

EXULTATE SINGERS

England & Wales · Charity number 1101751

Details

Status Registered

Legal form Other

Registered 2004-01-27

Register [View on the Charity Commission register](#)

Contact

Address 13 Oak Grove
Easton-In-Gordano
Bristol
BS20 0LN

Phone 01275373981

Email info@exultatesingers.org

Website www.exultatesingers.org

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC IN ALL ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND OTHER EVENTS

Activities: Presents public choir concerts and broadcasts in local venues with members from Bristol and surrounding counties and hosts educational tours for its members.

Classification

- **How:** Provides Services
- **What:** Education/training, Religious Activities, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Bath And North East Somerset
- Bristol City
- Devon
- Gloucestershire
- Somerset
- Wiltshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£83,805	£61,202	-	-
2024-07-31	£65,892	£65,078	-	-
2023-07-31	£50,596	£47,357	-	-
2022-07-31	£46,275	£53,962	-	-
2021-07-31	£17,038	£16,627	-	-
2020-07-31	£59,648	£53,946	-	-

Trustees

Name	Role	Appointed
DR SUSAN MARY GREEN	Chair	
DR IAN CARPENTER		
Julia Mary Harrow		2026-03-11
MRS PIPPA RAMSAY		
RICHARD ALAN JOHNSON		
Sarah Jane Taylor		2026-03-11

EXULTATE SINGERS

England & Wales - Charity number 1101751

Accounts

EXULTATE SINGERS

**ACCOUNTS FOR THE YEAR ENDED
31 JULY 2025**

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2025

INDEX

<u>Contents</u>	<u>Page No</u>
Trustees annual report	1-6
Independent examiner's report	7
Receipts & payments account	8
Statement of assets & liabilities	9

GENERAL INFORMATION

CHARITY ADDRESS

13 Oak Grove
Easton In Gordano
Bristol
BS20 0LN

BANKERS

CAF Bank Ltd
PO Box 289
West Malling
Kent
ME19 4TA

ACCOUNTANTS

Sam Forsey ACA
Kelson House
Bakers Lane
Chilcompton
BA3 4EW

EXULTATE SINGERS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2025

TRUSTEES ANNUAL REPORT

Objectives

Exultate Singers' objectives are as follows:

- *To advance, improve, develop and maintain public education in and appreciation of the art and science of choral music in all aspects by the presentation of public concerts and other events.*
- *To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.*
- *To apply funds to other charitable organisations.*

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance, including the guidance on public benefit and fee charging. Exultate Singers relies on donations and also income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of concerts for those on low incomes, such as students and children.

Trustees and Governance

Exultate Singers is an association regulated by its constitution which was adopted on 5 November 2003.

The Trustees of Exultate Singers during the year were:

Susan Green	Chairman
Ian Carpenter	Treasurer
Christopher Gray	
Richard Johnson	
Philippa Ramsay	
Joanna Wyld	

Accountant: Sam Forsey.

Trustees are elected at the charity's annual general meeting for a period of one year, or until the next annual general meeting, when they may be re-elected.

Activities and achievements 1 August 2024 – 31 July 2025

28 September 2024 – Celestial Concerts

Exultate Singers and the Baldock Singers joined world-renowned trumpeter Crispian Steele-Perkins to perform from across the ages exploring the enduring fascination with angels.

24 November 2024 – Music on the Quantocks

An Advent concert in St James' Church, Taunton, for the Music on the Quantocks series.

Wednesday 11 and Saturday 14 December 2024 - Carols by Candlelight

Exultate Singers' annual carol concerts in the beautiful setting of St James Priory in central Bristol.

Wednesday 18 December 2024 - Christmas Spectacular

An entertaining and uplifting evening of Christmas music and festive readings with the Bristol Ensemble at St George's Bristol.

1 March 2025 – Grand Tour of Italy

Exultate Singers join the internationally renowned instrumentalists of *His Majestys Sagbutts and Cornetts* for a captivating musical journey through the rich tapestry of Renaissance Italy.

29 June 2025 – Summer Serenade

An afternoon summer serenade in the historic setting of St Mary's Church in Bitton.

31 July – 3 August 2025 – St David's Cathedral Services

Singing Evensong and Eucharist for Thursday to Sunday at Wales' westernmost cathedral.

Plans for 2025 – 2026 Season

12 October 2025 – Brilliant Baroque

A feast of fabulously flamboyant Baroque music at St George's Bristol including works by J.S. Bach, Marianna Martines and Alessandro Scarlatti.

25 – 29 October 2025 – Tour to Salamanca, Spain

With mass in the Catedral Nueva, Salamanca and concerts in the Catedral Vieja, Salamanca, and the Basilica Santa Teresa, Avila.

23 November 2025 – Music on the Quantocks

A change in venue for our regular concert in the Music on the Quantocks series, this time in Taunton United Reform Church.

Saturday 6 and Wednesday 10 December 2025 - Carols by Candlelight

Exultate Singers' annual carol concerts in the beautiful setting of St James Priory in central Bristol.

Friday 19 December 2025 - Christmas Spectacular

Another entertaining and uplifting evening of Christmas music and festive readings with the Bristol Ensemble at St George's Bristol.

Saturday 28 February 2026 – St Matthew Passion

Exultate Singers is joined by an outstanding line up of soloists, together with a specialist baroque orchestra from the Bristol Ensemble to perform Bach's monumental masterpiece, the St Matthew Passion.

Tuesday 7 April 2026 – Evensong at St Paul's Cathedral

Exultate Singers sings Evensong at St Paul's Cathedral with music by Edward Bairstow, Herbert Murrill and Bernard Rose.

Saturday 16 May 2026 – A World of Light

70 minutes of exquisite choral music on the theme of light in the beautiful setting of St James Priory.

Saturday 20 June 2026 – Verdi's Requiem

Experience the overwhelming dramatic power and sublime beauty of Giuseppe Verdi's Requiem performed by City of Bristol Choir, Exultate Singers and the Bristol Metropolitan Orchestra.

Thursday 23 – Sunday 26 July 2026 – Sing the services in Truro Cathedral

Three evensongs and one eucharistic in sunny Cornwall.

CHARITABLE OBJECTIVES

- *To advance, improve, develop and maintain public education in and appreciation of the art and science of choral music in all aspects by the presentation of public concerts and other events.*
- *To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.*
- *To apply funds to other charitable organisations.*

Exultate Singers seeks to attain its objectives as follows:

To advance, improve, develop and maintain public education in and appreciation of the art and science of choral music in all aspects by the presentation of public concerts and other events.

To this end, Exultate Singers provides informative and educational programme notes to every concert, and these are usually given away free of charge to audience members to ensure that they have a full account of the music that is being performed.

The information on our website also provides a good introduction to our concerts, providing an opportunity for prospective audience members to research the content before buying tickets.

In addition to this, especially in the more informal concerts, there is often a verbal introduction to the pieces performed to engage the audience by providing the historical and/or musical context of the piece. The information imparted comes from a variety of sources:

- the Conductor's own knowledge and experience of the music built up over a life-long career in choral music;
- online research using resources such as Grove Dictionary of Music and Musicians; Making Music; choirs.net; Boosey & Hawkes; the BBC website and other specific websites and resources specific to particular periods or events.

The repertoire covered is broad and balanced, including more challenging and lesser-known pieces along with more popular repertoire.

Exultate Singers concerts are frequently based upon a distinct theme, such as the anniversary of important historical events, to engage the interest of the audience and to link pieces together in an educational and informative way. There is also an attempt to contextualise the pieces in ways that are meaningful and relevant to audiences.

Across the 2024-2025 season Exultate Singers introduced one newly composed piece of music:

- *Ring Out* by John Barber (1st performance)

To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.

- Exultate Singers' continues to represent musicians from Bristol and the surrounding counties, with current members from City of Bristol, Bath, Somerset, Wiltshire, Gloucestershire, Worcestershire and Cornwall. Particular attention is paid to recruiting and training younger singers and they pay reduced choir subscription fees.
- During 2024–2025 Exultate Singers worked with local orchestra the Bristol Ensemble.
- Members of Exultate singers have been given opportunities to develop as solo performers on numerous occasions.
- Members of Exultate singers have been given opportunities to conduct small groups.
- Musical development opportunities have also been given to our own outstanding accompanist and organist Richard Johnson.

To apply funds to other charitable organisations.

Exultate Singers continues to support local churches and other institutions, both in their use as concert venues and also by performing concerts to help with their fund-raising efforts as detailed below. Exultate Singers supports other musical charities such as orchestras by providing choral groups as necessary for their musical repertoire.

Date	Concert	Amount raised	Benefiting Charities
11 and 14 December 2024	Carols by Candlelight	£1061.69	St James Priory Registered Charity No. 1104408
11 and 14 December 2024	Carols by Candlelight	£750	Bristol Drugs Project Registered Charity No. 291714
11 and 14 December 2024	Carols by Candlelight	£750	North Bristol NHS Trust for Southmead Hospital Urology Registered Charity No. 1055900

Support of Local Venues

During the year ending 31 July 2025 Exultate Singers supported local churches and other institutions by hiring rehearsal space and/or holding concerts at the following venues:

- Redland Park United Reformed Church, Bristol (Registered Charity No.1131460)
- St George's, Bristol (Registered Charity No. 295178)
- St James Priory (Registered Charity No. 1104408)
- Clifton Cathedral (Registered Charity No. 1170168)

Support of other local musical charities/groups/individuals

During the year ending 31 July 2025 Exultate Singers collaborated with the following musical groups:

- St George's Bristol (Registered Charity No: 295178)
- Bristol Ensemble (Registered Charity No: 295178)
- His Majestys Sagbutts and Cornetts
- Baldock Singers

Exultate Singers provides work for professional musicians by giving work to composers and soloists. For example:

- Crispian Steele-Perkins *trumpeter*
- Richard Johnson *accompanist*

Exultate Singers is grateful for the support offered by the Friends of the choir, both financial and in-kind.

Reserves Policy

Exultate Singers maintains general reserves of at least £4,000 to support the choir's ongoing activities and provide a contingency fund in case of poor ticket sales or unexpected costs. This reserves policy was reviewed prior to the AGM held on 4 June 2014, and subsequently increased to the aforesaid amount. The Treasurer continues to keep this under review.

Transactions with the Trustees

During the year, no expenses were incurred by any of the trustees.

Review of Risk

The trustees have reviewed the risks to Exultate Singers and are satisfied that, by exercising constant vigilance by means of close scrutiny of the accounts appertaining to each concert, take steps to minimise them.

I declare, in my capacity of charity trustee, that the trustees have approved the report above; and have authorised me to sign it on their behalf.

Susan Green
Chairman

A handwritten signature in blue ink, appearing to read 'Susan', followed by a long horizontal line.

Date: 27 May 2026

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2025

CHARITY NUMBER 1101751

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act;
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Act); and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act;
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Richard Bacon FCA

Date: 26 May 2026

17 Westfield Road
Bristol
BS9 3HG

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2025

RECEIPTS & PAYMENTS ACCOUNT

	2025 £	2024 £
RECEIPTS		
Donations, legacies & other similar receipts	22,214	17,796
Operating activities to further charity's objects	61,176	47,657
Investment income receipts	415	439
TOTAL RECEIPTS	<u>83,805</u>	<u>65,892</u>
PAYMENTS		
Charitable activities	54,592	57,159
Support costs	6,610	7,919
TOTAL PAYMENTS	<u>61,202</u>	<u>65,078</u>
NET OF RECEIPTS	<u><u>22,603</u></u>	<u><u>814</u></u>
CASH FUNDS		
Cash funds b/f	14,868	14,054
Cash funds c/f	<u><u>37,471</u></u>	<u><u>14,868</u></u>

All the receipts and payments relate to unrestricted funds as the charity has no restricted or designated funds.

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2025

STATEMENT OF ASSETS & LIABILITIES

	2025	2024
	£	£
ASSETS		
Cash funds	37,471	14,868
Other monetary assets	230	140
Assets retained for charity's own use	3,045	3,583
TOTAL ASSETS	<u>40,746</u>	<u>18,591</u>
LIABILITIES		
Sundry creditors	25,324	2,641
Deposits held	255	255
TOTAL LIABILITIES	<u>25,579</u>	<u>2,896</u>
NET ASSETS/(LIABILITIES)	<u>15,167</u>	<u>15,695</u>

All the assets and liabilities relate to unrestricted funds as the charity has no restricted or designated funds.

Ian Carpenter
Treasurer

Date: **27 May 2026**

EXULTATE SINGERS

England & Wales - Charity number 1101751

Accounts

EXULTATE SINGERS

**ACCOUNTS FOR THE YEAR ENDED
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INDEX

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EXULTATE SINGERS

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

TRUSTEES ANNUAL REPORT

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The Trustees of Exultate Singers during the year were:

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Christopher Gray	
Richard Johnson	
Philippa Ramsay	
Joanna Wyld	

Accountant: Sam Forsey.

Trustees are elected at the charity's annual general meeting for a period of one year, or until the next annual general meeting, when they may be re-elected.

Activities and achievements 1 August 2023 – 31 July 2024

4-6 August 2023 – Liverpool Cathedral Services

Singing in the UK's largest Anglican cathedral.

1 October 2023 – Sense of the Divine – Seasons of Life and Leaf

Exultate Singers performs an intriguing programme inspired by the seasons, including the world premiere of a new work by Roxanna Panufnik

15 October 2023, Autumn Serenade

The perfect way to spend an Autumn afternoon; glorious choral music performed in the uplifting acoustic of St John's Glastonbury

21 October 2023 - Concert in Antwerp

A concert in Sint-Pauluskerk, Antwerp of music from across the centuries including works by Belgian renaissance composers.

23 October 2023 - Concert in Bruges

A concert in Sint-Salvatorskathedraal, Bruges of music from across the centuries including works by Belgian renaissance composers.

Sunday 26 November 2023 - Music on the Quantocks

A welcome return to St James Church in Taunton for an afternoon of magical seasonal choral music from across the centuries. Part of the Music on the Quantocks series.

Saturday 9 and Wednesday 13 December 2023 - Carols by Candlelight

Exultate Singers' annual carol concerts in the beautiful setting of St James Priory in central Bristol.

Monday 18 December 2023 - Christmas Spectacular

Exultate Singers and Bristol Ensemble's annual Christmas Spectacular, a wonderfully entertaining and uplifting evening of Christmas music and readings at St George's Bristol.

Sunday 17 March 2024 – J.S. Bach – St John Passion

Exultate Singers is joined by an outstanding line up of soloists, together with a specialist baroque orchestra from the Bristol Ensemble to perform Bach's St John Passion.

7 April 2024 – Westminster Abbey Services

Singing Eucharist and Evensong in Westminster Abbey.

18 May 2024 – A Sense of the Divine

A programme of beautiful choral music through the ages on the theme of Mary and motherhood.

16 June 2024 – Holst – The Planets

A concert in the newly refurbished Bristol Beacon concert hall, featuring Holst's Planets Suite, Finzi's Intimations of Immortality, and Hans Zimmer's Earth.

27-28 July 2024 – Winchester Cathedral Services

Singing Evensong, Eucharist and Evensong in the UK's longest Anglican cathedral.

Plans for 2024 – 2025 Season

28 September 2024 – Celestial Concerts

Exultate Singers and the Baldock Choir join world-renowned trumpeter Crispian Steele-Perkins to perform from across the ages exploring the enduring fascination with angels.

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31 July – 3 August 2025 – St David's Cathedral Services

Singing Evensong and Eucharist for Thursday to Sunday at Wales' westernmost cathedral.

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- the Conductor's own knowledge and experience of the music built up over a life-long career in choral music;
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Exultate Singers concerts are frequently based upon a distinct theme, such as the anniversary of important historical events, to engage the interest of the audience and to link pieces together in an educational and informative way. There is also an attempt to contextualise the pieces in ways that are meaningful and relevant to audiences.

Across the 2022-2023 season Exultate Singers introduced several newly composed pieces of music in their concerts which introduced their audiences to a range of new and novel music. These pieces included the following:

- *Elegy for Fadima* by Roxanna Panufnik (1st performance)
- *Lullaby* by John Barber (1st performance)
- *Joseph's Lullaby* by Ian Carpenter (1st performance)
- *Past three a clock*, Trad. English arranged by Ian Carpenter (1st performance)

To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.

- Exultate Singers' continues to represent musicians from Bristol and the surrounding counties, with current members from City of Bristol, Bath, Somerset, Wiltshire, Gloucestershire, Worcestershire and Cornwall. Particular attention is paid to recruiting and training younger singers and they pay reduced choir subscription fees.
- During 2023–2024 Exultate Singers worked with local orchestra the Bristol Ensemble and the actress Rose McPhilemy..
- Members of Exultate singers have been given opportunities to develop as solo performers on numerous occasions.
- Members of Exultate singers have been given opportunities to conduct small groups.
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Exultate Singers continues to support local churches and other institutions, both in their use as concert venues and also by performing concerts to help with their fund-raising efforts as detailed below. Exultate Singers supports other musical charities such as orchestras by providing choral groups as necessary for their musical repertoire.

Date	Concert	Amount raised	Benefiting Charities
9 and 13 December 2023	Carols by Candlelight	£863.75	St James Priory Registered Charity No. 1104408
9 and 13 December 2023	Carols by Candlelight	£863.75	Changing Tunes Registered Charity No. 1144789
20 December 2023	Street Carol Singing	£558.26	St Peter's Hospice Registered Charity No. 269177

Support of Local Venues

During the year ending 31 July 2024 Exultate Singers supported local churches and other institutions by hiring rehearsal space and/or holding concerts at the following venues:

- Redland Park United Reformed Church, Bristol (Registered Charity No.1131460)
- St George's, Bristol (Registered Charity No. 295178)
- St James Priory (Registered Charity No. 1104408)

Support of other local musical charities/groups/individuals

During the year ending 31 July 2024 Exultate Singers collaborated with the following musical groups:

- St George's Bristol: (Registered Charity No: 295178)

Exultate Singers provides work for professional musicians by giving work to composers and soloists. For example:

- Roxanna Panufnik *composer*
- John Barber *composer*
- Richard Johnson *accompanist*
- Keri Fuge *soprano*
- Martha McLorinan *alto*
- Peter Davoren *tenor*
- Frederick Long *bass*

Exultate Singers is grateful for the support offered by the Friends of the choir, both financial and in-kind.

Reserves Policy

Exultate Singers maintains general reserves of at least £4,000 to support the choir's ongoing activities and provide a contingency fund in case of poor ticket sales or unexpected costs. This reserves policy was reviewed prior to the AGM held on 4 June 2014, and subsequently increased to the aforesaid amount. The Treasurer continues to keep this under review.

Transactions with the Trustees

During the year, no expenses were incurred by any of the trustees.

Review of Risk

The trustees have reviewed the risks to Exultate Singers and are satisfied that, by exercising constant vigilance by means of close scrutiny of the accounts appertaining to each concert, take steps to minimise them.

I declare, in my capacity of charity trustee, that the trustees have approved the report above; and have authorised me to sign it on their behalf.

Susan Green
Chairman

A handwritten signature in blue ink, appearing to read 'Susan', followed by a long horizontal line.

Date: 31 May 2025

**EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024**

CHARITY NUMBER 1101751

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act;
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Act); and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the

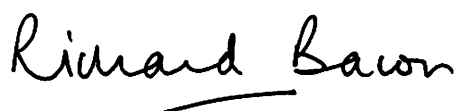
Independent examiner's statement

In connection with my examination, no matter has come to my attention

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act;
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Richard Bacon FCA

Date: 31 May 2025

17 Westfield Road
Westbury-on-Trym
BRISTOL
BS9 3HG

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

RECEIPTS & PAYMENTS ACCOUNT

	2024	2023
	£	£
RECEIPTS		
Donations, legacies & other similar receipts	17,796	16,434
Operating activities to further charity's objects	47,657	34,002
Investment income receipts	439	160
TOTAL RECEIPTS	<u>65,892</u>	<u>50,596</u>
PAYMENTS		
Charitable activities	57,159	40,748
Support costs	7,919	6,609
TOTAL PAYMENTS	<u>65,078</u>	<u>47,357</u>
NET OF RECEIPTS	<u>814</u>	<u>3,239</u>
CASH FUNDS		
Cash funds b/f	14,054	10,815
Cash funds c/f	<u>14,868</u>	<u>14,054</u>

All the receipts and payments relate to unrestricted funds as the charity has no restricted or designated funds.

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2024

STATEMENT OF ASSETS & LIABILITIES

	2024	2023
	£	£
ASSETS		
Cash funds	14,868	14,054
Other monetary assets	140	-
Assets retained for charity's own use	3,583	3,254
TOTAL ASSETS	<u>18,591</u>	<u>17,308</u>
LIABILITIES		
Sundry creditors	2,641	1,450
Deposits held	255	250
TOTAL LIABILITIES	<u>2,896</u>	<u>1,700</u>
NET ASSETS/(LIABILITIES)	<u>15,695</u>	<u>15,608</u>

All the assets and liabilities relate to unrestricted funds as the charity has no restricted or designated funds.

Ian Carpenter
Treasurer

Date: **31 May 2025**

EXULTATE SINGERS

England & Wales - Charity number 1101751

Accounts

EXULTATE SINGERS

**ACCOUNTS FOR THE YEAR ENDED
31 JULY 2023**

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

INDEX

<u>Contents</u>	<u>Page No</u>
Trustees annual report	1-6
Independent examiner's report	7
Receipts & payments account	8
Statement of assets & liabilities	9

GENERAL INFORMATION

CHARITY ADDRESS

13 Oak Grove
Easton In Gordano
Bristol
BS20 0LN

BANKERS

CAF Bank Ltd
PO Box 289
West Malling
Kent
ME19 4TA

ACCOUNTANTS

Sam Forsey ACA
Kelson House
Bakers Lane
Chilcompton
BA3 4EW

EXULTATE SINGERS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

TRUSTEES ANNUAL REPORT

Objectives

Exultate Singers' objectives are as follows:

- *To advance, improve, develop and maintain public education in and appreciation of the art and science of choral music in all aspects by the presentation of public concerts and other events.*
- *To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.*
- *To apply funds to other charitable organisations.*

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance, including the guidance on public benefit and fee charging. Exultate Singers relies on donations and also income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of concerts for those on low incomes, such as students and children.

Trustees and Governance

Exultate Singers is an association regulated by its constitution which was adopted on 5 November 2003.

The Trustees of Exultate Singers during the year were:

Susan Green	Chairman
Ian Carpenter	Treasurer
Christopher Gray	
Richard Johnson	
Philippa Ramsay	
Joanna Wyld	

Accountant: Sam Forsey.

Trustees are elected at the charity's annual general meeting for a period of one year, or until the next annual general meeting, when they may be re-elected.

Activities and achievements 1 August 2022 – 31 July 2023

Sunday 4 October 2022 - **Music on the Quantocks**

Exultate Singers perform a programme of Renaissance music at St James Church in Taunton as part of the Music on the Quantocks series.

Saturday 15 October 2022 - **The Heart's Voice**

Exultate Singers are joined by Craig Ogden and Gary Ryan, two charismatic and entertaining virtuosi of the guitar, for an entertaining of music with folksong associations, as well as works by Vaughan Williams to celebrate the composer's 150th birthday

Saturday 10 and Wednesday 14 December 2022 - **Carols by Candlelight**

Exultate Singers' annual concerts of beautiful carols and Christmas music in the medieval church of St James Priory in central Bristol.

Monday 19 December 2022 - **Christmas Spectacular**

Exultate Singers and Bristol Ensemble's annual Christmas Spectacular, a wonderfully entertaining and uplifting evening of Christmas music and readings at St George's Bristol

Saturday 11 March 2023 - **Easter by Candlelight**

A feast of beautiful Renaissance and Baroque choral music from Italy, Portugal and Spain.

Saturday 13 May 2023 - Euro Choralvision Song Concert

A brilliantly entertaining concert of sacred and secular choral music from around Europe in a kaleidoscope of languages and musical styles, revealing how vividly each country's identity is expressed in its music.

Plans for 2023 – 2024 Season

4-6 August 2023 – Liverpool Cathedral Services

Singing in the UK's largest Anglican cathedral.

1 October 2023 – Sense of the Divine – Seasons of Life and Leaf

Exultate Singers performs an intriguing programme inspired by the seasons, including the world premiere of a new work by Roxanna Panufnik

15 October 2023, Autumn Serenade

The perfect way to spend an Autumn afternoon; glorious choral music performed in the uplifting acoustic of St John's Glastonbury

21 October 2023 - Concert in Antwerp

A concert in Sint-Pauluskerk, Antwerp of music from across the centuries including works by Belgian renaissance composers.

23 October 2023 - Concert in Bruges

A concert in Sint-Salvatorskathedraal, Bruges of music from across the centuries including works by Belgian renaissance composers.

Sunday 26 November 2023 - Music on the Quantocks

A welcome return to St James Church in Taunton or an afternoon of magical seasonal choral music from across the centuries. Part of the Music on the Quantocks series.

Saturday 9 and Wednesday 13 December 2023 - Carols by Candlelight

Exultate Singers' annual carol concerts in the beautiful setting of St James Priory in central Bristol.

Monday 18 December 2023 - Christmas Spectacular

Exultate Singers and Bristol Ensemble's annual Christmas Spectacular, a wonderfully entertaining and uplifting evening of Christmas music and readings at St George's Bristol.

Sunday 17 March 2024 – J.S. Bach – St John Passion

Exultate Singers is joined by an outstanding line up of soloists, together with a specialist baroque orchestra from the Bristol Ensemble to perform Bach's St John Passion.

CHARITABLE OBJECTIVES

- *To advance, improve, develop and maintain public education in and appreciation of the art and science of choral music in all aspects by the presentation of public concerts and other events.*
- *To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.*
- *To apply funds to other charitable organisations.*

Exultate Singers seeks to attain its objectives as follows:

To advance, improve, develop and maintain public education in and appreciation of the art and science of choral music in all aspects by the presentation of public concerts and other events.

To this end, Exultate Singers provides informative and educational programme notes to every concert, and these are usually given away free of charge to audience members to ensure that they have a full account of the music that is being performed.

The information on our website also provides a good introduction to our concerts, providing an opportunity for prospective audience members to research the content before buying tickets.

In addition to this, especially in the more informal concerts, there is often a verbal introduction to the pieces performed to engage the audience by providing the historical and/or musical context of the piece. The information imparted comes from a variety of sources:

- the Conductor's own knowledge and experience of the music built up over a life-long career in choral music;
- online research using resources such as Grove Dictionary of Music and Musicians; Making Music; choirs.net; Boosey & Hawkes; the BBC website and other specific websites and resources specific to particular periods or events.

The repertoire covered is broad and balanced, including more challenging and lesser-known pieces along with more popular repertoire.

Exultate Singers concerts are frequently based upon a distinct theme, such as the anniversary of important historical events, to engage the interest of the audience and to link pieces together in an educational and informative way. There is also an attempt to contextualise the pieces in ways that are meaningful and relevant to audiences.

Across the 2022-2023 season Exultate Singers introduced several newly composed pieces of music in their concerts which introduced their audiences to a range of new and novel music. These pieces included the following:

- *Folksong suite*, Trad. arranged by Gary Ryan (1st performance)
- *Live with me and be my love*, Nigel Hess arranged by Gary Ryan (1st performance)
- *Ukrainian Lullaby*, Trad. Ukrainian arranged by Barbara Rusbridge (1st performance)
- *Quelle est cette odeur agréable*, Trad. French arranged by Ian Carpenter (1st performance)
- *Out of the blossom sprang a thorn*, by Hywel Davies (1st performance)

To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.

- Exultate Singers' continues to represent musicians from Bristol and the surrounding counties, with current members from City of Bristol, Bath, Somerset, Wiltshire, Gloucestershire, Worcestershire and Cornwall. Particular attention is paid to recruiting and training younger singers and they pay reduced choir subscription fees.
- During 2022–2023 Exultate Singers worked with local orchestra the Bristol Ensemble.
- Exultate Singers also performed with guitarists Craig Ogden and Gary Ryan.
- Members of Exultate singers have been given opportunities to develop as solo performers on numerous occasions.
- Members of Exultate singers have been given opportunities to conduct small groups.
- Musical development opportunities have also been given to our own long-standing and outstanding accompanist and organist Richard Johnson.

To apply funds to other charitable organisations.

Exultate Singers continues to support local churches and other institutions, both in their use as concert venues and also by performing concerts to help with their fund-raising efforts as detailed below. Exultate Singers supports other musical charities such as orchestras by providing choral groups as necessary for their musical repertoire.

Date	Concert	Amount raised	Benefiting Charities
10 and 14 December 2022	Carols by Candlelight	£1000.00	St James Priory Registered Charity No. 1104408
10 and 14 December 2022	Carols by Candlelight	£1000.00	Gympanzees Registered Charity No. 1189375
21 December 2022	Street Carol Singing	£1099.82	St Peter's Hospice Registered Charity No. 269177

Support of Local Venues

During the year ending 31 July 2023 Exultate Singers supported local churches and other institutions by hiring rehearsal space and/or holding concerts at the following venues:

- Redland Park United Reformed Church, Bristol (Registered Charity No.1131460)
- St George's, Bristol (Registered Charity No. 295178)
- St James Priory (Registered Charity No. 1104408)

Support of other local musical charities/groups/individuals

During the year ending 31 July 2023 Exultate Singers collaborated with the following musical groups:

- St George's Bristol: (Registered Charity No: 295178)

Exultate Singers provides work for professional musicians by giving work to composers and soloists. For example:

- Gary Ryan *guitar*
- Craig Ogden *guitar*
- Hywel Davies *composer*
- Richard Johnson *accompanist*

Exultate Singers is grateful for the support offered by the Friends of the choir, both financial and in-kind.

Reserves Policy

Exultate Singers maintains general reserves of at least £4,000 to support the choir's ongoing activities and provide a contingency fund in case of poor ticket sales or unexpected costs. This reserves policy was reviewed prior to the AGM held on 4 June 2014, and subsequently increased to the aforesaid amount. The Treasurer continues to keep this under review.

Transactions with the Trustees

During the year, no expenses were incurred by any of the trustees.

Review of Risk

The trustees have reviewed the risks to Exultate Singers and are satisfied that, by exercising constant vigilance by means of close scrutiny of the accounts appertaining to each concert, take steps to minimise them.

I declare, in my capacity of charity trustee, that the trustees have approved the report above; and have authorised me to sign it on their behalf.

Susan Green
Chairman

A handwritten signature in dark ink, appearing to read 'Susan', followed by a long horizontal line extending to the right.

Date: 31 May 2024

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

CHARITY NUMBER 1101751

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act;
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Act); and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the

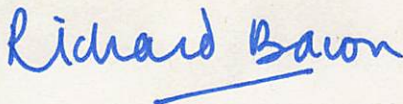
Independent examiner's statement

In connection with my examination, no matter has come to my attention

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act;
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Richard Bacon FCA

Date: 31 May 2024

8 Eastfield
Bristol
BS9 4BQ

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

RECEIPTS & PAYMENTS ACCOUNT

	2023 £	2022 £
RECEIPTS		
Donations, legacies & other similar receipts	16,434	15,584
Operating activities to further charity's objects	34,002	30,681
Investment income receipts	160	10
TOTAL RECEIPTS	<u>50,596</u>	<u>46,275</u>
PAYMENTS		
Charitable activities	40,748	47,061
Support costs	6,609	6,901
TOTAL PAYMENTS	<u>47,357</u>	<u>53,962</u>
NET OF RECEIPTS	<u><u>3,239</u></u>	<u><u>-7,687</u></u>
CASH FUNDS		
Cash funds b/f	10,815	18,502
Cash funds c/f	<u><u>14,054</u></u>	<u><u>10,815</u></u>

All the receipts and payments relate to unrestricted funds as the charity has no restricted or designated funds.

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2023

STATEMENT OF ASSETS & LIABILITIES

	2023	2022
	£	£
ASSETS		
Cash funds	14,054	10,815
Other monetary assets	-	3,800
Assets retained for charity's own use	3,254	2,667
TOTAL ASSETS	<u>17,308</u>	<u>17,282</u>
LIABILITIES		
Sundry creditors	1,450	1,887
Deposits held	250	240
TOTAL LIABILITIES	<u>1,700</u>	<u>2,127</u>
NET ASSETS/(LIABILITIES)	<u>15,608</u>	<u>15,155</u>

All the assets and liabilities relate to unrestricted funds as the charity has no restricted or designated funds.

Ian Carpenter
Treasurer

Date: **31 May 2024**

EXULTATE SINGERS

England & Wales - Charity number 1101751

Accounts

EXULTATE SINGERS

**ACCOUNTS FOR THE YEAR ENDED
31 JULY 2022**

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

INDEX

<u>Contents</u>	<u>Page No</u>
Trustees annual report	1-6
Independent examiner's report	7
Receipts & payments account	8
Statement of assets & liabilities	9

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ME19 4TA

ACCOUNTANTS

Sam Forsey ACA
Kelson House
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Chilcompton
BA3 4EW

EXULTATE SINGERS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

TRUSTEES ANNUAL REPORT

Objectives

Exultate Singers' objectives are as follows:

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In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance, including the guidance on public benefit and fee charging. Exultate Singers relies on donations and also income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of concerts for those on low incomes, such as students and children.

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Exultate Singers is an association regulated by its constitution which was adopted on 5 November 2003.

The Trustees of Exultate Singers during the year were:

Susan Green	Chairman
Ian Carpenter	Treasurer
Christopher Gray	
Richard Johnson	
Philippa Ramsay	
Joanna Wyld	

Accountant: Sam Forsey.

Trustees are elected at the charity's annual general meeting for a period of one year, or until the next annual general meeting, when they may be re-elected.

Activities and achievements 1 August 2021 – 31 July 2022

Wednesday 11 August 2021 - **All Glorious Above**

The sopranos and altos of Exultate Singers performed a heavenly programme of music for upper voices at St George's Bristol.

Sunday 3 October 2021 - **Music on the Quantocks**

Exultate Singers performed a programme of Renaissance music at Wiveliscombe Church in Somerset as part of the Music on the Quantocks series.

Saturday 16 October 2021 - **Every breath a song**

Exultate Singers returned to St George's to perform an uplifting and moving programme of music in celebration of singing including Bach's *Singet dem Herrn ein neues Lied* and Rheinberger's *Cantus Missae in E flat*.

Saturday 27 November 2021 - **From darkness to light**

Exultate Singers travelled to Wroughton to give an Advent concert at All Saints' Church for Churchill Music

Saturday 11 and Wednesday 15 December 2021 - **Carols by Candlelight**

A return to St James Priory for Carols by Candlelight

Monday 20 December 2021 - Christmas Spectacular

Exultate Singers and Bristol Ensemble take to the stage at St George's Bristol for a festive evening of music and readings

12 February 2022 - Saxultate II

The renowned saxophonist Amy Dickson joined Exultate Singers on stage at St George's Bristol for a spellbinding programme of music for choir and saxophone

24 April 2022 - Westminster Abbey

The choir sang evensong in the magnificent setting of Westminster Abbey, including Roxanna Panufnik's *Magnificat and Nunc Dimittis*, and David's Ogden's *Every Breath A Song*.

14 May 2022 - Bach's Mass in B Minor

Exultate Singers and professional orchestra the Bristol Ensemble join forces for a performance of one of the greatest works in the choral repertoire – Johann Sebastian Bach's *Mass in B Minor*.

28 - 29 May 2022 - York Minster

Exultate Singers sing the weekend's services at York Minster including Evensong at 5.30pm on Saturday, and Sunday's services of Choral Matins, Choral Eucharist (live-streamed), and Choral Evensong (live-streamed).

Plans for 2022 – 2023 Season

Sunday 4 October 2022 - Music on the Quantocks

Exultate Singers perform a programme of Renaissance music at St James Church in Taunton as part of the Music on the Quantocks series.

Saturday 15 October 2022 - The Heart's Voice

Exultate Singers are joined by Craig Ogden and Gary Ryan, two charismatic and entertaining virtuosi of the guitar, for an entertaining of music with folksong associations, as well as works by Vaughan Williams to celebrate the composer's 150th birthday

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The information on our website also provides a good introduction to our concerts, providing an opportunity for prospective audience members to research the content before buying tickets.

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- the Conductor's own knowledge and experience of the music built up over a life-long career in choral music;
- online research using resources such as Grove Dictionary of Music and Musicians; Making Music; choirs.net; Boosey & Hawkes; the BBC website and other specific websites and resources specific to particular periods or events.

The repertoire covered is broad and balanced, including more challenging and lesser-known pieces along with more popular repertoire.

Exultate Singers concerts are frequently based upon a distinct theme, such as the anniversary of important historical events, to engage the interest of the audience and to link pieces together in an educational and informative way. There is also an attempt to contextualise the pieces in ways that are meaningful and relevant to audiences.

Across the 2021-2022 season Exultate Singers introduced several newly composed pieces of music in their concerts which introduced their audiences to a range of new and novel music. These pieces included the following:

- *Te Deum and Jubilate Deo in A* by Ian Carpenter (1st performance)
- *My Lagan Love*, Trad. Irish arranged by Barbara Rusbridge (1st performance)
- *Quem pastores laudavere*, German 14th Century, arranged by Ian Carpenter (1st performance)
- *Joy in the morning*, by Barbara Rusbridge (1st performance)

To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.

- Exultate Singers' continues to represent musicians from Bristol and the surrounding counties, with current members from City of Bristol, Bath, Somerset, Wiltshire, Gloucestershire, Worcestershire and Cornwall. Particular attention is paid to recruiting and training younger singers and they pay reduced choir subscription fees.
- During 2021–2022 Exultate Singers worked several times with local orchestra the Bristol Ensemble.
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- Members of Exultate singers have been given opportunities to conduct small groups.
- Musical development opportunities have also been given to our own long-standing and outstanding accompanist and organist Richard Johnson.

To apply funds to other charitable organisations.

Exultate Singers continues to support local churches and other institutions, both in their use as concert venues and also by performing concerts to help with their fund-raising efforts as detailed below. Exultate Singers supports other musical charities such as orchestras by providing choral groups as necessary for their musical repertoire.

Date	Concert	Amount raised	Benefiting Charities
22 December 2021	Street Carol Singing	£1583.51	St Peter's Hospice Registered Charity No. 269177
11 and 15 December 2021	Carols by Candlelight	£954.83	St James Priory Registered Charity No. 1104408
11 and 15 December 2021	Carols by Candlelight	£954.83	Off the Record Registered Charity No. 1085351

Support of Local Venues

During the year ending 31 July 2022 Exultate Singers supported local churches and other institutions by hiring rehearsal space and/or holding concerts at the following venues:

- Redland Park United Reformed Church, Bristol (Registered Charity No.1131460)
- St George's, Bristol (Registered Charity No. 295178)
- St James Priory (Registered Charity No. 1104408)

Support of other local musical charities/groups/individuals

During the year ending 31 July 2022 Exultate Singers collaborated with the following musical groups:

- St George's Bristol: (Registered Charity No: 295178)

Exultate Singers provides work for professional musicians by giving work to composers and soloists. For example:

- Amy Dickson *saxophone*
- Richard Johnson *accompanist*

Exultate Singers is grateful for the support offered by the Friends of the choir, both financial and in-kind.

Reserves Policy

Exultate Singers maintains general reserves of at least £4,000 to support the choir's ongoing activities and provide a contingency fund in case of poor ticket sales or unexpected costs. This reserves policy was reviewed prior to the AGM held on 4 June 2014, and subsequently increased to the aforesaid amount. The Treasurer continues to keep this under review.

Transactions with the Trustees

During the year, no expenses were incurred by any of the trustees.

Review of Risk

The trustees have reviewed the risks to Exultate Singers and are satisfied that, by exercising constant vigilance by means of close scrutiny of the accounts appertaining to each concert, take steps to minimise them.

I declare, in my capacity of charity trustee, that the trustees have approved the report above; and have authorised me to sign it on their behalf.

Susan Green
Chairman

A handwritten signature in blue ink, appearing to read 'Susan', followed by a long horizontal line.

Date: 31 May 2023

**EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022**

CHARITY NUMBER 1101751

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

I report to the trustees on my examination of the accounts of the Exultate Singers for the year ended 31 July 2022.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

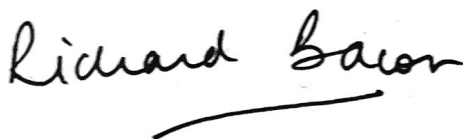
I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Richard Bacon FCA

Date: 31 May 2023

8 Eastfield
Bristol
BS9 4BQ

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

RECEIPTS & PAYMENTS ACCOUNT

	2022 £	2021 £
RECEIPTS		
Donations, legacies & other similar receipts	15,584	16,090
Operating activities to further charity's objects	30,681	947
Investment income receipts	10	1
TOTAL RECEIPTS	<u>46,275</u>	<u>17,038</u>
PAYMENTS		
Charitable activities	47,061	9,799
Support costs	6,901	6,828
TOTAL PAYMENTS	<u>53,962</u>	<u>16,627</u>
NET OF RECEIPTS	<u><u>-7,687</u></u>	<u><u>411</u></u>
CASH FUNDS		
Cash funds b/f	18,502	18,091
Cash funds c/f	<u><u>10,815</u></u>	<u><u>18,502</u></u>

All the receipts and payments relate to unrestricted funds as the charity has no restricted or designated funds.

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

STATEMENT OF ASSETS & LIABILITIES

	2022 £	2021 £
ASSETS		
Cash funds	10,815	18,502
Other monetary assets	3,800	3,636
Assets retained for charity's own use	2,667	2,915
TOTAL ASSETS	<u>17,282</u>	<u>25,053</u>
LIABILITIES		
Sundry creditors	1,887	3,202
Deposits held	240	230
TOTAL LIABILITIES	<u>2,127</u>	<u>3,432</u>
NET ASSETS/(LIABILITIES)	<u>15,155</u>	<u>21,621</u>

All the assets and liabilities relate to unrestricted funds as the charity has no restricted or designated funds.

Ian Carpenter
Treasurer

I Carpenter

Date: **31 May 2023**

EXULTATE SINGERS

England & Wales - Charity number 1101751

Accounts

EXULTATE SINGERS

**ACCOUNTS FOR THE YEAR ENDED
31 JULY 2020**

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2020

INDEX

<u>Contents</u>	<u>Page No</u>
Trustees annual report	1-6
Independent examiner's report	7
Receipts & payments account	8
Statement of assets & liabilities	9

GENERAL INFORMATION

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BS20 0LN

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ACCOUNTANTS

Sam Forsey ACA
116 Bristol South End
Bedminster
Bristol
BS3 5BL

EXULTATE SINGERS

ACCOUNTS FOR THE YEAR ENDED 31 JULY 2020

TRUSTEES ANNUAL REPORT

Objectives

Exultate Singers' objectives are as follows:

- *To advance, improve, develop and maintain public education in and appreciation of the art and science of choral music in all aspects by the presentation of public concerts and other events.*
- *To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.*
- *To apply funds to other charitable organisations.*

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance, including the guidance on public benefit and fee charging. Exultate Singers relies on donations and also income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of concerts for those on low incomes, such as students, children and Senior Citizens.

Trustees and Governance

Exultate Singers is an association regulated by its constitution which was adopted on 5 November 2003.

The Trustees of Exultate Singers during the year were:

Susan Green	Chairman
Ian Carpenter	Treasurer
Christopher Gray	
Richard Johnson	
Philippa Ramsay	
Joanna Wyld	

Accountant: Sam Forsey.

Trustees are elected at the charity's annual general meeting for a period of one year, or until the next annual general meeting, when they may be re-elected.

Activities and achievements 1 August 2019 – 31 July 2020

Saturday 26 October 2019 - Lisbon Cathedral, Portugal

As part of Exultate Singers' tour of Portugal, the choir performed a concert of music by Gabrieli, Tallis, Byrd, de Vivanco, Zielenski, Lopes Morago, Pearsall, Purcell, Howells, Carpenter, de Brito and Bruckner

Sunday 27 October 2019 - Mosteiro dos Jerónimos, Lisbon, Portugal

As part of Exultate Singers' tour of Portugal, the choir sang music by Lassus, Estevao de Brito, Lopes Morago, Ian Carpenter and Gustav Holst at Mass in the Mosteiro dos Jerónimos

Tuesday 29 October 2019 - Faro Cathedral, Portugal

As part of Exultate Singers' tour of Portugal, the choir performed a concert of music by Gabrieli, Tallis, Byrd, de Vivanco, Zielenski, Lopes Morago, Pearsall, Purcell, Howells, Carpenter, de Brito and Bruckner

Sunday 10 November 2019 - **Lux Aeterna**

In this early evening Remembrance Sunday concert at St George's Bristol, Exultate Singers performed a programme of music on the theme of light as a symbol of hope and optimism including music by Howells, Rachmaninov, Cecilia McDowall, Ian Carpenter and Nicholas O'Neill.

Wednesday 11 and Saturday 14 December 2019 - **Carols by Candlelight**

Exultate Singers' annual concerts of beautiful carols and Christmas music in the medieval church of St James Priory in central Bristol.

Friday 20 December 2019 - **Christmas Spectacular**

Exultate Singers' Christmas extravaganza with the Bristol Ensemble at St George's Bristol.

Friday 24 January 2020 - **One Vision, One Voice**

Following their collaboration at the memorable High Sheriff's Concert last summer, Exultate Singers and the Renewal Choir joined forces again to pay tribute to the power of music not only to transform lives, but also to bring communities together in the second performance of Toby Young's *As One*.

Saturday 8 February 2020 - **Sense of the Divine: Saxultate!**

Exultate Singers was joined by the saxophonist Amy Dickson for a sensational evening of music including new commissions, arrangements based on timeless folk tunes and well-loved classics. Premiere performances included *Exultate Deo* by Roderick Williams, *Out in the dark* by Richard Barnard, *Cradle Song* by John Ashton Thomas, *This light of reason* by Nicholas O'Neill, *Greek Love Songs Vol. 2* by Toby Young and a new arrangement by Eric Whitacre of his *A boy and a girl*.

Saturday 28 March 2020 - **Easter by Candlelight *cancelled***

Exultate Singers had planned to perform Domenico Scarlatti's virtuosic and dramatic *Stabat Mater*, Victoria's *Tenebrae Responsories* and large-scale multi-choir Holy Week motets in a candlelit Easter concert in the medieval church of St James Priory, but sadly the concert had to be cancelled because of the COVID-19 pandemic.

Thursday 4 June 2020 - **Bristol Arts Channel lunchtime concert**

Using archive footage, Exultate Singers performed as part of Bristol Arts Channel's free online lunchtime concert, curated by St George's Bristol. Streamed online on YouTube

April – July 2020 – All further live concert and performance plans were cancelled due to the COVID-19 pandemic.

Plans for 2020 – 2021 Season

Lockdown and general restrictions caused by the COVID-19 pandemic caused Exultate's plans for 2020-2021 to be extensively revised, often at very short notice.

Sunday 20 September 2020 - **Autumn Serenade**

Exultate Singers' first post-lockdown performances took place in the gardens of St George's Bristol. Two one-hour concerts were sung to audiences of 50 people, including music by Byrd, Palestrina, Bruckner, Finzi and Rheinberger.

Sunday 8 November 2020 - **Songs of Hope**

An online concert on the themes of hope and light, including works by William Harris, Hubert Parry, Philip Moore, Edward Elgar and Rani Arbo.

Tuesday 15 December 2020 - **The Lark Ascending Centenary**

Exultate Singers joined Bristol Ensemble and Bristol Beacon to recreate the concert that premiered one of the nation's favourite works at Shirehampton Public Hall, exactly 100 years ago.

Friday 18 December 2020 - **Christmas Carols with Exultate Singers**

Exultate Singers recorded an online concert of carols and readings, recorded at St George's Bristol

Monday 21 December 2020 - **Christmas concerts at St George's Bristol**

Exultate Singers performed two hour-long Christmas concerts at St George's Bristol which were also live streamed for an online audience to watch at home

CHARITABLE OBJECTIVES

- *To advance, improve, develop and maintain public education in and appreciation of the art and science of choral music in all aspects by the presentation of public concerts and other events.*
- *To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.*
- *To apply funds to other charitable organisations.*

Exultate Singers seeks to attain its objectives as follows:

To advance, improve, develop and maintain public education in and appreciation of the art and science of choral music in all aspects by the presentation of public concerts and other events.

To this end, Exultate Singers provides informative and educational programme notes to every concert, and these are usually given away free of charge to audience members to ensure that they have a full account of the music that is being performed.

The information on our website also provides a good introduction to our concerts, providing an opportunity for prospective audience members to research the content before buying tickets.

In addition to this, especially in the more informal concerts, there is often a verbal introduction to the pieces performed to engage the audience by providing the historical and/or musical context of the piece. The information imparted comes from a variety of sources:

- the Conductor's own knowledge and experience of the music built up over a life-long career in choral music;
- online research using resources such as Grove Dictionary of Music and Musicians; Making Music; choirs.net; Boosey & Hawkes; the BBC website and other specific websites and resources specific to particular periods or events.

The repertoire covered is broad and balanced, including more challenging and lesser-known pieces along with more popular repertoire.

Exultate Singers concerts are frequently based upon a distinct theme, such as the anniversary of important historical events, to engage the interest of the audience and to link pieces together in an educational and informative way. There is also an attempt to contextualise the pieces in ways that are meaningful and relevant to audiences.

Across the 2019-2020 season Exultate Singers introduced several newly composed pieces of music in their concerts which introduced their audiences to a range of new and novel music. These pieces included the following:

- *Exultate Deo* by Roderick Williams (1st performance)
- *Out in the dark* by Richard Barnard (1st performance)
- *Cradle Song* by John Ashton Thomas (1st performance)
- *This light of reason* by Nicholas O'Neill (1st performance)
- *Greek Love Songs Vol. 2* by Toby Young (1st performance)
- *Lux aeterna* by Ian Carpenter (1st performance)

To give musicians in Bristol and the surrounding counties an opportunity to develop their knowledge and skills for the benefit of the community through performance.

- Exultate Singers' continues to represent musicians from Bristol and the surrounding counties, with current members from City of Bristol, Bath, Somerset, Wiltshire, Gloucestershire, Worcestershire and Cornwall. Particular attention is paid to recruiting and training younger singers and they pay reduced choir subscription fees.
- During 2019–2020 Exultate Singers worked with local orchestras the Bristol Ensemble and the Exultate Chamber Orchestra.
- During 2019–2020 opportunities were given to several local composers including Richard Barnard, David Ogden and Ian Carpenter, who had several new works and arrangements premiered by Exultate Singers.
- Members of Exultate singers have been given opportunities to develop as solo performers on numerous occasions.
- Members of Exultate singers have been given opportunities to conduct small groups.
- Musical development opportunities have also been given to our own long-standing and outstanding accompanist and organist Richard Johnson.

To apply funds to other charitable organisations.

Exultate Singers continues to support local churches and other institutions, both in their use as concert venues and also by performing concerts to help with their fund-raising efforts as detailed below. Exultate Singers supports other musical charities such as orchestras by providing choral groups as necessary for their musical repertoire.

Date	Concert	Amount raised	Benefiting Charities
11 & 14 December 2019	Carols by Candlelight	£1396.22	St James Priory Registered Charity No. 1104408
11 & 14 December 2019	Carols by Candlelight	£1396.22	Bristol Samaritans Registered Charity No. 219432

Support of Local Venues

During the year ending 31 July 2020 Exultate Singers supported local churches and other institutions by hiring rehearsal space and/or holding concerts at the following venues:

- Redland Park United Reformed Church, Bristol (Registered Charity No.1131460)
- St George's, Bristol (Registered Charity No. 295178)
- St James' Priory, Bristol (Registered Charity No. 1104408)

Support of other local musical charities/groups/individuals

During the year ending 31 July 2020 Exultate Singers collaborated with the following musical groups:

- Bristol Ensemble (Registered Charity No: 1075201)
- Brandon Hill Chamber Orchestra (Registered Charity No: 1173054)
- Renewal Choir
- Bristol Youth Choir
- St George's Bristol: (Registered Charity No: 295178)
- Exultate Chamber Orchestra

Exultate Singers provides work for professional musicians by giving work to composers and soloists. For example:

- Toby Young *composer*
- Richard Barnard *composer*
- Roderick Williams *composer*
- Amy Dickson *saxophone*

Exultate Singers is grateful for the support offered by the Friends of the choir, both financial and in-kind.

Reserves Policy

Exultate Singers maintains general reserves of at least £4,000 to support the choir's ongoing activities and provide a contingency fund in case of poor ticket sales or unexpected costs. This reserves policy was reviewed prior to the AGM held on 4 June 2014, and subsequently increased to the aforesaid amount. The Treasurer continues to keep this under review.

Transactions with the Trustees

During the year, one Trustee has been reimbursed three times for expenses incurred in carrying out activities for the charity. These reimbursements were:

£200.00 for mince pies for interval refreshments in Carols by Candlelight concerts, December 2019.

£190.00 for fruit punch for interval refreshments in Carols by Candlelight concerts, December 2019.

£75.00 for gifts for concert hosts during the tour of Portugal, November 2019.

Review of Risk

The trustees have reviewed the risks to Exultate Singers and are satisfied that, by exercising constant vigilance by means of close scrutiny of the accounts appertaining to each concert, take steps to minimise them.

I declare, in my capacity of charity trustee, that the trustees have approved the report above; and have authorised me to sign it on their behalf.

Susan Green
Chairman

A handwritten signature in blue ink, appearing to read 'Susan', followed by a long horizontal line.

Date: 12 May 2021

**EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2020**

CHARITY NUMBER 1101751

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act;
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Act); and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act;
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Richard Bacon FCA

Date: 26 May 2021

8 Eastfield
Bristol
BS9 4BQ

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2020

RECEIPTS & PAYMENTS ACCOUNT

	2020	2019
	£	£
RECEIPTS		
Donations, legacies & other similar receipts	15,137	16,426
Operating activities to further charity's objects	44,492	61,452
Investment income receipts	19	15
TOTAL RECEIPTS	<u>59,648</u>	<u>77,893</u>
PAYMENTS		
Charitable activities	46,751	69,440
Support costs	7,195	6,826
TOTAL PAYMENTS	<u>53,946</u>	<u>76,266</u>
NET OF RECEIPTS	<u>5,702</u>	<u>1,627</u>
CASH FUNDS		
Cash funds b/f	12,389	10,762
Cash funds c/f	<u>18,091</u>	<u>12,389</u>

All the receipts and payments relate to unrestricted funds as the charity has no restricted or designated funds.

EXULTATE SINGERS
ACCOUNTS FOR THE YEAR ENDED 31 JULY 2020

STATEMENT OF ASSETS & LIABILITIES

	2020 £	2019 £
ASSETS		
Cash funds	18,091	12,389
Other monetary assets	-	1,683
Assets retained for charity's own use	3,718	4,100
TOTAL ASSETS	<u>21,809</u>	<u>18,172</u>
LIABILITIES		
Sundry creditors	1,903	1,276
Deposits held	230	225
TOTAL LIABILITIES	<u>2,133</u>	<u>1,501</u>
NET ASSETS/(LIABILITIES)	<u>19,676</u>	<u>16,671</u>

All the assets and liabilities relate to unrestricted funds as the charity has no restricted or designated funds.

Ian Carpenter
Treasurer



Date: 26 May 2021