

Leeds Irish Arts Foundation

Charity number 1101657

A company limited by guarantee number 04927919

Annual Report and Financial Statements **for the year ended 31 August 2023**



Leeds Irish Arts Foundation

Annual Report and Financial Statements for the year ended 31 August 2023

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Prepared by West Yorkshire Community Accountancy Service CIO

Leeds Irish Arts Foundation

Trustees' report for the year ended 31 August 2023

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Joanne Heyworth	Chair / Director	
John O'Dwyer	Vice Chair / Director	
Kieron Mulloy	Treasurer / Director	
Tara McStay	Director	
Oliver Engley	Director	
Sean Stowell	Director	
Patrick Bourne	Director	
Amanda Burton	Director	Resigned 5 October 2022

Non-voting members

Kevin Mullooney	Non-executive Director
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Company secretary

Desmond Hurley

Charity number

1101657

Registered in England and Wales

Company number

04927919

Registered in England and Wales

Registered and principal address

Headingley Enterprise and Arts Centre (HEART)
Bennett Road
Leeds
LS6 3HN

Bankers

Nat West plc
8 Park Row
Leeds
LS1 5HD

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is governed by a Memorandum and Articles of Association incorporated 9 October 2003, as amended by special resolution dated 30 March 2006 and certificate of incorporation on change of name dated 27 April 2006. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2023

Objectives and activities

The charity's objects

To further the education of the public, in particular to provide access to and participation in traditional Irish music and arts through classes, workshops, access to materials, resources, promotion and performance.

The charity's main activities

We provide an annual programme of community based music and arts events including workshops in the local community. We regularly work in collaboration with other organisations on projects leading to publications, documentaries and dedicated websites.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education.

Achievements and performance

The Leeds based Irish Arts Foundation (IAF) has a history of development and successful delivery of community-based performance events, participatory projects, local, regional, and national collaborative work.

This financial year has seen further consolidation and sustained development of the Community Participation and Learning Programme, reaching newer audiences, maintaining our social media presence, and providing increased and additional community participatory and workshop opportunities for a range of experienced and emerging Leeds and West Yorkshire based musicians and artists.

The invaluable assistance of ongoing project support from Leeds City Council, and the Irish Government through the Emigrant Support Programme, has enabled the organisation to both consolidate and diversify our development in a structured and strategic manner.

Our Irish Elders Cultural Project ensures that culturally relevant workshops in Irish heritage are directed towards members of the Irish community, including cultural workshops/performance and projects in collaboration with OWLS (Older Wiser Leeds Seniors), Bramley Elderly Action, Richmond Hill Elderly Action, Berkerley Court Residential Home, The Tuesday Irish Elders Club in Leeds Irish Centre, and Leeds Irish Health & Homes

Our flagship project Irish History Month during March, the month in which St Patrick's Day is internationally celebrated, this year focused on provided further opportunities for local, and regionally based experienced and emerging artists. Alongside unassumingly showcasing an awareness of the many positive contributions that Irish people have made in Leeds and introducing new audiences and participants to the vibrancy of Irish arts, heritage, culture, and history.

A morning of traditional Irish music hosted by local singers and musicians took place at Richmond Hill Community Centre in East Leeds on the morning of Thursday 2nd March. The area of Richmond Hill, historically known as 'The Bank,' was the first area of settlement for the Leeds Irish community who arrived in the city during the Irish famine between 1845 and 1849.

'Charles Owen O'Connor, 'The O'Connor Don.' Landlordism, Liberal Catholicism and Unionism in Nineteenth Century Ireland.' At Kirkstall Abbey Visitor Centre on Tuesday 7th March, in collaboration with Leeds Beckett University and Leeds Museums & Galleries and as part of the '1152 Club: talks at Kirkstall Abbey' series, Associate Researcher and Lecturer in History at Leeds Beckett University, Dr Aidan Enright uncovered the world of Charles Owen O'Connor, 'The O'Connor Don' (1838–1906), one of the most prominent Catholic landlords and Liberal MPs of his generation.

At Headingley Farmers Market on the morning of Saturday 11th March dancers from the Helen Rowland Academy of Irish Dancing performed.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2023

Achievements and performance continued

In collaboration with Film at HEART, on Tuesday 14th March at Headingley Enterprise & Arts Centre, 'The Quiet Girl' was screened: set in 1981 rural Ireland, a withdrawn nine-year-old girl, Cáit (Catherine Clinch), experiences a loving home for the first time when she spends the summer on a farm with distant relatives in County Waterford, Cáit blossoms in their care, but in this house where there are meant to be no secrets, she discovers one painful truth. Based on the renowned story Foster by Claire Keegan. 'The Quiet Girl' received eleven nominations at the Irish Film & Television Awards (IFTAs) in March 2022 and won in seven categories. Written and directed by Colm Bairéad, the film was the first Irish-language film to showcase at the Berlin Film Festival and win the Best Film award at IFTAs.

An early evening of traditional Irish music- 'Rush Hour Trad'- hosted by local musicians took place at The Terminus in Meanwood on Friday 24th March.

'Exploring the Musical Crossover between Ireland, Yorkshire and Lancashire.' In collaboration with Leeds Museums & Galleries. The North of England has a long history of instrumental folk music that was heavily influenced by the music of Ireland and the powerful rhythms of the weaving mills of Yorkshire and Lancashire. Many Irish immigrants passed through or settled in Leeds during and after the Great Hunger 1845-1852 (also referred to as 'The Irish Famine') and were heavily employed in the local textile industry. Three northern musicians, fiddle players Mikey Kenney and Owen Spafford with Stuart Graham on Bouzouki, performed and discussed the influences and music of Yorkshire and Lancashire following completion of research that was supported by Arts Council England. The event took place on the morning of Friday 31st March at Armley Mills Industrial Museum in Leeds and included free entry to the museum.

Throughout the month an Irish educational and cultural exhibition, 'Timeline,' could be viewed Chapel FM Arts Centre in Seacroft.

As part of our Education Programme, dance and instrumental schools' workshops have taken place in St Urban's in Meanwood, St Patrick's in Burmantofts and St Joseph's in Hunslet Primary Schools and The Grammar School at Leeds. The 'Ireland in Schools' inter-generational project is supported by Irish Youth Foundation

In March, May, and July 2023 we attended the St Patrick's Day and Culture Ireland networking events at Irish Consulate in Manchester and Embassy of Ireland in London and two back-to back summer schools in the west of Ireland. The links provide networking and wider artistic awareness and opportunities for Leeds audience development and collaborative work on a regional and inter/national basis. The links established with the newly established Irish Cultural Connectedness Exchange also provide networking opportunities for collaborative work on a regional and national basis.

With the 2022-23 and ongoing 2023-24 support from Leeds City Council from arts@leeds and Area Management Committees Well Being Funding, collaborative work continues to provide benefits and opportunities to both the Leeds-Irish community and across the wider community in the city. Previous and upcoming projects, events and activities include Rush Hour Trad at Seven Arts in Chapel Allerton and Meanwood Terminus, Tuesday Night Live at HEART Headingley, Culture Night, St Brigid's Day, International Women's Day, International Day of Older Persons, and International Day of Uilleann Piping .

Our thanks go to our numerous volunteers, from all age groups and backgrounds, for their continued and in-kind support, effort, and involvement including Jim and Maria Doody, Patrick Ruane, Bill Fry, Stuart Graham, Georgina Buchanan, George Sansome, Conor MacMahon, Stephen Travers, Roisin Ferguson, Michael Tennyson, Patrick Flannery, Sebastian Bec and Kevin and Eve Hurley amongst the many other artists and musical colleagues, both locally and nationally, for their efforts - often at short notice! All are much needed, and their valuable enthusiasm help to keep us going!

We would like to thank our colleagues from the Outreach and Freelance Teams: Owen Spafford, for his efforts in the finalisation of 'the 'Exploring the Musical Traditions of County Kerry & County Cork' project , Kevin Mullowney and Gerry Brownridge for workshop delivery leadership with the Irish Elders Cultural and Intergenerational Educational Projects, Alison Childs and Steve Procter for strategic development expertise and Christy Herron, our Information and Communications Technology Development Officer, for the effort, professionalism and commitment they have brought to their work and the organisation.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2023

Achievements and performance continued

We would also like to thank Deby Jackson from 'That Leeds Mag' - a key community printed publication and, in Leeds City Council Sarah Howells from Leeds Inspired and 'Doing Good Leeds' for the in-kind assistance with publicity and online marketing of our events.

I would personally like to thank our progressive and forward-thinking Board of Trustees who have been committed to support and see the vision develop. This provides a strong backbone to the organisation. I would like to thank them for their individual and collective guidance, expertise, and support throughout this past year.

We would like to offer our sincerest gratitude to all our funders, sponsors, and supporters. Without their financial and in-kind support, the work of the Irish Arts Foundation would be impossible.

The future brings the continued challenges including the implementation of our 2023-2026 Strategic Development Plan, uncertainty of funding, changes in economic and political climate, social policy, and a consistent awareness within our organisation of the need to provide improving, evolving and additional ideas, services and resources for our stakeholders and service users.

Whilst we are aware that there are further difficult times ahead for the arts and cultural sectors: at the Irish Arts Foundation we will continue and collectively endeavour to deal with these challenges with integrity, innovation, resolve and commitment.

Des Hurley

Company Secretary

Financial review

The net expenditure for the year was £3,595, including net expenditure of £1,731 on unrestricted funds and net expenditure of £1,864 on restricted funds after transfers.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £27,408.

The Leeds Irish Arts Foundation will strive to maintain reserves at least equal to the core costs, including any statutory employment costs, of operating the organisation for three months, in order to protect Leeds Irish Arts Foundation from any sudden fluctuation in the funding sources.

Leeds Irish Arts Foundation

Trustees' report (continued) for the year ended 31 August 2023

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on

Joanne Heyworth (Trustee)

Kieron Mulloy (Trustee)

Leeds Irish Arts Foundation

Independent examiner's report to the trustees of Leeds Irish Arts Foundation

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 August 2023, which are set out on pages 8 to 14.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Simon Bostrom FCIE

21/12/2023

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Leeds Irish Arts Foundation
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 August 2023

	Notes	2023 Unrestricted funds £	2023 Restricted funds £	2023 Total funds £	2022 Total funds £
Income from:					
Grants, sponsorships and donations	(2)	375	76,103	76,478	92,082
Event and activity income		2,155	-	2,155	2,201
Total income		<u>2,530</u>	<u>76,103</u>	<u>78,633</u>	<u>94,283</u>
Expenditure on:					
Salaries, NIC and payroll charges	(3)	2,981	55,858	58,839	54,578
ICT support and website		-	544	544	298
Administration, training and delivery		-	780	780	1,738
Travel and subsistence		272	770	1,042	1,146
Artists fees and workshops		784	11,262	12,046	15,965
Premises costs		-	1,200	1,200	1,200
Telephone and internet		-	-	-	552
Printing, postage and stationery		-	634	634	239
Advertising and publicity		-	-	-	100
Publications and membership		(75)	65	(10)	137
Insurance		-	349	349	361
Equipment and instruments		60	135	195	1,021
Bank charges		-	23	23	149
Strategic development support		-	4,830	4,830	1,470
Depreciation		239	-	239	240
Independent examination		-	756	756	720
Venue Hire		-	761	761	294
Total expenditure		<u>4,261</u>	<u>77,967</u>	<u>82,228</u>	<u>80,208</u>
Net income / (expenditure)		<u>(1,731)</u>	<u>(1,864)</u>	<u>(3,595)</u>	<u>14,075</u>
Fund balances brought forward		<u>29,139</u>	<u>64,995</u>	<u>94,134</u>	<u>80,059</u>
Fund balances carried forward	(4)	<u>27,408</u>	<u>63,131</u>	<u>90,539</u>	<u>94,134</u>

All incoming resources and resources expended derive from continuing activities.

Leeds Irish Arts Foundation
Balance sheet
as at 31 August 2023

		2023	2023	2023	2022
		Unrestricted	Restricted	Total	Total
		£	£	£	£
Fixed assets					
Tangible assets	(5)	-	-	-	239
Total fixed assets		-	-	-	239
Current assets					
Debtors and prepayments	(6)	-	-	-	40,000
Cash at bank and in hand	(7)	27,408	63,887	91,295	54,912
Total current assets		27,408	63,887	91,295	94,912
Current liabilities:					
amounts falling due within one year					
Creditors and accruals	(8)	-	756	756	1,017
Total current liabilities		-	756	756	1,017
Net current assets / (liabilities)		27,408	63,131	90,539	93,895
Net assets		27,408	63,131	90,539	94,134
Funds					
Unrestricted funds		27,408	-	27,408	29,139
Restricted funds		-	63,131	63,131	64,995
Total funds		27,408	63,131	90,539	94,134

For the year ending 31 August 2023 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on

Joanne Heyworth (Trustee)

Kieron Mulloy (Trustee)

Leeds Irish Arts Foundation

Notes to the accounts

for the year ended 31 August 2023

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.
There has been no change to the accounting policies since last year.
No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Computer equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2023

2 Grants and donations	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Arts Council England	-	11,413	11,413	11,412
Department of Foreign Affairs (Irish Abroad Unit)	-	41,500	41,500	40,000
The Ireland Funds	-	2,500	2,500	2,000
Irish Youth Foundation (UK) Ltd	-	1,000	1,000	-
Leeds City Council (LCC)	-	11,740	11,740	9,750
National Lottery Community Fund (NLCF)	-	7,950	7,950	9,815
Leeds Community Foundation (LCF)	-	-	-	9,605
Leeds Culture Trust	-	-	-	9,500
Other donations	375	-	375	-
	<u>375</u>	<u>76,103</u>	<u>76,478</u>	<u>92,082</u>

3 Staff costs and numbers	2023	2022
	£	£
Gross salaries	57,784	53,688
Social security costs	5,534	5,142
Employment allowance	(4,746)	(4,515)
Payroll charges	267	263
	<u>58,839</u>	<u>54,578</u>

The average number of employees during the year was 2, being an average of 1.5 full time equivalent (2022: 2, 1.5 FTE). There were no employees with emoluments above £60,000.

4 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
<u>Embassy of Ireland</u>					
Emigrant Support Programme	26,276	41,500	36,957	-	30,819
LCC Arts@Leeds	4,189	5,750	4,189	-	5,750
LCC - Area Management	1,873	5,765	4,401	-	3,237
LCC MICE	-	225	225	-	-
Arts Council England	11,127	11,413	8,255	-	14,285
The Ireland Funds	1,400	2,500	1,905	-	1,995
Irish Elders Culture Project	2,054	-	2,054	-	-
Irish History Month	971	-	971	-	-
Irish Youth Foundation (UK) Ltd	1,000	1,000	2,000	-	-
LCF - Jubilee Fund	3,605	-	3,605	-	-
LCF - Time to Shine	3,500	-	3,500	-	-
Leeds Culture Trust	6,000	-	6,000	-	-
NLCF - That's Grand...! Project	3,000	-	3,000	-	-
NLCF - Neighbours! Project	-	7,950	905	-	7,045
	<u>64,995</u>	<u>76,103</u>	<u>77,967</u>	<u>-</u>	<u>63,131</u>

Leeds Irish Arts Foundation

Notes to the accounts continued

for the year ended 31 August 2023

Fund name	Purpose of restriction
Emigrant Support Programme	For the Community Participation and Learning Programme. Of the grant awarded for 2021/22, £26,276, was brought forward as unspent as at 1 Sept 2022. During the year ended 31 August 2023 Leeds Irish Arts Foundation received a further grant of £41,500 from the Department of Foreign Affairs and Trade, Irish Government Emigrant Support Programme. The grant covers the period running from 1 July 2023 to 30 June 2024 and this has been recognised as income in this accounting period.
LCC Arts@Leeds	For the Community Participation and Learning Programme (CP&LP)
LCC - Area Management	For the CP&LP.
LCC MICE	For the CP&LP – Rush Hour Trad
Arts Council England	For the CP&LP - Exploring the musical traditions of County Cork and County
The Ireland Funds	For the CP&LP - "Neighbours!" project.
Irish Elders Culture Project	For the CP&LP - "That's Grand...!" intergenerational project.
Irish History Month	For the CP&LP - "That's Grand...!" intergenerational project.
Irish Youth Foundation (UK) Ltd	For the CP&LP - Ireland in Schools.
LCF - Jubilee Fund	For the CP&LP - Welcome! Project.
LCF - Time to Shine	For the CP&LP - Time to Shine Intergenerational project.
Leeds Culture Trust	For the CP&LP - My World, My City, My Neighbourhood project.
NLCF - That's Grand...! Project	For the CP&LP - "That's Grand...!" intergenerational project.
NLCF - Neighbours! Project	For the CP&LP - "Neighbours!" project.

5 Tangible assets

	IT equipment	Total
<u>Cost</u>	£	£
At 1 September 2022	719	719
Additions	-	-
At 31 August 2023	719	719
<u>Depreciation</u>		
At 1 September 2022	480	480
Charge for year	239	239
At 31 August 2023	719	719
<u>Net book value</u>		
At 31 August 2023	-	-
At 31 August 2022	239	239

6 Debtors and prepayments

	2023 £	2022 £
Accrued income	-	40,000
	-	40,000

7 Cash at bank and in hand

	2023 £	2022 £
Cash at bank	91,295	54,881
Cash in hand	-	31
	91,295	54,912

Leeds Irish Arts Foundation
Notes to the accounts continued
for the year ended 31 August 2023

8 Creditors and accruals

	2023	2022
	£	£
Accruals	756	1,008
Other creditors	-	9
	<u>756</u>	<u>1,017</u>

9 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The total employee benefits received by key management personnel were £43,735 (previous year: £40,501).

Leeds Irish Arts Foundation

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 August 2023

	2023 Unrestricted funds £	2022 Unrestricted funds £	2023 Restricted funds £	2022 Restricted funds £	2023 Total funds £	2022 Total funds £
Income						
Grants, sponsorships and donations	375	-	76,103	92,082	76,478	92,082
Event and activity income	2,155	2,201	-	-	2,155	2,201
Total income	2,530	2,201	76,103	92,082	78,633	94,283
Expenditure						
Salaries, NIC and payroll charges	2,981	-	55,858	54,578	58,839	54,578
ICT support and website	-	-	544	298	544	298
Administration, training and delivery	-	(294)	780	2,032	780	1,738
Travel and subsistence	272	28	770	1,118	1,042	1,146
Artists fees and workshops	784	-	11,262	15,965	12,046	15,965
Premises costs	-	-	1,200	1,200	1,200	1,200
Telephone and internet	-	-	-	552	-	552
Printing, postage and stationery	-	-	634	239	634	239
Advertising and publicity	-	-	-	100	-	100
Publications and membership	(75)	75	65	62	(10)	137
Insurance	-	-	349	361	349	361
Equipment and instruments	60	396	135	625	195	1,021
Bank charges	-	149	23	-	23	149
Strategic development support	-	-	4,830	1,470	4,830	1,470
Depreciation	239	240	-	-	239	240
Independent examination	-	-	756	720	756	720
Venue Hire	-	294	761	-	761	294
Total expenditure	4,261	888	77,967	79,320	82,228	80,208
Net income / (expenditure)	(1,731)	1,313	(1,864)	12,762	(3,595)	14,075
Fund balances brought forward	29,139	27,826	64,995	52,233	94,134	80,059
Fund balances carried forward	27,408	29,139	63,131	64,995	90,539	94,134