

EXULTATE SINGERS

**ACCOUNTS FOR THE YEAR ENDED
31 JULY 2022**

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ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

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GENERAL INFORMATION

CHARITY ADDRESS

13 Oak Grove
Easton In Gordano
Bristol
BS20 0LN

BANKERS

CAF Bank Ltd
PO Box 289
West Malling
Kent
ME19 4TA

ACCOUNTANTS

Sam Forsey ACA
Kelson House
Bakers Lane
Chilcompton
BA3 4EW

EXULTATE SINGERS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

TRUSTEES ANNUAL REPORT

Objectives

Exultate Singers' objectives are as follows:

- *To advance, improve, develop and maintain public education in and appreciation of the art and science of choral music in all aspects by the presentation of public concerts and other events.*
- *To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.*
- *To apply funds to other charitable organisations.*

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance, including the guidance on public benefit and fee charging. Exultate Singers relies on donations and also income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of concerts for those on low incomes, such as students and children.

Trustees and Governance

Exultate Singers is an association regulated by its constitution which was adopted on 5 November 2003.

The Trustees of Exultate Singers during the year were:

Susan Green	Chairman
Ian Carpenter	Treasurer
Christopher Gray	
Richard Johnson	
Philippa Ramsay	
Joanna Wyld	

Accountant: Sam Forsey.

Trustees are elected at the charity's annual general meeting for a period of one year, or until the next annual general meeting, when they may be re-elected.

Activities and achievements 1 August 2021 – 31 July 2022

Wednesday 11 August 2021 - **All Glorious Above**

The sopranos and altos of Exultate Singers performed a heavenly programme of music for upper voices at St George's Bristol.

Sunday 3 October 2021 - **Music on the Quantocks**

Exultate Singers performed a programme of Renaissance music at Wiveliscombe Church in Somerset as part of the Music on the Quantocks series.

Saturday 16 October 2021 - **Every breath a song**

Exultate Singers returned to St George's to perform an uplifting and moving programme of music in celebration of singing including Bach's *Singet dem Herrn ein neues Lied* and Rheinberger's *Cantus Missae in E flat*.

Saturday 27 November 2021 - **From darkness to light**

Exultate Singers travelled to Wrington to give an Advent concert at All Saints' Church for Churchill Music

Saturday 11 and Wednesday 15 December 2021 - **Carols by Candlelight**

A return to St James Priory for Carols by Candlelight

Monday 20 December 2021 - Christmas Spectacular

Exultate Singers and Bristol Ensemble take to the stage at St George's Bristol for a festive evening of music and readings

12 February 2022 - Saxultate II

The renowned saxophonist Amy Dickson joined Exultate Singers on stage at St George's Bristol for a spellbinding programme of music for choir and saxophone

24 April 2022 - Westminster Abbey

The choir sang evensong in the magnificent setting of Westminster Abbey, including Roxanna Panufnik's *Magnificat and Nunc Dimittis*, and David's Ogden's *Every Breath A Song*.

14 May 2022 - Bach's Mass in B Minor

Exultate Singers and professional orchestra the Bristol Ensemble join forces for a performance of one of the greatest works in the choral repertoire – Johann Sebastian Bach's *Mass in B Minor*.

28 - 29 May 2022 - York Minster

Exultate Singers sing the weekend's services at York Minster including Evensong at 5.30pm on Saturday, and Sunday's services of Choral Matins, Choral Eucharist (live-streamed), and Choral Evensong (live-streamed).

Plans for 2022 – 2023 Season

Sunday 4 October 2022 - Music on the Quantocks

Exultate Singers perform a programme of Renaissance music at St James Church in Taunton as part of the Music on the Quantocks series.

Saturday 15 October 2022 - The Heart's Voice

Exultate Singers are joined by Craig Ogden and Gary Ryan, two charismatic and entertaining virtuosi of the guitar, for an entertaining of music with folksong associations, as well as works by Vaughan Williams to celebrate the composer's 150th birthday

Saturday 10 and Wednesday 14 December 2022 - Carols by Candlelight

Exultate Singers' annual concerts of beautiful carols and Christmas music in the medieval church of St James Priory in central Bristol.

Monday 19 December 2022 - Christmas Spectacular

Exultate Singers and Bristol Ensemble's annual Christmas Spectacular, a wonderfully entertaining and uplifting evening of Christmas music and readings at St George's Bristol

Saturday 11 March 2023 - Easter by Candlelight

A feast of beautiful Renaissance and Baroque choral music from Italy, Portugal and Spain.

Saturday 13 May 2023 - Euro Choralvision Song Concert

A brilliantly entertaining concert of sacred and secular choral music from around Europe in a kaleidoscope of languages and musical styles, revealing how vividly each country's identity is expressed in its music.

CHARITABLE OBJECTIVES

- *To advance, improve, develop and maintain public education in and appreciation of the art and science of choral music in all aspects by the presentation of public concerts and other events.*
- *To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.*
- *To apply funds to other charitable organisations.*

Exultate Singers seeks to attain its objectives as follows:

To advance, improve, develop and maintain public education in and appreciation of the art and science of choral music in all aspects by the presentation of public concerts and other events.

To this end, Exultate Singers provides informative and educational programme notes to every concert, and these are usually given away free of charge to audience members to ensure that they have a full account of the music that is being performed.

The information on our website also provides a good introduction to our concerts, providing an opportunity for prospective audience members to research the content before buying tickets.

In addition to this, especially in the more informal concerts, there is often a verbal introduction to the pieces performed to engage the audience by providing the historical and/or musical context of the piece. The information imparted comes from a variety of sources:

- the Conductor's own knowledge and experience of the music built up over a life-long career in choral music;
- online research using resources such as Grove Dictionary of Music and Musicians; Making Music; choirs.net; Boosey & Hawkes; the BBC website and other specific websites and resources specific to particular periods or events.

The repertoire covered is broad and balanced, including more challenging and lesser-known pieces along with more popular repertoire.

Exultate Singers concerts are frequently based upon a distinct theme, such as the anniversary of important historical events, to engage the interest of the audience and to link pieces together in an educational and informative way. There is also an attempt to contextualise the pieces in ways that are meaningful and relevant to audiences.

Across the 2021-2022 season Exultate Singers introduced several newly composed pieces of music in their concerts which introduced their audiences to a range of new and novel music. These pieces included the following:

- *Te Deum and Jubilate Deo in A* by Ian Carpenter (1st performance)
- *My Lagan Love*, Trad. Irish arranged by Barbara Rusbridge (1st performance)
- *Quem pastores laudavere*, German 14th Century, arranged by Ian Carpenter (1st performance)
- *Joy in the morning*, by Barbara Rusbridge (1st performance)

To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.

- Exultate Singers' continues to represent musicians from Bristol and the surrounding counties, with current members from City of Bristol, Bath, Somerset, Wiltshire, Gloucestershire, Worcestershire and Cornwall. Particular attention is paid to recruiting and training younger singers and they pay reduced choir subscription fees.
- During 2021–2022 Exultate Singers worked several times with local orchestra the Bristol Ensemble.
- Members of Exultate singers have been given opportunities to develop as solo performers on numerous occasions.
- Members of Exultate singers have been given opportunities to conduct small groups.
- Musical development opportunities have also been given to our own long-standing and outstanding accompanist and organist Richard Johnson.

To apply funds to other charitable organisations.

Exultate Singers continues to support local churches and other institutions, both in their use as concert venues and also by performing concerts to help with their fund-raising efforts as detailed below. Exultate Singers supports other musical charities such as orchestras by providing choral groups as necessary for their musical repertoire.

Date	Concert	Amount raised	Benefiting Charities
22 December 2021	Street Carol Singing	£1583.51	St Peter's Hospice Registered Charity No. 269177
11 and 15 December 2021	Carols by Candlelight	£954.83	St James Priory Registered Charity No. 1104408
11 and 15 December 2021	Carols by Candlelight	£954.83	Off the Record Registered Charity No. 1085351

Support of Local Venues

During the year ending 31 July 2022 Exultate Singers supported local churches and other institutions by hiring rehearsal space and/or holding concerts at the following venues:

- Redland Park United Reformed Church, Bristol (Registered Charity No.1131460)
- St George's, Bristol (Registered Charity No. 295178)
- St James Priory (Registered Charity No. 1104408)

Support of other local musical charities/groups/individuals

During the year ending 31 July 2022 Exultate Singers collaborated with the following musical groups:

- St George's Bristol: (Registered Charity No: 295178)

Exultate Singers provides work for professional musicians by giving work to composers and soloists. For example:

- Amy Dickson *saxophone*
- Richard Johnson *accompanist*

Exultate Singers is grateful for the support offered by the Friends of the choir, both financial and in-kind.

Reserves Policy

Exultate Singers maintains general reserves of at least £4,000 to support the choir's ongoing activities and provide a contingency fund in case of poor ticket sales or unexpected costs. This reserves policy was reviewed prior to the AGM held on 4 June 2014, and subsequently increased to the aforesaid amount. The Treasurer continues to keep this under review.

Transactions with the Trustees

During the year, no expenses were incurred by any of the trustees.

Review of Risk

The trustees have reviewed the risks to Exultate Singers and are satisfied that, by exercising constant vigilance by means of close scrutiny of the accounts appertaining to each concert, take steps to minimise them.

I declare, in my capacity of charity trustee, that the trustees have approved the report above; and have authorised me to sign it on their behalf.

Susan Green
Chairman

A handwritten signature in blue ink, appearing to read 'Susan', followed by a long horizontal line.

Date: 31 May 2023

**EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022**

CHARITY NUMBER 1101751

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

I report to the trustees on my examination of the accounts of the Exultate Singers for the year ended 31 July 2022.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

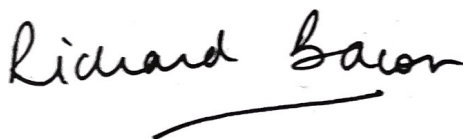
I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Richard Bacon FCA

Date: 31 May 2023

8 Eastfield
Bristol
BS9 4BQ

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

RECEIPTS & PAYMENTS ACCOUNT

	2022 £	2021 £
RECEIPTS		
Donations, legacies & other similar receipts	15,584	16,090
Operating activities to further charity's objects	30,681	947
Investment income receipts	10	1
TOTAL RECEIPTS	<u>46,275</u>	<u>17,038</u>
PAYMENTS		
Charitable activities	47,061	9,799
Support costs	6,901	6,828
TOTAL PAYMENTS	<u>53,962</u>	<u>16,627</u>
NET OF RECEIPTS	<u><u>-7,687</u></u>	<u><u>411</u></u>
CASH FUNDS		
Cash funds b/f	18,502	18,091
Cash funds c/f	<u><u>10,815</u></u>	<u><u>18,502</u></u>

All the receipts and payments relate to unrestricted funds as the charity has no restricted or designated funds.

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

STATEMENT OF ASSETS & LIABILITIES

	2022 £	2021 £
ASSETS		
Cash funds	10,815	18,502
Other monetary assets	3,800	3,636
Assets retained for charity's own use	2,667	2,915
TOTAL ASSETS	<u>17,282</u>	<u>25,053</u>
LIABILITIES		
Sundry creditors	1,887	3,202
Deposits held	240	230
TOTAL LIABILITIES	<u>2,127</u>	<u>3,432</u>
NET ASSETS/(LIABILITIES)	<u>15,155</u>	<u>21,621</u>

All the assets and liabilities relate to unrestricted funds as the charity has no restricted or designated funds.

Ian Carpenter
Treasurer

I Carpenter

Date: 31 May 2023