

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023



THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

CONTENTS

	Page
Reference and administrative details of the Charity, its Trustees and advisers	1
Chairman's statement	2 - 5
Trustees' report	6 - 10
Independent examiner's report	11 - 12
Statement of financial activities	13
Balance sheet	14
Notes to the financial statements	15 - 26

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2023

Trustees	N Thomas, President N Blackmore, Treasurer C Canham, Secretary E Barnes (resigned 21 October 2022) A Deathe E Lewis M Mason (resigned 21 October 2022) K Murdoch (appointed 21 October 2022) L Podmore E Roberts (resigned 21 October 2022) R Rogers S Sandford (appointed 21 October 2022) J Taylor-Bosanko E Scullion (resigned 21 October 2022)
Charity registered number	1102270
Principal office	Museums & Arts Service Cyngor Gwynedd Caernarfon Gwynedd LL55 1SH
Accountants	WR Partners Chartered Accountants Belmont House Shrewsbury Business Park Shrewsbury Shropshire SY2 6LG

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

PRESIDENTS REPORT FOR THE YEAR ENDED 31 MARCH 2023

The President presents her statement for the year.

Annual Report for Year commencing 1 April 2022 to 31 March 2023

This report covers the period 1st April 2022 until 31st March 2023. The Federation has worked to support museums across Wales as they continued to adjust to the new normal. Nêst Thomas was President during this time but was only able to carry out some duties due to a period of time away from work. There were no nominations for Vice President following the resignation of Morigan Mason at the AGM in October 2022. This left the Federation without a President or Vice President from the 2022 AGM. Thanks are due to the committee who shared the workload normally undertaken by both post holders from the last AGM.

Governance

The committee met on 5 occasions (from May 2022, June, September, December and March 2023). In addition to 11 Trustees (3 named officers and 8 ordinary members one of whom undertook the Vice president role), there was 1 co-opted member and 4 observers representing Welsh Government Culture Division, Amgueddfa Cymru - National Museum Wales (ACNMW), the National Trust and the Museums Association. This has enabled the Federation to continue our strong links with these key strategic bodies.

The Federation held the AGM on 21st October 2022 at Y Gaer Brecon and online.

Membership

In this financial year, the Federation membership stood at:

- 101 organisational members, representing 142 different sites
- 25 individual members

Income from membership fees this year stood at £10,553

There are currently 360 subscribers to the JISCmail group, an all-time high.

Communication and promotion

The Federation continued to promote itself and its members via its website and social media networks @WelshMuseumsFed and @WelshMuseums. We also have a second website used for the Festival. A new website was commissioned in September 2022. Y Mag will be available on the new website and digital copies can be distributed if required.

Business Plan 2021-2024

The Federation committee reviewed the Business Plan and associated action plan during June 2022. The exercise highlighted the ambition of the plan compared with the available capacity and resources to deliver the objectives. It was recommended that the Committee develop an Action Plan to support the business plan, to assist in determining priorities and resources and communicating progress.

Development Officer

The Federation employed Chris Delaney as Development Officer on a freelance basis for two days a month during the year. He assisted the President and Vice President for part of the year as well as those officers and members of committee who had taken on extra responsibilities. In addition, he was actively involved in the advocacy group set up by the Federation and MA to oppose the decision to close the Museum of Cardiff. His role involved contacting all the elected members of the authority and giving evidence to the group of members set up to scrutinise the proposal. Worked with the President and ICOM on details for the joint conference held in April 2022.

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

PRESIDENTS REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Partnerships

Meetings and communication with sector organisations

Throughout the year, the Federation continued to ensure that Welsh museums were represented on numerous steering groups and committees including the Historic Environment Group (HEG), the Sporting Heritage Expert Panel, the Football Museum for Wales steering group, the ARCW race equality subgroup and PCW Advisory Group.

Welsh Government

The President, Vice President, various committee members and the Development Officer continued to meet with representatives from the Culture Division of Welsh Government. Strong links continue to be maintained.

Museums Association

The Federation worked closely with the Museums Association to oppose the closure of Cardiff Museum. The outcome of all the advocacy work was partially successful in that the museum will move from the old library but be relocated into a new location with a favourable footfall.

The Federation was represented on MA Welsh Stakeholders meeting alongside MA reps and staff from NMW.

AC-NMW

The President continued to attend regular meeting with the Vice-President with Kath Davies, Sioned Hughes and Nia Williams and others at Amgueddfa Cymru to discuss and explore opportunities for future collaboration. To date these include loans/sharing collections & exhibitions/decolonization/ diversity/ new curriculum. Together with NMW, the Fed jointly presented at MA Conference 2022 on the WoW project.

Funding proposals

During the year, the Federation was approached to be a formal partner in several funding applications. The successful grant partnership projects are:

- Summer of Fun – with Amgueddfa-Cymru – to deliver free fun activities across Welsh museums for young people.
- Working with the Open University on -Wales Residents Engaging in Arts, Community and Heritage

This was a successful bid to NLHF for funding for development funding;

Wales REACH will empower marginalised people to engage creatively with the cultural and natural heritage that matters to them. A partnership between the Open University (OU) and Amgueddfa Cymru – National Museums Wales (AC-NMW), the project will challenge stigma by using the talents of participants to mobilise stories about their collective pasts as community assets. The Federation representing local museums will be a partner in the project. In collaboration with five housing associations (HAs), REACH will work with communities across Wales, embracing rural and urban settings and involving racially minoritised, socio-economically disadvantaged and Welsh-speaking groups, as well as participants with learning disabilities. It will co-create five bespoke Inclusive Heritage Learning Programmes (IHLPs), each fitted to the needs of a specific community,

Advocacy

Financial Support

Thanks to funding from the Culture Division in Welsh Government we had a number of grant programmes running in 2022/23. These include the small grant schemes in Spring and Autumn, total available £90k, the Festival Grants, total available £10k and the T&C grants, total available £10k.

In addition, in partnership with Amgueddfa Cymru, we received £126,250 from Welsh Government for the Summer of Fun Programme.

We worked with the Art Fund's The Wild Escape Project to set up a grant scheme for 2023/24.

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

PRESIDENTS REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Welsh Museums Festival 2022

This was the first year of grant reference 2002-MCW-005 £120k over three years (2022-23, 2023-24, and 2024-25) awarded by the Culture Division of Welsh Government. The Festival ran across two weeks in 2022 (instead of the usual week), from 22 October to 6 November, to align with school half term holidays in both Wales and England.

The Federation continued to take full responsibility for the Festival management, made possible thanks to grant from Welsh Government. This grant enabled the commissioning of freelancer Angharad Wynne to lead on organising the Festival logistics and provide support to member museums. Her role has now come to an end and we would like to thank her for all her efforts.

Projects

The Digital Heritage Hub

The Digital Heritage Hub is live and can be accessed at <https://www.culturehive.co.uk/digital-heritage-hub/>. The webinar from the April 2022 launch event is online. It features presentations and a panel discussion including Federation Committee Member, Jordan Taylor-Bosanko.

Digital Heritage Hub is managed by Arts Marketing Association (AMA) in partnership with The Heritage Digital Consortium and The University of Leeds. It has received Department for Digital, Culture, Media and Sport (DCMS) and National Lottery funding, distributed by The Heritage Fund as part of their Digital Skills for Heritage initiative.

The Federation, as a Steering Group member, has advocated for all resources to be available in Welsh, which was not within the original project proposal. The project partners have realigned budgets to ensure all resources will be available bilingually and are liaising with the Federation over preparing bilingual publicity materials.

ICOM UK

ICOM UK is seeking to grow its membership in Wales and the collaboration with Federation and National Museum Directors' Council in its Annual Conference in April 2022 was a starting point for building stronger relationships. ICOM UK will soon be seeking applications for a Welsh representative on its Committee.

Anti-Racist Wales Action Plan

The Federation has in partnership with Dr Marian Gwyn commenced a project, called *Museums, Collections and Cynefin – Delivering a Lasting Legacy*. It is designed around three distinct strands that support museums to:

1. develop understanding of collections through collection reviews
2. develop staff and volunteers' knowledge and understanding of why objects/collections are contested, how and where to research for more information, managing conflict/negotiating skills, and developing co-created events and interpretation; and
3. providing support to make visible change in museums through small grants.

The Anti-racist Wales Culture, Heritage and Sport Fund represents at least £1.75m over 3 years. It is part of the specific Programme for Government commitment to properly represent and reflect the history of Black, Asian and Minority Ethnic people.

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

PRESIDENTS REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Professional Development

Leadership

The AIM/Federation *Museum Leaders programme* continued to meet virtually on a fortnightly basis. An additional 'Rising Leaders' network has been established with Nick Winterbotham leading this cohort. Thanks are due to AIM and Welsh Government for continued support to support leaders in museums across Wales.

Engagement and learning

Worked with Kids in Museums to arrange and promote further training for our membership (funded via Welsh Government.):

- Working with Children and Young People to Respond to the Climate and Ecological Emergency, 28th November, 18 participants

The session included a case study about 'No Môr Plastic' project, by Sarah Younan, Youth Engagement Co-ordinator at the National Museums Wales.

Izzy McLeod, Amgueddfa Cymru Producer at the National Museums Wales did a presentation about working with museums to tackle the Climate Emergency.

Another session planned in January - about maintaining healthy boundaries when working with young people:

GEM New curriculum group

GEM have developed a series of training, supported by the Welsh Government Culture division who have commissioned GEM Cymru to create resources which support learning provision in museums in Wales, with an emphasis on the new Curriculum for Wales.

GEM provided two online training sessions about adapting formal learning programmes for family audiences in Welsh museums. Further new curriculum awareness training being offered in the new year, training aimed at non-education specialist staff from museums, archives and local studies libraries to learn about how the new Curriculum for Wales will affect your service to schools:

On behalf of the Committee of the Federation of Museums and Galleries of Wales

Nêst Thomas

19/12/2023

N Thomas

President

Federation of Museums and Art Galleries of Wales

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their annual report together with the financial statements of the Charity for the period from 1 April 2022 to 31 March 2023.

Objectives and activities

a. Policies and objectives

Our mission is:

We support and advocate for the highest standards of museum provision throughout Wales, for the people of Wales.

Our key messages are:

1. Museums empower people through learning, participation and inspiration
2. Museums and their collections strengthen community identity and well-being
3. Museums make a significant economic contribution through tourism and regeneration

Our charitable objectives are:

1. To promote the highest professional standards of work and public service in museums and art galleries in Wales
2. To advance the education and training of those working in and supporting museums and art galleries in Wales
3. To encourage public education through promotion and maintenance of high-quality museum and art gallery lifelong learning services

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

The charity is the strategic body for museum and art gallery professionals in Wales, advocating for the highest standards of museum provision throughout Wales. We represent all types of museums – national, local authority, university and independent – and their staff whether paid or volunteer. The charity promotes good practice in museums and galleries and provides support, advice and a forum for discussion of museum issues affecting members.

The charity has built its capacity to deliver by a series of grant applications and by working in partnership with other sector bodies. It has also utilised funds from its reserves on occasion to support this work (e.g. in providing grants for Welsh Museums Festival events, funding for Welsh places on UK-wide sector training schemes).

By its very nature as a membership-funded, voluntary-run organisation, the capacity of the charity will ebb and flow depending on the availability of its committee to undertake additional roles, funding available and the activity of its partners and stakeholders.

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities (continued)

c. Activities undertaken to achieve objectives

Core work

The following is undertaken by the core Trustee committee and funded by membership fees (supplemented by reserves if deemed necessary by the Federation committee):

- Publish Y Mag twice a year, to disseminate best practice and provide a source of advice and support
- Enable access to a Jiscmail email service, providing a key communication tool for the sector, a source of advice and support
- Communicate with the sector and beyond through a dedicated website and social media channel (Twitter)
- Support sector to improve standards through training, creation of guidance and toolkits
- Advocate for the sector by responding to consultations, sitting on steering groups and boards, meeting the Minister with culture portfolio annually and forging positive working relationships with key sector bodies and relevant partners
- Support the membership to engage with key sector/societal issues through advocacy, communication, working with partners, signposting to support
- Run two key events annually – Welsh Museums Conference and Federation AGM
- Administer the Cefni Barnet grant fund, to enable small grants for museum object-based research by members

Additional work

The following is certainly desirable for the charity to deliver, but is undertaken as and when the Federation committee decides it has additional financial resource and capacity available to undertake. This will include decisions around using the charity's reserves, partnering with other organisations, securing external funding to deliver (and therefore is also dependent on the committee's capacity to apply for grants):

- Employment of freelance Development Officer (currently 2 days a month) to build capacity of Federation to undertake advocacy work, organise its annual conference and deliver its core work
- Run and manage the annual Welsh Museums Festival
- Run the annual Welsh Museums Day (an annual advocacy day)
- Work with sector bodies to collect data to evidence value of the Welsh sector
- Provision of an Accreditation Support Grants scheme
- Provision of a Training and Conference Grants scheme
- Employment of freelance Grants Officer to administer grant scheme
- Provide training sessions specifically for members
- Provision of places on Welsh/UK-wide sector training/support schemes
- Coordinate submission of papers to sector conferences, disseminating Welsh best practice

Further detail of the charity's activity can be found in its Business Plan and associated Action Plan.

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities (continued)

d. Grant-making policies

In line with its aims and objective the charity will optimise grant opportunities from a range of public and private sources. Since 2010 the charity has been fortunate to access funding on an annual basis from the Welsh Government to offer a grants scheme to eligible member museums. Grants are currently offered to support the maintenance of Accreditation standards and widen access to the museums and their collections, to enable museum staff to access professional training and attend conferences and to facilitate sector wide research, resilience and an annual Welsh Museums Festival.

Grants from Welsh Government will be shown separately on the accounts.

Depending on the Welsh Government grant amount awarded and the time in the financial year when the funding is received, funds may get allocated to several grant rounds in the same financial year and/or the subsequent year. The grant income for one financial year may therefore be significantly higher than the related expenditure and vice versa.

Achievements and performance

a. Main achievements of the Charity

A summary of the main activities for the year can be found in the Presidents Report.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

b. Reserves policy

Sufficient reserves are maintained to cover predicted expenses for a period of 12 months; the trustees have agreed to maintain at least £30,000 as a reserve.

All grants awarded to the charity by other bodies are only to be used as set out in relevant grant conditions.

Free reserves at 31 March 2023 were £48,702 (2022: £52,470).

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Structure, governance and management

a. Constitution

The charity, formed in 1976 and registered in 2004, is governed by a constitution adopted in 2003 and amended in 2015 and 2018. The registered charity has a charity number of 1102270.

The charity is run by an Executive Committee (of between 5 and 11 members) from which the following officers – President, Secretary and Treasurer – are appointed at the AGM every 3 years.

b. Methods of appointment or election of Trustees

The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Constitution.

c. Policies adopted for the induction and training of Trustees

Potential Trustees are identified, brought to the attention of the Trustee Board and invited to one of their meetings. All Trustees are given a copy of the Charity Commission 'Essential Trustee' Guidance to read.

d. Organisational structure and decision-making policies

The Executive Committee holds at least two ordinary meetings each year. A special meeting may be called at any time by the president or by any two members of the Executive Committee upon not less than 4 days' notice being given to the other members of the Executive Committee of the matters to be discussed.

The president acts as chair at meetings of the Executive Committee. Quorum is achieved when at least one third of the number of members of the Executive Committee for the time being or three members of the Executive Committee, whichever is the greater, are present at a meeting.

Every matter is determined by a majority of votes of the members of the Executive Committee present and voting on the question but in the case of equality of the votes the chair of the meeting shall have a second or casting vote.

The Executive Committee keeps minutes of the proceedings at meetings of the Executive Committee.

Decisions relating to grant awards are made by co-opted members to avoid any conflicts of interest.

e. Financial risk management

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

Nêst Thomas

.....
N Thomas
President

Date: 19/12/2023

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2023**

Independent examiner's report to the Trustees of The Federation of Museums and Art Galleries of Wales ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2023.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

INDEPENDENT EXAMINER'S REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:



Dated: 26 January 2024

S J Tweedie

BSc FCA DChA

Belmont House,
Shrewsbury Business Park,
Shrewsbury
SY2 6LG

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023**

	Note	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	3	10,595	274,151	284,746	401,875
Investments	4	363	-	363	8
Total income		10,958	274,151	285,109	401,883
Expenditure on:					
Charitable activities	6	8,973	269,191	278,164	539,603
Total expenditure		8,973	269,191	278,164	539,603
Net income/(expenditure)		1,985	4,960	6,945	(137,720)
Transfers between funds	12	(5,753)	5,753	-	-
Net movement in funds		(3,768)	10,713	6,945	(137,720)
Reconciliation of funds:					
Total funds brought forward		52,470	68,636	121,106	258,826
Net movement in funds		(3,768)	10,713	6,945	(137,720)
Total funds carried forward		48,702	79,349	128,051	121,106

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 15 to 26 form part of these financial statements.

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

**BALANCE SHEET
FOR THE YEAR ENDED 31 MARCH 2023**

	Note	2023 £	2022 £
Fixed assets			
		-	-
Current assets			
Debtors	10	19,441	298
Cash at bank and in hand		122,208	254,182
		<u>141,649</u>	<u>254,480</u>
Creditors: amounts falling due within one year	11	(13,598)	(133,374)
Net current assets		<u>128,051</u>	<u>121,106</u>
Total assets less current liabilities		<u>128,051</u>	<u>121,106</u>
Total net assets		<u><u>128,051</u></u>	<u><u>121,106</u></u>
Charity funds			
Restricted funds	12	79,349	68,636
Unrestricted funds	12	48,702	52,470
Total funds		<u><u>128,051</u></u>	<u><u>121,106</u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

[Nêst Thomas](#) 19/12/2023

.....
N Thomas
President

Date:

The notes on pages 15 to 26 form part of these financial statements.

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. General information

The Federation of Museums and Art Galleries of Wales is a charity, formed in 1976 and registered in 2004 in Wales. The charity is governed by a constitution adopted in 2003 and amended in 2015 and 2018. The registered charity number is 1102270.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Federation of Museums and Art Galleries of Wales meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.3 Expenditure (continued)

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.4 Government grants

Government grants are accounted for in the Statement of financial activities on receipt, with the expenditure accounted for as incurred.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.7 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.8 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

2. Accounting policies (continued)

2.9 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.10 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Donations	10,553	-	10,553	11,815
Government grants	-	274,151	274,151	390,000
Similar incoming resources	42	-	42	60
	<hr/> 10,595 <hr/>	<hr/> 274,151 <hr/>	<hr/> 284,746 <hr/>	<hr/> 401,875 <hr/>
<i>Total 2022</i>	<hr/> 11,875 <hr/>	<hr/> 390,000 <hr/>	<hr/> 401,875 <hr/>	

All Government Grants come from the Welsh Government and are allocated to different grant funds to be distributed by the Federation.

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

4. Investment income

	Unrestricted funds 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Investment income - bank interest	363	363	8
	<hr/>	<hr/>	<hr/>
<i>Total 2022</i>	<hr/> 8 <hr/>	<hr/> 8 <hr/>	

5. Analysis of grants

	Grants to Institutions 2023 £	Grants to Individuals 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Grants	198,529	-	198,529	388,747
	<hr/>	<hr/>	<hr/>	<hr/>
<i>Total 2022</i>	<hr/> 352,397 <hr/>	<hr/> 36,350 <hr/>	<hr/> 388,747 <hr/>	

39 Grants were given to organisations during the year. These were from a variety of restricted funds and for purposes as described in the Trustee report.

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

5. Analysis of grants (continued)

The Charity has made the following material grants to institutions during the year:

	2023 £
Name of institution	
Rhondda Heritage Park	13,576
Yr Ysgwrn	11,096
Penmaenmawr	11,013
Y Gaer	23,224
Conwy Culture Centre	7,600
Pontypridd Museum	10,000
Ceredigion CC	8,964
Parc Howard	6,857
Museum of Cricket	5,210
MonLife	13,988
Tenby Museum	4,335
Judges Lodgings	4,927
Torfaen Museum Trust	15,500
Storiol Museum	3,129
Greenfield Valley	4,932
Newport Museum	3,019
Menai Bridge	3,000
RWF Museum	8,247
Carmarthenshire Museum	4,117
Abertillery Museum	2,685
	<hr/> 165,419
Other grants to institutions	33,110
	<hr/> 198,529 <hr/>

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

6. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	<i>Total 2022 £</i>
Direct costs	8,973	269,191	278,164	539,603
	<u>8,973</u>	<u>269,191</u>	<u>278,164</u>	
<i>Total 2022</i>	<u>8,268</u>	<u>531,335</u>	<u>539,603</u>	

7. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Grant funding of activities 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Direct costs	79,635	198,529	278,164	539,603
	<u>79,635</u>	<u>198,529</u>	<u>278,164</u>	
<i>Total 2022</i>	<u>150,856</u>	<u>388,747</u>	<u>539,603</u>	

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

7. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Activities 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Development officer	6,000	6,000	11,000
Advocacy	-	-	2,100
Accountancy	1,620	1,620	480
Committee expenses	259	259	-
Bank Charges	60	60	15
Insurance	411	411	435
Publications and printing	329	329	936
Website	8,294	8,294	126
Sundry	3,500	3,500	703
Grant programme makers	-	-	30,857
Grant administration	39,779	39,779	39,004
Grants other expenditure	16,032	16,032	40,000
Consultant fees	3,351	3,351	25,200
	<hr/> 79,635 <hr/>	<hr/> 79,635 <hr/>	<hr/> 150,856 <hr/>
<i>Total 2022</i>	<hr/> <i>150,856</i> <hr/>	<hr/> <i>150,856</i> <hr/>	

8. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £1,270 (2022 - £1,180).

9. Trustees' remuneration and expenses

During the year, no Trustees received a remuneration or other benefits (2022 - £NIL).

During the year ended 31 March 2023, expenses totalling £259 were reimbursed or paid directly to 3 Trustees (2022 - £98). The expenses related to travel and subsistence .

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

10. Debtors

	2023 £	2022 £
Due within one year		
Prepayments and accrued income	340	298
Grants receivable	19,101	-
	<u>19,441</u>	<u>298</u>

11. Creditors: Amounts falling due within one year

	2023 £	2022 £
Trade creditors	6,074	21,227
Accruals and deferred income	1,524	1,320
Grants accrued - individual	6,000	300
Grants accrued - institutional	-	110,527
	<u>13,598</u>	<u>133,374</u>

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

12. Statement of funds

Statement of funds - current year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2023 £
Unrestricted funds					
General Funds - all funds	52,470	10,958	(8,973)	(5,753)	48,702
Restricted funds					
Austerity	2,975	-	-	-	2,975
European Museum of the Year Award	5,480	-	-	-	5,480
CMW	777	-	-	-	777
Welsh Museum Festival	12,781	40,000	(41,018)	-	11,763
Spotlight	2,375	-	(2,400)	25	-
T&G grants	899	-	(899)	-	-
CCF	20,305	-	(2,471)	-	17,834
Winter of Wellbeing	23,044	-	(3,500)	-	19,544
Small Grants	-	107,021	(115,552)	8,531	-
Summer of Fun	-	126,250	(102,229)	(2,803)	21,218
Governance	-	880	(880)	-	-
Wildlife escape	-	-	(242)	-	(242)
	68,636	274,151	(269,191)	5,753	79,349
Total of funds	121,106	285,109	(278,164)	-	128,051

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

12. Statement of funds (continued)

The restricted funds include:

Austerity - aims to research local authority museum expenditure to gauge the impact of austerity measures imposed on local government.

European Museum of the Year Award Fund - aims to provide funding for members to attend the European Museum of the Year Award, For the first time in its history, the EMYA Conference and Awards Ceremony will take place in Cardiff.

CCF - aims to continue the work of CMW by supporting and promoting the work and collections of Welsh museums .

Welsh Museum Festival - aims to raise awareness and highlight the positive impacts of Welsh Museums to visitors, stakeholders and the media and to support member Museums to offer creative opportunities for visitors .

Spotlight - aims to undertake a comprehensive survey of Wales' museums, and was undertaken in 2006, 2011 and 2015. We need up to date data to advocate effectively for the sector.

Small Grants - aims to enable museums to comply with standards set out in the Accreditation Scheme for Museums in the UK, and to demonstrate best practice within the scheme.

T&C Grants - aims to support member Museums staff and /or volunteers to external training and/or conferences.

Winter of Wellbeing - initiative to support the social, emotional and physical well being of all children and young people.

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

12. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 April 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Balance at 31 March 2022 £</i>
Unrestricted funds					
General Funds - all funds	60,675	11,883	(8,268)	(11,820)	52,470
Restricted funds					
Austerity	2,975	-	-	-	2,975
Resilience	80	-	-	(80)	-
European Museum of the Year Award	5,480	-	-	-	5,480
CMW	777	-	-	-	777
Welsh Museum Festival	10,774	40,000	(37,993)	-	12,781
Spotlight	7,052	-	(4,677)	-	2,375
ASG	67,026	30,000	(72,882)	(24,144)	-
T&G grants	3,987	-	(3,088)	-	899
CCF	100,000	-	(79,695)	-	20,305
Winter of Wellbeing	-	320,000	(296,956)	-	23,044
Small Grants	-	-	(36,044)	36,044	-
	<u>198,151</u>	<u>390,000</u>	<u>(531,335)</u>	<u>11,820</u>	<u>68,636</u>
Total of funds	<u>258,826</u>	<u>401,883</u>	<u>(539,603)</u>	<u>-</u>	<u>121,106</u>

THE FEDERATION OF MUSEUMS AND ART GALLERIES OF WALES

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

13. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Current assets	50,300	91,349	141,649
Creditors due within one year	(1,598)	(12,000)	(13,598)
Total	<u>48,702</u>	<u>79,349</u>	<u>128,051</u>

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2022 £</i>	<i>Restricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Current assets	54,066	200,414	254,480
Creditors due within one year	(1,596)	(131,778)	(133,374)
Total	<u>52,470</u>	<u>68,636</u>	<u>121,106</u>

14. Related party transactions

Due to the nature of the charity, the museums or organisations employing TEN of our trustees N Thomas, N Blackamore, E Barnes (left at AGM) M Mason (left at AGM), C Canham, R Rogers, J Taylor, E Lewis, K Murdoch (joined at AGM), S Sandford (Joined at AGM) grants totalling £129,082 (2022: eight Trustees £123,849). The partner of Trustee N Blackamore received a grant of £3,625 for artist services provided. Two Trustees received honorariums totalling £3,500 in recognition of work beyond the role expected of a Trustee (2022: £NIL).