

THE INTERNATIONAL ANTHONY BURGESS FOUNDATION

England & Wales · Charity number 1102623

Details

Other names	IABF
Status	Registered
Legal form	Charitable company
Company number	04949299
Registered	2004-03-15
Register	View on the Charity Commission register

Contact

Address	Engine House Chorlton Mill 3 Cambridge Street Manchester
Phone	01612350776
Email	info@anthonyburgess.org
Website	www.anthonyburgess.org

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE LIFE AND WORKS OF ANTHONY BURGESS BY PROMOTING THE PRESERVATION, DISSEMINATION, STUDY AND APPRECIATION OF THOSE WORKS.

Activities: The objects of the Charity are to advance the education of the public in the life and works of Anthony Burgess by promoting the preservation, dissemination, study and appreciation of those works.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Buildings/facilities/open Space, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NATIONAL AND OVERSEAS
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£349,332	£350,899	-	-
2023-12-31	£362,401	£350,022	-	-
2022-12-31	£346,220	£388,358	-	-
2021-12-31	£416,884	£404,330	-	-
2020-12-31	£410,756	£365,232	-	-

Trustees

Name	Role	Appointed
DOCTOR CARSON BERGSTROM	Chair	
CAROLINE ANN LANGDON-BANKS		
Dr PATRICK MCDONAGH		
Dr WILLIAM BLAZEK		
GAETAN DE CHEZELLES		
Jane Elizabeth Donaldson		2025-09-24
MATTHEW FROST		2012-05-29
YVES BUELENS		

THE INTERNATIONAL ANTHONY BURGESS FOUNDATION

England & Wales - Charity number 1102623

Accounts

Company number: 04949299

Charity Number: 1102623

The International Anthony Burgess Foundation

Report and financial statements
For the year ended 31st December 2024

The International Anthony Burgess Foundation
Reference and administrative information
for the year ended 31st December 2024

Company number 04949299

Charity number 1102623

Registered office and operational address The Engine House
Chorlton Mill
Cambridge Street
Manchester
M1 5BY

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Dr Carson Bergstrom	Chair
Dr Patrick McDonagh	
Ms Caroline Ann Langdon-Banks	
Mr Matthew Frost	Secretary
Mr Gaetan De Chezelles	
Dr William Blazek	
Mr Yves Buelens	
Dr Stella Halkyard	Resigned 2024
Ms Jane Donaldson	Appointed 14 December 2024

Key management personnel Professor Andrew Biswell Director

Bankers Natwest Bank
699 Wilmslow Road
Didsbury
Manchester
M20 6NW

Independent examiner Catherine Hall FCCA DChA
Slade & Cooper Limited
Beehive Mill
Jersey St
Manchester
M4 6JG

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2024

The trustees present their report and the unaudited financial statements for the year ended 31st December 2024. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

The mission of the International Anthony Burgess Foundation is to encourage and promote public and scholarly interest in all aspects of the life and work of Anthony Burgess. As an artistic and educational charity, the primary objectives of the Foundation are to support activities across all art-forms, with particular reference to twentieth and twenty-first century literature and classical music, reflecting the artistic work produced by Anthony Burgess in his lifetime.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities, and its main beneficiaries, are described below. All charitable activities focus on the life, work and artistic legacies of Anthony Burgess, and these activities are undertaken to further the International Anthony Burgess Foundation's charitable purposes for the public benefit.

Beneficiaries of our services

The mission of the International Anthony Burgess Foundation is to encourage and promote public and scholarly interest in all aspects of the life and work of Anthony Burgess. As an artistic and educational charity, the primary objectives of the Foundation are to support activities across all art-forms, with particular reference to twentieth and twenty-first century literature and classical music, reflecting the artistic work produced by Anthony Burgess in his lifetime.

As in previous years, the main focus of activity in 2024 was to promote Anthony Burgess's musical and literary works to the widest possible audience. Working with publishers, translators and agents, the

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2024

Foundation aims to bring all Burgess's novels and non-fiction books into print, both in English and in other languages. We also work to encourage performances of Burgess's stage plays and music; and with audio book publishers and recording companies to make audio works available to the public throughout the world, and in a variety of languages.

To fulfil its educational mission, the Burgess Foundation works with academic partners to organise conferences, symposiums and exhibitions. We collaborate with partners such as theatres, newspapers and broadcasters to bring our work to the attention of international readerships and audiences.

The trustees review the aims, objectives and activities of the charity each year. This report summarizes what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to the groups of people that it is set up to help. The review also helps the trustees to ensure that the charity's aims, objectives and activities remained focused on its stated purposes. The trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and planning future activities. In particular, the trustees consider how activities will contribute to the aims and objectives that have been set.

Each year thousands of people benefit from the cultural and educational work of the International Anthony Burgess Foundation, both directly and indirectly. In a typical year, we welcome more than 10,000 visitors to the building on Cambridge Street to experience talks, readings and live performances. In 2024, more than 280,000 people engaged with the charity remotely, through the website, the podcasts, and the social media channels.

The charity makes educational and project grants to scholars and artists, and works with a range of artists including composers, musicians and theatre-makers who are undertaking creative work in line with its mission. Visitors to the archive and study centre benefit from the work of the Foundation's archivist, who has compiled catalogues to the collections of manuscripts and printed books, which are freely available to researchers online.

The Foundation makes travel grants and bursaries to students who are pursuing research into Anthony Burgess at postgraduate level; and it works in collaboration with universities and colleges to enable new research and to deliver academic programmes. In conjunction with the University of Salford, the Foundation has delivered an MA module titled 'Anthony Burgess and the Archive', which has been offered to postgraduate students every year since 2011. We regularly work with schools, colleges, theatres and community groups from Greater Manchester, and elsewhere in the United Kingdom, to deliver educational events and activities relating to the life and work of Anthony Burgess.

The largest group of beneficiaries of the Foundation's work is the worldwide community of readers who engage with publications by Anthony Burgess. Since 2012 the new edition of *A Clockwork Orange* has sold more than 300,000 copies throughout the world, and sales of this title remain strong. Other important beneficiaries of our charitable work are the large international audiences for Anthony Burgess's stage plays, radio plays and music (available on CD and via online streaming services). The Foundation publishes a free email newsletter which is opened and read by more than 52,000 subscribers across the year.

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2024

As a result of the Foundation's publishing activities, Anthony Burgess's novels are now available in territories where they were previously unknown, and in languages such as Armenian, Asturian, Azerbaijani, Basque, Bulgarian, Catalan, Chinese (Simplified and Complex), Czech, Estonian, Finnish, Georgian, German, Hungarian, Icelandic, Japanese, Korean, Lithuanian, Malay, Maltese, Polish, Portuguese, Slovak, Spanish, Romanian, Russian, Turkish and Ukrainian.

REPAIRS TO THE ENGINE HOUSE

Ian Carrington has overseen repairs to equipment in the Engine House. The hot water boiler in the café has been replaced, along with faulty light fittings throughout the building. Other planned improvements include new sound mixing desk and replacement bar fridges, which will reduce electricity costs and environmental impact. Repairs to the front entrance doors and emergency fire exit doors have been completed.

ARCHIVE ACQUISITIONS

Professor Ben Forkner has donated a 44-minute audio recording of Burgess reciting poetry to the archive. He has also assigned the copyright in this recording to the Foundation, to enable use on the website and in podcasts.

We have acquired a collection of 13 original letters and 25 poems, written by Anthony Burgess to Moyna Morris in the 1950s. These items were offered to the Foundation by the executor of the estate of Sir Alec Morris. Some of this material will appear in forthcoming volumes of the Irwell Edition of the Works of Anthony Burgess.

PUBLISHING NEWS

A new collection of essays, *The Devil Prefers Mozart: On Music and Musicians*, was published by Carcanet on 25 January 2024. We released a podcast interview with the editor, Paul Phillips, and there was a favourable two-page review in the *Times Literary Supplement*. Other reviews appeared in the *Spectator*, the *Tablet*, the *Morning Star* and the *Washington Free Beacon* in the US.

Radio France Musique broadcast a feature on 30 March about Burgess and music, including the first movement of *Mr Burgess's Almanack* from the Naxos CD.

A new Slovak edition of *A Clockwork Orange* was published in February 2024. A Spanish edition of *A Shorter Finnegans Wake* was published in April.

Galileo will reprint *Nothing Like the Sun* and *Honey for the Bears*, both with new introductions, in 2025. These titles will be followed by the first publication of Burgess's *A Shorter Ulysses*, scheduled to appear in October 2025.

Manchester University Press have agreed to publish further volumes in the Irwell Edition of the Works of Anthony Burgess. The next four books in the series will be *The Worm and the Ring*, *Inside Mr Enderby*, *Any Old Iron* and *The Right to an Answer*.

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2024

Laffont in France have celebrated the 20th anniversary of their Pavillon Poche collection with a nationwide bookshop promotion and a series of special hardback editions, including *L'orange mécanique*. A pocket edition with the same design will follow.

Polish editions of *Man of Nazareth* and *1985* have been published by Vis-à-Vis in Kraków. The same publisher has expressed interest in *The Malayan Trilogy*.

Several new translations are scheduled to appear in Turkish. The books are *1985*; *Any Old Iron*; *English Literature*; *Shakespeare*; and *A Dead Man in Deptford*.

A Meeting in Valladolid (one of the stories from *The Devil's Mode*), translated by Luba and Rudolf Pellar, has been broadcast on Czech radio.

We have agreed new contracts for German editions of *Earthly Powers* and *A Clockwork Orange*, both published by Klett-Cotta in Stuttgart.

Amaranthine Editions will publish a collector's edition of *A Clockwork Orange*, illustrated by the Croatian artist Dubravko Mataković. Amaranthine specialise in publishing limited editions of modern classics, such as *Catch 22* by Joseph Heller.

THEATRE

Following the closure of theatres during the COVID pandemic, there has been a steady recovery in stage productions of Anthony Burgess's plays. Recent performances have taken place at the Tatbikat Theatre, Türkiye; Weimar National Theatre, Germany; Aarhus Theatre, Denmark; Berliner Ensemble, Germany; Zad Kanala Theater, Bulgaria; and Kulturhaus Osterfeld, Germany. A future production is scheduled at the Kyiv Academic Drama Theatre in Ukraine.

COLLABORATION WITH THE CENTRE FOR TRANSLATION

Dr Kasia Szymanska from the Centre for Translation and Inter-Cultural Studies at University of Manchester has proposed a collaborative project to explore the translations of *A Clockwork Orange* and the meaning of the work for global audiences in the twenty-first century. We will create an audio-visual exhibition, featuring new recordings of readings from the novel in languages represented in the Manchester community, especially the recent Malay and Chinese translations. The Centre for Translation has secured AHRC funding for a PhD student to work on the Foundation's translation-related archive materials. The title of the project is 'Translating Burgess / Burgess Translating'.

OTHER NEWS

The UK premiere of the Arte documentary by Elisa Mantin and Benoit Felici – *A Clockwork Orange: The Prophecy* – took place at the Engine House on 12 January. The event was very well attended, and there was a Q&A with the co-directors afterwards. Since January, the film has been released in a Spanish version by

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2024

Filmin and sold into the Australian market. There have been positive reviews in French, German and Spanish.

This documentary won three awards at international film festivals in 2024. *Orange Mécanique: Les Rouages de la Violence* won the Best Cinematography category and the Grand Prix (the overall prize for best film) at the History Film Festival in Croatia. The film also won the Best Literature Documentary prize at the Master of Art Festival in Bulgaria.

The results of the Observer/Anthony Burgess Prizes for Arts Journalism were announced in London on 22 May. Oscar Jelley won the £3000 prize. The two runners-up were Alice Hughes and Anna McGee. The winning entries are available to read on the Observer's website:

<https://www.theguardian.com/culture/observer-anthony-burgess-prize-for-arts-journalism>

The podcast *On the Road with Penguin Classics* devoted an episode to *A Clockwork Orange*. The guests appearing with presenter Henry Eliot included Jeff Noon and Andrew Biswell.

<https://shows.acast.com/on-the-road-with-penguin-classics/episodes/a-clockwork-orange-with-jeff-noon-and-andrew-biswell>

Anthony Burgess was featured in the Manchester episode of *Rick Stein's Food Stories*, broadcast on BBC1 on 16 February and available online at <https://www.bbc.co.uk/programmes/m001w96n>

We celebrated Bloomsday with the Irish Consulate on 14 June. There were films, readings from Joyce's *Ulysses*, a piano recital of Joyce-themed music, and traditional Irish hospitality. Around 90 people attended, and the event was a great success.

The 30-year concession on Anthony Burgess's grave in Monaco Cemetery was due to expire in August 2024. Following correspondence with the Mairie de Monaco, we have renewed the concession for another period of 30 years.

A new series of the *99 Novels* podcast was launched in October. This podcast examines the novels chosen by Burgess for discussion in his book of the same name. Writers examined in this series have included Vladimir Nabokov, Nadine Gordimer, Joseph Heller, Malcolm Bradbury and J.D. Salinger. There are more than 2000 regular listeners to each episode.

The Irish novelist John Banville wrote a long article about Burgess and Napoleon Symphony for the *New Statesman*, published on 6 December 2024. This article follows a reassessment of *Earthly Powers*, published in *The Times* in May.

Manchester University Press will publish *Anthony Burgess and America* by Christopher Thurley in March 2025. Drawing on a wealth of original research, this is the first book to focus on Burgess and his impact on American culture. Thurley's doctoral studies were supported by a bursary from the Foundation. We recorded a podcast with the author, and a related 'Burgess and America' exhibition ran at the Engine House throughout 2024.

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2024

IN MEMORIAM

The writer Shirley Conran died on 9 May 2024, aged 91. Her friendship with Anthony and Liana Burgess is documented in *You've Had Your Time*, the second volume of Burgess's autobiography.

Peter Green, who was a close friend of Burgess and his first wife, died on 16 September 2024 at the age of 99. His many publications include novels, travel books, and acclaimed translations of *The Iliad*, *The Odyssey* and *The Poems of Catullus*, all published by the University of California Press. In the 1950s and 1960s, he wrote several positive reviews of Burgess's early novels.

LIANA BURGESS FELLOWSHIPS

Dr Alessia Gentile from L'Università degli Studi di Firenze will visit the Foundation in January 2025 to carry out archival research.

The American composer Daniel Felsenfeld has agreed to write a song cycle based on a long unpublished poem by Anthony Burgess. This will be performed in Manchester and New York.

Financial review

For 2024 the overall income of the charity was £349,332 compared to £362,401 in 2023.

In addition to book sales in the UK and US, there was an encouraging level of activity in the translation market. There were significant overseas royalty payments, reflecting high levels of book sales in languages such as Chinese, French, German, Italian and Turkish. There was a slight decline in theatre income, due to a smaller number of stage productions in 2024.

For 2024 total expenditure was £350,889 (2023: £350,022). Despite rising costs for items such as electricity and insurance, there was a reduction in staff costs and agents commission due to the reduction in royalty income.

At the end of the reporting period, the Foundation was in a stable financial position, with sufficient cash reserves to undertake all planned activities for the following year.

The total funds of the Foundation at the end of the period were £178,102 (2023: £179,669). Of which there were free reserves of £170,161 which is the unrestricted reserves of the charity less its fixed assets.

Reserves policy

In her will, the late Liana Burgess made provision for ongoing support of the charity. On that basis, the charity has no actual reserves policy as such, as the trustees consider that the legacy received will support their current plans.

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2024

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 31 October 2003 and registered as a charity on 15 March 2004.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

The trustees may at any time co-opt any duly qualified person to be appointed as a trustee to fill a vacancy, to hold office until the next annual general meeting.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 11 to the accounts.

Related parties and relationships with other organisations

The charity occupies the premises at Chorlton Mill rent free with the permission of the trustees of the Tallis Foundation, a trust set up by the late Liliana Burgess to provide for and support the work of the International Anthony Burgess Foundation.

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2024

Statement of responsibilities of the trustees

The trustees (who are also directors of The International Anthony Burgess Foundation for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 25/09/25 and signed on their behalf by

Carson Bergstrom

Carson Bergstrom (Sep 25, 2025 15:00:36 GMT+1)

Carson Bergstrom

Chair

Independent Examiner's report
to the trustees of
The International Anthony Burgess Foundation

I report on the accounts of the company for the year ended 31st December 2024 which are set out on pages 11 to 23.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Catherine Hall

Catherine Hall (Oct 21, 2025 15:47:14 GMT+1)

Catherine Hall FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester
M4 6JG

21/10/25

Date _____

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)

for the year ended 31 December 2024

	Note	Unrestricted 2024 £	TOTAL 2024 £	Unrestricted 2023 £	TOTAL 2023 £
INCOME FROM:					
Donations and legacies	2	150,623	150,623	150,060	150,060
Charitable activities	3	174,337	174,337	192,069	192,069
Other trading activities	4	24,372	24,372	20,272	20,272
TOTAL INCOME		349,332	349,332	362,401	362,401
EXPENDITURE ON:					
Raising funds	5	32,495	32,495	29,238	29,238
Charitable activities	6	318,404	318,404	320,784	320,784
TOTAL EXPENDITURE		350,899	350,899	350,022	350,022
NET (EXPENDITURE)/INCOME		(1,567)	(1,567)	12,379	12,379
Transfer between funds		-	-	-	-
NET MOVEMENT IN FUNDS		(1,567)	(1,567)	12,379	12,379
Fund balances brought forward		179,669	179,669	167,290	167,290
TOTAL FUNDS CARRIED FORWARD		178,102	178,102	179,669	179,669

The statement of financial activities includes all gains and losses recognised during the year.

All income and expenditure derive from continuing activities.

BALANCE SHEET

at 31 December 2024

	Notes	2024		2023	
		£	£	£	£
FIXED ASSETS					
Tangible assets	11		7,941		14,320
CURRENT ASSETS					
Stock		2,718		5,407	
Debtors	12	9,055		16,142	
Cash at bank and in hand	13	205,468		171,062	
			217,241		192,611
CREDITORS : amounts falling due within one year	14	(47,080)		(27,262)	
NET CURRENT ASSETS			170,161		165,349
NET ASSETS			178,102		179,669
FUNDS					
Unrestricted			178,102		179,669
Restricted			-		-
TOTAL FUNDS			178,102		179,669

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies but as this company is a charity, it is subject to independent examination under the Charities Act 2011.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with SORP FRS102.

The financial statements were approved and authorised for issue by the Board on 25/09/25 and signed on its behalf by:

Carson Bergstrom

Carson Bergstrom (Sep 25, 2025 18:00:36 GMT+1)

Carson Bergstrom

Chair

STATEMENT OF CASHFLOWS

as at 31 December 2024

	Notes	2024 £	2023 £
CASH INFLOW FROM OPERATING ACTIVITIES	15	34,406	(6,684)
CASH OUTFLOW FROM INVESTING ACTIVITIES			
Payment to acquire tangible fixed assets		-	(4,203)
NET CASH OUTFLOW FROM INVESTING ACTIVITIES		-	(4,203)
NET INCREASE/(DECREASE) IN CASH AND CASH EQUIVALENTS		34,406	(10,887)
CASH AND CASH EQUIVALENTS AT THE START OF PERIOD		171,062	181,949
CASH AND CASH EQUIVALENTS AT THE END OF PERIOD		205,468	171,062
CASH AND CASH EQUIVALENTS CONSISTS OF:			
Cash at bank and in hand		205,468	171,062

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2024

1. ACCOUNTING POLICIES

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are follows:

a. Basis of Preparing Financial Statements

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 (SORP FRS102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice that is SORP FRS102.

The International Anthony Burgess Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b. Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees have made no key judgments which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c. Income recognition

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d. Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e. Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f. Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the Costs of commercial trading including running of the café and their associated support costs.
- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h. Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Property improvements	15%	on a straightline basis
Computer equipment	33%	on a straightline basis 5 years reducing balance
Fixtures, fittings and equipment		

Fixed asset investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes the net gains and losses arising on revaluation and disposals throughout the year.

The Charity does not acquire put options, derivatives or other complex financial instruments.

The main form of financial risk faced by the charity is that of volatility in equity markets and investment markets due to wider economic conditions, the attitude of investors to investment risk, and changes in sentiment concerning equities and within particular sectors or sub sectors.

i. Stock

Stock is included at the lower of cost or net realisable value. In general, cost is determined on a first in, first out basis. Net realisable value is the price at which stocks can be sold in the normal course of business after allowing for the costs of realisation. Provision is made where necessary for obsolete, slow moving, and defective stocks. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

j. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

m. Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n. Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 9. There were no outstanding contributions at the year end.

o. Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

2. DONATIONS AND LEGACIES

	Unrestricted 2024 £	Restricted 2024 £	TOTAL 2024 £	Unrestricted 2023 £	Restricted 2023 £	TOTAL 2023 £
Donations	623	-	623	60	-	60
Grants	150,000	-	150,000	150,000	-	150,000
	150,623	-	150,623	150,060	-	150,060

3. CHARITABLE ACTIVITIES

	Unrestricted 2024 £	Restricted 2024 £	TOTAL 2024 £	Unrestricted 2023 £	Restricted 2023 £	TOTAL 2023 £
Royalties	131,416	-	131,416	156,787	-	156,787
Venue Hire	42,661	-	42,661	34,822	-	34,822
Exhibition and ticket sales	260	-	260	460	-	460
	174,337	-	174,337	192,069	-	192,069

4. INCOME FROM OTHER TRADING ACTIVITIES

	Unrestricted 2024 £	Restricted 2024 £	TOTAL 2024 £	Unrestricted 2023 £	Restricted 2023 £	TOTAL 2023 £
Café and book sales	24,372	-	24,372	20,272	-	20,272
Other	-	-	-	-	-	-
	24,372	-	24,372	20,272	-	20,272

5. RAISING FUNDS

	Unrestricted 2024 £	Restricted 2024 £	TOTAL 2024 £	Unrestricted 2023 £	Restricted 2023 £	TOTAL 2023 £
Café and bar costs	11,286	-	11,286	13,824	-	13,824
Staff costs	21,209	-	21,209	15,414	-	15,414
	32,495	-	32,495	29,238	-	29,238

6. CHARITABLE ACTIVITIES

	Core	Events & activities	Total 2024
	£	£	£
Staff costs	170,650	-	170,650
Premises costs	56,517	-	56,517
Admin costs	4,443	-	4,443
Agent commission	22,754	-	22,754
Depreciation	6,379	-	6,379
Other costs	9,114	32,234	41,348
	<u>269,857</u>	<u>32,234</u>	<u>302,091</u>
Governance costs	16,313	-	16,313
TOTAL EXPENDITURE	<u><u>286,170</u></u>	<u><u>32,234</u></u>	<u><u>318,404</u></u>
Unrestricted funds	286,170	32,234	318,404
Restricted funds	-	-	-
	<u><u>286,170</u></u>	<u><u>32,234</u></u>	<u><u>318,404</u></u>

Previous reporting period

	Core	Events & activities	Total 2023
	£	£	£
Staff costs	179,319	-	179,319
Premises costs	49,377	-	49,377
Admin costs	3,922	-	3,922
Agent commission	29,634	-	29,634
Depreciation	6,617	-	6,617
Other costs	7,628	33,850	41,478
	<u>276,497</u>	<u>33,850</u>	<u>310,347</u>
Governance costs	10,437	-	10,437
TOTAL EXPENDITURE	<u><u>286,934</u></u>	<u><u>33,850</u></u>	<u><u>320,784</u></u>
Unrestricted funds	286,934	33,850	320,784
Restricted funds	-	-	-
	<u><u>286,934</u></u>	<u><u>33,850</u></u>	<u><u>320,784</u></u>

7. ANALYSIS OF GOVERNANCE AND SUPPORT COSTS

	Basis of apportionment	Governance £	Total 2024 £
Trustee expenses	Governance	1,800	1,800
Accountancy services	Governance	11,532	11,532
Legal and professional	Governance	2,981	2,981
		<u>16,313</u>	<u>16,313</u>

Previous reporting period

	Basis of apportionment	Governance £	Total 2023 £
Trustee expenses	Governance	1,351	1,351
Accountancy services	Governance	8,307	8,307
Legal and professional	Governance	779	779
		<u>10,437</u>	<u>10,437</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging

	2024 £	2023 £
Depreciation	6,379	6,617
IE remuneration - software	30	90
IE remuneration - accountancy fees	-	-
IE remuneration - payroll bureau fees	-	252
Independent examiners fee	<u>1,300</u>	<u>1,300</u>

9. STAFF COSTS AND KEY MANAGEMENT PERSONNEL

	2024	2023
	£	£
Wages and salaries	119,325	123,433
Social security costs	3,560	5,517
Employer's pension costs	1,884	1,884
Secondment costs	67,090	63,778
Staff training and other staff costs	-	121
	<u>191,859</u>	<u>194,733</u>
Allocated as follows:		
Cost of raising funds	21,209	15,414
Charitable activities	170,650	179,319
	<u>191,859</u>	<u>194,733</u>

No employee received total employee benefits (excluding employer pension costs) of more than £60,000.

The average number of staff employed during the period was 9 (2023: 9)

The key management personnel of the charity comprise the Trustees and the Director. The total employee benefits of the key management personnel of the charity were £48,036 (2023: £46,935).

10. TRUSTEES' REMUNERATION AND EXPENSES, AND RELATED PARTY TRANSACTIONS

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2023: Nil).

One member of the Trustees received travel expenses totalling £2,409 (2023: £1,498) no other Trustee received travel and subsistence expenses during the year (2023:£nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2023: £nil).

The charity occupies the premises at Chorlton Mill rent free, with the permission of the trustees of the Tallis Foundation a trust set up by the late Liana Burgess to provide for and support the work of The International Anthony Burgess Foundation.

The trustees have indemnity cover.

11. TANGIBLE FIXED ASSETS

	Leasehold Improvements £	Office Equipment £	Computer Equipment £	Total £
Cost :				
At 1 January 2024	562,639	61,941	14,010	638,590
Additions	-	-	-	-
Disposals	-	-	-	-
At 31 December 2024	<u>562,639</u>	<u>61,941</u>	<u>14,010</u>	<u>638,590</u>
Depreciation :				
At 1 January 2024	555,912	57,164	11,194	624,270
Charge for the year	4,036	956	1,387	6,379
Disposals	-	-	-	-
At 31 December 2024	<u>559,948</u>	<u>58,120</u>	<u>12,581</u>	<u>630,649</u>
NBV at 31 December 2024	<u>2,691</u>	<u>3,821</u>	<u>1,429</u>	<u>7,941</u>
NBV at 31 December 2023	<u>6,727</u>	<u>4,777</u>	<u>2,816</u>	<u>14,320</u>

Net book value at 31 December 2024 represents fixed assets used for charitable purposes.

12. DEBTORS

	2024 £	2023 £
Trade debtors	1,850	6,691
VAT	1,473	3,741
Prepayments & accrued income	3,264	3,241
Other debtors	2,468	2,469
	<u>9,055</u>	<u>16,142</u>

13. CASH AT BANK AND IN HAND

	2024 £	2023 £
Cash at bank and in hand	<u>205,468</u>	<u>171,062</u>
	<u>205,468</u>	<u>171,062</u>

14. CREDITORS : Amounts falling due within one year

	2024	2023
	£	£
Trade creditors	26,782	6,080
Social security and other taxes	2,235	2,187
Other creditors and accruals	18,063	18,995
	47,080	27,262

15. CASH INFLOW FROM OPERATING ACTIVITIES

	2024	2023
	£	£
Net income for the year	(1,567)	12,379
Depreciation and impairment of tangible fixed assets	6,379	6,617
(Increase)/decrease in stock	2,689	5,165
Decrease/Increase) in debtors	7,087	(3,772)
Increase/(decrease) in creditors	19,818	(27,073)
	34,406	(6,684)

THE INTERNATIONAL ANTHONY BURGESS FOUNDATION

England & Wales - Charity number 1102623

Accounts

Company number: 04949299

Charity Number: 1102623

The International Anthony Burgess Foundation

Report and financial statements
For the year ended 31st December 2023

The International Anthony Burgess Foundation
Reference and administrative information
for the year ended 31st December 2023

Company number 04949299

Charity number 1102623

Registered office and operational address The Engine House
Chorlton Mill
Cambridge Street
Manchester
M1 5BY

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Dr Carson Bergstrom	Chair
Dr Patrick McDonagh	
Ms Caroline Ann Langdon-Banks	
Mr Matthew Frost	Secretary
Mr Gaetan De Chezelles	
Dr William Blazek	
Mr Yves Buelens	
Dr Stella Halkyard	
Dr Nuria Belastegui	resigned January 2023

Key management personnel Professor Andrew Biswell Director

Bankers Natwest Bank
699 Wilmslow Road
Didsbury
Manchester
M20 6NW

Independent examiner Catherine Hall FCCA DChA
Slade & Cooper Limited
Beehive Mill
Jersey St
Manchester
M4 6JG

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2023

The trustees present their report and the unaudited financial statements for the year ended 31st December 2023. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

The mission of the International Anthony Burgess Foundation is to encourage and promote public and scholarly interest in all aspects of the life and work of Anthony Burgess. As an artistic and educational charity, the primary objectives of the Foundation are to support activities across all art-forms, with particular reference to twentieth and twenty-first century literature and classical music, reflecting the artistic work produced by Anthony Burgess in his lifetime.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities, and its main beneficiaries, are described below. All charitable activities focus on the life, work and artistic legacies of Anthony Burgess, and these activities are undertaken to further the International Anthony Burgess Foundation's charitable purposes for the public benefit.

Beneficiaries of our services

The mission of the International Anthony Burgess Foundation is to encourage and promote public and scholarly interest in all aspects of the life and work of Anthony Burgess. As an artistic and educational charity, the primary objectives of the Foundation are to support activities across all art-forms, with particular reference to twentieth and twenty-first century literature and classical music, reflecting the artistic work produced by Anthony Burgess in his lifetime.

As in previous years, the main focus of activity in 2023 was to promote Anthony Burgess's musical and literary works to the widest possible audience. Working with publishers, translators and agents, the

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2023

Foundation aims to bring all Burgess's novels and non-fiction books into print, both in English and in other languages. We also work to encourage performances of Burgess's stage plays and music; and with audio book publishers and recording companies to make audio works available to the public throughout the world, and in a variety of languages.

To fulfil its educational mission, the Burgess Foundation works with academic partners to organise conferences, symposiums and exhibitions. We collaborate with partners such as theatres, newspapers and broadcasters to bring our work to the attention of international readerships and audiences.

The trustees review the aims, objectives and activities of the charity each year. This report summarizes what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to the groups of people that it is set up to help. The review also helps the trustees to ensure that the charity's aims, objectives and activities remained focused on its stated purposes. The trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and planning future activities. In particular, the trustees consider how activities will contribute to the aims and objectives that have been set.

Each year thousands of people benefit from the cultural and educational work of the International Anthony Burgess Foundation, both directly and indirectly. In a typical year, we welcome more than 10,000 visitors to the building on Cambridge Street to experience talks, readings and live performances. In 2023, an additional 287,000 people engaged with the charity remotely, through the website, the podcasts, and the social media channels.

The charity makes educational and project grants to scholars and artists, and works with a range of artists including composers, musicians and theatre-makers who are undertaking creative work in line with its mission. Visitors to the archive and study centre benefit from the work of the Foundation's archivist, who has compiled catalogues to the collections of manuscripts and printed books and makes these freely available to researchers online.

The Foundation makes travel grants and bursaries to students who are pursuing research into Anthony Burgess at postgraduate level; and it works in collaboration with universities and colleges to enable new research and to deliver academic programmes. In conjunction with the University of Salford, the Foundation has delivered an MA module titled 'Anthony Burgess and his Contemporaries', which has been offered to postgraduate students every year since 2011. We regularly work with schools, colleges, theatres and community groups from Greater Manchester, and elsewhere in the United Kingdom, to deliver educational events and activities relating to the life and work of Anthony Burgess.

The largest group of beneficiaries of the Foundation's work is the worldwide community of readers who engage with publications by Anthony Burgess. Since 2012 the new edition of *A Clockwork Orange* has sold more than 300,000 copies throughout the world, and sales of this title remain strong. Other important beneficiaries of our charitable work are the very large international audiences for Anthony Burgess's stage plays, radio plays and music (available on CD and via online streaming services).

As a result of the Foundation's publishing activities, Anthony Burgess's novels are now available in territories where they were previously unknown, and in languages such as Arabic, Armenian, Asturian,

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2023

Azerbaijani, Basque, Bulgarian, Catalanian, Chinese (Simplified and Complex), Czech, Estonian, Finnish, German, Hungarian, Korean, Lithuanian, Malay, Maltese, Polish, Portuguese, Slovak, Spanish, Romanian, Russian, Turkish and Ukrainian.

New publications

Between January and July 2023, four books by Anthony Burgess appeared in new editions, from a variety of publishers. This was the largest number of English-language titles to be published in a single year since 2013. The four books were *A Shorter Finnegans Wake* (Galileo), *Two Plays: Chatsky and Miser, Miser!* (Salamander Street), *The Wanting Seed* (Penguin Classics) and *The Clockwork Testament*, edited by Ákos Farkas (Manchester University Press).

The publication of *Chatsky* was supported by a podcast, featuring interviews with members of the original cast from the 1993 UK stage production. The book was reviewed very positively by Anna Aslanyan in the *Times Literary Supplement*.

The next batch of Irwell Editions will include *Any Old Iron*, *Inside Mr Enderby* and *The Worm and the Ring*. The publisher W.W. Norton has reverted US rights in *The Right to an Answer*, and this novel will also join the series.

New translations

Minotauro in Spain has published a paperback edition of *La Naranja Mecánica*, following the 2022 hardback. This is the new translation of the novel by Juan Pascuale Martinez Fernandez, a Professor of Linguistics at the University of Málaga.

Einaudi reprinted Liana Burgess's Italian translation of *The End of the World News* in October 2023, with an appealing new cover. This volume is part of an ongoing series of Italian publications.

HCE Ediciones in Argentina published Spanish translations of *Here Comes Everybody*, *A Shorter Finnegans Wake* and a selection of essays from *The Ink Trade*.

The publisher Lizzie has released the first French audio book of *A Clockwork Orange*. This follows other recent agreements for audio books in German, Bulgarian, Polish, Finnish, Czech, Greek and Chinese. We are pursuing further opportunities in Italian, Spanish and Portuguese.

The Foundation gave permission to the 92nd Street Y arts centre in New York to make their archive recordings of Burgess available to the widest possible audience. These are now available on YouTube:

https://www.youtube.com/watch?v=U_cmJBMgOW4

Theatre

A Clockwork Orange was produced in January 2023, under the direction of Tilo Nest in cooperation with the Berliner Ensemble and the Ernst Busch Academy of Dramatic Arts, in the Neues Haus of the Berliner Ensemble. The production was revived in September and October 2023. Details of the production may be found at <https://www.berliner-ensemble.de/inszenierung/clockwork-orange> and there is a video trailer online at <https://www.youtube.com/watch?v=bUgkERfMWYc>

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2023

The Tatbikat Sahnesi theatre in Ankara presented 50 performances of a Turkish stage musical adapted from *A Clockwork Orange*, commencing in May 2023.

The Landestheater in Detmold, Germany is under contract to present 20 performances of *A Clockwork Orange* in 2025.

Contracts have been signed for new productions of Burgess's stage plays in Florida, Oxford, Berlin, Weimar and Ohio.

Naxos music CD

The *Complete Guitar Quartets*, recorded by the prize-winning Mela Quartet, was released by Naxos as a CD and download in September 2023. Favourable reviews appeared in the *Observer* and the *Gramophone*.

On the Road with Penguin Classics

Andrew Biswell and the science-fiction writer Jeff Noon contributed to an episode of the Penguin Classics Podcast, focussing on *A Clockwork Orange* and recorded on location in Brighton and Hove, and at the former Burgess residence in Etchingham, Sussex.

Events

Over the year, we saw an increased level of event activity in the Engine House. For example, the number of public events taking place in November 2022 was 15, whereas in November 2023 we hosted 31 events. This success was reflected in the income generated by venue hire and bar sales.

In the second half of the year, a new exhibition was launched, and we spent time promoting new books, along with a recording of Burgess's guitar music, released on CD and as a download. The podcasts and online newsletter were very successful at attracting new audiences to the Foundation and its educational work.

On 26 January we hosted a Manchester book launch for *Anthony Burgess, Stanley Kubrick and A Clockwork Orange*, an essay collection published by Palgrave Macmillan. Georgina Orgill, co-editor of the book and curator of the Stanley Kubrick Archive, was among the speakers. There was a London launch event on 28 June. Future collaborations with the Kubrick Archive are planned.

Andrew Biswell spoke at the Italian James Joyce Foundation conference at Università degli studi Roma Tre (Roma 3 University) in February. The subject of his talk was Burgess's English translation of a memoir of James Joyce by the French writer Georges Belmont.

We awarded the tenth Observer/Anthony Burgess Prizes for Arts Journalism at the Art Workers' Guild in London on 23 February. The first prize of £3000 went to En Liang Khong for an outstanding review of the visual artist Tanoa Sasraku. The runners-up, winning £500 each, were Cerise Louisa Andrews and Luke Hallam. All three winning entries appeared in the *Observer* newspaper and on the website: <https://www.theguardian.com/culture/observer-anthony-burgess-prize-for-arts-journalism>

We celebrated Bloomsday on 16 June with a special event at the Engine House, sponsored and co-organised by the Irish Consulate. Piano music was provided by David Quigley. Sarah Mangan, the Irish Consul, commented: 'In our two years in Manchester we have run a number of events, but without doubt the two

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2023

Bloomsday events have been the most enjoyable, thanks to our collaboration with the Burgess Foundation. We look forward to continuing the collaboration and perhaps building on it again next year.'

The pianist Neil Brand presented a performance based on Burgess's novel *The Pianoplayers* at HOME, the Greater Manchester Arts Centre, on 22 June, accompanying silent films in the style of Burgess's father, with readings from the novel. This event, which was very well attended, was a collaboration with the Screen Studies Centre at Manchester Metropolitan University.

The Foundation presented a concert of works by Burgess and Beethoven at the Engine House on 1 December 2023. The tenor Gabriel Seawright performed Burgess's D.H. Lawrence song cycle, 'Man Who Has Come Through' with an ensemble from the Royal Northern College of Music. A string quartet from the Halle Orchestra played works by Burgess and Beethoven to a sold-out audience.

Liana Burgess Fellows

The inaugural Liana Burgess Fellows visited Manchester for three weeks in July 2023. Dr Ákos Farkas (Eötvös Loránd University) and Dr Mária Palla (Pázmány Péter Catholic University) pursued two separate research projects: representations of disease in Burgess's writing; and the legacies of colonialism in the Foundation's archive. They presented their work at a colloquium on 14 July and recorded a set of podcasts.

ARTE documentary

A new documentary about Anthony Burgess, directed by Elisa Mantin and Benoit Felici, was broadcast by Arte across Europe in November 2023. The Burgess Foundation worked closely with the production company on this project since 2021, assisting with research and three days of filming at the Engine House in November 2022. The producer was Nils Andersen for CPB Films in Paris.

Collaboration with University of Salford

The Salford MA module on Anthony Burgess and the Archive ran successfully in 2023, supported and co-taught by the Foundation. This MA module has recruited a strong cohort of students each year since 2011.

Acquisition of manuscripts

The Foundation has acquired a large collection of letters and unpublished poems sent by Anthony Burgess to the late Moyna Morris. This was one of the most substantial collections of Burgess papers in private hands. The material will inform future publications, including the Irwell Edition of the Works of Anthony Burgess, and an intended volume of selected letters.

Observer news story

The discovery of a 'lost' string quartet (performed at the Foundation on 1 December) was featured in the news pages of the *Observer* on Sunday 19 November, as part of a wider reconsideration of Anthony Burgess's musical work, on the 30th anniversary of his death in 1993. The article is online at <https://www.theguardian.com/books/2023/nov/19/newly-discovered-string-quartet-by-clockwork-orange-author-anthony-burgess-to-have-premiere>

2023 was a time of unexpected challenges for the Burgess Foundation. Several of the charity's small team of staff were affected by long-term illness, while other members of staff had ongoing caring responsibilities. Despite these unforeseen circumstances, we managed to deliver a full programme of events and publications throughout the year. This reflects very well on the robustness of the organisation, and on the

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2023

flexibility and positive attitude of staff. We appointed a new House Manager, working with the Events and Operations Manager, to coordinate day-to-day activities at the Engine House.

Following the decision to outsource the finance function to Beyond Profit, we reviewed pre-existing systems and identified ways in which we could work more efficiently. There is an ambition to harmonise the in-house contract storage system with the external one used by our literary agents agents, to simplify the tracking of royalties and avoiding the complications of having two systems running in parallel.

In memoriam

Professor Earl Ingersoll, who co-edited the book *Conversations with Anthony Burgess*, died in December 2021.

Si Litvinoff of Colossal Pictures, who bought the film rights to *A Clockwork Orange* (with his business partner and co-executive producer, Max Raab), died in January 2023. There was an obituary in the *Hollywood Reporter*.

We are sad to report the death in November 2023 of Joe Tilson, the artist and printmaker, who worked with Burgess on the art book *Will and Testament*, published by Richard Gabriel Rummonds at the Plain Wrapper Press in Verona.

Financial review

For 2023 the overall income of the charity was £362,401 compared to £346,220 in 2022.

In addition to book sales in the UK and US, there was an encouraging level of activity in the translation market. There were significant royalty payments, reflecting high levels of book sales, from Spain, Portugal, Brazil, South Korea and China. We also saw a revival of income from new theatre productions in Germany and Denmark.

For 2023 total expenditure was £350,022 (2022: £388,358). Despite rising costs for items such as electricity and insurance, there was a reduction in staff costs, in comparison with the previous financial year.

At the end of the reporting period, the Foundation was in a stable financial position, with sufficient cash reserves to undertake all planned activities for the following year.

The total funds of the Foundation at the end of the period were £179,669. Of which there were free reserves of £165,349 which is the unrestricted reserves of the charity less its fixed assets.

Reserves policy

In her will, the late Liana Burgess made provision for ongoing support of the charity. On that basis, the charity has no actual reserves policy as such, as the trustees consider that the legacy received will support their current plans.

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2023

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 31 October 2003 and registered as a charity on 15 March 2004.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

The trustees may at any time co-opt any duly qualified person to be appointed as a trustee to fill a vacancy, to hold office until the next annual general meeting.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 11 to the accounts.

Related parties and relationships with other organisations

The charity occupies the premises at Chorlton Mill rent free with the permission of the trustees of the Tallis Foundation, a trust set up by the late Liliana Burgess to provide for and support the work of the International Anthony Burgess Foundation.

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2023

Statement of responsibilities of the trustees

The trustees (who are also directors of The International Anthony Burgess Foundation for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 01 October 2024 and signed on their behalf by



Carson Bergstrom

Chair

Independent Examiner's report
to the trustees of
The International Anthony Burgess Foundation

I report on the accounts of the company for the year ended 31st December 2023 which are set out on pages 11 to 23.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Catherine Hall FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester
M4 6JG

Date 15th October 2024

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)

for the year ended 31 December 2023

	Note	Unrestricted 2023 £	Restricted 2023 £	TOTAL 2023 £	Unrestricted 2022 £	Restricted 2022 £	TOTAL 2022 £
INCOME FROM:							
Donations and legacies	2	150,060	-	150,060	154,600	-	154,600
Charitable activities	3	192,069	-	192,069	172,458	-	172,458
Other trading activities	4	20,272	-	20,272	19,162	-	19,162
TOTAL INCOME		362,401	-	362,401	346,220	-	346,220
EXPENDITURE ON:							
Raising funds	5	29,238	-	29,238	32,623	-	32,623
Charitable activities	6	320,784	-	320,784	355,735	-	355,735
TOTAL EXPENDITURE		350,022	-	350,022	388,358	-	388,358
NET (EXPENDITURE)/INCOME		12,379	-	12,379	(42,138)	-	(42,138)
Transfer between funds		-	-	-	685	(685)	-
NET MOVEMENT IN FUNDS		12,379	-	12,379	(41,453)	(685)	(42,138)
Fund balances brought forward		167,290	-	167,290	208,743	685	209,428
TOTAL FUNDS CARRIED FORWARD		179,669	-	179,669	167,290	-	167,290

The statement of financial activities includes all gains and losses recognised during the year

All income and expenditure derive from continuing activities.

BALANCE SHEET

at 31 December 2023

	Notes	2023		2022	
		£	£	£	£
FIXED ASSETS					
Tangible assets	11		14,320		16,734
CURRENT ASSETS					
Stock		5,407		10,572	
Debtors	12	16,142		12,370	
Cash at bank and in hand	13	171,062		181,949	
		<u>192,611</u>		<u>204,891</u>	
CREDITORS : amounts falling due within one year	14	<u>(27,262)</u>		<u>(54,335)</u>	
NET CURRENT ASSETS			<u>165,349</u>		<u>150,556</u>
NET ASSETS			<u>179,669</u>		<u>167,290</u>
FUNDS					
Unrestricted			<u>179,669</u>		<u>167,290</u>
Restricted			-		-
TOTAL FUNDS			<u>179,669</u>		<u>167,290</u>

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies but as this company is a charity, it is subject to independent examination under the Charities Act 2011.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with SORP FRS102.

The financial statements were approved and authorised for issue by the Board on 01 October 2024 and signed on its behalf by:


Trustee

STATEMENT OF CASHFLOWS

as at 31 December 2023

	Notes	2023 £	2022 £
CASH INFLOW FROM OPERATING ACTIVITIES	15	(6,684)	(32,655)
CASH OUTFLOW FROM INVESTING ACTIVITIES			
Payment to acquire tangible fixed assets		(4,203)	-
NET CASH OUTFLOW FROM INVESTING ACTIVITIES		(4,203)	-
NET INCREASE/(DECREASE) IN CASH AND CASH EQUIVALENTS		(10,887)	(32,655)
CASH AND CASH EQUIVALENTS AT THE START OF PERIOD		181,949	214,604
CASH AND CASH EQUIVALENTS AT THE END OF PERIOD		171,062	181,949
CASH AND CASH EQUIVALENTS CONSISTS OF:			
Cash at bank and in hand		171,062	181,949

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2023

1. ACCOUNTING POLICIES

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are follows:

a. Basis of Preparing Financial Statements

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019 (SORP FRS102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice that is SORP FRS102.

The International Anthony Burgess Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b. Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees have made no key judgments which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c. Income recognition

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d. Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e. Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f. Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the Costs of commercial trading including running of the café and their associated support costs.
- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h. Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Property improvements	15%	on a straightline basis
Computer equipment	33%	on a straightline basis
Fixtures, fittings and equipment		5 years reducing balance

Fixed asset investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes the net gains and losses arising on revaluation and disposals throughout the year.

The Charity does not acquire put options, derivatives or other complex financial instruments.

The main form of financial risk faced by the charity is that of volatility in equity markets and investment markets due to wider economic conditions, the attitude of investors to investment risk, and changes in sentiment concerning equities and within particular sectors or sub sectors.

i. Stock

Stock is included at the lower of cost or net realisable value. In general, cost is determined on a first in, first out basis. Net realisable value is the price at which stocks can be sold in the normal course of business after allowing for the costs of realisation. Provision is made where necessary for obsolete, slow moving, and defective stocks. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

j. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

m. Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n. Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 9. There were no outstanding contributions at the year end.

o. Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

2. DONATIONS AND LEGACIES

	Unrestricted 2023 £	Restricted 2023 £	TOTAL 2023 £	Unrestricted 2022 £	Restricted 2022 £	TOTAL 2022 £
Donations	60	-	60	600	-	600
Grants	150,000	-	150,000	154,000	-	154,000
	150,060	-	150,060	154,600	-	154,600

3. CHARITABLE ACTIVITIES

	Unrestricted 2023 £	Restricted 2023 £	TOTAL 2023 £	Unrestricted 2022 £	Restricted 2022 £	TOTAL 2022 £
Royalties	156,787	-	156,787	142,929	-	142,929
Venue Hire	34,822	-	34,822	29,350	-	29,350
Exhibition and ticket sales	460	-	460	179	-	179
	192,069	-	192,069	172,458	-	172,458

4. INCOME FROM OTHER TRADING ACTIVITIES

	Unrestricted 2023 £	Restricted 2023 £	TOTAL 2023 £	Unrestricted 2022 £	Restricted 2022 £	TOTAL 2022 £
Café and book sales	20,272	-	20,272	18,446	-	18,446
Other	-	-	-	716	-	716
	20,272	-	20,272	19,162	-	19,162

5. RAISING FUNDS

	Unrestricted 2023 £	Restricted 2023 £	TOTAL 2023 £	Unrestricted 2022 £	Restricted 2022 £	TOTAL 2022 £
Café and bar costs	13,824	-	13,824	7,494	-	7,494
Staff costs	15,414	-	15,414	25,129	-	25,129
	29,238	-	29,238	32,623	-	32,623

6. CHARITABLE ACTIVITIES

	Core	Events & activities	Total 2023
	£	£	£
Staff costs	179,319	-	179,319
Premises costs	49,377	-	49,377
Admin costs	3,922	-	3,922
Agent commission	29,634	-	29,634
Grant costs	-	-	-
Depreciation	6,617	-	6,617
Other costs	7,628	33,850	41,478
	<u>276,497</u>	<u>33,850</u>	<u>310,347</u>
Governance costs	10,437		10,437
TOTAL EXPENDITURE	<u><u>286,934</u></u>	<u><u>33,850</u></u>	<u><u>320,784</u></u>
Unrestricted funds	286,934	33,850	320,784
Restricted funds	-	-	-
	<u><u>286,934</u></u>	<u><u>33,850</u></u>	<u><u>320,784</u></u>

Previous reporting period

	Core	Events & activities	Total 2022
	£	£	£
Staff costs	204,975	-	204,975
Premises costs	45,281	-	45,281
Admin costs	2,694	-	2,694
Agent commission	25,904	-	25,904
Grant costs	-	2,965	2,965
Depreciation	10,365	-	10,365
Other costs	11,872	47,824	59,696
	<u>301,091</u>	<u>50,789</u>	<u>351,880</u>
Governance costs	3,855	-	3,855
TOTAL EXPENDITURE	<u><u>304,946</u></u>	<u><u>50,789</u></u>	<u><u>355,735</u></u>
Unrestricted funds	304,946	50,789	355,735
Restricted funds	-	-	-
	<u><u>304,946</u></u>	<u><u>50,789</u></u>	<u><u>355,735</u></u>

7. ANALYSIS OF GOVERNANCE AND SUPPORT COSTS

	Basis of apportionment	Governance £	Total 2023 £
Trustee expenses	Governance	1,351	1,351
Accountancy services	Governance	8,307	8,307
Legal and professional	Governance	779	779
		<u>10,437</u>	<u>10,437</u>

Previous reporting period

	Basis of apportionment	Governance £	Total 2022 £
Trustee expenses	Governance	-	-
Accountancy services	Governance	3,242	3,242
Legal and professional	Governance	613	613
		<u>3,855</u>	<u>3,855</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging

	2023 £	2022 £
Depreciation	6,617	10,365
IE remuneration - software	90	120
IE remuneration - accountancy fees	-	2,000
IE remuneration - payroll bureau fees	252	522
Independent examiners fee	<u>1,300</u>	<u>600</u>

9. STAFF COSTS AND KEY MANAGEMENT PERSONNEL

	2023	2022
	£	£
Wages and salaries	123,433	144,175
Social security costs	5,517	6,699
Employer's pension costs	1,884	2,667
Secondment costs	63,778	76,413
Staff training and other staff costs	121	150
	<u>194,733</u>	<u>230,104</u>
Allocated as follows:		
Cost of raising funds	15,414	25,129
Charitable activities	179,319	204,975
	<u>194,733</u>	<u>230,104</u>

No employee received total employee benefits (excluding employer pension costs) of more than £60,000.

The average number of staff employed during the period was 9 (2022: 8)

The key management personnel of the charity comprise the Trustees and the Director. The total employee benefits of the key management personnel of the charity were £46,935 (2022: £55,886).

10. TRUSTEES' REMUNERATION AND EXPENSES, AND RELATED PARTY TRANSACTIONS

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2022: Nil).

One member of the Trustees received travel expenses totalling £1,498 (2022: none) no other Trustee received travel and subsistence expenses during the year (2022:£nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2022: nil).

The charity occupies the premises at Chorlton Mill rent free, with the permission of the trustees of the Tallis Foundation a trust set up by the late Liana Burgess to provide for and support the work of The International Anthony Burgess Foundation.

The trustees have indemnity cover.

11. TANGIBLE FIXED ASSETS

	Leasehold Improvements £	Office Equipment £	Computer Equipment £	Total £
Cost :				
At 1 January 2023	562,639	61,941	9,807	634,387
Additions	-	-	4,203	4,203
Disposals	-	-	-	-
At 31 December 2023	<u>562,639</u>	<u>61,941</u>	<u>14,010</u>	<u>638,590</u>
Depreciation :				
At 1 January 2023	551,876	55,970	9,807	617,653
Charge for the year	4,036	1,194	1,387	6,617
Disposals	-	-	-	-
At 31 December 2023	<u>555,912</u>	<u>57,164</u>	<u>11,194</u>	<u>624,270</u>
NBV at 31 December 2023	<u>6,727</u>	<u>4,777</u>	<u>2,816</u>	<u>14,320</u>
NBV at 31 December 2022	<u>10,763</u>	<u>5,971</u>	-	<u>16,734</u>

Net book value at 31 December 2023 represents fixed assets used for charitable purposes.

12. DEBTORS

	2023 £	2022 £
Trade debtors	6,691	5,294
VAT	3,741	2,737
Prepayments & accrued income	3,241	4,214
Other debtors	2,469	125
	<u>16,142</u>	<u>12,370</u>

13. CASH AT BANK AND IN HAND

	2023 £	2022 £
Cash at bank and in hand	171,062	181,949
	<u>171,062</u>	<u>181,949</u>

14. CREDITORS : Amounts falling due within one year

	2023	2022
	£	£
Trade creditors	6,080	28,528
Social security and other taxes	2,187	19,320
Other creditors and accruals	18,995	6,487
	<u>27,262</u>	<u>54,335</u>

15. CASH INFLOW FROM OPERATING ACTIVITIES

	2023	2022
	£	£
Net income for the year	12,379	(42,138)
Depreciation and impairment of tangible fixed assets	6,617	10,365
(Increase) in stock	5,165	(3,085)
(Increase)/decrease in debtors	(3,772)	(9,879)
Increase/(decrease) in creditors	(27,073)	12,082
	<u>(6,684)</u>	<u>(32,655)</u>

16. MOVEMENT IN FUNDS

	Balance at 1 Jan 2023 £	Incoming Resources £	Resources Expended £	Transfers £	Balance at 31 Dec 2023 £
Unrestricted Funds	167,290	362,401	(350,022)	-	179,669
Restricted Funds	-	-	-	-	-
Total Funds	167,290	362,401	(350,022)	-	179,669

ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible fixed assets	14,320	-	14,320
Net current assets/(liabilities)	165,349	-	165,349
	179,669	-	179,669

Previous reporting period

	Balance at 1 Jan 2022 £	Incoming Resources £	Resources Expended £	Transfers £	Balance at 31 Dec 2022 £
Unrestricted Funds	208,743	346,220	(388,358)	685	167,290
Restricted Funds	685	-	-	(685)	-
Total Funds	209,428	346,220	(388,358)	-	167,290

ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible fixed assets	16,734	-	16,734
Net current assets/(liabilities)	150,556	-	150,556
	167,290	-	167,290

THE INTERNATIONAL ANTHONY BURGESS FOUNDATION

England & Wales - Charity number 1102623

Accounts

Company number: 04949299

Charity Number: 1102623

The International Anthony Burgess Foundation

Report and financial statements

For the year ended 31st December 2022

The International Anthony Burgess Foundation

Reference and administrative information

for the year ended 31st December 2022

Company number 04949299

Charity number 1102623

Registered office and operational address The Engine House
Chorlton Mill
Cambridge Street
Manchester
M1 5BY

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Dr Carson Bergstrom	Chair
Dr Patrick McDonagh	
Ms Caroline Ann Langdon-Banks	
Mr Matthew Frost	Secretary
Mr Gaetan De Chezelles	
Dr William Blazek	
Mr Yves Buelens	
Dr Stella Halkyard	
Dr Nuria Belastegui	resigned January 2023

Key management personnel Professor Andrew Biswell Director

Bankers Natwest Bank
699 Wilmslow Road
Didsbury
Manchester
M20 6NW

Independent examiner Catherine Hall FCCA DChA
Slade & Cooper Limited
Beehive Mill
Jersey St
Manchester
M4 6JG

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2022

The trustees present their report and the unaudited financial statements for the year ended 31st December 2022. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

The mission of the International Anthony Burgess Foundation is to encourage and promote public and scholarly interest in all aspects of the life and work of Anthony Burgess. As an artistic and educational charity, the primary objectives of the Foundation are to support activities across all art-forms, with particular reference to twentieth and twenty-first century literature and classical music, reflecting the artistic work produced by Anthony Burgess in his lifetime.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities and who it tries to help are described below. All its charitable activities focus on the life, work and artistic legacies of Anthony Burgess, and these activities are undertaken to further the International Anthony Burgess Foundation's charitable purposes for the public benefit.

Beneficiaries of our services

The mission of the International Anthony Burgess Foundation is to encourage and promote public and scholarly interest in all aspects of the life and work of Anthony Burgess. As an artistic and educational charity, the primary objectives of the Foundation are to support activities across all art-forms, with particular reference to twentieth and twenty-first century literature and classical music, reflecting the artistic work produced by Anthony Burgess in his lifetime.

As in previous years, the main focus of activity in 2022 was to promote Anthony Burgess's musical and literary works to the widest possible audience. Working with publishers, translators and agents, the Foundation is aiming to bring all of Burgess's novels and non-fiction books back into print, in English

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2022

and in other languages. We are also working to encourage performances of Burgess's stage plays and music; and with audio book publishers and recording companies to make audio works available to the public throughout the world, and in a variety of languages.

To fulfil its educational mission, the Burgess Foundation works with academic partners to organise conferences, symposiums and exhibitions. We collaborate with partners such as theatres, newspapers and broadcasters to bring our work to the attention of international readerships and audiences.

The trustees review the aims, objectives and activities of the charity each year. This report summarizes what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to the groups of people that it is set up to help. The review also helps the trustees to ensure that the charity's aims, objectives and activities remained focused on its stated purposes. The trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and planning future activities. In particular, the trustees consider how activities will contribute to the aims and objectives that have been set.

Each year thousands of people benefit from the cultural and educational work of the International Anthony Burgess Foundation, both directly and indirectly. In a typical year, we welcome more than 10,000 visitors to the building on Cambridge Street to experience talks, readings and live performances. In 2022, an additional 287,000 people engaged with the charity remotely, through the website, the podcasts, and the social media channels.

The charity makes educational and project grants to scholars and artists, and works with a range of artists including composers, musicians and theatre-makers who are undertaking creative work in line with its mission. Visitors to the archive and study centre benefit from the work of the Foundation's Archivist, who has compiled catalogues to the collections of manuscripts and printed books and made these freely available to researchers online.

The Foundation offers travel grants and bursaries to students who are pursuing research into Anthony Burgess at postgraduate level; and it works in collaboration with universities and colleges to enable new research and to deliver academic programmes. In conjunction with the University of Salford, the Foundation has delivered an MA module titled 'Anthony Burgess and his Contemporaries', which has been offered to postgraduate students every year since 2011. We regularly work with schools, colleges, theatres and community groups from Greater Manchester and elsewhere in the United Kingdom to deliver educational events and activities relating to the life and work of Anthony Burgess.

The largest group of beneficiaries of the Foundation's work is the worldwide community of readers who engage with publications by Anthony Burgess. Since 2012 the new edition of *A Clockwork Orange* has sold more than 300,000 copies worldwide, and sales of this title remain strong.

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2022

As a result of the Foundation's publishing activities, Anthony Burgess's novels are now available in territories where they were previously unknown, and in languages such as Arabic, Armenian, Asturian, Azerbaijani, Basque, Bulgarian, Catalan, Chinese (Simplified and Complex), Czech, Estonian, German, Hungarian, Lithuanian, Maltese, Malay, Polish, Spanish, Romanian, Russian and Turkish.

EVENTS AND PUBLIC ACTIVITIES

The period was one of revival and development on various fronts. Stage royalties began to reappear as theatres have reopened internationally, and the translation markets for books and audio books continued to perform well. After an uncertain start to the year due to another wave of COVID, the Engine House venue was in demand for private hire, and the Foundation resumed its programmes of exhibitions, live literature, and building-based events with audiences.

We continued our productive partnerships with the *Observer* newspaper and Guardian Media Group, Blackwell's, Manchester University's Centre for New Writing, Manchester City of Literature (MCOL), and the Manchester Literature Festival. The market for corporate events was slow to recover in the first half of the year, but university bookings returned strongly.

Bookings hosted through the year included:

- 53 concerts, rehearsals and music recordings.
- 23 book launches and literature readings.
- 6 screenings and filming sessions.
- 21 theatre events, comedy and rehearsals.
- 29 talks and lectures.
- 22 meetings and workshops.
- 2 private social events.

Event activity for the second half of the year rose by 23% compared with the same period in 2021.

The winner of the 2022 *Observer*/Anthony Burgess Prize for Arts Journalism was Calum Jacobs, who submitted a review of *Lear Alone*. Two runner-up prizes were awarded to Laura de Lisle and Ian Cowmeadow. The total amount of prize money awarded was £4000.

All three winning entries were published on the *Observer*'s website at <https://www.theguardian.com/culture/observer-anthony-burgess-prize-for-arts-journalism>

We welcomed two parties of school and college students to the Engine House for educational study days, themed around Anthony Burgess and his creative work.

Online activities, such as social media on Facebook and Twitter, have engaged new audiences and listeners who were not able to visit the Foundation in person. Our most popular tweet of the year, posted on 16 June, achieved more than 369,000 impressions and 6091 engagements. Online audiences for the Foundation's educational work have continued to grow across all channels. The Foundation's Facebook Page reached 287,000 people, compared to 185,000 for the same period in 2021.

The podcast has continued to widen its international reach and impact. There is now a large following for a podcast series based on Burgess's non-fiction book, *99 Novels*. This series features interviews with experts about the 99 novels selected by Burgess. The general Burgess Foundation podcasts have reached more than 30,000 listeners since the channel launched, with the '99 Novels' series accounting for around 33% of the total audience.

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2022

One of the highlights of the year was the Bloomsday Social on 16 June, organised in collaboration with the Irish Consulate. We welcomed around 100 guests to an evening of films, talks, food, and a selection of songs from Anthony Burgess's musical *Blooms of Dublin*, performed by David James (piano) and Liam James Karai (baritone). The Irish Consul General, Sarah Mangan, gave a talk about James Joyce and *Ulysses* to mark the 100th publication anniversary of the novel. The event was reported in the print and online editions of the *Irish Post*.

The Anthony Burgess Lecture for 2022 was delivered by Robert Crawford, who spoke about the art of literary biography, with reference to his recent two-volume biography of the poet T.S. Eliot.

New exhibitions launched in 2022 included 'Portraits of Anthony Burgess' and 'Anthony Burgess's Typewriters' at the Engine House, and 'Anthony Burgess and the Theatre' online.

OTHER ACTIVITIES

Petroc Trelawney played the 'Quodlibet' from the *Mr WS* ballet music on his BBC Radio 3 *Breakfast* programme on 24 January. This was followed by selections from the *24 Preludes and Fugues* CD, played to mark Burgess's 105th birthday on 25 February.

In March, the Foundation collaborated with the 'Kubrick's Universe' podcast on an episode about Anthony Burgess and *A Clockwork Orange*.

Andrew Biswell was interviewed about the 60th anniversary of *A Clockwork Orange* for *Front Row* on BBC Radio 4 on 31 March.

A Clockwork Orange was selected as one of 70 classic Commonwealth books in a list published to celebrate the Queen's platinum jubilee. The list was announced on 18 April.

The actor Benedict Cumberbatch, soprano Anna Dennis and the Britten Sinfonia performed Burgess's musical setting of *The Waste Land* by T.S. Eliot at the Charleston Festival in East Sussex on 19 May. There was a full house of around 200 people.

Peter Bakowski, an Australian poet from Melbourne, was selected by Manchester City of Literature and Manchester Literature Festival to be a Virtual Writer in Residence at the Burgess Foundation in June 2022. He wrote and published a series of biographical poems in response to material in the archive.

This American Life, a long-running show on National Public Radio in the United States with an audience of 3.6 million, broadcast a feature on Burgess and *A Clockwork Orange* in July 2022. The programme featured an interview with the Foundation's director.

Stage productions of *A Clockwork Orange* took place in Aberdeen (Scotland), Tampa (Florida), and in the Netherlands, where the travelling circus-style production by Tall Tales Company also visited Wexford in Ireland.

The Foundation has collaborated with CPB Films, a production company based in Paris, on a new TV documentary about Anthony Burgess and his creative work (the first since 1999), scheduled for broadcast by Arte France in 2023. They spent 3 days filming in our archive in Manchester in November.

PUBLICATIONS

The main English-language publication in 2022 was *Mozart and the Wolf Gang*, a critical edition of Burgess's 1991 novel, edited by the late Alan Shockley, with contributions from Christine Lee Gengaro and Will Carr. We launched

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2022

this book with a performance of music by both Mozart and Alan Shockley (who was well known as a contemporary composer). Alan's widow, Jessica Sternfeld, recorded a tribute which formed part of the event.

On 6 November, the news pages of the *Guardian* reported the forthcoming publication of *Chatsky and Miser, Miser: Two Plays* by Anthony Burgess, scheduled for the first half of 2022. This book of stage plays has been edited by Andrew Biswell, working from unpublished manuscripts in the Foundation's archive.

Einaudi in Milan published a new Italian translation of *A Clockwork Orange* in February 2022. The translator was Marco Rossari, a noted Italian novelist. The culture section of *La Repubblica* carried extensive coverage of this new book on 12 February. Einaudi also reprinted Liana Burgess's translation of *The Malayan Trilogy* in a matching edition.

Typanum in the Czech Republic released an audio edition of *A Clockwork Orange*, with original cover artwork by Michal Janovský.

Elsinor published the first German translations of *The Enemy in the Blanket* and *Beds in the East* (volumes 2 and 3 of the Malayan Trilogy) in July 2022. The translator was Ludger Tolksdorf.

Minotauro in Spain published a hardback edition of *A Clockwork Orange* in the autumn of 2022, with a new translation by Juan Pascual Martínez Fernández. The publisher commissioned an artist to produce a set of illustrations.

The publisher Ciela in Sofia released a new Bulgarian translation of *A Clockwork Orange*. This follows their successful edition of *The Wanting Seed* in 2021.

John Walsh, formerly the books editor of the *Sunday Times*, published *Circus of Dreams*, his memoirs of literary life, including reminiscences of Anthony Burgess. Walsh was on the panel for a discussion about Burgess at the Chiswick Book Festival in September 2021.

The February 2022 issue of the *James Joyce Broadsheet* (number 121) included a supplement devoted to music from Burgess's Joyce musical, *Blooms of Dublin*. This included facsimile manuscript pages from the Foundation's archive, introduced by Dr Richard Brown, the editor of the journal.

Will Carr published an article, 'A Clockwork Orange on Stage', in the *Historical Journal of Film, Radio and Television*, drawing on his research for the Foundation's online exhibition in 2021.

A documentary by Pedro González Bermúdez titled *The Forbidden Orange (La naranja prohibida)* was screened on Spanish television. The programme reconstructs the events surrounding the first public screening of Stanley Kubrick's *Clockwork Orange* in Spain, in the midst of great controversy at the Valladolid International Film Week in 1975.

Anthony Burgess and his Foundation were the subjects of a front-page article in the *Big Issue North* on 31 July.

OTHER NEWS

We have agreed terms for a large-scale theatre production of *A Clockwork Orange* in Istanbul, scheduled for a long run in 2023 and 2024. This will be the first time that Burgess's work has been presented on the Turkish stage.

Christopher Thurley completed his PhD at Manchester Metropolitan University. His doctoral project, titled 'Anthony Burgess in America', was funded by the Foundation. The examiners both urged publication of material from the thesis.

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2022

Salford University ran its successful 'Burgess and the Archive' MA module once again in 2022. There was an introductory session for this year's students on 10 November.

The departure of two long-standing members of staff has presented an opportunity to restructure the organisation and to promote existing staff. A new House Manager has been appointed to oversee events. The Foundation now has the right team in place to meet the challenges of the coming years.

The upgrade of the basement book storerooms at the Engine House is moving forward. Most books are now in off-site storage, but with full access to the collection maintained for researchers. The next steps are to cost out the project, apply for Listed Building Consent, and to plan external grant applications.

Financial review

For 2022 the overall income of the charity was £346,220 compared to £416,884 in 2021. One of the key reasons for this reduction in income was a reduction in grant income. In 2021 we received circa £51,000 in relation to COVID grants which was reduced to £4,000 in 2022.

In addition, Royalty income was depressed by a lack of theatre productions, many of which were delayed until 2023. Nevertheless, there was an encouraging level of activity in the translation market. There were significant royalty payments, reflecting high levels of book sales, from Spain and Brazil.

The Foundation benefited from a COVID recovery grant from the local authority, though at a reduced level from 2021. The funding was awarded to all licenced premises within the Greater Manchester area.

For 2022 total expenditure was £388,358 (2021: £404,330). This reduction mainly arose as a result of reduction in both staff and premises (see note 7 in the accounts)

At the end of the reporting period (31 December 2022), the Foundation was in a stable financial position, with sufficient cash reserves to undertake all planned activities for the following year.

Reserves policy

In her will, the late Liana Burgess made provision for ongoing support of the charity. On that basis, the charity has no actual reserves policy as such, as the trustees consider that the legacy received will support their current plans.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 31 October 2003 and registered as a charity on 15 March 2004.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2022

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

The trustees may at any time co-opt any duly qualified person to be appointed as a trustee to fill a vacancy, to hold office until the next annual general meeting.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 11 to the accounts.

Related parties and relationships with other organisations

The charity occupies the premises at Chorlton Mill rent free with the permission of the trustees of the Tallis Foundation, a trust set up by the late Liliana Burgess to provide for and support the work of the International Anthony Burgess Foundation.

Statement of responsibilities of the trustees

The trustees (who are also directors of The International Anthony Burgess Foundation for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 28/11/2023 and signed on their behalf by

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2022

Carson Bergstrom

Chair

Independent Examiner's report
to the trustees of
The International Anthony Burgess Foundation

I report on the accounts of the company for the year ended 31st December 2022 which are set out on pages 11 to 29.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Catherine Hall FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester
M4 6JG

Date 05/12/2023

The International Anthony Burgess Foundation

Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 December 2022

	Note	Unrestricted funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	3	154,600	-	154,600	217,562
Charitable activities:	4	172,458	-	172,458	189,798
Other trading activities	5	19,162	-	19,162	9,524
Total income		346,220	-	346,220	416,884
Expenditure on:					
Raising funds	6	32,623	-	32,623	25,759
Charitable activities:	7	355,735	-	355,735	378,571
Total expenditure		388,358	-	388,358	404,330
Net income/(expenditure) for the year	9	(42,138)	-	(42,138)	12,554
Transfer between funds		685	(685)	-	-
Net movement in funds for the year		(41,453)	(685)	(42,138)	12,554
Reconciliation of funds					
Total funds brought forward		208,743	685	209,428	196,874
Total funds carried forward		167,290	-	167,290	209,428

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

A full comparative SOFA is available on the final page of the accounts.

The International Anthony Burgess Foundation
Company number 04949299

Balance sheet as at 31 December 2022

	Note	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets	13		16,734		27,099
			16,734		27,099
Current assets					
Stock		10,572		7,487	
Debtors	14	12,370		2,491	
Cash at bank and in hand	15	181,949		214,604	
			204,891		224,582
Liabilities					
Creditors: amounts falling due in less than one year	16	(54,335)		(42,253)	
			150,556		182,329
Net current assets					
			167,290		209,428
Net assets					
			167,290		209,428
The funds of the charity:					
Restricted income funds	17		-		685
Unrestricted income funds	18		167,290		208,743
			167,290		209,428
Total charity funds					
			167,290		209,428

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 14 to 29 form part of these accounts.

Approved by the trustees on 28/11/2023 and signed on their behalf by:

Carson Bergstrom (Chair)

The International Anthony Burgess Foundation

Statement of Cash Flows
for the year ending 31 December 2022

	Note	2022 £	2021 £
Cash provided by/(used in) operating activities	20	(32,655)	(14,748)
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		-	-
Purchase of tangible fixed assets		-	(2,365)
Cash provided by/(used in) investing activities		-	(2,365)
Increase/(decrease) in cash and cash equivalents in the year		(32,655)	(17,113)
Cash and cash equivalents at the beginning of the year		214,604	231,717
Cash and cash equivalents at the end of the year		181,949	214,604

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The International Anthony Burgess Foundation meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees have made no key judgments which have a significant effect on the accounts. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of commercial trading including running of the café and their associated support costs.
- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Property Improvements	15%	on a straight line basis
Computer Equipment	33%	on a straight line basis
Fixtures, Fittings and Equipment		5 years reducing balance

Fixed asset investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes the net gains and losses arising on revaluation and disposals throughout the year.

The Charity does not acquire put options, derivatives or other complex financial instruments.

The main form of financial risk faced by the charity is that of volatility in equity markets and investment markets due to wider economic conditions, the attitude of investors to investment risk, and changes in sentiment concerning equities and within particular sectors or sub sectors.

i Stock

Stock is included at the lower of cost or net realisable value. In general, cost is determined on a first in, first out basis. Net realisable value is the price at which stocks can be sold in the normal course of business after allowing for the costs of realisation. Provision is made where necessary for obsolete, slow moving, and defective stocks. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

I Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 10. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2022 £
Donations	600	-	600
Grants unconditional on performance	154,000	-	154,000
	<hr/>	<hr/>	<hr/>
Total	154,600	-	154,600
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	Unrestricted £	Restricted £	Total 2021 £
Donations	505	-	505
Grants unconditional on performance	217,057	-	217,057
	<hr/>	<hr/>	<hr/>
Total	217,562	-	217,562
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2022 £
Royalties	142,929	-	142,929
Subtotal for Royalties	142,929	-	142,929
Venue Hire	29,350	-	29,350
Exhibition & Ticket Sales	179	-	179
Subtotal for Events & Activities	29,529	-	29,529
Total	172,458	-	172,458
Previous reporting period	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2021 £</i>
<i>Royalties</i>	<i>175,170</i>	<i>-</i>	<i>175,170</i>
<i>Subtotal for Royalties</i>	<i>175,170</i>	<i>-</i>	<i>175,170</i>
<i>Venue Hire</i>	<i>13,918</i>	<i>-</i>	<i>13,918</i>
<i>Exhibition & Ticket Sales</i>	<i>710</i>	<i>-</i>	<i>710</i>
<i>Subtotal for Events & Activities</i>	<i>14,628</i>	<i>-</i>	<i>14,628</i>
Total	189,798	-	189,798

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

5 Income from other trading activities

	2022 £	2021 £
Café and Book Sales	18,446	5,291
Other	716	4,233
	<hr/>	<hr/>
	19,162	9,524
	<hr/> <hr/>	<hr/> <hr/>

All income from other trading activities is unrestricted.

Investment income

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

6 Cost of raising funds

	2022 £	2021 £
Café Costs	7,494	3,347
Staff costs	25,129	22,412
Café Premises Costs	-	-
	<hr/>	<hr/>
	32,623	25,759
	<hr/> <hr/>	<hr/> <hr/>

All expenditure on cost of raising funds is unrestricted.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

7 Analysis of expenditure on charitable activities

Current reporting period	Core £	Events & Activities £	Total 2022 £
Staff costs	204,975	-	204,975
Premises Costs	45,281	-	45,281
Admin Costs	2,694	-	2,694
Agent Commission	25,904	-	25,904
Grant Costs	-	2,965	2,965
Depreciation	10,365	-	10,365
Other Costs	11,872	47,824	59,696
Governance costs (see note 8)	3,855	-	3,855
	304,946	50,789	355,735
Previous reporting period	Core £	Events & Activities £	Total 2021 £
Staff costs	216,288	-	216,685
Premises Costs	67,657	-	67,657
Admin Costs	2,853	-	2,853
Agent Commission	35,783	-	35,783
Grant Costs	-	8,487	8,487
Depreciation	13,712	-	13,712
Bad Debts	-	-	-
Other Costs	11,065	19,626	30,691
Governance costs (see note 8)	3,100	-	3,100
	350,458	28,113	378,968
		2022 £	2021 £
Restricted expenditure		-	-
Unrestricted expenditure		355,735	378,571
		355,735	378,571

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

8 Analysis of governance and support costs

Current reporting period	Basis of apportionment	Governance £	Total 2022 £
Trustee Expenses	Governance	-	-
Accountancy services	Governance	3,242	3,242
Legal and professional	Governance	613	613
		<hr/>	<hr/>
		3,855	3,855
		<hr/> <hr/>	<hr/> <hr/>

Previous reporting period	Basis of apportionment	Governance £	Total 2021 £
<i>Trustee Expenses</i>	<i>Governance</i>	-	-
<i>Accountancy services</i>	<i>Governance</i>	<i>2,693</i>	<i>2,693</i>
<i>Legal and professional</i>	<i>Governance</i>	<i>407</i>	<i>407</i>
		<hr/>	<hr/>
		<i>3,100</i>	<i>3,100</i>
		<hr/> <hr/>	<hr/> <hr/>

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2022 £	2021 £
Depreciation	10,365	13,712
IE's remuneration - software	120	120
IE's remuneration - accountancy fees	2,000	1,700
IE's remuneration - payroll bureau fees	522	373
Independent examiner's fee	600	500
	<hr/> <hr/>	<hr/> <hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

10 Staff costs

Staff costs during the year were as follows:

	2022 £	2021 £
Wages and salaries	144,175	148,182
Social security costs	6,699	7,925
Employer's pension costs	2,667	3,052
Secondment Costs	76,413	79,361
Staff Training and other staff costs	150	-
Recruitment Costs	-	180
	<hr/>	<hr/>
	230,104	238,700
	<hr/> <hr/>	<hr/> <hr/>
Allocated as follows:		
Cost of raising funds	25,129	22,412
Charitable activities	204,975	216,288
	<hr/>	<hr/>
	230,104	238,700
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2021: Nil).

The average number of staff employed during the period was 8 (2021: 11).

The key management personnel of the charity comprise the trustees and the Chief Executive Officer. The total employee benefits of the key management personnel of the charity were £55,886 (2021: £58,434).

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

11 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2021: Nil).

No (2021: none) member of the management committee received travel and subsistence expenses during the year (2021: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2021: nil).

The charity occupies the premises at Chorlton Mill rent free, with the permission of the trustees of the Tallis Foundation a trust set up by the late Liana Burgess to provide for and support the work of The International Anthony Burgess Foundation.

12 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

13 Fixed assets: tangible assets

Cost	Leasehold improvements £	Office equipment £	Computer equipment £	Total £
At 1 January 2022	562,639	61,941	9,807	634,387
Additions	-	-	-	-
Disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December	562,639	61,941	9,807	634,387
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Depreciation				
At 1 January 2022	543,004	54,477	9,807	607,288
Charge for the year	8,872	1,493	-	10,365
Disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December 2022	551,876	55,970	9,807	617,653
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Net book value				
At 31 December 2022	10,763	5,971	-	16,734
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
At 31 December 2021	19,635	7,464	-	27,099
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

14 Debtors

	2022 £	2021 £
Trade debtors	5,294	1,236
VAT	2,737	-
Prepayments and accrued income	4,214	1,255
Other debtors	125	-
	<hr/>	<hr/>
	12,370	2,491
	<hr/> <hr/>	<hr/> <hr/>

15 Cash at bank and in hand

	2022 £	2021 £
Cash at bank and on hand	181,949	214,604
	<hr/>	<hr/>
	181,949	214,604
	<hr/> <hr/>	<hr/> <hr/>

16 Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	28,528	24,239
Other creditors and accruals	19,320	17,262
Taxation and social security costs	6,487	752
	<hr/>	<hr/>
	54,335	42,253
	<hr/> <hr/>	<hr/> <hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

17 Analysis of movements in restricted funds

Current reporting period	Balance at 1 January 2022 £	Income £	Expenditure £	Transfers £	Balance at 31 December 2022 £
British Council	685	-	-	(685)	-
Total	685	-	-	(685)	-
Previous reporting period	Balance at 1 January 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 December 2021 £
<i>British Council</i>	<i>685</i>	<i>-</i>	<i>-</i>	<i>-</i>	<i>685</i>
Total	685	-	-	-	685

Name of restricted fund	Description, nature and purposes of the fund
British Council	Travel grant to support a visiting writer from Italy.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

18 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 January 2022 £	Income £	Expenditure £	Transfers £	As at 31 December 2022 £
General fund	208,743	346,220	(388,358)	685	167,290
	<u>208,743</u>	<u>346,220</u>	<u>(388,358)</u>	<u>685</u>	<u>167,290</u>
Previous reporting period	Balance at 1 January 2020 £	Income £	Expenditure £	Transfers £	As at 31 December 2021 £
General fund	196,189	416,884	(404,330)	-	208,743
	<u>196,189</u>	<u>416,884</u>	<u>(404,330)</u>	<u>-</u>	<u>208,743</u>

Name of unrestricted fund	Description, nature and purposes of the fund
General fund	The free reserves after allowing for all designated funds

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2022 (continued)

19 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	16,734	-	-	16,734
Net current assets/(liabilities)	150,556	-	-	150,556
Total	167,290	-	-	167,290
Previous reporting period	<i>General fund £</i>	<i>Designated funds £</i>	<i>Restricted funds £</i>	<i>Total £</i>
<i>Tangible fixed assets</i>	<i>27,099</i>	<i>-</i>	<i>-</i>	<i>27,099</i>
<i>Net current assets/(liabilities)</i>	<i>181,644</i>	<i>-</i>	<i>685</i>	<i>182,329</i>
Total	208,743	-	-	209,428

20 Reconciliation of net movement in funds to net cash flow from operating activities

	2022 £	2021 £
Net income/(expenditure) for the year	(42,138)	12,554
Adjustments for:		
Depreciation charge	10,365	13,712
Dividends, interest and rents from investments	-	-
Decrease/(increase) in stock	(3,085)	710
Decrease/(increase) in debtors	(9,879)	4,808
Increase/(decrease) in creditors	12,082	(46,532)
Net cash provided by/(used in) operating	(32,655)	(14,748)

The International Anthony Burgess Foundation

Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 December 2021

	Note	Unrestricted funds £	Restricted funds £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	3	217,562	-	217,562	222,611
Charitable activities:	4	189,798	-	189,798	179,436
Other trading activities	5	9,524	-	9,524	8,709
Investments	6	-	-	-	-
Total income		416,884	-	416,884	410,756
Expenditure on:					
Raising funds	7	25,759	-	25,759	41,208
Charitable activities:	8	378,571	-	378,571	324,024
Total expenditure		404,330	-	404,330	365,232
Net income/(expenditure) for the year	10	12,554	-	12,554	45,524
Transfer between funds		-	-	-	-
Net movement in funds for the year		12,554	-	12,554	45,524
Reconciliation of funds					
Total funds brought forward		196,189	685	196,874	151,350
Total funds carried forward		208,743	685	209,428	196,874

THE INTERNATIONAL ANTHONY BURGESS FOUNDATION

England & Wales - Charity number 1102623

Accounts

Company number: 04949299

Charity Number: 1102623

The International Anthony Burgess Foundation

Report and financial statements
For the year ended 31st December 2021

The International Anthony Burgess Foundation

Reference and administrative information

for the year ended 31st December 2021

Company number 04949299

Charity number 1102623

Registered office and operational address The Engine House
Chorlton Mill
Cambridge Street
Manchester
M1 5BY

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Dr Carson Bergstrom Chair

Dr Patrick McDonagh

Ms Caroline Ann Langdon-Banks

Mr Matthew Frost Secretary

Dr Nuria Belastegui

Mr Gaetan De Chezelles

Dr William Blazek

Mr Yves Buelens

Dr Stella Halkyard

Key management personnel Professor Andrew Biswell Director

Bankers Natwest Bank
699 Wilmslow Road
Didsbury
Manchester
M20 6NW

Independent examiner Catherine Hall FCCA DChA
Slade & Cooper Limited
Beehive Mill
Jersey St
Manchester
M4 6JG

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2021

The trustees present their report and the unaudited financial statements for the year ended 31st December 2021. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

The mission of the International Anthony Burgess Foundation is to encourage and promote public and scholarly interest in all aspects of the life and work of Anthony Burgess. As an artistic and educational charity, the primary objectives of the Foundation are to support activities across all art-forms, with particular reference to twentieth and twenty-first century literature and classical music, reflecting the artistic work produced by Anthony Burgess in his lifetime.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities and who it tries to help are described below. All its charitable activities focus on the life, work and artistic legacies of Anthony Burgess, and these activities are undertaken to further the International Anthony Burgess Foundation's charitable purposes for the public benefit.

Beneficiaries

The mission of the International Anthony Burgess Foundation is to encourage and promote public and scholarly interest in all aspects of the life and work of Anthony Burgess. As an artistic and educational charity, the primary objectives of the Foundation are to support activities across all art-forms, with particular reference to twentieth and twenty-first century literature and classical music, reflecting the artistic work produced by Anthony Burgess in his lifetime.

As in previous years, the main focus of activity in 2021 was to promote Anthony Burgess's musical and literary works to the widest possible audience. Working with publishers, translators and agents, the Foundation is aiming to bring all of Burgess's novels and non-fiction books back into print, in English and in other languages. We are also working to encourage performances of Burgess's stage plays and music; and with audio book publishers and recording companies to make audio works available to the public throughout the world, and in a variety of languages.

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2021

To fulfil its educational mission, the Burgess Foundation works with academic partners to organise conferences, symposiums and exhibitions. We collaborate with partners such as theatres, newspapers and broadcasters to bring our work to the attention of international readerships and audiences.

The trustees review the aims, objectives and activities of the charity each year. This report summarizes what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to the groups of people that it is set up to help. The review also helps the trustees to ensure that the charity's aims, objectives and activities remained focused on its stated purposes. The trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and planning future activities. In particular, the trustees consider how activities will contribute to the aims and objectives that have been set.

Each year thousands of people benefit from the work of the International Anthony Burgess Foundation, both directly and indirectly. The charity makes educational and project grants to scholars and artists, and works with a range of artists including composers, musicians and theatre-makers who are undertaking creative work in line with its mission. Visitors to the archive and study centre benefit from the work of the Foundation's full-time Archivist, who has compiled catalogues to the collections of manuscripts and printed books and made these freely available to researchers online.

The Foundation offers travel grants and bursaries to students who are pursuing research into Anthony Burgess at postgraduate level; and it works in collaboration with universities and colleges to enable new research and to deliver academic programmes. In conjunction with the University of Salford, the Foundation has delivered an MA module titled 'Anthony Burgess and his Contemporaries', which has been offered to postgraduate students every year since 2011. We regularly work with schools, colleges, theatres and community groups from Greater Manchester and elsewhere in the United Kingdom to deliver educational events and activities relating to the life and work of Anthony Burgess.

The largest group of beneficiaries of the Foundation's work is the worldwide community of readers who engage with publications by Anthony Burgess. Since 2012 the new edition of *A Clockwork Orange* has sold more than 300,000 copies worldwide, and sales of this title remain strong.

As a result of the Foundation's publishing activities, Anthony Burgess's novels are now available in territories where they were previously unknown, and in languages such as Armenian, Asturian, Azerbaijani, Basque, Bulgarian, Catalan, Chinese (Simplified and Complex), Czech, Estonian, German, Hungarian, Lithuanian, Maltese, Malay, Polish, Spanish, Romanian, Russian and Turkish.

Summary of activities

During the period 01 January 2021 to 31 December 2021, the Anthony Burgess Foundation continued to fulfil its charitable mission by developing a more significant and accessible online presence, despite the enforced closure of our building to the public throughout the first six months of the year. Online activities have improved the visibility of our educational work and provided cultural stimulation for readers and audiences during a time of international crisis and uncertainty.

As a public-facing organisation with a licensed bar and café, the Foundation was eligible to receive Covid relief payments via Manchester City Council. The Business Rates liability of the Engine House building was reduced to zero for the financial year April 2021 to March 2022, in line with the general policy of local authorities in England.

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2021

After a long period of closure, the Engine House building reopened to the public for archive visits and events on 21 June, and most of the UK Covid restrictions were lifted on 19 July. There was widespread interest from intending researchers and organisers of cultural and other events.

We advertised a number of socially-distanced 'open days' with limited numbers in the summer and autumn. These provided opportunities to welcome the public back into the building. The aim of the tours was to inform people about the treasures of the archive and give them the opportunity to meet our staff. We also produced a series of streamed videos, for the benefit of those who were shielding at home or did not feel comfortable about visiting in person. The videos were aimed more widely at the international audience, which has grown significantly during the lockdowns.

Meanwhile, the programme of virtual exhibitions, blogs and podcasts continued to flourish. We launched an online exhibition, 'A Clockwork Orange on Stage', on 17 March. This was supported by two podcasts, with the playwright John Godber and the theatre director Alexandra Spencer-Jones. Research for the exhibition resulted in the donation and purchase of new photographic material for the archive. Other exhibitions launched in 2021 included 'Quest for Fire', 'Anthony Burgess at the Movies' and 'Portraits of Anthony Burgess', drawing on the Foundation's extensive collection of photographs.

There was evidence of strong online engagement with the Foundation's educational work, and our established social media channels such as Facebook and Twitter continued to gain new followers each month. The podcast series and YouTube channel also attracted large international audiences.

We marked the 60th publication anniversary of *A Clockwork Orange* with a series of 'Dystopian Dialogues' with writers and literary critics, including Professor Adam Roberts and Dr Nathan Waddell from Birmingham University. There was also a series of four podcasts about Burgess and Stanley Kubrick, marking the fiftieth anniversary of Kubrick's film adaptation.

The Burgess Foundation was invited to take part in a public art project, 'Big Ben Lying Down With Political Books', commissioned by the 2021 Manchester International Festival (MIF) and led by the performance artist Marta Minujín. Members of our staff recommended political books, including two titles by Anthony Burgess, which became part of a large installation on Piccadilly Gardens in Manchester city centre. The books were later distributed to community groups.

Laura Tunbridge, Professor of Music at Oxford University, delivered the 2021 Anthony Burgess Lecture on 14 October. Her talk included a discussion of Burgess's novel *Napoleon Symphony*, considered in relation to the chapter on Beethoven's Eroica in Tunbridge's recent biography, *Beethoven: A Life in Nine Pieces* (Penguin). The lecture drew a large audience, and a recording was made available online.

Christopher Thurley, whose doctoral research into 'Anthony Burges in America' was supported by a bursary from the Foundation, submitted his PhD dissertation to Manchester Metropolitan University, and the degree was subsequently awarded.

The writer and broadcaster Kevin Jackson, who was one of the Foundation's honorary patrons, died on 10 May 2021. He was 66 years old. Kevin made two films about Burgess, including the 120-minute *Burgess Variations* documentary for the BBC, which was screened at the Foundation's inaugural conference in Manchester in 2005. He contributed to our 2012 conference and was on the judging panel for the Burgess Prize in 2017. We published an obituary on the main website and in the newsletter.

The Burgess Prize

The winner of the 2021 Observer/Anthony Burgess Prize for Arts Journalism was Harry Strawson, who received £3000 and whose entry appeared in the print and online editions of the *Observer*. The runners up, each of whom was awarded £500, were Rachel Pronger and James Waddell. Due to a national

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2021

lockdown, the prizes were awarded in a live-streamed event in March 2021. One of the judges, Miranda Sawyer, said of the entries: 'The richness and diversity of the subjects was matched by the quality of the writing.'

Publishing news

A new Portuguese edition of *A Clockwork Orange* (the Restored Edition), translated by Vasco Gato and published by Alfaguara, has appeared in hardback and paperback. This is distinct from the Brazilian Portuguese edition, published by Aleph, which also continues to sell in significant numbers. Aleph have published a boxed-set of dystopian novels, including Zamyatin's *We*, Orwell's *Nineteen Eighty-Four* and *A Clockwork Orange*.

A new version of *1985* has appeared in Spanish. The publisher is Minotauro, a division of Planeta.

Tympanum in Prague released a new audio book of *A Clockwork Orange* in Czech. This follows in the wake of the Polish audio book released in 2020.

Kultur, Burgess's main Turkish publishers, reprinted *One Hand Clapping* and *1985* (a new translation). Kultur have also produced special hardback editions of *A Clockwork Orange* and *Mozart and The Wolf Gang* and *A Dead Man in Deptford* and *One Hand Clapping* and *The Doctor is Sick*.

LUX Publishing organised an online book launch for *No End to Enderby* on 4 February. This event included a screening of the two Enderby films by Graham Eatough and Stephen Sutcliffe, which are now part of the permanent collection at the Whitworth Art Gallery.

A CD of orchestral music by Raymond Yiu was released by Delphian Records in February 2021. This includes 'The World Was Once All Miracle', the song cycle commissioned by Manchester International Festival in 2017 and revived by the BBC Symphony Orchestra at the Barbican Hall in 2018. The baritone Roderick Williams performs the songs on the CD. Raymond Yiu recorded a podcast with the Foundation, and we published a conversation with him on the website.

The *Guardian's* poem of the week on 19 April was 'To Vladimir Nabokov on his 70th Birthday' by Anthony Burgess, from the recent Carcanet volume of *Collected Poems*, edited by Jonathan Mann.

The Foundation broadcast a new concert of music for voice and piano, recorded at the Engine House, on 21 April. The programme included Shakespeare songs by Anthony Burgess and the world premieres of two comic songs in Italian, recently discovered in the archive.

The Times Literary Supplement (TLS) published a full-page review of Burgess's *Collected Poems* on 23 April. The reviewer, Dr Simon Rennie, drew comparisons with the work of Lord Byron and W.H. Auden.

Olympia Le-Tan, the Paris fashion house, launched a *Clockwork Orange*-themed clutch bag in May 2021. The Foundation will benefit from a royalty on each sale.

A new version of the film *Quest for Fire* or *La Guerre du Feu* (directed by Jean-Jacques Annaud) has been released on DVD and Blu Ray. The invented languages were created by Anthony Burgess. Special features include an audio commentary by Annaud, 'The Making of Quest for Fire' TV documentary, a new 45-minute interview with Annaud, and some deleted scenes.

In September we collaborated with Bluemoose Books on several launch events for Sean Gregory's novel *Three Graves*, a fictionalised re-imagining of episodes from the life of Anthony Burgess. The event at the Engine House drew a large crowd.

De Piante, an Italian art publisher, produced a limited-edition book titled *Il diavolo nella bottiglia*, reprinting Burgess's essay about drinking, originally published in *Il Giornale* in 1980.

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2021

Laffont in Paris published a new mass-market edition of *The Wanting Seed (La Folle Semence)*, in the translation by Georges Belmont and Hortense Chabrier.

A new Estonian edition of *A Clockwork Orange* appeared in November from Hea Lugu in Tallinn.

Warner Brothers released the 4K Ultra HD Blu Ray Collector's Edition of *A Clockwork Orange* on 21 September.

Andrew Biswell wrote a long article titled 'Kubrick and Burgess: The Untold Story', published as the cover story in the November 2021 issue of *Sight and Sound*, the flagship journal of the British Film Institute.

The Foundation has agreed a four-book deal with Rashm Publishing, a specialist literary press in Saudi Arabia, for Burgess titles in Arabic: *1985*, *A Clockwork Orange*, *Earthly Powers* and *Nothing Like the Sun*. Rashm will sell these works throughout the Arabic world. *Earthly Powers* will be launched in January 2023 at the Cairo Book Fair. These will be the first translations of Burgess's work into Arabic. The team of translators is led by Achref Kerkeni, an academic linguist and prize-winning Arabic poet.

Russian translations of *Man of Nazareth* and *A Dead Man in Deptford* will be published by AST. Elsewhere, *The Kingdom of the Wicked* will become the first Burgess book to be translated into Icelandic.

Collaborations with the James Joyce Centre and the Irish Consulate

Following a series of meetings with the James Joyce Centre in Dublin and the Irish Consul in Manchester, it has been agreed that the Joyce Centre will host a 'Burgess and Joyce' exhibition in 2023, drawing on the Foundation's archive. Dublin and Manchester are both part of the UNESCO Cities of Literature network. We hope to build ongoing relationships with the Joyce Centre and the Irish Consulate in Manchester.

Salford University MA module

As in previous years, the Foundation has collaborated with Salford University to deliver a taught MA module on 'Anthony Burgess and the Archive', with remote access provided to archive items being facilitated electronically. We were able to offer access to digital versions of items such as typescripts, slides and photographs, book catalogues, audio recordings, online exhibitions, podcasts and the collection of scanned book covers.

Financial review

The overall income of the charity in 2021 was £416,884 (2020: £410,756). As in the previous year, the Foundation received financial support from the Estate of Liana Burgess.

Income from royalties was £175,170 in 2021, compared with £170,110 in 2020.

Sales of books and ebooks have been consistently strong throughout the pandemic, partly compensating the charity for lost royalty income from stage productions during the period of enforced theatre closures. 2021 was another very good year for translations, especially in Russian, Turkish, Chinese, Spanish, Italian and Portuguese.

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2021

A Clockwork Orange is the most important title within the literary estate, accounting for around 70% of royalty income. Books published in English comprise around 35% of the total royalty income received, although this proportion has diminished in recent years, indicating a stronger performance of translated works.

Total expenditure for 2021 was £404,330 (2020: £365,232).

Premises costs were £67,657 (2020: £29,037). Most of this expenditure represents the cost of significant improvements to the Engine House building, to make it fully accessible.

Staff costs were £216,330 (compared with £217,621 in 2020).

At the end of the reporting period (31 December 2021), the Foundation was in a stable financial position, with sufficient cash reserves to undertake all planned activities for the following year.

Reserves policy

In her will, the late Liana Burgess made provision for ongoing support of the charity. On that basis, the charity has no actual reserves policy as such, as the trustees consider that the legacy received will support their current plans.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 31 October 2003 and registered as a charity on 15 March 2004.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

The trustees may at any time co-opt any duly qualified person to be appointed as a trustee to fill a vacancy, to hold office until the next annual general meeting.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 11 to the accounts.

Related parties and relationships with other organisations

The charity occupies the premises at Chorlton Mill rent free with the permission of the trustees of the Tallis Foundation, a trust set up by the late Liliana Burgess to provide for and support the work of the International Anthony Burgess Foundation.

Statement of responsibilities of the trustees

The trustees (who are also directors of The International Anthony Burgess Foundation for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2021

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 29/09/2022 and signed on their behalf by

Carson Bergstrom

Chair

Independent Examiner's report
to the trustees of
The International Anthony Burgess Foundation

I report on the accounts of the company for the year ended 31st December 2021 which are set out on pages 10 to 27.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Catherine Hall FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester
M4 6JG

Date 17/10/2022

The International Anthony Burgess Foundation

Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 December 2021

	Note	Unrestricted funds £	Restricted funds £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	3	217,562	-	217,562	222,611
Charitable activities:	4	189,798	-	189,798	179,436
Other trading activities	5	9,524	-	9,524	8,709
Total income		416,884	-	416,884	410,756
Expenditure on:					
Raising funds	6	25,759	-	25,759	41,208
Charitable activities:	7	378,571	-	378,571	324,024
Total expenditure		404,330	-	404,330	365,232
Net income/(expenditure) for the year	9	12,554	-	12,554	45,524
Transfer between funds		-	-	-	-
Net movement in funds for the year		12,554	-	12,554	45,524
Reconciliation of funds					
Total funds brought forward		196,189	685	196,874	151,350
Total funds carried forward		208,743	685	209,428	196,874

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

A full comparative SOFA is available on the final page of the accounts.

The International Anthony Burgess Foundation
Company number 04949299

Balance sheet as at 31 December 2021

	Note	2021		2020	
		£	£	£	£
Fixed assets					
Tangible assets	13		27,099		38,446
Total fixed assets			27,099		38,446
Current assets					
Stock		7,487		8,197	
Debtors	14	2,491		7,299	
Cash at bank and in hand	15	214,604		231,717	
Total current assets		224,582		247,213	
Liabilities					
Creditors: amounts falling due in less than one year	16	(42,253)		(88,785)	
Net current assets			182,329		158,428
Net assets			209,428		196,874
The funds of the charity:					
Restricted income funds	17		685		685
Unrestricted income funds	18		208,743		196,189
Total charity funds			209,428		196,874

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 13 to 28 form part of these accounts.

Approved by the trustees on 29/09/2022 and signed on their behalf by:

Carson Bergstrom (Chair)

The International Anthony Burgess Foundation

Statement of Cash Flows
for the year ending 31 December 2021

	Note	2021 £	2020 £
Cash provided by/(used in) operating activities	20	(14,748)	96,240
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		-	-
Purchase of tangible fixed assets		(2,365)	-
Cash provided by/(used in) investing activities		(2,365)	-
Increase/(decrease) in cash and cash equivalents in the year		(17,113)	96,240
Cash and cash equivalents at the beginning of the year		231,717	135,477
Cash and cash equivalents at the end of the year		214,604	231,717

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The International Anthony Burgess Foundation meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees have made no key judgments which have a significant effect on the accounts. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of commercial trading including running of the café and their associated support costs.
- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Property Improvements	15%	on a straight line basis
Computer Equipment	33%	on a straight line basis
Fixtures, Fittings and Equipment		5 years reducing balance

Fixed asset investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes the net gains and losses arising on revaluation and disposals throughout the year.

The Charity does not acquire put options, derivatives or other complex financial instruments.

The main form of financial risk faced by the charity is that of volatility in equity markets and investment markets due to wider economic conditions, the attitude of investors to investment risk, and changes in sentiment concerning equities and within particular sectors or sub sectors.

i Stock

Stock is included at the lower of cost or net realisable value. In general, cost is determined on a first in, first out basis. Net realisable value is the price at which stocks can be sold in the normal course of business after allowing for the costs of realisation. Provision is made where necessary for obsolete, slow moving, and defective stocks. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

I Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 10. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2021 £
Donations	505	-	505
Grants unconditional on performance	217,057	-	217,057
Total	217,562	-	217,562
Previous reporting period	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2020 £</i>
<i>Donations</i>	<i>111</i>	<i>-</i>	<i>111</i>
<i>Grants unconditional on performance</i>	<i>222,500</i>	<i>-</i>	<i>222,500</i>
Total	222,611	-	222,611

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2021 £
Royalties	175,170	-	175,170
Subtotal for Royalties	175,170	-	175,170
Venue Hire	13,918	-	13,918
Exhibition & Ticket Sales	710	-	710
Subtotal for Events & Activities	14,628	-	14,628
Total	189,798	-	189,798
Previous reporting period	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2020 £</i>
<i>Royalties</i>	<i>170,110</i>	<i>-</i>	<i>170,110</i>
<i>Subtotal for Royalties</i>	<i>170,110</i>	<i>-</i>	<i>170,110</i>
<i>Venue Hire</i>	<i>6,453</i>	<i>-</i>	<i>6,453</i>
<i>Exhibition & Ticket Sales</i>	<i>2,873</i>	<i>-</i>	<i>2,873</i>
<i>Subtotal for Events & Activities</i>	<i>9,326</i>	<i>-</i>	<i>9,326</i>
Total	179,436	-	179,436

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

5 Income from other trading activities

	2021 £	2020 £
Café and Book Sales	5,291	8,709
Other	4,233	-
	<hr/>	<hr/>
	9,524	8,709
	<hr/> <hr/>	<hr/> <hr/>

All income from other trading activities is unrestricted.

Investment income

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

6 Cost of raising funds

	2021 £	2020 £
Café Costs	3,347	7,920
Staff costs	22,412	33,288
Café Premises Costs	-	-
	<hr/>	<hr/>
	25,759	41,208
	<hr/> <hr/>	<hr/> <hr/>

All expenditure on cost of raising funds is unrestricted.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

7 Analysis of expenditure on charitable activities

Current reporting period	Core £	Events & Activities £	Total 2021 £
Staff costs	216,288	-	216,288
Premises Costs	67,657	-	67,657
Admin Costs	2,853	-	2,853
Agent Commission	35,783	-	35,783
Grant Costs	-	8,487	8,487
Depreciation	13,712	-	13,712
Other Costs	11,065	19,626	30,691
Governance costs (see note 8)	3,100	-	3,100
	<u>350,458</u>	<u>28,113</u>	<u>378,571</u>
	<u><u>350,458</u></u>	<u><u>28,113</u></u>	<u><u>378,571</u></u>
Previous reporting period	Core £	Events & Activities £	Total 2020 £
Staff costs	217,621	-	216,685
Premises Costs	29,037	-	29,037
Admin Costs	4,085	-	4,085
Agent Commission	28,075	-	28,075
Grant Costs	-	2,315	2,315
Depreciation	13,865	-	13,865
Bad Debts	-	-	-
Other Costs	6,020	19,229	25,249
Governance costs (see note 8)	3,777	-	3,777
	<u>302,480</u>	<u>21,544</u>	<u>323,088</u>
	<u><u>302,480</u></u>	<u><u>21,544</u></u>	<u><u>323,088</u></u>
		2021 £	2020 £
Restricted expenditure		-	2,315
Unrestricted expenditure		378,571	321,709
		<u>378,571</u>	<u>324,024</u>
		<u><u>378,571</u></u>	<u><u>324,024</u></u>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

8 Analysis of governance and support costs

Current reporting period	Basis of apportionment	Governance £	Total 2021 £
Trustee Expenses	Governance	-	-
Accountancy services	Governance	2,693	2,693
Legal and professional	Governance	407	407
		3,100	3,100
		3,100	3,100

Previous reporting period	Basis of apportionment	Governance £	Total 2020 £
Trustee Expenses	Governance	44	44
Accountancy services	Governance	3,280	3,280
Legal and professional	Governance	453	453
		3,777	3,777
		3,777	3,777

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2021 £	2020 £
Depreciation	13,712	13,865
IE's remuneration - software	120	120
IE's remuneration - accountancy fees	1,700	2,100
IE's remuneration - payroll bureau fees	373	560
Independent examiner's fee	500	500
	17,405	19,145
	17,405	19,145

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

10 Staff costs

Staff costs during the year were as follows:

	2021	2020
	£	£
Wages and salaries	148,182	161,024
Social security costs	7,925	7,956
Employer's pension costs	3,052	3,055
Secondment Costs	79,361	78,874
Recruitment Costs	180	-
	<hr/>	<hr/>
	238,700	250,909
	<hr/> <hr/>	<hr/> <hr/>
Allocated as follows:		
Cost of raising funds	22,412	33,288
Charitable activities	216,288	217,621
	<hr/>	<hr/>
	238,700	250,909
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2020: Nil).

The average number of staff employed during the period was 11 (2020: 12).

The key management personnel of the charity comprise the trustees and the Chief Executive Officer. The total employee benefits of the key management personnel of the charity were £58,434 (2020: £58,072).

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

11 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2020: Nil).

No (2020: 1) member of the management committee received travel and subsistence expenses during the year (2020: £44).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2020: nil).

The charity occupies the premises at Chorlton Mill rent free, with the permission of the trustees of the Tallis Foundation a trust set up by the late Liana Burgess to provide for and support the work of The International Anthony Burgess Foundation.

12 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

13 Fixed assets: tangible assets

	Leasehold improvements £	Office equipment £	Computer equipment £	Total £
Cost				
At 1 January 2021	562,639	59,576	9,807	632,022
Additions	-	2,365	-	2,365
Disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December	562,639	61,941	9,807	634,387
	<hr/>	<hr/>	<hr/>	<hr/>
Depreciation				
At 1 January 2021	531,158	52,611	9,807	593,576
Charge for the year	11,846	1,866	-	13,712
Disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December 2021	543,004	54,477	9,807	607,288
	<hr/>	<hr/>	<hr/>	<hr/>
Net book value				
At 31 December 2021	19,635	7,464	-	27,099
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December 2020	31,481	6,965	-	38,446
	<hr/>	<hr/>	<hr/>	<hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

14 Debtors

	2021 £	2020 £
Trade debtors	1,236	4,040
VAT	-	2,661
Prepayments and accrued income	1,255	598
	<hr/>	<hr/>
	2,491	7,299
	<hr/> <hr/>	<hr/> <hr/>

15 Cash at bank and in hand

	2021 £	2020 £
Cash at bank and on hand	214,604	231,717
	<hr/>	<hr/>
	214,604	231,717
	<hr/> <hr/>	<hr/> <hr/>

16 Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	24,239	49,023
Other creditors and accruals	17,262	36,899
Taxation and social security costs	752	2,863
	<hr/>	<hr/>
	42,253	88,785
	<hr/> <hr/>	<hr/> <hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

17 Analysis of movements in restricted funds

Current reporting period	Balance at 1 January 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 December 2021 £
British Council	685	-	-	-	685
Total	685	-	-	-	685

Previous reporting period	Balance at 1 January 2019 £	Income £	Expenditure £	Transfers £	Balance at 31 December 2020 £
<i>British Council</i>	<i>3,000</i>	<i>-</i>	<i>(2,315)</i>	<i>-</i>	<i>685</i>
Total	3,000	-	(2,315)	-	685

Name of restricted fund	Description, nature and purposes of the fund
British Council	Travel grant to support a visiting writer from Italy.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

18 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 January 2021 £	Income £	Expenditure £	Transfers £	As at 31 December 2021 £
General fund	196,189	416,884	(404,330)	-	208,743
	<u>196,189</u>	<u>416,884</u>	<u>(404,330)</u>	<u>-</u>	<u>208,743</u>
	<u><u>196,189</u></u>	<u><u>416,884</u></u>	<u><u>(404,330)</u></u>	<u><u>-</u></u>	<u><u>208,743</u></u>
Previous reporting period	Balance at 1 January 2019 £	Income £	Expenditure £	Transfers £	As at 31 December 2020 £
General fund	148,350	410,756	(362,917)	-	196,189
	<u>148,350</u>	<u>410,756</u>	<u>(362,917)</u>	<u>-</u>	<u>196,189</u>
	<u><u>148,350</u></u>	<u><u>410,756</u></u>	<u><u>(362,917)</u></u>	<u><u>-</u></u>	<u><u>196,189</u></u>

Name of unrestricted fund	Description, nature and purposes of the fund
General fund	The free reserves after allowing for all designated funds

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2021 (continued)

19 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	27,099	-	-	27,099
Net current assets/(liabilities)	181,644	-	685	182,329
	<hr/>	<hr/>	<hr/>	<hr/>
Total	208,743	-	685	209,428
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	38,446	-	-	38,446
Net current assets/(liabilities)	157,743	-	685	158,428
	<hr/>	<hr/>	<hr/>	<hr/>
Total	196,189	-	-	196,874
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

20 Reconciliation of net movement in funds to net cash flow from operating activities

	2021 £	2020 £
Net income/(expenditure) for the year	12,554	45,524
Adjustments for:		
Depreciation charge	13,712	13,865
Dividends, interest and rents from investments	-	-
Decrease/(increase) in stock	710	885
Decrease/(increase) in debtors	4,808	9,611
Increase/(decrease) in creditors	(46,532)	26,355
	<hr/>	<hr/>
Net cash provided by/(used in) operating	(14,748)	96,240
	<hr/> <hr/>	<hr/> <hr/>

The International Anthony Burgess Foundation

Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 December 2020

	Note	Unrestricted funds £	Restricted funds £	Total funds 2020 £	Total funds 2019 £
Income from:					
Donations and legacies	3	222,611	-	222,611	-
Charitable activities:	4	179,436	-	179,436	206,742
Other trading activities	5	8,709	-	8,709	41,471
Investments	6	-	-	-	155
Total income		410,756	-	410,756	248,368
Expenditure on:					
Raising funds	7	41,208	-	41,208	58,787
Charitable activities:	8	321,709	2,315	324,024	349,125
Total expenditure		362,917	2,315	365,232	407,912
Net income/(expenditure) for the year	10	47,839	(2,315)	45,524	(159,544)
Transfer between funds		-	-	-	-
Net movement in funds for the year		47,839	(2,315)	45,524	(159,544)
Reconciliation of funds					
Total funds brought forward		148,350	3,000	151,350	310,894
Total funds carried forward		196,189	685	196,874	151,350

THE INTERNATIONAL ANTHONY BURGESS FOUNDATION

England & Wales - Charity number 1102623

Accounts

Company number: 04949299

Charity Number: 1102623

The International Anthony Burgess Foundation

Report and financial statements
For the year ended 31st December 2020

The International Anthony Burgess Foundation
Reference and administrative information
for the year ended 31st December 2020

Company number 04949299

Charity number 1102623

Registered office and operational address The Engine House
Chorlton Mill
Cambridge Street
Manchester
M1 5BY

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Dr Carson Bergstrom Chair

Dr Patrick McDonagh

Ms Caroline Ann Langdon-Banks

Mr Matthew Frost Secretary

Dr Nuria Belastegui

Mr Gaetan De Chezelles

Dr William Blazek

Mr Yves Buelens

Dr Stella Halkyard

Key management personnel Professor Andrew Biswell Director

Bankers Natwest Bank
699 Wilmslow Road
Didsbury
Manchester
M20 6NW

Independent examiner Catherine Hall FCCA DChA
Slade & Cooper Limited
Beehive Mill
Jersey St
Manchester
M4 6JG

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2020

The trustees present their report and the unaudited financial statements for the year ended 31st December 2020. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

The mission of the International Anthony Burgess Foundation is to encourage and promote public and scholarly interest in all aspects of the life and work of Anthony Burgess. As an artistic and educational charity, the primary objectives of the Foundation are to support activities across all art-forms, with particular reference to twentieth and twenty-first century literature and classical music, reflecting the artistic work produced by Anthony Burgess in his lifetime.

As in previous years, the main focus of activity in 2020 was to promote Anthony Burgess's musical and literary works to the widest possible audience. Working with publishers, translators and agents, the Foundation is aiming to bring all of Burgess's novels and non-fiction books back into print, in English and in other languages. We are also working to encourage performances of Burgess's stage plays and music; and with audio book publishers and recording companies to make audio works available to the public throughout the world, and in a variety of languages.

To fulfil its educational mission, the Burgess Foundation works with academic partners to organise conferences, symposiums and exhibitions. We collaborate with partners such as theatres, newspapers and broadcasters to bring our work to the attention of international readerships and audiences.

The trustees review the aims, objectives and activities of the charity each year. This report summarizes what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to the groups of people that it is set up to help. The review also helps the trustees to ensure that the charity's aims, objectives and activities remained focused on its stated purposes. The trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and planning future activities. In particular, the trustees consider how activities will contribute to the aims and objectives that have been set.

Each year thousands of people benefit from the work of the International Anthony Burgess Foundation, both directly and indirectly. The charity makes educational and project grants to scholars and artists, and works with a range of artists including composers, musicians and theatre-makers who are undertaking creative work in line with its mission.

The Foundation continues to offer travel grants and bursaries to students who are pursuing research into Burgess at postgraduate level; and it works in collaboration with universities and colleges to enable new research and to deliver academic programmes. In conjunction with the University of Salford, the Foundation has delivered an MA module titled 'Anthony Burgess and his Contemporaries', which has been offered to postgraduate students every year since 2011.

The largest group of beneficiaries of the Foundation's work is the worldwide community of readers who engage with publications by Anthony Burgess. Since 2012 the new edition of *A Clockwork Orange* has sold in excess of 300,000 copies worldwide, and sales of this title remain strong. Burgess's novels are

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2020

now being made available in territories where they were previously unknown, in places such as Armenia, Azerbaijan, Bulgaria, China, Hungary, Malta, Malaysia, Romania, Russia and Turkey.

Achievements and performance

2020 was a challenging time for the Burgess Foundation. With the Engine House being forced to close for a period of several months and most staff working from home, we experienced a sharp decline in income from normal activities such as external hire of the building, public events, bars and catering. The financial pressure was intensified by the international closure of theatres, from which the charity derives a large part of its income.

January and February 2020 were successful in terms of live public events. Highlights of the programme included an evening with the writer Ben Aaronovich, organised with Blackwell's bookshop, and a public lecture by Enrico Terrinoni about Anthony Burgess and James Joyce.

Following government advice regarding the pandemic, we closed the Engine House to the public on 16 March 2020. The majority of staff worked from home from March until September, and again during the subsequent lockdown from October until the end of the year. The cafe manager and cafe staff were enrolled in the government's furlough scheme. During the period of enforced closure, the Foundation's senior staff made weekly visits to check on the condition of the building, and to take temperature and humidity readings in the archive room, reading room and basement-level archive store rooms.

From the beginning of the lockdown, we wanted to send out a clear message that the Burgess Foundation was open for online business. As far as possible, we ensured that the educational and cultural work of the charity continued during this time, when many people were seeking to expand their engagement with literature and music.

Within this context, the Foundation launched a number of new public-facing projects, including fresh articles and audio-visual content for the website, a series of podcasts, and new online exhibitions. The '*Earthy Powers at 40*' project was a particular success, generating coverage in the national media and leading to a collaboration with Manchester City of Literature (part of the UNESCO Cities of Culture network).

This was an opportunity to refocus our work, and to target it more directly at international audiences who may never attend events and exhibitions at the Engine House. Data from the website and social media channels indicates that the work of the Foundation has reached more people than ever in 2020, thanks to a stronger online presence and a new series of public engagement initiatives. Now that we have developed a model for online delivery of events and activities, we will continue to follow these principles in our future work.

Greater Manchester was under the highest level of restrictions imposed by the UK government, and for many months the charity was not allowed to present any performances before an audience, or to sell food and drink to be consumed in the building.

In September 2020 we implemented a phased re-opening of the building, which began with limited access to the archive for external researchers. We carried out a full risk assessment on the Engine House and introduced a series of new measures including a one-way system, hand-sanitising stations, regular cleaning of door-handles and bannisters, and two-metre social distancing for staff and visitors. The cafe was forced to close again when further local restrictions were introduced in October 2020.

The periods of enforced closure adversely affected the charity's income from catering and venue hire. We experienced a more significant loss of income from theatre royalties, which had accounted for up to 50% of royalty income for the charity in previous years.

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2020

Despite these setbacks, book royalties and the number of new translations have been higher than expected, and we have benefited from the work of our agents in setting up new publishing contracts. New online work has found international audiences, and we have developed innovative ways in which to fulfil the Foundation's educational mission. The success of these activities must be attributed to the dedication of our small team, who have risen to the challenges of the pandemic by presenting a dynamic and varied programme of events throughout the year.

Theatre

An open-air stage production of *A Clockwork Orange* took place in Leipzig in August 2020 and was very well received.

Broadcasting

BBC Radio 3 broadcast Burgess's play *Schreber* on 22 March 2020, with Christopher Eccleston in the title role. The radio version, featuring piano music by Anthony Burgess, was adapted by Jeff Young from a film script discovered in the Foundation's archive. Polly Thomas and Eloise Whitmore were the producers.

The Foundation worked with an independent production company, Naked Productions, on a radio essay about Anthony Burgess and Beethoven, broadcast in the *Five Kinds of Beethoven* series on BBC Radio 3 on 24 September 2020. The programme is online at <https://www.bbc.co.uk/programmes/m000mqwr>

The Burgess Prize

The Anthony Burgess/Observer Prize for Arts Journalism was awarded at King's Place in London on 19 February 2020. The winner of the £3000 prize was Lucy Holt. Runner-up prizes of £500 were awarded to Paul Bahrami and Alastair Curtis. The prizes were presented by Paul Webster, the editor of the *Observer*, and by the writer and cultural critic Shahidha Bari, who chaired the judging panel. The three winning entries were published in the paper, with all of the shortlisted entries appearing online. This year's awards ceremony was very well attended. The winning and shortlisted entries are online at <https://www.theguardian.com/culture/observer-anthony-burgess-prize-for-arts-journalism>

New publications

Manchester University Press published the Irwell Edition of *This Man and Music* on 20 March. The book is edited by Christine Lee Gengaro, professor of music at City College Los Angeles. This new edition adds a wealth of extra material to the text, including a scholarly introduction, copious annotations, and nine appendices. The book has been favourably reviewed in the *Manchester Review of Books* and the *Chicago Review of Books*. Another review of the Irwell Edition appeared in the journal *Literature and Translation*. Sales of the new book have been encouraging. There is a video trailer at https://www.youtube.com/watch?v=a_1BfJcSYM

Carcenet Press published Burgess's *Collected Poems*, edited by Jonathan Mann, on 10 December. This 500-page book was the fruit of 18 years of work. The Foundation provided access to manuscripts and generally encouraged this endeavour. Jonathan recorded a podcast for the Foundation and took part in an online launch event via Zoom. William Boyd provided a quote for the back cover: 'Meet Anthony Burgess, the poet. A brilliant rhymester, a polemicist and provocateur, and a master of precisely employed, wonderfully nuanced language. Astonishing and exhilarating.'

Another new book, *No End to Enderby*, was published by LUX in December. This fully illustrated publication documents the genesis of the Whitworth Art Gallery exhibition and artists' films by Graham Eatough and Stephen Sutcliffe. Their tribute to Burgess and the Enderby novels was produced for the 2017 Manchester International Festival and the 2018 Glasgow International Festival.

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2020

The Burgess Foundation is featured in *111 Places in Manchester That You Shouldn't Miss*, a tourist guide book written by Julian Treuherz and Peter de Figueiredo, published in March 2020 by Emons Verlag.

Translations

2020 was a very good year for new translations, including a pleasing range of titles beyond the predictable ones. Our translation agents have been remarkably successful when it comes to identifying opportunities, and they continue to do excellent work on behalf of the Foundation.

Niño in Spain published one of Burgess's books for children, *The Land Where the Ice Cream Grows*, in both Spanish and Catalan editions, with distribution into Chile and Argentina.

Inside Mr Enderby and *Nothing Like the Sun* appeared in Bulgarian. A new Bulgarian translation of *The Wanting Seed* is scheduled to appear in 2021.

The Wanting Seed and *Inside Mr Enderby* have appeared in Russian. *A Clockwork Orange* has appeared in Azerbaijani.

A new Portuguese translation of *A Clockwork Orange: The Restored Edition* by Vasco Gato was published in Lisbon by Alfaguara in November 2020.

The publisher Kultur in Istanbul reported strong sales of *A Clockwork Orange* and *Mozart and the Wolf Gang*. Our agents negotiated new contracts for these titles, along with renewals for *A Dead Man in Deptford, 1985* and *Shakespeare*. Sales of Burgess in Turkish have continued to be exceptionally strong.

Chinese editions of *Nothing Like the Sun* and *Shakespeare* have been published by Imaginist in Beijing. The first Chinese translation of *Earthly Powers* is forthcoming.

Ediciones Trabe in Spain, who publish original and translated works in Castilian and Asturian, have added Anthony Burgess to their list. The Asturian edition of *A Clockwork Orange* was published in November 2020. Asturian, a linguistic heir to vulgar Latin, has a protected status, is taught in schools, and is spoken by around 250,000 people.

Merchandise

Litographs have expanded their product line to include jigsaw puzzles, hoodies and shower curtains. These were added to their existing range of *Clockwork Orange* products.

A *Clockwork Orange* themed clutch bag, designed by Olympia Le-Tan in Paris, has been announced for release in March 2021. This is part of a series of embroidered fashion items which take their design from book covers. Details of the brand are at <https://olympialetan.com/pages/our-brand>

The British Film Institute released a Blu Ray edition of Jean-Paul Rappeneau's *Cyrano de Bergerac*, starring Gérard Depardieu as Cyrano and featuring Burgess's rhyming subtitles. This new release includes a 58-minute conversation between Burgess and A.S. Byatt as a special feature.

The double CD of Anthony Burgess's recorder music, *The Man and His Music*, performed by John Turner and first released in 2013, was reissued in 2020. A review by Paul Jackson appeared in the April 2020 *Newsletter* of the British Music Society. Many of these compositions were written for and dedicated to Andrew Burgess-Wilson. The recorder music is available to stream at Spotify.

News and notes

Professor Harold Bloom, one of our honorary patrons, died on 14 October 2019. Professor George Steiner, who knew Burgess and often reviewed his works, died on 3 February 2020. Terry Hands, who

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2020

directed Burgess's *Cyrano de Bergerac* for the Royal Shakespeare Company and later founded the National Theatre of Wales, died on 4 February.

John Tydeman, the former head of BBC radio drama, died on 1 April. He produced the 1982 production of *Blooms of Dublin*, and later commissioned Burgess to adapt *St Winefred's Well* for Radio 3. He was invited by Liana Burgess to become one of the first honorary patrons of the Foundation.

The writer and composer Alan Shockley died at his home in California on 29 September. Alan was a supporter of the Foundation and a regular speaker at our conferences. He is survived by his wife Jessica and his two daughters. An obituary appeared on our website. We are working with his family to complete his Irwell Edition of *Mozart and the Wolf Gang*.

The actor John Sessions died in November, aged 67. He played both Burgess and Enderby in William Boyd's radio drama, *Homage to AB*, in 1994, narrated Burgess's story 'Chance Would Be a Fine Thing' for BBC Radio 3 in 2010, and recorded all four Enderby novels as audio books.

David Prowse, the actor who played Darth Vader in *Star Wars* and Julian in *A Clockwork Orange*, died in November, aged 85.

Professor Enrico Terrinoni visited the Foundation for three weeks in January and February 2020. Enrico is the Italian translator of *Ulysses* and *Finnegans Wake*, and he is proposing to translate a number of Burgess titles for Oscar Mondadori. He recorded a podcast interview, and gave a public lecture about Burgess and James Joyce at the Foundation on 13 February, accompanied by a live performance of music from *Blooms of Dublin*. His visit and the concert were funded by a grant from the British Council. Further collaborations are planned, including an event in Rome to celebrate the centenary of James Joyce's *Ulysses* in 2022.

Dr Paul Howard from Bristol University gave a lecture on Burgess and the Roman poet Belli at Exeter University on 22 January, in connection with his Irwell Edition of *ABBA ABBA* (2019). His presentation drew on new material from the Foundation's archive. He is researching a monograph about Anthony Burgess and Italy.

In January the Foundation was invited to attend an Anglo-Chinese cultural seminar organised by the British Council, where we met representatives from the British Council's offices in Shanghai and Beijing. There will be future opportunities for the Foundation to host events showcasing contemporary Chinese writers and their translators. We are keen to form links with the large Chinese community in Manchester.

On 30 January, Andrew Biswell gave a keynote lecture at the 'Joyce and Others' conference, organised by the Italian James Joyce Foundation and hosted by University of Rome III. Fritz Senn from the Joyce Foundation in Zurich was the other keynote speaker. The Irish Ambassador to Italy held a reception for the conference at the Villa Spada. We are in touch with the Irish cultural attaché at the Rome embassy about presenting a concert of Burgess music in Rome.

We have acquired a copy of Burgess's 'lost' radio script on James Joyce's *Ulysses*. This talk, which is one of his earliest critical statements about Joyce, was broadcast on the BBC World Service on 22 November 1964. Its existence was previously unknown to us.

Tommaso D'Amico, who worked closely with Franco Zeffirelli, has shared his memories of working with Burgess on the television scripts of *Jesus of Nazareth* and *The Man Shakespeare*. We have added this new material to the archive.

We have initiated a collaboration between Burgess Foundation and Manchester City of Literature (MCOL). To mark the fortieth anniversary of *Earthly Powers*, MCOL commissioned new writers to produce texts in response to the opening chapter of Burgess's novel. They also made a video of an

The International Anthony Burgess Foundation

Trustees' annual report

for the year ended 31st December 2020

online discussion between Reece Williams, Michael Schmidt, Andrew Biswell and the Rev. Dr Rachel Mann. This was the first collaboration with MCOL, Young Identity (a writer development project) and the Contact Theatre in Manchester, who provided sponsorship.

The online *Earthly Powers* Project generated new audiences for Burgess's novel. We published new articles on the website, started a Wiki annotation project, and made a series of podcasts which attracted large audiences. This activity was followed in the summer by an online reading and discussion group.

Exhibitions

The Foundation launched six new online exhibitions during the year. These were supported by a series of related podcasts and blogs which appeared on the website.

'Portraits of Anthony Burgess' presents a selection of portraits from the Foundation's collection of more than 9000 photographic prints, slides, paintings and sculptures.

'Anthony Burgess on Tape' presents examples of material from the Foundation's extensive collection of audio cassettes and reel-to-reel tapes.

'The Music of Anthony Burgess' deploys seven of his most important compositions to explore his career as a musician.

'Anthony Burgess and Shakespeare' examines the influence of Shakespeare on Burgess's work and looks at Burgess's critical writing about Shakespeare.

'Burgess and the Atomic Age' looks at Burgess's musical and poetic responses to the Hiroshima bomb, and considers the presence of the Cold War in his fiction.

'Anthony Burgess and Poetry' takes examples of Burgess's poetry and examines some of the influences on his own poetic writing. The exhibition includes recordings of Burgess reading poetry by other authors.

Details of these exhibitions are online at <https://www.anthonymburgess.org/anthonymburgess-exhibitions/>

Salford University MA module

As in previous years, the Foundation collaborated with Salford University to deliver a taught MA module 'Anthony Burgess and the Archive', with remote access to the archive being facilitated electronically. Careful planning enabled the Archivist to offer online access to archive materials for the benefit of students following the module, highlighting aspects of the archive collections which were available in digital formats, such as book catalogues, the audio collection, online exhibitions, the SoundCloud channel, podcasts and the collection of scanned book covers.

Financial review

Total incoming resources from activities for the year to 31 December 2020 were £410,756 compared with £248,368 in 2019. This reflects a strong performance of book royalties, including advances payable for contract renewals, along with a significant increase in the number of new translation contracts agreed in the course of the year. The Foundation received additional support from the estate of Liana Burgess.

Expenditure was £365,232 in 2020, compared with £407,912 in 2019. This reflects a reduction in the amount of on-site event programming and efficiency savings associated with moving the educational work of the charity online.

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2020

Premises costs were £29,037 in 2020, compared with £36,687 in 2019. Although it was possible to reduce some costs during the period of lockdown, the overall expenditure reflects unavoidable costs associated with the Engine House building, including an increase in service charges payable.

The overall cost of staff salaries was £217,621 in 2020, compared with £216,685 in 2019.

Reserves policy

In her will, the late Liana Burgess made provision for ongoing support of the charity. On that basis, the charity has no actual reserves policy as such, as the trustees consider that the legacy received will support their current plans.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 31 October 2003 and registered as a charity on 15 March 2004.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31st December 2020 was 9 (2019:9). The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

The trustees may at any time co-opt any duly qualified person to be appointed as a trustee to fill a vacancy, to hold office until the next annual general meeting.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 11 to the accounts.

Related parties and relationships with other organisations

The charity occupies the premises at Chorlton Mill rent free with the permission of the trustees of the Tallis Foundation, a trust set up by the late Liana Burgess to provide for and support the work of the International Anthony Burgess Foundation.

Statement of responsibilities of the trustees

The trustees (who are also directors of The International Anthony Burgess Foundation for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent

The International Anthony Burgess Foundation
Trustees' annual report
for the year ended 31st December 2020

- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 6th September 2021 and signed on their behalf by

Carson Bergstrom

Chair

Independent Examiner's report
to the trustees of
The International Anthony Burgess Foundation

I report on the accounts of the company for the year ended 31st December 2020 which are set out on pages 11 to 28.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Catherine Hall FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester
M4 6JG

Date 14th September 2021

The International Anthony Burgess Foundation

Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 December 2020

	Note	Unrestricted funds £	Restricted funds £	Total funds 2020 £	Total funds 2019 £
Income from:					
Donations and legacies	3	222,611	-	222,611	-
Charitable activities:	4	179,436	-	179,436	206,742
Other trading activities	5	8,709	-	8,709	41,471
Investments	6	-	-	-	155
		<hr/>	<hr/>	<hr/>	<hr/>
Total income		410,756	-	410,756	248,368
Expenditure on:					
Raising funds	7	41,208	-	41,208	58,787
Charitable activities:	8	321,709	2,315	324,024	349,125
		<hr/>	<hr/>	<hr/>	<hr/>
Total expenditure		362,917	2,315	365,232	407,912
		<hr/>	<hr/>	<hr/>	<hr/>
Net income/(expenditure) for the year	10	47,839	(2,315)	45,524	(159,544)
Transfer between funds		-	-	-	-
		<hr/>	<hr/>	<hr/>	<hr/>
Net movement in funds for the year		47,839	(2,315)	45,524	(159,544)
Reconciliation of funds					
Total funds brought forward		148,350	3,000	151,350	310,894
		<hr/>	<hr/>	<hr/>	<hr/>
Total funds carried forward		196,189	685	196,874	151,350
		<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The International Anthony Burgess Foundation
Company number 04949299

Balance sheet as at 31 December 2020

	Note	2020		2019	
		£	£	£	£
Fixed assets					
Tangible assets	14		38,446		52,311
Total fixed assets			38,446		52,311
Current assets					
Stock		8,197		9,082	
Debtors	15	7,299		16,910	
Cash at bank and in hand	16	231,717		135,477	
Total current assets		247,213		161,469	
Liabilities					
Creditors: amounts falling due in less than one year	17	(88,785)		(62,430)	
Net current assets			158,428		99,039
Net assets			196,874		151,350
The funds of the charity:					
Restricted income funds	18		685		3,000
Unrestricted income funds	19		196,189		148,350
Total charity funds			196,874		151,350

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 14 to 28 form part of these accounts.

Approved by the trustees on _ 06/09/2021 and signed on their behalf by:

Carson Bergstrom (Chair)

The International Anthony Burgess Foundation
Statement of Cash Flows
for the year ending 31 December 2020

	Note	2020 £	2019 £
Cash provided by/(used in) operating activities	21	96,240	(124,318)
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		-	155
Purchase of tangible fixed assets		-	(29,437)
Cash provided by/(used in) investing activities		-	(29,282)
Increase/(decrease) in cash and cash equivalents in the year		96,240	(153,600)
Cash and cash equivalents at the beginning of the year		135,477	289,077
Cash and cash equivalents at the end of the year		231,717	135,477

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The International Anthony Burgess Foundation meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees have made no key judgments which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of commercial trading including running of the café and their associated support costs.
- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Property Improvements	15%	on a straight line basis
Computer Equipment	33%	on a straight line basis
Fixtures, Fittings and Equipment		5 years reducing balance

i Stock

Stock is included at the lower of cost or net realisable value. In general, cost is determined on a first in, first out basis. Net realisable value is the price at which stocks can be sold in the normal course of business after allowing for the costs of realisation. Provision is made where necessary for obsolete, slow moving, and defective stocks. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

I Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 10. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2020 £
Donations	111	-	111
Grants unconditional on performance	222,500	-	222,500
Donated services	-	-	-
	<hr/>	<hr/>	<hr/>
Total	222,611	-	222,611
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	Unrestricted £	Restricted £	Total 2019 £
Donations	-	-	-
Grants unconditional on performance	-	-	-
Donated services	-	-	-
	<hr/>	<hr/>	<hr/>
Total	-	-	-
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2020 £
Royalties	170,110	-	170,110
Subtotal for Royalties	170,110	-	170,110
Venue Hire	6,453	-	6,453
Exhibition & Ticket Sales	2,873	-	2,873
Subtotal for Events & Activities	9,326	-	9,326
Grant Income	-	-	-
Subtotal for Grant Income	-	-	-
Total	179,436	-	179,436
Previous reporting period	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2019 £</i>
<i>Royalties</i>	<i>165,003</i>	<i>-</i>	<i>165,003</i>
<i>Subtotal for Royalties</i>	<i>165,003</i>	<i>-</i>	<i>165,003</i>
<i>Venue Hire</i>	<i>35,500</i>	<i>-</i>	<i>35,500</i>
<i>Exhibition & Ticket Sales</i>	<i>3,239</i>	<i>-</i>	<i>3,239</i>
<i>Subtotal for Events & Activities</i>	<i>38,739</i>	<i>-</i>	<i>38,739</i>
<i>Grant Income</i>	<i>-</i>	<i>3,000</i>	<i>3,000</i>
<i>Subtotal for Grant Income</i>	<i>-</i>	<i>3,000</i>	<i>3,000</i>
Total	203,742	3,000	206,742

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

5 Income from other trading activities

	2020 £	2019 £
Café and Book Sales	8,709	41,471
	<hr/>	<hr/>
	8,709	41,471
	<hr/> <hr/>	<hr/> <hr/>

All income from other trading activities is unrestricted.

6 Investment income

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

7 Cost of raising funds

	2020 £	2019 £
Café Costs	7,920	25,192
Staff costs	33,288	31,779
Café Premises Costs	-	1,816
	<hr/>	<hr/>
	41,208	58,787
	<hr/> <hr/>	<hr/> <hr/>

All expenditure on cost of raising funds is unrestricted.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

8 Analysis of expenditure on charitable activities

Current reporting period	Core £	Events & Activities £	Total 2020 £
Staff costs	217,621	-	217,621
Premises Costs	29,037	-	29,037
Admin Costs	4,085	-	4,085
Agent Commission	28,075	-	28,075
Grant Costs	-	2,315	2,315
Depreciation	13,865	-	13,865
Bad Debts	-	-	-
Other Costs	6,020	19,229	25,249
Governance costs (see note 9)	3,777	-	3,777
	302,480	21,544	324,024
Previous reporting period	Core £	Events & Activities £	Total 2019 £
Staff costs	216,685	-	216,685
Premises Costs	36,687	-	36,687
Admin Costs	4,522	-	4,522
Agent Commission	27,483	-	27,483
Grant Costs	-	11,988	11,988
Depreciation	14,300	-	14,300
Bad Debts	-	-	-
Other Costs	4,729	27,086	31,815
Governance costs (see note 9)	5,145	-	5,645
	309,551	39,074	349,125
		2020 £	2019 £
Restricted expenditure		2,315	-
Unrestricted expenditure		321,709	349,125
		324,024	349,125

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

9 Analysis of governance and support costs

Current reporting period	Basis of apportionment	Governance £	Total 2020 £
Trustee Expenses	Governance	44	44
Accountancy services	Governance	3,280	3,280
Legal and professional	Governance	453	453
		3,777	3,777
		3,777	3,777

Previous reporting period	Basis of apportionment	Governance £	Total 2019 £
<i>Trustee Expenses</i>	<i>Governance</i>	<i>2,071</i>	<i>2,071</i>
<i>Accountancy services</i>	<i>Governance</i>	<i>3,265</i>	<i>3,265</i>
<i>Legal and professional</i>	<i>Governance</i>	<i>309</i>	<i>309</i>
		<i>5,645</i>	<i>5,645</i>
		<i>5,645</i>	<i>5,645</i>

10 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2020 £	2019 £
Depreciation	13,865	14,300
IE's remuneration - software	120	120
IE's remuneration - accountancy fees	2,100	2,100
IE's remuneration - payroll bureau fees	560	531
Independent examiner's fee	500	500
	13,865	14,300

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

11 Staff costs

Staff costs during the year were as follows:

	2020	2019
	£	£
Wages and salaries	161,024	160,866
Social security costs	7,956	9,180
Employer's pension costs	3,055	3,023
Secondment Costs	78,874	75,314
Recruitment Costs	-	81
	250,909	248,464
	250,909	248,464
Allocated as follows:		
Cost of raising funds	33,288	31,779
Charitable activities	217,621	216,685
	250,909	248,464
	250,909	248,464

No employees has employee benefits in excess of £60,000 (2019: Nil).

The average number of staff employed during the period was 12 (2019: 11).

The key management personnel of the charity comprise the trustees and the Chief Executive Officer. The total employee benefits of the key management personnel of the charity were £58,072 (2019: £57,478).

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

12 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2019: Nil).

One (2019: 9) member of the management committee received travel and subsistence expenses during the year of £44 (2019:£2,736).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2019: nil).

The charity occupies the premises at Chorlton Mill rent free, with the permission of the trustees of the Tallis Foundation a trust set up by the late Liana Burgess to provide for and support the work of The International Anthony Burgess Foundation.

13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

14 Fixed assets: tangible assets

	Leasehold improvements £	Office equipment £	Computer equipment £	Total £
Cost				
At 1 January 2020	562,639	59,576	9,807	632,022
Additions	-	-	-	-
Disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December	562,639	59,576	9,807	632,022
	<hr/>	<hr/>	<hr/>	<hr/>
Depreciation				
At 1 January 2020	519,034	50,870	9,807	579,711
Charge for the year	12,124	1,741	-	13,865
Disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December 2020	531,158	52,611	9,807	593,576
	<hr/>	<hr/>	<hr/>	<hr/>
Net book value				
At 31 December 2020	31,481	6,965	-	38,446
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December 2019	43,605	8,706	-	52,311
	<hr/>	<hr/>	<hr/>	<hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

15 Debtors

	2020 £	2019 £
Trade debtors	4,040	9,963
VAT	2,661	4,660
Prepayments and accrued income	598	2,287
	<hr/>	<hr/>
	7,299	16,910
	<hr/> <hr/>	<hr/> <hr/>

16 Cash at bank and in hand

	2020 £	2019 £
Cash at bank and on hand	231,717	135,477
	<hr/>	<hr/>
	231,717	135,477
	<hr/> <hr/>	<hr/> <hr/>

17 Creditors: amounts falling due within one year

	2020 £	2019 £
Trade creditors	49,023	23,038
Other creditors and accruals	36,899	36,938
Taxation and social security costs	2,863	2,454
	<hr/>	<hr/>
	88,785	62,430
	<hr/> <hr/>	<hr/> <hr/>

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

18 Analysis of movements in restricted funds

Current reporting period	Balance at 1 January 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 December 2020 £
British Council	3,000	-	(2,315)	-	685
Total	3,000	-	(2,315)	-	685

Previous reporting period	Balance at 1 January 2018 £	Income £	Expenditure £	Transfers £	Balance at 31 December 2019 £
<i>British Council</i>	-	<i>3,000</i>	-	-	<i>3,000</i>
Total	-	3,000	-	-	3,000

Name of restricted fund	Description, nature and purposes of the fund
British Council	Travel grant to support a visiting writer from Italy.

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

19 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 January 2020 £	Income £	Expenditure £	Transfers £	As at 31 December 2020 £
General fund	148,350	410,756	(362,917)	-	196,189
	<u>148,350</u>	<u>410,756</u>	<u>(362,917)</u>	<u>-</u>	<u>196,189</u>
	<u><u>148,350</u></u>	<u><u>410,756</u></u>	<u><u>(362,917)</u></u>	<u><u>-</u></u>	<u><u>196,189</u></u>
Previous reporting period	Balance at 1 January 2018 £	Income £	Expenditure £	Transfers £	As at 31 December 2019 £
General fund	310,894	245,368	(407,912)	-	148,350
	<u>310,894</u>	<u>245,368</u>	<u>(407,912)</u>	<u>-</u>	<u>148,350</u>
	<u><u>310,894</u></u>	<u><u>245,368</u></u>	<u><u>(407,912)</u></u>	<u><u>-</u></u>	<u><u>148,350</u></u>

Name of unrestricted fund	Description, nature and purposes of the fund
General fund	The free reserves after allowing for all designated funds

The International Anthony Burgess Foundation

Notes to the accounts for the year ended 31 December 2020 (continued)

20 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	38,446	-	-	38,446
Net current assets/(liabilities)	157,743	-	685	158,428
	<hr/>	<hr/>	<hr/>	<hr/>
Total	196,189	-	685	196,874
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	52,311	-	-	52,311
Net current assets/(liabilities)	96,039	-	3,000	99,039
	<hr/>	<hr/>	<hr/>	<hr/>
Total	148,350	-	-	151,350
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

21 Reconciliation of net movement in funds to net cash flow from operating activities

	2020 £	2019 £
Net income/(expenditure) for the year	45,524	(159,544)
Adjustments for:		
Depreciation charge	13,865	14,300
Dividends, interest and rents from investments	-	(155)
Decrease/(increase) in stock	885	3,205
Decrease/(increase) in debtors	9,611	2,723
Increase/(decrease) in creditors	26,355	15,153
	<hr/>	<hr/>
Net cash provided by/(used in) operating	96,240	(124,318)
	<hr/> <hr/>	<hr/> <hr/>