

REGISTERED COMPANY NUMBER: 05023067 (England and Wales)  
REGISTERED CHARITY NUMBER: 1103002

REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024  
FOR  
SOUNABOUT

Ad Valorem Accountancy Services Limited  
Chartered Certified Accountants  
2 Manor Farm Court  
Old Wolverton Road  
Old Wolverton  
Buckinghamshire  
MK12 5NN

## **SOUNABOUT**

### **CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024**

---

	<b>Page</b>
<b>Reference and Administrative Details</b>	<b>1</b>
<b>Report of the Trustees</b>	<b>2 to 14</b>
<b>Independent Examiner's Report</b>	<b>15</b>
<b>Statement of Financial Activities</b>	<b>16</b>
<b>Balance Sheet</b>	<b>17 to 18</b>
<b>Notes to the Financial Statements</b>	<b>19 to 25</b>
<b>Detailed Statement of Financial Activities</b>	<b>26</b>

**SOUNABOUT**

**REFERENCE AND ADMINISTRATIVE DETAILS  
FOR THE YEAR ENDED 31 MARCH 2024**

---

<b>TRUSTEES</b>	S J Claridge (resigned 10/7/2024) Y Dattani (resigned 3/9/2024) M Hartley K Ungerer E Newsome (resigned 10/7/2024) C Thomson B Weston-Conway E Nunns (appointed 1/5/2023) C W Yuen (appointed 1/6/2023) H Chandler (appointed 17/7/2024) B Travis (appointed 17/7/2024) J Baird (appointed 17/7/2024)
<b>REGISTERED OFFICE</b>	John Eccles House Robert Robinson Avenue Oxford Oxfordshire OX4 4GP
<b>REGISTERED COMPANY NUMBER</b>	05023067 (England and Wales)
<b>REGISTERED CHARITY NUMBER</b>	1103002
<b>INDEPENDENT EXAMINER</b>	Ad Valorem Accountancy Services Limited Chartered Certified Accountants 2 Manor Farm Court Old Wolverton Road Old Wolverton Buckinghamshire MK12 5NN
<b>BANKERS</b>	CAF Bank 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ  Charity Bank Limited Fosse House 182 High Street Tonbridge TN9 1BE

## **SOUNABOUT**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024**

---

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Public benefit**

Charitable objects as per the Memorandum and Articles of Association:

To provide relief to people with severe learning difficulties and physical difficulties by the provision of interactive music making sessions.

Vision: A world where everyone can access and experience music.

Mission: Soundabout uses music, sound, and silence to create opportunities where learning Disabled people with complex support needs thrive.

##### **Values**

Kind: We are kind, friendly, and supportive to everyone.

Person-Centred: We celebrate each person; creating sound and music together.

Inclusive: we work hard to create welcoming and accessible spaces.

Aspirational: We use our energy to learn and aim for the best for everyone, while being curious, fun, and creative.

We are working to our strategic business plan 'Soundabout Build' which runs until 2027 and focuses on consolidation and stabilisation of offer, team, and finances, and preparing for the future. We want to build on expertise, knowledge, and learning, while creating new opportunities, innovation, and trailblazing in best practice in the field. We want to ensure that our offer is excellent in all ways, that we can keep Soundabout running robustly and sustainably, that we set ourselves up to grow in the future, and that we lead the sector by sharing our learning. This includes a range of activities listed below under the 'Our programmes' section.

In shaping our objectives for the year and planning our activities, we can confirm that the Trustees have considered the Charity Commission's guidance on public benefit and are confident that the work of the charity falls in line with the guidance.

# **SOUNABOUT**

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024**

---

### **OBJECTIVES AND ACTIVITIES**

#### **ACHIEVEMENTS AND PERFORMANCE**

##### **Soundabout Community Introduction**

We asked the Soundabout community 'What does Soundabout mean to you?'. The Soundabout Participant Advisory Group felt that the responses from our community would make a fitting introduction to the 2023-24 Annual Report:

Magic; Happy; Life Affirming; Flowing; Success; Smiles; Joyous; Fun; Fabulous; Joy; Universal; Smiles; Communicate; Magical; Community; Hope; Inclusive; Amazing; Happiness; Welcome; Brilliant; Uplifting; Love.

##### **Chair & CEO Introduction**

We'd like to thank the Soundabout-ers and our wonderful Participant Advisory Group for creating such a fitting opening to the 2023-24 Annual Report. We've been working hard to ensure creative, accessible, and musical ways for the Soundabout community to feed into decision making at every level of the organisation; living and breathing our 'person centred' value.

In September 2023 we launched 'Soundabout Build', our three year strategy to help lay the foundations for long-term growth and sustainability of Soundabout, enabling us to continue doing what we do best - developing exciting music making opportunities alongside incredibly creative Learning Disabled people with complex support needs.

The year has been full of incredible achievements, too many to mention in this foreword, so we would like to take the opportunity to highlight the dramatic progress of a programme that has shaped our thinking and culture as an organisation deeply this year. In September we welcomed our third cohort of Learning Disabled young people to the year-long accredited Emerging Leaders course. We also rolled out a graduate work placement programme that saw young people undertake 65 bespoke placements. The graduates have enhanced the Soundabout workforce immeasurably and we are incredibly proud to be leading the development of inclusive career pathways with Learning Disabled people in music.

This report will spotlight a selection of highlights from the year related to our strategic aims and newly identified core outcomes for the Learning Disabled people we support, communication, self-expression, connectedness, health and wellbeing, and enjoyment. This report is a celebration of the wonderful time, energy, passion, and generosity so willingly offered to Soundabout by the staff team, practitioners, volunteers, trustees, supporters, funders, and families. Thank you to all of you.

##### **Thank You**

Soundabout's Chair of Trustees, Emily Newsome, has steadfastly led the organisation as Chair, so generously volunteering an incredible amount of time, energy, passion, and determination. Emily joined Soundabout's board through a young trustee scheme in March 2019 and courageously stepped into the chair position at a time when the role was unexpectedly vacant. Emily has dedicated an incredible amount of time behind the scenes to support Soundabout, always leading with deep kindness, care, and thoughtfulness, taking time to listen to others, while always working in the very best interests of the charity. Emily is due to step down as a Trustee in July 2024, and we would like to thank Emily for everything she has contributed to Soundabout. We wish Emily the very best in her future endeavours.

# SOUNABOUT

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

---

### OBJECTIVES AND ACTIVITIES

#### About Soundabout and our community

#### **We are Soundabout - the nation's specialist Learning Disability music charity**

Soundabout utilises the power of music, sound, and silence to make a difference to the lives of Learning Disabled people of all ages, and with complex support needs. Helping every individual to develop their ability to communicate and interact with the world around them in welcoming and accessible spaces both in-person and online.

With twenty eight years' experience, Soundabout supports around 1,500 participants per year by organising over 900 interactive music making sessions. Equally importantly, Soundabout provides training for families, carers, professionals, and partner organisations enabling them to integrate the benefits of Soundabout's immersive music making programmes into the daily lives of the Learning Disabled people they support.

#### **Soundabout Community**

At Soundabout, we use the term 'Learning Disabled people with complex support needs' to describe the people we work alongside because, having consulted with Soundabout families and Disabled people, we have found this term to be most aligned with the social model of disability (the understanding that disability is something created by barriers in society). At the same time, we also respect that individuals may choose to identify differently, and that care and education sectors may use 'Profound and Multiple Learning Disabilities' (PMLD).

There are:

- 1.3 million Learning Disabled people in England
- 20,000 Learning Disabled adults and 10,000 Learning Disabled children with complex support needs.
- Only 5.1% of Learning Disabled adults are in paid work.

Barriers often faced by individuals in the Soundabout community include:

- More than one disability, including a physical disability
- Requiring those who know them well to interpret communication
- Complex physical and mental health needs
- Inaccessible career, leisure, and art/cultural opportunities
- Isolation and poor visibility in society

Our Vision: A world where everyone can access and experience music.

**Our Mission:** Soundabout uses music, sound, and silence to create opportunities where learning Disabled people with complex support needs thrive.

Our Values:

Kind: We are kind, friendly, and supportive to everyone.

Person-Centred: We celebrate each person; creating sound and music together.

Inclusive: we work hard to create welcoming and accessible spaces.

Aspirational: We use our energy to learn and aim for the best for everyone, while being curious, fun, and creative.

To achieve our mission, we focus on 4 key outcomes for the Learning Disabled people we support: Improving Connectedness; Developing Communication; Encouraging Enjoyment; Increasing Self-Expression.

## SOUNABOUT

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

---

#### OBJECTIVES AND ACTIVITIES

We also focus on 4 key strategic aims to help Soundabout build from strength to strength: High quality delivery from a diverse practitioner team; Developing our impact measurement; Build sustainability by diversifying income; Grow Soundabout's profile.

To understand the difference we make, we measure our impact by collecting data from our projects and talking to the people who take part. We are proud to share insights into our services and the impact they have. We need music now more than ever - let us show you how music changes lives.

#### Our Programmes

**Soundabout Choirs:** a national network bringing Learning Disabled people of all ages and their local communities together to share their voices in ways accessible to them.

**Sounds Virtual:** online music-making sessions accessible live and on demand, meaning members can join from home, hospices, hospitals, day centres, and school!

**Sounds Sensory:** projects transforming schools and community spaces into themed immersive multi-sensory environments that engage all the senses.

**Sounds Wild:** innovative music-making sessions in inspiring outdoor spaces using a Forest School approach to access the many benefits of connecting with nature.

**Sounds Together:** face-to-face community music making sessions with small groups of Learning Disabled people where they design the project!

**Training:** families, carers, professionals, and partner organisations to use Soundabout techniques in the daily lives of the Learning Disabled people they support.

**Emerging Leaders and Graduates:** accredited course and placements supporting Learning Disabled people to enhance leadership skills and confidence while preparing to become music practitioners.

#### Timeline & Our Year in Numbers

##### Key Dates between April 2023-March 2024

- April - First Joint Workshop with National Children's Choir of Great Britain
- May - Sounds Together community programmes launched
- June - Performances and fundraising at Chalkhouse Green Farm Open Gardens
- July - Parallel Windsor Challenge Event
- August - Emerging Leaders Graduation
- September - Choir performances at Great Barn Festival
- October - Soundabout feature in London Science Museum Exhibition Launch
- November - First Soundabout Family Support Roadshow Event
- December - Sparkle with Soundabout Campaign and Events
- January - Moveabout Campaign started
- February - Finalists in 2 categories at the Music and Drama Education Awards
- March - Sounds Sensory 'Trip to the Bazaar' tour of West Midlands

##### Overview in Numbers for April 2023-March 2024

- 962 Sessions
- 3,341 Total Attendees
- 1,576 Learning Disabled Participants
- 753 Parents / Carers
- 890 Professionals
- 40,775 YouTube Views

## SOUNABOUT

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

---

#### OBJECTIVES AND ACTIVITIES

- 65 Graduate Emerging Leader Work Placements
- 100% Arts Award Qualification Success Rate

#### Outcomes Review

This section reviews Soundabout's progress towards the 5 main outcomes we aim to achieve with Learning Disabled people. We have provided data from a range of sources as evidence of progress towards each outcome.

#### Outcome 1: Improving Connectedness

Soundabout music making opportunities are group opportunities that enable Learning Disabled people with complex support needs to build positive relationships with their peers, parents and carers, and wider communities. Soundabout activities build strong networks and friendships that forge a sense of belonging. We use our national platform to showcase our community's talents and to shine a light on their experiences.

Evidence towards improving connectedness:

"It allowed her to be with her peers and a chance to make friends. Opportunities like this she does not get as there is not many places and people she can be around as she is profoundly Disabled, we have found it very, very hard for her to access people and places...This is the one place where she is just able to be her, despite what's going on with her health and her needs...she is part of a community, everybody knows her, she understands who's there...Everyone just understands her...that's the most important thing." **(Parent, Sounds Together)**

"We really have just had the best day! A's been unwell for weeks. She's missed the last 2 1/2 weeks at school and has missed all her Christmas parties and events and we've just felt really isolated and overwhelmed the last few days. Last night she had a huge seizure and was left looking so broken. I thought today would be a write off. Today we tentatively woke her and took things very slowly in the hope she might manage something but was worried the seizures would return and wipe her out again. As soon as she heard Phil's voice, it was like a little re-set button was hit. She had been so sad before, but it instantly lifted her, and we've rolled with it all day! It's just felt like the best Christmas party, that's made up for everything she's missed, and we've not had the hassle of worrying about travel or changing places. You've been everything A needed and more! Thanks to everyone for continuing to make us feel seen, for continuing to champion the most vulnerable and for never leaving anyone behind. We've cried happy tears tonight after having the best day with A's online friends and a team that feel like family." **(Parent, Sounds Virtual)**

"All too often we are unable to participate in events and activities, but we feel part of something with Soundabout and it helps us feel less isolated." **(Parent, Soundabout Choirs and Song Explorers)**

"My fact about emerging leaders is meeting friends." **(Young Participant, Emerging Leaders)**

As part of our efforts to improve connectedness within the community and externally, we have supported learning Disabled musicians in Soundabout choirs to release 6 public music videos which have been view 4,500 times, and to perform to audiences across the country.

100% of Song Explorer participants showed some form of progress against the Interactive area of the Sounds of Intent Framework from September 2023 - June 2024 by:

1. Interacting with others using sound.
2. Interacting through imitating others' sounds or through recognising self being imitated.
3. Engaging in dialogues using distinct groups of musical sounds.



## SOUNABOUT

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

---

#### OBJECTIVES AND ACTIVITIES

##### Outcome 2: Developing Communication

Soundabout uses music, sound, and silence as tools to explore and enhance communication with and between learning Disabled people and the communities around them. Communication might be through vocalising or non-verbal e.g. facial expressions or gestures.

Our sessions allow plenty of space and time to explore communication and interactions, along with allowing space for silence and processing time. We work closely with learning Disabled people and their close supporters to learn their communication styles and follow their lead. We also support parents, carers, and professionals to learn how to interact and communicate musically so they can continue this outside of sessions.

Evidence towards developing communication:

"It's guided me on how we can do things together, interact together. It's just made us closer. It makes me notice things about Lydia, her expressions, and the noises she makes. Her clucking is a happy noise. It helps me focus. I think I've got to know her more. She's 14 now and I know her better now since doing Soundabout with her than I've ever known her." **(Parent, Song Explorers)**

"I think really early on when we were told she was blind, I found it hard to come to terms with what is she going to enjoy and how can we play with her... I searched during lockdown and stumbled across Soundabout and we joined the choir... Music soothes her and then we saw how much she would enjoy simple sounds. As she has got older, it's really helped her speech and so her communication has really come on from using lots of songs and sounds. We now play lots with our voices at home... in choir, she picks up songs really quickly, which has really helped with vocabulary." **(Parent, Choir)**

"As the project developed, we felt O's became more confident in his communication and began to vocalise more around choice making and interaction, and he also made more and more eye contact with both practitioners." **(Carer, Sounds Together)**

50% of participants across Afterschool Club and Song Explorers made progress against the Sounds of Intent: Me Framework, particularly 'Me, You & Other People' communicative elements of the framework between June 2023 & June 2024.

##### Sounds Together Henley Example

Soundabout Practitioners are also asked to share any observations around participant's communication during Sounds Together sessions. 'Communication' covers a wide range of aspects including vocalisations, eye contact, body language, facial expressions etc. Practitioners mark against each participant from the start to the end of the project when they evidence any form of communication.

71% of participants showed progress across the different areas of communication from the start of Sounds Together Henley to the end.

##### Parent/Carer Communication

Parents, carers, and other professionals are present at all Soundabout sessions and so we introduce them to tools and techniques to enhance their musical communication skills on a regular basis. This year we supported 753 Parents / Carers and 890 Professionals to develop musical communication skills that they can use during and outside of Soundabout sessions.

##### Parent/Carer Tower Hamlets Roadshow Example

This year the Family Support Co-ordinator introduced a roadshow where they visit different locations and groups of people to offer support, guidance, and to signpost to Soundabout resources and opportunities. The Family Support Co-ordinator visited a group of 20 parent/carers of Disabled children from across Tower Hamlets at Phoenix School and provided training on the use of Soundabout resources.

## SOUNABOUT

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

---

#### OBJECTIVES AND ACTIVITIES

Following the training:

- 86% felt confident in using Soundabout resources for musical interaction after the workshop
- 100% found the workshop useful in learning new ways to interact musically

#### Outcome 3: Encouraging Enjoyment

Being playful with music and sound is a big part of the Soundabout ethos, resulting in increased feelings of enjoyment. The atmosphere of our sessions is relaxed and fun with playful interactions being at the heart of our delivery. We aim to encourage everyone to enjoy music making at our sessions showing delight through laughing, smiling, indicating for 'more' and returning to Soundabout sessions.

Evidence towards encouraging enjoyment:

"I should just congratulate everyone involved in the most brilliant, life-affirming concert we have ever, ever been to! We had such an amazing time last evening! It was so wonderful to meet musicians from totally different worlds to our own! My goodness it was so joyous! M got so much out of it. He's on a real high. Three of his support assistants from his day centre came to watch and they were blown away by all of it. They absolutely loved to see M shine... Thank you for all the thought and care you took into organising and arranging it. We all felt so comfortable and happy, and it was lovely to meet other parents and carers face to face ...Thanks again." **(Parent, Oxford and Beyond Choir)**

"He had such a good day yesterday and his party was great fun. We all really enjoyed it, and it was so very special to be able to celebrate A's birthday with friends and family in a way that was suitable for A. A hasn't had a birthday party since he was 2 years old. I truly don't know what we would have done and how we would have marked the occasion if we hadn't been a part of Soundabout. It has been lovely to see A make friends during the after school sessions and to be able to invite them to his 18th birthday party was so special. It also meant all of A's family, on both sides, were able to share the same special memories with A on his birthday, something we wouldn't have been able to achieve otherwise. Having the invite, recording and birthday song as well means that we have lasting memories of this special day. So, the biggest of thank you's for making this happen." **(Parent, Sounds Virtual & Birthday Party booking)**

"It was really good. I want to do it again...I'll give you ten out of ten" **(Young Participant, Emerging Leaders)**

"Work experience is a lot of fun and enjoyable. Within the work experience I have kept my leading skills and trying new things like the backing track for the new songs. I have learnt new things within the work experience and really enjoyed myself." **(Young Participant, Graduate Emerging Leaders)**

All Sounds Wild school survey respondents from summer 2023 said 100% of their pupils enjoyed the sessions, all rating enjoyment levels as 10/10 (10 being highest).

Sounds Sensory families from the spring 2024 programme who completed the post event survey were asked on a scale of 1-10 (10 is highest) how much the person they were supporting enjoyed the sessions. 20% responded 8/10, 40% responded 9/10, 40% responded 10/10.

Sounds Wild families from the summer 2023 programme who completed the post event survey were asked on a scale of 1-10 (10 was the highest) how much the person they were supporting enjoyed the sessions. 83.3% responded 10/10, the remaining 16.7% responded 8/10.

100% of Sounds Wild families from the summer 2023 programme and 100% of Sounds Sensory families from the spring 2024 programme who completed the post event surveys said that they would return.

#### Outcome 4: Increasing Self-Expression

Everyone has a right to agency and self-expression. Soundabout techniques provide opportunities to explore that sense of self and provides a creative outlet with Learning Disabled people.

## SOUNABOUT

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

---

#### OBJECTIVES AND ACTIVITIES

By self-expression we mean being able to participate in creative sound-based activities, to enhance sense of self and others (explored via interactive activities), being able to make choices, and express likes and dislikes.

Our person centred approach means that sessions are co-designed with attendees, following their lead and their choices throughout.

Evidence towards increasing self-expression:

"It's a scary reality for M's future and so it is incredibly comforting to find people who work so hard to find things that are inclusive and that are accessible to all with no limitations, like Soundabout. You SEE M as a person, as an individual and show her respect and dignity with every interaction. That means so much. Every sound, breath, and movement she makes means something who so many ignore, but even through a screen, you guys embrace those and instantly puts value on her existence and participation as a person, an individual and as a human being. I will always be so very grateful to you all for that." **(Parent, Sounds Virtual and Song Explorers)**

"He has shown self-expression by making Ah Ah sounds singing and laughing to show enjoyment. With support he has used his body moving hips whilst in his chair. The use of the sound beam has given M the opportunity to use and control music independently without having someone hold his hand to help him move the instruments. This has helped him to make a clear choice of using an instrument by moving his head from side to side." **(Family Member and Carer, Sounds Together)**

"Yesterday was fantastic, P really enjoyed the get together. Thank you for letting P sing [Phantom of the Opera] at the end, he is gradually building his confidence, and Emerging Leaders is really helping with this." **(Carer, Emerging Leaders)**

"I'm crying with pride" **(Young Participant, Emerging Leaders)**

"N - Chose to play the chimes. This was not a reflex but intended as he moved his arm 5 times to make the sound. N...has not demonstrated this before! Amazing N!" **(Practitioner, Sounds Together)**

71% of participants made progress across the different areas of communication and self-expression from the start of Sounds Together Henley to the end. Showing marked progress in the following areas:

1. Initiating Interactions
2. Making intentional choices/preferences
3. Making eye contact or eye pointing
4. Vocalising

By the end of Sounds Together, TouchBase Pears, 100% of participants were either achieving or excelling in the 'Me: My Thoughts & Feelings' area of the Sounds of Intent: Me Framework across Levels 2 & 3.

#### Outcome 5: Promoting Health and Wellbeing

Music, Sound and Silence can support a sense of well-being by engaging in positive, enjoyable activities. We refer to health and wellbeing of our community as any observed/recorded positive impact on physical and mental health. This could refer to direct impacts e.g. on mental health, or in-direct e.g. by emotionally supporting participants while having medical interventions.

Our sessions bring groups together for meaningful activities, reducing isolation and bringing wellbeing through a sense of purpose. Our Sounds Wild provision provides opportunities to connect with nature and reap the benefits of being outdoors.

## SOUNABOUT

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

---

#### OBJECTIVES AND ACTIVITIES

Evidence towards promoting health and wellbeing:

"George was very poorly this summer and in intensive care for a long time. Soundabout arranged for Ed [Soundabout practitioner] to come and visit George. It happened on his last day of ten weeks in hospital. George was very, very thin and very weak. But as soon as he saw Ed he got really and he was engaged with every second of probably 2 hours that he got to have with Ed. It was like watching Harry Styles with your child because Ed is that famous in our house. George just absolutely loved it, had a really special time. We've had really special music sessions with Soundabout since he came home. He was really weak. He's not been at school. They kindly invited us to a session in Henley which we could access once a week. George gained so much from those sessions. George got to see other children and young people..... They [Soundabout practitioners] worked really hard to help him hold things and touch things because he's quite tactile aversive. He's been practising strumming the guitar with the practitioners. It's really helped him to start holding things. And today he actually helped Frankie [carer] to peel an orange for the first time. He's never done anything like that. I think that's down to what they have been working on every week. It's an added extra to the musical fun.... Soundabout brings a sparkle to George's life every day because it changes his whole mood. It's like a switch or a magic wand..." **(Parent, Sounds Virtual, Sounds Together, Choir)**

"O has started using his left hand in these sessions, which he never does but he's been reaching out for things and holding instruments with his left hand, it's amazing and he's been so animated... when can we come back?" **(Carer, Sounds Together)**

"Having music as part of his timetable in the week has made my son calmer." **( Parent, Sounds Together)**

30 Sounds Wild events delivered in inspiring natural spaces enabled 309 attendees to enjoy and reap the health and wellbeing benefits of being outdoors.

#### Review of Strategic Aims

This section reviews progress towards Soundabout's 4 Strategic Aims for 'Soundabout Build' our strategy and business plan for 2023-27. Each strategic aim has related objectives to help achieve the aim and we've shared highlights below to demonstrate progress towards these aims.

**Strategic Aim 1: To become the 'go to' charity within our specialism in England and Wales, by creating consistently high-quality musical opportunities with our participants facilitated by a diverse team of expert music practitioners.**

Progress review:

Through the Soundabout Choirs and Sounds Together programmes we have broadened our geographical reach this year to include new areas such as the North West and North East. We also used several new community venues to deliver in-person opportunities in new parts of regions already familiar to Soundabout.

Our 'Soundabout Grow' Youth Music funded workforce development programme has enabled the development 'Sound Practice' a Quality Assurance Framework for our delivery. We overachieved in our targets to carry out observations and peer visits to help improve practice with 12 observation visits undertaken by senior practitioners and 29 peer visits completed. We also rolled out of practitioner self-assessments to support their ongoing personal development.

We worked with 19 Emerging Leaders, 3 above target, across cohort 2 (autumn 2022 to summer 2023) and cohort 3 (course ending summer 2024). The groups met weekly and 7/7 from cohort 2 achieved a Bronze Arts Award Accreditation through Trinity College London. We exceeded targets for Graduate Emerging Leader work placements with 65 placements undertaken during the year, 11 above target. Placements were bespoke and included song writing, card/graphic design, concert compering, choir leading, group facilitation, disco DJ, signing video production, social media content, presenting at information events, backing track production.

## SOUNABOUT

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

---

#### OBJECTIVES AND ACTIVITIES

To increase the level of support and training offered to those interested in learning Soundabout techniques both internally and externally we delivered 132 training opportunities to 873 people (excluding Emerging and Graduate Leader programmes). Opportunities included public training programmes, training projects with schools and other organisations, mentoring programmes, and reflective sharing sessions.

We continued to share our expertise across our sector and more widely, notable examples include presenting at Music Mark's National Conference in autumn 2023 sharing learning around our Emerging Leaders programme, and publishing an article about quality in inclusive practice for the Sounding Board Journal by Sound Sense - the UK Association for Community Musicians.

**Strategic Aim 2: To further understand and demonstrate the value of our work by developing the way we measure impact.**

Progress review:

Throughout the year we developed and began implementing a new robust evaluation and monitoring framework that spans the entire organisation to help build a culture of reflective practice and continual learning. This framework focusses on the 5 core participant outcomes reviewed in the previous section of this report, along with outcomes for parents/carers and training attendees.

We worked hard to enhance the Family Support participation agenda ensuring more voices from the Soundabout community feed into decision making and organisational development. Our Soundabout Participant Advisory has increased representation of Learning Disabled participants with a core membership of 3 participants and 6 parents/carers. Widgit symbol versions of our annual community survey were provided this year alongside 3 focus groups designed around the needs of the attendees. These are examples of our push for greater accessibility across all our decision making processes.

With support from pro bono volunteers, we reviewed the use of our monitoring processes to gather accurate data on Soundabout's current reach and across participants' long-term journeys with Soundabout; this work is ongoing. The new evaluation framework has enabled us to start publishing qualitative statistical data to help demonstrate our impact more effectively.

The 'Soundabout Grow' workforce development programme has enabled us to continue to innovate by resourcing staff time to explore and develop best/new practice. The Soundabout Practitioner team benefitted from 3 external expert training events across the year, along with sharing events to collectively explore best practices. Every member of the core staff team has undertaken training across the year covering a variety of areas related to their interests and progression.

**Strategic Aim 3. Build Soundabout's resilience and sustainability by diversifying income streams, enabling the organisation to evolve within the landscape we operate in.**

Progress review:

We have been working hard to increase the number of multi-year grant applications we undertake in the hope that success will allow us to plan 2-3 years ahead with more confirmed income, bringing greater financial stability and accurate forecasting. This year focussed on strategy development that informed multi-year application writing. We experienced major success with an £195,000 grant award from Youth Music for a 3 year programme 'Soundabout Grow' to support workforce development. Other successes included an Awards For All Grant from the National Lottery to support Sounds Wild delivery during the summers of 2024 and 2025.

## SOUNABOUT

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

---

#### OBJECTIVES AND ACTIVITIES

We are incredibly grateful to all our supporters and have listed below, with thanks, the Trusts and Foundations who gave over £5,000:

EBM Charitable Trust  
Edward Gostling Foundation  
Elsie Davis Trust  
Lightbulb Trust  
MariaMarina Foundation  
Masonic Charitable Foundation  
National Lottery Awards For All  
The Charles Plater Trust  
Youth Music

We were also able to utilise pro bono and donated consultancy support to develop our fundraising further, specialist areas of support included Corporate Fundraising, Marketing and Communications, and Impact.

We have worked hard to increase the number of individuals and groups who fundraise for Soundabout. We led a successful winter fundraising campaign, 'Sparkle with Soundabout', that targeted choirs and music groups by inviting them to participate in a collaborative music video and fundraise at their own winter events. We reached the £10,000 target and 8 new community music groups fundraised for Soundabout, with 4 choosing to continue fundraising for Soundabout in 2024 following the campaign. We also held information events in London and Birmingham that were successful in recruiting new donors; both resulted in £1,000 donations from trusts new to Soundabout and invitations to apply to other trusts/foundations new to Soundabout.

Our efforts to increase earned income by building practitioner capacity to deliver commissions is well underway. The training mentioned above has supported this, for example 5 Soundabout practitioners undertook a two day training course by colleagues on how to deliver Sounds Wild projects, which has now doubled the team's capacity to deliver Sounds Wild bookings.

Strategic Aim 4: Grow Soundabout's professional, personal, and cultural profile.

Progress review:

We aimed to build profile and reach via relationships with local and national media organisations. This year we focussed on building relationships with local media in Soundabout hotspots. We exceeded our target of 4 (one per quarter) press features, achieving 18 features, 9 radio interviews and 9 news stories. Strong connections have been made with local BBC radio stations in Soundabout Choir areas, such as BBC Radio WM (West Midlands), BBC Radio Gloucestershire, and BBC Radio Wiltshire. The winter Sparkle campaign focussed on family stories and was popular with press organisations in the local areas of the families. This is an approach we will continue to undertake.

We also aimed to partner with artists, groups, and organisations nationwide to highlight our communities, learn from others, and reach their audiences. We worked with 54 partners across the year including 23 from our choir network. Through our new Sounds Together programmes we worked in partnership with 8 organisations new to Soundabout, including Sense, Barnardo's, Jolly Josh, Together for Short Lives, and B:Music (the charity that manages Symphony Hall and Town Hall Birmingham).

## **SOUNABOUT**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024**

---

#### **OBJECTIVES AND ACTIVITIES**

Over the course of the year, we have trialled different models for a Champion programme where we can recruit supporters from a diverse range of backgrounds to champion Soundabout within their networks and create national engagement. We were keen to ensure that the Champions programme is person-centred and based around the individual Champion and what they would like to offer. We explored how Soundabout parents/carers and participants could be champions; firstly, during the Sparkle campaign interviewed 3 parent and participant duos and shared their stories publicly; secondly, 2 participants (one with a parent) shared their experiences with guests at information events in London and Birmingham. These trials were highly effective and received positive feedback, making it clear that our Champion programme must include parent/carer/participant Champions. We also continued to explore the roles that high profile Champions could play, maintaining our relationship with Patron Debbie Wiseman OBE, and creating micro opportunities to attract busy high profile people e.g. Alan Titchmarsh and The Lost Voice Guy took part in an original music video.

We developed a draft marketing and communications strategy with the support of a pro bono consultant from the Cranfield Trust helping us ensure that Soundabout has a clear brand, communicates effectively with multiple audiences, while remaining on top of latest trends. In our annual community survey, we asked about our communications style and 100% of respondents said that they liked our communication style across emails and social media. Engagement with Soundabout social media channels has increased for example views on the Soundabout YouTube channel increased by 6.7% to 40,775, and Facebook followers has increased by 4% to 5,300. We also found an increase in short form content, such as Facebook and Instagram stories, to be effective in increasing engagement.

Finally, to grow our profile we committed to finding and creating platforms for our participants to perform or share their music, achievements, and stories in meaningful ways. Events and performances included the Three Choirs Festival at Gloucester Cathedral, the Great Barn Festival, Chalkhouse Green Farm Open Gardens, Soundabout concerts in Wiltshire and Oxford, plus a joint workshop with the National Children's Choir of Great Britain at their spring residential course. The Soundabout Choirs recorded and released 6 music videos, including composing a brand new original song called 'Sparkle with Soundabout'. Collectively the 6 music videos have been viewed 4,500 times on YouTube. The choir also featured in 'Turn it Up: The Power of Music Exhibition' that started in Manchester Science Museum and moved to London in October 2023. The Soundabout Emerging Leaders also produced and publicly released 13 videos which have collectively been view 1,500 times; 7 public warm up videos, 2 radio shows, introduction videos for choir and the emerging leaders programme, and a music video covering 'A Million Dreams'.

#### **FINANCIAL REVIEW**

##### **Financial position**

Soundabout continued to raise sufficient funds to deliver our core projects and services despite a backdrop of high competition for funding and the cost of living crises. The charity's income dropped from the previous financial year by £80k due mainly to a large grant received in March 2023 that was expended in the current year. Income highlights include new project funding of £40k from Lightbulb Trust a three-year grant from Youth Music totalling £195k. The charity has also spent time in the year developing relationships with new trusts and fundraisers, holding showcasing events and meetings.

Expenditure increased by £14k and included pay increases for staff resulting from a salary review and benchmarking process. The charity has also aligned its pay to freelance practitioners to Musician's Union rates. The financial impetus to make these changes was spurred on by the need to retain staff and the practitioner skills and expertise that we have engaged and developed.

Looking to the future the charity aims to develop and expand its income streams concentrating on individual donations, corporate fundraising and community fundraising and will use funding from the MariaMarina Foundation to pay for additional support in these areas.

##### **Reserves policy**

Under the charity's reserve policy, the Trustees have resolved that the upper limit for unrestricted funds should be set at approximately 3 months staff salaries and core costs (£70,372). Current unrestricted reserves are £55,768. The charity aims to increase its unrestricted reserves to their upper limit over the next 3 years.

## SOUNABOUT

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

---

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

##### Recruitment and appointment of new trustees

Trustees are recruited openly, with the role advertised publicly inviting applications from a diverse range of applicants. Applicants are shortlisted and interviewed by a panel of Trustees and Soundabout's CEO. The panel then take their recommendation to the full board of Trustees at a general meeting or annual general meeting who vote to appoint the new Trustees. The Articles of Association provide that one-third of the board shall retire from office at each annual general meeting. The Articles allow retiring directors to be eligible for re-election. At the meeting at which a director retires the Articles allow the board to appoint a new director in place of the retiring director.

A chair is elected by the Trustees who will then determine how long the chair will hold office.

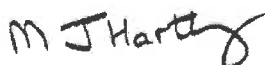
The trustees in the form of the Board of Management are responsible for the overall strategic development and control of the charity's activities. Sub-committees may also exist to deal with various issues. Day to day operational management of the charity is delegated by the trustees to Soundabout staff.

During this financial year the Chief Executive Officer remained as Holly Radford-James and the Finance Manager remained as Fiona Kellett.

##### Risk management

The Trustees have conducted a review of the risks to the charity and main a risk register with mitigation in place to reduce those risks. The risk register is reviewed and updated regularly.

Approved by order of the board of trustees on 09.10.2024 and signed on its behalf by:



.....  
M Hartley - Trustee



## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SOUNABOUT

---

### Independent examiner's report to the trustees of Soundabout ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



D R Kerins FCCA

Ad Valorem Accountancy Services Limited  
Chartered Certified Accountants  
2 Manor Farm Court  
Old Wolverton Road  
Old Wolverton  
Buckinghamshire  
MK12 5NN

Date: 15/10/2024

## SOUNABOUT

### STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds £	Restricted fund £	2024 Total funds £	2023 Total funds £
	Notes				
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		27,008	-	27,008	38,677
<b>Charitable activities</b>					
Restricted Funds		-	245,357	245,357	294,145
Unrestricted funds		43,605	-	43,605	49,700
Other trading activities	3	32,001	-	32,001	46,707
Investment income	4	4,402	-	4,402	992
<b>Total</b>		<u>107,016</u>	<u>245,357</u>	<u>352,373</u>	<u>430,221</u>
<b>EXPENDITURE ON</b>					
Raising funds		7,200	-	7,200	7,769
<b>Charitable activities</b>					
Restricted Funds		-	291,705	291,705	253,655
Unrestricted funds		96,463	-	96,463	119,868
<b>Total</b>		<u>103,663</u>	<u>291,705</u>	<u>395,368</u>	<u>381,292</u>
<b>NET INCOME/(EXPENDITURE)</b>		3,353	(46,348)	(42,995)	48,929
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		52,415	132,697	185,112	136,183
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>55,768</u>	<u>86,349</u>	<u>142,117</u>	<u>185,112</u>

The notes form part of these financial statements

# SOUNABOUT

## BALANCE SHEET 31 MARCH 2024

		Unrestricted funds £	Restricted fund £	2024 Total funds £	2023 Total funds £
	Notes				
<b>FIXED ASSETS</b>					
Tangible assets	10	4,850	-	4,850	3,970
<b>CURRENT ASSETS</b>					
Stocks	11	1,293	-	1,293	591
Debtors	12	6,596	-	6,596	20,475
Cash at bank		51,580	91,752	143,332	167,640
		<u>59,469</u>	<u>91,752</u>	<u>151,221</u>	<u>188,706</u>
<b>CREDITORS</b>					
Amounts falling due within one year	13	(8,551)	(5,403)	(13,954)	(7,564)
<b>NET CURRENT ASSETS</b>		<u>50,918</u>	<u>86,349</u>	<u>137,267</u>	<u>181,142</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>55,768</u>	<u>86,349</u>	<u>142,117</u>	<u>185,112</u>
<b>NET ASSETS</b>		<u>55,768</u>	<u>86,349</u>	<u>142,117</u>	<u>185,112</u>
<b>FUNDS</b>	14				
Unrestricted funds				55,768	52,415
Restricted funds				86,349	132,697
<b>TOTAL FUNDS</b>				<u>142,117</u>	<u>185,112</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

## SOUNDBABOUT

### BALANCE SHEET - continued 31 MARCH 2024

---

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 09.10.2024 and were signed on its behalf by:



.....  
M Hartley - Trustee

## SOUNABOUT

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

---

#### 1. STATUTORY INFORMATION

Soundabout is a private limited company, limited by guarantee, registered in England & Wales. The company's registered number and registered office can be found on the company information page. The presentation of the financial statements is in pound sterling (£).

#### 2. ACCOUNTING POLICIES

##### ACCOUNTING CONVENTION

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### INCOMING RESOURCES / TURNOVER

Income has been recognised on the following basis:

- Donations and grants are generally recognised when received.
- Invoiced income is accrued monthly.
- Interest income is recognised on receipt.

##### EXPENDITURE

Expenditure is recognised on an accruals basis.

##### Allocation of expenditure

Salary and related staff costs are directly allocated to a charitable activity or other resources expended heading on the basis of time spent. The charity distinguishes between overhead costs in support of its charitable work, for example course administration, marketing and training equipment, and general administration costs. Both categories of overheads are allocated to fundraising, charitable activity and governance costs based on the amount of direct expenditure incurred.

##### AMORTISATION OF INTANGIBLE FIXED ASSETS

Amortisation is calculated to write off the cost of intangible fixed assets on a straight line basis over their estimated useful lives at the following rate :

Website and software : Straight line 3 years

##### TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

- |                       |               |
|-----------------------|---------------|
| Plant and machinery   | - 33% on cost |
| Fixtures and fittings | - 33% on cost |

##### STOCKS

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

##### TAXATION

The charity is exempt from corporation tax on its charitable activities.

##### FUND ACCOUNTING

Funds held by the charity are:

## SOUNABOUT

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

#### 2. ACCOUNTING POLICIES - continued

##### FUND ACCOUNTING

**Unrestricted funds** - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees. Income is recognised as unrestricted income when the charity becomes entitled to the income as a result of activities already performed and any pre-conditions have been met. Where this is not the case the income is deferred and not included in incoming resources until the activities have been performed.

**Designated funds** - these comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the Trustees Report; any movements are in the notes to the financial statements.

**Restricted funds** - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. The Trustees monitor and discuss the restricted funds at meetings to ensure the restricted expenditure is allocated accordingly.

#### 3. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Other trading/fundraising activities	32,001	46,707

#### 4. INVESTMENT INCOME

	2024	2023
	£	£
Investments	4,402	992

#### 5. NET INCOME/(EXPENDITURE)

Net income/(expenditure is stated after charging/(crediting):

	2024	2023
	£	
Depreciation - owned assets	2,679	4,743
Website costs amortisation	-	1,015

#### 6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

##### TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

## SOUNABOUT

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

#### 7. STAFF COSTS

No member of staff earned more than £60,000 a year.

The average number of employees during the year was 14 (2022 - 12).

#### 8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted fund £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	38,677	-	38,677
<b>Charitable activities</b>			
Restricted Funds	-	294,145	294,145
Unrestricted funds	49,700	-	49,700
Other trading activities	46,707	-	46,707
Investment income	992	-	992
<b>Total</b>	<u>136,076</u>	<u>294,145</u>	<u>430,221</u>
<b>EXPENDITURE ON</b>			
Raising funds	7,769	-	7,769
<b>Charitable activities</b>			
Restricted Funds	-	253,655	253,655
Unrestricted funds	119,868	-	119,868
<b>Total</b>	<u>127,637</u>	<u>253,655</u>	<u>381,292</u>
<b>NET INCOME</b>	8,439	40,490	48,929
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	43,976	92,207	136,183
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>52,415</u>	<u>132,697</u>	<u>185,112</u>

## SOUNABOUT

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

#### 9. INTANGIBLE FIXED ASSETS

	Website Costs £
<b>COST</b>	
At 1 April 2023 and 31 March 2024	27,007
<b>AMORTISATION</b>	
At 1 April 2023 and 31 March 2024	27,007
<b>NET BOOK VALUE</b>	
At 31 March 2024	-
At 31 March 2023	-

#### 10. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Totals £
<b>COST</b>			
At 1 April 2023	34,058	14,879	48,937
Additions	564	2,995	3,559
At 31 March 2024	34,622	17,874	52,496
<b>DEPRECIATION</b>			
At 1 April 2023	30,721	14,246	44,967
Charge for year	2,001	678	2,679
At 31 March 2024	32,722	14,924	47,646
<b>NET BOOK VALUE</b>			
At 31 March 2024	1,900	2,950	4,850
At 31 March 2023	3,337	633	3,970

#### 11. STOCKS

	2024 £	2023 £
Stock	1,293	591



## SOUNABOUT

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

#### 12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	4,096	17,672
Prepayments and accrued income	2,500	2,803
	<u>6,596</u>	<u>20,475</u>

#### 13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Social security and other taxes	4,849	4,048
Accrued expenses	9,105	3,516
	<u>13,954</u>	<u>7,564</u>

#### 14. MOVEMENT IN FUNDS

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
<b>Unrestricted funds</b>			
Unrestricted funds	52,415	3,353	55,768
<b>Restricted funds</b>			
Restricted funds	132,697	(46,348)	86,349
<b>TOTAL FUNDS</b>	<u>185,112</u>	<u>(42,995)</u>	<u>142,117</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
Unrestricted funds	107,016	(103,663)	3,353
<b>Restricted funds</b>			
Restricted funds	245,357	(291,705)	(46,348)
<b>TOTAL FUNDS</b>	<u>352,373</u>	<u>(395,368)</u>	<u>(42,995)</u>

## SOUNABOUT

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

#### 14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
<b>Unrestricted funds</b>			
Unrestricted funds	43,976	8,439	52,415
<b>Restricted funds</b>			
Restricted funds	92,207	40,490	132,697
<b>TOTAL FUNDS</b>	<u>136,183</u>	<u>48,929</u>	<u>185,112</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
Unrestricted funds	136,076	(127,637)	8,439
<b>Restricted funds</b>			
Restricted funds	294,145	(253,655)	40,490
<b>TOTAL FUNDS</b>	<u>430,221</u>	<u>(381,292)</u>	<u>48,929</u>

#### 15. RELATED PARTY DISCLOSURES

There have been no related party transactions in the year.

## SOUNABOUT

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

#### 16. SUMMARY OF FUND MOVEMENTS

	Funds 31.03.23	Incoming Resources	Outgoing Resources	Transfers	Funds at 31.03.24
<b>Restricted Income Funds</b>					
Training Delivery	1,000	2,457	3,457		-
Youth Music	-	58,500	44,311		14,189
Community Programme	757	29,462	24,699		5,520
Soundabout Choirs	25,752	52,575	59,486		18,841
Emergency Fund	-	500	377		123
Emerging Leaders	-	5,915	2,353		3,562
Equipment	3,772	-	3,772		-
Company Development	3,335	-	3,335		-
Sounds Wild	15,202	20,192	14,924		20,470
Sounds Sensory	9,492	-	9,327		165
Family Support	9,598	50,000	49,197		10,401
Sounds Together / Lightbulb	40,000	-	30,669		9,331
Community Commissioned Work	381	12,836	13,242		(25)
Associate Choirs	23,408	10,052	29,744		3,716
Schools Music Making	-	2,868	2,812		56
<b>Total restricted funds</b>	<b>132,697</b>	<b>245,357</b>	<b>291,705</b>		<b>86,349</b>
<b>Unrestricted income funds</b>					
Unrestricted income funds	52,415	107,016	103,663		55,768
<b>Total charity funds</b>	<b>185,112</b>	<b>352,373</b>	<b>395,368</b>		<b>142,117</b>

## SOUNABOUT

### DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

	2024 £	2023 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	27,008	38,677
<b>Other trading activities</b>		
Fundraising events	23,865	32,627
Other trading activities	8,136	14,080
	<u>32,001</u>	<u>46,707</u>
<b>Investment income</b>		
Investments	4,402	992
<b>Charitable activities</b>		
Charitable activities	288,962	343,845
<b>Total incoming resources</b>	<u>352,373</u>	<u>430,221</u>
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Raising funds	7,200	7,769
<b>Charitable activities</b>		
Wages	315,396	294,913
Social security	10,891	11,298
Pensions	4,483	5,037
Hire of plant and machinery	3,150	1,981
Rates and water	10,492	8,082
Insurance	2,507	2,673
Telephone	994	528
Postage and stationery	789	1,427
Advertising	-	930
Sundries	36,788	40,896
Amortisation of intangible fixed assets	-	1,015
Depreciation of tangible fixed assets	2,678	4,743
	<u>388,168</u>	<u>373,523</u>
Total resources expended	<u>395,368</u>	<u>381,292</u>
<b>Net (expenditure)/income</b>	<u>(42,995)</u>	<u>48,929</u>

This page does not form part of the statutory financial statements