

BASINGSTOKE AMATEUR OPERATIC SOCIETY

England & Wales · Charity number 1103166

Details

Other names BAOS

Status Registered

Legal form Other

Registered 2004-04-13

Register [View on the Charity Commission register](#)

Contact

Address 26 Stilwell Close
Yateley
Hampshire
GU46 6XH

Phone 07813979894

Email comms@baos.org

Website www.baos.org

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AN APPRECIATION OF ART AND SCIENCE IN ALL ASPECTS BY THE PRESENTATION OF MUSICAL PRODUCTIONS FOR THE GENERAL PURPOSES IF SUCH CHARITABLE BODIES OR FOR SUCH PURPOSES AS SHALL BE EXCLUSIVELY CHARITABLE AS THE TRUSTEES FROM TIME TO TIME DECIDE.

Activities: Operatic Society

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE HAMPSHIRE.
- Hampshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£74,636	£71,366	-	-
2024-06-30	£83,332	£81,198	-	-
2023-06-30	£70,057	£78,386	-	-
2022-06-30	£72,423	£72,185	-	-
2021-06-30	£4,873	£7,586	-	-
2020-06-30	£39,755	£36,916	-	-

Trustees

Name	Role	Appointed
Richard Howard Cox	Chair	2021-10-12
Andrew Stuart James Wood		2021-10-12
Catherine Hannan		2025-06-09
Jack Baldwin		2025-09-04
Jessica May		2025-09-04
Natasha Jane Jenkins		2022-09-13
Ryan Stevens		2020-09-03
Sharon Lisa Cornwell		2024-09-12

Accounts

BASINGSTOKE AMATEUR OPERATIC SOCIETY

Charity Number 1103166

Trustees' Annual Report and Accounts for the year ended 30 June 2025

Registered Address:

26 Stilwell Close
YATELEY
Hampshire
GU46 6XH

Trustees:

Ryan Stevens (Chair)
Sharon Cornwell (Secretary)
Ian May-Miller (Treasurer)
Richard Cox
Catherine Hannan
Natasha Jenkins
Owen White
Andrew Wood

Structure, governance and management

Basingstoke Amateur Operatic Society is registered with the Charities Commissioners No. 1103166 and constituted by Deed of Trust.

The constitution was adopted on 27th November 2003, updated 9th September 2015 and 13th September 2022

Trustees are elected by members at the Annual General Meeting and form the Executive Committee. The society is administered and managed in accordance with its constitution by the Executive Committee who meet regularly throughout the year

The society is also a member of the National Dramatic and Operatic Association (NODA) which provides helpful advice and guidance to amateur societies and individuals.

Objectives and activities

The society's objectives are to promote, improve, develop and maintain public education by the presentation of musical productions. The focus of its activities remains the main musical production. They welcome membership regardless of personal background, faith, gender or personal circumstance to promote openness and the sharing of skills and life experiences. They also encourage people to help out behind the scenes as well as to be involved with the performance to support and educate in all aspects of the theatre.

Financial Review

The results for the year are set out on pages 4-6.

Once again the society has made a small surplus and is in a good, secure financial position.

It is the policy of the society to maintain its free reserves at a level which equates to between 3 and 6 months' unrestricted expenditure (~£25,000). This provides sufficient funds to cover management, administration and support costs and to respond to emergency needs which arise from time to time.

Achievements and performances

The main achievements of this year were:

Avenue Q, Central Studio, July 2024

Christmas carols performed at care homes, December 2024

Charlie and the Chocolate Factory, The Haymarket, March 2025

Fame (24 Hour Musical), Queen Mary's College, May 2025

Jane Austen performance at The Mayor's Spring Concert, The Anvil, March 2025

Jane Austen performance, Alton Regency Week, June 2025

Future Plans

Company, Central Studio, July 2025

Community 1940s singing at care homes, September 2025

Carol singing at care homes, December 2025

Guys and Dolls, The Haymarket, March 2026

24 Hour Musical (TBD), TBC, April 2026

Carrie the Musical, Central Studio, July 2026

Declaration

The trustees declare that they have approved this report and accounts

Signed on behalf of the charity's trustees



Ian May-Miller Treasurer



Ryan Stevens Chair

Date: 13 August 2025

BASINGSTOKE AMATEUR OPERATIC SOCIETY

Receipts and Payments Accounts for the Year 1-July-2024 to 30-June-2025

INCOME/RECEIPTS		2024-25	2023-24	2022-23
BAOS		£	£	£
Main Shows	Tickets	42,460	35,159	31,468
	Programmes/Programme Ads	1,062	1,021	1,102
	Show Fees	6,090	5,035	4,753
	Chocolate Sales	489		
	Licence Refund		799	
	Grant*		1,290	
Other shows	Godspell 2023		4,545	271
	24 Hour Show	5,404	6,851	
	Avenue Q 2024	6,428	9,399	
	Company	2,600		
Concerts	Pirates of Penzance 2022			1,963
	Centenary Concert 2022			8,217
Limelight				
Main Shows	Total Income		11,013	15,354
General				
Membership	Membership	1,855	1,660	1,400
	Ambassador Payments	200	90	
Workshops	Limelight Workshop Fees		1,050	200
Social	Centenary Ball			1,470
	Quiz	375	562	542
	Christmas Social	545	170	
Sundries	DVDs/Photo DVDs		104	10
	T shirts/Hoodies BAOS and Limelight	957	710	474
	Carol Singing Bucket & Donations	350	60	294
	Refunds/Deposits Returned	500	175	
	Miscellaneous	496		72
	Donations	1,255	2,675	1,500
	Limelight Donations (including Cisco)		149	
	Score Deposits Kept			200
	Centenary Brochures			281
	Sale of Set, Props, Costumes	450	180	10
	Aftershow/Gifts		125	
	Grants**	1,362		
In & Out	Money Received in Error In & Out	750	510	477
	Money for Trips In & Out	602		
	Bucket Shake Charity Income In & Out	407		
TOTAL INCOME		£74,636	£83,333	£70,058

* 2024 Grant for Charlie & the Chocolate Factory

** 2025 Grant from Four Lanes Trust for Sound System

BASINGSTOKE AMATEUR OPERATIC SOCIETY

Receipts and Payments Accounts for the Year 1-July-2024 to 30-June-2025

OUTGOINGS/PAYMENTS		2024-25	2023-24	2022-23
BAOS Shows, Workshops and Concerts				
	Rehearsal Hall Hire	3,008	3,913	4,790
	Haymarket Theatre Hire	11,189	9,936	13,269
	Central Studio/QM Hall Hire	5,324	4,396	
	Directors	500		1,300
	Musical Directors	200	2,030	3,730
	Orchestra	4,130	3,285	5,930
	Choreographer	500		350
	Rights/Royalties/Show Kit/Libs/Scores	13,474	9,933	6,880
	Sound	2,489	2,974	2,435
	Set	10,652	6,158	3,908
	Lighting	3,400	2,060	2,160
	Costumes	3,861	2,695	2,737
	Wigs and Props / Props Storage	573	565	258
	Insurance (show specific)	826		
	Credit Card Commission / Stripe	1,949	2,282	1,365
	Gratuities/Misc FOH Costs		230	162
	Programmes	915	718	939
	Back Stage Miscellaneous Items		92	88
	Audio Visual (Evita)		3,276	
	Q Puppets	322	2,120	
	Chocolate (Charlie)	401		
Limelight Shows, Workshops and Concerts				
	Total Costs		14,198	19,268
Next Shows				
	Godspell (2023) Deposit			500
	Evita (2024) Deposit			1,216
	Footloose (previous 2025) Deposit		849	
	Charlie (2025) Deposits		3,700	
	Company (2025) Deposit		500	
	Guys And Dolls (2026) Deposit		500	
	Carrie (2026) Deposit	402		

BASINGSTOKE AMATEUR OPERATIC SOCIETY

Receipts and Payments Accounts for the Year 1-July-2024 to 30-June-2025

OUTGOINGS/PAYMENTS (cont.)		2024-25	2023-24	2022-23
Sundries				
	Misc fees (Sum up/other stripe)		76	
	Miscellaneous	631	148	71
	NODA Subscriptions	299	245	230
	NODA/Long Service Awards		126	30
	NODA Insurance	992	1,021	1,015
	Presidents Award Engraving		25	25
	Publicity (BAOS and Limelight)	491	197	575
	T Shirts/Hoodies	560	1,119	1,123
	Thank You Gifts / Aftershow	205	232	123
	Lib Deposit Returns		90	
	Zoom			216
	Sound System	1,433		
	Photography		457	323
	Centenary Brochure			745
	Exhibition			107
	General hall hire	113	78	
	Chaperone/DBS		18	
	PAT Testing		100	
	Postage		22	
In & Out	Money Received in Error In & Out	750	510	512
	Money for Trips In & Out	602		
	Bucket Shake Charity Income In & Out	407		
Socials	Christmas	577	180	
	October Quiz	190	145	395
	Centenary Ball			1,610
TOTAL OUTGOINGS		£ 71,366	£ 81,199	£ 78,386

TOTALS		2024-25	2023-24	2022-23
	Income/Receipts	£74,636.02	£ 83,332.51	£ 70,057.52
	Outgoings/Payments	£71,365.60	£ 81,198.51	£ 78,386.33
Net Receipts/Payments		£ 3,270.42	£ 2,134.00	£ (8,328.81)

Represented by Movement in Cash Assets

Movement on Bank Accounts				
	Bank balance at start of FY	£ 27,011.40	£ 23,946.00	£ 32,693.01
	Bank Balance at end of FY	£ 30,354.82	£ 27,011.40	£ 23,946.00
Net Movement on Bank Accounts		£ 3,343.42	£ 3,065.40	£ (8,747.01)
Movement on Cash Float				
	Float at beginning of FY	£ 223.20	£ 1,154.60	£ 736.40
	Float at end of FY	£ 150.20	£ 223.20	£ 1,154.60
Net Movement on Cash Float		£ (73.00)	£ (931.40)	£ 418.20
Net Movement on Cash Assets		£ 3,270.42	£ 2,134.00	£ (8,328.81)



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
BASINGSTOKE AMATEUR OPERATIC SOCIETY

**On accounts for the year
ended**

30 JUNE 2025

**Charity no
(if any)**

1103166

Set out on pages

4 – 6 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 06 / 2025**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below *~~) in connection with the examination which gives me cause to believe that in any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Coral Minifie

Date:

12/8/25

Name:

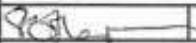
Coral Minifie

**Relevant professional
qualification(s) or body
(if any):**

Fellow of the Association of Chartered Certified Accountants

Address:

3 Lyn Court, Basingstoke RG21 4PY

 CHARITY COMMISSION FOR ENGLAND AND WALES		Independent examiner's report on the accounts	
Section A Independent Examiner's Report			
Report to the trustees/ members of		Charity Name BASINGSTOKE AMATEUR OPERATIC SOCIETY	
On accounts for the year ended		30 JUNE 2025	Charity no (if any) 1103166
Set out on pages		4 – 6 (remember to include the page numbers of additional sheets)	
Responsibilities and basis of report		I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 / 06 / 2025. As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.	
Independent examiner's statement		I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below*) in connection with the examination which gives me cause to believe that in, any material respect: • accounting records were not kept in accordance with section 130 of the Act or • the accounts do not accord with the accounting records I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached. <i>* Please delete the words in the brackets if they do not apply.</i>	
Signed:			Date: 13 8 25
Name:		Shelagh Thompson	
Relevant professional qualification(s) or body (if any):		N/A	
Address:		48 Burgess Road, Basingstoke RG21 5NP	

Accounts

BASINGSTOKE AMATEUR OPERATIC SOCIETY

ACCOUNTS FOR YEAR ENDED

30 JUNE, 2024

CHARITY NUMBER 1103166

Basingstoke Amateur Operatic Society – Year Ended 30 June, 2024

Trustees Report

The trustee presents the accounts for the year ended 30 June, 2024

Structure, governance and management

The Basingstoke Amateur Operatic Society, 26 Stilwell Close, Yately, Hampshire GU46 6XH, is registered with the Charities Commissioners No. 1103166 and constituted by Deed of Trust. The charity is administered by its management committee who meet on a regular basis during the year. Andrew Wood, the treasurer, is also a charity trustee. The charity is also a member of the National Dramatic and Operatic Association (NODA) which provides helpful advice and guidance to amateur societies and individuals. New trustees are elected at the AGM. The management of the charity have examined the major risks to which the society is exposed and confirm that systems are in place to mitigate our exposure to the major risks.

Objectives and activities

The society was registered with the Charity Commissioners on 13 April, 2004. Its objectives are to promote, improve, develop and maintain public education by the presentation of musical productions. The focus of its activities remains the main musical production. They welcome membership regardless of personal background, faith, gender or personal circumstance to promote openness and the sharing of skills and life experiences. They also encourage people to help out behind the scenes as well as to be involved with the performance to support and educate in all aspects of the theatre.

Achievements and performance

The main achievements of this year were:

Godspell, Central Studio, July 2023

BAOS Limelight Anything Goes, QM Hall, October 2023

Evita, The Haymarket, March 2024

Disney's High School Musical (24 Hour Musical), QM Hall, April 2024

Financial Review

The results of the year are set out on pages 5-7. The society is in a better position after this financial year when compared to last with successful fundraising attempts such as the 24 hour musical. It is important to maintain the focus on fundraising in the upcoming year as shows are becoming increasingly more challenging to finance. It is the policy of the charity to maintain its free reserves at a level which equates to between 3 and 6 months' unrestricted expenditure (~£20,000). This provides sufficient funds to cover management, administration and support costs and to respond to emergency needs which arise from time to time.

Future Plans (as of 1st July 2024)

The coming year will see BAOS perform:

Avenue Q, Central Studio, July 2024

Charlie and the Chocolate Factory, The Haymarket, March 2025

24 Hour Musical (TBD), TBC, April 2025

Declaration: By order of the board:



Trustee – Andrew Wood

20 August 2024

Date

Independent Examiner's Report

Independent Examiner's Report to the Trustees of Basingstoke Amateur Operatic Society

I report on the accounts of the charity for the year ended 30 June, 2024 which are set out on pages 5 to 7.

Respective responsibilities of trustees and examiner.

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedure laid down in the general directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- To state whether particular matters have come to my attention.

Basis of the Examiner's Report

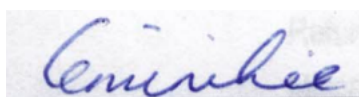
My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below:

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that any material respect the requirements:
to keep accounting records in accordance with section 41 of the Act; and
to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met.
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 7 September 2024

Names: Coral Minifie

Relevant professional qualifications or body (if any):

Fellow of the Association of Chartered Certified Accountants

Address: 3 Lyn Court, Basingstoke, Hants, RG21 4PY

Independent Examiner's Report

Independent Examiner's Report to the Trustees of Basingstoke Amateur Operatic Society

I report on the accounts of the charity for the year ended 30 June, 2024 which are set out on pages 5 to 7.

Respective responsibilities of trustees and examiner.

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedure laid down in the general directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- To state whether particular matters have come to my attention.

Basis of the Examiner's Report

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below:

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

3. Which gives me reasonable cause to believe that any material respect the requirements:
to keep accounting records in accordance with section 41 of the Act; and
to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met.
4. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 1 September 2024

Names: Shelagh Thompson

Relevant professional qualifications or body (if any): N/A

Address: 48 Burgess Road, Basingstoke, RG21 5NP

INCOME/RECEIPTS		2023/2024	2022/2023	2021/2022	
BAOS				KB	WITW
Main Shows (not concerts)	Tickets	£ 35,159.25	£ 31,467.50	£ 37,933.50	£ 17,581.00
	Programmes/Programme Ads	£ 1,021.00	£ 1,101.68	£ 848.10	£ 671.15
	Show Fees	£ 5,035.00	£ 4,753.43	£ 3,277.97	£ 1,200.00
	Licence Refund	£ 799.00	£ -	£ -	
	Grant	£ 1,290.00	£ -	£ -	
Other shows	Godspell 2023	£ 4,544.99	£ 271.24	£ -	
	24 Hour Show	£ 6,850.59	£ -	£ -	
	Avenue Q 2024	£ 9,399.33	£ -	£ -	
Concerts. - ALL income					
	Christmas Concert 2021	£ -	£ -	£ 232.30	
	Pirates of Penzance 2022	£ -	£ 1,962.64	£ 2,297.08	
	Centenary Concert 2022	£ -	£ 8,217.45	£ 831.84	
Limelight					
Main Shows (not concerts)	Tickets	£ 7,876.45	£ 10,032.00	£ -	
	Programmes/Programme Ads	£ 347.00	£ 377.36	£ -	
	Show Fees	£ 1,590.00	£ 3,930.00	£ 400.00	
	Grant	£ 1,200.00	£ 1,015.00	£ -	
Concerts. - ALL income					
	All Together Now 2021	£ -	£ -	£ 1,120.24	
General					
Membership	Membership	£ 1,660.00	£ 1,400.00	£ 2,854.32	
	Ambassador Payments	£ 90.00	£ -	£ 70.00	
Workshops	Limelight Workshop Fees	£ 1,050.00	£ 200.00	£ 379.83	
Social	Centenary Ball	£ -	£ 1,470.00	£ -	
	Quiz	£ 562.00	£ 542.09	£ -	
	Christmas Social	£ 170.00	£ -	£ -	
Sundries	DVDs/Photo DVDs	£ 103.90	£ 10.00	£ 252.00	
	T shirts/Hoodies BAOS and Limelight	£ 710.00	£ 473.74	£ 958.22	
	Carol Singing Bucket Donation	£ 60.00	£ 294.00	£ -	
	Refunds/Deposits Returned	£ 175.00	£ -	£ 225.00	
	Miscellaneous	£ -	£ 71.51	£ 12.91	
	BAOS Donations	£ 2,675.00	£ 1,500.00	£ 703.31	
	Limelight Donations (including Cisco)	£ 149.00	£ -	£ -	
	Score Deposits Kept	£ -	£ 199.58	£ 50.00	
	Centenary Brochures	£ -	£ 281.03	£ 103.92	
	Props / Costumes	£ 180.00	£ 10.00	£ 70.00	
	Money Received by BAOS in Error	£ 510.00	£ 477.27	£ -	
	Aftershow/Gifts	£ 125.00	£ -	£ 350.00	
TOTAL INCOME		£ 83,332.51	£ 70,057.52	£	72,422.69

Notes:

1. The £1290 grant is for Charlie and the Chocolate Factory.
2. The Licence refunded was for Footloose which was swapped for Charlie when the rights for Charlie became available.

OUTGOINGS/PAYMENTS		2023/24	2022/23	2021/22
BAOS Shows, Workshops and Concerts				
	Rehearsal Hall Hire	£ 3,912.75	£ 4,790.00	£ 4,191.50
	Haymarket Theatre Hire	£ 9,935.62	£ 13,268.69	£ 16,375.22
	Central Studio/QM Hall Hire	£ 4,395.50	£ -	£ -
	Directors	£ -	£ 1,300.00	£ 2,450.00
	Musical Directors	£ 2,030.00	£ 3,730.00	£ 3,600.00
	Orchestra	£ 3,285.00	£ 5,930.00	£ 6,003.00
	Choreographer	£ -	£ 350.00	£ 350.00
	Rights/Royalties/Show Kit/Libs/Scores	£ 9,933.25	£ 6,880.26	£ 10,949.62
	Sound	£ 2,974.30	£ 2,434.82	£ 4,585.30
	Set	£ 6,157.60	£ 3,908.40	£ 3,872.85
	Lighting	£ 2,060.00	£ 2,160.00	£ 3,560.00
	Costumes	£ 2,694.54	£ 2,736.93	£ 6,781.99
	Wigs and Props/Props Storage	£ 565.37	£ 258.49	£ 904.93
	Credit Card Commission / Stripe	£ 2,281.62	£ 1,365.06	£ 1,929.48
	Gratuities/Misc FOH Costs	£ 230.18	£ 162.00	£ 209.39
	Programmes	£ 718.26	£ 939.44	£ 814.97
	Back Stage Miscellaneous Items	£ 91.67	£ 88.07	£ 78.49
	AV	£ 3,275.51	£ -	£ -
	Q Puppets	£ 2,120.00	£ -	£ -
Limelight Shows, Workshops and Concerts				
	Rehearsal/Hall Hire	£ 1,072.50	£ 1,285.00	£ 467.50
	Theatre Hire	£ 2,859.00	£ 6,264.00	£ -
	Musical Directors	£ 500.00	£ 500.00	£ -
	Orchestra	£ 1,620.00	£ 1,980.00	£ -
	Choreography	£ 350.00	£ -	£ -
	Rights/Royalties/Show Kit/Libs/Scores	£ 1,641.60	£ 3,755.49	£ 500.00
	DBS	£ -	£ 29.00	£ -
	Sound	£ 2,051.80	£ 1,625.00	£ -
	Set	£ 219.11	£ 1,174.50	£ 535.50
	Lighting	£ 150.00	£ 465.61	£ -
	Costumes/makeup	£ 2,000.00	£ 780.15	£ -
	Props	£ -	£ 91.31	£ -
	Technical Crew and Get Out Hours	£ -	£ 623.62	£ -
	Programmes	£ 235.78	£ 358.90	£ -
	Workshops	£ 495.00	£ -	£ -
	Closing balance	£ 545.00	£ -	£ -
	Credit Card Commission / Stripe	£ 458.63	£ 335.66	£ -
Next Shows				
	Godspell (2023) Deposit		£ 500.00	£ -
	Evita (2024) Deposit		£ 1,215.60	£ -
	Footloose (previous 2025) Deposit	£ 849.00	£ -	£ -
	Charlie and the Chocolate Factory (2025) Deposits			
	Rights	£ 500.00	£ -	£ -
	Set	£ 2,400.00	£ -	£ -
	Costume	£ 800.00	£ -	£ -
	Company (2025) Deposit	£ 500.00	£ -	£ -
	Guys And Dolls (2026) Deposit	£ 500.00	£ -	£ -

OUTGOINGS/PAYMENTS (cont.)		2023/24	2022/23	2021/22
Sundries				
	Bar Purchases/VP Drinks	£ -	£ -	£ 13.20
	Misc fees (Sum up/other stripe)	£ 76.31	£ -	£ -
	Miscellaneous	£ 147.52	£ 71.20	£ 71.75
	NODA Subscriptions	£ 245.00	£ 230.00	£ 163.00
	NODA/Long Service Awards	£ 125.99	£ 30.00	£ 116.00
	NODA Insurance	£ 1,021.19	£ 1,015.16	£ 1,055.37
	Presidents Award Engraving	£ 25.00	£ 25.00	£ -
	Publicity (BAOS and Limelight)	£ 197.43	£ 575.00	£ 410.76
	T Shirts/Hoodies	£ 1,119.25	£ 1,122.70	£ 1,019.30
	Thank You Gifts / Aftershow	£ 232.49	£ 122.90	£ 183.39
	Lib Deposit Returns	£ 90.00	£ -	£ 200.00
	Zoom	£ -	£ 215.85	£ 71.95
	Piano Repair	£ -	£ -	£ 33.00
	Photography	£ 457.00	£ 323.44	£ 193.00
	Music stand covers/folders	£ -	£ -	£ 164.92
	Centenary Brochure	£ -	£ 745.00	£ -
	Refund	£ 510.00	£ 512.27	£ 60.00
	Exhibition	£ -	£ 106.81	£ -
	General hall hire	£ 77.50	£ -	£ -
	Chaperone/DBS	£ 18.00	£ -	£ -
	PAT Testing	£ 100.00	£ -	£ -
	Postage	£ 22.29	£ -	£ -
Socials	Christmas	£ 179.95	£ -	£ -
	October Quiz	£ 145.00	£ 395.00	£ -
	Centenary Ball	£ -	£ 1,610.00	£ 270.00
TOTAL OUTGOINGS		£ 81,198.51	£ 78,386.33	£ 72,185.38

TOTALS		2023/24	2022/23	2021/22
	Income/Receipts	£ 83,332.51	£ 70,057.52	£ 72,422.69
	Outgoings/Payments	£ 81,198.51	£ 78,386.33	£ 72,185.38
Net Receipts/Payments		£ 2,134.00	£ (8,328.81)	£ 237.31

Represented by Movement in Cash Assets

Movement on Bank Accounts	Bank balance at start of FY	£ 23,946.00	£ 32,693.01	£ 33,692.10
	Bank Balance at end of FY	£ 27,011.40	£ 23,946.00	£ 32,693.01
	Uncashed cheques at end of FY	£ -	£ -	£ 500.00
	Prior year cheques cashed	£ -	£ -	£ -
	Net Movement on Bank Accounts	£ 3,065.40	£ (8,747.01)	£ (499.09)

Movement on Cash Float	Float at beginning of FY	£ 1,154.60	£ 736.40	£ -
	Float at end of FY	£ 223.20	£ 1,154.60	£ 736.40
	Net Movement on Cash Float	£ (931.40)	£ 418.20	£ 736.40

Net Movement on Cash Assets		£ 2,134.00	£ (8,328.81)	£ 237.31
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These accounts have been prepared on the receipts and payments basis and were signed on behalf of the trustees by:

Signed

A. Wood

Dated

20 August 2024

Name

Andrew Wood

Accounts

BASINGSTOKE AMATEUR OPERATIC SOCIETY

ACCOUNTS FOR YEAR ENDED

30 JUNE, 2023

CHARITY NUMBER 1103166

Basingstoke Amateur Operatic Society – Year Ended 30 June, 2023

Trustees Report

The trustee presents the accounts for the year ended 30 June, 2023

Structure, governance and management

The Basingstoke Amateur Operatic Society, 9 Lightfoot Grove, Basingstoke, Hampshire RG21 3HU, is registered with the Charities Commissioners No. 1103166 and constituted by Deed of Trust. The charity is administered by its management committee who meet on a regular basis during the year. Andrew Wood, the treasurer, is also a charity trustee. The charity is also a member of the National Dramatic and Operatic Association (NODA) which provides helpful advice and guidance to amateur societies and individuals. New trustees are elected at the AGM. The management of the charity have examined the major risks to which the society is exposed and confirm that systems are in place to mitigate our exposure to the major risks.

Objectives and activities

The society was registered with the Charity Commissioners on 13 April, 2004. Its objectives are to promote, improve, develop and maintain public education by the presentation of musical productions. The focus of its activities remains the main musical production. They welcome membership regardless of personal background, faith, gender or personal circumstance to promote openness and the sharing of skills and life experiences. They also encourage people to help out behind the scenes as well as to be involved with the performance to support and educate in all aspects of the theatre.

Achievements and performance

The main achievements of this year were:

Centenary Concert, The Haymarket, July 2022

BAOS Limelight Seussical, The Haymarket, October 2022

The Little Mermaid, The Haymarket, March 2023

Financial Review

The results of the year are set out on pages 4-6. This year has been a challenging year financially for the society, primarily coming from lower ticket sales than expected. Further considerations will need to be made to ensure this does not happen in the next financial year, along with a greater focus on fundraising for the society. It is the policy of the charity to maintain its free reserves at a level which equates to between 3 and 6 months' unrestricted expenditure (~£20,000). This provides sufficient funds to cover management, administration and support costs and to respond to emergency needs which arise from time to time.

Future Plans (as of 1st July 2023)

The coming year will see BAOS perform:

Godspell, Central Studio, July 2023

BAOS Limelight Anything Goes, QM Hall, October 2023

Evita, The Haymarket, March 2024

Declaration: By order of the board:



Trustee – Andrew Wood

30 August 2023

Date

Independent Examiner's Report

Independent Examiner's Report to the Trustees of Basingstoke Amateur Operatic Society

I report on the accounts of the charity for the year ended 30 June, 2023 which are set out on pages 4 to 6.

Respective responsibilities of trustees and examiner.

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedure laid down in the general directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- To state whether particular matters have come to my attention.

Basis of the Examiner's Report

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below:

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that any material respect the requirements:
to keep accounting records in accordance with section 41 of the Act; and
to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met.
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 22nd February 2024

Names: David Freeman

Relevant professional qualifications or body (if any): N/A

Address: 17C Milkingpen Lane; Basingstoke; RG24 7DD

INCOME/RECEIPTS		2022/2023	2021/2022		2020/2021
BAOS			KB	WITW	
Main Shows (not concerts)	Tickets	£31,467.50	£37,933.50	£17,581.00	
	Programmes/Programme Ads	£ 1,101.68	£ 848.10	£ 671.15	£ 50.00
	Show Fees	£ 4,753.43	£ 3,277.97	£ 1,200.00	£ 1,180.00
	Licence Refund				£ 450.00
	Godspell 2023	£ 271.24			
Other shows					
Concerts. - ALL income					
	Christmas Concert 2021		£ 232.30		
	Pirates of Penzance 2022	£ 1,962.64	£ 2,297.08		
	Centenary Concert 2022	£ 8,217.45	£ 831.84		
LIMELIGHT					
Main Shows (not concerts)	Tickets	£10,032.00			
	Programmes/Programme Ads	£ 377.36			
	Show Fees	£ 3,930.00	£ 400.00		
	Licence Refund				£ 500.00
	Grant	£ 1,015.00			
Concerts. - ALL income					
	All Together Now 2021		£ 1,120.24		
GENERAL					
Membership	Membership	£ 1,400.00	£ 2,854.32		£ 1,620.00
	Ambassador Payments		£ 70.00		
Workshops	Limelight Workshop Fees	£ 200.00	£ 379.83		
	Centenary Ball	£ 1,470.00			
Social	Quiz	£ 542.09			
	DVDs/Photo DVDs	£ 10.00	£ 252.00		
Sundries	T shirts/Hoodies BAOS and Limelight	£ 473.74	£ 958.22		
	Carol Singing Bucket Donation	£ 294.00			
	Refunds/Deposits Returned		£ 225.00		
	Miscellaneous	£ 71.51	£ 12.91		£ 25.00
	BAOS Donations	£ 1,500.00	£ 703.31		£ 289.50
	Limelight Donations (including Cisco)				£ 428.91
	Score Deposits Kept	£ 199.58	£ 50.00		£ 110.00
	Score Printing Donations				£ 45.00
	Murder Mystery Tickets Sold				£ 175.00
	Centenary Brochures	£ 281.03	£ 103.92		
	Props	£ 10.00	£ 70.00		
	Money Received by BAOS in Error	£ 477.27			
	Aftershow/Gifts		£ 350.00		
TOTAL INCOME		£70,057.52	£ 72,422.69		£ 4,873.41

OUTGOINGS/PAYMENTS		2022/23	2021/22	2020/21
BAOS Shows, Workshops and Concerts				
	Rehearsal Hall Hire (Plus Concert Hall Hire)	£ 4,790.00	£ 4,191.50	£ 1,202.50
	Haymarket Theatre Hire	£ 13,268.69	£ 16,375.22	
	Directors	£ 1,300.00	£ 2,450.00	£ 500.00
	Musical Directors	£ 3,730.00	£ 3,600.00	£ 750.00
	Orchestra	£ 5,930.00	£ 6,003.00	
	Choreographer	£ 350.00	£ 350.00	
	Rights/Royalties/Show Kit/Libs/Scores	£ 6,880.26	£ 10,949.62	
	Sound	£ 2,434.82	£ 4,585.30	
	Set	£ 3,908.40	£ 3,872.85	£ 2,394.00
	Lighting	£ 2,160.00	£ 3,560.00	
	Costumes	£ 2,736.93	£ 6,781.99	£ 90.50
	Wigs and Props/Props Storage	£ 258.49	£ 904.93	£ 84.00
	Credit Card Commission	£ 1,365.06	£ 1,929.48	
	Gratuities/Misc FOH Costs	£ 162.00	£ 209.39	
	Programmes	£ 939.44	£ 814.97	
	Back Stage Miscellaneous Items	£ 88.07	£ 78.49	
	Zoom		£ 71.95	£ 129.51
Limelight Shows, Workshops and Concerts				
	Rehearsal/Hall Hire	£ 1,285.00	£ 467.50	£ 182.50
	Theatre Hire	£ 6,264.00		
	Musical Directors	£ 500.00		
	Orchestra	£ 1,980.00		
	Rights/Royalties/Show Kit/Libs/Scores	£ 3,755.49	£ 500.00	
	DBS	£ 29.00		
	Sound	£ 1,625.00		
	Set	£ 1,174.50	£ 535.50	
	Lighting	£ 465.61		
	Costumes/makeup	£ 780.15		
	Props	£ 91.31		
	Technical Crew and Get Out Hours	£ 623.62		
	Programmes	£ 358.90		
	Credit Card Commission	£ 335.66		
	Partial Show Fee Refund			£ 75.00
Next Shows				
	Little Mermaid (2023) Deposit			£ 500.00
	Godspell (2023) Deposit	£ 500.00		
	Evita (2024) Deposit	£ 1,215.60		
Sundries				
	Bar Purchases/VP Drinks		£ 13.20	
	Murder Mystery Game Hire and Food			£ 107.36
	Sum-up Fees (Fee for using Card rdr)			£ 12.01
	COVID PPE			£ 54.94
	Miscellaneous	£ 71.20	£ 71.75	£ 25.00
	NODA Subscriptions	£ 230.00	£ 163.00	£ 200.00
	NODA/Long Service Awards	£ 30.00	£ 116.00	
	NODA Insurance	£ 1,015.16	£ 1,055.37	£ 1,095.59
	Presidents Award Engraving	£ 25.00		
	Publicity (BAOS and Limelight)	£ 575.00	£ 410.76	
	T Shirts/Hoodies	£ 1,122.70	£ 1,019.30	
	Thank You Gifts	£ 122.90	£ 183.39	£ 73.20
	Lib Deposit Returns		£ 200.00	£ 110.00
	October Quiz	£ 395.00		
	Zoom	£ 215.85		
	Piano Repair		£ 33.00	
	Photography	£ 323.44	£ 193.00	
	Music stand covers/folders		£ 164.92	
	Centenary Brochure	£ 745.00		
	Refund	£ 512.27	£ 60.00	
	Exhibition	£ 106.81		
	Centenary Ball	£ 1,610.00	£ 270.00	
Social				
TOTAL		£ 78,386.33	£ 72,185.38	£ 7,586.11

TOTALS		2022/23	2021/22	2020/21
	Income/Receipts	£70,057.52	£72,422.69	£4,873.41
	Outgoings/Payments	£78,386.33	£72,185.38	£7,586.11
Net Receipts/Payments		-£8,328.81	£237.31	-£2,712.70
Represented by Movement in Cash Assets				
Movement on Bank Accounts				
	Bank balance at start of FY	£32,693.01	£33,692.10	£34,747.83
	Bank Balance at end of FY	£23,946.00	£32,693.01	£33,692.10
	Uncashed cheques at end of FY		£500.00	£0.00
	Prior year cheques cashed		£0.00	-£1,436.97
Net Movement on Bank Accounts		-£8,747.01	-£499.09	-£2,492.70
Movement on Cash Float				
	Float at beginning of FY	£736.40	£0.00	£220.00
	Float at end of FY	£1,154.60	£736.40	£0.00
Net Movement on Cash Float		£418.20	£736.40	-£220.00
Net Movement on Cash Assets		-£8,328.81	£237.31	-£2,712.70

These accounts have been prepared on the receipts and payments basis and were signed on behalf of the trustees by:

Signed

A. Wood

Dated

30 August 2023

Name

Andrew Wood

Accounts

BASINGSTOKE AMATEUR OPERATIC SOCIETY

ACCOUNTS FOR YEAR ENDED

30 JUNE, 2022

CHARITY NUMBER 1103166

Basingstoke Amateur Operatic Society – Year Ended 30 June, 2022

Trustees Report

The trustee presents the accounts for the year ended 30 June, 2022

Structure, governance and management

The Basingstoke Amateur Operatic Society, 9 Lightfoot Grove, Basingstoke, Hampshire RG21 3HU, is registered with the Charities Commissioners No. 1103166 and constituted by Deed of Trust. The charity is administered by its management committee who meet on a regular basis during the year. Andrew Wood, the treasurer, is also a charity trustee. The charity is also a member of the National Dramatic and Operatic Association (NODA) which provides helpful advice and guidance to amateur societies and individuals. New trustees are elected at the AGM. The management of the charity have examined the major risks to which the society is exposed and confirm that systems are in place to mitigate our exposure to the major risks.

Objectives and activities

The society was registered with the Charity Commissioners on 13 April, 2004. Its objectives are to promote, improve, develop and maintain public education by the presentation of musical productions. The focus of its activities remains the main musical production. They welcome membership regardless of personal background, faith, gender or personal circumstance to promote openness and the sharing of skills and life experiences. They also encourage people to help out behind the scenes as well as to be involved with the performance to support and educate in all aspects of the theatre.

Achievements and performance

The main achievements of this year were:

The Wind in The Willows, The Haymarket, September 2021

BAOS Limelight production *All Together Now*, November 2021

Christmas Celebration, December 2021

The Pirates of Penzance, The Anvil, March 2022

Kinky Boots, The Haymarket, March/April 2022

Financial Review

The results of the year are set out on pages 5-8. The management of the charity consider the year end position to be good but feels we must make sure we continue to monitor our overall financial position very carefully in future years. It is the policy of the charity to maintain its free reserves at a level which equates to between 3 and 6 months' unrestricted expenditure. This provides sufficient funds to cover management, administration and support costs and to respond to emergency needs which arise from time to time.

Future Plans (as of 1st July 2022)

The coming year will see BAOS perform:

Centenary Concert, The Haymarket, July 2022

BAOS Limelight Seussical, The Haymarket, October 2022

The Little Mermaid, The Haymarket, March 2023

Declaration: By order of the board:



Trustee – Andrew Wood

14 September 2022

Date

Basingstoke Amateur Operatic Society – Year Ended 30 June, 2022

Independent Examiner's Report

Independent Examiner's Report to the Trustees of Basingstoke Amateur Operatic Society

I report on the accounts of the charity for the year ended 30 June, 2022 which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner.

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedure laid down in the general directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- To state whether particular matters have come to my attention.

Basis of the Examiner's Report

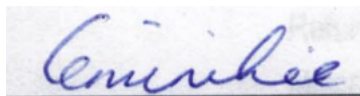
My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below:

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that any material respect the requirements:
to keep accounting records in accordance with section 41 of the Act; and
to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met.
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 16 September 2022

Names: Coral Minifie

Relevant professional qualifications or body (if any)

Fellow of the Association of Chartered Certified Accountants

Address: 3 Lyn Court, Basingstoke, Hants, RG21 4PY

Basingstoke Amateur Operatic Society – Year Ended 30 June, 2022

Independent Examiner's Report

Independent Examiner's Report to the Trustees of Basingstoke Amateur Operatic Society

I report on the accounts of the charity for the year ended 30 June, 2022 which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner.

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedure laid down in the general directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- To state whether particular matters have come to my attention.

Basis of the Examiner's Report

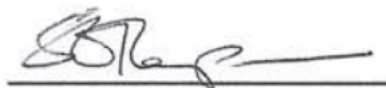
My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below:

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that any material respect the requirements:
to keep accounting records in accordance with section 41 of the Act; and
to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met.
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 16 September 2022

Names: Shelagh Thompson

Relevant professional qualifications or body (if any): N/A

Address: 48 Burgess Road, Basingstoke, RG21 5NP

INCOME/RECEIPTS		2021/2022		2020/2021	2019/2020
BAOS		KB	WITW		
Main Shows (not concerts)	Tickets	£37,933.50	£17,581.00		
	Programmes/Programme Ads	£848.10	£671.15	£50.00	
	Show Fees	£3,277.97	£1,200.00	£1,180.00	£2,960.00
	Insurance Claim				£12,423.00
	Licence Refund			£450.00	
	Concerts. - ALL income				
	Class Apart (2018/19)				£1,451.40
	Opening Up 2020				£1,380.50
	Christmas Concert 2021	£232.30			
	Pirates of Penzance 2022	£2,297.08			
	Centenary Concert 2022	£831.84			
LIMELIGHT					
Main Shows (not concerts)	Tickets				£12,431.00
	Programmes/Programme Ads				£649.65
	Show Fees	£400.00			£2,144.00
	FOH Sales				£120.75
	Licence Refund			£500.00	
Concerts. - ALL income					
	All Together Now 2021	£1,120.24			
GENERAL					
Membership	Membership	£2,854.32		£1,620.00	£1,575.00
	Ambassador Payments	£70.00			£55.00
Workshops	Limelight Workshop Fees	£379.83			£190.00
Social	Limelight Tea Party				£240.00
	Christmas Party				£145.00
Sundries	DVDs/Photo DVDs	£252.00			£40.00
	T shirts/Hoodies BAOS and Limelight	£958.22			£343.50
	Carol Singing Bucket Donation				£97.29
	Programme Late Print Refund (Little Shop)				£290.10
	Cloth Refund Damaged (Little Shop)				£25.00
	Refunds/Deposits Returned	£225.00			£250.00
	Miscellaneous	£12.91		£25.00	£10.00
	BAOS Donations	£703.31		£289.50	£1,650.47
	Limelight Donations (including Cisco)			£428.91	£1,233.11
	Score Deposits Kept	£50.00		£110.00	£50.00
	Score Printing Donations			£45.00	
	Murder Mystery Tickets Sold			£175.00	
	Centenary Brochures	£103.92			
	Props	£70.00			
	Aftershow/Gifts	£350.00			
TOTAL INCOME		£72,422.69		£4,873.41	£39,754.77

OUTGOINGS/PAYMENTS		2021/22	2020/21	2019/20
BAOS Shows, Workshops and Concerts				
	Rehearsal Hall Hire (Plus Concert Hall Hire)	£4,191.50	£1,202.50	£2,484.81
	Haymarket Theatre Hire	£16,375.22		
	Directors	£2,450.00	£500.00	£1,500.00
	Musical Directors	£3,600.00	£750.00	£1,500.00
	Orchestra	£6,003.00		£1,080.00
	Choreographer	£350.00		
	Rights/Royalties/Show Kit/Libs/Scores	£10,949.62		
	Sound	£4,585.30		£1,843.60
	Set	£3,872.85	£2,394.00	£4,227.20
	Lighting	£3,560.00		£1,600.00
	Costumes	£6,781.99	£90.50	
	Wigs and Props/Props Storage	£904.93	£84.00	£197.11
	Credit Card Commission	£1,929.48		
	Gratuities/Misc FOH Costs	£209.39		£39.50
	Programmes	£814.97		£373.60
	Back Stage Miscellaneous Items	£78.49		
	Zoom	£71.95	£129.51	
Limelight Shows, Workshops and Concerts				
	Rehearsal/Hall Hire	£467.50	£182.50	£1,061.50
	Theatre Hire			£6,252.00
	Directors			£500.00
	Musical Directors			£500.00
	Orchestra			£1,680.00
	Rights/Royalties/Show Kit/Libs/Scores	£500.00		£2,368.75
	Chaperone Licences			£10.00
	Sound			£1,000.00
	Set	£535.50		£1,601.29
	Lighting			£710.00
	Costumes			£300.00
	Technical Crew and Get Out Hours			£714.34
	Van Hire			£172.60
	Programmes			£346.34
	Credit Card Commission			£452.60
	• Forge Box Office Commissions and Performer Right Charge			£131.98
	Partial Show Fee Refund		£75.00	
Next Shows				
	Urinetown (2020) Deposit			£500.00
	Wind in the Willows (2021) First Payment			£760.00
	Kinky Boots (2022) Deposit			£500.00
	Little Mermaid (2023) Deposit		£500.00	

OUTGOINGS/PAYMENTS (cont.)		2021/22	2020/21	2019/20
Sundries				
	Bar Purchases/VP Drinks	£13.20		
	Murder Mystery Game Hire and Food		£107.36	
	Sum-up Fees (Fee for using Card rdr)		£12.01	£32.54
	COVID PPE		£54.94	
	Miscellaneous	£71.75	£25.00	£10.00
	NODA Subscriptions	£163.00	£200.00	£200.00
	NODA/Long Service Awards	£116.00		£36.00
	NODA Insurance	£1,055.37	£1,095.59	£934.73
	Presidents Award Engraving			£30.00
	Publicity (BAOS and Limelight)	£410.76		£202.20
	T Shirts/Hoodies	£1,019.30		£583.30
	Thank You Gifts	£183.39	£73.20	£90.91
	Lib Deposit Returns	£200.00	£110.00	
	Return Costs for Items (e.g. Libs)			£101.83
	Card Reader Batteries			£8.00
	Piano Stand Replacement			£79.00
	Piano Repair	£33.00		£200.00
	Photography	£193.00		
	Music stand covers/folders	£164.92		
	Refund	£60.00		
	Centenary Ball	£270.00		
Social				
TOTAL		£72,185.38	£7,586.11	£36,915.73

TOTALS		2021/22	2020/21	2019/20
	Income/Receipts	£72,422.69	£4,873.41	£39,754.77
	Outgoings/Payments	£72,185.38	£7,586.11	£36,915.73
Net Receipts/Payments		£237.31	-£2,712.70	£2,839.04
Represented by Movement in Cash Assets				
Movement on Bank Accounts				
	Bank balance at start of FY	£33,692.10	£34,747.83	£33,565.76
	Bank Balance at end of FY	£32,693.01	£33,692.10	£34,747.83
	Uncashed cheques at end of FY	£500.00	£0.00	£1,436.97
	Prior year cheques cashed	£0.00	-£1,436.97	£0.00
Net Movement on Bank Accounts		-£499.09	-£2,492.70	£2,619.04
Movement on Cash Float				
	Float at beginning of FY	£0.00	£220.00	£0.00
	Float at end of FY	£736.40	£0.00	£220.00
Net Movement on Cash Float		£736.40	-£220.00	£220.00
Net Movement on Cash Assets		£237.31	-£2,712.70	£2,839.04

These accounts have been prepared on the receipts and payments basis and were signed on behalf of the trustees by:

Signed

A. Wood

Dated

14 September 2022

Name

Andrew Wood