

Trustees Annual Report for October 2021– September 2022

Restrictions due to the COVID-19 pandemic meant that concerts at the beginning of the reporting period were still socially distanced.

We began in October with a performance of music for soprano and two violins by 17th/18th century composers, including Monteverdi, part of our Monteverdi Project. This concert was given twice to accommodate the socially distanced audience.

In December we returned to the Grand Hall in Hadleigh Town Hall for a socially-distanced Christmas concert, also given twice.

May saw a violin recital by the distinguished performer and teacher Catherine Martin, accompanied by Jan Waterfield at St Gregory's Church Sudbury.

In June we performed an abridged version of the most appealing numbers in Handel's masterpiece, the oratorio Theodora, again in Hadleigh, a concert which had had to be postponed due to the pandemic.

The year culminated in a successful Festival, in which our Monteverdi Project came to its conclusion with a concert performance of his first opera, *L'Orfeo*, the title role sung by Charles Daniels. He also gave a celebrity recital of solo vocal pieces spanning five centuries accompanied by Terence Charlston. The Italian theme continued with a recital of music from 14th/15th century Italy by Mediva. We presented an all-Bach concert of two cantatas, an orchestral suite and the 6th Brandenburg Concert, and we started our new, three-year exploration of the major theatre works of Henry Purcell, with a programme of his choral and instrumental music and that of his contemporary, Jeremiah Clark. The Monteverdi concert and the Purcell/Clarke concert were preceded by talks given by specialists, and the festivities included a preview reception of the newly renovated Gainsborough House in Sudbury.

SVF continues to offer valuable performance experience to students and young professionals at the outset of their careers, and we are delighted that many of these performers often return to us as established musicians.

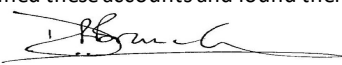
Outreach activities continue to be affected by the pandemic but we hope to resume those in the near future.

SUFFOLK VILLAGES FESTIVAL

STATEMENT OF ACCOUNTS for the financial year 1st October 2021 to 30 September 2022

RECEIPTS	2021-22	PAYMENTS	2021-22
General			
Friends	326	Administration	7200
Patrons	1270	Bank charges	0
Benefactors	1265	World Pay charges	0
Donations	1646.50	Paypal charges	39.01
Anthony King Memorial Fund	266	SumUp charges	0
Monteverdi Fund	270	Box office plans & tickets	0
Musicians' Fund	55	Insurance	137
Purcell Fund	100	PRS	160.74
CD sales	963	Office supplies & Stationery	0
Gift Aid	1259.75	Postage	0
Bank interest	3.39	Making Music Subscription	275
		Supporters' Events	40
		Website & email	0
SUB-TOTAL	7424.64	SUB-TOTAL	7851.75
Winter & Spring Series			
Ticket sales	6114	Fees to performers	6300
Programme sales	57	Expenses	487.25
Programme advertising	0	Programmes	68
Interval drinks	0	Venues	1274
		Brochures & posters	481.5
		Paypal charges	87.37
		SumUp charges	9.10
		Catering: performers	100
SUB-TOTAL	6171	SUB-TOTAL	8807.22
Tea Party			
Ticket sales	1160	Fees to performers	400
		Venues	170
		Paypal charges	13.45
		SumUp charges	0.68
		Catering	172.71
SUB-TOTAL	1160	SUB-TOTAL	756.84
Festival			
Ticket sales	11166	Fees to performers	13314.64
Programme sales	716.02	Expenses	1074.62
Programme advertising	360	Programmes	852
Interval drinks	0	Venues	1150
		Brochures & posters	359
		Paypal charges	151.12
		SumUp charges	7.74
		Catering: performers	280
		Catering: audience	120.75
SUB-TOTAL	12242.02	SUB-TOTAL	17309.87
TOTAL RECEIPTS	26997.66	TOTAL EXPENDITURE	34725.68
PROFIT/(LOSS)	-7728.02		

I have examined these accounts and found them to be a correct record of the year's transactions

Signed: 

5th July 2023

David Branch, Hon Examiner

Presented by:

Andrew Spencer, Hon Treasurer



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Suffolk Villages Festival

On accounts for the year ended

30 September 2022

Charity no

1102789

Set out on pages

1-3 and attached two pages

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- ☐ examine the accounts under section 145 of the Charities Act,
- ☐ to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- ☐ to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

- In connection with my examination, no matter has come to my attention
1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - ☐ to keep accounting records in accordance with section 130 of the Charities Act; and
 - ☐ to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

5 July 2023

Name: Mr David P Branch

Relevant professional qualification(s) or body (if any): N/A

Address: 4 Wents Close
Great Bentley
CO7 8PZ

Section B	Disclosure
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Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

nil
