

Royal Air Force Music Charitable Trust

President: Air Chief Marshal Sir Michael Graydon GCB CBE

Registered Charity No. 1101767

Trustees' Annual Report and Accounts (2024)



 **ROYAL
AIR FORCE**
Music
Charitable Trust

The Royal Air Force Music Charitable Trust was founded by Malcolm Goodman MBE, and became a registered charity on 27 January 2004. The charity organises fundraising concerts by the Royal Air Force bands to support the wider Armed Forces Community, whilst also providing support to RAF musicians and their families whilst deployed on 'out of area' operations.

REFERENCE AND ADMINISTRATIVE INFORMATION

The trustees are pleased to present their report together with the financial statements for the financial year ended 31 December 2024 in accordance with current statutory requirements, the Deed of Trust, and the Statement of Recommended Practice.

Charity Name: Royal Air Force Music Charitable Trust

Registered Charity Number: 1101767

Principal Address: 24 Bayford Drive, Newark NG24 2GS

Bankers: NatWest, 1 Market Place, Newark NG24 1DY

THE CHARITY TRUSTEES

Malcolm Goodman MBE (Administrator)

Trevor McDonald (Retired 27 December 2024)

John Baigent

Sally Goodman (Appointed 30 August 2024)

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing Document

As a registered charity, the Royal Air Force Music Charitable Trust is governed by its Deed of Trust dated 1 December 2003, registered by the Charity Commission on 27 January 2004.

Charitable Objects

To advance, improve, develop, and maintain public education and the appreciation of the art and science of music in all its aspects and to promote the welfare of serving and former members of the Royal Air Force and their dependants through donations to other Royal Air Force charities, and by such other ways as the trustees shall from time to time determine to support the wider Armed Forces Community.

Appointment of Trustees

The trustees are appointed by the Board of Trustees by a resolution of the trustees passed at a special meeting called under clause 15 of the governing document (Deed of Trust). The charity has no custodian trustees. The trustees meet regularly during the year, either in person or using video conference facilities. The day-to-day management of the charity is delegated by the trustees to Malcolm Goodman in his role as Honorary Administrator.

ACHIEVEMENTS AND PERFORMANCE

2024 represented not only the 20th anniversary of the charity but also the centenary of the Royal Auxiliary Air Force and was celebrated with 8 concerts around the country. The primary anniversary concert was held in Lincoln Cathedral in May, with a subsequent concert in Harrogate in June celebrating both the charity's anniversary and the centenary of the Royal Auxiliary Air Force. Both concerts were well attended and financially very successful. The 2024 tour also included concerts in Newark, Doncaster, Cambridge and Weston super Mare, with two further concerts in Rickmansworth with the Royal Air Force Squadronaires, and Lincoln with Royal Air Force Swing Wing.



Through its fundraising concerts the charity has now raised and donated more than £100k to Service and other associated charities. Thanks must therefore go to all the charity trustees who have served over the last 20 years to ensure the charity and these concerts continue to take place, whilst also raising much needed welfare funds to support the wider Armed Forces Community.

FINANCIAL REVIEW

At the end of the financial year the charity had cash funds of £29,112 enabling the Board of Trustees to consider a similar programme of concerts in 2025 as previous years.

Review of Major Risks

The charity does not undertake any activities or enter any contractual agreements that cannot be fulfilled with funds either currently available or reasonably expected.

Grant-making Policy

In accordance with the governing document the charity is empowered to provide grants, and support welfare funding through donations to other service charities, associated organisations, and personnel. In 2024 the total amount of grants made under this policy was £5,000.

Trustee Remuneration and Benefits

Neither the trustees nor any person connected with them has received any remuneration or benefits in 2024.

Trustee Expenses

During the period 3 trustees were reimbursed expenses totalling £3,661* for travel and subsistence costs incurred for the administration of the charity and associated concert planning.

**Note: The trustees voluntarily choose not to reclaim all their charity expenses, thereby minimising the charity's administration costs.*

Staff Costs and Emoluments

The charity does not have any paid staff or employees and is managed on a completely voluntary basis by the trustees.

Signature and Declaration



I declare, in my capacity of charity trustee and Administrator, that the trustees have approved this report, and have authorised me to sign it on their behalf.

Malcolm Goodman

Signature:
Name: Malcolm Goodman MBE
Position: Charity Trustee and Administrator
Date: 1 May 2025

RECEIPTS AND PAYMENTS ACCOUNTS (Functional Analysis)

Unrestricted Funds

Year Ended 31 December 2024

Notes to accounts		2023 (£)	2024 (£)
	Receipts		
1	Donations, legacies, and other similar receipts	4,646	3,353
2	Operating activities to further charity's objects	43,295	49,554
3	Operating activities to generate funds	924	4,145
	Sub-Total	48,865	57,052
	Other Receipts (not counting as "Gross Income")	0	0
	Total Receipts	48,865	57,052
	Payments		
4	Grants paid	12,500	5,000
5	Charitable Activities	30,722	47,565
6	Payment for Generating Funds	0	2,053
7	Support Costs	2,022	1,983
	Sub-Total	45,244	56,601
	Other Payments (not counting as "Expenditure")	0	0
	Total Payments	45,244	56,601
	Net of Receipts/(Payments)	3,621	451
	Cash funds last year end	25,040	28,661
	Cash funds this year end	28,661	29,112

NOTES TO ACCOUNTS

Receipts (£)

1. Donations, legacies and other similar receipts

Audience Concert Donations	3,298
Miscellaneous Donations / Receipts	<u>55</u>
Total	3,353

2. Operating activities to further charity's objects

Concerts	48,448
CD Sales	<u>1,106</u>
Total	49,554

3. Operating activities to generate funds

Merchandise	<u>4,145</u>
Total	4,145

Payments (£)

4. Charitable Grants Paid

Scotty's Little Soldiers	2,000
RAF Service Funds	<u>3,000</u>
Total	5,000

5. Charitable Activities

Venue Charges (2024)	16,195
Venue Charges (2025)	925
RAF Band Charges	3,636
Travel & Subsistence	18,182
Printing / Advertising	9,100
Misc.	853
Recordings (2019 Cancellation Refund)	<u>(1,326)</u>
Total	47,565

6. Payments for Generating Funds

Merchandise	<u>2,053</u>
Total	2,053

7. Support Costs

Insurance	288
Internet Charges	559
Office	458
Professional Fees	<u>678</u>
Total	1,983

Statement of Assets and Liabilities at Year End

Year Ended 31 December 2024

	Unrestricted funds (£)	Restricted funds (£)
Cash Funds	29,112	0
Other Monetary Assets		
Prepayments	925	0
Merchandise	10,458	0
CDs (3215)	9,645	0
Teddies (90)	540	0
Keyrings (3)	6	0
Mugs (83)	207	0
Pin Badges (20)	60	0
Liabilities		
Accruals	708	0

The Royal Air Force Music Charitable Trust currently has no endowment funds.

The Royal Air Force Music Charitable Trust currently has no restricted funds.



INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ROYAL AIR FORCE MUSIC CHARITABLE TRUST

I report to the trustees on my examination of the accounts of the Royal Air Force Music Charitable Trust (the Trust) for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Signed



P G L Colcomb FCCA
Wright Vigar Chartered Accountants
15 Newland
Lincoln
LN1 1XG

27 May 2025

The logo for the Royal Air Force Music Charitable Trust. It features a circular emblem with a stylized 'R' and 'A' in blue and red, followed by the text 'ROYAL AIR FORCE' in blue, 'Music' in large red letters, and 'Charitable Trust' in smaller red letters below it.

