

Trustees Annual Report for October 2020 – September 2021

The COVID-19 pandemic meant that major concerts again had to be cancelled, including our November concert, the Christmas/Epiphany concert and the 'Scenes from Handel's Theodora' concert. The Musicians Fund created last year has been very generously supported by our Benefactors, patrons, Friends and others and this, for example, has enabled the Charity to pay a 50% cancellation fee to the musicians hired for the latter concert.

The pandemic also meant that our more ambitious educational or Outreach initiatives could not be pursued.

We were able to put on our first concert since the start of the pandemic in May 2021, when a socially distanced masked audience heard a recital of Bach cantatas for soprano and chamber band and a Telemann oboe concerto. This was followed in July by a concert of 17th century English music for string consort.

The August Festival continued the exploration of Monteverdi's major works with a performance of a specially edited version of the 1640 Vespers. It also included a performance of concertos for three harpsichords by J S Bach, and recital of Italian cantatas by Handel for soprano and continuo, a performance of Baroque dance from the court of Louis XIV and a concert of medieval music by the renowned group Joglearesa. There were also free pre-concert talks on Monteverdi at St Mark's Venice, Bach's concertos, and Baroque dance.

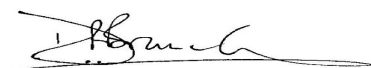
SUFFOLK VILLAGES FESTIVAL

STATEMENT OF ACCOUNTS for the financial year 1st October 2020 to 30 September 2021

RECEIPTS	2020-21	PAYMENTS	2020-21
General			
Friends	1405	Administration	7200
Patrons	1730	Bank charges	0
Benefactors	2400	World Pay charges	277.87
Donations	4863.12	Paypal charges	90.59
Anthony King Memorial Fund	315	SumUp charges	0.08
Monteverdi Fund	125	Box office plans & tickets	0
Musicians' Fund	704	Insurance	132
CD sales	0	PRS	82.36
Gift Aid	2418.25	Office supplies & Stationery	178.8
Bank interest	2.63	Postage	18
		Making Music Subscription	365
		Committee expenses	50
		Website & email	78.27
SUB-TOTAL	13963	SUB-TOTAL	8472.97
Winter & Spring Series			
Ticket sales	3560.5	Fees to performers	3600
Programme sales	0	Expenses	289.5
Programme advertising	0	Programmes	0
Interval drinks	0	Venues	719
		Brochures & posters	141
		Paypal charges	55.12
		SumUp charges	2.28
		Catering: performers	16.24
SUB-TOTAL	3560.5	SUB-TOTAL	4823.14
Tea Party			
Ticket sales	0	Fees to performers	0
SUB-TOTAL	0	SUB-TOTAL	0
Festival			
Ticket sales	7754	Fees to performers	10324.25
Programme sales	0	Expenses	71.66
Programme advertising	0	Programmes	0
Interval drinks	0	Venues	1075
		Brochures & posters	400
		Paypal charges	108.7
		SumUp charges	18.39
		Catering: performers	162.56
SUB-TOTAL	7754	SUB-TOTAL	12160.56
TOTAL RECEIPTS	25277.50	TOTAL EXPENDITURE	25456.67
PROFIT/(LOSS)	-179.17		

I have examined these accounts and found them to be a correct record of the year's transactions

Signed:



David Branch, Hon. Examiner

Presented by:

Andrew Spencer, Hon Treasurer



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Suffolk Villages Festival

On accounts for the year ended

30 September 2021

Charity no

1102789

Set out on pages

1-3 and attached two pages

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- ☐ examine the accounts under section 145 of the Charities Act,
- ☐ to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- ☐ to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- ☐ to keep accounting records in accordance with section 130 of the Charities Act; and
- ☐ to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

8 July 2022

Name: Mr David P Branch

Relevant professional qualification(s) or body (if any): N/A

Address: 4 Wents Close
Great Bentley
CO7 8PZ

Section B	Disclosure
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Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

nil
