

Company number: 04949299

Charity Number: 1102623

The International Anthony Burgess Foundation

Report and financial statements
For the year ended 31st December 2020

The International Anthony Burgess Foundation
Reference and administrative information
for the year ended 31st December 2020

Company number 04949299

Charity number 1102623

Registered office and operational address The Engine House
Chorlton Mill
Cambridge Street
Manchester
M1 5BY

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

| | |
|-------------------------------|-----------|
| Dr Carson Bergstrom | Chair |
| Dr Patrick McDonagh | |
| Ms Caroline Ann Langdon-Banks | |
| Mr Matthew Frost | Secretary |
| Dr Nuria Belastegui | |
| Mr Gaetan De Chezelles | |
| Dr William Blazek | |
| Mr Yves Buelens | |
| Dr Stella Halkyard | |

Key management personnel Professor Andrew Biswell Director

Bankers Natwest Bank
699 Wilmslow Road
Didsbury
Manchester
M20 6NW

Independent examiner Catherine Hall FCCA DChA
Slade & Cooper Limited
Beehive Mill
Jersey St
Manchester
M4 6JG

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2020

The trustees present their report and the unaudited financial statements for the year ended 31st December 2020. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

The mission of the International Anthony Burgess Foundation is to encourage and promote public and scholarly interest in all aspects of the life and work of Anthony Burgess. As an artistic and educational charity, the primary objectives of the Foundation are to support activities across all art-forms, with particular reference to twentieth and twenty-first century literature and classical music, reflecting the artistic work produced by Anthony Burgess in his lifetime.

As in previous years, the main focus of activity in 2020 was to promote Anthony Burgess's musical and literary works to the widest possible audience. Working with publishers, translators and agents, the Foundation is aiming to bring all of Burgess's novels and non-fiction books back into print, in English and in other languages. We are also working to encourage performances of Burgess's stage plays and music; and with audio book publishers and recording companies to make audio works available to the public throughout the world, and in a variety of languages.

To fulfil its educational mission, the Burgess Foundation works with academic partners to organise conferences, symposiums and exhibitions. We collaborate with partners such as theatres, newspapers and broadcasters to bring our work to the attention of international readerships and audiences.

The trustees review the aims, objectives and activities of the charity each year. This report summarizes what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to the groups of people that it is set up to help. The review also helps the trustees to ensure that the charity's aims, objectives and activities remained focused on its stated purposes. The trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and planning future activities. In particular, the trustees consider how activities will contribute to the aims and objectives that have been set.

Each year thousands of people benefit from the work of the International Anthony Burgess Foundation, both directly and indirectly. The charity makes educational and project grants to scholars and artists, and works with a range of artists including composers, musicians and theatre-makers who are undertaking creative work in line with its mission.

The Foundation continues to offer travel grants and bursaries to students who are pursuing research into Burgess at postgraduate level; and it works in collaboration with universities and colleges to enable new research and to deliver academic programmes. In conjunction with the University of Salford, the Foundation has delivered an MA module titled 'Anthony Burgess and his Contemporaries', which has been offered to postgraduate students every year since 2011.

The largest group of beneficiaries of the Foundation's work is the worldwide community of readers who engage with publications by Anthony Burgess. Since 2012 the new edition of *A Clockwork Orange* has sold in excess of 300,000 copies worldwide, and sales of this title remain strong. Burgess's novels are

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now being made available in territories where they were previously unknown, in places such as Armenia, Azerbaijan, Bulgaria, China, Hungary, Malta, Malaysia, Romania, Russia and Turkey.

Achievements and performance

2020 was a challenging time for the Burgess Foundation. With the Engine House being forced to close for a period of several months and most staff working from home, we experienced a sharp decline in income from normal activities such as external hire of the building, public events, bars and catering. The financial pressure was intensified by the international closure of theatres, from which the charity derives a large part of its income.

January and February 2020 were successful in terms of live public events. Highlights of the programme included an evening with the writer Ben Aaronovich, organised with Blackwell's bookshop, and a public lecture by Enrico Terrinoni about Anthony Burgess and James Joyce.

Following government advice regarding the pandemic, we closed the Engine House to the public on 16 March 2020. The majority of staff worked from home from March until September, and again during the subsequent lockdown from October until the end of the year. The cafe manager and cafe staff were enrolled in the government's furlough scheme. During the period of enforced closure, the Foundation's senior staff made weekly visits to check on the condition of the building, and to take temperature and humidity readings in the archive room, reading room and basement-level archive store rooms.

From the beginning of the lockdown, we wanted to send out a clear message that the Burgess Foundation was open for online business. As far as possible, we ensured that the educational and cultural work of the charity continued during this time, when many people were seeking to expand their engagement with literature and music.

Within this context, the Foundation launched a number of new public-facing projects, including fresh articles and audio-visual content for the website, a series of podcasts, and new online exhibitions. The '*Earthly Powers* at 40' project was a particular success, generating coverage in the national media and leading to a collaboration with Manchester City of Literature (part of the UNESCO Cities of Culture network).

This was an opportunity to refocus our work, and to target it more directly at international audiences who may never attend events and exhibitions at the Engine House. Data from the website and social media channels indicates that the work of the Foundation has reached more people than ever in 2020, thanks to a stronger online presence and a new series of public engagement initiatives. Now that we have developed a model for online delivery of events and activities, we will continue to follow these principles in our future work.

Greater Manchester was under the highest level of restrictions imposed by the UK government, and for many months the charity was not allowed to present any performances before an audience, or to sell food and drink to be consumed in the building.

In September 2020 we implemented a phased re-opening of the building, which began with limited access to the archive for external researchers. We carried out a full risk assessment on the Engine House and introduced a series of new measures including a one-way system, hand-sanitising stations, regular cleaning of door-handles and bannisters, and two-metre social distancing for staff and visitors. The cafe was forced to close again when further local restrictions were introduced in October 2020.

The periods of enforced closure adversely affected the charity's income from catering and venue hire. We experienced a more significant loss of income from theatre royalties, which had accounted for up to 50% of royalty income for the charity in previous years.

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Despite these setbacks, book royalties and the number of new translations have been higher than expected, and we have benefited from the work of our agents in setting up new publishing contracts. New online work has found international audiences, and we have developed innovative ways in which to fulfil the Foundation's educational mission. The success of these activities must be attributed to the dedication of our small team, who have risen to the challenges of the pandemic by presenting a dynamic and varied programme of events throughout the year.

Theatre

An open-air stage production of *A Clockwork Orange* took place in Leipzig in August 2020 and was very well received.

Broadcasting

BBC Radio 3 broadcast Burgess's play *Schreber* on 22 March 2020, with Christopher Eccleston in the title role. The radio version, featuring piano music by Anthony Burgess, was adapted by Jeff Young from a film script discovered in the Foundation's archive. Polly Thomas and Eloise Whitmore were the producers.

The Foundation worked with an independent production company, Naked Productions, on a radio essay about Anthony Burgess and Beethoven, broadcast in the *Five Kinds of Beethoven* series on BBC Radio 3 on 24 September 2020. The programme is online at <https://www.bbc.co.uk/programmes/m000mqwr>

The Burgess Prize

The Anthony Burgess/Observer Prize for Arts Journalism was awarded at King's Place in London on 19 February 2020. The winner of the £3000 prize was Lucy Holt. Runner-up prizes of £500 were awarded to Paul Bahrami and Alastair Curtis. The prizes were presented by Paul Webster, the editor of the *Observer*, and by the writer and cultural critic Shahidha Bari, who chaired the judging panel. The three winning entries were published in the paper, with all of the shortlisted entries appearing online. This year's awards ceremony was very well attended. The winning and shortlisted entries are online at <https://www.theguardian.com/culture/observer-anthony-burgess-prize-for-arts-journalism>

New publications

Manchester University Press published the Irwell Edition of *This Man and Music* on 20 March. The book is edited by Christine Lee Gengaro, professor of music at City College Los Angeles. This new edition adds a wealth of extra material to the text, including a scholarly introduction, copious annotations, and nine appendices. The book has been favourably reviewed in the *Manchester Review of Books* and the *Chicago Review of Books*. Another review of the Irwell Edition appeared in the journal *Literature and Translation*. Sales of the new book have been encouraging. There is a video trailer at https://www.youtube.com/watch?v=a_1BfJcSYM

Carcanet Press published Burgess's *Collected Poems*, edited by Jonathan Mann, on 10 December. This 500-page book was the fruit of 18 years of work. The Foundation provided access to manuscripts and generally encouraged this endeavour. Jonathan recorded a podcast for the Foundation and took part in an online launch event via Zoom. William Boyd provided a quote for the back cover: 'Meet Anthony Burgess, the poet. A brilliant rhymester, a polemicist and provocateur, and a master of precisely employed, wonderfully nuanced language. Astonishing and exhilarating.'

Another new book, *No End to Enderby*, was published by LUX in December. This fully illustrated publication documents the genesis of the Whitworth Art Gallery exhibition and artists' films by Graham Eatough and Stephen Sutcliffe. Their tribute to Burgess and the Enderby novels was produced for the 2017 Manchester International Festival and the 2018 Glasgow International Festival.

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The Burgess Foundation is featured in *111 Places in Manchester That You Shouldn't Miss*, a tourist guide book written by Julian Treuherz and Peter de Figueiredo, published in March 2020 by Emons Verlag.

Translations

2020 was a very good year for new translations, including a pleasing range of titles beyond the predictable ones. Our translation agents have been remarkably successful when it comes to identifying opportunities, and they continue to do excellent work on behalf of the Foundation.

Niño in Spain published one of Burgess's books for children, *The Land Where the Ice Cream Grows*, in both Spanish and Catalan editions, with distribution into Chile and Argentina.

Inside Mr Enderby and *Nothing Like the Sun* appeared in Bulgarian. A new Bulgarian translation of *The Wanting Seed* is scheduled to appear in 2021.

The Wanting Seed and *Inside Mr Enderby* have appeared in Russian. *A Clockwork Orange* has appeared in Azerbaijani.

A new Portuguese translation of *A Clockwork Orange: The Restored Edition* by Vasco Gato was published in Lisbon by Alfaguara in November 2020.

The publisher Kultur in Istanbul reported strong sales of *A Clockwork Orange* and *Mozart and the Wolf Gang*. Our agents negotiated new contracts for these titles, along with renewals for *A Dead Man in Deptford, 1985* and *Shakespeare*. Sales of Burgess in Turkish have continued to be exceptionally strong.

Chinese editions of *Nothing Like the Sun* and *Shakespeare* have been published by Imaginist in Beijing. The first Chinese translation of *Earthly Powers* is forthcoming.

Ediciones Trabe in Spain, who publish original and translated works in Castilian and Asturian, have added Anthony Burgess to their list. The Asturian edition of *A Clockwork Orange* was published in November 2020. Asturian, a linguistic heir to vulgar Latin, has a protected status, is taught in schools, and is spoken by around 250,000 people.

Merchandise

Litographs have expanded their product line to include jigsaw puzzles, hoodies and shower curtains. These were added to their existing range of *Clockwork Orange* products.

A *Clockwork Orange* themed clutch bag, designed by Olympia Le-Tan in Paris, has been announced for release in March 2021. This is part of a series of embroidered fashion items which take their design from book covers. Details of the brand are at <https://olympialetan.com/pages/our-brand>

The British Film Institute released a Blu Ray edition of Jean-Paul Rappeneau's *Cyrano de Bergerac*, starring Gérard Depardieu as Cyrano and featuring Burgess's rhyming subtitles. This new release includes a 58-minute conversation between Burgess and A.S. Byatt as a special feature.

The double CD of Anthony Burgess's recorder music, *The Man and His Music*, performed by John Turner and first released in 2013, was reissued in 2020. A review by Paul Jackson appeared in the April 2020 *Newsletter* of the British Music Society. Many of these compositions were written for and dedicated to Andrew Burgess-Wilson. The recorder music is available to stream at Spotify.

News and notes

Professor Harold Bloom, one of our honorary patrons, died on 14 October 2019. Professor George Steiner, who knew Burgess and often reviewed his works, died on 3 February 2020. Terry Hands, who

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directed Burgess's *Cyrano de Bergerac* for the Royal Shakespeare Company and later founded the National Theatre of Wales, died on 4 February.

John Tydeman, the former head of BBC radio drama, died on 1 April. He produced the 1982 production of *Blooms of Dublin*, and later commissioned Burgess to adapt *St Winefred's Well* for Radio 3. He was invited by Liana Burgess to become one of the first honorary patrons of the Foundation.

The writer and composer Alan Shockley died at his home in California on 29 September. Alan was a supporter of the Foundation and a regular speaker at our conferences. He is survived by his wife Jessica and his two daughters. An obituary appeared on our website. We are working with his family to complete his Irwell Edition of *Mozart and the Wolf Gang*.

The actor John Sessions died in November, aged 67. He played both Burgess and Enderby in William Boyd's radio drama, *Homage to AB*, in 1994, narrated Burgess's story 'Chance Would Be a Fine Thing' for BBC Radio 3 in 2010, and recorded all four Enderby novels as audio books.

David Prowse, the actor who played Darth Vader in *Star Wars* and Julian in *A Clockwork Orange*, died in November, aged 85.

Professor Enrico Terrinoni visited the Foundation for three weeks in January and February 2020. Enrico is the Italian translator of *Ulysses* and *Finnegans Wake*, and he is proposing to translate a number of Burgess titles for Oscar Mondadori. He recorded a podcast interview, and gave a public lecture about Burgess and James Joyce at the Foundation on 13 February, accompanied by a live performance of music from *Blooms of Dublin*. His visit and the concert were funded by a grant from the British Council. Further collaborations are planned, including an event in Rome to celebrate the centenary of James Joyce's *Ulysses* in 2022.

Dr Paul Howard from Bristol University gave a lecture on Burgess and the Roman poet Belli at Exeter University on 22 January, in connection with his Irwell Edition of *ABBA ABBA* (2019). His presentation drew on new material from the Foundation's archive. He is researching a monograph about Anthony Burgess and Italy.

In January the Foundation was invited to attend an Anglo-Chinese cultural seminar organised by the British Council, where we met representatives from the British Council's offices in Shanghai and Beijing. There will be future opportunities for the Foundation to host events showcasing contemporary Chinese writers and their translators. We are keen to form links with the large Chinese community in Manchester.

On 30 January, Andrew Biswell gave a keynote lecture at the 'Joyce and Others' conference, organised by the Italian James Joyce Foundation and hosted by University of Rome III. Fritz Senn from the Joyce Foundation in Zurich was the other keynote speaker. The Irish Ambassador to Italy held a reception for the conference at the Villa Spada. We are in touch with the Irish cultural attaché at the Rome embassy about presenting a concert of Burgess music in Rome.

We have acquired a copy of Burgess's 'lost' radio script on James Joyce's *Ulysses*. This talk, which is one of his earliest critical statements about Joyce, was broadcast on the BBC World Service on 22 November 1964. Its existence was previously unknown to us.

Tommaso D'Amico, who worked closely with Franco Zeffirelli, has shared his memories of working with Burgess on the television scripts of *Jesus of Nazareth* and *The Man Shakespeare*. We have added this new material to the archive.

We have initiated a collaboration between Burgess Foundation and Manchester City of Literature (MCOL). To mark the fortieth anniversary of *Earthly Powers*, MCOL commissioned new writers to produce texts in response to the opening chapter of Burgess's novel. They also made a video of an

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online discussion between Reece Williams, Michael Schmidt, Andrew Biswell and the Rev. Dr Rachel Mann. This was the first collaboration with MCOL, Young Identity (a writer development project) and the Contact Theatre in Manchester, who provided sponsorship.

The online *Earthly Powers* Project generated new audiences for Burgess's novel. We published new articles on the website, started a Wiki annotation project, and made a series of podcasts which attracted large audiences. This activity was followed in the summer by an online reading and discussion group.

Exhibitions

The Foundation launched six new online exhibitions during the year. These were supported by a series of related podcasts and blogs which appeared on the website.

'Portraits of Anthony Burgess' presents a selection of portraits from the Foundation's collection of more than 9000 photographic prints, slides, paintings and sculptures.

'Anthony Burgess on Tape' presents examples of material from the Foundation's extensive collection of audio cassettes and reel-to-reel tapes.

'The Music of Anthony Burgess' deploys seven of his most important compositions to explore his career as a musician.

'Anthony Burgess and Shakespeare' examines the influence of Shakespeare on Burgess's work and looks at Burgess's critical writing about Shakespeare.

'Burgess and the Atomic Age' looks at Burgess's musical and poetic responses to the Hiroshima bomb, and considers the presence of the Cold War in his fiction.

'Anthony Burgess and Poetry' takes examples of Burgess's poetry and examines some of the influences on his own poetic writing. The exhibition includes recordings of Burgess reading poetry by other authors.

Details of these exhibitions are online at <https://www.anthonymburgess.org/anthonymburgess-exhibitions/>

Salford University MA module

As in previous years, the Foundation collaborated with Salford University to deliver a taught MA module 'Anthony Burgess and the Archive', with remote access to the archive being facilitated electronically. Careful planning enabled the Archivist to offer online access to archive materials for the benefit of students following the module, highlighting aspects of the archive collections which were available in digital formats, such as book catalogues, the audio collection, online exhibitions, the SoundCloud channel, podcasts and the collection of scanned book covers.

Financial review

Total incoming resources from activities for the year to 31 December 2020 were £410,756 compared with £248,368 in 2019. This reflects a strong performance of book royalties, including advances payable for contract renewals, along with a significant increase in the number of new translation contracts agreed in the course of the year. The Foundation received additional support from the estate of Liana Burgess.

Expenditure was £365,232 in 2020, compared with £407,912 in 2019. This reflects a reduction in the amount of on-site event programming and efficiency savings associated with moving the educational work of the charity online.

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Premises costs were £29,037 in 2020, compared with £36,687 in 2019. Although it was possible to reduce some costs during the period of lockdown, the overall expenditure reflects unavoidable costs associated with the Engine House building, including an increase in service charges payable.

The overall cost of staff salaries was £217,621 in 2020, compared with £216,685 in 2019.

Reserves policy

In her will, the late Liana Burgess made provision for ongoing support of the charity. On that basis, the charity has no actual reserves policy as such, as the trustees consider that the legacy received will support their current plans.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 31 October 2003 and registered as a charity on 15 March 2004.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31st December 2020 was 9 (2019:9). The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

The trustees may at any time co-opt any duly qualified person to be appointed as a trustee to fill a vacancy, to hold office until the next annual general meeting.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 11 to the accounts.

Related parties and relationships with other organisations

The charity occupies the premises at Chorlton Mill rent free with the permission of the trustees of the Tallis Foundation, a trust set up by the late Liana Burgess to provide for and support the work of the International Anthony Burgess Foundation.

Statement of responsibilities of the trustees

The trustees (who are also directors of The International Anthony Burgess Foundation for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent

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- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 6th September 2021 and signed on their behalf by

Carson Bergstrom

Chair

Independent Examiner's report
to the trustees of
The International Anthony Burgess Foundation

I report on the accounts of the company for the year ended 31st December 2020 which are set out on pages 11 to 28.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Catherine Hall FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester
M4 6JG

Date 14th September 2021

The International Anthony Burgess Foundation

Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 December 2020

| | Note | Unrestricted funds £ | Restricted funds £ | Total funds 2020 £ | Total funds 2019 £ |
|--|------|----------------------------|--------------------------|--------------------------|--------------------------|
| Income from: | | | | | |
| Donations and legacies | 3 | 222,611 | - | 222,611 | - |
| Charitable activities: | 4 | 179,436 | - | 179,436 | 206,742 |
| Other trading activities | 5 | 8,709 | - | 8,709 | 41,471 |
| Investments | 6 | - | - | - | 155 |
| Total income | | 410,756 | - | 410,756 | 248,368 |
| Expenditure on: | | | | | |
| Raising funds | 7 | 41,208 | - | 41,208 | 58,787 |
| Charitable activities: | 8 | 321,709 | 2,315 | 324,024 | 349,125 |
| Total expenditure | | 362,917 | 2,315 | 365,232 | 407,912 |
| Net income/(expenditure) for the year | 10 | 47,839 | (2,315) | 45,524 | (159,544) |
| Transfer between funds | | - | - | - | - |
| Net movement in funds for the year | | 47,839 | (2,315) | 45,524 | (159,544) |
| Reconciliation of funds | | | | | |
| Total funds brought forward | | 148,350 | 3,000 | 151,350 | 310,894 |
| Total funds carried forward | | 196,189 | 685 | 196,874 | 151,350 |

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

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Company number 04949299

Balance sheet as at 31 December 2020

| | Note | 2020 | 2019 |
|--|------|----------------|----------------|
| | | £ | £ |
| Fixed assets | | | |
| Tangible assets | 14 | 38,446 | 52,311 |
| Total fixed assets | | 38,446 | 52,311 |
| Current assets | | | |
| Stock | | 8,197 | 9,082 |
| Debtors | 15 | 7,299 | 16,910 |
| Cash at bank and in hand | 16 | 231,717 | 135,477 |
| Total current assets | | 247,213 | 161,469 |
| Liabilities | | | |
| Creditors: amounts falling due in less than one year | 17 | (88,785) | (62,430) |
| Net current assets | | 158,428 | 99,039 |
| Net assets | | 196,874 | 151,350 |
| The funds of the charity: | | | |
| Restricted income funds | 18 | 685 | 3,000 |
| Unrestricted income funds | 19 | 196,189 | 148,350 |
| Total charity funds | | 196,874 | 151,350 |

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 14 to 28 form part of these accounts.

Approved by the trustees on _ 06/09/2021 and signed on their behalf by:

Carson Bergstrom (Chair)

The International Anthony Burgess Foundation

Statement of Cash Flows
for the year ending 31 December 2020

| | Note | 2020 £ | 2019 £ |
|--|------|----------------|------------------|
| Cash provided by/(used in) operating activities | 21 | 96,240 | (124,318) |
| <i>Cash flows from investing activities:</i> | | | |
| Dividends, interest, and rents from investments | | - | 155 |
| Purchase of tangible fixed assets | | - | (29,437) |
| Cash provided by/(used in) investing activities | | - | (29,282) |
| Increase/(decrease) in cash and cash equivalents in the year | | 96,240 | (153,600) |
| Cash and cash equivalents at the beginning of the year | | 135,477 | 289,077 |
| Cash and cash equivalents at the end of the year | | 231,717 | 135,477 |

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The International Anthony Burgess Foundation meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees have made no key judgments which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

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Notes to the accounts for the year ended 31 December 2020 (continued)

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of commercial trading including running of the café and their associated support costs.
- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

| | | |
|----------------------------------|-----|--------------------------|
| Property Improvements | 15% | on a straight line basis |
| Computer Equipment | 33% | on a straight line basis |
| Fixtures, Fittings and Equipment | | 5 years reducing balance |

i Stock

Stock is included at the lower of cost or net realisable value. In general, cost is determined on a first in, first out basis. Net realisable value is the price at which stocks can be sold in the normal course of business after allowing for the costs of realisation. Provision is made where necessary for obsolete, slow moving, and defective stocks. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

I Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 10. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

| Current reporting period | Unrestricted £ | Restricted £ | Total 2020 £ |
|--|-------------------|-----------------|-----------------|
| Donations | 111 | - | 111 |
| Grants unconditional on performance | 222,500 | - | 222,500 |
| Donated services | - | - | - |
| | <hr/> | <hr/> | <hr/> |
| Total | 222,611 | - | 222,611 |
| | <hr/> | <hr/> | <hr/> |
| Previous reporting period | Unrestricted £ | Restricted £ | Total 2019 £ |
| <i>Donations</i> | - | - | - |
| <i>Grants unconditional on performance</i> | - | - | - |
| <i>Donated services</i> | - | - | - |
| | <hr/> | <hr/> | <hr/> |
| Total | - | - | - |
| | <hr/> | <hr/> | <hr/> |

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

4 Income from charitable activities

| Current reporting period | Unrestricted £ | Restricted £ | Total 2020 £ |
|----------------------------------|-------------------|-----------------|-----------------|
| Royalties | 170,110 | - | 170,110 |
| Subtotal for Royalties | 170,110 | - | 170,110 |
| Venue Hire | 6,453 | - | 6,453 |
| Exhibition & Ticket Sales | 2,873 | - | 2,873 |
| Subtotal for Events & Activities | 9,326 | - | 9,326 |
| Grant Income | - | - | - |
| Subtotal for Grant Income | - | - | - |
| Total | 179,436 | - | 179,436 |
| Previous reporting period | Unrestricted £ | Restricted £ | Total 2019 £ |
| Royalties | 165,003 | - | 165,003 |
| Subtotal for Royalties | 165,003 | - | 165,003 |
| Venue Hire | 35,500 | - | 35,500 |
| Exhibition & Ticket Sales | 3,239 | - | 3,239 |
| Subtotal for Events & Activities | 38,739 | - | 38,739 |
| Grant Income | - | 3,000 | 3,000 |
| Subtotal for Grant Income | - | 3,000 | 3,000 |
| Total | 203,742 | 3,000 | 206,742 |

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

5 Income from other trading activities

| | 2020 £ | 2019 £ |
|---------------------|-----------|-----------|
| Café and Book Sales | 8,709 | 41,471 |
| | <hr/> | <hr/> |
| | 8,709 | 41,471 |
| | <hr/> | <hr/> |

All income from other trading activities is unrestricted.

6 Investment income

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

7 Cost of raising funds

| | 2020 £ | 2019 £ |
|---------------------|-----------|-----------|
| Café Costs | 7,920 | 25,192 |
| Staff costs | 33,288 | 31,779 |
| Café Premises Costs | - | 1,816 |
| | <hr/> | <hr/> |
| | 41,208 | 58,787 |
| | <hr/> | <hr/> |

All expenditure on cost of raising funds is unrestricted.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

8 Analysis of expenditure on charitable activities

| Current reporting period | Core £ | Events & Activities £ | Total 2020 £ |
|----------------------------------|-----------|-----------------------------|-----------------|
| Staff costs | 217,621 | - | 217,621 |
| Premises Costs | 29,037 | - | 29,037 |
| Admin Costs | 4,085 | - | 4,085 |
| Agent Commission | 28,075 | - | 28,075 |
| Grant Costs | - | 2,315 | 2,315 |
| Depreciation | 13,865 | - | 13,865 |
| Bad Debts | - | - | - |
| Other Costs | 6,020 | 19,229 | 25,249 |
| Governance costs (see note 9) | 3,777 | - | 3,777 |
| | <hr/> | <hr/> | <hr/> |
| | 302,480 | 21,544 | 324,024 |
| | <hr/> | <hr/> | <hr/> |
| Previous reporting period | Core £ | Events & Activities £ | Total 2019 £ |
| Staff costs | 216,685 | - | 216,685 |
| Premises Costs | 36,687 | - | 36,687 |
| Admin Costs | 4,522 | - | 4,522 |
| Agent Commission | 27,483 | - | 27,483 |
| Grant Costs | - | 11,988 | 11,988 |
| Depreciation | 14,300 | - | 14,300 |
| Bad Debts | - | - | - |
| Other Costs | 4,729 | 27,086 | 31,815 |
| Governance costs (see note 9) | 5,145 | - | 5,645 |
| | <hr/> | <hr/> | <hr/> |
| | 309,551 | 39,074 | 349,125 |
| | <hr/> | <hr/> | <hr/> |
| | | 2020 £ | 2019 £ |
| Restricted expenditure | | 2,315 | - |
| Unrestricted expenditure | | 321,709 | 349,125 |
| | | <hr/> | <hr/> |
| | | 324,024 | 349,125 |
| | | <hr/> | <hr/> |

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

9 Analysis of governance and support costs

| Current reporting period | Basis of apportionment | Governance £ | Total 2020 £ |
|----------------------------------|-------------------------------|-------------------------|-------------------------|
| Trustee Expenses | Governance | 44 | 44 |
| Accountancy services | Governance | 3,280 | 3,280 |
| Legal and professional | Governance | 453 | 453 |
| | | <hr/> | <hr/> |
| | | 3,777 | 3,777 |
| | | <hr/> | <hr/> |
| Previous reporting period | <i>Basis of apportionment</i> | <i>Governance £</i> | <i>Total 2019 £</i> |
| <i>Trustee Expenses</i> | <i>Governance</i> | <i>2,071</i> | <i>2,071</i> |
| <i>Accountancy services</i> | <i>Governance</i> | <i>3,265</i> | <i>3,265</i> |
| <i>Legal and professional</i> | <i>Governance</i> | <i>309</i> | <i>309</i> |
| | | <hr/> | <hr/> |
| | | 5,645 | 5,645 |
| | | <hr/> | <hr/> |

10 Net income/(expenditure) for the year

| | | |
|--|-----------|-----------|
| This is stated after charging/(crediting): | 2020 £ | 2019 £ |
| Depreciation | 13,865 | 14,300 |
| IE's remuneration - software | 120 | 120 |
| IE's remuneration - accountancy fees | 2,100 | 2,100 |
| IE's remuneration - payroll bureau fees | 560 | 531 |
| Independent examiner's fee | 500 | 500 |
| | <hr/> | <hr/> |

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

11 Staff costs

Staff costs during the year were as follows:

| | 2020 £ | 2019 £ |
|------------------------------|-----------|-----------|
| Wages and salaries | 161,024 | 160,866 |
| Social security costs | 7,956 | 9,180 |
| Employer's pension costs | 3,055 | 3,023 |
| Secondment Costs | 78,874 | 75,314 |
| Recruitment Costs | - | 81 |
| | <hr/> | <hr/> |
| | 250,909 | 248,464 |
| | <hr/> | <hr/> |
| Allocated as follows: | | |
| Cost of raising funds | 33,288 | 31,779 |
| Charitable activities | 217,621 | 216,685 |
| | <hr/> | <hr/> |
| | 250,909 | 248,464 |
| | <hr/> | <hr/> |

No employees has employee benefits in excess of £60,000 (2019: Nil).

The average number of staff employed during the period was 12 (2019: 11).

The key management personnel of the charity comprise the trustees and the Chief Executive Officer. The total employee benefits of the key management personnel of the charity were £58,072 (2019: £57,478).

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

12 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2019: Nil).

One (2019: 9) member of the management committee received travel and subsistence expenses during the year of £44 (2019:£2,736).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2019: nil).

The charity occupies the premises at Chorlton Mill rent free, with the permission of the trustees of the Tallis Foundation a trust set up by the late Liana Burgess to provide for and support the work of The International Anthony Burgess Foundation.

13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

14 Fixed assets: tangible assets

| Cost | Leasehold improvements £ | Office equipment £ | Computer equipment £ | Total £ |
|------------------------|--------------------------------|--------------------------|----------------------------|------------|
| At 1 January 2020 | 562,639 | 59,576 | 9,807 | 632,022 |
| Additions | - | - | - | - |
| Disposals | - | - | - | - |
| | <hr/> | <hr/> | <hr/> | <hr/> |
| At 31 December | 562,639 | 59,576 | 9,807 | 632,022 |
| | <hr/> | <hr/> | <hr/> | <hr/> |
| Depreciation | | | | |
| At 1 January 2020 | 519,034 | 50,870 | 9,807 | 579,711 |
| Charge for the year | 12,124 | 1,741 | - | 13,865 |
| Disposals | - | - | - | - |
| | <hr/> | <hr/> | <hr/> | <hr/> |
| At 31 December 2020 | 531,158 | 52,611 | 9,807 | 593,576 |
| | <hr/> | <hr/> | <hr/> | <hr/> |
| Net book value | | | | |
| At 31 December 2020 | 31,481 | 6,965 | - | 38,446 |
| | <hr/> | <hr/> | <hr/> | <hr/> |
| At 31 December 2019 | 43,605 | 8,706 | - | 52,311 |
| | <hr/> | <hr/> | <hr/> | <hr/> |

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

15 Debtors

| | 2020 £ | 2019 £ |
|--------------------------------|-------------|-------------|
| Trade debtors | 4,040 | 9,963 |
| VAT | 2,661 | 4,660 |
| Prepayments and accrued income | 598 | 2,287 |
| | <hr/> | <hr/> |
| | 7,299 | 16,910 |
| | <hr/> <hr/> | <hr/> <hr/> |

16 Cash at bank and in hand

| | 2020 £ | 2019 £ |
|--------------------------|-------------|-------------|
| Cash at bank and on hand | 231,717 | 135,477 |
| | <hr/> | <hr/> |
| | 231,717 | 135,477 |
| | <hr/> <hr/> | <hr/> <hr/> |

17 Creditors: amounts falling due within one year

| | 2020 £ | 2019 £ |
|------------------------------------|-------------|-------------|
| Trade creditors | 49,023 | 23,038 |
| Other creditors and accruals | 36,899 | 36,938 |
| Taxation and social security costs | 2,863 | 2,454 |
| | <hr/> | <hr/> |
| | 88,785 | 62,430 |
| | <hr/> <hr/> | <hr/> <hr/> |

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

18 Analysis of movements in restricted funds

| Current reporting period | Balance at 1 January 2020 £ | Income £ | Expenditure £ | Transfers £ | Balance at 31 December 2020 £ |
|---------------------------------|--------------------------------------|-------------|------------------|----------------|---|
| British Council | 3,000 | - | (2,315) | - | 685 |
| Total | 3,000 | - | (2,315) | - | 685 |

| Previous reporting period | Balance at 1 January 2018 £ | Income £ | Expenditure £ | Transfers £ | Balance at 31 December 2019 £ |
|----------------------------------|--------------------------------------|--------------|------------------|----------------|---|
| <i>British Council</i> | - | 3,000 | - | - | 3,000 |
| Total | - | 3,000 | - | - | 3,000 |

| Name of restricted fund | Description, nature and purposes of the fund |
|--------------------------------|---|
| British Council | Travel grant to support a visiting writer from Italy. |

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

19 Analysis of movement in unrestricted funds

| Current reporting period | Balance at 1 January 2020 £ | Income £ | Expenditure £ | Transfers £ | As at 31 December 2020 £ |
|----------------------------------|---|-----------------------|-------------------------|-----------------|-----------------------------|
| General fund | 148,350 | 410,756 | (362,917) | - | 196,189 |
| | <u>148,350</u> | <u>410,756</u> | <u>(362,917)</u> | <u>-</u> | <u>196,189</u> |
| | <u><u>148,350</u></u> | <u><u>410,756</u></u> | <u><u>(362,917)</u></u> | <u><u>-</u></u> | <u><u>196,189</u></u> |
| Previous reporting period | Balance at 1 January 2018 £ | Income £ | Expenditure £ | Transfers £ | As at 31 December 2019 £ |
| General fund | 310,894 | 245,368 | (407,912) | - | 148,350 |
| | <u>310,894</u> | <u>245,368</u> | <u>(407,912)</u> | <u>-</u> | <u>148,350</u> |
| | <u><u>310,894</u></u> | <u><u>245,368</u></u> | <u><u>(407,912)</u></u> | <u><u>-</u></u> | <u><u>148,350</u></u> |
| Name of unrestricted fund | Description, nature and purposes of the fund | | | | |
| General fund | The free reserves after allowing for all designated funds | | | | |

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

20 Analysis of net assets between funds

| Current reporting period | General fund £ | Designated funds £ | Restricted funds £ | Total £ |
|----------------------------------|----------------------|--------------------------|--------------------------|----------------|
| Tangible fixed assets | 38,446 | - | - | 38,446 |
| Net current assets/(liabilities) | 157,743 | - | 685 | 158,428 |
| | | | | |
| Total | 196,189 | - | 685 | 196,874 |
| | | | | |
| Previous reporting period | General fund £ | Designated funds £ | Restricted funds £ | Total £ |
| Tangible fixed assets | 52,311 | - | - | 52,311 |
| Net current assets/(liabilities) | 96,039 | - | 3,000 | 99,039 |
| | | | | |
| Total | 148,350 | - | - | 151,350 |

21 Reconciliation of net movement in funds to net cash flow from operating activities

| | 2020 £ | 2019 £ |
|---|---------------|------------------|
| Net income/(expenditure) for the year | 45,524 | (159,544) |
| Adjustments for: | | |
| Depreciation charge | 13,865 | 14,300 |
| Dividends, interest and rents from investments | - | (155) |
| Decrease/(increase) in stock | 885 | 3,205 |
| Decrease/(increase) in debtors | 9,611 | 2,723 |
| Increase/(decrease) in creditors | 26,355 | 15,153 |
| | | |
| Net cash provided by/(used in) operating | 96,240 | (124,318) |