

TAR SVF 2023-2024

During the accounting period the Charity organized concerts in April, May 2024, a 'Tea Party' with music in June 2024 and the annual Festival over the August Bank Holiday long weekend, 2023.

For the Festival we organized a total of five concerts at local churches and arts centres:

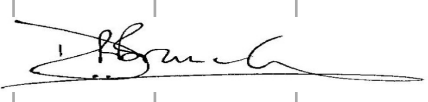
Spanish 18th century sacred choral works (with free pre-concert talk); double concertos for harpsichord and fortepiano by W F and J C Bach (sons of J S Bach); English sacred music performed by Gesualdo 6 (with free pre-concert discussion); sonatas for baroque flute and harpsichord; scenes from Purcell's *The Indian Queen*, part of the SVF Purcell Project.

The April concert at Sudbury Arts Centre (formerly St Peter's church): vocal music for soprano, cornet and continuo by Monteverdi and contemporaries.

The May concert, at St Mary's church, Hadleigh: Incidental music for plays by Molière by Lully and Charpentier (with free pre-concert talk).

The Tea Party, at the Assembly Rooms, Dedham, featured sonatas for violin and viola da gamba.

All the concerts were well attended. Reduced price tickets are available for full-time students and those under 30.

SUFFOLK VILLAGES FESTIVAL											
STATEMENT OF ACCOUNTS for the financial year 1st October 2023 to 30 September 2024											
RECEIPTS		2023-24		PAYMENTS		2023-24					
General								General a/c balance b/f		26882.16	
Friends		835.00		Administration		7200.00		interim profit for 2023/24		-4894.24	
Patrons		1230.00		Paypal charges		39.81		General a/c balance c/f		21987.92	
Benefactors		900.00		SumUp charges		1.53					
Donations		2020.46		CD sales for artists		55.00					
Anthony King Memorial Fund		277.00		Box office plans & tickets		0.00		Assets at 30/9/24			
Musicians' Fund		23.00		Insurance		151.00		cash in hand (concert floats)		160.00	
Purcell Fund		562.00		PRS		221.41		Paypal account		0.00	
CD sales		334.25		Office supplies & Stationery		0.00		Barclays current account		3109.65	
CD sales for artists		55.00		Postage		0.00		Barclays business account		17375.33	
Gift Aid		1214.00		Making Music Subscription		392.00		Santander current account		5.40	
Bank interest		248.88		Supporters' Events		339.35		Santander savings account		600.95	
				Website & email		998.69		Barclays savings account		0.00	
								Actual balances		21251.33	
								plus early payments for 2024/25		250.00	
SUB-TOTAL		7699.59		SUB-TOTAL		9398.79		less late payments for 2023/24		737.41	
								less late payments for 2022/23		180.00	
Spring Series								less early credits for 2024/25		0.00	
Ticket sales		3594.50		Fees to performers		4150.00		plus late credits for 2023/24		1404.00	
Programme sales		280.00		Expenses		361.00				21987.92	
Programme advertising		20.00		Programmes		106.00					
Interval drinks		109.00		Venues		895.00					
				Brochures & posters		580.79					
				Paypal charges		48.10					
				SumUp charges		8.10		Funds at 30/09/24			
				Catering: performers		100.00		Anthony King Memorial Fund		3073.92	
				Catering: audience		0.00		Musicians' Fund		394.90	
								Purcell Fund		1967.50	
SUB-TOTAL		4003.50		SUB-TOTAL		6248.99				5436.32	
Tea Party											
Ticket sales		1650.00		Fees to performers		400.00					
				Expenses van hire		80.91					
				Venues		170.00					
				Paypal charges		19.47					
				SumUp charges		1.69					
				Catering		0.00					
SUB-TOTAL		1650.00		SUB-TOTAL		672.07					
Festival											
Ticket sales		14827.25		Fees to performers		13256.00					
Programme sales		1150.76		Expenses to performers		1107.60					
Programme advertising		330.00		Programmes		460.00					
Interval drinks		0.00		Venues		1940.00					
				Brochures & posters		499.79					
				Advertising		30.00					
				Paypal charges		199.07					
				SumUp charges		18.62					
				Catering: performers & audience		517.00					
				Van hire & diesel		207.41					
SUB-TOTAL		16308.01		SUB-TOTAL		18235.49					
TOTAL RECEIPTS		29661.10		TOTAL EXPENDITURE		34555.34					
PROFIT/(LOSS)		-4894.24									
I have examined these accounts and found them to be a correct record of the year's transactions											
Signed:				Presented by:							
	David Branch				Andrew Spencer, Hon Treasurer						

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Suffolk Villages Festival

**On accounts for the year
ended**

30 September 2024

Charity no 1102789

Set out on pages

1-3 and attached two pages

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

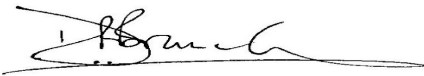
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

- In connection with my examination, no matter has come to my attention
1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:



Date: 21 July 2025

Name: Mr David P Branch

**Relevant professional
qualification(s) or body
(if any):**

N/A

Address: 4 Wents Close

Great Bentley

CO7 8PZ

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

nil