

SUFFOLK VILLAGES FESTIVAL

England & Wales · Charity number 1102789

Details

Status Registered

Legal form Other

Registered 2004-03-23

Register [View on the Charity Commission register](#)

Contact

Address 119 Maldon Road
Colchester
CO3 3AX

Phone 01206543417

Email info@suffolkvillagesfestival.com

Website www.suffolkvillagesfestival.com

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE THE APPRECIATION OF EARLY MUSIC AND HISTORICALLY INFORMED PERFORMANCE, AND TO FORMULATE, PREPARE AND ESTABLISH SCHEMES THEREFOR.

Activities: Organises an early music festival and a series of winter concerts each year.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** BABERGH DISTRICT, SUFFOLK
- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£29,662	£34,556	-	-
2023-09-30	£41,774	£27,189	-	-
2022-09-30	£26,998	£34,726	-	-
2021-09-30	£25,278	£25,457	-	-
2020-09-30	£16,860	£18,646	-	-

Trustees

Name	Role	Appointed
Dr Christopher Stephen Varcoe		2019-01-07
Dr Kay Gilliland Stevenson		2021-04-08
Dr LYN RODLEY		2015-07-14
Dr Mary Elizabeth Fallowfield		2019-01-07
Professor Andrew Spencer		2013-07-01

SUFFOLK VILLAGES FESTIVAL

England & Wales - Charity number 1102789

Accounts

TAR SVF 2023-2024

During the accounting period the Charity organized concerts in April, May 2024, a 'Tea Party' with music in June 2024 and the annual Festival over the August Bank Holiday long weekend, 2023.

For the Festival we organized a total of five concerts at local churches and arts centres:

Spanish 18th century sacred choral works (with free pre-concert talk); double concertos for harpsichord and fortepiano by W F and J C Bach (sons of J S Bach); English sacred music performed by Gesualdo 6 (with free pre-concert discussion); sonatas for baroque flute and harpsichord; scenes from Purcell's *The Indian Queen*, part of the SVF Purcell Project.

The April concert at Sudbury Arts Centre (formerly St Peter's church): vocal music for soprano, cornet and continuo by Monteverdi and contemporaries.

The May concert, at St Mary's church, Hadleigh: Incidental music for plays by Molière by Lully and Charpentier (with free pre-concert talk).

The Tea Party, at the Assembly Rooms, Dedham, featured sonatas for violin and viola da gamba.

All the concerts were well attended. Reduced price tickets are available for full-time students and those under 30.

SUFFOLK VILLAGES FESTIVAL						
STATEMENT OF ACCOUNTS for the financial year 1st October 2023 to 30 September 2024						
RECEIPTS	2023-24	PAYMENTS	2023-24			
General					General a/c balance b/f	26882.16
Friends	835.00	Administration	7200.00		interim profit for 2023/24	-4894.24
Patrons	1230.00	Paypal charges	39.81		General a/c balance c/f	21987.92
Benefactors	900.00	SumUp charges	1.53			
Donations	2020.46	CD sales for artists	55.00			
Anthony King Memorial Fund	277.00	Box office plans & tickets	0.00		Assets at 30/9/24	
Musicians' Fund	23.00	Insurance	151.00		cash in hand (concert floats)	160.00
Purcell Fund	562.00	PRS	221.41		Paypal account	0.00
CD sales	334.25	Office supplies & Stationery	0.00		Barclays current account	3109.65
CD sales for artists	55.00	Postage	0.00		Barclays business account	17375.33
Gift Aid	1214.00	Making Music Subscription	392.00		Santander current account	5.40
Bank interest	248.88	Supporters' Events	339.35		Santander savings account	600.95
		Website & email	998.69		Barclays savings account	0.00
					Actual balances	21251.33
					plus early payments for 2024/25	250.00
SUB-TOTAL	7699.59	SUB-TOTAL	9398.79		less late payments for 2023/24	737.41
					less late payments for 2022/23	180.00
Spring Series					less early credits for 2024/25	0.00
Ticket sales	3594.50	Fees to performers	4150.00		plus late credits for 2023/24	1404.00
Programme sales	280.00	Expenses	361.00			21987.92
Programme advertising	20.00	Programmes	106.00			
Interval drinks	109.00	Venues	895.00			
		Brochures & posters	580.79			
		Paypal charges	48.10			
		SumUp charges	8.10		Funds at 30/09/24	
		Catering: performers	100.00		Anthony King Memorial Fund	3073.92
		Catering: audience	0.00		Musicians' Fund	394.90
					Purcell Fund	1967.50
SUB-TOTAL	4003.50	SUB-TOTAL	6248.99			5436.32
Tea Party						
Ticket sales	1650.00	Fees to performers	400.00			
		Expenses van hire	80.91			
		Venues	170.00			
		Paypal charges	19.47			
		SumUp charges	1.69			
		Catering	0.00			
SUB-TOTAL	1650.00	SUB-TOTAL	672.07			
Festival						
Ticket sales	14827.25	Fees to performers	13256.00			
Programme sales	1150.76	Expenses to performers	1107.60			
Programme advertising	330.00	Programmes	460.00			
Interval drinks	0.00	Venues	1940.00			
		Brochures & posters	499.79			
		Advertising	30.00			
		Paypal charges	199.07			
		SumUp charges	18.62			
		Catering: performers & audience	517.00			
		Van hire & diesel	207.41			
SUB-TOTAL	16308.01	SUB-TOTAL	18235.49			
TOTAL RECEIPTS	29661.10	TOTAL EXPENDITURE	34555.34			
PROFIT/(LOSS)	-4894.24					
I have examined these accounts and found them to be a correct record of the year's transactions						
Signed:		Presented by:				
	David Branch		Andrew Spencer, Hon Treasurer			

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Suffolk Villages Festival

On accounts for the year
ended

30 September 2024

Charity no 1102789

Set out on pages

1-3 and attached two pages

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

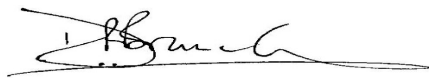
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

- In connection with my examination, no matter has come to my attention
1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:



Date: 21 July 2025

Name: Mr David P Branch

Relevant professional qualification(s) or body (if any):

N/A

Address: 4 Wents Close

Great Bentley

CO7 8PZ

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

nil

SUFFOLK VILLAGES FESTIVAL

England & Wales - Charity number 1102789

Accounts

TAR SVF 2022-2023

During the accounting period the Charity organized concerts in April, May 2023, a 'Tea Party' with music in June 2023 and the annual Festival over the August Bank Holiday long weekend, 2023.

For the Festival we organized a total of five concerts: orchestral suites and concertos by J S Bach, at Stoke-by-Nayland church, string quartets by Mozart, Haydn, Beethoven at St Mary's church, Wivenhoe, Elizabethan music for the virginals (an early form of harpsichord) at the Quaker Meeting House, Sudbury, and two choral concerts involving the Festival's choir, Psalmody, and the Festival's two instrumental ensembles, the John Jenkins Consort and Essex Baroque Orchestra, both at St Mary's church, Hadleigh. These concerts presented music by Heinrich Schütz and, continuing our recently inaugurated 'Purcell Project', a concert performance of Henry Purcell's opera *The Fairy Queen*.

The April concert, '20 fingers on the Broadwood piano', featured piano duets played on the 19th century instrument at Boxford church.

The May concert, at St Mary's church, Hadleigh, 'The King Shall Rejoice', marked the coronation of H M Charles III with coronation anthems by John Blow and G F Handel.

The Tea Party, at the Assembly Rooms, Dedham, featured vocal music by William Byrd accompanied by viol consort.

All the concerts were well attended, and all but some of the Festival concerts made a modest box office profit. Reduced price tickets are available for full-time students and those under 30.

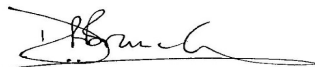
SUFFOLK VILLAGES FESTIVAL

STATEMENT OF ACCOUNTS for the financial year 1st October 2022 to 30 September 2023

RECEIPTS	2022-23	PAYMENTS	2022-23
General			
Friends	1120.00	Administration	7200.00
Patrons	610.00	Paypal charges	49.11
Benefactors	1200.00	SumUp charges	0.51
Donations	11889.11	CD sales for artists	142.57
Anthony King Memorial Fur	275.00	SumUp charges (CD sales fo	2.43
Musicians' Fund	254.00	Box office plans & tickets	0.00
Purcell Fund	1730.00	Insurance	143.00
CD sales	410.85	PRS	94.38
CD sales for artists	145.00	Office supplies & Stationery	5.96
Gift Aid	4123.15	Postage	45.00
Bank interest	114.05	Making Music Subscription	275.00
		Supporters' Events	122.42
		Website & email	0.00
SUB-TOTAL	21871.16	SUB-TOTAL	8080.38
Spring Series			
Ticket sales	4688.50	Fees to performers	2650.00
Programme sales	269.81	Expenses	538.13
Programme advertising	70.00	Programmes	196.80
Interval drinks	273.01	Venues	580.00
		Brochures & posters	569.00
		Paypal charges	63.95
		SumUp charges	11.53
		Catering: performers	149.16
		Catering: audience	100.79
SUB-TOTAL	5301.32	SUB-TOTAL	4859.36
Tea Party			
Ticket sales	1845.00	Fees to performers	200.00
		Expenses to performers	100.00
		Venues	170.00
		Paypal charges	18.86
		SumUp charges	1.69
		Catering	109.88
SUB-TOTAL	1845.00	SUB-TOTAL	600.43
Festival			
Ticket sales	11237.00	Fees to performers	9970.00
Programme sales	699.75	Expenses to performers	476.30
Programme advertising	305.00	Programmes	375.50
Interval drinks	513.93	Venues	1540.00
		Brochures & posters	468.50
		Paypal charges	148.83
		SumUp charges	19.68
		Catering: performers	275.00
		Catering: audience	158.95
		Van hire & diesel	215.24
SUB-TOTAL	12755.68	SUB-TOTAL	13648.00
TOTAL RECEIPTS	41773.16	TOTAL EXPENDITURE	27188.17
PROFIT/(LOSS)	14584.99		

I have examined these accounts and found them to be a correct record of the year's transactions

Signed:



David Branch 8th July 2024

Presented by:

Andrew Spencer, Hon Treasurer

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Suffolk Villages Festival

On accounts for the year
ended

30 September 2023

Charity no

1102789

Set out on pages

1-3 and attached two pages

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

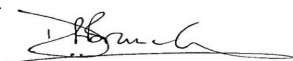
**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:



Date:

8 July 2024

Name:

Mr David P Branch

Relevant professional
qualification(s) or body
(if any):

N/A

Address:	4 Wents Close
	Great Bentley
	CO7 8PZ

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

nil

SUFFOLK VILLAGES FESTIVAL

England & Wales - Charity number 1102789

Accounts

Trustees Annual Report for October 2021- September 2022

Restrictions due to the COVID-19 pandemic meant that concerts at the beginning of the reporting period were still socially distanced.

We began in October with a performance of music for soprano and two violins by 17th/18th century composers, including Monteverdi, part of our Monteverdi Project. This concert was given twice to accommodate the socially distanced audience.

In December we returned to the Grand Hall in Hadleigh Town Hall for a socially-distanced Christmas concert, also given twice.

May saw a violin recital by the distinguished performer and teacher Catherine Martin, accompanied by Jan Waterfield at St Gregory's Church Sudbury.

In June we performed an abridged version of the most appealing numbers in Handel's masterpiece, the oratorio Theodora, again in Hadleigh, a concert which had had to be postponed due to the pandemic.

The year culminated in a successful Festival, in which our Monteverdi Project came to its conclusion with a concert performance of his first opera, *L'Orfeo*, the title role sung by Charles Daniels. He also gave a celebrity recital of solo vocal pieces spanning five centuries accompanied by Terence Charlston. The Italian theme continued with a recital of music from 14th/15th century Italy by Mediva. We presented an all-Bach concert of two cantatas, an orchestral suite and the 6th Brandenburg Concert, and we started our new, three-year exploration of the major theatre works of Henry Purcell, with a programme of his choral and instrumental music and that of his contemporary, Jeremiah Clark. The Monteverdi concert and the Purcell/Clarke concert were preceded by talks given by specialists, and the festivities included a preview reception of the newly renovated Gainsborough House in Sudbury.

SVF continues to offer valuable performance experience to students and young professionals at the outset of their careers, and we are delighted that many of these performers often return to us as established musicians.

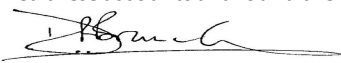
Outreach activities continue to be affected by the pandemic but we hope to resume those in the near future.

SUFFOLK VILLAGES FESTIVAL

STATEMENT OF ACCOUNTS for the financial year 1st October 2021 to 30 September 2022

RECEIPTS	2021-22	PAYMENTS	2021-22
General			
Friends	326	Administration	7200
Patrons	1270	Bank charges	0
Benefactors	1265	World Pay charges	0
Donations	1646.50	Paypal charges	39.01
Anthony King Memorial Fund	266	SumUp charges	0
Monteverdi Fund	270	Box office plans & tickets	0
Musicians' Fund	55	Insurance	137
Purcell Fund	100	PRS	160.74
CD sales	963	Office supplies & Stationery	0
Gift Aid	1259.75	Postage	0
Bank interest	3.39	Making Music Subscription	275
		Supporters' Events	40
		Website & email	0
SUB-TOTAL	7424.64	SUB-TOTAL	7851.75
Winter & Spring Series			
Ticket sales	6114	Fees to performers	6300
Programme sales	57	Expenses	487.25
Programme advertising	0	Programmes	68
Interval drinks	0	Venues	1274
		Brochures & posters	481.5
		Paypal charges	87.37
		SumUp charges	9.10
		Catering: performers	100
SUB-TOTAL	6171	SUB-TOTAL	8807.22
Tea Party			
Ticket sales	1160	Fees to performers	400
		Venues	170
		Paypal charges	13.45
		SumUp charges	0.68
		Catering	172.71
SUB-TOTAL	1160	SUB-TOTAL	756.84
Festival			
Ticket sales	11166	Fees to performers	13314.64
Programme sales	716.02	Expenses	1074.62
Programme advertising	360	Programmes	852
Interval drinks	0	Venues	1150
		Brochures & posters	359
		Paypal charges	151.12
		SumUp charges	7.74
		Catering: performers	280
		Catering: audience	120.75
SUB-TOTAL	12242.02	SUB-TOTAL	17309.87
TOTAL RECEIPTS	26997.66	TOTAL EXPENDITURE	34725.68
PROFIT/(LOSS)	-7728.02		

I have examined these accounts and found them to be a correct record of the year's transactions

Signed: 

5th July 2023

David Branch, Hon Examiner

Presented by:

Andrew Spencer, Hon Treasurer



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Suffolk Villages Festival

On accounts for the year ended

30 September 2022

Charity no

1102789

Set out on pages

1-3 and attached two pages

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

- In connection with my examination, no matter has come to my attention
1. which gives me reasonable cause to believe that in, any material respect, the requirements:
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 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

5 July 2023

Name: Mr David P Branch

Relevant professional qualification(s) or body (if any): N/A

Address: 4 Wents Close
Great Bentley
CO7 8PZ

Section B Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

nil

SUFFOLK VILLAGES FESTIVAL

England & Wales - Charity number 1102789

Accounts

Trustees Annual Report for October 2020 – September 2021

The COVID-19 pandemic meant that major concerts again had to be cancelled, including our November concert, the Christmas/Epiphany concert and the 'Scenes from Handel's Theodora' concert. The Musicians Fund created last year has been very generously supported by our Benefactors, patrons, Friends and others and this, for example, has enabled the Charity to pay a 50% cancellation fee to the musicians hired for the latter concert.

The pandemic also meant that our more ambitious educational or Outreach initiatives could not be pursued.

We were able to put on our first concert since the start of the pandemic in May 2021, when a socially distanced masked audience heard a recital of Bach cantatas for soprano and chamber band and a Telemann oboe concerto. This was followed in July by a concert of 17th century English music for string consort.


The August Festival continued the exploration of Monteverdi's major works with a performance of a specially edited version of the 1640 Vespers. It also included a performance of concertos for three harpsichords by J S Bach, and recital of Italian cantatas by Handel for soprano and continuo, a performance of Baroque dance from the court of Louis XIV and a concert of medieval music by the renowned group Joglaresa. There were also free pre-concert talks on Monteverdi at St Mark's Venice, Bach's concertos, and Baroque dance.

SUFFOLK VILLAGES FESTIVAL

STATEMENT OF ACCOUNTS for the financial year 1st October 2020 to 30 September 2021

RECEIPTS	2020-21	PAYMENTS	2020-21
General			
Friends	1405	Administration	7200
Patrons	1730	Bank charges	0
Benefactors	2400	World Pay charges	277.87
Donations	4863.12	Paypal charges	90.59
Anthony King Memorial Fund	315	SumUp charges	0.08
Monteverdi Fund	125	Box office plans & tickets	0
Musicians' Fund	704	Insurance	132
CD sales	0	PRS	82.36
Gift Aid	2418.25	Office supplies & Stationery	178.8
Bank interest	2.63	Postage	18
		Making Music Subscription	365
		Committee expenses	50
		Website & email	78.27
SUB-TOTAL	13963	SUB-TOTAL	8472.97
Winter & Spring Series			
Ticket sales	3560.5	Fees to performers	3600
Programme sales	0	Expenses	289.5
Programme advertising	0	Programmes	0
Interval drinks	0	Venues	719
		Brochures & posters	141
		Paypal charges	55.12
		SumUp charges	2.28
		Catering: performers	16.24
SUB-TOTAL	3560.5	SUB-TOTAL	4823.14
Tea Party			
Ticket sales	0	Fees to performers	0
SUB-TOTAL	0	SUB-TOTAL	0
Festival			
Ticket sales	7754	Fees to performers	10324.25
Programme sales	0	Expenses	71.66
Programme advertising	0	Programmes	0
Interval drinks	0	Venues	1075
		Brochures & posters	400
		Paypal charges	108.7
		SumUp charges	18.39
		Catering: performers	162.56
SUB-TOTAL	7754	SUB-TOTAL	12160.56
TOTAL RECEIPTS	25277.50	TOTAL EXPENDITURE	25456.67
PROFIT/(LOSS)	-179.17		

I have examined these accounts and found them to be a correct record of the year's transactions

Signed: 
David Branch, Hon. Examiner

Presented by:
Andrew Spencer, Hon Treasurer



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Suffolk Villages Festival

On accounts for the year ended

30 September 2021

Charity no

1102789

Set out on pages

1-3 and attached two pages

Respective responsibilities of trustees and examiner

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Basis of independent examiner's statement

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Independent examiner's statement

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 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

8 July 2022

Name: Mr David P Branch

Relevant professional qualification(s) or body (if any): N/A

Address: 4 Wents Close
Great Bentley
CO7 8PZ

Section B Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

nil