

A vintage Royal Air Force Spitfire aircraft is displayed on a grassy area in front of a modern building with large windows. The aircraft is painted in dark green and brown camouflage, with a prominent roundel on the wing. The building behind it has a mix of brick and light-colored stone or concrete walls.

Trustees Annual Report and Accounts (2025)



The Royal Air Force Music Charitable Trust was established by Malcolm Goodman MBE at RAF Cranwell whilst serving with the Band of the Royal Air Force Regiment and PR and Marketing Manager for the Royal Air Force Music Services.

Following the appointment of former Chief of the Air Staff, Air Chief Marshal Sir Michael Graydon GCB CBE as its President, the RAF Music Charitable Trust became a registered charity on 27 January 2004.

Now based in Newark, the charity organises concerts by the Royal Air Force bands to raise welfare funds to support the wider Armed Forces community.

REFERENCE AND ADMINISTRATIVE INFORMATION

The trustees are pleased to present their report together with the financial statements for the financial year ended 31 December 2025 in accordance with current statutory requirements, the Deed of Trust, and the Statement of Recommended Practice.

Charity Name: Royal Air Force Music Charitable Trust

Registered Charity Number: 1101767

Principal Address: 24 Bayford Drive, Newark NG24 2GS

Bankers: NatWest, 225 High Street, Lincoln LN2 1AZ

THE CHARITY TRUSTEES

Malcolm Goodman MBE (Founder / Hon. Administrator)

John Baigent

Sally Goodman

Ron Moonesinghe (Appointed 18 January 2025)

Ron Moonesinghe, John Baigent, Sir Michael Graydon, Sally Goodman and Malcolm Goodman at the Band Room RAF Cranwell



STRUCTURE GOVERNANCE AND MANAGEMENT

Governing Document

As a registered charity, the Royal Air Force Music Charitable Trust is governed by its Deed of Trust dated 1 December 2003, registered by the Charity Commission on 27 January 2004.

Charitable Objects

To advance, improve, develop, and maintain public education and the appreciation of the art and science of music in all its aspects and to promote the welfare of serving and former members of the Royal Air Force and their dependants through donations to other Royal Air Force charities, and by such other ways as the trustees shall from time to time determine to support the wider Armed Forces Community.

Public Benefit

We have referred to the guidance contained in the Charity Commissioner's general guidance on public benefit when reviewing our aims and objectives and in planning future activities. In particular the trustees consider how planned activities will contribute to the aims and objectives they have set.

ACHIEVEMENTS AND PERFORMANCE

Over the last 21 years the trustees have endeavoured to maximise the spread of concerts as widely as possible around the country. However, the cost of band coach and equipment transport combined with the obligatory subsistence charges for military personnel causes increasing concern. Additionally, with the time constraints of Drivers' Hours regulations (maximum nine hours per day), it is now unrealistic to arrange any concert at a venue that is more than three hours coach driving time from either RAF Northolt or RAF Cranwell – where the RAF bands are based. As such a restriction can only be overcome with the sponsorship of overnight accommodation, in the absence of such financial support many of the country's finest venues continue to remain beyond the reach of the charity's finances.



The 2025 concert series included concerts by the Band of the Royal Air Force College at our regular venues of Doncaster (CAST), Newark (Palace Theatre) and Lincoln Cathedral. However, as the trial afternoon concert in Doncaster did not produce the same ticket sales as the previous years' evening concerts, the concert will return as an evening concert once again in 2026.

An additional concert with the Band of the RAF College took place at the prestigious Princess Alexandra Auditorium in Yarm. However, with very poor ticket sales the concert made a significant financial loss and will therefore not be repeated.

The Epsom Playhouse provided a new concert venue, this time for the Band of the Royal Air Force Regiment, however, failing to attract the expected audience this concert also resulted in another notable financial loss. Despite this, as a conveniently located venue for band travel from RAF Northolt, and as the venue hosts a variety of other well-established military band concerts by other Service bands, in the hope of gradually establishing an annual concert in 'London' the trustees have agreed to arrange another concert in Epsom in 2026.

Royal Air Force Swing returned to the Terry O'Toole Theatre, North Hykeham (Lincoln) for a second year, and even with a small but capacity audience the concert was a great success both musically and financially.

As the trustees look toward to 2026, the concert series will include performances in Doncaster, Newark, Lincoln (Cathedral and Terry O'Toole Theatre) and Epsom. The charity will also resume concerts in Weston super Mare. With its on-going links with RAF personnel from RAF Cranwell there will also be a special concert by Royal Air Force Swing Wing at Newark Academy.

FINANCIAL REVIEW

At the end of the financial year the charity had cash funds of £27,838 enabling the Board of Trustees to consider a similar programme of concerts in 2026 as previous years.

Review of Major Risks

The charity does not undertake any activities or enter any contractual agreements that cannot be fulfilled with funds either currently available or reasonably expected.

Grant-making Policy and Donations

In accordance with the charity's governing document, the trustees may provide grants and welfare donations to other service charities, associated organisations, and personnel.

Having donated more than £100k since the establishment of the charity, and despite the significant reduction in concert income in 2025, the Royal Air Force Music Charitable continued this well-established series of donations and grants in support of the wider Armed Forces Community.

The 2025 beneficiaries were:

- Scotty's Little Soldiers (£1,500) – a Service charity specialising in providing support for bereaved military children who have experienced the death of a parent who served in the UK Armed Force.
- Bomber County Gateway Trust (£1,500) – a Service charity established to finance the sculpture of a life-sized Lancaster Bomber located beside the A46 on the county border between Lincolnshire and Nottinghamshire.
- Royal Air Force Service Funds (£1,500) – Royal Air Force charity account that provides welfare support to Service personnel.



Following a personal donation by Malcolm Goodman to the charity, the RAF Music Charitable Trust was pleased to sponsor a special piece of music composed by London based Ukrainian composer Iryna Gould. Entitled 'Never Forget', the work was inspired from her personal experiences of the Russian invasion and on-going war in Ukraine.

Having heard the orchestral version at various fund-raising events in London, Malcolm invited Iryna to make a special concert band arrangement of the piece, as 'Never Forget' was considered to be a very evocative musical work that could be used at RAF concerts and remembrance events to reflect and remember all those who gave their lives in all wars and conflicts around the world.

This original concert band version of 'Never Forget' had its premier performances by the Band of the RAF College in Newark and the Band of the RAF Regiment in Epsom and is now part of the RAF Music library.



The charity was also pleased once again to be a sponsor at the RAF Music Annual Soloist Competition and Awards event at the Regents Hall in London, where Sally Goodman presented the RAF Music Charitable Trust award to Sergeant Joseph Whelan as winner of the Fanfare Composition.



Appointment of Trustees

The trustees are appointed by the Board of Trustees by a resolution of the trustees passed at a special meeting called under clause 15 of the governing document (Deed of Trust). The charity has no custodian trustees. The trustees meet regularly during the year, either in person or using video conference facilities. The day-to-day management of the charity is delegated by the trustees to Malcolm Goodman in his role as Honorary Administrator.

Trustee Remuneration and Benefits

Neither the trustees nor any person connected with them has received any remuneration or benefits in 2025.

Trustee Expenses

During the period 4 trustees were reimbursed expenses totalling £2,173* for travel and subsistence costs incurred for the administration of the charity and associated concert planning.

**Note: The trustees voluntarily choose not to reclaim all their charity expenses, thereby minimising the charity's administration costs.*

Staff Costs and Emoluments

The charity does not have any paid staff or employees and is managed on a completely voluntary basis by the trustees.

Signature and Declaration

I declare, in my capacity of charity trustee and Honorary Administrator, that the trustees have approved this report, and have authorised me to sign it on their behalf.

Malcolm Goodman

Signature:

Name: Malcolm Goodman MBE
Position: Charity Trustee and Administrator
Date: 1 March 2026



RECEIPTS AND PAYMENTS ACCOUNTS (Functional Analysis)

Unrestricted Funds

Year Ended 31 December 2025

Notes to accounts		2025 (£)	2024 (£)
	Receipts		
1	Donations, legacies, and other similar receipts	4,916	3,353
2	Operating activities to further charity's objects	38,221	49,554
3	Operating activities to generate funds	3,331	4,145
	Sub-Total	46,468	57,052
	Other Receipts (not counting as "Gross Income")	0	0
	Total Receipts	46,468	57,052
	Payments		
4	Grants paid	4,000	5,000
5	Charitable Activities	40,070	47,565
6	Payment for Generating Funds	1,640	2,053
7	Support Costs	2,032	1,983
	Sub-Total	47,742	56,601
	Other Payments (not counting as "Expenditure")	0	0
	Total Payments	47,742	56,601
	Net of Receipts/(Payments)	(1,274)	451
	Cash funds last year end	29,112	28,661
	Cash funds this year end	27,838	29,112

NOTES TO ACCOUNTS

Receipts (£)

1. Donations, legacies and other similar receipts

Audience Concert Donations	3,937
Miscellaneous Donations / Receipts	<u>979</u>
Total	4,916

2. Operating activities to further charity's objects

Concerts	37,633
CD Sales	<u>588</u>
Total	38,221

3. Operating activities to generate funds

Merchandise	<u>3,331</u>
Total	3,331

Payments (£)

4. Charitable Grants Paid

Scotty's Little Soldiers	1,500
Bomber County Gateway Trust	1,000
RAF Service Funds	<u>1,500</u>

Total 4,000

5. Charitable Activities

Venue Charges (2025)	17,046
Venue Charges (2026)	690
RAF Band Charges	1,195
Travel & Subsistence	13,475
Printing / Advertising	5,588
Misc.	<u>2,076</u>

Total 40,070

6. Payments for Generating Funds

Merchandise	<u>1,640</u>
Total	1,640

7. Support Costs

Insurance	280
Internet Charges	817
Office	215
Professional Fees	<u>720</u>

Total 2,032

Statement of Assets and Liabilities at Year End

Year Ended 31 December 2025

	Unrestricted funds (£)	Restricted funds (£)
Cash Funds	27,838	0
Other Monetary Assets		
Prepayments	902	0
Merchandise	11,	0
CDs (3145)	9,645	0
Teddies (202)	1,212	0
Keyrings (22)	44	0
Mugs (53)	132	0
Pin Badges (4)	12	0
Fridge Magnets (451)	352	
Liabilities		
Accruals	2,291	0

The Royal Air Force Music Charitable Trust currently has no endowment funds.

The Royal Air Force Music Charitable Trust currently has no restricted funds.



INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ROYAL AIR FORCE MUSIC CHARITABLE TRUST

I report to the trustees on my examination of the accounts of the Royal Air Force Music Charitable Trust (the Trust) for the year ended 31 December 2025.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Signed



P G L Colcomb FCCA
Wright Vigar Chartered Accountants
15 Newland
Lincoln
LN1 1XG

17 March 2026

Royal Air Force

In Concert



Registered Charity No. 1101767

7.30pm Saturday 18 April

Royal Air Force Swing Wing

Lecture Theatre, Newark Academy

7.30pm Saturday 16 May

The Music of John Williams 'In Concert' (Compere Melvyn Prior)

Lincoln Cathedral

7.30pm Friday 29 May

Central Band of the Royal Air Force

Playhouse Theatre, Weston super Mare

7.30pm Saturday 26 September

Band of the Royal Air Force College

Palace Theatre, Newark

7.30pm Sunday 27 September

Band of the Royal Air Force College

Cast, Doncaster

7.30pm Friday 2 October

Central Band of the Royal Air Force

Epsom Playhouse

7.30pm Friday 16 October

Royal Air Force Swing Wing

Terry O'Toole Theatre, Lincoln

www.rafconcerts.uk

2026





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www.rafmct.org.uk