| In & Out        | Money Received in Error In & Out      | 750     | 510     | 477     |
|                 | Money for Trips In & Out              | 602     |         |         |
|                 | Bucket Shake Charity Income In & Out  | 407     |         |         |
| TOTAL INCOME    |                                       | £74,636 | £83,333 | £70,058 |

\* 2024 Grant for Charlie & the Chocolate Factory

\*\* 2025 Grant from Four Lanes Trust for Sound System

# BASINGSTOKE AMATEUR OPERATIC SOCIETY

Receipts and Payments Accounts for the Year 1-July-2024 to 30-June-2025

| OUTGOINGS/PAYMENTS                             |                                       | 2024-25 | 2023-24 | 2022-23 |
|------------------------------------------------|---------------------------------------|---------|---------|---------|
| <b>BAOS Shows, Workshops and Concerts</b>      |                                       |         |         |         |
|                                                | Rehearsal Hall Hire                   | 3,008   | 3,913   | 4,790   |
|                                                | Haymarket Theatre Hire                | 11,189  | 9,936   | 13,269  |
|                                                | Central Studio/QM Hall Hire           | 5,324   | 4,396   |         |
|                                                | Directors                             | 500     |         | 1,300   |
|                                                | Musical Directors                     | 200     | 2,030   | 3,730   |
|                                                | Orchestra                             | 4,130   | 3,285   | 5,930   |
|                                                | Choreographer                         | 500     |         | 350     |
|                                                | Rights/Royalties/Show Kit/Libs/Scores | 13,474  | 9,933   | 6,880   |
|                                                | Sound                                 | 2,489   | 2,974   | 2,435   |
|                                                | Set                                   | 10,652  | 6,158   | 3,908   |
|                                                | Lighting                              | 3,400   | 2,060   | 2,160   |
|                                                | Costumes                              | 3,861   | 2,695   | 2,737   |
|                                                | Wigs and Props / Props Storage        | 573     | 565     | 258     |
|                                                | Insurance (show specific)             | 826     |         |         |
|                                                | Credit Card Commission / Stripe       | 1,949   | 2,282   | 1,365   |
|                                                | Gratuities/Misc FOH Costs             |         | 230     | 162     |
|                                                | Programmes                            | 915     | 718     | 939     |
|                                                | Back Stage Miscellaneous Items        |         | 92      | 88      |
|                                                | Audio Visual (Evita)                  |         | 3,276   |         |
|                                                | Q Puppets                             | 322     | 2,120   |         |
|                                                | Chocolate (Charlie)                   | 401     |         |         |
| <b>Limelight Shows, Workshops and Concerts</b> |                                       |         |         |         |
|                                                | Total Costs                           |         | 14,198  | 19,268  |
| <b>Next Shows</b>                              |                                       |         |         |         |
|                                                | Godspell (2023) Deposit               |         |         | 500     |
|                                                | Evita (2024) Deposit                  |         |         | 1,216   |
|                                                | Footloose (previous 2025) Deposit     |         | 849     |         |
|                                                | Charlie (2025) Deposits               |         | 3,700   |         |
|                                                | Company (2025) Deposit                |         | 500     |         |
|                                                | Guys And Dolls (2026) Deposit         |         | 500     |         |
|                                                | Carrie (2026) Deposit                 | 402     |         |         |

# BASINGSTOKE AMATEUR OPERATIC SOCIETY

Receipts and Payments Accounts for the Year 1-July-2024 to 30-June-2025

| OUTGOINGS/PAYMENTS (cont.) |                                      | 2024-25         | 2023-24         | 2022-23         |
|----------------------------|--------------------------------------|-----------------|-----------------|-----------------|
| <b>Sundries</b>            |                                      |                 |                 |                 |
|                            | Misc fees (Sum up/other stripe)      |                 | 76              |                 |
|                            | Miscellaneous                        | 631             | 148             | 71              |
|                            | NODA Subscriptions                   | 299             | 245             | 230             |
|                            | NODA/Long Service Awards             |                 | 126             | 30              |
|                            | NODA Insurance                       | 992             | 1,021           | 1,015           |
|                            | Presidents Award Engraving           |                 | 25              | 25              |
|                            | Publicity (BAOS and Limelight)       | 491             | 197             | 575             |
|                            | T Shirts/Hoodies                     | 560             | 1,119           | 1,123           |
|                            | Thank You Gifts / Aftershow          | 205             | 232             | 123             |
|                            | Lib Deposit Returns                  |                 | 90              |                 |
|                            | Zoom                                 |                 |                 | 216             |
|                            | Sound System                         | 1,433           |                 |                 |
|                            | Photography                          |                 | 457             | 323             |
|                            | Centenary Brochure                   |                 |                 | 745             |
|                            | Exhibition                           |                 |                 | 107             |
|                            | General hall hire                    | 113             | 78              |                 |
|                            | Chaperone/DBS                        |                 | 18              |                 |
|                            | PAT Testing                          |                 | 100             |                 |
|                            | Postage                              |                 | 22              |                 |
| <b>In &amp; Out</b>        | Money Received in Error In & Out     | 750             | 510             | 512             |
|                            | Money for Trips In & Out             | 602             |                 |                 |
|                            | Bucket Shake Charity Income In & Out | 407             |                 |                 |
| <b>Socials</b>             | Christmas                            | 577             | 180             |                 |
|                            | October Quiz                         | 190             | 145             | 395             |
|                            | Centenary Ball                       |                 |                 | 1,610           |
| <b>TOTAL OUTGOINGS</b>     |                                      | <b>£ 71,366</b> | <b>£ 81,199</b> | <b>£ 78,386</b> |

| TOTALS                       |                    | 2024-25           | 2023-24           | 2022-23             |
|------------------------------|--------------------|-------------------|-------------------|---------------------|
|                              | Income/Receipts    | £74,636.02        | £ 83,332.51       | £ 70,057.52         |
|                              | Outgoings/Payments | £71,365.60        | £ 81,198.51       | £ 78,386.33         |
| <b>Net Receipts/Payments</b> |                    | <b>£ 3,270.42</b> | <b>£ 2,134.00</b> | <b>£ (8,328.81)</b> |

## Represented by Movement in Cash Assets

|                                      |                             |                   |                   |                     |
|--------------------------------------|-----------------------------|-------------------|-------------------|---------------------|
| <b>Movement on Bank Accounts</b>     |                             |                   |                   |                     |
|                                      | Bank balance at start of FY | £ 27,011.40       | £ 23,946.00       | £ 32,693.01         |
|                                      | Bank Balance at end of FY   | £ 30,354.82       | £ 27,011.40       | £ 23,946.00         |
| <b>Net Movement on Bank Accounts</b> |                             | <b>£ 3,343.42</b> | <b>£ 3,065.40</b> | <b>£ (8,747.01)</b> |
| <b>Movement on Cash Float</b>        |                             |                   |                   |                     |
|                                      | Float at beginning of FY    | £ 223.20          | £ 1,154.60        | £ 736.40            |
|                                      | Float at end of FY          | £ 150.20          | £ 223.20          | £ 1,154.60          |
| <b>Net Movement on Cash Float</b>    |                             | <b>£ (73.00)</b>  | <b>£ (931.40)</b> | <b>£ 418.20</b>     |
| <b>Net Movement on Cash Assets</b>   |                             | <b>£ 3,270.42</b> | <b>£ 2,134.00</b> | <b>£ (8,328.81)</b> |



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent examiner's  
report on the accounts**

**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
**BASINGSTOKE AMATEUR OPERATIC SOCIETY**

**On accounts for the year  
ended**

**30 JUNE 2025**

**Charity no  
(if any)**

**1103166**

**Set out on pages**

**4 – 6** (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 06 / 2025**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below \*~~) in connection with the examination which gives me cause to believe that in any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

*Coral Minifie*

**Date:**

**12/8/25**

**Name:**

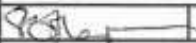
**Coral Minifie**

**Relevant professional  
qualification(s) or body  
(if any):**

**Fellow of the Association of Chartered Certified Accountants**

**Address:**

**3 Lyn Court, Basingstoke RG21 4PY**

|                                                                                                                                       |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                        |
|---------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
|  <b>CHARITY COMMISSION<br/>FOR ENGLAND AND WALES</b> |  | <b>Independent examiner's<br/>report on the accounts</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                        |
| <b>Section A Independent Examiner's Report</b>                                                                                        |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                        |
| <b>Report to the trustees/<br/>members of</b>                                                                                         |  | <small>Charity Name</small><br><b>BASINGSTOKE AMATEUR OPERATIC SOCIETY</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                        |
| <b>On accounts for the year<br/>ended</b>                                                                                             |  | <b>30 JUNE 2025</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>Charity no<br/>(if any)</b> 1103166 |
| <b>Set out on pages</b>                                                                                                               |  | <b>4 – 6</b> (remember to include the page numbers of additional sheets)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                        |
| <b>Responsibilities and basis<br/>of report</b>                                                                                       |  | <p>I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended <b>30 / 06 / 2025</b>.</p> <p>As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p>                                                                                                                                                   |                                        |
| <b>Independent examiner's<br/>statement</b>                                                                                           |  | <p>I have completed my examination. I confirm that no material matters have come to my attention <del>(other than that disclosed below*)</del> in connection with the examination which gives me cause to believe that in, any material respect:</p> <ul style="list-style-type: none"> <li>• accounting records were not kept in accordance with section 130 of the Act or</li> <li>• the accounts do not accord with the accounting records</li> </ul> <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.</p> <p><i>* Please delete the words in the brackets if they do not apply.</i></p> |                                        |
| <b>Signed:</b>                                                                                                                        |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Date:</b> 13.8.25                   |
| <b>Name:</b>                                                                                                                          |  | Shelagh Thompson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                        |
| <b>Relevant professional<br/>qualification(s) or body (if<br/>any):</b>                                                               |  | N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                        |
| <b>Address:</b>                                                                                                                       |  | 48 Burgess Road, Basingstoke RG21 5NP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                        |
|                                                                                                                                       |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                        |
|                                                                                                                                       |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                        |