

Company number: 04949299

Charity Number: 1102623

The International Anthony Burgess Foundation

Report and financial statements
For the year ended 31st December 2021

The International Anthony Burgess Foundation
Reference and administrative information
for the year ended 31st December 2021

Company number 04949299

Charity number 1102623

Registered office and operational address The Engine House
Chorlton Mill
Cambridge Street
Manchester
M1 5BY

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Dr Carson Bergstrom	Chair
Dr Patrick McDonagh	
Ms Caroline Ann Langdon-Banks	
Mr Matthew Frost	Secretary
Dr Nuria Belastegui	
Mr Gaetan De Chezelles	
Dr William Blazek	
Mr Yves Buelens	
Dr Stella Halkyard	

Key management personnel Professor Andrew Biswell Director

Bankers Natwest Bank
699 Wilmslow Road
Didsbury
Manchester
M20 6NW

Independent examiner Catherine Hall FCCA DChA
Slade & Cooper Limited
Beehive Mill
Jersey St
Manchester
M4 6JG

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2021

The trustees present their report and the unaudited financial statements for the year ended 31st December 2021. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

The mission of the International Anthony Burgess Foundation is to encourage and promote public and scholarly interest in all aspects of the life and work of Anthony Burgess. As an artistic and educational charity, the primary objectives of the Foundation are to support activities across all art-forms, with particular reference to twentieth and twenty-first century literature and classical music, reflecting the artistic work produced by Anthony Burgess in his lifetime.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities and who it tries to help are described below. All its charitable activities focus on the life, work and artistic legacies of Anthony Burgess, and these activities are undertaken to further the International Anthony Burgess Foundation's charitable purposes for the public benefit.

Beneficiaries

The mission of the International Anthony Burgess Foundation is to encourage and promote public and scholarly interest in all aspects of the life and work of Anthony Burgess. As an artistic and educational charity, the primary objectives of the Foundation are to support activities across all art-forms, with particular reference to twentieth and twenty-first century literature and classical music, reflecting the artistic work produced by Anthony Burgess in his lifetime.

As in previous years, the main focus of activity in 2021 was to promote Anthony Burgess's musical and literary works to the widest possible audience. Working with publishers, translators and agents, the Foundation is aiming to bring all of Burgess's novels and non-fiction books back into print, in English and in other languages. We are also working to encourage performances of Burgess's stage plays and music; and with audio book publishers and recording companies to make audio works available to the public throughout the world, and in a variety of languages.

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To fulfil its educational mission, the Burgess Foundation works with academic partners to organise conferences, symposiums and exhibitions. We collaborate with partners such as theatres, newspapers and broadcasters to bring our work to the attention of international readerships and audiences.

The trustees review the aims, objectives and activities of the charity each year. This report summarizes what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to the groups of people that it is set up to help. The review also helps the trustees to ensure that the charity's aims, objectives and activities remained focused on its stated purposes. The trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and planning future activities. In particular, the trustees consider how activities will contribute to the aims and objectives that have been set.

Each year thousands of people benefit from the work of the International Anthony Burgess Foundation, both directly and indirectly. The charity makes educational and project grants to scholars and artists, and works with a range of artists including composers, musicians and theatre-makers who are undertaking creative work in line with its mission. Visitors to the archive and study centre benefit from the work of the Foundation's full-time Archivist, who has compiled catalogues to the collections of manuscripts and printed books and made these freely available to researchers online.

The Foundation offers travel grants and bursaries to students who are pursuing research into Anthony Burgess at postgraduate level; and it works in collaboration with universities and colleges to enable new research and to deliver academic programmes. In conjunction with the University of Salford, the Foundation has delivered an MA module titled 'Anthony Burgess and his Contemporaries', which has been offered to postgraduate students every year since 2011. We regularly work with schools, colleges, theatres and community groups from Greater Manchester and elsewhere in the United Kingdom to deliver educational events and activities relating to the life and work of Anthony Burgess.

The largest group of beneficiaries of the Foundation's work is the worldwide community of readers who engage with publications by Anthony Burgess. Since 2012 the new edition of *A Clockwork Orange* has sold more than 300,000 copies worldwide, and sales of this title remain strong.

As a result of the Foundation's publishing activities, Anthony Burgess's novels are now available in territories where they were previously unknown, and in languages such as Armenian, Asturian, Azerbaijani, Basque, Bulgarian, Catalan, Chinese (Simplified and Complex), Czech, Estonian, German, Hungarian, Lithuanian, Maltese, Malay, Polish, Spanish, Romanian, Russian and Turkish.

Summary of activities

During the period 01 January 2021 to 31 December 2021, the Anthony Burgess Foundation continued to fulfil its charitable mission by developing a more significant and accessible online presence, despite the enforced closure of our building to the public throughout the first six months of the year. Online activities have improved the visibility of our educational work and provided cultural stimulation for readers and audiences during a time of international crisis and uncertainty.

As a public-facing organisation with a licensed bar and café, the Foundation was eligible to receive Covid relief payments via Manchester City Council. The Business Rates liability of the Engine House building was reduced to zero for the financial year April 2021 to March 2022, in line with the general policy of local authorities in England.

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After a long period of closure, the Engine House building reopened to the public for archive visits and events on 21 June, and most of the UK Covid restrictions were lifted on 19 July. There was widespread interest from intending researchers and organisers of cultural and other events.

We advertised a number of socially-distanced 'open days' with limited numbers in the summer and autumn. These provided opportunities to welcome the public back into the building. The aim of the tours was to inform people about the treasures of the archive and give them the opportunity to meet our staff. We also produced a series of streamed videos, for the benefit of those who were shielding at home or did not feel comfortable about visiting in person. The videos were aimed more widely at the international audience, which has grown significantly during the lockdowns.

Meanwhile, the programme of virtual exhibitions, blogs and podcasts continued to flourish. We launched an online exhibition, 'A Clockwork Orange on Stage', on 17 March. This was supported by two podcasts, with the playwright John Godber and the theatre director Alexandra Spencer-Jones. Research for the exhibition resulted in the donation and purchase of new photographic material for the archive. Other exhibitions launched in 2021 included 'Quest for Fire', 'Anthony Burgess at the Movies' and 'Portraits of Anthony Burgess', drawing on the Foundation's extensive collection of photographs.

There was evidence of strong online engagement with the Foundation's educational work, and our established social media channels such as Facebook and Twitter continued to gain new followers each month. The podcast series and YouTube channel also attracted large international audiences.

We marked the 60th publication anniversary of *A Clockwork Orange* with a series of 'Dystopian Dialogues' with writers and literary critics, including Professor Adam Roberts and Dr Nathan Waddell from Birmingham University. There was also a series of four podcasts about Burgess and Stanley Kubrick, marking the fiftieth anniversary of Kubrick's film adaptation.

The Burgess Foundation was invited to take part in a public art project, 'Big Ben Lying Down With Political Books', commissioned by the 2021 Manchester International Festival (MIF) and led by the performance artist Marta Minujín. Members of our staff recommended political books, including two titles by Anthony Burgess, which became part of a large installation on Piccadilly Gardens in Manchester city centre. The books were later distributed to community groups.

Laura Tunbridge, Professor of Music at Oxford University, delivered the 2021 Anthony Burgess Lecture on 14 October. Her talk included a discussion of Burgess's novel *Napoleon Symphony*, considered in relation to the chapter on Beethoven's Eroica in Tunbridge's recent biography, *Beethoven: A Life in Nine Pieces* (Penguin). The lecture drew a large audience, and a recording was made available online.

Christopher Thurley, whose doctoral research into 'Anthony Burges in America' was supported by a bursary from the Foundation, submitted his PhD dissertation to Manchester Metropolitan University, and the degree was subsequently awarded.

The writer and broadcaster Kevin Jackson, who was one of the Foundation's honorary patrons, died on 10 May 2021. He was 66 years old. Kevin made two films about Burgess, including the 120-minute *Burgess Variations* documentary for the BBC, which was screened at the Foundation's inaugural conference in Manchester in 2005. He contributed to our 2012 conference and was on the judging panel for the Burgess Prize in 2017. We published an obituary on the main website and in the newsletter.

The Burgess Prize

The winner of the 2021 Observer/Anthony Burgess Prize for Arts Journalism was Harry Strawson, who received £3000 and whose entry appeared in the print and online editions of the *Observer*. The runners up, each of whom was awarded £500, were Rachel Pronger and James Waddell. Due to a national

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lockdown, the prizes were awarded in a live-streamed event in March 2021. One of the judges, Miranda Sawyer, said of the entries: 'The richness and diversity of the subjects was matched by the quality of the writing.'

Publishing news

A new Portuguese edition of *A Clockwork Orange* (the Restored Edition), translated by Vasco Gato and published by Alfaguara, has appeared in hardback and paperback. This is distinct from the Brazilian Portuguese edition, published by Aleph, which also continues to sell in significant numbers. Aleph have published a boxed-set of dystopian novels, including Zamyatin's *We*, Orwell's *Nineteen Eighty-Four* and *A Clockwork Orange*.

A new version of *1985* has appeared in Spanish. The publisher is Minotauro, a division of Planeta.

Tympanum in Prague released a new audio book of *A Clockwork Orange* in Czech. This follows in the wake of the Polish audio book released in 2020.

Kultur, Burgess's main Turkish publishers, reprinted *One Hand Clapping* and *1985* (a new translation). Kultur have also produced special hardback editions of *A Clockwork Orange* and *Mozart and The Wolf Gang* and *A Dead Man in Deptford* and *One Hand Clapping* and *The Doctor is Sick*.

LUX Publishing organised an online book launch for *No End to Enderby* on 4 February. This event included a screening of the two Enderby films by Graham Eatough and Stephen Sutcliffe, which are now part of the permanent collection at the Whitworth Art Gallery.

A CD of orchestral music by Raymond Yiu was released by Delphian Records in February 2021. This includes 'The World Was Once All Miracle', the song cycle commissioned by Manchester International Festival in 2017 and revived by the BBC Symphony Orchestra at the Barbican Hall in 2018. The baritone Roderick Williams performs the songs on the CD. Raymond Yiu recorded a podcast with the Foundation, and we published a conversation with him on the website.

The *Guardian's* poem of the week on 19 April was 'To Vladimir Nabokov on his 70th Birthday' by Anthony Burgess, from the recent Carcanet volume of *Collected Poems*, edited by Jonathan Mann.

The Foundation broadcast a new concert of music for voice and piano, recorded at the Engine House, on 21 April. The programme included Shakespeare songs by Anthony Burgess and the world premieres of two comic songs in Italian, recently discovered in the archive.

The Times Literary Supplement (TLS) published a full-page review of Burgess's *Collected Poems* on 23 April. The reviewer, Dr Simon Rennie, drew comparisons with the work of Lord Byron and W.H. Auden.

Olympia Le-Tan, the Paris fashion house, launched a *Clockwork Orange*-themed clutch bag in May 2021. The Foundation will benefit from a royalty on each sale.

A new version of the film *Quest for Fire* or *La Guerre du Feu* (directed by Jean-Jacques Annaud) has been released on DVD and Blu Ray. The invented languages were created by Anthony Burgess. Special features include an audio commentary by Annaud, 'The Making of Quest for Fire' TV documentary, a new 45-minute interview with Annaud, and some deleted scenes.

In September we collaborated with Bluemoose Books on several launch events for Sean Gregory's novel *Three Graves*, a fictionalised re-imagining of episodes from the life of Anthony Burgess. The event at the Engine House drew a large crowd.

De Piante, an Italian art publisher, produced a limited-edition book titled *Il diavolo nella bottiglia*, reprinting Burgess's essay about drinking, originally published in *Il Giornale* in 1980.

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Laffont in Paris published a new mass-market edition of *The Wanting Seed* (*La Folle Semence*), in the translation by Georges Belmont and Hortense Chabrier.

A new Estonian edition of *A Clockwork Orange* appeared in November from Hea Lugu in Tallinn.

Warner Brothers released the 4K Ultra HD Blu Ray Collector's Edition of *A Clockwork Orange* on 21 September.

Andrew Biswell wrote a long article titled 'Kubrick and Burgess: The Untold Story', published as the cover story in the November 2021 issue of *Sight and Sound*, the flagship journal of the British Film Institute.

The Foundation has agreed a four-book deal with Rashm Publishing, a specialist literary press in Saudi Arabia, for Burgess titles in Arabic: *1985*, *A Clockwork Orange*, *Earthly Powers* and *Nothing Like the Sun*. Rashm will sell these works throughout the Arabic world. *Earthly Powers* will be launched in January 2023 at the Cairo Book Fair. These will be the first translations of Burgess's work into Arabic. The team of translators is led by Achref Kerkeni, an academic linguist and prize-winning Arabic poet.

Russian translations of *Man of Nazareth* and *A Dead Man in Deptford* will be published by AST. Elsewhere, *The Kingdom of the Wicked* will become the first Burgess book to be translated into Icelandic.

Collaborations with the James Joyce Centre and the Irish Consulate

Following a series of meetings with the James Joyce Centre in Dublin and the Irish Consul in Manchester, it has been agreed that the Joyce Centre will host a 'Burgess and Joyce' exhibition in 2023, drawing on the Foundation's archive. Dublin and Manchester are both part of the UNESCO Cities of Literature network. We hope to build ongoing relationships with the Joyce Centre and the Irish Consulate in Manchester.

Salford University MA module

As in previous years, the Foundation has collaborated with Salford University to deliver a taught MA module on 'Anthony Burgess and the Archive', with remote access provided to archive items being facilitated electronically. We were able to offer access to digital versions of items such as typescripts, slides and photographs, book catalogues, audio recordings, online exhibitions, podcasts and the collection of scanned book covers.

Financial review

The overall income of the charity in 2021 was £416,884 (2020: £410,756). As in the previous year, the Foundation received financial support from the Estate of Liana Burgess.

Income from royalties was £175,170 in 2021, compared with £170,110 in 2020.

Sales of books and ebooks have been consistently strong throughout the pandemic, partly compensating the charity for lost royalty income from stage productions during the period of enforced theatre closures. 2021 was another very good year for translations, especially in Russian, Turkish, Chinese, Spanish, Italian and Portuguese.

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A Clockwork Orange is the most important title within the literary estate, accounting for around 70% of royalty income. Books published in English comprise around 35% of the total royalty income received, although this proportion has diminished in recent years, indicating a stronger performance of translated works.

Total expenditure for 2021 was £404,330 (2020: £365,232).

Premises costs were £67,657 (2020: £29,037). Most of this expenditure represents the cost of significant improvements to the Engine House building, to make it fully accessible.

Staff costs were £216,330 (compared with £217,621 in 2020).

At the end of the reporting period (31 December 2021), the Foundation was in a stable financial position, with sufficient cash reserves to undertake all planned activities for the following year.

Reserves policy

In her will, the late Liana Burgess made provision for ongoing support of the charity. On that basis, the charity has no actual reserves policy as such, as the trustees consider that the legacy received will support their current plans.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 31 October 2003 and registered as a charity on 15 March 2004.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

The trustees may at any time co-opt any duly qualified person to be appointed as a trustee to fill a vacancy, to hold office until the next annual general meeting.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 11 to the accounts.

Related parties and relationships with other organisations

The charity occupies the premises at Chorlton Mill rent free with the permission of the trustees of the Tallis Foundation, a trust set up by the late Liliana Burgess to provide for and support the work of the International Anthony Burgess Foundation.

Statement of responsibilities of the trustees

The trustees (who are also directors of The International Anthony Burgess Foundation for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

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Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 29/09/2022 and signed on their behalf by

Carson Bergstrom
Chair

Independent Examiner's report
to the trustees of
The International Anthony Burgess Foundation

I report on the accounts of the company for the year ended 31st December 2021 which are set out on pages 10 to 27.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Catherine Hall FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester
M4 6JG

Date 17/10/2022

The International Anthony Burgess Foundation

Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 December 2021

	Note	Unrestricted funds £	Restricted funds £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	3	217,562	-	217,562	222,611
Charitable activities:	4	189,798	-	189,798	179,436
Other trading activities	5	9,524	-	9,524	8,709
Total income		416,884	-	416,884	410,756
Expenditure on:					
Raising funds	6	25,759	-	25,759	41,208
Charitable activities:	7	378,571	-	378,571	324,024
Total expenditure		404,330	-	404,330	365,232
Net income/(expenditure) for the year	9	12,554	-	12,554	45,524
Transfer between funds		-	-	-	-
Net movement in funds for the year		12,554	-	12,554	45,524
Reconciliation of funds					
Total funds brought forward		196,189	685	196,874	151,350
Total funds carried forward		208,743	685	209,428	196,874

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

A full comparative SOFA is available on the final page of the accounts.

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Balance sheet as at 31 December 2021

	Note	2021	2020
		£	£
Fixed assets			
Tangible assets	13	27,099	38,446
Total fixed assets		27,099	38,446
Current assets			
Stock		7,487	8,197
Debtors	14	2,491	7,299
Cash at bank and in hand	15	214,604	231,717
Total current assets		224,582	247,213
Liabilities			
Creditors: amounts falling due in less than one year	16	(42,253)	(88,785)
Net current assets		182,329	158,428
Net assets		209,428	196,874
The funds of the charity:			
Restricted income funds	17	685	685
Unrestricted income funds	18	208,743	196,189
Total charity funds		209,428	196,874

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 13 to 28 form part of these accounts.

Approved by the trustees on 29/09/2022 and signed on their behalf by:

Carson Bergstrom (Chair)

The International Anthony Burgess Foundation

Statement of Cash Flows
for the year ending 31 December 2021

	Note	2021 £	2020 £
Cash provided by/(used in) operating activities	20	(14,748)	96,240
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		-	-
Purchase of tangible fixed assets		(2,365)	-
Cash provided by/(used in) investing activities		(2,365)	-
Increase/(decrease) in cash and cash equivalents in the year		(17,113)	96,240
Cash and cash equivalents at the beginning of the year		231,717	135,477
Cash and cash equivalents at the end of the year		214,604	231,717

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The International Anthony Burgess Foundation meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees have made no key judgments which have a significant effect on the accounts. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Notes to the accounts for the year ended 31 December 2021 (continued)

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of commercial trading including running of the café and their associated support costs.
- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Property Improvements	15%	on a straight line basis
Computer Equipment	33%	on a straight line basis
Fixtures, Fittings and Equipment		5 years reducing balance

Fixed asset investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes the net gains and losses arising on revaluation and disposals throughout the year.

The Charity does not acquire put options, derivatives or other complex financial instruments.

The main form of financial risk faced by the charity is that of volatility in equity markets and investment markets due to wider economic conditions, the attitude of investors to investment risk, and changes in sentiment concerning equities and within particular sectors or sub sectors.

i Stock

Stock is included at the lower of cost or net realisable value. In general, cost is determined on a first in, first out basis. Net realisable value is the price at which stocks can be sold in the normal course of business after allowing for the costs of realisation. Provision is made where necessary for obsolete, slow moving, and defective stocks. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

I Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 10. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2021 £
Donations	505	-	505
Grants unconditional on performance	217,057	-	217,057
	<hr/>	<hr/>	<hr/>
Total	217,562	-	217,562
	<hr/>	<hr/>	<hr/>
Previous reporting period	Unrestricted £	Restricted £	Total 2020 £
Donations	111	-	111
Grants unconditional on performance	222,500	-	222,500
	<hr/>	<hr/>	<hr/>
Total	222,611	-	222,611
	<hr/>	<hr/>	<hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2021 £
Royalties	175,170	-	175,170
Subtotal for Royalties	175,170	-	175,170
Venue Hire	13,918	-	13,918
Exhibition & Ticket Sales	710	-	710
Subtotal for Events & Activities	14,628	-	14,628
Total	189,798	-	189,798
Previous reporting period	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2020 £</i>
<i>Royalties</i>	<i>170,110</i>	<i>-</i>	<i>170,110</i>
<i>Subtotal for Royalties</i>	<i>170,110</i>	<i>-</i>	<i>170,110</i>
<i>Venue Hire</i>	<i>6,453</i>	<i>-</i>	<i>6,453</i>
<i>Exhibition & Ticket Sales</i>	<i>2,873</i>	<i>-</i>	<i>2,873</i>
<i>Subtotal for Events & Activities</i>	<i>9,326</i>	<i>-</i>	<i>9,326</i>
Total	179,436	-	179,436

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

5 Income from other trading activities

	2021 £	2020 £
Café and Book Sales	5,291	8,709
Other	4,233	-
	<hr/>	<hr/>
	9,524	8,709
	<hr/>	<hr/>

All income from other trading activities is unrestricted.

Investment income

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

6 Cost of raising funds

	2021 £	2020 £
Café Costs	3,347	7,920
Staff costs	22,412	33,288
Café Premises Costs	-	-
	<hr/>	<hr/>
	25,759	41,208
	<hr/>	<hr/>

All expenditure on cost of raising funds is unrestricted.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

7 Analysis of expenditure on charitable activities

Current reporting period	Core £	Events & Activities £	Total 2021 £
Staff costs	216,288	-	216,288
Premises Costs	67,657	-	67,657
Admin Costs	2,853	-	2,853
Agent Commission	35,783	-	35,783
Grant Costs	-	8,487	8,487
Depreciation	13,712	-	13,712
Other Costs	11,065	19,626	30,691
Governance costs (see note 8)	3,100	-	3,100
	<hr/>	<hr/>	<hr/>
	350,458	28,113	378,571
	<hr/>	<hr/>	<hr/>
Previous reporting period	Core £	Events & Activities £	Total 2020 £
Staff costs	217,621	-	216,685
Premises Costs	29,037	-	29,037
Admin Costs	4,085	-	4,085
Agent Commission	28,075	-	28,075
Grant Costs	-	2,315	2,315
Depreciation	13,865	-	13,865
Bad Debts	-	-	-
Other Costs	6,020	19,229	25,249
Governance costs (see note 8)	3,777	-	3,777
	<hr/>	<hr/>	<hr/>
	302,480	21,544	323,088
	<hr/>	<hr/>	<hr/>
		2021 £	2020 £
Restricted expenditure		-	2,315
Unrestricted expenditure		378,571	321,709
		<hr/>	<hr/>
		378,571	324,024
		<hr/>	<hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

8 Analysis of governance and support costs

Current reporting period	Basis of apportionment	Governance £	Total 2021 £
Trustee Expenses	Governance	-	-
Accountancy services	Governance	2,693	2,693
Legal and professional	Governance	407	407
		<hr/>	<hr/>
		3,100	3,100
		<hr/>	<hr/>

Previous reporting period	Basis of apportionment	Governance £	Total 2020 £
Trustee Expenses	Governance	44	44
Accountancy services	Governance	3,280	3,280
Legal and professional	Governance	453	453
		<hr/>	<hr/>
		3,777	3,777
		<hr/>	<hr/>

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2021 £	2020 £
Depreciation	13,712	13,865
IE's remuneration - software	120	120
IE's remuneration - accountancy fees	1,700	2,100
IE's remuneration - payroll bureau fees	373	560
Independent examiner's fee	500	500
	<hr/>	<hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

10 Staff costs

Staff costs during the year were as follows:

	2021 £	2020 £
Wages and salaries	148,182	161,024
Social security costs	7,925	7,956
Employer's pension costs	3,052	3,055
Secondment Costs	79,361	78,874
Recruitment Costs	180	-
	<hr/>	<hr/>
	238,700	250,909
	<hr/>	<hr/>
Allocated as follows:		
Cost of raising funds	22,412	33,288
Charitable activities	216,288	217,621
	<hr/>	<hr/>
	238,700	250,909
	<hr/>	<hr/>

No employees has employee benefits in excess of £60,000 (2020: Nil).

The average number of staff employed during the period was 11 (2020: 12).

The key management personnel of the charity comprise the trustees and the Chief Executive Officer. The total employee benefits of the key management personnel of the charity were £58,434 (2020: £58,072).

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

11 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2020: Nil).

No (2020: 1) member of the management committee received travel and subsistence expenses during the year (2020: £44).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2020: nil).

The charity occupies the premises at Chorlton Mill rent free, with the permission of the trustees of the Tallis Foundation a trust set up by the late Liana Burgess to provide for and support the work of The International Anthony Burgess Foundation.

12 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

13 Fixed assets: tangible assets

	Leasehold improvements £	Office equipment £	Computer equipment £	Total £
Cost				
At 1 January 2021	562,639	59,576	9,807	632,022
Additions	-	2,365	-	2,365
Disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December	562,639	61,941	9,807	634,387
	<hr/>	<hr/>	<hr/>	<hr/>
Depreciation				
At 1 January 2021	531,158	52,611	9,807	593,576
Charge for the year	11,846	1,866	-	13,712
Disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December 2021	543,004	54,477	9,807	607,288
	<hr/>	<hr/>	<hr/>	<hr/>
Net book value				
At 31 December 2021	19,635	7,464	-	27,099
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December 2020	31,481	6,965	-	38,446
	<hr/>	<hr/>	<hr/>	<hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

14 Debtors

	2021 £	2020 £
Trade debtors	1,236	4,040
VAT	-	2,661
Prepayments and accrued income	1,255	598
	<hr/>	<hr/>
	2,491	7,299
	<hr/>	<hr/>

15 Cash at bank and in hand

	2021 £	2020 £
Cash at bank and on hand	214,604	231,717
	<hr/>	<hr/>
	214,604	231,717
	<hr/>	<hr/>

16 Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	24,239	49,023
Other creditors and accruals	17,262	36,899
Taxation and social security costs	752	2,863
	<hr/>	<hr/>
	42,253	88,785
	<hr/>	<hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

17 Analysis of movements in restricted funds

Current reporting period	Balance at 1 January 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 December 2021 £
British Council	685	-	-	-	685
Total	685	-	-	-	685

Previous reporting period	Balance at 1 January 2019 £	Income £	Expenditure £	Transfers £	Balance at 31 December 2020 £
British Council	3,000	-	(2,315)	-	685
Total	3,000	-	(2,315)	-	685

Name of restricted fund	Description, nature and purposes of the fund
British Council	Travel grant to support a visiting writer from Italy.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

18 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 January 2021 £	Income £	Expenditure £	Transfers £	As at 31 December 2021 £
General fund	196,189	416,884	(404,330)	-	208,743
	<u>196,189</u>	<u>416,884</u>	<u>(404,330)</u>	<u>-</u>	<u>208,743</u>
	<u><u>196,189</u></u>	<u><u>416,884</u></u>	<u><u>(404,330)</u></u>	<u><u>-</u></u>	<u><u>208,743</u></u>
Previous reporting period	Balance at 1 January 2019 £	Income £	Expenditure £	Transfers £	As at 31 December 2020 £
General fund	148,350	410,756	(362,917)	-	196,189
	<u>148,350</u>	<u>410,756</u>	<u>(362,917)</u>	<u>-</u>	<u>196,189</u>
	<u><u>148,350</u></u>	<u><u>410,756</u></u>	<u><u>(362,917)</u></u>	<u><u>-</u></u>	<u><u>196,189</u></u>
Name of unrestricted fund	Description, nature and purposes of the fund				
General fund	The free reserves after allowing for all designated funds				

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

19 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	27,099	-	-	27,099
Net current assets/(liabilities)	181,644	-	685	182,329
Total	208,743	-	685	209,428
Previous reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	38,446	-	-	38,446
Net current assets/(liabilities)	157,743	-	685	158,428
Total	196,189	-	-	196,874

20 Reconciliation of net movement in funds to net cash flow from operating activities

	2021 £	2020 £
Net income/(expenditure) for the year	12,554	45,524
Adjustments for:		
Depreciation charge	13,712	13,865
Dividends, interest and rents from investments	-	-
Decrease/(increase) in stock	710	885
Decrease/(increase) in debtors	4,808	9,611
Increase/(decrease) in creditors	(46,532)	26,355
Net cash provided by/(used in) operating	(14,748)	96,240

The International Anthony Burgess Foundation

Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 December 2020

	Note	Unrestricted funds £	Restricted funds £	Total funds 2020 £	Total funds 2019 £
Income from:					
Donations and legacies	3	222,611	-	222,611	-
Charitable activities:	4	179,436	-	179,436	206,742
Other trading activities	5	8,709	-	8,709	41,471
Investments	6	-	-	-	155
Total income		410,756	-	410,756	248,368
Expenditure on:					
Raising funds	7	41,208	-	41,208	58,787
Charitable activities:	8	321,709	2,315	324,024	349,125
Total expenditure		362,917	2,315	365,232	407,912
Net income/(expenditure) for the year	10	47,839	(2,315)	45,524	(159,544)
Transfer between funds		-	-	-	-
Net movement in funds for the year		47,839	(2,315)	45,524	(159,544)
Reconciliation of funds					
Total funds brought forward		148,350	3,000	151,350	310,894
Total funds carried forward		196,189	685	196,874	151,350