

# **Leeds Irish Arts Foundation**

Charity number 1101657

A company limited by guarantee number 04927919

## **Annual Report and Financial Statements** **for the year ended 31 August 2022**



# **Leeds Irish Arts Foundation**

## **Annual Report and Financial Statements for the year ended 31 August 2022**

<b>Contents</b>	<b>Page</b>
Trustees' report	2 to 4
Examiner's report	5
Statement of financial activities	6
Balance sheet	7
Notes to the accounts	8 to 14

**Prepared by West Yorkshire Community Accountancy Service CIO**

# **Leeds Irish Arts Foundation**

## **Trustees' report for the year ended 31 August 2022**

### **Reference and administrative details of the charity, its trustees and advisors**

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Joanne Heyworth	Chair / Director	
John O'Dwyer	Vice Chair / Director	
Kieron Mulloy	Treasurer / Director	
Tara McStay	Director	
Oliver Engley	Director	
Sean Stowell	Director	
Patrick Bourne	Director	
Amanda Burton	Director	resigned October 2022

### **Non-voting members**

Kevin Mullooney	Non-executive Director
-----------------	------------------------

### **Company secretary**

Desmond Hurley

### **Charity number**

1101657

Registered in England and Wales

### **Company number**

04927919

Registered in England and Wales

### **Registered and principal address**

Headingley Enterprise and Arts Centre (HEART)  
Bennett Road  
Leeds  
LS6 3HN

### **Bankers**

Nat West plc  
8 Park Row  
Leeds LS1 5HD

### **Independent examiner**

Simon Bostrom FCIE

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### **Structure, governance and management**

The charity is governed by a Memorandum and Articles of Association incorporated 9 October 2003, as amended by special resolution dated 30 March 2006 and certificate of incorporation on change of name dated 27 April 2006. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

### **Method of recruitment and appointment of trustees**

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

# **Leeds Irish Arts Foundation**

## **Trustees' report (continued) for the year ended 31 August 2022**

### **Objectives and activities**

#### **The charity's objects**

To further the education of the public, in particular to provide access to and participation in traditional Irish music and arts through classes, workshops, access to materials, resources, promotion and performance.

#### **The charity's main activities**

We provide an annual programme of community based music and arts events including workshops in the local community. We regularly work in collaboration with other organisations on projects leading to publications, documentaries and dedicated websites.

#### **Public benefit statement**

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education.

#### **Achievements and performance**

Detailed in the Directors' Report.

#### **Financial review**

The net income for the year was £14,075, including net income of £1,313 on unrestricted funds and net income of £12,762 on restricted funds after transfers.

#### **Reserves policy**

The charity's free reserves, excluding fixed assets, at the year end were £28,900.

The Leeds Irish Arts Foundation will strive to maintain reserves at least equal to the core costs, including any statutory employment costs, of operating the organisation for three months, in order to protect Leeds Irish Arts Foundation from any sudden fluctuation in the funding sources.

#### **Directors' report**

The Leeds based Irish Arts Foundation (IAF) has a history of development and successful delivery of community-based performance events, participatory projects, local, regional, and national collaborative work.

With the invaluable assistance of ongoing project support from Leeds City Council, the Irish Government through the Emigrant Support Programme and Arts Council England, this has enabled the organisation to both consolidate and diversify our development in a structured and strategic manner.

In these unprecedented ongoing post Covid-19 times we have maintained our online and social media presence and sharing some of the best Irish traditional music and arts digital content and resources available.

Our Irish Elders Cultural Project ensures that culturally relevant workshops in Irish heritage are directed towards members of the Irish community, including cultural workshops/performance and projects in collaboration with Leeds Irish Health & Homes and at The Tuesday Irish Elders Club in Leeds Irish Centre.

The sixteenth Leeds Gathering – a citywide celebration of Irish music and song, took place between late October and mid-November 2021 as the city emerged from the Covid pandemic and this year featured and focused on established and emerging local Irish musicians.

Irish History Month in March 2022 this year provided the platform for the launch of our Arts Council England supported research and presentation, 'Exploring the Musical Traditions of County Kerry & County Cork.' The project will also include stories from the Cork and Kerry Leeds-Irish diaspora.



## **Leeds Irish Arts Foundation**

### **Trustees' report (continued) for the year ended 31 August 2022**

#### **Directors' Report (continued)**

An afternoon of traditional Irish music hosted by local musicians took place at Castleton Mill in Armley on the afternoon of Sunday 6th March. The location, a beautifully restored Grade 2 listed former textile mill on the banks of the Leeds Liverpool Canal, provided local historical significance for the first event of this year's Irish History Month in Leeds. Many Irish immigrants passed through or settled in Leeds during and after the Great Hunger 1845-1852 (also referred to as 'The Irish Famine') and were heavily employed in the local textile industry. The term 'Navvies' came from a shortening of 'Navigator', a job title for those that dug out the numerous canal systems of the 18th & 19th Century. The Irish Navvies were manual labourers working on civil engineering projects such as the Leeds Liverpool Canal that propelled the Victorian industrial revolution.

On Wednesday 9th March at Seacroft Community Hub, in collaboration with Leeds Libraries, Irish Arts Foundation chaired a discussion and presentation, 'Untold Stories: The Leeds Irish Community.' Untold Stories is a community archive project undertaken by the Irish Arts Foundation. Initially funded through the Heritage Lottery Fund, the project looks at the experiences of the emigrant Irish community in Leeds in the second half of the twentieth century, particularly their settlement patterns and cultural traditions such as music, dance, song, and sport.

On Saturday 12th March at Chapel FM Arts Centre in East Leeds our new project, 'Exploring the Musical Traditions of County Cork & County Kerry', was officially launched. Supported by Arts Council England, this nine-month social history project will explore the musical traditions of County Cork and County Kerry in the south-west of Ireland, in particular the music of the 'Sliabh Luachra' area. The project will also include stories from the Cork and Kerry-Leeds Irish diaspora. 'Sliabh Luachra' (pronounced Sleeve Loucra) is the mountainous region along the Cork/Kerry border in the province of Munster straddling the county boundaries of Cork and Kerry. The name 'Sliabh Luachra' means "a mountain of rushes".

An afternoon of traditional Irish music hosted by local musicians took place at The Terminus, The Junction, and Alfred's in Meanwood on the afternoon of Sunday 13th March.

To celebrate International Women's Day on 8th March, The Leeds Irish Music Programmes on 22nd February and 22nd March included conversations with members of the Leeds-Irish community recalling memories of their arrival and experiences in their adopted city. Broadcast online on East Leeds FM, all shows are available online.

'1922 - Traditional Music and the Inception of the Irish Free State'. At Kirkstall Abbey Visitor Centre on Tuesday 29th March, in collaboration with Leeds Museums & Galleries and as part of the '1152 Club: talks at Kirkstall Abbey' project, Emeritus Professor of Music at the University of Leeds, David Cooper and musicians from the Irish Arts Foundation explored some of the themes and issues in Irish traditional music and song in the light of events that took place in Ireland a century ago - the War of Independence, the Anglo-Irish Treaty, the formation of the Irish Free State and the ensuing Civil War. As well as sketching out the political background to the events, the talk considered how music was performed and adapted for broader ideological and cultural purposes.

Throughout the month an Irish educational and cultural exhibition, 'Timeline,' could be viewed at Armley Library & Community Hub.

During June 2022 with the support of funding received from Arts Council England Let's Create Jubilee Fund and Leeds Inspired, we delivered a collaborative programme of participatory and performance workshops and activities to celebrate the Queen's Platinum Jubilee.

Our Education Programme has resumed and adapted accordingly: in collaboration with Leeds Libraries, 'Timeline' our Irish cultural and historical exhibition was rescheduled for November in Hunslet Library & Community Hub in the south of the city and in December 2021 at Seacroft Library & Community Hub in the northeast of the city.



## **Leeds Irish Arts Foundation**

### **Trustees' report (continued) for the year ended 31 August 2022**

#### **Directors' Report (continued)**

Collaborative work continues to provide benefits to both the Leeds-Irish community and across the wider community in the city. We have made much progress sustaining, developing, adapting, and diversifying this area of our work during this financial year. Specific examples across the city include partnership and collaborative project work with Leeds Museums & Galleries 'The Celtic Connection' at Lotherton Hall, Seven Arts in Chapel Allerton- 'Rush Hour Trad', HEART Headingley- 'Friday Night Live', Left Bank Leeds in Burley - 'Creative Wednesdays Takeover', Hyde Park Book Club- 'Musical Crossover' projects, Castleton Mills in Armley – 'Culture Night' and Meanwood Community and Arts Festival- 'St Brigid's Day'. The links established with the newly established Irish Cultural Connectedness Exchange also provide networking opportunities for collaborative work on a regional and national basis.

Our thanks go to our numerous volunteers, from all age groups and backgrounds, for their continued in-kind support, effort, and involvement and to Jim and Maria Doody, Patrick Ruane, Bill Fry, Stuart Graham, Georgina Buchanan, Conor MacMahon, Stephen Travers, Roisin Ferguson, Michael Tennyson, Patrick Flannery, Sebastian Bec, Kevin and Eve Hurley amongst the many other artists and musical colleagues, both locally and nationally, for their efforts - often at short notice! All are much needed, and their valuable enthusiasm help to keep us going!

We would like to thank our colleagues from the Outreach and Freelance Teams: Owen Spafford, for his efforts in the planning and presentation of 'The Leeds Irish Music Programme', 'Musical Crossover' projects and the 'Exploring the Musical Traditions of County Kerry & County Cork' project launch and ongoing research ; Kevin Mallowney ,Gerry Brownridge and Paula Stoor for workshop delivery leadership with the Irish Elders Cultural and Intergenerational Educational Programmes, Alison Childs for strategic development expertise, Steve Procter from WYCAS and Christy Herron, our Information and Communications Technology Development Officer, for the effort, professionalism and commitment they have brought to their work and the organisation.

We would also like to thank Deby Jackson from 'That Leeds Mag'- a key community publication and, in Leeds City Council Sarah Howells from Leeds Inspired and Jennifer Rhodes from arts@Leeds for the in-kind support with publicity and marketing of our events.

I would personally like to thank our progressive and forward-thinking Board of Trustees who have been committed to support and see the vision develop. This provides a strong backbone to the organisation. I would like to thank them for their individual and collective guidance, expertise, and support throughout this past year.

Finally, we would like to offer our sincerest gratitude to all our funders, sponsors, and supporters. Without their financial and in-kind support, the work of the Irish Arts Foundation would be impossible.

Whilst we are aware that there are further difficult times ahead for the arts and cultural sectors: at the Irish Arts Foundation we will continue and collectively endeavour to deal with these challenges with integrity, innovation, resolve and commitment.

Des Hurley  
Company Secretary

# Leeds Irish Arts Foundation

## Trustees' report (continued) for the year ended 31 August 2022

### Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

select suitable accounting policies and apply them consistently;

observe the methods and principles in the Charities SORP;

make judgements and estimates that are reasonable and prudent;

state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on ..... 23/1/2023

Signed: ..... (Trustee)

Name: .....Joanne Heyworth.....

Signed: ..... (Trustee)

Name: .....Kieron Mulloy.....



## **Leeds Irish Arts Foundation**

### **Independent examiner's report to the trustees of Leeds Irish Arts Foundation**

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 August 2022, which are set out on pages 6 to 14.

#### **Responsibilities and basis of report**

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Simon Bostrom FCIE

Date: 25/1/2023

**West Yorkshire Community Accountancy Service CIO**  
Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW



**Leeds Irish Arts Foundation**  
**Statement of Financial Activities**  
**(including summary income and expenditure account)**  
**for the year ended 31 August 2022**

	Notes	2022 Unrestricted funds £	2022 Restricted funds £	2022 Total funds £	2021 Total funds £
<b>Income from:</b>					
Grants, sponsorships and donations	(2)	-	92,082	92,082	88,575
Event and activity income		2,201	-	2,201	273
<b>Total income</b>		<u>2,201</u>	<u>92,082</u>	<u>94,283</u>	<u>88,848</u>
<b>Expenditure on:</b>					
Salaries, NIC and payroll charges	(3)	-	54,578	54,578	52,026
ICT support and website		-	298	298	281
Administration, training and delivery		-	2,032	2,032	821
Travel and subsistence		28	1,118	1,146	-
Artists fees and workshops		-	15,965	15,965	5,129
Premises costs		-	1,200	1,200	1,200
Telephone and internet		-	552	552	474
Printing, postage and stationery		-	239	239	26
Advertising and publicity		-	100	100	-
Publications and membership		75	62	137	61
Insurance		-	361	361	363
Equipment and instruments		396	625	1,021	60
Bank charges		149	-	149	139
Strategic development support		-	1,470	1,470	360
Depreciation		240	-	240	240
Independent examination		-	720	720	720
<b>Total expenditure</b>		<u>888</u>	<u>79,320</u>	<u>80,208</u>	<u>61,900</u>
<b>Net income / (expenditure)</b>		<u>1,313</u>	<u>12,762</u>	<u>14,075</u>	<u>26,948</u>
<b>Fund balances brought forward</b>		<u>27,826</u>	<u>52,233</u>	<u>80,059</u>	<u>53,111</u>
<b>Fund balances carried forward</b>	(4)	<u>29,139</u>	<u>64,995</u>	<u>94,134</u>	<u>80,059</u>

All incoming resources and resources expended derive from continuing activities.

**Leeds Irish Arts Foundation**  
**Balance sheet**  
**as at 31 August 2022**

	2022	2022	2022	2021
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Fixed assets</b>				
Tangible assets	(5) 239	-	239	479
<b>Total fixed assets</b>	<u>239</u>	<u>-</u>	<u>239</u>	<u>479</u>
<b>Current assets</b>				
Debtors and prepayments	(6) -	40,000	40,000	38,000
Cash at bank and in hand	(7) 28,900	26,012	54,912	42,300
<b>Total current assets</b>	<u>28,900</u>	<u>66,012</u>	<u>94,912</u>	<u>80,300</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Creditors and accruals	(8) -	1,017	1,017	720
<b>Total current liabilities</b>	<u>-</u>	<u>1,017</u>	<u>1,017</u>	<u>720</u>
<b>Net current assets / (liabilities)</b>	<u>28,900</u>	<u>64,995</u>	<u>93,895</u>	<u>79,580</u>
<b>Net assets</b>	<u>29,139</u>	<u>64,995</u>	<u>94,134</u>	<u>80,059</u>
<b>Funds</b>				
Unrestricted funds	29,139	-	29,139	27,826
Restricted funds	-	64,995	64,995	52,233
<b>Total funds</b>	<u>29,139</u>	<u>64,995</u>	<u>94,134</u>	<u>80,059</u>

For the year ending 31 August 2022 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on ..... 23/11/2023

Signed: ..... (Trustee)

Name: .....Joanne Heyworth.....

Signed: ..... (Trustee)

Name: .....Kieron Mulloy.....

# **Leeds Irish Arts Foundation**

## **Notes to the accounts**

### **for the year ended 31 August 2022**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Tangible fixed assets**

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Computer equipment: over 3 years

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.



**Leeds Irish Arts Foundation**  
**Notes to the accounts continued**  
**for the year ended 31 August 2022**

**2 Grants and donations**

	2022	2022	2022	2021
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Arts Council England	-	11,412	11,412	1,500
Department of Foreign Affairs (Irish Abroad Unit)	-	40,000	40,000	66,500
Ireland Fund of Great Britain	-	2,000	2,000	-
Leeds City Council (LCC)	-	9,750	9,750	11,725
Leeds Community Foundation (LCF)	-	9,605	9,605	5,000
Leeds Culture Trust	-	9,500	9,500	-
National Lottery Community Fund	-	9,815	9,815	-
Embassy of Ireland: Creative Communities Initiative	-	-	-	2,500
Irish Youth Foundation	-	-	-	1,000
Other donations	-	-	-	350
	-	92,082	92,082	88,575

**3 Staff costs and numbers**

	2022	2021
	£	£
Gross salaries	53,688	51,215
Social security costs	5,142	4,635
Employment allowance	(4,515)	(4,087)
Payroll charges	263	263
	54,578	52,026

The average number of employees during the year was 2, being an average of 1.5 full time equivalent (2021: 2, 1.5 FTE). There were no employees with emoluments above £60,000.

**4 Restricted funds**

	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
<u>Embassy of Ireland:</u>					
Emigrant Support Programme	28,945	40,000	42,669	-	26,276
<u>Leeds City Council:</u>					
LCC Arts@Leeds	4,189	3,000	3,000	-	4,189
LCC - Addn'l Restricted Grants	3,000	-	3,000	-	-
LCC - Area Management	805	5,125	4,057	-	1,873
LCC - Leeds Inspired	2,410	1,625	4,035	-	-
LCF - Jubilee Fund	-	9,605	6,000	-	3,605
Arts Council England	3,609	11,412	3,894	-	11,127
Irish Elders Cultural Project	2,054	-	-	-	2,054
Irish History Month Project	1,221	-	250	-	971
Irish Youth Foundation	1,000	-	-	-	1,000
LCF - Time to Shine	5,000	-	1,500	-	3,500
Ireland Fund of Great Britain	-	2,000	600	-	1,400
Leeds Culture Trust	-	9,500	3,500	-	6,000
National Lottery Community Fund	-	9,815	6,815	-	3,000
	52,233	92,082	79,320	-	64,995

# Leeds Irish Arts Foundation

## Notes to the accounts continued

### for the year ended 31 August 2022

#### 4 Restricted Funds continued

Fund name	Purpose of restriction
Emigrant Support Programme	Of the grant awarded for 2020/21, £28,945, was brought forward as unspent. During the year ended 31 August 2022 Leeds Irish Arts Foundation received a further grant of £38,000 from the Department of Foreign Affairs and Trade, Irish Government Emigrant Support Programme. The grant covers the period running from 1 October 2021 to 30 June 2022 and was for the Community Participation and Learning Programme. This tranching payment is offered to ensure that there is no gap in funding organisations during these exceptional times, and to allow a greater flexibility during uncertain and changing circumstances caused by the Covid-19 pandemic. Following receipt of satisfactory progress reports and any outstanding documentation, a further grant of £40,000 was made to cover the period 1 July 2022 to 30 June 2023 and this has been recognised as income in this accounting period.
LCC Arts@Leeds	For the Community Participation and Learning Programme (CP&LP).
LCC - Addn'l Restricted Grants	For the CP&LP.
LCC - Area Management	For the CP&LP.
LCC - Leeds Inspired	For the CP&LP - Welcome! Project.
LCF - Jubilee Fund	For the CP&LP - Welcome! Project.
Arts Council England	For the CP&LP - Exploring the musical traditions of County Cork and County Kerry project.
Irish Elders Cultural Project	For the CP&LP - "That's Grand...!" intergenerational project.
Irish History Month Project	For the Irish History Month project.
Irish Youth Foundation	For the CP&LP - Ireland in Schools project.
LCF - Time to Shine	For the CP&LP - Time to Shine Intergenerational project.
Ireland Fund of Great Britain	For the CP&LP - "That's Grand...!" intergenerational project.
Leeds Culture Trust	For the CP&LP - My World, My City, My Neighbourhood project.
National Lottery Community Fund	For the CP&LP - "That's Grand...!" intergenerational project.

#### 5 Tangible assets

	IT equipment	Total
<u>Cost</u>	£	£
At 1 September 2021	719	719
Additions	-	-
At 31 August 2022	<u>719</u>	<u>719</u>
<u>Depreciation</u>		
At 1 September 2021	240	240
Charge for year	<u>240</u>	<u>240</u>
At 31 August 2022	<u>480</u>	<u>480</u>
<u>Net book value</u>		
At 31 August 2022	<u>239</u>	<u>239</u>
At 31 August 2021	<u>479</u>	<u>479</u>

**Leeds Irish Arts Foundation**  
**Notes to the accounts continued**  
**for the year ended 31 August 2022**

6 Debtors and prepayments	2022	2021
	£	£
Accrued income	40,000	38,000
	<u>40,000</u>	<u>38,000</u>

7 Cash at bank and in hand	2022	2021
	£	£
Cash at bank	54,881	42,269
Cash in hand	31	31
	<u>54,912</u>	<u>42,300</u>

8 Creditors and accruals	2022	2021
	£	£
Accruals	1,008	720
Other creditors	9	-
	<u>1,017</u>	<u>720</u>

**9 Related party transactions**

**Trustee expenses**

No trustee received any expenses during this year or the previous year.

**Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

**Remuneration and benefits received by key management personnel**

The key management personnel of the charity include the trustees and Chief Executive. The total employee benefits received by key management personnel were £44,646 (previous year: £42,381).



## Leeds Irish Arts Foundation

### Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 August 2022

	2022 Unrestricted funds £	2021 Unrestricted funds £	2022 Restricted funds £	2021 Restricted funds £	2022 Total funds £	2021 Total funds £
<b>Income</b>						
Grants, sponsorships and donations	-	350	92,082	88,225	92,082	88,575
Event and activity income	2,201	273	-	-	2,201	273
<b>Total income</b>	<b>2,201</b>	<b>623</b>	<b>92,082</b>	<b>88,225</b>	<b>94,283</b>	<b>88,848</b>
<b>Expenditure</b>						
Salaries, NIC and payroll charges	-	-	54,578	52,026	54,578	52,026
ICT support and website	-	-	298	281	298	281
Administration, training and delivery	-	-	2,032	821	2,032	821
Travel and subsistence	28	-	1,118	-	1,146	-
Artists fees and workshops	-	155	15,965	4,974	15,965	5,129
Premises costs	-	-	1,200	1,200	1,200	1,200
Telephone and internet	-	-	552	474	552	474
Printing, postage and stationery	-	-	239	26	239	26
Advertising and publicity	-	-	100	-	100	-
Publications and membership	75	-	62	61	137	61
Insurance	-	-	361	363	361	363
Equipment and instruments	396	60	625	-	1,021	60
Bank charges	149	139	-	-	149	139
Strategic development support	-	-	1,470	360	1,470	360
Depreciation	240	240	-	-	240	240
Independent examination	-	-	720	720	720	720
<b>Total expenditure</b>	<b>888</b>	<b>594</b>	<b>79,320</b>	<b>61,306</b>	<b>80,208</b>	<b>61,900</b>
<b>Net income / (expenditure)</b>	<b>1,313</b>	<b>29</b>	<b>12,762</b>	<b>26,919</b>	<b>14,075</b>	<b>26,948</b>
<b>Transfers between funds</b>	<b>-</b>	<b>719</b>	<b>-</b>	<b>(719)</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>	<b>1,313</b>	<b>748</b>	<b>12,762</b>	<b>26,200</b>	<b>14,075</b>	<b>26,948</b>
<b>Fund balances brought forward</b>	<b>27,826</b>	<b>27,078</b>	<b>52,233</b>	<b>26,033</b>	<b>80,059</b>	<b>53,111</b>
<b>Fund balances carried forward</b>	<b>29,139</b>	<b>27,826</b>	<b>64,995</b>	<b>52,233</b>	<b>94,134</b>	<b>80,059</b>